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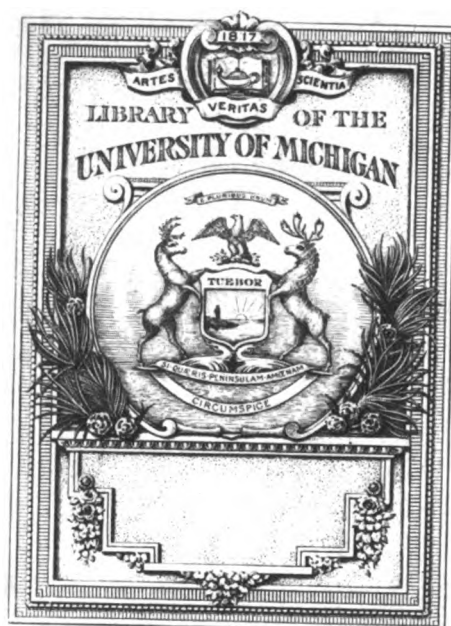
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CATALOGUE
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VOL. II

BEGUN BY

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CONTINUED AND COMPLETED BY

ARTHUR BERRIEDALE KEITH, B.C.L., B.A.

LATE SCHOLAR OF BALLIOL COLLEGE, OXFORD; BODEN SANSKRIT SCHOLAR, 1898;
OF THE INNER TEMPLE, BARRISTER-AT-LAW

WITH A PREFACE BY

E. W. B. NICHOLSON, M.A.

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PREFACE

The MSS. catalogued—It was originally meant that the first catalogue of Sanskrit MSS. in the Bodleian should be executed by Prof. F. Max Müller. In 1855 he found that his engagements would not allow him to complete it, and at his suggestion the task was delegated to Dr. Aufrecht, though Prof. Max Müller himself still intended to catalogue the Vedic MSS. Up to the issue of the present volume, however, the Vedic and Hodgson (Buddhist) MSS. have remained uncatalogued, except for brief mention in Prof. Aufrecht's 'conspectus codicum'; while MSS. Mill 146-166, which had been lent by Mill himself to Prof. Max Müller, together with many Wilson and Walker MSS. also lent to him, accidentally escaped notice altogether. A nucleus of material, then, for a second volume of the catalogue was furnished by a large number of MSS. which had belonged to the library before the first volume was published.

In 1886 Dr. G. F. W. Thibaut, now Principal of the Muir Central College, Allahabad, very kindly selected and purchased for the Bodleian, at Prof. Max Müller's suggestion, 23 more MSS.

On Oct. 22, 1884 Dr. Eugen Hultzsch, afterwards epigraphist on the Madras Archaeological Survey, had landed in Bombay from Trieste, and on May 2, 1885, he had re-embarked at Bombay: in the interval he had obtained 483 vols. of MSS., a list of which, and of the chief places he visited, will be found in an article by him in vol. XL of the *Zeitschrift der deutschen morgenländischen Gesellschaft*. Of these 483 he offered 465† to the Bodleian for a sum of £225, which, in view of the financial condition of the library and the heavy cost involved in binding and repairing, was reduced to £200, and for this sum the collection was purchased, in 1887, under the advice of Prof. Max Müller. In extent it outnumbered the Mill, Walker, Hodgson, and Fraser MSS. combined, and it distinctly improved the average antiquity of the Bodleian Sanskrit collection.

† The nos. not offered, and consequently not now in the Bodleian, are 11, 16, 35, 56, 74, 85, 96, 114-5, 119-22, 157, 190, 196, 382, 461.

In Oct. 1898 a passing call at Mr. Quaritch's shop revealed to me that he had 'the Bower MS.' for sale, and the Bodleian became possessed of a birchbark MS. fairly attributable to the 5th cent. A.D.

In 1900 Dr. A. F. Rudolf Hoernle, C. I. E., who now lives at Oxford, gave the Bodleian the welcome opportunity of purchasing from his own collection 34 palm-leaf MSS. written between the 11th and 16th centuries: among them were no fewer than 4 *dated in* the 11th cent. It is needless to insist on the importance of this acquisition from a palaeographical point of view.

In 1902 Dr. Hoernle also allowed the Bodleian to purchase from him the Weber fragments, written on both sides of 72 narrow leaves of woolly paper with glazed surface, and assigned for the most part to a date *not later than* the 5th cent.

Finally, in the same year Dr. Hoernle presented to the library, as a gift on its Tercentenary, the arithmetical MS., upon 70 small leaves of birchbark, known as the *Bakhshālī* MS., and attributed to the 10th cent.

So that, although the Sanskrit MSS. acquired since the purchase of the Hultsch collection have been few, they have been extraordinarily choice, and have given the Bodleian an exceptional distinction among the repositories of Indian MSS.

The present catalogue—I forget whether it was Dr. A. Neubauer, then senior Sub-Librarian of the Bodleian, or Prof. Max Müller, who in the first instance suggested to me that Dr. Winternitz, then living in Oxford, should be invited to prepare a second volume of the catalogue of Sanskrit MSS. But I remember that Prof. Max Müller warmly recommended Dr. Winternitz, who had assisted him personally, and in 1896 Dr. Winternitz undertook the work and carried it on till March 1897. The poverty of the Bodleian then compelled the catalogue to be suspended until the University could make a special grant for its execution, and in the meantime Dr. Winternitz had left England.

For the completion of the work Prof. A. A. Macdonell strongly recommended to me Mr. Keith, then still an undergraduate, who had recently obtained the Boden Sanskrit scholarship. A grant was at length obtained from the University, and Mr. Keith commenced work in June 1900. In addition to writing the greater

part of the present catalogue in 1900 and 1901, he also prepared a supplement to that of Prof. Aufrecht, and a catalogue of Prākṛit MSS., both of which will shortly appear.

The printing of the present volume began late in 1901. It was not practicable to divide the editing and correction of the text between the two authors, and accordingly these duties were undertaken by Mr. Keith; but Prof. Winternitz has received a copy of the clean sheets, and has made communications which will be found among the 'Addenda and corrigenda'. The use of Roman instead of Sanskrit type is due to urgent economic reasons.

In cataloguing each separate MS., both authors worked to the same scheme of details, formulated by myself, and their entire readiness to carry out my views in every respect has been a great pleasure to me. The scheme was probably by no means as near to theoretical completeness as that since framed for the new catalogue of Laudian Greek MSS. (which will be found in the Bodleian Staff-Kalendar for 1905), but nevertheless some readers may suspect that it was needlessly minute. Let me assure them that what they may regard as trivialities have not been inserted without sufficient reason. Sometimes the object has been to provide particulars which may ultimately throw light on the origin of the MS. concerned, or of similar MSS. At other times it has been to serve some purpose of the library: for example, if a MS. is stated to be worm-eaten, the object is to prevent it being supposed at some future date that worms are *then* in the volume.

I must not omit to add that nearly all the proofs have also been read with great care by Mr. A. E. Cowley, M.A., Fellow of Magdalen College, one of the two Sub-Librarians, and that the correspondence involved in the production of the catalogue has been undertaken almost entirely by him. I hope that with his help the rate at which catalogues of Oriental MSS. in the Bodleian are published may be much accelerated: two other such catalogues have been long ready for official revision, but it has been impossible for me personally to find the time to give that revision.

The future continuation of the catalogue—There are 5 MSS. not included in the catalogue: their shelfmarks are MSS. Sansk. d. 332-6. They were bought in 1904 from the late Dr. Leitner's collections, and are on birchbark. They are in such a broken state that until they have undergone a very slow

process of repair they cannot safely be examined, even in order to ascertain their contents.

There is a prospect of the Bodleian being able to acquire other Sanskrit MSS. of importance at no very distant date, and I should be sorry that the learned world should have to wait for the description of them as long as 45 years, which is the interval between the publication of vols. 1 and 2 of the present catalogue. My hope is that it may be possible for us to get our new accessions of Oriental MSS. catalogued as often as there is material for a fresh printed sheet in any given language, and that the Delegates of the Clarendon Press may find it practicable to print and issue the continuation immediately at a fixed price *per* sheet.

Another hope I have is to see the production of a separate palaeographical album for each important Oriental language—containing full-size collotype facsimiles, carefully chosen and carefully edited, of dated and early undated Bodleian MSS. in that language. European palaeography, despite the length of time during which it has been studied and illustrated, is still only in its youth: Oriental palaeography is only in its *infancy*. There are almost no considerable collections of palaeographical facsimiles for any given Oriental language, and such as do exist are not always prepared by men who have made an adequate study of their subject. Such a series of Bodleian albums as I have mentioned would immensely increase the facilities for the scientific investigation of Oriental MSS.

E. W. B. NICHOLSON.

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1105	116	1315	179	1353	263	1488	11
1098	117	1322	180	1354	264	1116	12
1100	118	1311	181	1401	265	1176	13(R)
1101	119	1585	182	1407	267	1195	14
1104	120	1542	183	1356	270	1021	15
1472	121	1541	184	1358	271	1118	16
1115	122	1543	185	1357	272	1079	17
1112	123	1549	186	1340	274	1186	18
1106	124	1545	187	1342	275	897	19
1157	126	1573	188	1343	276	1444	20(R)
1161	127	1572	189	1365	278	1445	21(R)
1156	128	1575	190	1359	280	1577	22(R)
1160	130	1533	191	1416	281	1091	23(P)
1153	131	1552	192	1385	283	1171	28
1154	132	1592	193	1386	284	1020	41
1490	133	1593	194	1373	285	1061	42
1485	134	1550	195	1390	286	1073	43
1505	135	1554	196	1391	287	1088	44
1495	136	1565	197	1392	288	1003	44*
1496	137	1566	198	1418	289	1071	45
1515	138	1567	199	1415	290	1191	46
1076	139	1530	200	1362	292	1226	47
1512	140	1527	201	1361	293	1479	48
1499	141	1558	202	1363	294	1269	49
1504	142	1535	203	1378	295	1267	50
1517	143	1589	204	1337	296	1248	51
1508	144	1536	205	1374	297	1270	52
1510	145	1568	206	1402	299	1265	53
1526	146	1581	207	1400	300	1097	54
1516	147	1555	208	1396	301	1242	55
1522	148	1547	210	1397	302	1275	56
1306	149	1569	211	1404	303	1525	57
1277	150	1570	212	1369	304	1145	58
1303	151	1571	213	1408	305	1146	59
1280	152	1526	214	1380	306	1099	60
1281	153	1584	215	1364	310	1159	61
1304	154	1599	216	1376	311	1155	62
1283	155	1606	217	1381	315	1492	63
1296	156	1603	218	1382	316	1484	64
1291	157	1607	219	1383	317	1093	65
1298	158	1602	220	1395	318	1486	66
1294	159	1604	221	1398	319	1521	67
1284	160	1462	222	1366	320	1507	68
1295	161	1467	223	1481	321	1502	69
1301	162	1476	224	1367	323	1509	70
1293	163	1519	225	1368	324	1289	71
1287	164	1465	226	1417	326	1328	72
1286	165	1450	227	1384	327	1544	73
1288	166	1597	228	1409	328	1576	74
1299	167	1335	230	1410	329	1564	75
1319	168	1336	232	1412	330		

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1556	e. 76	1470	e. 83	890	f. 11	1469	f. 19
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1561	80	1480	87	1498	16	1473	g. 1
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MSS. WALKER

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1377	125	1285	151	1596	168	1062	182
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MSS. WILSON

No. IN CATALOGUE	No. IN COLLECTION MS. Wilson	No. IN CATALOGUE	No. IN COLLECTION MS. Wilson	No. IN CATALOGUE	No. IN COLLECTION MS. Wilson	No. IN CATALOGUE	No. IN COLLECTION MS. Wilson
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972	2-4	964	359	859	398	865	468
935	20	883	360	1011	401	1005	469
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1033	72	960	369	875	443	867	478
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1010	94	899	380	966	454	860	504
1070	213	969	381	876	455	918	505
1039	248	856	382	936	456	1052	506
1371	261	963	383	967	457	1044	508
1341	263	1026	384	1370	458	1031	509
1393	264	858	385	1050	460	868	510
1406	266	907	387	970	461	1538	522
1405	267	862	388	968	462	1446	533
1379	269	1360	390	1036	465	973	537
1375	270	1032	394	857	466	1196-1221	541-572
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No. IN CATALOGUE	No. IN COLLECTION MS. Zend
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No. IN CATALOGUE & SHELFMARK	DATE A. D.	SCRIBE & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANĀGARĪ	MATERIAL WHERE NOT ORDINARY PAPER
1090. MS. Sansk. c. 17 (P).	5th cent. ?	. . . . .	N. W. Gupta .	Birchbark
1091. MS. Sansk. e. 23 (P).	5th-7th cent. ?	. . . . .	N. W. Gupta } Kuchari }	Woolly paper, glazed surface
1431. MS. Sansk. c. 13 (R).	1050 . . .	. . . . .	Kuṭila . . .	Palm-leaves
1460. MS. Sansk. d. 38 (R).	1063 . . .	Janārdanasimha	Nepalese . . .	Palm-leaves
1444. MS. Sansk. e. 20 (R).	1090 ? . . .	. . . . .	Nepalese . . .	Palm-leaves
*1428. MS. Sansk. a. 7 (R).	1095 . . .	Ahanakunḍa, at Nālanda .	Kuṭila . . .	Palm-leaves
1448. MS. Sansk. a. 8 (R).	11th cent. ?	. . . . .	Nepalese . . .	Palm-leaves
*1447. MS. Hodgson 8 (R).	12th cent. ?	. . . . .	Nepalese . . .	Palm-leaves
1429. MS. Sansk. a. 12 (R).	12th cent. ?	. . . . .	Nepalese . . .	Palm-leaves
*1445. MS. Sansk. e. 21 (R).	12th cent. ?	. . . . .	Nepalese . . .	Palm-leaves
1617. MS. Sansk. a. 13 (R).	12th-14th cent. ?	. . . . .	Kuṭila } Nepalese }	Palm-leaves
1616. MS. Sansk. b. 6 (R).	12th-14th cent. ?	. . . . .	Nepalese } Bengali }	Palm-leaves
1456. MS. Sansk. a. 11 (R).	13th cent. ?	. . . . .	Nepalese . . .	Palm-leaves
1454. MS. Sansk. c. 14 (R).	13th cent. ?	. . . . .	Nepalese . . .	Palm-leaves
1130. MS. Sansk. c. 24 (R).	13th cent. ?	. . . . .	Nepalese . . .	Palm-leaves
1442. MS. Sansk. c. 25 (R).	13th cent. ?	. . . . .	Nepalese . . .	Palm-leaves
1461. MS. Sansk. c. 27 (R).	13th cent. ?	. . . . .	Nepalese . . .	Palm-leaves
1085. MS. Wilson 475 . . .	1387 . . .	at Nandapadra	. . . . .
1464. MS. Sansk. d. 39 (R).	1392 . . .	. . . . .	Nepalese . . .	Palm-leaves
1391. MS. Sansk. d. 287 . .	1395 . . .	. . . . .	. . . . .
1110. MS. Sansk. d. 111 . .	1397 . . .	at Siddhapura	. . . . .
1192. MS. Sansk. c. 15 (R)	14th cent. ?	. . . . .	Nepalese . . .	Palm-leaves
1455. MS. Sansk. c. 16 (R).	14th cent. ?	. . . . .	Nepalese . . .	Palm-leaves
1439. MS. Sansk. c. 26 (R).	14th cent. ?	. . . . .	Nepalese . . .	Palm-leaves
1595. MS. Sansk. d. 21 (R).	14th cent. ?	. . . . .	Nepalese . . .	Palm-leaves
1613. MS. Zend d. 1 . . .	14th cent. ?	. . . . .	. . . . .
1350. MS. Sansk. d. 259 . .	1402 . . .	Jñānasāgara ?	. . . . .
1349. MS. Sansk. d. 256 . .	1425 . . .	. . . . .	. . . . .
*1430. MS. Hodgson 1 (1) . .	1428 . . .	. . . . .	Nepalese . . .	Palm-leaves
862. MS. Wilson 388 (1) . .	1454 . . .	Viśvarūpa, son of Viśvanātha, at Sūryapura	. . . . .
1143. MS. Sansk. d. 101 . .	1459 . . .	Dharmabhadragani, at Siddhapura	. . . . .
1171. MS. Sansk. e. 28 . . .	1462 . . .	. . . . .	. . . . .
1342. MS. Sansk. d. 275 . .	1464 . . .	Sumatihemagani	. . . . .
1235. MS. Sansk. d. 84 . . .	1474 . . .	. . . . .	. . . . .
1361. MS. Sansk. d. 293 . .	1479 . . .	Viśvanātha, at Mahiśāsana	. . . . .
1026. MS. Wilson 384 . . .	1479 . . .	Rāu Acyuta, son of Rāu Govyanda	. . . . .
1339. MS. Sansk. c. 126 . .	1480 . . .	. . . . .	. . . . .
1482. MS. Sansk. c. 93* (R)	1481 . . .	Dhanapati	Bengali . . .	Palm-leaves
915. MS. Sansk. d. 16 . . .	1497 . . .	. . . . .	. . . . .

* at beginning of line means that the MS. has pictures or other noteworthy ornamentation.

No. in Catalogue & SHELFMARK	DATE A.D.	SCRIBE & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANĀGARĪ	MATERIAL WHERE NOT ORDINARY PAPER
861. MS. Wilson 451 (7, 8)	1499 . . .	Mahamrāṇaka		
1063. MS. Mill 119 . . .	15th cent.?			
*1142. MS. Sansk. d. 102 . . .	15th cent.?			
1141. MS. Sansk. d. 104 . . .	15th cent.?			
1490. MS. Sansk. d. 133 . . .	15th cent.?		Sāradā . . .	Birchbark
1090. MS. Sansk. c. 17 . . .	15th cent.?		N. W. Gupta . . .	Birchbark
1181. MS. Sansk. a. 10 (R). . .	15th cent.?		Nepalese . . .	Palm-leaves
1227. MS. Sansk. b. 5 (R). . .	15th cent.?		Bengālī . . .	Palm-leaves
1441. MS. Sansk. c. 28 (R). . .	15th cent.?		Nepalese . . .	Palm-leaves
1434. MS. Sansk. c. 36 (R). . .	15th cent.?		Nepalese . . .	Palm-leaves
1433. MS. Sansk. c. 129 (R). . .	15th cent.?		Nepalese . . .	Palm-leaves
1619. MS. Sansk. d. 12 (R). . .	15th cent.?		Nepalese . . .	Palm-leaves
1228. MS. Sansk. d. 41 (R). . .	15th cent.?		Nepalese . . .	Palm-leaves
1412. MS. Sansk. d. 330 . . .	1500 . . .	Mahimāsamudra, pupil of Ānandasamudra		
882. MS. Wilson 362 . . .	1501			
966. MS. Wilson 454 . . .	1501			
995. MS. Mill 64 . . .	1511 . . .	Rāmaiya (?), at Girapura		
1098. MS. Sansk. d. 117 . . .	1512 ?			
968. MS. Wilson 462 . . .	1515 . . .	Haridāsa, son of Jāgā, at Vanathalagrāma		
*1134. MS. Sansk. c. 67 . . .	1518			
866. MS. Wilson 473 (1) . . .	1529 . . .	Janārdana		
964. MS. Wilson 359 . . .	1529			
928. MSS. Wilson 92, 93 . . .	1537			
910. MSS. Mill 98, 99 . . .	1553 . . .	Gopāla, son of Nārāyaṇa		
965. MS. Wilson 452 . . .	1554 . . .	Viṣṇu, son of Prabhākara, at Naspadra		
1307. MS. Sansk. d. 170 . . .	1557 . . .	Molṛ, pupil of Soma ṛṣi		
914. MS. Mill 81 . . .	1561			
1109. MS. Sansk. d. 110 . . .	1564 . . .	at Sāraṅgapura		
918. MS. Wilson 505 (2) . . .	1566 . . .	Anautaka, son of Gopāla, at Mājālapura		
1403. MS. Mill 70 . . .	1566 . . .	Rāvatagorā		
1347. MS. Sansk. d. 254 . . .	1569 . . .	Upāvanīdāsa		
1336. MS. Sansk. d. 232 . . .	1566			
1158. MS. Sansk. c. 71 (R). . .	1568 . . .	Hṛdayānandaśarman . . .	Bengālī . . .	Palm-leaves
1481. MS. Sansk. d. 321 . . .	1572 . . .	at Sidapura		
954. MS. Mill 122 . . .	1572			
1173. MS. Sansk. d. 40 (R). . .	1578 . . .	Kahna	Nepalese . . .	Palm-leaves
855. MS. Wilson 375 (1-14) . . .	1582			
1069. MS. Wilson 476 (1) . . .	1582			
1025. MS. Mill 84 . . .	1583 . . .	at Stambhatīrtha		
1392. MS. Sansk. d. 288 . . .	1583			
1604. MS. Sansk. d. 221 . . .	1585 ? . . .	Kesoli		
1154. MS. Sansk. d. 132 . . .	1586 . . .	Amisundara		
864. MS. Wilson 450 (4) . . .	1586 . . .	Ravijī, son of Raghunātha, at Vārāṇasī		
1044. MS. Wilson 508 (2) . . .	1586			
1334. MS. Sansk. c. 121 . . .	1589 . . .	Cāmpā, son of Saṅghavīpāsavīra		
960. MS. Wilson 369 . . .	1589 . . .	Jagadīśa		
904. MS. Mill 91 (2) . . .	1590			
953. MSS. Mill 116, 117 . . .	1595			
1396. MS. Sansk. d. 301 . . .	1595			
1416. MS. Sansk. d. 281 . . .	1596 . . .	Ratnasoma, at Ahmadanagara		

* at beginning of line means that the MS. has pictures or other noteworthy ornamentation.

No. IN CATALOGUE & SHELFMARK	DATE A. D.	SCRIBE & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANĀGARĪ	MATERIAL WHERE NOT ORDINARY PAPER
1496. MS. Sansk. d. 137 . .	1596 . . .	Vitṭhala, at Kāśī		
929. MSS. Mill 86, 87 . .	1597 . . .			
1393. MS. Wilson 364 . .	1598 . . .	Nilayasundara, pupil of Padmahemamaṇi, at Jegralamejhamahādurga at Śīravādāgrāma		
1337. MS. Sansk. d. 296 . .	1598 . . .			
961. MS. Wilson 364 . .	1598 . . .			
970. MS. Wilson 461 . .	1599 . . .	Śīva, son of Vyāsavāsudeva		
925. MS. Sansk. d. 53 . .	1599, 1600 . . .			
892. MS. Wilson 379 (1) . .	1600 . . .	Vyāsapuruṣottama, son of Harinātha		
1041. MS. Mill 85 (1) . .	1600 . . .	Paramānanda		
926. MSS. Wilson 367, 368 . .	1601 . . .			
1031. MS. Wilson 509 . .	1602 . . .			
1360. MS. Wilson 390 (4) . .	1602 . . .			
1036. MS. Wilson 465 (3) . .	1603 . . .	Paramānanda, at Kāśī		
904. MS. Mill 91 (1) . .	1603 . . .	Noluā, son of Viṣṇu		
923. MS. Sansk. d. 51 . .	1603 . . .			
1107. MS. Sansk. d. 112 . .	1604 . . .	Leśa Rbhīmavijaya, at Stambhatīrtha		
860. MS. Wilson 504 (2) . .	1604 . . .	Raghunātha, son of Pītām- bara, at Kāśī		
1407. MS. Sansk. d. 267 . .	1607 . . .	at Ahaṃmandyavāda		
1136. MS. Sansk. d. 107 . .	1608 . . .			
1487. MS. Sansk. c. 75 . .	1609 . . .			
1137. MS. Sansk. d. 108 . .	1610 . . .	Munirayaṇa, at Pattana		
902. MS. Mill 88 . .	1610 . . .			
1533. MS. Sansk. d. 191 . .	1611 . . .	Ratnamālāra		
904. MS. Mill 91 (3) . .	1611 . . .			
1046. MS. Walker 181 . .	1612 . . .	Savaji, son of Kāṃhāṃnuā, at Maphalipura		
1398. MS. Sansk. d. 319 . .	1615 . . .	Sudarśana, at Kasūhaṇi		
1408. MS. Sansk. d. 305 . .	1616 . . .	Vādyapāl ?		
1344. MS. Sansk. d. 250 . .	1617 . . .	Ānandayuta		
868. MS. Wilson 510 (6) . .	1618 . . .	Raghunātha		
1014. MS. Mill 120 (3) . .	1618 . . .			
1343. MS. Sansk. d. 276 . .	1623 . . .	at Varahānnapura		
1250. MS. Sansk. d. 81 . .	1623 ? . . .	Yaśavanta		
868. MS. Wilson 510 (5) . .	1625 . . .	Raghunātha		
858. MS. Wilson 385 (3) . .	1625 . . .			
858. MS. Wilson 385 (2) . .	1626 . . .			
905. MS. Wilson 377 (1) . .	1630 . . .			
963. MS. Wilson 383 . .	1632 . . .	Odāgopāla, at Vārāṇasī		
967. MS. Wilson 457 . .	1632 . . .	Odāgopāla		
1280. MS. Sansk. d. 152 . .	1636 . . .	Janārdanāśrama, at Vārāṇasī		
957. MS. Wilson 365 . .	1636 . . .	Uddhava, at Vārāṇasī		
1478. MS. Sansk. e. 86 . .	1636 . . .	at Nāsarapura		
959. MS. Wilson 363 (3) . .	1636 . . .			
1400. MS. Sansk. d. 300 . .	1637 . . .	at Serapura		
1022. MS. Sansk. e. 8 . .	1637 . . .			
1077. MS. Wilson 502 (1) . .	1639 . . .			
1077. MS. Wilson 502 (3) . .	1640 . . .	at Vārāṇasī		
1180. MS. Sansk. c. 54 . .	1642 . . .	Dāmodaraka	Śāradā	Birchbark
1351. MS. Sansk. d. 260 . .	1643 . . .			
1485. MS. Sansk. d. 134 . .	1644 . . .	Harinātha, at Kārṇāṭī		
1602. MS. Sansk. d. 220 . .	1644 . . .	Tejā, at Dravyapura		
898. MS. Wilson 376 (1) . .	1644 . . .	Harihara, son of Govardhana		
1532. MS. Sansk. d. 23 . .	1644 . . .			

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1190.	MS. Sansk. d. 55 . .	1645	Brahmalālājisnu, pupil of Kalyānakīrti	Sāradā . . .	Glossy white paper		
1105.	MS. Sansk. d. 116 . .	1646 . . .					
1161.	MS. Sansk. d. 127 . .	1646? . . .					
1174.	MS. Sansk. d. 57 . .	1648 . . .	Rāma, at Kurukṣetra?	Sāradā . . .	Birchbark		
1234.	MS. Sansk. d. 65 . .	1648 . . .	Dāmodaraka				
1264.	MS. Sansk. d. 68 . .	1649 . . .	Raghunātha, son of Mīśra Śrīparamānanda				
954.	MSS. Mill 121-124 . .	1649-1651 .	Sadāśiva, son of Puruṣottama	Sāradā	Glossy white paper		
912.	MS. Wilson 378 (1) . .	1651 . . .	Gadādhara, son of Rāvala				
1601.	MS. Sansk. c. 119 . .	1651					
1573.	MS. Sansk. d. 138 . .	1651					
959.	MS. Wilson 363 (1) . .	1653 . . .	Harihara, at Sūryapura				
859.	MS. Wilson 398 (1) . .	1653 . . .	Harihara, son of Govardhana				
1044.	MS. Wilson 508 (1) . .	1653					
1155.	MS. Sansk. e. 62 . .	1654 . . .	Nānaka				
1276.	MS. Sansk. d. 89 . .	1655 . . .	Gaṇi Uttamacandra, pupil of Vidyācandra, at Vijā				
881.	MSS. Wilson 439-442	1655 . . .	Dakṣiṇāmūrti			Sāradā . . .	Glossy white paper
1145.	MS. Sansk. e. 58 . .	1656 . . .					
1027.	MS. Wilson 467 . .	1659 . . .	Anantakṛṣṇa	Grantha . . .	Palm-leaves		
1364.	MS. Sansk. c. 310 . .	1663 . . .	Śāntikuśala				
1450.	MS. Sansk. d. 227 . .	1663					
1606.	MS. Sansk. d. 217 . .	1664					
1167.	MS. Sansk. b. 28 . .	1666? . . .	Kṛṣṇa, pupil of Rāmacandra				
969.	MS. Wilson 381 . .	1667					
1023.	MS. Sansk. d. 3 . .	1668 . . .	Bāiyām, daughter of Sūtāra- sūrajī, at Vārāṇasī				
1543.	MS. Sansk. d. 185 . .	1668 . . .	Gānyānavijaya, at Ahammadapura				
1157.	MS. Sansk. d. 126 . .	1668 . . .				Sāradā	Birchbark
945.	MS. Sansk. d. 4 . .	1669 . . .	Bāiyām, daughter of Sūtārasūrajī				
1121.	MS. Sansk. d. 97 . .	1669 . . .	Chajja	Sāradā . . .	Reddish paper		
879.	MSS. Mill 155-158 . .	1670 . . .	Dāmodara Sadāśiva				
1230.	MS. Sansk. d. 82 . .	1670 . . .	Ṭikamaśarman				
1248.	MS. Sansk. e. 51 . .	1670					
1014.	MS. Mill 120 (2) . .	1673 . . .	Rāmakṛṣṇa				
903.	MS. Mill 65 (1) . .	1675					
1519.	MS. Sansk. c. 79 . .	1676					
1162.	MS. Sansk. d. 87 . .	1676? . . .					
1014.	MS. Mill 120 (4) . .	1677 . . .	Sivānanda				
903.	MS. Mill 65 (2) . .	1678 . . .	Rāmadatta, at Argalāpura				
900.	MS. Mill 63 . .	1681 . . .	Śaṅkarajī, at Amadāvād	Sāradā . . .	Reddish paper		
1247.	MS. Sansk. d. 88 . .	1693, 1694 .	Rājānalasaka				
1041.	MS. Mill 85 (2) . .	1695 . . .	Jāgeśvaraśaṅghajī	Sāradā . . .	Reddish paper		
866.	MS. Wilson 473 (2) . .	1698 . . .	Raghunātha; son of Viṭhala				
1360.	MS. Wilson 390 (1) . .	1701 . . .	Jagarāma, pupil of Manoharajī	Sāradā . . .	Reddish paper		
959.	MS. Wilson 363 (2) . .	1702 . . .	Rāṅganātha				
1135.	MS. Sansk. d. 106 . .	1705 . . .	Mrgendra Sujānavijaya, pupil of Rūpavijaya	Sāradā . . .	Reddish paper		
1004.	MS. Sansk. d. 11 . .	1706 . . .	Śrīdhara Raghunātha				
1377.	MS. Walker 125 . .	1706		Sāradā . . .	Reddish paper		
896.	MS. Wilson 449 . .	1707 . . .	Cakuna (?), son of Vyāsata- nuja, at Māndhātāpura				

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1530. MS. Sansk. d. 200 .	1710 . . .	Harikṛṣṇa		
1385. MS. Sansk. d. 283 .	1711 . . .	Munihaṃsarātna, at Aṇahillapatana		
1508. MS. Sansk. d. 144 .	1715 . . .	Harirāma		
1080. MS. Wilson 491 . .	1715, 1716 .	Ratnadeva, son of Harihara		
870. MSS. Mill 147-150 .	1715-1721 .	at Benares		
1575. MS. Sansk. d. 190 .	1718 . . .	at Srutimaṇḍanapura		
1193. MS. Sansk. b. 1 . .	1718? . . .	Kṛṣṇaji Viṣṇu, at Vārāṇasī		
1126. MS. Sansk. d. 92 . .	1721 . . .	Vadyārthi Lakṣmīrāma		
1389. MSS. Mill 57, 58 .	1722 . . .	at Mahimāpura		
861. MS. Wilson 451 (6) .	1724 . . .			
906. MS. Mill 66 . . .	1727 . . .	Sadāśiva, at Baghnapura		
908. MS. Wilson 395 . .	1727 . . .	Mahādevaśarman		
1360. MS. Wilson 390 (2) .	1729 . . .	Padmasāgara		
1081. MS. Mill 144 . . .	1730 . . .	Kṛṣṇacandra, son of Metārā- macandra, at Amadāvāda		
944. MSS. Sansk. e. 5, 6 .	1730, 1731 .	Sukharāma, son of Vijaya- rāma, at Kāśī		
1072. MS. Sansk. c. 46 . .	1733 . . .	Rādhākṛṣṇa		
1590. MS. Sansk. e. 81 . .	1736 . . .			
1079. MS. Sansk. e. 17 (4) .	1738 . . .	Thenṭe Jayarāma		
1411. MS. Sansk. c. 128 .	1739 . . .	Naiṃnasāgara		
*1187. MS. Sansk. d. 58 . .	1739 . . .	Rāma (?)		
912. MS. Wilson 378 (2, 3)	1740 . . .	Manasārāma		
1397. MS. Sansk. d. 302 .	1741 . . .	Dayālaji, at Pratāpapura		
860. MS. Wilson 504 (1) .	1741 . . .	Candakara		
1069. MS. Wilson 476 (2) .	1742 . . .	Gobandarāma, at Rāmapura		
1017. MS. Sansk. d. 43 . .	1742 . . .			
1555. MS. Sansk. d. 208 .	1743 . . .	Chavilerāma, at Argalapura		
861. MS. Wilson 451 (1-5)	1743 . . .	Nandakeśvara		
1079. MS. Sansk. e. 17 (1-4)	1743 . . .	Thenṭe Jayarāma		
1359. MS. Sansk. d. 280 .	1744 . . .	Gyānara, at Rūpanagara		
1020. MS. Sansk. e. 41 . .	1744 . . .			
1012. MS. Wilson 484 (5) .	1745 . . .	Raghunātha		
1515. MS. Sansk. d. 138 .	1746 . . .			
949. MSS. Wilson 396, 397	1747 . . .	Ṭhakkuranandarāma, at Vārāṇasī		
1195. MS. Sansk. c. 14 (R) .	1747? . . .	Tirumala Vasantadharma .	Nāndināgarī .	Palm-leaves
1332. MS. Sansk. c. 87 . .	1749 . . .	Sādhucaraṇadāsa		
1274. MS. Sansk. c. 66 . .	1750 . . .	Rādhākṛṣṇa, at Karnakunḍala		
905. MS. Wilson 377 (3) .	1750 . . .	Nedalāla, son of Udekarāṇa		
1001. MS. Sansk. d. 45 . .	1750 . . .	Umāpati		
1051. MS. Mill 103 . . .	1751 . . .	Nandarāma		
1288. MS. Sansk. d. 166 .	1751 . . .	Rāvala Ānandarāma, son of Raghupati		
971. MS. Wilson 453 . .	1752 . . .	Gaṇapataji, son of Dave Vāṣaṇaji		
1061. MS. Sansk. e. 42 . .	1752 . . .			
1052. MS. Wilson 506 . .	1752 . . .			
1417. MS. Sansk. d. 326 .	1753 . . .	Mahānanda, pupil of Moṭājit		
1222. MS. Sansk. d. 63 . .	1753 . . .			
871. MSS. Mill 151-154 .	1754-1757 .			
938. MS. Mill 80 . . .	1756? . . .	Bālakṛṣṇa, son of Kṛṣṇa, at Vārāṇasī		

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1547. MS. Sansk. d. 210 . .	1757	Kāśmīrī Nāgarī	
924. MS. Sansk. d. 52 . .	1758, 1759			
947. MS. Wilson 373 . .	1759 . . .	Dhaneśvara Puruṣottama, at Vārāṇasī		
1362. MS. Sansk. d. 292 . .	1759 . . .	Mumukṣamota		
911. MS. Wilson 372 . .	1760 . . .	Dhaneśvara Puruṣottama		
898. MS. Wilson 376 (2, 3)	1760 . . .	Dhaneśvara Puruṣottama		
946. MSS. Sansk. e. 3, 4 . .	1760-1762 .	Jīvanarāma, son of Śīvaśaṅ- kara, at Vārāṇasī		
951. MS. Mill 146 . . .	1761 . . .	Dhaneśvara Puruṣottama, at Vārāṇasī		
913. MS. Wilson 374 . .	1761 . . .	(Dhaneśvara Puruṣottama)		
1055. MS. Sansk. d. 46 . .	1761			
856. MS. Wilson 382 . .	1761 . . .	Dhaneśvara Puruṣottama		
907. MS. Wilson 387 . .	1761 . . .	Dhaneśvara Puruṣottama		
899. MS. Wilson 380 . .	1761, 1762 .	Dhaneśvara Puruṣottama		
1519. MS. Sansk. d. 225 . .	1764 . . .	Dave Mathurānātha		
1589. MS. Sansk. d. 204 . .	1766 . . .	Harasahāya		
1522. MS. Sansk. d. 148 . .	1767 . . .	Thākara Manoratharāma, at Sūrgrāma in Avanti		
1119. MSS. Sansk. c. 19, 20	1767-1777 .	Jailāla		
1082. MS. Wilson 488 . .	1768 . . .	Dhaneśvara Puruṣottama		
1471. MS. Sansk. f. 21 . .	1769			
909. MS. Sansk. d. 42* . .	1771 . . .	Ambārāma Dhaneśvara		
858. MS. Wilson 385 (1) .	1771			
1019. MS. Mill 96 . . .	1772			
1016. MS. Mill 94 . . .	1773, 1774 .	Anantabhaṭṭa Remaṇa, at Kāśī		
1073. MS. Sansk. e. 43 . .	1777			
1169. MSS. Sansk. c. 21, 22	1777-1791 .	Mathurānātha, at Nandagrāma		
1383. MS. Sansk. d. 317 . .	1778 . . .	Kṣamākamala?		
864. MS. Wilson 450 (3) .	1778			
936. MS. Wilson 456 . .	1780 . . .	Harikisna, at Kāśī		
1118. MS. Sansk. e. 16 . .	1780 . . .	Dājibhaṭṭa, son of Theṇṭe Jayarāma		
869. MS. Mill 127 (1) . .	1780			
1083. MS. Wilson 474 . .	1781 . . .	Saṅkaraṇi		
1079. MS. Sansk. e. 17 (5) .	1781 . . .	Theṇṭe Siddheśvara		
1540. MS. Sansk. c. 40* (5) .	1781			
1540. MS. Sansk. c. 40* (6) .	1781			
1302. MS. Sansk. c. 90 . .	1782 . . .	Harinanda		
1505. MS. Sansk. d. 135 . .	1783 . . .	Rāmākṛṣṇa		
1391. MS. Wilson 263 . .	1783			
1018. MS. Wilson 471 (1) .	1783			
1322. MS. Sansk. d. 180 . .	1784			
1503. MS. Sansk. d. 59 . .	1785, 1786 .	Dayā Saṅkara, son of Nārāṇajya		
1263. MS. Sansk. d. 75 . .	1786 . . .	Keśavarāma		
1559. MS. Sansk. e. 78 . .	1787			
1144. MS. Sansk. c. 34 . .	1787-1790 .	Lālā Mahatābarāya } Sir W. Jones }		
1244. MS. Sansk. c. 37 . .	1788 . . .	Lālā Mahatābarāya		
1156. MS. Sansk. d. 128 . .	1788			
1483. MS. Sansk. c. 32 . .	1789-1792 .	Lālā Mahatābarāya		
1565. MS. Sansk. d. 197 . .	1790 . . .	Motirāma, at Indraprastha		
1129. MS. Sansk. d. 99 . .	1791 . . .	Ohuāmūlajit		

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1175. MS. Sansk. c. 23 . .	1792 . . .	Ghāsīrāma, at Kāśī		
1103. MS. Sansk. c. 69 . .	1793 . . .	Bhaṣatarāma, pupil of Nānigadāsaji		
1327. MS. Sansk. c. 99 . .	1793 . . .	Harasukha		
1007. MS. Mill 109 . . .	1793 . . .	Lālaka		
993. MS. Mill 108 . . .	1793 . . .	(Lālaka)		
1078. MS. Wilson 503 (1-4)	1793 . . .			
1558. MS. Sansk. d. 202 . .	1794 . . .	Changāmīśra, at Indraprastha		
868. MS. Wilson 510 (1) . .	1794 . . .	Haragyāna, at Kāśī		
1526. MS. Sansk. d. 214 . .	1794 . . .	Motirāma, at Indraprastha		
876. MS. Wilson 455 . . .	1794 . . .	Vaijanātha, son of Kāśinātha Bāpaya		
894. MS. Sansk. e. 10 . . .	1794 . . .	Viṣṇubhaṭṭa Karbalakara		
862. MS. Wilson 388 (3) . .	1795 . . .			
886. MSS. Wilson 78-86 . .	1795-1834 . .	Kṛṣṇa ?		
*1430. MS. Hodgson 1 (2) . .	1796 . . .	. . . . .	Newārī . . .	Yellow paper in shape of palm-leaves
1172. MS. Sansk. d. 62 . . .	1797 . . .	son of Amaracanda		
1301. MS. Sansk. d. 162 . .	1797 . . .			
1314. MS. Sansk. c. 100 . .	1798 . . .			
872. MSS. Wilson 429-432	1798, 1799 . .	Vāvulāta		
1267. MS. Sansk. e. 50 . . .	1800 . . .	Vārāma		
1580. MS. Sansk. b. 4 . . .	1800 . . .			
1010. MS. Wilson 94 . . .	1801 . . .	Acyutāśrama, at Vārāṇasī		
1009. MS. Wilson 87 . . .	1801 ? . . .	Acyutāśrama, at Kāśī		
1164. MS. Sansk. c. 70 . . .	1802 . . .	. . . . .	Sārādā	
1493. MS. Sansk. c. 73 . . .	1802 . . .			
919. MS. Wilson 361 . . .	1804 . . .			
956. MSS. Wilson 62, 63 . .	1804-1806 . .	Kalyāna, son of Devadatta, at Vārāṇasī		
958. MS. Wilson 67 . . .	1805 . . .			
863. MS. Wilson 69 (1) . .	1805 . . .			
893. MS. Sansk. e. 9 . . .	1806 . . .	Viṣṇubhaṭṭa Karbalakara		
1015. MS. Wilson 472 . . .	1807 . . .			
1536. MS. Sansk. d. 205 . .	1810 . . .	Changārāmamiśra		
1273. MS. Walker 153 . . .	1810 . . .	Śimaji, son of Chaganaji, at Bhujanagara		
1070. MS. Wilson 213 . . .	1810 ? . . .			
1122. MS. Sansk. d. 100 . .	1810-1815 ? . .			
1128. MS. Sansk. d. 98 . . .	1812 . . .			
1552. MS. Sansk. d. 192 . .	1812 . . .			
883. MS. Wilson 360 . . .	1812 . . .			
1308. MS. Sansk. d. 173 . .	1813 . . .	Mīśramotirāma		
940. MSS. Wilson 447, 448	1813, 1814 . .	Jivanarāma Jyotiśī		
874. MSS. Wilson 433, 434	1814 . . .	Jivanarāma Jyotiśī		
1040. MS. Wilson 68 . . .	1814 . . .			
873. MSS. Wilson 435-438	1814 . . .			
955. MSS. Wilson 70, 71 . .	1815 . . .	Nārāyaṇa		
1568. MS. Sansk. d. 206 . .	1815 . . .	Gaṅgādāsa		
980. MS. Wilson 76 . . .	1815 . . .			
981. MS. Wilson 77 . . .	1815 . . .			
1538. MS. Wilson 522 (1) . .	1815 . . .			
1405. MS. Wilson 267 . . .	1816 . . .	Sambhurāma, at Jayapura		
1501. MS. Sansk. c. 77 . . .	1816 . . .			
1578. MS. Sansk. c. 107 . .	1817 . . .			
1528. MS. Sansk. c. 111 . .	1817 . . .			

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1538. MS. Wilson 522 (2) .	1817			
1538. MS. Wilson 522 (3) .	1818			
1449. MS. Hodgson 6 . . .	1819	Newārī . . .	Thick yellow paper
977. MS. Sansk. c. 5 . . .	1819			
1060. MS. Sansk. d. 48 . . .	1819 . . .	Dāmodara, son of Hari, at Sūryapura		
988. MS. Sansk. c. 9 . . .	1819			
1538. MS. Wilson 522 (4) .	1819			
1502. MS. Sansk. e. 69 . . .	1820 . . .	Kahnīrāma		
1458. MS. Sansk. c. 33 (R) .	1820 . . .	. . . . .	Sinhalese . .	Palm-leaves
1221. MS. Wilson 572 . . .	1820-1832			
1375. MS. Wilson 270 . . .	1821			
1394. MSS. Wilson 271, 272	1821			
1372. MS. Wilson 371 . . .	1821			
1018. MS. Wilson 471 (2) .	1821			
937. MSS. Wilson 499, 500	1821 ?			
1538. MS. Wilson 522 (5) .	1821			
1497. MS. Sansk. c. 3 . . .	1822 . . .	Nāgesabhaṭṭa Lātakara, son of Govindabhaṭṭa		
1266. MS. Sansk. d. 73 . . .	1822			
1038. MS. Wilson 73 . . .	1822			
1379. MS. Wilson 269 . . .	1822			
1399. MS. Sansk. c. 127 . .	1823 . . .	Bakhatarāma, pupil of Nānigadāsajī		
1220. MS. Wilson 571 . . .	1823 . . .	S. C. Ghose Ranj Kissow Goopt }		
1469. MS. Sansk. f. 19 . . .	1823 . . .	Mīśrakālikādāsa, son of Ayodhyānātha		
*1453. MS. Hodgson 2 . . .	1823 . . .	at Suvarṇapaṇārimahānagara	Newārī . . .	Yellow paper
1210. MSS. Wilson 558-560	1823-1830			
1115. MS. Sansk. d. 122 . . .	1825			
885. MSS. Wilson 57-60 . .	1825 ?			
1612. MS. Or. Polygl. c. 2 .	1825-1829			
1197. MS. Wilson 543 . . .	1825-1830 .	Cornell		
1199. MS. Wilson 546 . . .	1825-1830 .	Krishna		
1200. MS. Wilson 547 . . .	1825-1830 .	Ranj Kissow		
1201. MS. Wilson 548 . . .	1825-1830 .	Ranj Kissow		
1205. MSS. Wilson 552, 553	1825-1830 .	Ranj Kissow		
1208. MS. Wilson 556 . . .	1825-1830 .	Ranj Kissow Doss		
1213. MS. Wilson 563 . . .	1825-1830 .	Ranj Kissow Doss		
1198. MSS. Wilson 544, 545	1825-1830 .	J. C. Roy		
1196. MSS. Wilson 541, 542	1825-1830 .	J. C. Roy & S. C. Ghose		
1202. MS. Wilson 549 . . .	1825-1830			
1209. MS. Wilson 557 . . .	1825-1830			
1211. MS. Wilson 561 . . .	1825-1830			
1212. MS. Wilson 562 . . .	1825-1830			
1214. MS. Wilson 564 . . .	1825-1830			
1215. MS. Wilson 565 . . .	1825-1830			
1507. MS. Sansk. c. 68 . . .	1826			
1551. MS. Sansk. c. 104 . .	1826			
1296. MS. Sansk. d. 156 . .	1826 . . .	Govardhana, at Ahillanapattana		
1160. MS. Sansk. d. 130 . .	1826			
1488. MS. Sansk. e. 11 . . .	1826 ?			
1219. MS. Wilson 570 . . .	1827 . . .	Ranj Kissow Doss		
889. MS. Wilson 74 . . .	1827			

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1467. MS. Sansk. d. 223 .	1827			
1206. MS. Wilson 554 . .	1827			
1207. MS. Wilson 555 . .	1827			
1216. MS. Wilson 566 . .	1827			
1217. MS. Wilson 568 . .	1827, 1828 .	Krishna & Ghosala		
1203. MS. Wilson 550 . .	1827, 1828			
1218. MS. Wilson 569 . .	1827, 1828			
1204. MS. Wilson 551 . .	1828			
1089. MS. Wilson 1 . . .	1828?			
935. MS. Wilson 20 . . .	1828?			
972. MSS. Wilson 2-4 . .	1828?			
931. MSS. Wilson 64-66 .	1828?			
1592. MS. Sansk. d. 193 .	1829 . . .	Vihārīdāsa, at Vākāpurī		
1229. MS. Sansk. c. 52 . .	1829			
921. MSS. Mill 100, 101 .	1829, 1835 .	Vāmanabhāṭa, son of Bāllambhāṭa		
1292. MS. Sansk. c. 85 . .	1830 . . .	Vākāṇasivadyāla		
1426. MSS. Hodgson 4, 5 .	1830 . . .	. . . . .	Nepalese	
920. MS. Mill 93 . . .	1831			
1324. MS. Sansk. c. 97 . .	1832 . . .	Vrajagopāladāsa, at Vṛndavana		
939. MS. Sansk. d. 26 . .	1833-1853 .	Nārāyaṇa Golavalkara Rāmākṛṣṇa, son of Mahā- deva Guṇavallikara }		
984. MS. Mill 29 . . .	1833 . . .	Vṛṣapati		
*1177. MS. Sansk. d. 56 . .	1833 . . .	Vyāsabhāi Sankara		
1100. MS. Sansk. d. 118 .	1833			
1056. MS. Mill 50 . . .	1833?			
1087. MS. Mill 76 . . .	1834 . . .	Ekadanta		
1546. MS. Sansk. e. 82 . .	1834 . . .	Ṭhākara Gaṇapati		
979. MS. Mill 3 . . .	1834			
901. MS. Mill 32 . . .	1834			
1053. MS. Sansk. d. 13 . .	1835 . . .	Lakṣmana Bodaṣa, son of Nārāyaṇa		
887. MSS. Mill 24-26 g .	1835			
996. MSS. Mill 68, 69 . .	1835			
1540. MS. Sansk. c. 40* (3)	1836			
1494. MS. Sansk. c. 74 . .	1836			
1008. MS. Mill. 35 . . .	1836?			
1540. MS. Sansk. c. 40* (1)	1837			
1260. MS. Sansk. c. 58 . .	1837			
1563. MS. Sansk. c. 105 .	1838 . . .	Kālikāprasāda		
933. MS. Mill 114 . . .	1838 . . .	Mahādeva?		
1566. MS. Sansk. d. 198 .	1838 . . .	Rāṣivālakālikāsāda?		
1591. MS. Sansk. c. 113 .	1838			
1593. MS. Sansk. d. 194 .	1839 . . .	Kālikāprasāda		
952. MSS. Mill 116, 117 .	1839 . . .	Govindarāma		
974. MS. Mill 56 . . .	1839			
1086. MS. Mill 142 . . .	1839			
1185. MS. Sansk. c. 51 . .	1839			
1268. MS. Sansk. c. 60 . .	1839, 1840			
1576. MS. Sansk. e. 74 . .	1840			
1540. MS. Sansk. c. 40* (2)	1841			
1557. MS. Sansk. c. 112 .	1841 . . .	Kālikāprasāda		
1509. MS. Sansk. e. 70 . .	1841 . . .	Phalerāma?		
1545. MS. Sansk. d. 187 .	1841 . . .	Ṭhākara Gaṇapati		

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1564. MS. Sansk. e. 75 . .	1841 . . .	Thākara Gaṇapati		
1539. MS. Sansk. c. 40 (1) .	1842			
1282. MS. Sansk. c. 86 . .	1842			
1582. MS. Sansk. c. 114 . .	1842			
1539. MS. Sansk. c. 40 (2) .	1843			
1574. MS. Sansk. c. 102 . .	1844			
1463. MS. Sansk. d. 24 . .	1845 . . .	Srinivāsa, son of Sāmācārya		
1584. MS. Sansk. d. 215 . .	1845			
1572. MS. Sansk. d. 189 . .	1848			
1556. MS. Sansk. e. 76 . .	1848			
1006. MS. Sansk. c. 1 . .	1848?			
1506. MS. Sansk. c. 82 . .	1849			
1621. MS. Or. Polygl. f. 1 .	1851-1853 .	The Rev. Solomon Cæsar Malan		
1265. MS. Sansk. e. 53 . .	1852			
1123. MS. Sansk. d. 10 . .	1853 . . .	Yogarāja, at Lavapura		
1255. MS. Sansk. c. 62 . .	1853 . . .	Sukhadēva		
1553. MS. Sansk. f. 17 . .	1853			
1045. MS. Sansk. d. 25 . .	1855			
1583. MS. Sansk. c. 117 . .	1855-1858 .	Kāladāsa		
1620. MS. Sansk. c. 133 (1)	1859 . . .	Prof. Horace Hayman Wilson		
1186. MS. Sansk. e. 18 . .	1864?		Telugu	
1504. MS. Sansk. d. 142 . .	1867 . . .	Abhayatāṅkara		
1608. MS. Sansk. c. 11 . .	1875?			
1188. MS. Sansk. d. 61 . .	1877			
1437. MS. Sansk. d. 5 . .	1879-1885 .	Kenjiu Kasawara		
1438. MS. Sansk. d. 6 . .	1879-1885 .	Kenjiu Kasawara		
1419. MS. Sansk. a. 3 (2) .	1880 . . .	Bunyii Nanjio (Japanese)		
1420. MS. Sansk. a. 4 (2) .	1880 . . .	Bunyii Nanjio (Japanese)		
1421. MS. Sansk. a. 5 (2) .	1880 . . .	Bunyii Nanjio (Japanese)		
1422. MS. Sansk. a. 6 (2, 3)	1880 . . .	Bunyii Nanjio (Japanese)		
1443. MS. Sansk. d. 30 . .	1880 . . .	Kaigon Fugimura (Japanese)	Hōriuzi script	Japanese transparent paper
1435. MS. Sansk. d. 28 . .	1880 . . .	K. Kanematsu (Japanese), at Kōkizi	Hōriuzi script	Japanese transparent paper
1419. MS. Sansk. a. 3 (1) .	1880 . . .	K. Kanematsu & Y. Ōta (both Japanese)	Hōriuzi script	Japanese transparent paper
1420. MS. Sansk. a. 4 (1) .	1880 . . .	K. Kanematsu & Y. Ōta (both Japanese)	Hōriuzi script	Japanese transparent paper
1452. MS. Sansk. d. 35 . .	1880 . . .	K. Kanematsu & Y. Ōta (both Japanese)	Hōriuzi script	Japanese transparent paper
1436. MS. Sansk. d. 29 . .	1880 . . .	Kaishin Kurehito (Japanese), at Kōkizi	Hōriuzi script	Japanese transparent paper
1419. MS. Sansk. a. 3 (3) .	1880 . . .	Kaishin Kurehito (Japanese)	Hōriuzi script	Japanese transparent paper
1421. MS. Sansk. a. 5 (1) .	1880 . . .	Kaishin Kurehito (Japanese)	Hōriuzi script	Japanese transparent paper
1422. MS. Sansk. a. 6 (1) .	1880 . . .	Kaishin Kurehito (Japanese)	Hōriuzi script	Japanese transparent paper

No. IN CATALOGUE & SHELFMARK	DATE A. D.	SCRIBE & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANĀGARĪ	MATERIAL WHERE NOT ORDINARY PAPER
1451. MS. Sansk. d. 34 . .	1880 . . .	Kaishin Kurehito (Japanese)	Hōriuzi script	Japanese transparent paper
1424. MS. Sansk. b. 32 . .	1880 . . .	(Japanese ?)	Hōriuzi script	
1423. MS. Sansk. c. 38 (R)	1880 . . .	(Japanese ?)	Hōriuzi script	
1620. MS. Sansk. c. 133 (2)	1893 . . .	Vallabhajī Nandaśarman, son of Haridanta Nanda- śarman, at Rājkot		
1620. MS. Sansk. c. 133 (3)	1893 . . .	Raṅganāthācārya, at Veṅkatagiri		
897. MS. Sansk. e. 19 . .	1894 . . .	N. C. Mookerjea		
1577. MS. Sansk. e. 22 (R) .	1898			

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- A catalogue of Sanskrit manuscripts in the library of Trinity College, Cambridge. Cambridge, 1869 (*Cambridge catal.*)
- Catalogus Catalogorum. An alphabetical register of Sanskrit works and authors. Leipzig, 1891-1903 (*Catalogus Catalogorum*)
- Florentine Sanskrit manuscripts examined by dr. T. Aufrecht. Leipzig, 1892 (*Flor. catal.*)
- Katalog der Sanskrit-Handschriften der Universitäts-Bibliothek zu Leipzig. Leipzig, 1901 (*Leipzig catal.*)
- Bendall (prof. C.) Catalogue of the Buddhist Sanskrit manuscripts in the University Library, Cambridge. Cambridge, 1883 (*Buddh. Sansk. MSS.*)
- Catalogue of the Sanskrit manuscripts in the British Museum. London, 1902 (*Brit. Mus. catal.*)
- A journey of literary and archaeological research in Nepal and northern India. Cambridge, 1886 (*Journey*)
- Bhandarkar (R. G.) Reports on the search for Sanskrit MSS. in the Bombay presidency. Bombay, 1884-97 (Reports for 1882-3, 1883-4, 1884-7, 1887-91)
- A catalogue of the collection of manuscripts deposited in the Deccan College. Bombay, 1888 (*Deccan Coll. catal.*)
- Lists of Sanskrit manuscripts in private libraries in the Bombay presidency. Bombay, 1893 (*Bombay catal.*)
- Bibliotheca Indica (*Bibl. Ind.*)
- Bühler (prof. G.) Indische Palaeographie von circa 350 a. Chr. — circa 1300 p. Chr. Strassburg, 1896 (*Palaeographie*). From Grundriss der indo-arischen Philologie und Altertumskunde
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- Burnell (dr. A. C.) Catalogue of a collection of Sanskrit manuscripts. Part I. Vedic manuscripts. London, 1869 (*Vedic MSS.*)
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- Dharmaśāstrasamgraha, by Jivānanda Vidyāsāgara. Calcutta, 1876 (*Calc. Dh.*)
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- Hall (dr. F.) A contribution towards an index to the bibliography of the Indian philosophical systems. Calcutta, 1859 (*Bibliogr. Index*)
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- A catalogue of Sanskrit manuscripts in the library of H. H. the Mahārāja of Bikaner. Calcutta, 1880 (*Bikaner catal.*)
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- Müller (prof. F. M.) A history of ancient Sanskrit literature. London, 1860 (*Anc. Sansk. Lit.*)
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- Paṇḍit (The), Old Series (*O. S.*), New Series (*N. S.*)
- Peterson (prof. P.) Catalogue of the Sanskrit MSS. in the library of the Mahārāja of Ulwar. Bombay, 1892 (*Ulwar catal.*)
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CATALOGUE OF SANSKRIT MANUSCRIPTS

A. (§§ 1-16) VEDIC LITERATURE

1. COLLECTANEOUS

855 (1-16)—MS. Wilson 375

Sāma-veda treatises, A.D. 1582 & 18th cent.?

Contents : sixteen treatises, concerned with the Sāma-veda. Of these 1-14 are by the same scribe, while 15 and 16 are probably by a second, much later hand.

1. The *Anukramaṇī* of the Sāma-veda in the *Naigeyaśākhā*. It begins on f. 1^v and ends on f. 13^v. The (2) *prapāṭhakas* end on ff. 8, 13^v. Cf. 16. Part i is here called the *Naigeyānām ārṣeyam*; part ii the *Naigeyānām daivatam*. Identical with the work partially described in Peterson, *Report*, 1886-1892, p. 4; Mitra, *Notices*, p. 201. Cf. Max Müller, *Anc. Sansk. lit.*, p. 227.

2. The *Pañcavidhasūtra* in two *prapāṭhakas*. It begins on f. 14 and ends on f. 19^v. The *prapāṭhakas* end on ff. 17, 19^v, respectively. See Max Müller, *Anc. Sansk. lit.*, p. 210; Hṛṣikeśa, *Sansk. Coll. catal.*, I, 320.

3. The *Kalpānupadasūtra* in two *prapāṭhakas*. It begins on f. 20^v and ends on f. 32^v. The *prapāṭhakas* end on ff. 26^v, 32^v. See Max Müller, *l.c.*

4. The *Samhitopaniṣad Brāhmaṇa*, part of the *Talavakāra Brāhmaṇa*. It begins on f. 33 and ends on f. 35^v. Ed., with commentary, by A. Burnell, 1877.

5. The *Kṣaudrasūtra* in three *prapāṭhakas*. It begins on f. 36^v and ends on f. 54. The *prapāṭhakas* end on ff. 41^v, 48, 54. See Max Müller, *l.c.*; Eggeling, *India Office catal.*, p. 45.

6. The *Avagrahasaka*, a *pariśiṣṭa*. It consists of two short sentences beginning on f. 55: *athāvagrhyam aticaturakṣaram padam | vibhāgo ca |*

7. The *Ādhānavidhi*, a *pariśiṣṭa*. It is about twice the size of 6. It begins on f. 55 and ends on f. 55^v. Identical with the work in MS. Wilson 466 (20), q.v.

8. The *Āvasathyādhāna*, a *pariśiṣṭa*. It begins on f. 56: *ādhānam tu pravakṣyāmi yathoktam munibhāṣitam | niḥśreyasārthino hy atra pravadaṃti manīṣiṇaḥ ||* There are twenty-one verses, and the work ends on f. 56^v.

9. The *Anavagraha*, a *pariśiṣṭa*. Merely a fragment, consisting of the end of a section marked 8, and sections 9, 10, of a piece entitled on f. 57: *hitavākyaḥ samāptaḥ | iti navagrahā samāptaḥ |* *Bodl. catal.*, p. 377 b, conjectures *Anavagraha*, as the last section ends: *ity eti jñātavyā anavagrahāḥ |* The contents prove this emendation correct.

10. The *Sāmasaṃkhyā*, a *pariśiṣṭa*. A short piece counting twenty sections, only fifteen of which are legible. It begins and ends on f. 57. The beginning is: *atha tu chalā | ratham hu gi dau pe dho ju ghū dū ||* The end: *iti sāmāsāṃkhyā || 205 (?) || jahalā samāptaḥ |* Cf. MS. Wilson 510, to which this work is similar.

11. The *Amṛtāharana*, a *pariśiṣṭa*. It begins on f. 58^v: *om namaḥ śrisāmavedāya | yasyāṃdā sphoṭaśabdād daśa diśo bhuvanakampitāḥ sapta lokāḥ pātāle pannagālaye vanagajasuhitam kachapam bhakṣayitvā tu sukruddho vajratuṃdhaḥ surāsuravinirjitāstām prajāpatis tam vaṃde kṣyaye yo 'tulabalaḥ pātu vo vainateyāḥ ||* and ends on f. 67. The (2) *prapāṭhakas* end on ff. 63, 67. It is a stotra of the snakes.

12. The *Rktantravyākaraṇa*, a *pariśiṣṭa*, attributed to Śākāṭyana (Aufrecht, *Catalogus catalogorum*, p. 71^a). It begins on f. 68 and ends on f. 71. The (5) *prapāṭhakas* end on ff. 69, 69^v, 70, 70^v, 71, respectively. Edited by Burnell, Mangalore, 1879. It is practically a *śikṣā*, Max Müller, *Anc. Sansk. lit.*, p. 144, note.

13. The *Stobhānusamhāra*, a *pariśiṣṭa*. It begins on f. 72^v and ends on f. 77. It is not divided into two *prapāṭhakas*. See Burnell, *Vedic MSS.*, p. 43; Max Müller, p. 144, note.

14. The *Gītakaṇḍikā*, a *pariśiṣṭa*. It begins on f. 78^v and ends on f. 85. The first words are: *brhad Bhāradvājam Agniṃ dūtam |* The verses are from the Sāma, and at the beginning are figured for chanting.

1-14 are very carefully written. The text is bounded on either side by two double black lines.

15. (a) The *Pranata*, a *pariśiṣṭa*. It begins on f. 86 and ends on f. 86^v, in sixteen verses. Then it begins over again in a text with each word separated,

ending on f. 87, with seventeen verses. Verse 1 is: *namaskṛtvātha pitaram gurum caiva Gaṇeśvaram | ārcikasya tu vakṣyāmi chaṁḍaś caivāradaiva-* *lam ||1||*

(b) The *Śrāvaṇavidhi*, a *pariśiṣṭa*. It begins on f. 87: *athātaḥ sarveṣāṃ vratānāṃ śrāvaṇavidhiṃ vyākhyāsyāmaḥ |* It ends on f. 88: *iti śrāvaṇavidhi samāptaḥ |*

(c) The *Mahānāmni*, a *pariśiṣṭa* on the *Mahānāmni* verses. It begins and ends on f. 88: *mahānāmnas trayodaśa padāś caturdaśottamā tāsāṃ vivekaḥ pūrve pade dvipadā gāyatri prathamā viṣṭārapaṅktiḥ, &c. |*

16. The *Naigeyāroikānukrama*, being an *Anukramaṇī* of the *Sāma-veda*, *Naigeyasākhā*, of *Ananta*, son of *Bhīma*. Of the three *prapāṭhakas*, the first two give the ṛsis and deities of the hymns, following the notices in 1; the third is a chapter on metre, beginning on f. 89 and ending on f. 104. The *prapāṭhakas* end on ff. 94, 99, 104.

15 and 16 are carelessly written. The text is bounded on either side by two red lines.

In both portions of the MS. yellow pigment is frequently used for erasures.

Former owners: on f. 13^v, in a later hand than that of the text, is: *travāḍīraghunāthasyedam pustakaṃ |*

On f. 14 and elsewhere appears: *tri°gopināthasya | tri°pīlāmbarasya |*

These apply only to 1-14.

On f. 104: *Ch. Law.*

Size: $10\frac{1}{4} \times 6\frac{1}{8}$ in. Material: Paper.

No. of leaves: ii + 104 + ii.

Date: for 1-14 the following dates are given:

f. 19^v: *saṃvat 1638 (= A.D. 1582) varṣe śrāvaṇasūdi 4 bhome |*

f. 55^v: *saṃvat 1638 varṣe śrāvaṇasūdi 2 ravau |*

f. 56^v: *saṃvat 1638 varṣe śrāvaṇasūdi 3 some |*

f. 67: *saṃvat 1638 varṣe āṣāḍhavadi 14 guru |*

f. 71: *saṃvat 1638 varṣe śrāvaṇasūdi 1 sanau |*

f. 77: *saṃvat 1638 varṣe śrāvaṇasūdi 4 bhome |*

f. 85: *saṃvat 1638 varṣe ākhāḍhavadi 12 bhome |*

15 and 16 are without date, but are probably of the 18th century.

Character: Devanāgarī.

856 (1, 2)—MS. Wilson 382

Karmapradīpa, and *Sāmavidhāna Brāhmaṇa*,
A.D. 1761.

Contents: two MSS. by the same hand.

1. The *Karmapradīpa*, a *pariśiṣṭa* to *Pāraskara's* *Gṛhya Sūtra*, of the *White Yajur-veda*. Quite a late

work, possibly posterior to the *Gobhila Gṛhya Pariśiṣṭa*; see *Z.D.M.G.*, XXXV, 533 sq., esp. p. 535. It begins on f. 1^v and ends on f. 45^v. There are three *prapāṭhakas*.

Prapāṭhaka I is in ten sections, each containing on an average about fifteen verses, which end on ff. 3^v, 5, 6^v, 7, 8^v, 10^v, 12, 15, 16^v, 18^v.

Prapāṭhaka II is in ten similar sections, which end on ff. 20, 21^v, 23, 25^v, 27^v, 28^v, 30, 32^v, 34^v, 36.

Prapāṭhaka III is in ten similar sections, which end on ff. 37^v, 38^v, 39, 39^v, 40^v, 41^v, 42^v, 43^v, 44^v, 45.

Ff. 45^v and 46 contain a few lines on the following subject, *athātaś chandasām usargopākaraṇaṃ kriyāṃ vyākhyāsyāmaḥ |*

The MS. is fairly accurate. Yellow pigment is used for erasures. On f. 39 is a lacuna.

Cf. Eggeling, *India Office catal.*, p. 97. *Prapāṭhaka* I was edited by F. Schrader, Halle, 1889. Printed in *Dharmaśāstrasamgraha*, I, 603-644.

2. The *Sāmavidhāna*, a *Brāhmaṇa* of the *Sāma-veda*. Edited by Burnell, Mangalore, 1873. It begins on f. 47^v and ends on f. 76. The (3) *prapāṭhakas* end on ff. 57, 66, 76. The text is fairly accurate. Cf. Hṛṣikeśa, *Sansk. Coll. catal.*, I, 105.

In both parts the text is bounded on either side by two black lines. On f. 47 is a drawing.

Size: $10\frac{1}{8} \times 5\frac{5}{8}$ in. Material: Paper.

No. of leaves: i + 76 + i.

Date: for 1 no date is given, but it is by the same hand as 2. For 2 the date occurs on f. 76: *saṃvat 1817 (= A.D. 1761) varṣe poṣamāse śuklapakṣe 10 daśami bṛgwāsare.*

Scribe: for 1 his name is given on f. 45^v: *likhitam gatipāṭhidhaneśvara śubham bhūyāt tr° amareśvarasyedam pustakaṃ |*

For 2 it occurs on f. 76: *moḍhacāturvedijñātīya tripāṭhidhaneśvarapurūṣottama śubham bhūyāt | tripāṭhi amareśvarapaṭhanārthaṃ |*

For this scribe cf. MS. Wilson 380.

Character: Devanāgarī.

857 (1-20)—MS. Wilson 406

Pariśiṣṭas of the *Sāma-veda*, 19th cent.?

Contents: twenty *pariśiṣṭas* of the *Sāma-veda*,—see Weber, *Ind. Stud.*, I, 59.

1. *Sāmagānām Chandas*, a compilation on metre, in eight sections. It begins on f. 1^v and ends on f. 7: *chaṁdovid eva vipras tu dharmatas tadguṇāśritaḥ | chaṁdasām eti sālokyam amṛtatvaṃ ca gacchatity āha*

bhagavān Gārgyo Gārgya ॥4॥ *iti Sāmagānām chaṁdah samāptam* | His authorities are given in verse 1, quoted in *Bodl. catal.*, p. 383^b. See for other MSS., Peterson, *Report*, 1883, 1884, p. 180; Stein, *Kashmir catal.*, p. xvii, 257.

2. *Kratuśaṁgraha*, a treatise on sacrifice. It begins on f. 7^v: *śrīgaṇeśāya namaḥ | athāgniśtomasaṁsthena jyotiśtomena yo yajet* | It ends on f. 9: *iti Kratuśaṁgrahapariśiṣṭam samāptam* | It consists of twenty-nine ślokaś.

3. *Viniyogaśaṁgraha*, in thirty-three verses. It begins on f. 9: *om namaḥ Sāmavedāya | atha viniyogaśaṁgrahaḥ | brāhmaṇaprathamādhyāye maṁtrānām viniyojanam | atrādaḥ vṛta udgātā mahad ityādikaṁ jayet* ॥1॥ It ends on f. 11.

4. *Somotpatti*,—see Weber, *Catal.*, I, 78. This MS. has twenty-nine ślokaś. It begins on f. 11: *Agnihotraṁ kulāśnam Gārgyavṛddhaṁ mahāmuniḥ | vina-yenopasaṁkramya Bhāguriḥ pariprcchati* ॥1॥ It ends on f. 13: *iti Somotpattiḥ samāptā* | So Peterson, *Report*, 1886–1892, p. 8, no. 120.

5. *Naigeyānām ṛkṣu āraṣam* and *daivatam*, being Anukramanīś of the ṛṣi and deity of the Sāmāns. The *āraṣam* begins on f. 13 and ends on f. 25. The (8) *prapāṭhakas* of the first ārcika of the Sāmā-veda end on ff. 14^v, 16, 17^v, 19, 20, 21; the first having ten, the sixth nine, sections. It ends on f. 25: *Naigeyānām ṛkṣu āraṣam samāptam | prathamaprapāṭhakaḥ* | The *daivatam* begins on f. 25: *om namaḥ | vedavidbhyo namaskṛtya Negebhyas tu viśeṣaḥ | tṛcarcārdharcapādānām teṣāṁ vakṣyāmi daivatam* ॥1॥ It ends on f. 34: *iti Naigeyānām ṛkṣu dadhanam samāptam | dvitīyaḥ prapāṭhakaḥ* | The notices here bearing on the differences between the Naigeya and Rāṇāyaniya schools are collected by Benfey, *Die Hymnen des Sāmaveda*, p. 258 sq. Cf. MS. Wilson 375 (1).

6. *Vṛṣotsargapariśiṣṭa*, treating of the ceremonies to be observed at the liberation of a bull. It begins on f. 34: *Kārttikyāmayane caiva phālgunyām aṣṭakāśu ca | āśādhyaṁ viśuce caiva pauṣe aśvayugasya ca* ॥1॥ It ends on f. 35^v: *iti ha smāha Kātyāyanah Kātyāyanah* | 3 | śloka | 23 | *iti Vṛṣotsargapariśiṣṭam śiṣṭam* | *samāptam* |

7. *Upacāra*, in six verses. It begins on f. 35^v: *vāmadakṣiṇayoh pānyoh pādor janvoh kaṭidvaye | nabhau hṛdi gale bāhvoh mukhe 'kṣṇo mūrdhani ṣoḍaśi* ॥1॥ It ends on f. 36: *ity Upacārapariśiṣṭam tam* |

8. *Snānavidhi*, identical with that in Weber, *Catal.*, II, 27 sq., but still more incorrect. It begins on f. 36 and ends on f. 37: *iti Snānavidhiḥ samāptā* | It contains three sections.

9. *Prausthapada*, an account of the sacrifice in that month. It begins on f. 37: *prauṣṭhapadaśu-klapakṣe hastenācāryaḥ saśiṣyaḥ prāṇmukhaḥ udamukho vā grāmān niṣkramya yathāvidhi bhuvy udake snātvā kauśāt sapta ṛṣiṁ sthale 'vasthāpya gaṁdhamaḥ malyādibhiḥ saṁpūjya nābhidadhna udake 'vasthāya saśiṣya omkāro mahāvyaḥrtayo gāyatri brahmāvedād, &c.* | It ends on f. 38: *iti Prauṣṭhapada samāptā* |

10. *S'rauta-prāyaścitta*, penances for errors in Srauta rites. It begins on f. 38^v: *sāmavedāya | prāyaścittāni vakṣye 'yam kratuvaiḥ gūṇyaśāṁte* | It ends on f. 46, after about 110 verses: *iti chaṁdogānām S'rauta-prāyaścittapariśiṣṭam samāptam* |

11. *S'rautahoma*, a brief account of the homa offering according to Srauta rites. It begins on f. 46 and ends on f. 47^v: *iti S'rautahomapariśiṣṭam samāptam* |

12. *Pakṣahomasamasyavidhāna*; it begins on f. 47^v: *atha yadi pakṣahomān samasya kuryāt pratipaddivase sāyamām ārabhya caturdasyāḥ sāyam, &c.* | It ends on f. 48^v: *iti Pakṣahomasamasyavidhanam samāptam* |

13. *Aupavasathika*; it begins on f. 48^v: *upavṛttas tu pāpebhyo yasya vāso guṇaiḥ saha | upavāsaḥ sa vijñe-yah sarvabhogavivarjitaḥ* ॥1॥ It ends, after twelve verses, on f. 49: *ity Aupavasathikam pariśiṣṭam samāptam* |

14. *Smārtahoma*, an account of the homa offering according to grhya rites. It begins on f. 49: *atha grhye 'gnau | atha paścād Agner bhūmau nyamcau pāṇi pratiṣṭāpyedam bhūmer bhajā iti vasvamtam* | It ends on f. 50: *iti Smārttahomapariśiṣṭam samāptam* |

15. The *Homadravyaparimāṇa*. It consists of nine verses. It begins on f. 50: *dravum stuveṇa hotavyam pāṇinā kaṭhinam haviḥ | karṣamātram ghrītam home sukri-mānnaṁ payah smṛtam* | It ends on f. 50^v: *iti Homadravyaparimāṇapariśiṣṭam samāptam* |

16. *Smārtlahoma*, a metrical pariśiṣṭa, of similar contents to 14. It begins on f. 50^v: *dravyādidevatā vakṣye dānasampūrṇasiddhaye | abhayam sarvadaiva-tyam bhūmir vai vighnadevatā* ॥1॥ The fifth verse is left unfinished, and then the piece continues on f. 51: *śrīgaṇeśāya namaḥ | prāṇyāmo 'tha saṁkalpam ca kṛtvā idam jayet | Adite 'numate caiva Sarasveti praceta-nam* ॥1॥ It ends with the seventeenth verse on f. 51^v: *Smārttahomaśya pariśiṣṭam samāptam* |

17. *Pravāsa*; it begins on f. 51^v: *pravasata ud-dharaṇa* | It ends on f. 52: *iti Pravāsapariśiṣṭam samāptam* |

18. *Annaprāsana*; it begins on f. 52: *athāṁna-prāśanam | ṣaṣṭe māsi punye 'hni kumārasyāṁnaprāśanam* | It ends on f. 52^v: *ity Annaprāśanam* |

19. *Ādhānakārikā*, identical with the āvasathy-ādhānavidhi of MS. Wilson 375 (8). It begins on

f. 52^v and ends with verse twenty-two on f. 53^v: *ity Ādhānakārikā samāptā | śrīrādhāmodanmohano jayati-tarām |*

20. *Ādhānavidhi*; it begins on f. 54: *śrīgaṇeśāya namaḥ | ādhānavidhiṃ vyākhyāsyamas |* It ends on f. 54: *ity Ādhānapariśiṣṭam samāptam | śubham bhavatu |* Identical with the *Ādhānavidhi* of MS. Wilson 375 (7).

All parts of the MS. are careless and inaccurate. The text is bounded on either side by two red lines. Lacunae are marked on ff. 47, 48^v, 50^v, 54.

Size: $9\frac{1}{2} \times 5$ in. Material: Paper.

No. of leaves: i + 54 + i blank.

Date: probably about the beginning of the 19th century.

Character: Devanāgarī.

858 (1-3)—MS. Wilson 385

Baudhāyanadarśapūrṇamāsaprāyaścitta, Lāṭyāyana and Puṣpa Sūtras, A. D. 1771, 1626, 1625.

Contents: three MSS., of which the last two are by one hand.

1. The *Baudhāyanadarśapūrṇamāsaprāyaścitta*, a supplement to the *Srauta Sūtra* of *Baudhāyana*. It begins on f. 1^v: *śrīgaṇeśāya namaḥ | atha Bodhāyanadarśapūrṇamāsayoḥ prāyaścittāni |* It ends on f. 26^v: *iti Baudhāyanadarśapūrṇamāsaprāyaścittāni samāptam |* There are no divisions, save of subject, in the text. The MS. is full of inaccuracies.

It is bounded on either side by four red lines. Identical with the MS. in *Mitra, Notices*, III, 338, and I, 65, but not III, 134.

2. The *Lāṭyāyana S'rauta Sūtra* of the *Sāma-veda*. It begins on f. 27^v and ends on f. 113. The (10) *prapāthakas* end on ff. 37^v, 48^v, 57^v, 65, 72^v, 78, 85, 93^v, 101^v, 113. The MS. is carefully written. Ff. 27-49, 51, 73, 74 are supplied in a much later hand. Yellow pigment is used freely for erasures.

The text is bounded on either side by three or four red lines. Edited in *Bibl. Indic.*, 1872, by *Ānandacandra Vedāntavāgiśa*.

3. The *Puṣpa Sūtra* of the *Sāma-veda*. It begins on f. 114 and ends on f. 115. The very beginning is lost, but is supplied by MS. Wilson 426 K. The (10) *prapāthakas* end on ff. 115^v, 120^v, 125, 128, 136, 142, 149^v, 156^v, 161, 165. The MS. is fairly accurate. Yellow pigment is used freely for erasures. The text is bounded on either hand by four red lines. It is written by the same hand as the preceding part. On f. 165^v are some disconnected words.

Burnell, *Vedic MSS.*, pp. 45, 46, says that the work is called the *Phullasūtra* of *Vararuci* in South India. It is attributed to *Gobhila* in *Weber, Catal.*, I, 76, no. 306.

Cf. *Ind. Stud.*, I, 46-48; *Max Müller, Anc. Sansk. lit.*, p. 210; *Hṛṣikeśa, Sansk. Coll. catal.*, I, 66. Published as *Samaprātiśākhyā*, twelve chaps., *Uṣā*, I, 3, 1890.

Size: $10\frac{1}{4} \times 5\frac{1}{2}$ in. Material: Paper.

No. of leaves: i + 165 + i blank.

Date: 1 is dated on f. 26^v: *saṃvat 1827 (= A. D. 1771) mīti kārtikāvadi 12 |*

2 is dated on f. 113: 1682 (A. D. 1626) *kārttikasūdi yaṃ bhaimaikāśyāṃ bhairavasamnidhau |*

3 is dated on f. 165: *saṃvat 1681 (= A. D. 1625) sake bhadravadi ṣaṣṭi śanau |*

In the case of both 2 and 3 the date may be 1681 or 1682, the scribe making his ones and twos in a very similar manner. *Bodl. catal.*, p. 379^a, evidently reads 1681 both times, but 1682 is more probable in 2.

Character: Devanāgarī.

Injuries: ff. 27-49, 51, 73, 74 have been supplied in a modern hand. The beginning of 3 is missing.

859 (1, 2)—MS. Wilson 398

Rudraskanda's Audgātrasārasaṃgraha, Nilāsura's Navakaṇḍikābhāṣya, A. D. 1653 & 17th cent.?

Contents: two MSS.

1. *Drāhyāyana S'rauta Sūtra* of the *Sāma-veda*, incorporated in *Rudraskanda's Audgātrasārasaṃgraha*, being a supplement to *Makhasvāmin's* commentary thereon. Cf. MS. Wilson 403. The numeration is very curious. First, 6 *paṭalas* are marked, ending on ff. 10, 15, 26^v, 29^v, 33^v, 38. Then corresponding to *paṭalas* 1-3 are twelve *kaṇḍikās*, numbered consecutively, ending on ff. 5, 6^v, 9, 10, 11^v, 13^v, 14, 15, 16, 17, 18, 26^v. Then corresponding to *paṭalas* 4-6 are twelve *khaṇḍas*, ending on ff. 27^v, 28, 28^v, 29^v, 30^v, 31, 32^v, 33^v, 34^v, 36, 37, 38. The whole ends with *khaṇḍa* 1 of *paṭala* 7, on f. 41: *iti bhagavatā bhāṣyakāreṇa Maghasvāminā Drāhyāyanasūtre prathamādhyaśya prathamād ārabhya pañcaviṃśatikhaṇḍasya uktārthamātram eva svamatena vivṛttam prayogakramo darśitaḥ |* Lacunae are marked on ff. 8, 16^v, 23, 24^v, 27; the MS. seems fairly accurate, but defective.

The text is bounded on either side by two black lines.

Cf. *Weber, Ind. Stud.*, I, 53, 54, who prefers *Magha-*

svāmin as the name. He must belong to the same epoch as the other °svāmin names. Cf. MS. Wilson 403.

2. The *Navakaṇḍikābhāṣya* of Nilasura, being a commentary on a śrāddhasūtra attributed to Kātyāyana. It begins on f. 42^v and ends on f. 90^v, with verses celebrating the author: *Samkarṣaṇe vitidittah prathitorukirttimudyottapanasukṛttinām prathamāvatārah | tasyātmajaḥ sakalaśāstraparāyaṇo 'pi yaḥ pakṣapātama adhikaṁ kṛtavān kṛttimdraḥ | anvijñikim rahasitena vinirmittāyām āstām tamopanayane pīṭkarmadīpaḥ | śrāddhadīpaḥ kṛttimdrāṇām tanotu mudam uttamām || Nilāsurasya iti Navakaṇḍikābhāṣyam samāptam |* The MS. is extremely inaccurate. The text is bounded on either side by two red lines.

For the *Navakaṇḍikāsūtra* cf. Aufrecht, *Leipzig catal.*, p. 11.

Former owner: f. 41 mentions Viśvanātha as one of those for whom 1 was written. It descended to his sons Rāmadeva and Śivadatta.

Size: 11½ × 6 in. *Material*: Paper.

No. of leaves: i + 90 + i blank.

Date: for 1 the date is given on f. 41: *svasti śrisamvat 1709 (= A.D. 1653) varṣe dvitīyavaiśāvadi 8 gurau |*

2 must have been written about 1700 A.D.

Scribe: that of 1 is given on f. 41: *adyeḥa śrīvīśālanagarajñāṭiyatripāṭhīrī 5 dīkṣitaveṇūdāsātmajatripāṭhīrī 5 dīkṣitagovarddhanātmajatripāṭhīrī 5 dīkṣitahariharaṇa likhitam | Vireśvaraviśvanāthasomeśvarasukadevādīputrāṇām avalokanārtham | paropakārārtham ca |* Cf. MS. Wilson 376.

Character: Devanāgarī.

860 (1-4)—MS. Wilson 504

Śaḍvīmśa Brāhmaṇa, Sāmāntantra, Gobhila Gṛhyasamgraha, Taittirīya Prātisākhya, A.D. 1741, 1804, & 18th cent. ?

Contents: four MSS. by different hands.

1. The *Śaḍvīmśa Brāhmaṇa* of the *Sāma-veda*. It begins on f. 1^v. The first prapāṭhaka ends on f. 9^v; the second on f. 18; the third on f. 24^v; the fourth on f. 29^v; the fifth on f. 33. Then follow two *kaṇḍikās*, the first of which is numbered 11, the second not numbered (cf. Weber, *Ind. Stud.*, I, 37; *Catal.*, I, 69), ending on f. 33^v: *iti Śaḍvīmśabrāhmaṇe pañcamah prapāṭhakah samāptaḥ || 12 ||* The number refers to the last *kaṇḍikā*. The text seems fairly accurate. It is bounded on either side by two red lines.

2. The *Sāmāntantra Sūtra* of the *Sāma-veda*. It begins on f. 35^v. Its (13) sections end on ff. 36, 36^v, 37^v, 38, 38^v, 39, 39^v, 40, 40^v, 41, 41^v, 42, 43, con-

taining 11, 10, 10, 11, 10, 11, 11, 10, 9, 10, 10, 9, 12 verses.

The text is bounded on either side by one or two black lines.

Cf. Max Müller, *Anc. Sansk. lit.*, p. 143; Weber, *Ind. Stud.*, I, 48; Burnell, *Vedic MSS.*, p. 41; Hṛṣikeśa, *Sansk. Coll. catal.*, I, 318.

3. The *Gṛhyasamgraha*, a *pariśiṣṭa* to the *Gobhilaḥgrhyasūtra* of the *Sāma-veda*. It begins on f. 44^v and ends on f. 62. In this text it has 205 verses, divided into ten *khaṇḍas*. *Khaṇḍa* I ends with verse 19 on f. 46; *khaṇḍa* II with verse 33 on f. 47; *khaṇḍa* III with verse 62 on f. 49^v; *khaṇḍa* IV with verse 95 on f. 52^v; *khaṇḍa* V with verse 111 on f. 54; *khaṇḍa* VI with verse 135 on f. 56; *khaṇḍa* VII with verse 149 on f. 57; *khaṇḍa* VIII with verse 171 on f. 59; *khaṇḍa* IX with verse 183 on f. 60^v; *khaṇḍa* X with verse 205 on f. 62. In verse 56 the reading is *gṛhyā-karmasu sarvasu*. Verse 19 attributes the work to Gobhila-putra. The text is bounded on either side by two double red lines, and the margin is coloured yellow.

The text was edited and translated, with notes, by M. Bloomfield, in *Z.D.M.G.*, XXXV, 533 sq. This MS. bears a strong resemblance to his 'A.' It was also edited with a commentary in the Calcutta edition of Gobhila's *Gṛhyasūtra*, pp. 773-888. See also Eggeling, *India Office catal.*, p. 46; newly printed in *Uṣā*, I, 10, 1891.

4. The *Taittirīya Prātisākhya Sūtra*. It begins on f. 63 and ends on f. 74^v. The first three sections and part of the fourth are missing, as ff. 1-5 of the MS. are lost. The first *praśna* ends on f. 68^v; the second on f. 74^v. The MS. is not very accurate. The text is bounded on either side by two red lines.

For a copy of this MS. see Weber, *Catal.*, I, 37.

The text was edited by W. D. Whitney, with a translation, and the *Tribhāṣyaratna* (see MS. Wilson 478), in *J. A.O.S.*, IX, 1871.

Former owner: f. 35: *trivāḍīpītambarasya |* i.e. the scribe. Deleted by a later hand.

Size: 10 × 5½ in. *Material*: Paper.

No. of leaves: i + 74 + i blank.

Date: that of 1 is given on f. 33^v: *samvat 1797 (= A.D. 1741) nā mili pauṣasūdi | camdravāsare |* No dates are given for 3 and 4, but they must be both of about the same date as 1. For 2 see f. 43: *samvat 1660 (= A.D. 1604) samaye mārgaśīrṣasūdi | budhau |*

Scribe: that of 1 is given on f. 33^v: *trā °saraveśvarasunūtrā °dayākukṣācamdakareṇa (?) ākhitam idam pust-akam | subham bhavatu | āpothi travāḍī-rūpacamdrajisūttravāḍīgokulacamdajitravāḍījecamjine*

travāḍisaraveṣvaratravāḍidayākaraṇaśevakacamḍakaraṇe kṛṣṇārpaṇe lakṣhāpiche ! That of 2 is given on f. 43: *adyeha śrikāṭhyām vāstavyaābhyamtaranāgarajñāṭiyatri-pāṭhīśripīlāmbarasulatatripāṭhīśriraghunāthena likhitam* ! *svapaṭhanārthaṃ* ! *paropakārārthaṃ ca* ! That of 3 is given on f. 62: *travāḍisūrajīdebhāyena likhitam* ! None is given for 4.

Character : Devanāgarī.

Injuries : ff. 1-5 of the original in 4 are missing.

861 (1-8)—MS. Wilson 451

Sāma-veda Brāhmaṇas, S'āṅkhāyana Brāhmaṇa, Pāraskara Gṛhya Sūtra, &c., A. D. 1743, 1724, 1499.

Contents : three separate groups of MSS., viz. 1 to 5; 6; 7 and 8.

1. The *Samhitopaniṣad Brāhmaṇa*, being the fourth book of the *Talavakāra-* or *Jaiminiya Brāhmaṇa* of the *Sāma-veda*. It begins on f. 1^v and ends on f. 7. See MS. Wilson 375 (4).

2. The *Devatādhyāya Brāhmaṇa* of the *Sāma-veda*. It begins on f. 8^v and ends on f. 12. Edited, with *Sāyana's* commentary, by Burnell, Mangalore, 1873.

3. The *Vamśa Brāhmaṇa* of the *Sāma-veda*. It begins on f. 13^v and ends on f. 16^v. Edited by Burnell, Mangalore, 1873, and, with a translation, by A. Weber, *Ind. Stud.*, IV, 371-386. With *Sāyana's* comm.; *Uṣā*, II, 2, 1892.

4. The *Ṣaḍvīmśa Brāhmaṇa*, being a supplement to the *Tāndya* or *Pañcavīmśa Brāhmaṇa* of the *Sāma-veda*. It begins on f. 17^v and ends on f. 66^v. The (5) *prapāthakas* end on ff. 20^v, 41^v, 51^v, 58^v, 66^v. The clauses are marked off by a later hand by two red strokes above the line. The *Adbhutādhyāya*, edited and translated by A. Weber, *Zwei Vedische Texte über Omina und Portenta*, Berlin, 1859; the whole by Jivānanda Vidyāsāgara, Calcutta², 1881, and part by Klemm.

5. The *Ārṣeya Brāhmaṇa* of the *Sāma-veda*. It begins on f. 67^v and ends on f. 86^v. The (3) *prapāthakas* end on ff. 74^v, 80, 86^v. Edited by Burnell, Mangalore, 1876, with extracts from *Sāyana's* comm., in the *Jaiminiya text*, *ibid.*, 1878. Cf. *Hṛṣikeśa, Sansk. Coll. catal.*, I, 104 sq. Also with *Sāyana's* comm., *Uṣā*, I, 11, 12, 1891.

All these MSS. are by one hand. They are accurately and well written. The text is bounded on either side by two red lines.

6. The *S'āṅkhāyana Brāhmaṇa*, Books I to IV. The *adhyāyas* end at ff. 90^v, 96, 101^v, 105, 110^v, 115^v, 122^v, 128, 132, 136^v, 140^v, 145, 148^v, 152^v, 156^v. The

MS. begins at f. 87^v. It is fairly accurate. The text is bounded on either side by two double red lines. The clauses are divided by a later hand as in 4.

This MS. is in a hand differing from all the other parts. See B. Lindner's edition, *Einleit.*, p. vii.

7. *Pāraskara Gṛhya Sūtra*, being the *Gṛhya Sūtra* of the White Yajur-veda. It is divided into three *kāṇḍas*, which end on ff. 167, 176^v, 185^v. The MS. begins on f. 157^v. It seems accurate.

The text is bounded on either side by two, three, or four red lines.

8. (a) *Vedavratānām* or *Māla-vidhi*, one of a body of eighteen *pariśiṣṭas* of the White Yajur-veda. It begins on f. 183^v and ends on f. 187: *iti Kātyāyana-praṇāṭīśṭādaśaparīśiṣṭo vedavratānām vidhiḥ* !

(b) The *Dharmajijñāsā*, also one of the eighteen *pariśiṣṭas* attributed to Kātyāyana. It begins on f. 187 *athāto dharmajijñāsā* ! *keśāntād ūrdhvam apatnika utsannāgnir agniko vā pravāsi brahmacāri vā tv agnir iti grāmāgnim āhṛtya pṛṣṭo divīty adhiṣṭhāpya tribhīś ca sāvitraiḥ prajvalya, &c.* ! and ends on f. 187^v. It consists of five sections.

The text is bounded on either side by three red lines.

7 and 8 are by one hand.

Former owner : written in red ink on f. 66^v appear these words: *tr govindarāmasyedaṃ pustakaṃ* ! This note (compare f. 86^v) doubtless applies to 1-6. Perhaps too his was the hand that marked off the clauses in 6. Finally on f. 187^v appears in red ink a note, of which only the following words are legible: *saṃvat 1630 (= A. D. 1574) varṣe śrāvāṇasudi 6 . . .* ! Possibly all these notices, except the last, refer to one man. The last may refer to the date on which some owner, whose name is illegible, had the MS.

Size : 10 $\frac{1}{8}$ × 5 $\frac{1}{2}$ in. *Material* : Paper.

No. of leaves : i + 187 + i blank.

Date : for 1-5 the date appears on f. 86^v : *saṃvat 1799 (= A. D. 1743, not 1723 as stated in Bodl. catal., p. 382^a) māghavadi somavā° ekā°* !

For 6 on f. 156^v : *saṃvat 1780 (= A. D. 1724) samaye phālgunakṛṣṇapakṣe tṛtīyām tithau bhṛgyuvāsare* !

For 7 and 8 on fol. 187^v : *saṃvat 1555 (= A. D. 1499) varṣe vaiśākṣudina 9 navamī śukle* !

Scribe : for 1-5 the scribe was Nandakeśvara.

For 6 no name is given.

For 7 and 8 the name is given on f. 187^v, but much has been erased: *adyeha śrīvṛddhanagare mahamrāṇākena likhitam* !

Character : Devanāgarī.

862 (1-3)—MS. Wilson 388

Kauṣītaki Brāhmaṇa, Drāhyāyaṇa Sūtra, Snānadīpikā,
A. D. 1454, 17th cent., 1795.

Contents: three MSS. by different hands.

1. **Kauṣītaki Brāhmaṇa**, adhyāyas I to XV. It begins on f. 1^v and ends on f. 62^v. The adhyāyas end on ff. 3^v, 8, 13, 17^v, 22, 26^v, 33, 39, 41^v, 46, 49, 53, 55^v, 59, 62^v. There are occasional notes in a later hand. The MS. is fairly accurate. Ff. 12-14 are disarranged. The text is bounded on either side by two black lines.

This is the MS. marked 'W' by B. Lindner, *Kauṣītaki Brāhmaṇa*, 1887, p. vii.

2. **Drāhyāyaṇa Sūtra** of the Sāma-veda, with the commentary of Dhanvin. This MS. contains most of the second, third, fourth, and fifth paṭalas. It begins on f. 63: *atha sarvayajñeṣu brahmatvaṃ vidhātum upakramate* | Paṭala 2 ends on f. 68^v; paṭala 3 on f. 73^v; paṭala 4 on f. 76^v; paṭala 5 is not quite finished, but ends on f. 80^v. There are frequent corrections in a later hand. Yellow pigment is used for erasures. The text is not very accurate. It is bounded on either side by two double red lines. On this rare commentary see Weber, *Ind. Stud.*, I, 54 (paṭ. 26-31); Burnell, *Tanjore catal.*, p. 22, *Vedic MSS.*, pp. 53-55 (paṭ. 1-21 after 12th cent. ?); Eggeling, *India Office catal.*, p. 44 (paṭ. 1-21); Mitra, *Notices*, I, 35; Hṛṣikeśa, *Sansk. Coll. catal.*, I, 166-170.

3. The **Snānadīpikā** of Gopinātha, son of Mādhava, a commentary on Kātyāyana's Snānasūtra. It begins on f. 81^v and ends on f. 132. The first verse runs: *smṛtvā Someśvaraṃ devaṃ natvā Kātyāyanaṃ munim* | *sarveṣāṃ upakārāya kriyate*. Snānadīpikā || The comment on kaṇḍikā 1 ends on f. 100; that on kaṇḍikā 2 on f. 108; that on kaṇḍikā 3 on f. 120; and the work ends on f. 132: *iti śrīśaivamādhavāgnihotrisutaśaiva-gopināthāgnihotrīviracitā Snānadīpikā samāptāḥ* | *atha jalatarpaṇaṃ* | This follows with a list of deities who are to be propitiated, ending on f. 132^v. The MS. is carelessly written.

Cf. Eggeling, *India Office catal.*, p. 107. Gopinātha was also the author of a *Puraścaraṇavidhi*, Peterson, *Report*, 1886-1892, p. 9; Stein, *Kashmir catal.*, p. 232.

Size: 9 $\frac{5}{8}$ × 5 $\frac{3}{8}$ in. *Material*: Paper.

No. of leaves: ii + 132 + ii.

Date: that of 1 is given on f. 62^v: *saṃvat* 1510 (= A. D. 1454) *varṣe mārgaśīrṣavadi 2 ravau* | No date is given for 2, but it is probably not later than 1650 A. D.

That of 3 is given on f. 132^v: *saṃvat* 1851 (= A. D. 1795) *mīṭikā* |

Scribe: that of 1 is given on f. 62^v: *adyeha śrīsūryapure ābhyaṃtaranāgarajñātiyabhāṭṭagovardhanasūta-putrapautraparaṃparayā paṭhanārthaṃ paropakārāya ca vyavasomanāthasya sūtena vyavavīśvarūpeṇa Kauṣītakibrāhmaṇaṃ lekhitā* | The name of the owner, *bhāṭṭagovardhana*, has been altered to *Goyimda*, and finally erased. The letters are rather rubbed here, so the above reading is partly uncertain.

None is mentioned for 2.

For 3 the owner only is mentioned on f. 132^v: *idaṃ vustakaṃ Tryambaka dr̥pāyatotasya (?)* |

Character: Devanāgarī.

863 (1, 2)—MS. Wilson 69

S'atapatha Brāhmaṇa, Book XI; Kātyāyanasūtra-paddhati, Book XIII; A. D. 1805 & 16th cent. ?

Contents: two MSS.

1. The eleventh book of the **S'atapatha Brāhmaṇa**, the so-called *aṣṭādhyāyī*, without accents. It begins on f. 1^v and ends on f. 48^v. The (4) *prapāṭhakas* end on ff. 13^v, 24, 36^v, 48^v. The (42) *brāhmaṇas* end on ff. 2, 3, 4, 4^v, 5^v, 9^v, 9^v, 10^v, 11, 11^v, 12^v, 13^v, 14, 15^v, 18^v, 19, 19^v, 20, 22, 24, 25^v, 26^v, 28^v, 29^v, 31^v, 33^v, 35, 36^v, 37^v, 38, 39^v, 41, 42^v, 43^v, 44, 45, 45, 46, 46, 46^v, 47^v, 48^v. The MS. contains very many bad blunders, and is a very recent copy. It is not noticed by Weber, and was not used for the edition.

2. The **Kātyāyanasūtrapaddhati**, Book XIII, treating of the great *sattra*, the *gavāmayana*, of Yājñikadeva. It is an abbreviation of Book XIII of the Kātyāyana *Srauta Sūtra* and his commentary thereon. It begins on f. 49^v: *śrīganeśāya namaḥ* | *om atha gavāmayana-sya paddhatir likhyate* | It ends on f. 54^v: *iti śrī-yājñikadevakṛtāyām Kātyāyanasūtrapaddhataḥ trayo-daśo 'dhyāyāḥ* | *gavāmayanasamjñam saṃvatsarasat-tram samāptam* | On this see Weber, *Catal.*, I, 48-52; *Kātyāyana Srauta Sūtra*, p. x. The text is bounded on either side by two double red lines. It is well written.

Size: 13 × 6 in. *Material*: Paper.

No. of leaves: i + 54 + i blank.

Date: the date of 1 is given on f. 48^v: *saṃvat* 1861 (= A. D. 1805) | *Bodl. catal.*, p. 364^b, gives 1804 as the date.

The date of 2 is not given. *Bodl. catal.*, l.c., assigns the writing to the 16th cent. It may, however, belong to the 17th.

Character: Devanāgarī.

864 (1-4)—MS. Wilson 450

**Hautrasūtra, Darśapaurṇamāsyahautraprayoga Nir-
ūdhapaśuprayoga, Yājñikadeva's Kātyāsūtravṛtti,**
19th cent. ? A.D. 1778, 19th cent. P., A.D. 1586.

Contents : four MSS. by different hands.

1. The **Hautrasūtra**, attributed in the MS. to Kātyāyana. Despite its imposing title the work has no claim to antiquity ; it begins on f. 1^v : *śrīgaṇeśāya namaḥ* | *hautrasūtram likhyate* | *hautram kariṣyan samcareṇa pravīṣyāpareṇāhavanīyaṁ prāṇ tiṣṭhann adhvaryupreṣito brahmasāmidhenir anuvakṣyāmīty uktvā tasmāt prasavam ākāṁkṣet* | This corresponds exactly with the beginning of a Darśapūrṇamāsyahautraprayoga, given in Eggeling, *India Office catal.*, p. 75^b. This work in fact is practically a prayoga for the hotṛ's duties up to the Beast offering (cf. Hillebrandt, *Vedische Opfer und Zauber*, p. 27, on the authority of extracts furnished by Prof. Macdonell). The (5) sections end on ff. 30^v, 54, 69^v, 90, 93, and contain 13, 12, 13, 12, 5 subsections. The work ends on f. 93 : *iti Kātyāyanahautrasūtre pañcama 'dhyāyaḥ* | The MS. is written in a very large hand, some of the letters being half an inch high. The last five folios are in a smaller and perhaps different hand.

For other MSS. see Peterson, *Report*, 1883, 1884, p. 172 ; Hṛṣīkeśa, *Sansk. Coll. catal.*, I, 156, 157 ; Mitra, *Notices*, VI, 128 ; *Bikaner catal.*, p. 124. It is the sixteenth pariśiṣṭa of Kātyāyana, Weber, *Ind. Stud.*, I, 81, note.

2. The **Darśapaurṇamāsyahautraprayoga**, a manual of the hotṛ's duties at the New and Full Moon offerings. It begins on f. 94^v : *śrīgaṇeśāya namaḥ* | *atha darśapaurṇamāsyahautraprayoga likhyate* | *om namaḥ pravaktre namaḥ* | *upadrasṭre namo 'nukhyātre ka idam anuvakṣyati sa idam anuvakṣyati* | It ends on f. 107^v : *iti darśivīṣeṣaḥ* | The MS. is carelessly written. The text is bounded on either side by two red lines.

Identical with the Hautraprayoga in Hṛṣīkeśa, *Sansk. Coll. catal.*, I, 387.

3. The **Nirūdhapaśubandhaprayoga**, a manual of the ceremonies at the animal sacrifice. It begins on f. 108^v : *śrīgaṇeśāya namaḥ* | *atha nirūdhapakuprayogaḥ* | *nirūdhapaśubandhe prathamāprayoge mātṛsrāddham* | *agniṣomīyaprakṛtītvān nānv āraṁbhaṇīyā* | *samāropaḥ* | *grhe manṭhanaṁ* | *uddharaṇam* | It ends on f. 119 : *śatabrahmanabhojanam smṛtyuktaṁ* | *apare vihāre evāgnihoṭrahomaḥ* | *iti paśubandhaḥ samāptaḥ* | The text appears carefully written.

Different from that in Hṛṣīkeśa, *l. c.*, p. 186.

4. The **Kātyāsūtravṛtti** of Yājñikadeva, son of Prajāpati, being a commentary on Kātyāyana's Śrauta

Sūtra. It begins on f. 121^v. The (8) sections of Book XX end on ff. 126^v, 131^v, 135^v, 144, 147, 153, 162, 169^v. The book ends on f. 169^v : *iti Kātyāyanasūtravyākhyāne viṁśo 'dhyāyaḥ* | *śrutimantrapāṭhānukrameṇācāryeṇāśvamedho 'nuvīhitaḥ* | *idānīm puruṣamedham anuvīdhatte* | The twenty-first book has here four divisions, the third of which seems not marked. The others end on ff. 173^v, 181, 192^v. The text is fairly accurate. It ends on f. 192^v : *iti pīṭṛmedhaḥ samāptaḥ* |

The text is bounded on either side by two double red lines.

Cf. MS. Wilson 508, part (2) ; Weber, *Kātyāyana Śrauta Sūtra*, p. ix.

Former owner : that of 4 is given on f. 192^v : *miśraśrīratneśvarair lliṣāpitaḥ svayamavalokanārtham putrapautrāṇām paṭhanārtham ca* |

Size : 10 $\frac{1}{4}$ × 5 $\frac{5}{8}$ in. *Material* : Paper.

No. of leaves : ii + 192 + ii blank. In the original numeration the MSS. have 93, 14, 12, 71 (really 72, f. 37 being double) leaves.

Date : that of 1 is not given : its appearance is quite modern. 3 looks a little older, but not much.

Both belong no doubt to the beginning of the 19th century or the very end of the 18th.

3 is dated on f. 107^v : *saṁvat 1834 (= A. D. 1778)* *jyēṣṭhāśudī 10 ravau* |

4 is dated on f. 192^v : *saṁvat 1642 (= A. D. 1586)* *saṁaye pauṣavadi 9 some* | *Bodl. catal.*, p. 382^a, gives 1596, but the date is quite clear.

Scribe : no name is given for 1 or 3.

That of 2 is given on f. 107^v : *li 'metāvejanātha* (corrected from 'vaijā°) |

That of 4 is given on f. 192^v : *adyeḥa śrīvārānasyāṁ vāstavyaṁ udīcyajñātīyavyāsaśrītraghunāthasutaravijī likhito 'yaṁ grāmthaḥ* |

Character : Devanāgarī.

865 (1, 2)—MS. Wilson 468

Pāvamāna, Mantrapraśna, 18th cent. ? and 19th cent. ?

Contents : two MSS.

1. The **Pāvamāna**, consisting of Rg-veda IX, 1-67, divided into four sections. Section 1 ends on f. 7, section 2 on f. 17, section 4 on f. 24, section 3 on f. 36. Ff. 17^v, 24^v, 25 are blank. Sections 1-3 are accented, the accents being added in black or red ink.

The text is very badly written, and is bounded on either side by two double red lines or two black.

2. The first praśna of the **Mantrapraśna**, i. e. the

twenty-fifth and twenty-sixth paṭalas of the Āpastamba Śrauta Sūtra, giving the gṛhya mantras. It begins on f. 37^v and ends on f. 51^v: *iti śrīmaṁtrapraśne kāmḍe prathamah praśnah* | There are eighteen sections, not seventeen as in Winternitz. The text seems fairly accurate. The accents are added in red ink. Ff. 37, 39, 41, 43, 46, 48, 51 are on yellow paper. See M. Winternitz, *Mantrapāṭha* (*Anecd. Oxon.*), pt. I, p. xi, who cites this as MS. W. First described by Weber, *Ind. Stud.*, III, 387, note.

Size: $8\frac{1}{8} \times 4\frac{1}{8}$ in. **Material:** Paper.

No. of leaves: i + 51 + i blank.

Date: 1 seems to have been written about 1750 A. D. 2 is quite modern. Winternitz, *l.c.*, says 18th cent.

If so, it must be the end of the century.

Scribe: the owner and scribe of 1 are given on f. 1: *idaṁ pustakaṁ likhitam Ratnākaraḥ t̃arelakṣmaṇa-bhaṭṭāce putra* |

idaṁ pustakaṁ likhitam Bālāḥ paṁtaṭhopedhadrāja-paṁtāce putra |

Above this appears: *Ratnākaraṣya likhitam* |
Bālājīpaṁḍitasya likhitam |

Character: Devanāgarī.

866 (1, 2)—MS. Wilson 478

Sundaraśukla's Maunamantrāṅvabodha, Aitareya Brāhmaṇa, A. D. 1529, 1698.

Contents: two MSS.

1. The Maunamantrāṅvabodha, being an explanation of the Mauna mantras of the Vājasaneyi Saṁhitā, Mādhyandinaśākhā, by Sundaraśukla. It begins on f. 1^v and ends on f. 36^v. There are four sections, ending on ff. 7, 20^v, 24^v, 36^v, which contain 20 (?), 39, 20, 31 subsections. F. 36^v contains a few additional words to the fourth section. Ff. 37, 37^v contain the name of the scribe and the usual remarks about his faithful copying and exertions. Part of the text, including the end of section 1, is lost, as f. 7 is missing.

The text is bounded on either side by two or three black lines.

The MS. seems hastily written and there are several blots.

2. The Aitareya Brāhmaṇa, pañcīkā 5. It begins on f. 38^v and ends on f. 88. The (5) adhyāyas end on ff. 48, 59, 67^v, 77, 87^v. The text is fairly accurate. The text is bounded on either side by two black lines. This MS. was not used for Aufrecht's edition.

Size: $8 \times 4\frac{3}{4}$ in. **Material:** Paper.

No. of leaves: ii + 88 + ii blank.

BODL. SANS. CATAL. II.

Date: that of 1 is given on f. 37^v: *svasti śrīśake 1451* (= A. D. 1529) *vīrodhīsaṁvatsare vaiśāṁsē silapakṣe* | *maṁdadine taddinī maunavāra likhitam* | Then again: *śake vīrodhīvatsare śubhegamāsi rādhe silapakṣe daśamyāṁ ca śanau dine* | *rādhe vaiśāṁsē ity Amaraḥ* |

That of 2 is given on f. 88: *śake 1620* (= A. D. 1698) *variṣe bahudhānyanāmasaṁvatsare tītha adhīkavadya-navami taddine* |

In *Bodl. catal.*, p. 384^a, these are wrongly given as Vikrama dates.

Scribe: that of 1 is given on f. 37^v: *vācītā Vijayībhava* | *yat kṛtam Sudaraśuklena saṁhitāmantrā-vabodhanam* | *likhitā caiva Gārgyeṇa Janārdanena sūnūnā* |

That of 2 is given on f. 88: *pustaka Viṭhalabhaṭṭa-sya sutena Raghunāthabhaṭṭaṭīkena likhitam* |

Character: Devanāgarī.

Injuries: f. 7 is missing.

867 (1–8)—MS. Wilson 478

Aṣṭakāpūrvaka Śrāddha, Tribhāṣyaratna, 18th & 17th cent.?

Contents: three MSS., the second of which is described in *Bodl. catal.*, p. 225.

1. The Aṣṭakāpūrvaka Śrāddha, a treatise upon śrāddhas, more especially the important aṣṭakā śrāddhas. It begins on f. 1^v: *om namaḥ* | *om devīnām ekemdrāgnī varuṇāny āgnāyīnām dyāvāprthivya* | It ends on f. 37^v: *iti aṣṭakāpūrvakaṁ śrāddham samāptam* | *śubham astu sarvajagatām* | The MS. is modern and inaccurate. Ff. 23, 25 are on brown paper. The outer leaf, f. 1, of the MS. has *Amṛtatalva* and *Mṛbatatva* as titles, and gives the size as 1000 (grantha?).

3. The Tribhāṣyaratna, a commentary on the Taittirīyaprātiśākhya. As to the author see Weber, *Catal.*, II, 41; *Ind. Stud.*, IV, 332, Whitney's edition, p. 1. This MS. is defective, ff. 1–10 or ff. 1–12 being lost, containing the text down to III, 12. The first praśna ends on f. 84. Its (10) remaining adhyāyas end on ff. 43^v, 53, 58^v, 61^v, 63, 69, 73^v, 77, 82, 84. The second praśna ends on f. 116: *iti Tribhāṣyaratne prātiśākyāvivaraṇe dvitīyopraśne dvādaśo 'dhyāyaḥ* | Its (12) adhyāyas end on ff. 87^v, 94, 95^v, 100^v, 102, 103, 104^v, 106, 109, 111, 114, 116. The MS. is rather carelessly written. The text is bounded on either side by two red lines. Yellow pigment is freely used for erasures.

Edited by Whitney in the *J. A. O. S.*, vol. IX. For date, &c., cf. Lüders, *Vyāsaśikṣā*.

Size: $9\frac{3}{8} \times 6$ in. **Material:** Paper.

No. of leaves: i + 116 + i blank.

C

Date : 1 is modern in appearance and cannot be much earlier than 1800 A. D.

3 looks older and may be earlier than 1700 A. D.

Character : Devanāgarī.

Injuries : ff. 1-10 or ff. 1-12 of 3 are lost.

868 (1-6)—MS. Wilson 510

Parīṣiṣṭas, &c., A. D. 1794, &c.

Contents : six separate MSS., of which the first consists of seven parts.

1. (a) The Yūpalakṣaṇa, the first of a body of eighteen parīṣiṣṭas attributed to Kātyāyana. It begins on f. 1^v and ends on f. 2^v : *iti Yūpalakṣaṇam* . There are twenty-four verses.

(b) The Chāgalakṣaṇa, another parīṣiṣṭa. It begins on f. 2^v : *atha dvitīyaṃ chāgalakṣaṇam vyākhyāsyāmaḥ* . *athātaḥ sampravakṣyāmi chāgānām lakṣaṇam śubham* . *aśubham ced viparyyānām yat pravakṣyāmy atah param* || 1 || It ends on f. 8^v : *tasmād evaṃ viditvā tu lakṣaṇam paśuyūpayoh* . *yajñavid yajñakarmāṇi sādhyayuh kartum arhati* || 16 || *iti chāgalakṣaṇam parīṣiṣṭadvitīyam* .

(c) The Pratijñāparīṣiṣṭa ; it begins on f. 3^v and is incomplete, ending on f. 4^v in the middle of the fifth section : *atha maṃtralakṣaṇam āsis teṣāṃ nirdeśakriyā pratiśedha iti sūtralakṣaṇam vidhinindāpraśaṃsādhyā* . . .

(d) The Pravarādhyāya ; it begins on f. 5 in the middle of the third section and ends on f. 18^v. It is counted as the eleventh parīṣiṣṭa. Ff. 1 and 2 of the original foliation are lost.

(e) The Ukthasāstra ; it begins on f. 18^v : *atha ukthasāstra* . *atha vrahmacārīṇām uṃchavrsinām prasthānavidhiṃ vyākhyāsyāmaḥ* . It has three sections and ends on f. 19^v. It is the twelfth parīṣiṣṭa.

(f) The Kratusaṃkhyā ; it begins on f. 19^v : *atha kratusaṃkhyā* . *athātaḥ karmaṇām prakṛty anukramiṣyāmo 'thātaḥ prakṛtayah pūrṇāhutir ājyāhutinām, &c.* . It ends on f. 23, and contains seventeen sections, numbered 1-12 and 1-5. It is the thirteenth parīṣiṣṭa.

(g) The Nigamaparīṣiṣṭa, in thirty-three kaṇḍikās (not thirty-two, as Weber, *Catal.*, I, 54). It begins on f. 23 : *śrīgaṇeśāya namaḥ* . *atha nigamaparīṣiṣṭam* . *sthānakṛtjātiguṇakriyārūpaviśeṣebhyo 'nyatvaṃ* . It ends on f. 37 : *iti śrinigamaparīṣiṣṭam caturdaśamaṃ samāptaṃ* . A lacuna is marked on f. 35. See Weber, *Ind. Stud.*, I, 81, for contents.

All these seven parts are by one hand. The MS. is very inaccurate indeed, as the extracts partly show. There is a copy of this MS. in the Berlin Library ; see Weber, *Catal.*, I, 52 sq., who prints all the Pravarā-

dhyāya. For the Pratijñāparīṣiṣṭa see A. Weber, *Über das Pratijñāsūtra*.

On all the above cf. Weber, *Ind. Stud.*, I, 80, note.

2. The Brāhmaṇācchamsiprayoga, a manual for the Brāhmaṇācchamsin priest. This MS. contains only the portion relating to his duties at the agniṣṭoma. It begins on f. 39^v : *śrīgaṇeśāya namaḥ* . *atha brāhmaṇācchamsiprayogaḥ* . *āpo me hotrāśāmsinas tā me hotrāśāmsime* . *brāhmaṇācchamsinam devadattasarmānam tvām aham vṛṇa iti vṛtvā* . *vṛto japati* . It ends on f. 47 : *iti samsthāpaḥ* . *samtitate jyotiṣtomah* . *iti brāhmaṇācchamsiprayogaḥ samāptaḥ* . The MS. is careless and inaccurate.

The text is bounded on either side by two double red lines. See Eggeling, *India Office catal.*, p. 81^b. The identification in Weber, *Ind. Stud.*, I, 60, is wrong.

3. The Snānasūtrapaddhati of Harijivanamiśra, an abridgement of his commentary on the Snāna Sūtra of Kātyāyana. It begins on f. 48^v : *śrīgaṇeśāya namaḥ* . *atha maṃtrasnānavidhir likhyate* . *athāto nityasnānam nadyādaḥ mṛdgomayakuśatilasumanasa āhrtyodakāntam gatvā śucau deśe sthāpya tīraṃ prakṣālya tatra mṛdgomayādi sthāpayet* . *tataḥ prakṣālya pāṇipādam* . *kuśopagrahaḥ baddhaśikhī yajñopavīty ācamya* . *saṃkalpaṃ kuryāt* . It ends on f. 74^v : *iti śrīharijivanamiśraviracitā svabhāṣyānusārīṇi snānasūtrapaddhatiḥ* . There is a work of the same name by the same author in Mitra, *Bikaner catal.*, p. 470, but the beginning there given bears only a general resemblance to that quoted above. Various verses are cited, and these have been accented in red ink. The text is bounded on either side by three black lines. It is written in a rather peculiar style. Yellow pigment is used for erasures. The numbering is peculiar, 21-27 being denoted as 201-207.

4. The Āśvalāyana Gṛhya Sūtra ; it begins on f. 75^v and its (4) sections end on ff. 94, 96^v, 105, 111. The MS. is much injured, and the following sections are missing either wholly or in part : I, 5, 6 ; II, 3-9 ; IV, 3, 4, 7. The MS. is often corrected by a later hand : ff. 87, 94, 95 seem to have been supplied by a later hand. Yellow pigment is used for erasures. Even in the original parts two hands can be distinguished.

The text is bounded on either side by two red lines.

5. The Sāmavedacchalā, a treatise referring to the mode of singing the Sāma-veda (*Bodl. catal.*, p. 387^a). It begins on f. 113^v and ends on f. 131 : *itobhachatā samāptā* . The text is bounded on either side by two or three red lines. For an explanation of the accents see Burnell, *Vedic MSS.*, pp. 44 and 49, who

gives this work under the title *Chalākṣara* or *Rāvaṇabhait*, describing it as an *anukramapī* to the *gānas*, which gives the number of divisions in each verse.

6. The *Viṣṭutayaḥ*, apparently a portion of a commentary on a *Sāma-veda Sūtra* (*Bodl. catal.*, l. c.). It begins on f. 132^v and ends on f. 151: *aṣṭācatvāriṃśasya prayogaḥ | dvādaśabhyo hiṃkaroti sa tiṣṭbhiḥ so 'ṣṭābhiḥ sa ekayā dvādaśabhyo hiṃkaroti sa ekayā sa tiṣṭbhiḥ so 'ṣṭābhir dvādaśabhyo hiṃkaroti sa ekayā sa tiṣṭbhiḥ so 'ṣṭābhir dvādaśabhyo hiṃkaroti so 'ṣṭābhiḥ sa kayā sa tiṣṭbhiḥ | etā viṣṭutayaḥ samāptāḥ | stomānāṃ pravināgajñāḥ stomasālokyam ānute | anantām śrīyam āyus ca kīrtiṃ ca labhate dhruvaṃ | sriḥ |*

In both 5 and 6 the text is bounded on either side by two red lines in the same way.

Former owner : none appears for 1 or 3.

That of 2 is given on f. 47: *Gopālakṛṣṇa | kṛpāpāṭhakasyedaṃ pustakaṃ |*

That of 4 is given on f. 75: *Kāṃḍadararāmabhaṭṭasya pustakaṃ |*

For 5 and 6 see below.

Size: $9\frac{1}{2} \times 4\frac{1}{8}$ in. Material: Paper.

No. of leaves: i + 151 + i blank. In the original foliation 1 has 1-4 and 3-36 leaves; 2, 9 leaves; 3, 27 leaves; 4, 44 leaves; 5, 19 leaves; 6, 20 leaves.

Date: that of 1 is given on f. 38: *saṃvat 1850 (= A. D. 1794, not 1796 as Bodl. catal.) miti vaiśākhaśudī 15 |*

2 is not dated; its appearance is old, perhaps the end of the 16th century.

3 is not dated; perhaps about 1700 A. D., but may be older.

4 is not dated; probably about 1650 A. D. or older.

5 is dated on f. 131; *saṃvat 1681 (= A. D. 1625) kārṭtikaśukladaśamyām |*

6 is dated on f. 151^v; *saṃvat 1674 (= A. D. 1618) bhādrasuklacaturdaśyām |*

Scribe: for 1 see f. 38: *lekhakabrāhmaṇaharagyāna Kāśimadhye śrīviśveśvarasamnidhu |* No name is given for 2 or 3. That of 4 is obliterated, only *idaṃ pustakaṃ . . . bhāṭṭena likhitam |* being legible on f. 75.

For 5 see f. 131: *tripāṭhīśrīraghunāthena likhitam putrapautrāṇām avalokanārtham |* F. 131^v: *tripāṭhīśrīraghunāthasya |*

For 6 see f. 151^v: *likhitam tripāṭhīraghunāthena | sriḥ |*

These two parts differ so much in appearance that

most probably the former is a copy (end of 18th cent. ?) of *Raghunātha's MS.*

Character: Devanāgarī.

Injuries: of 1, ff. 1, 2 of the second numbering are lost and the last pages of the preceding set. Of 4, ff. 4, 23-26, 38, 42 are missing.

869 (1-4)—MS. Mill 127

Hotṛsamsthājapa, &c., A. D. 1780 & 19th cent. ?

Contents: four treatises on Vedic ritual.

1. The *Hotṛsamsthājapa*, a manual of rules for the hotṛ priest. It begins on f. 1^v, see *Bodl. catal.*, p. 396^a. On f. 5 ends the *paurṇamāsī* ceremony. The colophon on f. 12^v is: *iti Hotṛsamsthājapaḥ |* This is followed by the *pāthikṛtadevatāmantra*: *vetthā hi vedho adhvanah pathas ca devāṇjasā | Agne yajñesu sukratoṃ 3 || ye yajāmahe 'gnim pathikṛtam ā devānām api pāthām aganma ya chaknuvāma tad anu pravolhuṃ | Agnir vidvānt sedu hotā so adhvarān sa ṛtūn kalpayātī vau 3 paṭ || iti prakṛtivat | agnipūrve agnim pathikṛtam | śrīkṛṣṇārpaṇam astu |* There are no accents. The text is bounded on either side by three red lines.

2. The *Jyotiṣa*, a *Vedāṅga*, in the *Rk* recension with thirty-six verses, arranged in seven sections. It begins on f. 14^v and ends on f. 17^v: *iti vedāṃgajyotiṣam samāptam |* The text is bounded on either side by two double red lines. Fairly accurate. Written by a different hand from 1, 3, and 4.

3. The *Baudhāyanadarśapūrṇamāsaprayoga*, a practical manual for the performance of the New and Full Moon sacrifices according to the *Srauta Sūtra* of *Baudhāyana*. It begins on f. 18^v: *śrīgaṇeśāya namaḥ | om | atha darśapūrṇamāsaprayogaḥ | uktānvādhānadine prātaragnihotram hutvā keśasmaśruloṅganakhāni vāpayitvā sapatnīkaḥ snātvā kṛtanavanitābhyamjanah kṛtāmjanas caikaviṃśatidarbhapiṇjūlaiḥ pavanam kuryāt |* It ends on f. 65^v: *upaviśya ātmane sampreṣyati | brāhmaṇāms tarpayitavai | tato 'gnin parisamuhyaḥ kṛtyāgne nayetyādinopasthānam kuryāt | ity Āśvalāyanopayogī Baudhāyanadarśapūrṇamāsaprayogaḥ samāptah |* The mantras are accented in red ink. The MS. is written by the same hand as 1. The text is bounded on either side by three red lines, and, as also in 1, in the right-hand margin of each page, *śrī* is written below the figure of a lotus.

This work is identical with that described by *Eggeling, India Office catal.*, p. 74, no. 385; but bears only a general resemblance to that in *Hṛṣikeśa, Sansk. Coll. catal.*, I, 201, no. 313, while no. 312 is quite different.

4. The *Āśvalāyana Gṛhya Sūtra*, complete. It

begins on f. 66^v; adhyāya I ends on f. 85^v; adhyāya II, on f. 92^v; adhyāya III, on f. 100^v; adhyāya IV, on f. 109^v. It is written, not very carefully, by a modern hand, different from that of 1, 3, or of 2. The text is bounded on either side by two red lines.

Size: $8\frac{3}{4} \times 5\frac{1}{8}$ in. *Material*: Paper. That of 1, 3, and 4 is watermarked, and is European, but 2 seems native.

No. of leaves: ii + 110 + ii blank.

Date: 2 and 4 are undated. The former probably belongs to the last half of the 18th century, the latter to the first half of the 19th. 3 is undated, but is by the same hand as 1, which is dated on f. 12^v: *śake* 1702 (= A. D. 1780) *śārvarīsaṃvatsare samāptim agamat* !

Character: Devanāgarī.

2. SAMHITĀS AND WORKS RELATING THERETO

I. RĠG-VEDA

870—MSS. Mill 147–150

RĠg-veda, Samhitāpāṭha, A. D. 1715–1720.

Contents: the Samhitā text of the RĠg-veda, accented, complete in eight aṣṭakas.

147, ff. 1–90 = aṣṭaka I (ff. 6 and 89 are supplied by modern hands).

147, ff. 91–160 = aṣṭaka II.

148, ff. 1–92 = aṣṭaka III.

148, ff. 93–192 = aṣṭaka IV.

149, ff. 1–102 = aṣṭaka V.

149, ff. 102–206 = aṣṭaka VI (ff. 196–206 supplied by a modern hand).

150, ff. 1–97 = aṣṭaka VII (ff. 1–8, 9–12, 13–17, 65–71 are supplied by different modern hands. See the remarks in Latin on ff. 1, 65, and 72 of the MS.).

150, ff. 98–201 = aṣṭaka VIII.

The MS. is full of marginal corrections in red and black ink, and yellow pigment is frequently used for erasing words in the text.

It is the MS. S 1 used by Max Müller for his edition. See *RĠg-veda-Samhitā*, I², ix sq.

Former shelfmark: MSS. Bodl. Sanscr. 21–23.

Size: $9\frac{2}{8} \times 5\frac{2}{8}$ in. *Material*: Paper.

No. of leaves: 147 = ii + 162; 148 = ii + 194; 149 = ii + 208; 150 = ii + 203.

Date: *saṃvat* 1777 (= A. D. 1721) is given at the end of aṣṭakas III and VII; *saṃvat* 1776 (= A. D. 1720) at the end of aṣṭaka IV. At the end of aṣṭaka V, it is not clear whether we have to read *saṃvat* 1771, as Max Müller reads, or 1777. The other aṣṭakas have no date.

Scribe: the name of the scribe is carefully erased in all the colophons. The MS. was written at Benares.

Character: Devanāgarī.

Injuries: 147 has lost part of the text on ff. 48^v, 49, 50–56, 67, 88; and 148 on f. 192.

871—MSS. Mill 151–154

RĠg-veda, Samhitāpāṭha, A. D. 1754–1757.

Contents: the Samhitā text of the RĠg-veda, accented, complete in eight aṣṭakas or ogdoads.

151, ff. 1–103 = aṣṭaka I (after f. 20 a leaf is missing, RĠg-veda I, 27, 6 to I, 29, 2 being lost).

151, ff. 104–197 = aṣṭaka II.

152, ff. 1–100 = aṣṭaka III.

152, ff. 101–195 = aṣṭaka IV (ff. 147–149, containing the Śrī-sūkta, have been inserted by a modern hand).

153, ff. 1–63 = aṣṭaka V.

153, ff. 65–156 = aṣṭaka VI (this aṣṭaka has been written by three different hands, ff. 66–74, 89–96, 120–156 being written by one hand, and the rest alternately by two other hands. After f. 54, in the original foliation, there follow again ff. 45, &c.).

154, ff. 4–81 = aṣṭaka VII (ff. 15 and 42 cancelled, and ff. 16–41 supplied by a modern writer for Mill; see Mill's note on f. 1).

154, ff. 83–211 = aṣṭaka VIII (no. 24 has been omitted in the original foliation, but no leaf is missing).

The MS. is full of marginal corrections in red and black ink, and yellow pigment is frequently used for erasing words in the text.

This is the MS. S 2 used by Max Müller for his edition. See *RĠg-veda-Samhitā*, I², x.

Former shelfmark: MSS. Bodl. Sanscr. 24–26.

Size: 151 = $9\frac{1}{4} \times 5\frac{1}{8}$ in.; 152, 153 = $8\frac{7}{8} \times 5\frac{1}{8}$ in.; 154 = $9\frac{1}{2} \times 5\frac{1}{2}$ in. *Material*: Paper.

No. of leaves: 151 = ii + 199; 152 = ii + 197; 153 = ii + 158; 154 = 213.

Date: *śake* 1679 (= A. D. 1757) is given at the end of the second and fourth aṣṭakas; *śake* 1677 (= A. D.

1755) at the end of the third; and *śake* 1676 (= A. D. 1754) at the end of the eighth aṣṭaka. The other aṣṭakas are undated.

Character : Devanāgarī.

Injuries : in 181 a few letters of the text have disappeared on f. 119.

872—MSS. Wilson 429–432

Ṛg-veda, Samhitāpāṭha, A. D. 1798, 1799.

Contents : the Samhitāpāṭha of the *Ṛg-veda*. The MS. is divided into four volumes, each containing two aṣṭakas. 429 contains aṣṭakas I, II. Aṣṭaka I begins f. 1^v : *śrīgaṇeśāya namaḥ śrīvedapurūṣāya namaḥ Hariḥ om* . Then follows the text, carefully accented and corrected throughout in light red ink.

Aṣṭaka I. The adhyāyas end as follows : 1 on f. 8^v, 2 on f. 17, 3 on f. 25^v, 4 on f. 35^v, 5 on f. 44^v, 6 on f. 53^v, 7 on f. 64, 8 on f. 73.

Aṣṭaka II. The adhyāyas end as follows : 1 on f. 86, 2 on f. 96, 3 on f. 105, 4 on f. 114, 5 on f. 123, 6 on f. 133^v, 7 on f. 143, 8 on f. 152.

429 ends : *bhagnaprṣṭhakaṭigrīvastabdhadrṣṭir adho-mukhaṁ kaṣṭena likhitaṁ grāṁthaṁ yatnena paripālayet* .

430 contains aṣṭakas III, IV.

Aṣṭaka III. The adhyāyas end as follows : 1 on f. 11, 2 on f. 19^v, 3 on f. 28, 4 on f. 37, 5 on f. 46, 6 on f. 54, 7 on f. 63, 8 on f. 72^v.

Aṣṭaka IV. The adhyāyas end as follows : 1 on f. 84, 2 on f. 93^v, 3 on f. 103, 4 on f. 113, 5 on f. 122, 6 on f. 131, 7 on f. 141, 8 on f. 149^v.

The colophons of the various sections are written in red and black ink, a letter alternately.

431 contains aṣṭakas V, VI.

Aṣṭaka V. The adhyāyas end as follows : 1 on f. 10^v, 2 on f. 20, 3 on f. 29, 4 on f. 39, 5 on f. 48^v, 6 on f. 57^v, 7 on f. 66^v, 8 on f. 74.

Aṣṭaka VI. The adhyāyas end as follows : 1 on f. 84^v, 2 on f. 94, 3 on f. 105, 4 on f. 119, 5 on f. 127^v, 6 on f. 136^v, 7 on f. 145, 8 on f. 152^v.

The *vāḷakhilyāni* end on f. 113^v. At the end of aṣṭaka VI are the following verses in addition to that at the end of aṣṭaka II : *visargabimḍumātrāṇi pada-pādākṣarāṇi ca nyūnāni cātiriktāni kṣamasva parameśvara* . . . *ajñānād viṣṁter bhrāntyā ya nyūnam adhikaṁ kṛtaṁ viparītaṁ tu tat sarvaṁ kṣamasva parameśvara* . . .

432 contains aṣṭakas VII, VIII.

Aṣṭaka VII. The adhyāyas end as follows : 1 on f. 9, 2 on f. 19, 3 on f. 29^v, 4 on f. 37, 5 on f. 47^v, 6 on f. 56^v, 7 on f. 66, 8 on f. 76.

Aṣṭaka VIII. The adhyāyas end as follows : 1 on f. 87, 2 on f. 96, 3 on f. 106, 4 on f. 116^v, 5 on f. 126^v, 6 on f. 134^v, 7 on f. 146^v, 8 on f. 159^v.

Aṣṭaka VIII is unaccented. Ff. 35 and 35^v are apparently in a different hand.

The MS. is very clearly written, and fairly accurate. It was not used by Max Müller.

Size : 9³/₄ × 5³/₄ in. *Material* : Paper.

No. of leaves : 429 = ii + 152 + ii blank ; 430 = ii + 150 + ii blank ; 431 = ii + 153 + ii blank ; 432 = ii + 160 + ii blank.

In the original foliation the leaves in each aṣṭaka are separately numbered.

Date : 430, f. 150 : *saṁvat* 1855 *śake* 1720 (= A. D. 1798) *jyēṣṭhakṛṣṇanavamyām budhavāsare* .

431, f. 152^v : *saṁvat* 1854 *śake* 1719 (= A. D. 1797) *phālgune māse śuklapakṣe navamyā śanivāse* .

432, f. 160 : *saṁvat* 1855 *śake* 1720 (= A. D. 1798) *śuklanāmasaṁvatsare adhikāśrāvaṇe kṛṣṇapakṣe pañcāmyā gurvāsare* .

Scribe : 432, f. 160 : *likhitaṁ vrāmaṇavāvulāta rājamamḍilamadhe tadinam pustakaṁ samāpta* .

Character : Devanāgarī.

873—MSS. Wilson 435–438

Ṛg-veda, Samhitāpāṭha, A. D. 1814.

Contents : the Samhitāpāṭha of the *Ṛg-veda*. The MS. is in four volumes.

435 contains aṣṭakas I and II. The adhyāyas of these aṣṭakas end on ff. 18^v, 30^v, 45^v, 61^v, 75^v, 90^v, 107, 120, 137^v, 153, 166^v, 180^v, 194^v, 210, 223^v, 237. Ff. 1–5 contain the paribhāṣās. Ff. 22, 23, containing I, ii, 11–14, are missing. There are no accents marked.

436 contains aṣṭakas III and IV. The adhyāyas of these aṣṭakas end on ff. 16, 28^v, 42, 54^v, 67^v, 80, 93^v, 108, 124^v, 138^v, 152^v, 167, 180^v, 193^v, 208, 222. No accents.

437 contains aṣṭakas V and VI. The adhyāyas of these aṣṭakas end on ff. 14, 26^v, 39, 53^v, 66, 78, 90^v, 101^v, 116, 129, 145, 165^v, 177, 190^v, 203^v, 215. No accents.

438 contains aṣṭakas VII and VIII. The adhyāyas of these aṣṭakas end on ff. 12^v, 26^v, 40^v, 53, 68^v, 82^v, 97, 112, 128, 141, 155, 170, 184, 197, 214, 232^v. On f. 232^v is given the anuvākaprārambhah, then some stanzas on the merits, &c., of the *Ṛg-veda*. No accents.

There are occasionally corrections in a later hand throughout the MS.

The text is bounded on either side by three red lines.

The MS. is briefly described in H. H. Wilson's handwriting on the fly-leaf of 435.

Size: $9\frac{3}{4} \times 5\frac{1}{4}$ in. *Material*: Paper.

No. of leaves: 435 = ii + 237 + ii blank; 436 = ii + 223 + ii blank; 437 = ii + 216 + ii blank; 438 = ii + 236 + ii blank. In the original foliation each aṣṭaka has its separate numbering.

Date: dates are given twice: 435, f. 120, *saṃvat* 1875 (= A. D. 1819) | 437, f. 215, *saṃvat* 1870 (= A. D. 1814) |

Scribe: comparison with MSS. Wilson 433, 434, shows almost certainly that this MS. is by the same hand. The date agrees perfectly, and places the conclusion beyond reasonable doubt.

Character: Devanāgarī.

874—MSS. Wilson 433, 434

Rg-veda, Saṃhitāpāṭha, A. D. 1814.

Contents: the *Saṃhitāpāṭha* of the *Rg-veda*, without accents. The MS. is not very carefully or accurately written. It consists of two volumes. In 433, ff. 2–73 contain aṣṭaka I; f. 1^v contains a few remarks from the *Anukramaṇī* and *Sāyaṇa*. Ff. 74^v–184 contain aṣṭaka II. In 434, ff. 2^v–107 contain aṣṭaka IV; ff. 108^v–210 contain aṣṭaka VI. The MS. was doubtless once complete, but in its present state it contains these aṣṭakas only.

The text is bounded on either side by three broad red lines, except in aṣṭaka I.

Despite the differences in form between aṣṭaka I and the rest, it is probable that the MS. is all by one hand, as the writing is very similar throughout.

This MS. was not used by Max Müller.

Size: $9\frac{3}{8} \times 5\frac{3}{8}$ in. *Material*: Paper.

No. of leaves: 433 = ii + 185 + ii blank; 434 = ii + 210 + ii blank. In the original foliation each aṣṭaka is numbered separately.

Date: there is no date for aṣṭaka I, but on f. 184 the date for aṣṭaka II is given: *saṃvat* 1870 (= A. D. 1814) *āṣāḍhaśukra* 8 *caṃdravāsare* | 434, f. 106^v: *saṃvat* 1870 *jeṣṭhasuddha* 13 *bhṛgu* | f. 210: *saṃvat* 1869 (= A. D. 1813) *phālgunakṛṣṇa* 6 *ravivāsare* |

Scribe: 433, f. 184, *Jyotiṣi ityupanāmno Jivana*° | 434, f. 210, *Jyotiṣi ityupanāmno Jivanarāmena likhitaṃ* |

Character: Devanāgarī.

875—MS. Wilson 443

Rg-veda, Saṃhitāpāṭha, Aṣṭaka I, 18th cent.?

Contents: the first aṣṭaka of the *Rg-veda* in the *Saṃhitā* text, without accents. The MS. is fairly well written and accurate. The adhyāyas end at ff. 10^v, 21, 30, 39, 47^v, 56^v, 66, 74. Accents have been added later up to f. 32^v, i. e. to adhyāya 4, varga 10, in red ink.

This MS. was not used by Max Müller.

Ff. 1 and 74^v have ornamental designs.

Size: $10\frac{1}{2} \times 3\frac{3}{4}$ in. *Material*: Paper.

No. of leaves: ii + 74 + ii blank.

Date: f. 74: *īśvaranāmasaṃvatsare uttarāyaṃchośaṣi rtau māghamāse 6 kṛṣṇapakṣe adya trayodaśi guruvāre prathamāṣṭaka samāptaḥ* | *kārtikaśuddhadaśimī prārambhe māghakṛṣṇatrayodaśi samāptaḥ* | The reading is uncertain as the original has been much corrected. The most probable date is either A. D. 1757 (Southern cycle) or A. D. 1747 (Northern).

Character: Devanāgarī.

876—MS. Wilson 455

Rg-veda, Saṃhitāpāṭha, Aṣṭaka II, A. D. 1794.

Contents: the second aṣṭaka of the *Rg-veda* in the *Saṃhitā* text, with accents. The text begins on f. 1^v and ends on f. 71. The adhyāyas end at ff. 11^v, 21^v, 29^v, 36^v, 45, 54^v, 63, 71. The arddhādhyāyas are occasionally but not consistently marked. The accents are added in very dark red ink. The MS. is written on paper of two colours; the greater part is on the ordinary dull white, but ff. 5, 10, 15, 20, 25, 30, 32–46, 54, 56, 57, 64, 69 are on paper coloured in various tints from dark brown to a reddish tinge. In the original numbering f. 54 is followed immediately by f. 56. Evidently f. 55 has been left to receive the copy of the part of the original which has been lost, but its contents, the end of adhyāya VI and the beginning of adhyāya VII, have been inserted on the margins of ff. 54 and 56 in a later hand, probably identical with that which added the accents. Yellow pigment is occasionally used for erasures. This MS. was not used by Max Müller. As Weber, *Vājasaneyisaṃhitā*, p. vii, points out, this MS. is a recent copy of MS. Wilson 362.

Size: $9\frac{1}{8} \times 5$ in. *Material*: Paper.

No. of leaves: ii + 71 + ii blank.

Date: f. 71: *saṃvat* 1850 (= A. D. 1794, not 1796 as in *Bodl. catal.*, p. 382^b) *raktākṣisaṃvatsare mārḡaśirṣaśukla* 3 *trītyā bhṛgau* |

Scribe : f. 71 : *lekhaḥ svārtham parārtham ca likhitam idam Bāpayopanāmakakāśīnāthabhaṭṭātmajavaijanāthabhaṭṭena* ।

Character : Devanāgarī.

Injuries : f. 55 is omitted because the corresponding page of the original has been lost, but its contents have been preserved. Some letters are illegible on f. 66^v.

877—MS. Wilson 444

Rg-veda, Samhitāpāṭha, Aṣṭaka III, 18th cent. ?

Contents : the third aṣṭaka of the *Rg-veda* in the *Samhitā* text. It begins on f. 1^v and ends on f. 73. The accents are carefully marked. The text is well and accurately written. The adhyāyas end at ff. 11, 19^v, 28^v, 37, 45^v, 54^v, 63^v, 73. Ff. 1 and 73^v have some slight attempts at decoration. The text is bounded on either side by two red lines. This MS. was not used by Max Müller. There are occasionally notes in a later hand, e. g. at ff. 10^v, 15^v.

Size : $10\frac{1}{8} \times 5\frac{5}{8}$ in. *Material* : Paper.

No. of leaves : ii + 73 + ii blank.

Date : probably about 1750 A. D.

Character : Devanāgarī.

878—MS. Wilson 445

Rg-veda, Samhitāpāṭha, Aṣṭaka VIII, 19th cent. ?

Contents : the eighth aṣṭaka of the *Rg-veda* in the *Samhitā* text, with accents. It begins on f. 1^v and ends on f. 97. The adhyāyas end at ff. 14^v, 25^v, 31^v, 49^v, 60^v, 70, 84, 97. The accents are added in red ink. The MS. is fairly accurate and is passably written.

The text is bounded on either side by two lines in red ink. Ff. 7-19 are written on yellow paper. Ff. 3^v and 4 are blank.

This MS. was not used by Max Müller.

Size : $9\frac{1}{2} \times 5\frac{1}{2}$ in. *Material* : Paper.

No. of leaves : ii + 97 + ii blank. In the original foliation ff. 3^v and 4 are unnumbered.

Date : probably not earlier than 1800 A. D., and may be more modern.

Character : Devanāgarī.

879—MSS. Mill 155-158

Rg-veda, Padapāṭha, about A. D. 1670.

Contents : the Pada text of the *Rg-veda*, accentuated, complete in eight aṣṭakas.

155, ff. 1-97 = aṣṭaka I (apparently written by three different hands, ff. 1-37 being written by one hand).

155, ff. 98-225 = aṣṭaka II (adhyāyas 3 and 4 written by different hands. After f. 108 one leaf is missing, Rv. I, 129, 10 to I, 130, 6 being lost).

156, ff. 1-109 = aṣṭaka III.

156, ff. 110-216 = aṣṭaka IV.

157, ff. 1-84 = aṣṭaka V (f. 84 supplied by a modern writer, probably for Mill).

157, ff. 85-173 = aṣṭaka VI.

158, ff. 1-96 = aṣṭaka VII.

158, ff. 97-200 = aṣṭaka VIII (ff. 97-182 = ff. 1-86, old foliation, contain the old MS.; ff. 183-200 = ff. 96-112, as foliated by the writer, are part of a modern MS., without accents. The old MS. breaks off in the middle of Rv. X, 142, 6, all the rest being supplied by the modern MS.).

The MS. is full of marginal corrections in red and black ink, and yellow pigment is frequently used for erasing words in the text.

This is the MS. P1 used by Max Müller. See *Rig-veda-Samhitā*, I², xi.

Former shelfmark : MSS. Bodl. Sanscr. 27-29.

Size : 155 = $9 \times 4\frac{3}{4}$ in.; 156 = $8\frac{7}{8} \times 4\frac{3}{4}$ in.; 157 = $9\frac{1}{2} \times 4\frac{7}{8}$ in.; 158 = $9\frac{3}{4} \times 5$ in. *Material* : Paper.

No. of leaves : 155 = ii + 227; 156 = ii + 218; 157 = ii + 1-85^a + 85^b + 175; 158 = ii + 1-16^a + 16^b + 202.

Date : the first aṣṭaka is dated *saṃvat* 1727, *śake* 1592 = A. D. 1670. The fourth aṣṭaka also bears the date *saṃvat* 1727. The second aṣṭaka is dated *saṃvat* 1728 = A. D. 1672. At the end of aṣṭaka VII Max Müller (*l. c.*) reads the date *saṃvat* 1672 = A. D. 1616. The modern portion of the eighth aṣṭaka is dated *saṃvat* 1857, *śake* 1722 = A. D. 1800.

Scribe : Max Müller, *l. c.*, concludes from the handwriting of the MS. and from the half-legible colophon at the end of aṣṭaka VII, that it was written by Damodara Sadāśiva. To judge from the colophon at the end of aṣṭaka I (*idaṃ pustakaṃ Vāde-Lakṣmaṇa-bhaṭṭasya*) the MS. was written for Vāde Lakṣmaṇa.

Character : Devanāgarī.

Injuries : the MS. has been repaired by transparent and other paper in many places. In 155, ff. 203 and 204, in 156, ff. 8 and 9, in 157, ff. 14, 110, 137, and in 158, ff. 95 and 96, some words of the text have become illegible or are lost.

880—MS. Mill 159

Rg-veda, Padapāṭha, Aṣṭaka V, A. D. 1770.

Contents : the Pada text of the *Rg-veda*, accentuated, the fifth aṣṭaka only. See MS. note by Mill on f. iii.

There are many marginal corrections, most of them

in red ink, by one and the same hand; yellow pigment is used for corrections in the text.

This is the MS. P 5 used by Max Müller.

Former shelfmark: MS. Bodl. Sanscr. 30.

Size: $8\frac{3}{4} \times 5$ in. *Material*: Paper.

No. of leaves: iii + 104.

Date: śake 1692 (= A. D. 1770).

Scribe: *Sarvadyopanāmnā Sadāśivena likhitam*
Trimbakabhaṭṭasya dattam svārtham parārtham ca |

Character: Devanāgarī.

881—MSS. Wilson 439-442

Ṛg-veda, Padapāṭha, A. D. 1655 & 18th cent.?

Contents: the *Padapāṭha* of the *Ṛg-veda*, complete in eight aṣṭakas, with accents. The MS. is bound up into four volumes = MSS. Wilson 439, 440, 441, 442, respectively. While aṣṭakas II-VIII are certainly by one hand, the accents being added by another, aṣṭaka I is in a different, and in all probability a much later, hand.

439 contains aṣṭakas I and II. Aṣṭaka I begins on f. 1^v and ends on f. 116. The adhyāyas end at ff. 12^v, 26, 40, 55, 70, 84^v, 101^v, 116. Aṣṭaka II begins on f. 117^v and ends on f. 279. The adhyāyas end at ff. 141, 162^v, 181, 199^v, 216^v, 240, 260^v, 279.

440 contains aṣṭakas III and IV. Aṣṭaka III begins on f. 1^v and ends on f. 137^v. The adhyāyas end at ff. 18^v, 34, 50^v, 67^v, 84^v, 101, 118, 137^v. Aṣṭaka IV begins on f. 138^v and ends on f. 279. The adhyāyas end at ff. 156^v, 172^v, 191, 210^v, 227, 243^v, 262, 279.

441 contains aṣṭakas V and VI. Aṣṭaka V begins on f. 1^v and ends on f. 119. The adhyāyas end at ff. 18, 34^v, 51, 67^v, 80^v, 93^v, 107, 119. Aṣṭaka VI begins on f. 120^v and ends on f. 236. The adhyāyas end on ff. 134^v, 149, 165^v, 188, 200, 212^v, 224^v, 236. F. 107^v is half blank.

442 contains aṣṭakas VII and VIII. Aṣṭaka VII begins on f. 1^v and ends on f. 136. The adhyāyas end at ff. 14, 29, 46^v, 63, 81^v, 102^v, 119^v, 136. Aṣṭaka VIII begins on f. 137^v and ends on f. 301. The adhyāyas end at ff. 156, 173^v, 190, 213, 236, 254^v, 277, 301. F. 190^v is blank.

In aṣṭaka I the text is bounded on either side by three red lines; in the other aṣṭakas by one black line. In all cases the accents are added in red ink of a dark tint. Aṣṭaka I is carefully written, the rest are rather careless.

This MS. was used by Max Müller for his second edition (see his *Ṛig-veda*, I², lxiv) = P 4.

Size: $9\frac{1}{8} \times 4\frac{1}{2}$ in. *Material*: Paper.

No. of leaves: 439 = ii + 279 + i blank; 440 = ii + 279 + ii blank; 441 = ii + 236 + ii blank; 442 = ii + 301 + ii blank.

In the original foliation each aṣṭaka is numbered separately, and in aṣṭaka VIII the numbering is confused from f. 42 onwards.

Date: aṣṭaka I is undated; it is probably of the same period as MSS. Wilson 429-432, i.e. end of 18th cent. For the other aṣṭakas the date is given by the note in 442, f. 301: śakābdaṃ 1577 (= A. D. 1655) *manmathasamvatsaramāghamāsi* |

Scribe: aṣṭaka I has no note as to its writer. For the other aṣṭakas his name is given by the note in 442, f. 301: *Aruṇācalasthala Kṛṣṇabhaṭṭānām padapustakam Dakṣiṇāmūrtinā likhitam* |

Further there are two notes relating to the accentuators: 439, f. 279: *idaṃ pustaka svaritam Sumdarabhaṭṭena Rāmamadhoḥakareṇa* (or *karāṇa*?) | 441, f. 107: *idaṃ pustakam Kṛṣṇabhaṭṭakāśikarasya svaritam Viṣṇubhaṭṭa Rāmapūripāpadamḍikareṇa svaritam* | This latter person proceeds (f. 107^v) to say: *śrigaṇeśāya namaḥ | pustakasya akṣaram samīcinam nāsti tadvaśāt svara kvacit aśuddhaḥ* |

Character: Devanāgarī.

882—MS. Wilson 362

Ṛg-veda, Padapāṭha, Aṣṭaka II, A. D. 1501.

Contents: the second aṣṭaka of the *Ṛg-veda* in the *Pada* text, with accents. The text begins on f. 1^v and ends on f. 57. The adhyāyas are numbered from 9-16, that is consecutively with the adhyāyas of the first aṣṭaka, showing that this MS. is only part of a more complete copy. They end at ff. 10^v, 18^v, 26, 32^v, 38^v, 44^v (see below), 50^v, 57. The end of adhyāya 6 and beginning of adhyāya 7 are missing through the loss of the original f. 45. The text stops on f. 44^v at adhyāya 6, varga 30 (= Maṇḍ. II, 23, 11), and begins again on f. 46 (45 of the new numbering) with adhyāya 7, varga 3 (= Maṇḍ. II, 24, 12). Part of f. 17 has been lost, through the tearing of the leaf, and has been added in a later hand. The accents are added by a later hand in red ink.

The text is bounded on either side by two black lines. There is an ornamental frontispiece on f. 1.

This MS. was not used by Max Müller. It was first noticed by Weber, *Vājasaneyisaṃhitā*, p. vii.

Size: $11\frac{1}{8} \times 6$ in. *Material*: Paper.

No. of leaves: ii + 57 + ii blank. F. 45 in the original foliation is lost, so that the numberings disagree after f. 44.

Date: the date of the writing of the MS. is given

on f. 57 : *saṃvat* 1557 (= A. D. 1501) *varṣe śrāvaṇaśudi* 9 *śanau likhitam* ।

The date of the adding of the accents is given on f. 57 : *saṃvat* 1559 (= A. D. 1503) *varṣe āśvanaśudi* 15 ।

Scribe : the scribe's patron is apparently named in the following hardly legible words on f. 57 : *adya śri-vṛddhanagare vāstavyaduvesadasutaduvemaṇapaṭhanār-tham putrapautrapaṭhanārtham* ।

The accentuator is named on f. 57 : *Gonākena svara-śodhitam ca* (?) ।

Character : Devanāgarī.

Injuries : f. 45 is lost.

883—MS. Wilson 360

Ṛg-veda, Padapāṭha, Aṣṭaka VIII, A. D. 1812.

Contents : the eighth aṣṭaka of the *Ṛg-veda* in the *Pada* text, with accents. The MS. begins on f. 1^v and ends on f. 47. The adhyāyas end at ff. 8^v, 14, 19^v, 25, 30, 35, 40^v, 47. Then follows an account of the number of stanzas in the *Ṛg-veda*, of its merits, &c., ending on f. 48^v. The accents are added in dark red ink. The MS. is carefully and accurately written. The text is bounded on either side by two red lines, but these are regularly omitted on the verso, and frequently even on the recto. F. 49 is blank.

This MS. was used by Max Müller (see his *Rig-veda*, IV², clxxxvii) = P 8.

Size : $11\frac{1}{8} \times 6\frac{1}{8}$ in. *Material* : Paper.

No. of leaves : ii + 49 + ii blank.

Date : f. 48^v : *saṃvat* 1868 (= A. D. 1812) *citra-bhānusaṃ° caitraśu° 3 dine samāptam* ।

Character : Devanāgarī.

884—MS. Wilson 75

Ṛg-veda, Samhitāpāṭha, Aṣṭaka I, with the commentary of Sāyaṇa, 19th cent. ?

Contents : the first aṣṭaka, adhyāyas 1 and 2, of the *Ṛg-veda* in the *Samhitā* text, with the commentary of Sāyaṇācārya. The text begins on f. 2 and ends on f. 91^v. Sāyaṇa's general introduction ends on f. 17^v. The first adhyāya ends on f. 62. The second adhyāya ends on f. 91^v. The text is written fairly accurately, though not without omissions and blunders. There are no accents. The text proper occupies the centre of the page, the commentary the top and bottom. The paper is red in colour.

This MS. was used by Max Müller for the edition, and is his 'C 6.' Its relation to other MSS. is described in his *Rig-veda*, I², xxi.

Size : $13\frac{3}{8} \times 9\frac{1}{2}$ in. *Material* : Paper.

BODL. SANS. CATAL. II.

No. of leaves : i + 92 + i blank. Originally the pages were arranged and numbered as in a modern book.

Date : probably, from the appearance of the writing, written about A. D. 1800.

Character : Bengālī.

885—MSS. Wilson 57-60

Ṛg-veda, Samhitāpāṭha, with the commentary of Sāyaṇa, about A. D. 1825.

Contents : the first, third, and fourth aṣṭakas of the *Ṛg-veda* in the *Samhitā* text, with the commentary, *Vedārthaprakāśa*, of Sāyaṇācārya (c. A. D. 1360-1380). The MS. is in four volumes, corresponding to MSS. Wilson 57, 58, 59, 60. The numbering of the pages was originally continuous from 57 to 58.

57 contains aṣṭaka I with commentary. It begins on f. 1 and ends on f. 297^v. The general introduction to Sāyaṇa's work ends on f. 32. The text extends to the end of adhyāya 4. The adhyāyas end on ff. 122, 180, 241, 297^v.

58 contains the remainder of aṣṭaka I with commentary. It begins on f. 1 of the new foliation (= f. 298 of the old) and ends on f. 272^v. The adhyāyas end on ff. 70, 148^v, 217, 272^v. There are a good many lacunae marked in the text, more especially on ff. 240^v, 243^v, 244, 248^v, 264^v, 266, 269^v, 272. Ff. 217^v, 218 are blank. In the new foliation ff. 124-133 are passed over.

59 contains aṣṭaka III with commentary. It begins on f. 1 and ends on f. 294^v. The adhyāyas end on ff. 62, 107, 146, 166, 216^v, 243, 269, 294^v. There are lacunae marked on nearly every page, and two or more lacunae occur on ff. 7, 12, 18, 18^v, 43^v, 55, 68, 72^v, 80^v, 87, 94, 113, 113^v, 122^v, 136, 282^v, 283^v, 290. On f. 162, a gāyatrī verse (= Maṇḍ. III, 62, 10) is omitted in the text, though given in the commentary. F. 297 contains merely the text of adhyāya 6, varga 20 (= Maṇḍ. IV, 30, 10), and is numbered '237' in the original foliation. It is evidently a rejected duplicate which has been bound in, for there is a '237' with the text and commentary in the MS. Ff. 295, 296 likewise contain fragments.

60 contains aṣṭaka IV with commentary. It begins on f. 1 and ends on f. 253^v. The adhyāyas end on ff. 33^v, 62, 93, 129, 161, 188, 229, 253^v. A break is made at the end of the fifth maṇḍala on f. 121^v. On ff. 122-126 there is a series of verses composed by the writer of the MS. or some predecessor, entreating all the gods to give him wealth. These stanzas, though very elaborate, contain no information as to the personality of the writer. They do not seem

D

to be found in other 'C' MSS. as there is no note on the subject in the apparatus criticus in Max Müller's edition, vol. II, p. 51. Lacunae are marked only occasionally, as on ff. 223, 229^v.

There are no accents. The MS. is fairly accurate, but contains too large a proportion of lacunae, marked and unmarked. The text is written in the middle of the page, the commentary fills the top and bottom.

On the relations of this MS., which was used by Max Müller, see his *Rig-veda*, I², xxi.

Bukka I, under whom the work was written, reigned about A.D. 1354–1371. It was Mādhava, his brother, who was abbot of Śringeri, and died A. D. 1387 (?), Klemm, *Gurupūjākāumudī*, p. 46. The Saṅgama of IX, 13, init., Max Müller, IV², cxxviii, is probably the second, one of whose dates is A. D. 1356.

Size : $12\frac{1}{8} \times 9\frac{3}{8}$ in. The text is written and arranged in European fashion.

Material : English paper, water-marked 'V. E. I. C. (= East India Company) J. Whatman, 1825.'

No. of leaves : 57 = ii + 297 + i blank ; 58 = ii + 272 + i blank ; 59 = ii + 297 + i blank ; 60 = ii + 263 + ii blank. The original foliation of 57 and 58 is continuous. 58 (v. supra) has really only 262 pages.

Date : as the official Government paper on which the MS. is written was manufactured in 1825, the MS. must have been written either in that year or after it.

Character : Devanāgarī.

886—MSS. Wilson 78–86

Sāyaṇa's Vedārthaprakāśa, A. D. 1795–1834.

Contents : the *Vedārthaprakāśa* of Sāyaṇa, being a commentary on the *Ṛg-veda*, complete. The MS. consists of nine volumes, corresponding to MSS. Wilson 78–86.

78 contains the commentary on aṣṭaka I, adhyāyas 1–3. The text begins on f. 1^v and ends on f. 310. The adhyāyas end on ff. 163, 248, 310. In the original foliation the leaves are numbered consecutively in the first two adhyāyas, but a new series is begun with the third adhyāya. Probably this adhyāya is by a different hand. The text proper is not given, the stanzas being only indicated by their first words. Lacunae are marked on ff. 22, 25^v, 28, 120. The text is fairly correct, though sometimes careless.

79 contains the commentary on aṣṭaka I, adhyāyas 4–8. The text begins on f. 1^v and ends on f. 349. The adhyāyas end on ff. 66 (see below), 133^v, 211^v, 287, 349. The fourth adhyāya is, however, incomplete : it ends on f. 66 in the middle of varga 25,

in the commentary upon Maṇḍ. I, 59, 3. In the original foliation the numbering of the leaves is quite confused. The MS. seems to show traces of three hands. Ff. 189–193 are in red ink. Lacunae are marked on ff. 36, 134^v, 145, 319, 339^v, 341, 345, 348, 348^v. The text is fairly accurately written. Ff. 161, 161^v are half blank.

80 contains aṣṭaka II. It begins on f. 1^v and ends on f. 330. The adhyāyas end on ff. 62^v, 114^v, 166^v, 202^v, 237, 270^v, 304, 330. The writing is perhaps all by one hand in different styles. Lacunae are often marked. The numbering of the pages in the original, as in the new foliation, is continuous, but ff. 304^v, 305 are blank, a distinct division being made in the MS. at the end of adhyāya 7. The MS. is fairly accurate.

81 contains the commentary on aṣṭaka III. It begins on f. 1^v and ends on f. 266^v. The adhyāyas end on ff. 79, 139^v, 182, 214^v, 245^v, 266^v. The MS. is incomplete and breaks off in varga 26 of adhyāya 6, in the commentary on Maṇḍ. IV, 32, 15. In the original the numbering is continuous as in the new foliation, but f. 208 is followed in the original by f. 210, which contains only some fragments of vargas 21 and 22 of adhyāya 4, being the commentary on Maṇḍ. IV, 3, 16. Then comes f. 211, which is the perfectly correct continuation of f. 208^v. The MS. shows traces of at least three hands, which begin on ff. 1^v, 126^v, 165. A very large number of lacunae are marked, and there are many not marked. The MS. is only fairly accurate. Yellow pigment is used for erasures.

82 contains the commentary on aṣṭaka III, adhyāya 8, and aṣṭaka IV. It begins on f. 1^v and ends on f. 308. The third aṣṭaka, adhyāya 8, ends on f. 32. The adhyāyas of aṣṭaka IV end on ff. 69, 99^v, 133^v, 166^v, 202^v, 229^v, 267, 308. There are fewer lacunae than usual : ff. 274, 274^v are the one partially, the other entirely blank, and there is a small lacuna in the text. The MS. is on the whole well written. The *Bodl. catal.*, p. 365^b, omits to give adhyāya 8 of aṣṭaka III as part of the contents of this volume.

83 contains the commentary on aṣṭaka V. It begins on f. 1^v and ends on f. 267. The adhyāyas, which in this case are clearly separated by a blank space left at the end of each (except no. 3), end on ff. 34^v, 69^v, 97^v, 131, 150 (see below), 186^v, 230, 267. Adhyāya 5 is incomplete. It breaks off at varga 16, with the commentary on Maṇḍ. VII, 69, 5. The lacunae are fairly numerous and rather more important than elsewhere. Ff. 181, 223 of the original foliation are missing, and f. 222^v (= original 224) is

half blank, there being a considerable lacuna. The text is not very accurately written.

84 contains the commentary on aṣṭaka VI. It begins on f. 1^v and ends on f. 236. The adhyāyas end on ff. 30^v, 69, 95, 122^v, 150^v, 191^v, 215^v, 236. Adhyāya 1 is incomplete. It ends on f. 30^v with varga 39, ending the commentary on Maṇḍ. VIII, 20, 25. There are a good many lacunae in the text, some of importance. Ff. 4, 96 of the original foliation are wanting. The text is not very accurate.

85 contains the commentary on aṣṭaka VII. It begins on f. 1^v and ends on f. 287. The adhyāyas end on ff. 22^v, 68, 101^v, 136^v, 168^v, 203^v, 249^v, 287. There are a good many lacunae, but none are very serious. The original foliation is 1-168 + 1-119. The text is fairly accurate. There are perhaps traces of three different hands in the text.

86 contains the commentary on aṣṭaka VIII. It begins on f. 1^v and ends on f. 329. The adhyāyas end on ff. 40, 73, 106^v, 142, 180, 223, 279^v, 329. Lacunae are numerous. Half of f. 152^v is blank and contains a larger lacuna. The MS. is only fairly accurate. It shows fairly clear traces of at least two hands.

This MS. was used by Max Müller as 'C4.' For its relations see his *Rig-veda*, I², xxi.

Throughout the nine volumes yellow pigment is occasionally used for erasures. The writing is usually easy to read, but it is somewhat ugly and modern.

Size : 78 = 14 × 7 $\frac{1}{8}$ in. ; 79 = 14 × 7 $\frac{1}{4}$ in. ; 80 = 14 × 7 $\frac{1}{4}$ in. ; 81 = 14 × 7 in. ; 82 = 14 × 7 $\frac{1}{8}$ in. ; 83 = 14 × 7 in. ; 84 = 14 × 7 in. ; 85 = 14 × 7 $\frac{1}{8}$ in. ; 86 = 14 × 7 $\frac{1}{4}$ in.

Material : Paper, very strong and glazed.

No. of leaves : 78 = ii + 310 + ii blank ; 79 = ii + 349 + ii blank ; 80 = ii + 330 + ii blank ; 81 = ii + 266 + ii blank ; 82 = ii + 308 + ii blank ; 83 = ii + 267 + ii blank ; 84 = ii + 236 + ii blank ; 85 = ii + 287 + ii blank ; 86 = ii + 329 + ii blank.

The original numberings are usually different. In so far as they are important they have been noted above.

Date : the *Bodl. catal.*, p. 365^b, and Max Müller, *l. c.*, give the date of the MS. as 1834. This is hardly accurate, as the MS. is by no means of the same date throughout. The following dates are given in various parts. There are none in 78 and 79.

80, f. 330 : *saṃvat* 1890 (= A. D. 1834) 1

81, f. 79 : *saṃvat* 1851 (= A. D. 1795) 1 This is at the end of adhyāya 1 of aṣṭaka III.

82, f. 308 : *saṃv.* 1 *miti jyēṭava* 6 *śukravāra* 1

83, f. 267 : 1851 (= A. D. 1795) 1

84, f. 236 : *saṃvat* 1890 *śrāvaṇavādī* 9 *guru vāsaraḥ* 1

85, f. 287 : *saṃvat* 1890 *bhoma vāsare* 1

86, f. 329 : *saṃvat* 1890 *adhikabhādrapadakṛṣṇa-saptamīyām bhṛgu vāsare* 1

It is not at all likely, to judge from the appearance of the MS., that any part is older than A. D. 1795 or much, if any, later than 1834.

Scribe : perhaps a name is given in 82, f. 308, continuing the passage cited under 'Date' : *likhatam tajajākṛṣṇa* 1

Character : Devanāgarī in various styles of writing.

Injuries : mentioned above under the various volumes. The chief is the loss of the seventh adhyāya of aṣṭaka III.

887—MSS. Mill 24-28 g

Sāyaṇa's Vedārthaprakāśa, A. D. 1835.

Contents : the Mādhaviya Vedārthaprakāśa of Sāyaṇācārya. This MS. consists of nine volumes, corresponding to MSS. Mill 24, 25, 26, 26^b-g, containing the commentary on aṣṭakas I-VIII.

24 contains the commentary on aṣṭaka I, adhyāyas 1-3. Adhyāya 1 begins on f. 1^v and ends on f. 149^v. Adhyāya 2 ends on f. 227. Adhyāya 3 ends on f. 298. There are lacunae marked on ff. 165^v, 186^v, 265^v.

25 contains the commentary on aṣṭaka I, adhyāyas 4-8. Adhyāya 4 begins on f. 1^v and ends on f. 76^v. Adhyāya 5 ends on f. 138^v. Adhyāya 6 ends on f. 207^v. Adhyāya 7 ends on f. 278^v. Adhyāya 8 ends on f. 334^v. Ff. 207, 278 are blank. Lacunae are numerous.

26 contains the commentary on aṣṭaka II. Adhyāya 1 begins on f. 1^v and ends on f. 75^v. Adhyāya 2 ends on f. 138^v. Adhyāya 3 ends on f. 203. Adhyāya 4 ends on f. 248. Adhyāya 5 ends on f. 288^v. Adhyāya 6 ends on f. 327. Adhyāya 7 ends on f. 366^v. Adhyāya 8 ends on f. 393. Lacunae are very numerous.

26 b contains the commentary on aṣṭaka III. Adhyāya 1 begins on f. 1^v and ends on f. 82. Adhyāya 2 ends on f. 128^v. Adhyāya 3 ends on f. 177. Adhyāya 4 ends on f. 218. Adhyāya 5 ends on f. 249^v. Adhyāya 6 ends on f. 272. Adhyāya 7 ends on f. 297. Adhyāya 8 ends on f. 324. Lacunae occur passim.

26 c contains aṣṭaka IV. Adhyāya 2 begins on f. 29. Adhyāya 3 begins on f. 51^v. Adhyāya 4 begins on f. 77^v. Adhyāya 5 begins on f. 101. Adhyāya 6 begins on f. 130^v. Adhyāya 7 begins on f. 154. Adhyāya 8 begins on f. 185^v. There is a lacuna on f. 192, from Rv. VI, 49, 7 to 12.

26 d contains aṣṭaka V. Adhyāya 2 begins on f. 26^v. Adhyāya 3 begins on f. 49. Adhyāya 4 begins on f. 68. Adhyāya 5 begins on f. 92. Adhyāya 6 begins on f. 104. Adhyāya 7 begins on f. 128^v. Adhyāya 8 begins on f. 165^v. There is a lacuna on f. 103, the end of adhyāya 5 (from Rv. VII, 69, 6 to the end of VII, 80) being lost, and also on f. 159, verses 16 to 24 of Rv. VIII, 3 being lost.

26 e contains aṣṭaka VI. Adhyāya 2 begins on f. 26^v. Adhyāya 3 begins on f. 60. Adhyāya 4 begins on f. 80^v. Adhyāya 5 begins on f. 103. Adhyāya 6 begins on f. 125. Adhyāya 7 begins on f. 159. Adhyāya 8 begins on f. 180.

26 f contains aṣṭaka VII. Adhyāya 2 begins on f. 14^v. Adhyāya 3 begins on f. 44. Adhyāya 4 begins on f. 62. Adhyāya 5 begins on f. 81^v. Adhyāya 6 begins on f. 104^v. Adhyāya 7 begins on f. 126^v. Adhyāya 8 begins on f. 151^v.

26 g contains aṣṭaka VIII. Adhyāya 2 begins on f. 30. Adhyāya 3 begins on f. 54^v. Adhyāya 4 begins on f. 79. Adhyāya 5 begins on f. 105^v (f. 81 is missing, Rv. X, 86, 11 to 18 being lost). Adhyāya 6 begins on f. 134^v. Adhyāya 7 begins on f. 168. Adhyāya 8 begins on f. 213.

These are all modern copies, made probably by at least four different hands. They are fairly accurate. The MS. belongs to the 'C' class, and is 'C 2' in Max Müller's edition, I², xxi.

Size : $14\frac{3}{8} \times 7\frac{1}{2}$ in. approximately for each volume.

Material : Paper.

No. of leaves : **24** = ii + 298 + ii blank ; **25** = ii + 334 + ii blank ; **26** = ii + 393 + ii blank ; **26 b** = ii + 325 + ii blank ; **26 c** = ii + 1-93^a + 93^b + 214 ; **26 d** = ii + 1-164^a + 164^b + 198 ; **26 e** = 200 ; **26 f** = ii + 173 ; **26 g** = ii + 253 + ii blank.

In the original foliation each adhyāya or pair of adhyāyas is numbered separately thus : **24** = 150 (really 149 for f. 53 is omitted) + 78 + 71 ; **25** = 76 + 131 + 71 + 56 ; **26** = 138 + 65 + 45 + 79 + 39 + 27 ; **26 b** = 82 + 46 + 90 + 31 + 23 + 25 + 28 leaves.

Date : in **24** and **25** no dates are given.

In **26** there are two ; one on f. 327 at the end of adhyāya 6 : *saṃvat* 1850 (= A. D. 1794) ! which from the similarity of the writing probably applies also to adhyāyas 1, 2, 7. The other on f. 393 at the end of the book : *saṃvat* 1891 (= A. D. 1835) ! These facts make it certain that 1851 and 1853 are the dates in **26 c**–**26 g**, and the statements are corroborated by the condition of the paper.

In **26 b** the date is given only on f. 218 at the end

of adhyāya 4 : *saṃvat* 1891 (= A. D. 1835) *jyēṣṭhasukla* 11 *bhaumavāsara* !

The date *saṃvat* 1891 = A. D. 1835 is given at the end of aṣṭakas IV and VI, and *saṃvat* 1890 = A. D. 1834 at the end of adhyāya 3 of aṣṭaka V. At the end of aṣṭaka V the number 1851 is given, and at the end of aṣṭaka VII we find the following : *saṃvat* 18153 *saṃvat* 7790. Does this mean that these two volumes were written in *saṃvat* 1851 (= A. D. 1795) and *saṃvat* 1853 (= A. D. 1797) ? They certainly do not look forty years older than the other volumes.

Character : Devanāgarī.

888—MS. Wilson 86 b

Sāyaṇa's Vedārthaprakāśa, Aṣṭaka I, 19th cent. ?

Contents : the Vedārthaprakāśa of Sāyaṇācārya, a commentary on aṣṭaka I of the Ṛg-veda. The text is not given ; the stanzas being indicated by the first words. The work begins on f. 1^v and ends on f. 371^v. The general introduction to Sāyaṇa's commentary ends on f. 28^v. The adhyāyas end on ff. 97, 142^v, 182^v, 226^v, 262^v, 300, 340, 371^v. The MS. is on the whole carefully and accurately written. There are lacunae marked on ff. 55^v, 58^v, 340^v, 366^v, 367^v, 368, 369^v, 370, 371, 371^v, and the writer is also more careless towards the end of the aṣṭaka. In the original foliation the volume is divided into two parts, each containing four adhyāyas. Ff. 226^v, 227, 291, 291^v are partially or entirely blank.

This MS. was used by Max Müller as 'C 3.' On its connexion with the other 'C' MSS. see his *Rig-veda*, I², xxi.

Former owner : on f. 1 is stamped : Sanscrit College Library. On the same page is written : Government Sanscrit College, Calcutta.

Former shelfmark : MS. Bodl. Sanscr. 1.

Size : $12\frac{1}{2} \times 9\frac{7}{8}$ in. The MS. is arranged like a modern book. *Material* : Paper.

No. of leaves : iii + 371 + iv blank. The original foliation counts the two sets of four adhyāyas separately, but it is inaccurate. Even in the new foliation there are really 372 leaves, as 114 is doubled.

Date : the appearance of the MS. suggests that it was written about A. D. 1800.

Character : Devanāgarī.

889—MS. Wilson 74

Sāyaṇa's Vedārthaprakāśa, Aṣṭaka II, about A. D. 1827.

Contents : the Vedārthaprakāśa of Sāyaṇa, a commentary on aṣṭaka II of the Ṛg-veda. The commen-

tary extends only to adhyāyas 1-6. Up to the end of the sixteenth varga of the second adhyāya, the *Samhitā* text is also given, though without accents. There (= Maṇḍ. I, 147, 5) it ends, and the १८ verses are only indicated by the first word. The adhyāyas end on ff. 46^v, 81^v, 113, 134, 156, 176. There are throughout, but especially at the beginning, numerous lacunae marked. The MS. is rather carelessly written, and seems less accurate than the MS. of aṣṭakas I, III, IV (= MSS. Wilson 57-60) to which it forms in a sense the partial completion (Max Müller, *Rig-veda*, I², xxi).

This MS. was used by Max Müller, and is treated by him as a part of 'C 5.'

Size : 13 $\frac{1}{8}$ × 10 $\frac{3}{8}$ in. *Material* : English paper, water-marked 'V. E. I. C. E. Wise 1827.'

No. of leaves : iii + 176 + iii blank.

Date : the date of the manufacture of the paper shows that the MS. must have been written either in or shortly after 1827, doubtless for H. H. Wilson, before he left India.

Scribe : though the date on the paper is different (here 1827, in MSS. Wilson 57-60 1825), and though the style of the work varies somewhat (in this MS. the text is only given in part), yet the similarity in writing is sufficient to render it probable that this and MSS. Wilson 57-60 are by one hand.

Character : Devanāgarī.

890 (1-4)—MS. Sansk. f. 11

Vedic Hymns, 18th cent. ?

Contents : four sets of Vedic hymns, text in the *Samhitā* form, without accents, except that the '1' is marked.

1. The *Viṣṇusūkta*. It begins on f. 1^v : *śrīgaṇeśāya namaḥ Vedopuruṣāya namaḥ | om ato devā avamtu &c.* It consists of Rg-veda I, 22, 16-21; 154-156; VI, 69; VII, 99. It ends on f. 9 : *Viṣṇusūkta samāptaḥ* |

2. The *Vāmanasūkta*. It begins on f. 9 : *asya vāmanasya palitasya hotuḥ &c.* See Rg-veda I, 164, 165. It ends on f. 21^v : *Vāmanasūkta samāptaḥ* |

3. The *Manyusūkta*. It begins on f. 21^v : *yas te manyo 'vidhad &c.* See Rg-veda X, 83-85, and khila 17 (*avidhavā bhava varṣāṇi śataṃ &c.*). It ends on f. 32 : *Manyusūkta samāptaḥ* |

4. The *Vāksūkta*, if the name may be coined, none being given in the MS. It begins on f. 32^v : *ahaṃ Rudrebhir &c.* See Rg-veda X, 125; I, 141, 1-5; X, 136; 137; 71. It ends on f. 38. Cf. the *Devīsūkta* in Aufrecht, *Leipzig catal.*, p. 2.

The text is enclosed in a border of yellow and red

lines. There is a vignette of Brahma, Śiva and Durga, Viṣṇu and Lakṣmī, on f. 1.

Has the note 'Gore Ouseley' on f. 1^v, and was probably presented, with other MSS. formerly belonging to Sir Gore Ouseley, by Mr. J. B. Elliott of Patna, in 1859.

Former shelfmark : MS. Bodl. Sanscr. 11.

Size : 6 $\frac{1}{8}$ × 3 $\frac{1}{8}$ in. *Material* : Paper.

No. of leaves : iii + 38 + ii blank.

Date : probably about the middle of the 18th cent.

Character : Devanāgarī.

891—MS. Sansk. e. 8 a

Śaunaka's Brhaddevatā, 18th cent. ?

Contents : the Brhaddevatā by Śaunaka Ācārya, in eight adhyāyas. It begins : *|| śrīgaṇeśāya namaḥ | śrīsarasvatyai namaḥ || o 3 m || namaskṛtyāma || o 3 m || mamtradrghbhyo namaskṛtyā samāmnāyānupūrvaśaḥ | sūktargarddharcapādānām rghbhyo vakṣyāmi daivatam || veditavyam daivatam hi mamtre mamtre prayatnataḥ | daivatajño hi mamtrāṇām tadartham avagachati || &c.*

Adhyāya 1 (twenty-six sections) ends on f. 12 (*iti Brhaddevatāyām prathamam 'dhyāyaḥ* ||); adhyāya 2 (thirty-two sections), f. 25; adhyāya 3 (thirty-one sections), f. 37^v; adhyāya 4 (twenty-nine sections), f. 50; adhyāya 5 (thirty-five sections), f. 65^v; adhyāya 6 (thirty-three sections), f. 79^v; adhyāya 7 (thirty-two sections), f. 93; adhyāya 8 (twenty-eight sections), f. 104.

It ends : *svādhyāyam api yo 'dhīta mamtradaivatavid vaviḥ | sa tatra sa divaḥ svarge svargasadbhidate | āptā khāpyanādhāram vicivyātmanam ātmano | vakṣyamāṇo dyuto samdhi १८ daivatya-ṣṭet | sa brahmā na tam anyam tadhayonisad asato vratam | madac cānvi-viśvaṃsam viśati jyor uttamam viśati jyotir uttamam iti || 28 || || iti Vṛhaddevatyā aṣṭamo 'dhyāyaḥ ||*

The MS. is very incorrect, and sometimes lacunae are indicated where the scribe (who seems to have had little knowledge of Sanskrit) could not read the original from which he copied. On f. 1 there is an invocation by the scribe.

This MS. has been collated by Prof. Macdonell for his projected edition. It belongs to the 'B' family of MSS.

Presented by Dr. Fitz-Edward Hall in 1861.

Former shelfmarks : (1) MS. Walker 203 (= Bodl. catal., p. 401^b); (2) MS. Bodl. Sanscr. 8 a.

Size : 8 $\frac{1}{4}$ × 4 in. *Material* : Paper.

No. of leaves : ii + 106.

Date : probably early 18th cent., or rather late 17th.

Character : Devanāgarī.

892 (1, 2)—MS. Wilson 379

Ṣaḍguruśiṣya's Sarvānukramaṇivṛtti, and Nighaṇṭu,
A. D. 1600 & 19th cent. ?

Contents: two parts.

1. Ṣaḍguruśiṣya's Sarvānukramaṇivṛtti, a commentary on the Sarvānukramaṇi, written on March 24, 1184 (see Kielhorn, *Ind. Ant.*, XXI, 49; Bühler, *Paleographie*, p. 82). It is preceded by a commentary by the same author on the Anuvākānukramaṇi, which begins on f. 1^v and ends on f. 5. The commentary on the Sarvānukramaṇi begins on f. 5 and ends on f. 74. In both cases the actual text precedes the commentary.

The MS. is carefully and accurately written. The text is bounded on either side by two black lines.

The MS. has been noticed and used by Prof. Macdonell, in his edition of *Kātyāyana's Sarvānukramaṇi, with extracts from Ṣaḍguruśiṣya's commentary*, p. x. A great part of the text is there printed on pp. 57–168. The Anuvākānukramaṇi is printed on pp. 47–53.

2. The Nighaṇṭu, a collection of Vedic terms. The five adhyāyas end on ff. 77, 79^v, 81^v, 83, 84. It begins on f. 74^v.

This is quite a modern copy, without accents. It is apparently Roth's MS. 'F.' See his *Nirukta*, pp. 3, 4.

Size: 10 $\frac{7}{8}$ × 6 $\frac{5}{8}$ in. *Material*: Paper.

No. of leaves: i + 84 + i blank.

Date: for 1 the date is given on f. 74: *saṃvat* 1656 (= A. D. 1600) *varṣe jyeṣṭhavadī saptaṃ rāvivāsare* | No date is given for 2, but its appearance is quite modern.

Scribe: for 1 the scribe is given on f. 74: *Viśālā-nāgarajñātīyavyāsaśriharināthasutavyāsapuruṣottamena likhitaṃ paropakārārthaṃ* | For 2 no name is given.

Character: Devanāgarī.

Injuries: ff. 55–57 are damaged by ink.

893 (1, 2)—MS. Sansk. e. 9

S'aunaka's R̥g-vedaprātiśākhya, Jayantasvāmin's
Svarāṅkuśa, A. D. 1806.

Contents: two works written by the same hand.

1. The R̥g-vedaprātiśākhya of S'aunaka, complete in eighteen paṭalas, and three adhyāyas. It begins on f. 1^v: the (3) adhyāyas end on ff. 11^v, 19^v, 30; the (18) paṭalas end on ff. 3, 6, 6^v, 7, 10^v, 11^v, 13^v, 15, 16^v, 17, 19, 19^v, 21, 22^v, 23^v, 26^v, 28, 30. The MS. is on the whole fairly accurate. The text is bounded on either side by two red lines.

The work was edited by A. Regnier, with a French translation, in the *Journal Asiatique*, 1856–1858, and

by Max Müller, with a German version, Leipzig, 1869. The latter did not use this MS.

2. The Svarāṅkuśa of Jayantasvāmin, being a brief treatise on phonetics (accent) in twenty-one verses, of which the last is on f. 31: *jātyo 'bhinihitaś caiva kṣaipraḥ praśliṣṭa eva ca | ete svarāḥ prakampanṭe yatroccasvaritodaye* || 21 || This is (according to a note in Aufrecht's writing in the *Bodl. catal.*) identical with the spurious verse III, 19, of the Prātiśākhya, which Uvaṭa does not explain. The colophon is: *Jayanta-svāminā proktā ślokānām ekaviṃśatiḥ* | The title Svarāṅkuśa was first given by Burnell, *Tanjore catal.*, p. 3^b, another is Svaranirṇaya. For hypotheses as to the author (identical with Jayāditya, author of part of Kāśikā Vṛtti) see Stein (*Kāśmīr catal.*, p. xix), who is probably wrong.

In both cases the text is bounded on either side by two red lines.

Bought at Benares in 1861.

Former shelfmark: MS. Bodl. Sanscr. 9.

Size: 8 $\frac{7}{8}$ × 4 $\frac{3}{4}$ in. *Material*: Paper.

No. of leaves: ii + 31 + ii blank.

Date: f. 30: *śake* 1728 (= A. D. 1806) *prabhavanā-masaṃvatsare udagayane phālgune māse śuklapakṣe ṣaṣṭyām guruvāsare* |

Scribe: f. 30: *taddine Karbalakaropanāmnā Viṣṇubhaṭṭasyedaṃ likhitaṃ* | The reading is not, as in *Bodl. catal.*, p. 405^b, 'Karbelopa.' If (as there understood) Viṣṇubhaṭṭa is the scribe's name, the construction is very loose.

Character: Devanāgarī.

894—MS. Sansk. e. 10

S'aunaka's R̥g-vedaprātiśākhya, with the commentary
of Uvaṭa, A. D. 1794.

Contents: the R̥g-vedaprātiśākhya of S'aunaka, with the commentary of Uvaṭa. The text proper is all incorporated in the commentary, divided into short sections, which are marked in Max Müller's edition. For the preface see Eggeling, *India Office catal.*, p. 9, and *Bodl. catal.*, p. 405^b. With regard to the names see also f. 12: *iti śrīdevamītrasutaviṣṇumitrakṛte Prātiśākhya vargadvayavṛttiḥ* | Cf. Max Müller, *R̥g-vedaprātiśākhya*, p. i sq. For Uvaṭa's date see MS. Sansk. d. 2.

Adhyāya 1 ends on f. 110^v; adhyāya 2 ends on f. 178^v; adhyāya 3 ends on f. 229^v.

Paṭala 1 ends on f. 38^v; paṭala 2 ends on f. 61^v; paṭala 3 ends on f. 68; paṭala 4 ends on f. 88^v; paṭala 5 ends on f. 101^v; paṭala 6 ends on f. 110^v; paṭala 7 ends on f. 124; paṭala 8 ends on f. 135;

paṭala 9 ends on f. 149; paṭala 10 ends on f. 154^v; paṭala 11 ends on f. 174^v; paṭala 12 ends on f. 178^v; paṭala 13 ends on f. 188^v; paṭala 14 ends on f. 201; paṭala 15 ends on f. 206; paṭala 16 ends on f. 215^v; paṭala 17 ends on f. 223; paṭala 18 ends on f. 229^v: *iti śrīpārśadavyākhyāyām Āṇandapuravāstavyavajra-ṭaputraūvaṭakṛtau Prātiśākyabhāṣye aṣṭādaśapaṭalam samāptam* |

F. 82 has been supplied by a much later hand; there is an insertion in a later hand between ff. 65, 66. Ff. 217, 218 are in reversed order. On ff. 1^a, 230 a late hand has written scraps of grammar and Veda.

This is Max Müller's MS. 'by,' as may be proved by verifying the quotations on pp. ccxlv, cclii, cclxxviii, ccxcviii of his *Prātiśākyā*, cf. p. 22.

Bought and sent from Benares in 1861.

Former shelfmark: MS. Bodl. Sanscr. 10.

Bound in ordinary calf as MS. Sansk. d. 2.

Size: $8\frac{3}{4} \times 5\frac{1}{8}$ in. *Material*: Paper.

No. of leaves: ii + 230 + ii blank. There are really 232 leaves as ff. 1, 11 are doubled, while f. 165 is missing, but is really the first f. 166, which is also doubled.

Date: f. 230: śake 1716 (= A. D. 1794) āṇandana-masamvatsare māghe māse śuklapakṣe dvitīyāyām tithau guruvāsare |

Scribe: f. 230: taddine idaṃ pustakam Karbelakopanāmnā Viṣṇubhaṭṭasya likhitaṃ | Cf. MS. Sansk. e. 9.

Character: Devanāgarī.

895—MS. Sansk. d. 20

Uvaṭa's Commentary on the Ṛg-vedaprātiśākyā,
18th cent. ?

Contents: the Pārśadavyākhyā, a commentary on Śaunaka's Ṛg-vedaprātiśākyā, by Uvaṭa.

It begins: śrīgaṇeśāya namaḥ || śrīśaunakāya namaḥ || || om 3 || sūtrabhāṣyākṛtaḥ sarvān prapamya śirasā śuciḥ | Śaunakam ca viśeṣeṇa yenedaṃ pārśadam kṛtam || tathā vṛttikṛtaḥ sarvāms tām sūtrayaśasas tathā | teṣāṃ prasādād eṭeṣāṃ svaśaktyā vṛttim ārabhe || lekhyadoṣanivṛttyartham vistarārtham kvacitkvacit | jñānārthapaṭhanārtham ca yojyate sa mayā punaḥ || tasyāḥ samāpane śaktim ta eva pratidiṣamtu me | labdhvā kāmam ahaṃ tebhyāḥ prameyam pāram ipsitam || Cāmpāyām nyavasat pūrvam vatsānām kulam ṛtāhimat | yasmiṃ dvijavarā jātā bahvrcāḥ pār-gottamāḥ || Devamitra iti khyātas tasmim jāto mahāmatih | sa vai pārīṣade śreṣṭhaḥ sutas tasya mahātmanah | nāmnā tu Viṣṇumitraḥ sa kumāra iti śabdyate | teneyom

yojitā vṛttih samkṣiptā pārśade sphuṭā || See Max Müller's edition of the *Ṛg-vedaprātiśākyā* (Leipzig, 1856), pp. 11, i; and R. Roth, *Zur Litteratur und Geschichte des Weda* (Stuttgart, 1846), p. 60.

F. 6^v: *iti śrīdevamitrasulaviṣṇumitrakṛte Prātiśākye vargadvayavṛtti* || F. 19: *iti śrīpārśadavyākhyāyām Vajraṭasutaūvaṭakṛtau paribhāṣā prathamam paṭalam* || F. 29: *iti śrīpārśadavyākhyāyām Āṇandapuravāstavyavajraṭaputraūvaṭakṛtau Prātiśākyabhāṣye samhitāpaṭalam dvitīyam* || Paṭala 3 ends on f. 32^v; paṭala 4, on f. 40^v; paṭala 5, on f. 46^v; paṭala 6, on f. 50 (end of adhyāya 1); paṭala 7, on f. 57; paṭala 8, on f. 62; paṭala 9, on f. 69; paṭala 10, on f. 71^v; paṭala 11, on f. 80^v; paṭala 12, on f. 82 (end of adhyāya 2); paṭala 13, on f. 86^v; paṭala 14, on f. 92; paṭala 15, on f. 94; paṭala 16, on f. 98^v; paṭala 17, on f. 102; paṭala 18, on f. 105 (end of adhyāya 3).

It ends: *chaṇdojñānam nānyas tasmāt prayatnam kuru mahā — nām tām yad astīti tatvakim* || 24 || 61 || 38 || || *iti śrīpārśadavyākhyāyām Āṇandapuravāstavyavajraṭaputraūvaṭakṛtau Prātiśākyabhāṣye aṣṭādaśam paṭalam samāptam* || || *Prātiśākyabhāṣye tṛtīyo 'dhyāyah* || *ṛg-vede Prātiśākyam samāptam* || *Bhairavaprasādāt* || || *Prātiśākye adhyāyasamkhyā* || 3 || *paṭalasamkhyā* || 18 || *vargasamkhyā* || 103 || This is Max Müller's MS. 'h,' see *Prātiśākyā*, p. 22, as may be proved by verifying the references.

Presented by Dr. Fitz-Edward Hall in 1861.

Former shelfmarks: (1) MS. Bodl. Sanscr. 31.

(2) MS. Bodl. Sanscr. 20.

Size: $9\frac{1}{8} \times 4\frac{1}{2}$ in. *Material*: Paper.

No. of leaves: ii + 107.

Date: about the beginning of the 18th cent.

Scribe: Vireśvara, son of Dhanvāra Viśvanātha Bhaṭṭa.

Character: Devanāgarī, neat small hand.

Ornamentations on ff. 1 and 105^v.

896—MS. Wilson 449

Ṛg-vidhāna, A. D. 1707.

Contents: two MSS.: see for the second, Bheda-dhikkārasatkriyā, *Bodl. catal.*, p. 226^b.

The *Ṛg-vidhāna*, a treatise on the application of the verses of the Ṛg-veda as spells to effect various objects. It begins on f. 1^v and ends on f. 54^v. The work is divided into four adhyāyas, which contain 31, 35, 42, 30 sub-sections, ending on ff. 14, 28, 45, 54^v. Within the first section, after thirteen sub-sections, the end of the paribhāṣā is marked. The text is fairly

accurate, and is prettily written. It is bounded on either side by two black lines. There is a lacuna from the middle of III, 12, to the middle of III, 19.

The work has been edited, with a valuable introduction, by Rudolf Meyer, Berlin, 1878. On p. xxxviii he mentions this MS. which, however, he did not use. It bears a considerable resemblance to his MS. 'A' (l. c., p. xxxv). See also Weber, *Catal.*, I, 31 sq.; Eggeling, *India Office catal.*, p. 9.

Size : $9\frac{1}{2} \times 5\frac{1}{4}$ in. *Material* : Paper.

No. of leaves : i + 119 + i blank. Originally the two MSS. had 1-56 and 1-65 leaves respectively.

Date : f. 54^v : *saṃvat* 1763 (= A. D. 1707) *varṣe mārgaśīrṣamāse śuklapakṣe dvitīyāyām tithau kujavāsare* ।

Scribe : f. 54^v : *Māmdhātūpuravāsīnā śrīmadvyāsatanujākhyatanujena cakuna likhitam idam pustakam* ।

Character : Devanāgarī.

Injuries : ff. 50, 51 are missing.

897—MS. Sansk. e. 19

Explanations of Vedic hymns, by N. C. Mookerjee, A. D. 1894.

Contents : 1. 'The corrected nine verses of the second hymn of Rigbed' (ff. 2-16).

2. 'Sanskrit Śāstras Mock English Bible. No. 4,' being 'The literal English composition and proper explanation of the twelve verses of the third hymn of Rigbed' (ff. 18-40).

3. 'The corrected manuscript of the nine verses of the first hymn of Rigbed' (ff. 42-56).

The author of these silly treatises is Nobeen Chandra Mookerjee, who sent them to Professor F. Max Müller. His intention is to show that the 'Samecreate words' of the Vedic hymns were 'created' by 'that man of Satan whose surname was Bierbal (and who afterwards called himself by the names of Bedabias and Kalidas) the greatest of the buffoons of the world, who was employed, in the latter part of the sixteenth century, in the Court of Akbar the great Mogul emperor of India, to amuse him by his tricks, jokes, and pleasantries' for no other purpose but 'to mock the English words,' he having 'fabricated the false Hindo and Buddha Śāstras to mock the English version of the Bible history.'

One specimen will suffice to show the kind of Veda interpretation proposed by this man. The word *aśvinā* in Rg-veda I, 3, 1, is explained as follows : '*Aś-bin* means "a repository made of ashes." The term "Deity-Bin" is used in the eighth verse of the first hymn, which

means "a repository of the deities" the Israelites. Therefore *Aś-bin* means "the repository of the deities is made of ashes," because "Jesus" is called in Arabic *Yeṣy*, i. e. "ye ashes" . . . : therefore Isaac in the place of Jesus is called *yeṣy* "ye ashes," or *Aś-bin* "a repository made of ashes."

Presented by F. Max Müller in 1894.

Size : $5\frac{1}{2} \times 9$ in. *Material* : Paper.

No. of leaves : 59.

Written by Nobeen Chandra Mookerjee, of Calcutta, in 1894.

Character : the Sanskrit in Bengālī characters.

3. SAMHITĀ-SĀMA-VEDA

898 (1-3)—MS. Wilson 376

Sāma-veda, A. D. 1644, 1760-1762.

Contents : three parts, of which the last two are by one hand, and are allied to MSS. Wilson 374, 380.

1. The first ārcika of the *Sāma-veda* in the *Samhitā* text, with accents. It begins on f. 1^v and ends on f. 43^v. The (6) *prapāṭhakas* end on ff. 9, 13^v, 20^v, 28^v, 35, 42^v. F. 43 is blank. The accents are added in black ink, probably by a later hand. The text is bounded on either side by two black lines. It is fairly accurate.

2. The second ārcika of the *Sāma-veda* in the *Samhitā* text, with accents. It begins on f. 44^v and ends on f. 174^v. The (9) *prapāṭhakas* end on ff. 56^v, 68^v, 84, 98^v, 115^v, 134, 147^v, 161^v, 174^v. F. 123 is blank. The accents are added by the same hand in black ink. The MS. is fairly accurate. The text is bounded on either hand by two black lines.

3. The *Āraṇyaka* and the *Mahānāmni* verses in the *Samhitāpāṭha*, with accents. The *Āraṇyaka* extends from ff. 175^v-181^v. The *Mahānāmni* from ff. 181^v-182^v. The accents are added in red ink, which is very dark in hue. For these pieces see Aufrecht, *Catalogus Catalogorum*, p. 709.

The *Āraṇyaka* was published by S. Goldschmidt, *Monatsber. der Berl. Acad.*, 1868, and by Satyavrata Sāmāśramin, *Bibl. Ind.* The *Mahānāmni* by the latter. The text is bounded on either side by two red lines.

Size : $10\frac{1}{4} \times 5\frac{3}{4}$ in. *Material* : Paper.

No. of leaves : ii + 182 + ii blank.

Date : for 1 the date is given on f. 42^v : *saṃvat* 1700 (= A. D. 1644, *Bodl. catal.*, p. 378^a, gives 1654 by an oversight) 15 *mārgaśukla* 12 *bhṛgau* । What

15 refers to is not clear. Perhaps it is 1715 = A. D. 1659.

For 2 the date of writing is given on f. 174^v: *saṃvat 1816 (= A. D. 1760) varṣe vaiśākhmāse kṛṣṇapakṣe amāvāsyā bhomavāsare*. The date of accentuating is given on f. 174: *saṃ° 1818 (= A. D. 1762) varṣe pauṣamāse kṛṣṇapakṣe caturdaśi caṇḍravāsare svaritaṃ*.

3 is by the same hand, and doubtless of much the same date as 2.

Scribe: the writer of 1 is given on f. 42^v: *śrīviśālanāgarajñāṭiyatripāṭhigovarāddhanasutatṛi°-harihareṇa likhitaṃ*. *Vireśvaraviśvanāthasomeśvaraśukadevādiputrāṇām Ratneśvararāmadevādipautṛāṇām cādhyayanārthaṃ paropakārārthaṃ ca*. The *Bodl. catal.*, l. c., omits *Vireśvara* probably by an oversight.

For 2 the scribe is given on f. 174^v: *likhitaṃ Gamoḍhacaturvedijñāṭiyatripāṭhidhaneśvarapurūṣottama*. This, in conjunction with MS. Wilson 380, disproves the emendation proposed in the *Bodl. catal.*, p. 378^b.

For 3 we have on f. 182^v: *Dhaneśvarapurūṣottama idaṃ*.

Character: Devanāgarī.

899 (1–3)—MS. Wilson 380

Sāma-veda, A. D. 1761, 1762.

Contents: the Sāma-veda, both ārcikas, with accents, and the Āraṇyaka, being the seventh prapāṭhaka of the Pūrvārcika in the Naigeya recension.

1. Ārcika I begins on f. 1^v and ends on f. 90. The (6) prapāṭhakas end on ff. 16, 29, 43^v, 61, 75, 90. Ff. 16^v, 17 are partially, f. 17^v entirely, blank. The former two contain only disconnected fragments.

2. Ārcika II begins on f. 91^v and ends on f. 253^v. The (9) prapāṭhakas end on ff. 105, 118^v, 138, 154^v, 176^v, 196^v, 214, 234^v, 253^v. F. 116^v is blank.

3. The Āraṇyaka Samhitā begins on f. 254^v and ends on f. 261^v.

In all three parts the text appears in Pada form. The accents in 1 and 2 are written by the original hand in black ink. In 3 they have been added in red ink, possibly by a later hand.

The text is bounded on either side by two black lines. On f. 254 is a sort of diagram.

Size: 10 $\frac{1}{8}$ × 6 $\frac{1}{4}$ in. *Material*: Paper.

No. of leaves: ii + 261 + ii blank.

Date: the date for ārcika I is given on f. 90: *saṃvat 1817 (= A. D. 1761) varṣe māghamāse kṛṣṇapakṣe 3 trītiyā bhr̥guvāsare*.

For ārcika II it occurs on f. 253^v: *saṃvat 1818 (= A. D. 1762) varṣe traitramāse śuklapakṣe 14 caturdaśi*

śanivāsare. There is none for 3, but it is doubtless by the same hand.

Scribe: f. 90: *likhitaṃ Gamoḍhacaturvedijñāṭiyatripāṭhidhaneśvarapurūṣottamena śubhaṃ bhūyāt*. *tripāṭhiamareśvarapaṭhanārthaṃ*.

F. 253^v: *likhitaṃ Gamoḍhacaturvedijñāṭiyatripāṭhipuruṣotmājadhaneśvara śubhaṃ bhūyāt*. *sutatripāṭhiamareśvarapaṭhanārthaṃ*.

F. 261^v, probably by a later hand: *Puruṣottame Tritradhaneśvarasya idaṃ pustakaṃ*.

It is safer to follow f. 90 (cf. too f. 90^v) rather than (as in the *Bodl. catal.*, p. 378^b) to correct f. 253^v into *Puruṣottamātmaja*. Apparently Dhaneśvara Puruṣottama were two names of Puruṣottama's son. Cf. MS. Wilson 376.

Character: Devanāgarī.

900 (1, 2)—MS. Mill 63

Sāma-veda-samhitā, A. D. 1681.

Contents: the Sāma-veda in the Samhitā form, with accents, both ārcikas. F. 1 is missing, containing I, 1, 1, 1–9. The MS. is divided into two parts, the first containing the Pūrvārcika, the second the Uttara.

1. The Pūrvārcika, the (6) prapāṭhakas end on ff. 8, 14, 22, 31, 37, 45^v. The end of prapāṭhaka 5 is missing, f. 39 of the original, containing V, 2, 5, 5–VI, 1, 1, 10, being lost. The colophon on f. 45^v is: *iti chaṇḍasy ārccike ṣaṣṭhaḥ*.

2. The Uttarārcika begins on f. 46^v: the (9) prapāṭhakas end on ff. 52^v, 59, 68, 76, 85^v, 94^v, 102, 110^v, 118^v. The colophon is: *iti navamaḥ prapāṭhakaḥ samāptaḥ*. *ch* | *śrī śubhaṃ astu*.

The MS. seems carefully and accurately written. The accents are marked in black ink. The margin consists of two black lines. There are a few corrections by a late hand, e. g. on f. 110. A ṭh (or ḍh) is used as a maṅgala occasionally, e. g. f. 49^v.

This MS. was not used by Benfey for his edition.

Former owner: a later hand on f. 118^v gives Kṛṣṇajī as an owner.

Size: 11 $\frac{1}{4}$ × 6 $\frac{1}{8}$ in. *Material*: Paper.

No. of leaves: ii + 118 + ii blank. There were originally 47 + 73 leaves, but ff. 1, 39 are lost.

Date: f. 118^v: *saṃvat 1737 (= A. D. 1681) varṣe posavadi 13*. *trayodaśi śukre*.

Scribe: f. 118^v: *śrīmadāvādamadhye lakhitaṃ paṇḍyāśāmmajīśaṅkaraṇi nāgara Amadāvādī*. This is perhaps the same person (cf. Kṛṣṇajī above) as the one named in Weber, *Catal.*, II, 1140, no. 2032.

Character: Devanāgarī.

Injuries: ff. 1, 39 are missing.

901—MS. Mill 32

Sāma-veda, Pūrvārcika, A. D. 1834.

Contents: the Pūrvārcika of the Sāma-veda, unaccented.

Prapāṭhaka 1 begins on f. 1^v and ends on f. 5^v; prapāṭhaka 2 ends on f. 8^v; prapāṭhaka 3 ends on f. 12^v; prapāṭhaka 4 ends on f. 17; prapāṭhaka 5 ends on f. 21; prapāṭhaka 6 ends on f. 26.

It is somewhat carelessly written. The colophon is on f. 26: *iti chaṇḍasi saṃhitāḥ samāptā* |

Bound in native binding, lettered 'Chandasi Samhitā.'

Size: $13\frac{3}{4} \times 5\frac{3}{8}$ in. *Material*: Paper.

No. of leaves: i + 26 + i blank.

Date: f. 26: *śrīsaṃv amkaturyavasvīmdvabde* 1890 (= A. D. 1834) *māghasūklavamyām bhaumavāsara idam pustakaṃ saṃmāptāḥ* |

Character: Devanāgarī.

902—MS. Mill 88

Sāma-veda, Uttarārcika, A. D. 1810.

Contents: the Uttarārcika of the Sāma-veda, accented, Padapāṭha, being the second part of MS. Mill 91, (2).

Prapāṭhaka 1 begins on f. 1^v and ends on f. 9^v; prapāṭhaka 2 ends on f. 17^v; prapāṭhaka 3 ends on f. 30; prapāṭhaka 4 ends on f. 41; prapāṭhaka 5 ends on f. 54^v; prapāṭhaka 6 ends on f. 68; prapāṭhaka 7 ends on f. 79; prapāṭhaka 8 ends on f. 92; prapāṭhaka 9 ends on f. 103^v.

The MS. is fairly accurate. The accents are added in red ink, and the text is bounded on either side by two red lines. F. 96 is blank, but nothing is lost.

Former owners: the following names appear on f. 1, and are repeated on f. 103^v:

Rāmacaṇḍracaturbhujā (travāḍi) |

Harīsaṃkara (do.) |

Machavanasuta (?) |

Tryambakeśvara (tr^c) |

Caṇḍreśvara |

Mānikeśvara (also spelt *Mānak^c*) |

Size: $9\frac{3}{4} \times 5\frac{3}{8}$ in. *Material*: Paper.

No. of leaves: ii + 103 + ii blank. Really 104 as f. 1 is split.

Date: f. 103^v: *saṃvat* 1666 (= A. D. 1610) *varṣe bhādravāśudī 8 ravau li^c* |

Character: Devanāgarī.

903 (1, 2)—MS. Mill 65

Sāma-veda, Pūrvārcika and Āraṇyakagāna, A. D. 1675 & 1678.

Contents: two MSS. by different hands.

1. The Pūrvārcika of the Sāma-veda, with accents. Prapāṭhaka 1 begins on f. 1^v and ends on f. 12; prapāṭhaka 2 ends on f. 20^v; prapāṭhaka 3 on f. 32; prapāṭhaka 4 on f. 45; prapāṭhaka 5 on f. 55^v; prapāṭhaka 6 on f. 66^v. The accents are marked in black ink, and the text is bounded on either side by two black lines. The MS. is tolerably accurate. The text is the Pada-pāṭha.

2. The Āraṇyakagāna, figured for chanting, with the Mahānāmni section. The gāna begins on f. 67^v; on f. 67 a late hand has written some fragments. The (6) prapāṭhakas end on ff. 76^v, 85, 93, 101, 108, 115^v. The Mahānāmni begins on f. 115^v and ends on f. 117: *iti Mahānāmni sāmā samāptāḥ | śubhaṃ bhavatu | iti Āraṇyagāna (?) smāptāḥ* | Cf. f. 115^v: *iti śaṣṭaḥ prapāṭhakaḥ | smāptāḥ | dvitīyaṃ gāna ānū smāptam* |

This MS. is (v. infra) a jirpoddharaṇa. To the maker of this must be ascribed ff. 77–80, 99, 101, 104, 109, 110, 113, 115–117. Even in the remainder two hands can be distinguished: (1) ff. 67–72, 81–98, 100, 102, 103, 105–108, 112, 114; and (2) ff. 73–76. In the former case the text is bounded on either side by two red lines, elsewhere by two black. The figuring is done in black ink. The restoration has been most carelessly done: the original MS. was deficient after sāmān 35 of prapāṭhaka 1 to sāmān 3 of prapāṭhaka 2, and the compiler inserted from another MS. four leaves containing 1, 27 to 3, 3.

The MS. is fairly accurate. Cf. MSS. Wilson 374, 378, 395.

Size: $11 \times 6\frac{3}{8}$ in. *Material*: Paper.

No. of leaves: ii + 117 (really 116 as f. 111 is passed over) + ii blank. The originals have 66 + 49 leaves. Really 50 in the latter case, as after f. 6 four leaves are inserted instead of three.

Date: 1 is dated on f. 66^v: *saṃvat* 1731 (= A. D. 1675) *varṣe kārṭtigavada 14 some samāptāḥ* | 2 on f. 117: *saṃvat* 1734 (= A. D. 1678, but the 3 is doubtful) *nā āśvanaśudī 3 budhe* | This is only the date of the restoration; the original must be about 40–60 years older, while ff. 73–76 are conceivably older still.

Scribe: 1, on ff. 1, 66^v is the note: *āpothi tra | Veṇirāmavaṃśīdharaniche (f. 1 vaṃśīdharaniche)* | Cf. perhaps Weber, *Catal.*, I, 47, 411.

2, f. 117: *adyeha Pāṭalādivāstavyamsadābhyam-taranāgaramjñātiyatrivāḍīrāmmadatta Miṭhāl^c Argalā-*

*puramadhye jirṇṇaūdharaṇṇam | śribhāvānsatyache
sarveṣāṃ brāhmaṇānāṃ paṭhanārthaṃ | mähādeva |*
Character : Devanāgarī.

904 (1-3)—MS. Mill 91

Sāma-veda, Āraṇyaka, Pūrvāroika, Stobhaprakṛti,
A. D. 1803, 1590, 1811.

Contents : three MSS. by different hands.

1. The Āraṇyaka verses, as in MS. Wilson 376 (3). The MS. begins on f. 1^v and ends on f. 6^v. It is carefully written, figured for chanting, and the text is bounded by two red lines.

2. The Pūrvāroika of the Sāma-veda in the Pada-pāṭha. The (6) prapāṭhakas end on ff. 20, 30, 42, 56^v, 66^v, 76^v. The MS. is carefully written, accented, and the text is bounded by two red lines.

3. The Stobhaprakṛti, as in MS. Wilson 377 (2). It begins on f. 77^v; the (2) prapāṭhakas end on ff. 85, 94. It is carefully written, figured for chanting, and the text is bounded by two red lines.

Former owners : 1 and 3 (and probably 2) were apparently last in the possession of Rāmacandra, see notes on ff. 6^v, 77, 94, 94^v. 2 and 3 once belonged to Māṇikeśvara, son of Vireśvara, see ff. 7, 94^v. 2 once belonged to Hariśaṃkara, f. 29^v. Cf. MS. Mill 88.

Size : $9\frac{3}{4} \times 5\frac{5}{8}$ in. Material : Paper.

No. of leaves : ii + 94 + ii blank.

Date : (1) for 1 see f. 6^v : *saṃvat* 1659 (= A. D. 1603) *varṣe aśvanasūdi 4 gurau* |

(2) for 2 see f. 76^v : *saṃvat* 1646 (= A. D. 1590) *varṣe* | The rest is lost, and 1646 is somewhat uncertain.

(3) for 3 see f. 94 : *saṃvat* 1667 (= A. D. 1611) *varṣe vaiśākhavadi 9 budhe* |

Scribe : (1) for 1 see f. 6^v : *tri°-caturbhujaputra-pauṭrāṇāṃ paṭhanārthaṃ | śrīr astu | travāḍviṣṇusuta-noluā likhitam (?)* |

(2) the names of the scribes of 2 and 3 are not given, probably in 2 because the foot of the last leaf is rubbed away.

Character : Devanāgarī.

905 (1-3)—MS. Wilson 377

Sāma-veda, A. D. 1830, 1750.

Contents : three parts of the Sāma-veda.

1. The Uttarāroika of the Sāma-veda in the Samhitāpāṭha, with accents. It begins on f. 1^v and ends on f. 133. The (9) prapāṭhakas end on ff. 16, 28, 43, 56, 73, 88^v, 101, 116^v, 133. Ff. 1, 4, 59-62, 117, 118 have been supplied for the original leaves which

have been lost. These are on white paper in a quite modern hand. F. 104 is smeared with yellow pigment, f. 130^v is blank. The MS. is fairly accurate. The accents are in black. The text is bounded on either side by two red or black lines.

2. The Stobhaprakṛti in the Pada-pāṭha. It begins on f. 134^v and ends on f. 151. The (2) prapāṭhakas end on ff. 142, 151. The accents are added in red ink. Grey pigment is used for erasures. The MS. is carefully written. The text is bounded on either side by two black lines. Cf. Mitra, *Bikaner catal.*, pp. 30, 31; Burnell, *Vedic MSS.*, p. 50; Eggeling, *India Office catal.*, p. 18; see the Calc. ed. (1874-1878), II, 519 sqq.

3. The Āraṇyaka Samhitā in the Samhitāpāṭha, including the Mahānāmni verses. It begins on f. 152^v and ends on f. 158. The accents are added in red ink. The MS. is fairly accurate. The text is bounded on either side by two or three dark red lines.

Size : $10 \times 5\frac{5}{8}$ in. Material : Paper.

No. of leaves : ii + 158 + ii blank.

Date : for 1 the date is given on f. 133 : *saṃvat* 1686 (= A. D. 1630) *vṛkhe vaiśākhmāse kṛāṇapakṣe pratithau ravivāsare* |

For 2 no date occurs. The writing is rather like that of MSS. Wilson 376, 380, and perhaps belongs, as they do, to about A. D. 1760.

For 3 the date is given on f. 158 : *saṃvat* 1806 (= A. D. 1750) *nāhiya bhādrapadamāse śuddhapakṣe tritīyā ravivāsare* |

Scribe : for 1 the name is not given. A note in a probably later hand on f. 133 has : *bh° mukaṃdasye-dam* | which possibly denotes an owner.

For 2 the scribe is not given. A note on f. 151 has : *vedopaniṣadaḥ sarvā vedavedāntavedavit | Kavindrās tanmude cedam likhitam śrisarvavidyānidhānakavindrācāryasarasvatīnām stobhapustakam* ||

For 3 the scribe is mentioned on f. 158 : *likhitam tripāṭhiudekaraṇaputranedalālēna ātmapaṭhanārthaṃ* |

Character : Devanāgarī.

906—MS. Mill 88

Sāma-veda, Grāmageyagāna, A. D. 1727.

Contents : the Grāmageyagāna (called in this MS. as often, but wrongly, Veyagāna) of the Sāma-veda, figured in the modern fashion (see Burnell, *Vedic MSS.*, p. 44) for chanting, complete in seventeen prapāṭhakas. The prapāṭhakas end on ff. 6^v, 13^v, 19^v, 25^v, 31, 38^v, 46^v, 55^v, 64, 71^v, 78, 85, 91^v, 99, 107, 116^v, 123. The colophon is : *daśati | ch | sapṭadaśamaḥ prapāṭhakāḥ | iti Veyagānam samāptam | ch | śrī* |

The MS. appears to have been written by one hand in two slightly different styles : (1) ff. 1-9, 11-13; (2) ff. 10, 14-123. In the former style the margin is formed by two red, in the latter by two black lines. On ff. 1-9, 11, of the former the figuring is done in red, in the rest in black ink. The MS. appears fairly correct. Cf. MS. Wilson 387.

Size : $10\frac{1}{4} \times 6\frac{1}{8}$ in. Material : Paper.

No. of leaves : ii + 123 + ii blank.

Date : f. 123 : *saṃvat* 1783 (= A. D. 1727) *nā varikhe mārgaśīrakraṣṇa* 14 *caturdaśivāra bhṛguvāreṇa li-ṃ* 1

Scribe : f. 123 : *jo-tulajārāmakāśīrāmeṇa pustakam samāptam* 1 *pustakam idaṃ sāmavedinām travāḍisadāśivajivāvāśi Vārāṇasimadhye reheche* 1 *pustaka lakhavyu Baghnapuramadye sampūrṇa tra-sadāśiveṇa pustakam samāptam* 1 *śrikāśivīśveśvarābhyaṃ* 1

Character : Devanāgarī.

907—MS. Wilson 387

Sāma-veda, Grāmageyagāna, A. D. 1761.

Contents : the Grāmageyagāna of the Sāma-veda, called in this MS. the Veyagāna. It begins on f. 1^v and ends on f. 258^v : *iti Veyagānagranthah samāptam* 1. The (17) prapāthakas end on ff. 13^v, 33, 46^v, 59, 70, 84^v, 100^v, 117^v, 132^v, 148, 163, 177^v, 190^v, 206^v, 223^v, 243^v, 258^v. The MS. is fairly accurate. It forms a part of that Sāma-veda-corpus to which MSS. Wilson 374, 376, 380, &c., belong. The text is bounded on either side by two black lines. The figuring is in black ink. Ff. 1-63 are added in a later hand. F. 64 is bound in wrongly.

Former owner : on f. 258^v later hands have written : *Sukasabehecarapathanāratham* 1 and *travāḍisamvarānī pothi*.

Size : $9\frac{7}{8} \times 5\frac{5}{8}$ in. Material : Paper.

No. of leaves : ii + 258 + ii blank.

Date : f. 258^v : *saṃvat* 1817 (= A. D. 1761) *varṣe āśvanmāse kṛṣṇapakṣe 2 dvitīyā bhṛguvāsare* 1

Scribe : f. 258^v : *likhitam Gamodhacaturvedijñātiya-tripāṭhipuruṣottamajadhaneśvarana śubham bhūyāt* 1. Cf. MS. Wilson 380.

Character : Devanāgarī.

Injuries : ff. 1-60 are missing and have been replaced by ff. 1-63 in a quite recent hand.

908—MS. Wilson 395

Sāma-veda, Āraṇyakagāna, A. D. 1727.

Contents : the Āraṇyakagāna of the Sāma-veda in the Padapāṭha, with accents. It begins on f. 1^v and ends on f. 59. The (6) prapāthakas end on ff. 12^v, 24^v,

33, 43, 51^v, 59. Then follow from f. 59 to f. 60^v the Mahānāmni verses. The accents are added in red ink. Ff. 1-32 are on a peculiarly tinted paper, of which the verso is brown. The name is given as Āraṇyaka° or Āraṇya indifferently in the various MSS.

Size : $11\frac{5}{8} \times 5\frac{5}{8}$ in. Material : Paper.

No. of leaves : i + 60 + i blank.

Date : it is given on f. 60^v in words : *grahavedart-tuvisveśāśirobhūṣaṇasamṃite śakābde* 1 i. e. śaka 1649 = A. D. 1727 (see Bühler, *Palaeographie*, pp. 80, 81).

Scribe : f. 60^v : *sāmaśākhāyā gānam āraṇyakam śubham* 1 *vyalikhat śrīmahādevaśarmā dharmārtham ādarāt* 1

Character : Devanāgarī.

909—MS. Sansk. d. 42*

Sāma-veda, Āraṇyakagāna, A. D. 1771.

Contents : the Āraṇyakagāna of the Sāma-veda, in six prapāthakas, the Mahānāmni being included in prapāthaka 6. It begins : *śrīgaṇeśāya namaḥ* 11 *śrīsāmavedāya namaḥ* 11 *aṃjo vai rūpam* 11 &c. It ends : *iti Mahānāmnyah samāptah* (sic) 11 *śakvaraparvamahānāmniśāmah ṣaṣṭhaḥ prapāthakah* 11 *ity Āraṇyageyagāne Kagānam samāptam* 11

Two different hands can be distinguished in the MS., ff. 1, 84, 98-103 being written by one hand, and all the rest by another, except f. 15 which has been supplied recently by a modern hand.

Bought in 1887 from Dr. Eugen Hultsch (MS. 1). Memorandum on original wrapper (f. iv) 'Benares no. 7.'

Size : $11\frac{3}{8} \times 5\frac{3}{4}$ in. Material : Paper.

No. of leaves : iv + 106.

Date : *saṃvat* 1827 (= A. D. 1771) *vaiśākhakṛṣṇa* 10 *bhṛguvāsare*.

Scribe : Ambārāma Dhaneśvara.

Character : Devanāgarī.

Injuries : ff. 2-14, 18, 19, 103 repaired with transparent and other paper.

910—MSS. Mill 98, 99

Sāma-veda, Ūhagāna, A. D. 1553.

Contents : the Ūhagāna of the Sāma-veda, figured for chanting, complete in twenty-three prapāthakas. The MS. is bound up as two volumes, corresponding to MSS. Mill 98, 99.

98 contains prapāthakas 1 to 11, 2, 9. Prapāthaka 1 begins on f. 1^v and ends on f. 17. The other prapāthakas end as follows : 2, on f. 35; 3, on f. 52^v; 4, on f. 70^v; 5, on f. 88^v; 6, on f. 106^v; 7, on f. 123;

8, on f. 139; 9, on f. 157^v; 10, on f. 172; 11, 2, 9, on f. 193^v.

99 contains prapāṭhakas 11, 2, 10 to 23. Prapāṭhaka 11, 2, 10 begins on f. 1 and ends on f. 5. The other prapāṭhakas end as follows: 12, on f. 24^v; 13, on f. 39; 14, on f. 54^v; 15, on f. 70^v; 16, on f. 85^v; 17, on f. 98^v; 18, on f. 107; 19, on f. 132; 20, on f. 149^v; 21, on f. 168; 22, on f. 185^v; 23, on f. 208.

The accents are in the same ink as the text. A few leaves have been lost and are supplied by two hands. One, by far the older, is responsible for 98, ff. 116, 130, 132, 133; 99, f. 36. The other wrote 98, ff. 11, 124, 129; 99, ff. 129-131, 144, 151, 197, and parts of ff. 114-128. On the whole the MS. is accurate. Cf. MS. Wilson 372. The text is bounded on either side by three red lines.

Size: $8\frac{3}{4} \times 5\frac{1}{8}$ in. Material: Paper.

No. of leaves: 98 = ii + 183 + ii blank; 99 = ii + 208 + ii blank.

Date: 99, f. 208: *svastisaṃvat* 1609 (= A. D. 1553) *varṣe phālgunāsudī 10 rurau* ! The two correctors belong to the 18th and 19th centuries.

Scribe: 99, f. 208: *adyaha śrīśrīprāmcitraṭe ābhyam-taranāguraññātītrivādinārāyaṇasutagopālena likhitaṃ* ! *putrapautrāṇām adhyayanārthaṃ* ! *paropakārārthena likhitaṃ* !

Character: Devanāgarī.

Injuries: besides the parts supplied, ff. 28, 76-80 of 99 have been torn.

911—MS. Wilson 372

Sāma-veda, Ūhagāna, A. D. 1760.

Contents: the Ūhagāna of the Sāma-veda, with figuring. This MS. is really part of the Sāma-veda-corpus of which MSS. Wilson 374, 376, 377 (?), 380 are also parts. It begins on f. 1^v and ends on f. 474^v. The (23) prapāṭhakas end on ff. 20^v, 41, 62^v, 86, 106, 127, 148, 167, 191, 208^v, 226^v, 250, 267, 288^v, 310, 329^v, 345, 366, 383^v, 403, 425^v, 447^v, 474^v. The MS. is fairly accurate. The accents are added by a later hand. Ff. 1, 172 contain some disconnected sentences in a later hand. F. 178^v is blank. Yellow pigment is used for erasures, &c. The text is bounded on either side by two red lines.

Size: $10\frac{3}{8} \times 6\frac{1}{2}$ in. Material: Paper.

No. of leaves: ii + 474 + ii blank. In the original ff. 193, 194 are repeated.

Date: f. 474^v: *saṃvat* 1816 (= A. D. 1760, the *Bodl. catal.*, p. 377^b, has 1750 which is a slip) *caitramāse*

śuklapakṣe 2 bhomavāsare ! Before *caitra*^o the word *āsvina*^o is written and erased.

Scribe: f. 474^v: *likhitaṃ Moḍhacāturvedijñātiya-tripāṭhīpuruṣottamājadhaneśvara śrīkāśmadhye* ! Cf. MS. Wilson 380. The accents were added by Amareśvara.

Character: Devanāgarī.

912 (1-3)—MS. Wilson 378

Sāma-veda, Ūhya- and Āraṇyakagānas, A. D. 1651, 1740.

Contents: the Ūhyagāna, the Āraṇyakagāna, and the Mahānāmni verses (in the MS. called the fifth gāna) of the Sāma-veda, with accents.

1. The Ūhyagāna begins on f. 1^v and ends on f. 86. The (6) prapāṭhakas end on ff. 17^v, 32^v, 46^v, 60, 73^v, 86. The figures are written in black ink. The MS. is fairly accurate. The text is bounded on either side by four black lines.

2. The Āraṇyakagāna begins on f. 87^v and ends on f. 165^v. The (6) prapāṭhakas end on ff. 102, 116, 129^v, 143, 154^v, 165^v. The figures are written in an ink, perhaps originally red, now mostly black. The MS. is fairly accurate. Ff. 87, 146, 147 are supplied in a modern hand. The text is written by the same hand as 3.

3. The Mahānāmni verses begin on f. 165^v and end on f. 167. The figures, &c., are as in 2.

Size: $9\frac{5}{8} \times 5\frac{3}{8}$ in. Material: Paper.

No. of leaves: ii + 167 + ii blank.

Date: for 1 it is given on f. 86: *saṃvat* 1707 (= A. D. 1651) *varṣe māghasudī 2 dvitīyāyām tithau some* !

For 2 it is given on f. 165^v: *saṃvat* 1807 (= A. D. 1751) *śāke* 1662 (= A. D. 1740) *āsvavadi 5 ravau* ! In both cases the reading is uncertain, but the śāka date is probable.

For 3 none is given: it is a part of 2.

Scribe: for 1 on f. 86: *likhita Rāvalaparamā-namdasutagadādhareṇa* !

For 2 on f. 165^v: *Manasārāmarāchoḍa* !

For 3 on f. 167: *Moḍhajñātītra^o manasārāmarāchoḍa* !

Character: Devanāgarī.

913 (1, 2)—MS. Wilson 374

Sāma-veda, Ūhya- and Āraṇyakagānas, A. D. 1761.

Contents: the Ūhya- and Āraṇyakagānas of the Sāma-veda, with figuring. These MSS. really form part of MS. Wilson 380.

1. The *Ūhyagāna* begins on f. 1^v and ends on f. 117^v. The (6) *prapāthakas* end on ff. 22^v, 42, 61, 80^v, 100, 117^v. Burnell, *Vedic MSS.*, p. 48, says that the correct title, according to the *Phullasūtra*, is *Rahasya*, or *Ūharahasya*.

2. The *Āraṇyakagāna* begins on f. 118^v and ends on f. 215^v. The (6) *prapāthakas* end on ff. 135, 153^v, 171^v, 188, 202, 215^v. Then come the *Mahānāmni* verses on ff. 215^v-217^v. Ff. 156, 167 are blank.

These MSS. are fairly accurate. The accents are written, in black ink for the most part, by the first hand. The text is bounded on either side by two black lines.

Size: $11\frac{1}{4} \times 6$ in. Material: Paper.

No. of leaves: ii + 217 + ii blank.

Date: f. 117^v: *saṃvat* 1817 (= A. D. 1761) *varṣe* — — *drapadamāse kṛṣṇapakṣe* 11 *ekādāśi bhṛguvāsare* 1 2 in the same hand is doubtless of the same date.

Scribe: f. 117^v: *likhitam Gamoḍhacāturvedi* — — — — 1 For the rest see MS. Wilson 380.

Character: Devanāgarī.

914—MS. Mill 81

Sāma-veda, Ūhyagāna, A. D. 1561.

Contents: the *Ūhyagāna* of the *Sāma-veda*, figured for chanting. *Prapāthaka* 1 begins on f. 1^v and ends on f. 13; *prapāthaka* 2 ends on f. 24^v; 3 ends on f. 35; 4 ends on f. 46; 5 ends on f. 57^v; 6 ends on f. 68. The MS. appears to be accurate; the figuring is done in red ink; the text is bounded on either side by two red lines. There are a few corrections by a later hand, and a good many erasures. On f. 1^v various fragments of *sāmans* have been written by later hands, perhaps also an owner's name, but the writing is illegible. F. 29^v is half blank.

Size: $10\frac{1}{2} \times 5\frac{3}{4}$ in. Material: Paper.

No. of leaves: ii + 68 + ii blank.

Date: f. 68: *saṃvat* 1617 (= A. D. 1561) *varṣe pauṣamāse caturddāśyām tithau bhaumavāsare* 1

Scribe: on f. 68^v, and perhaps also on f. 1, the following notices, apparently by former owners, occur: *vāḍicaturbhūjatravāḍimūlāra(?) - jaganāthaputrācāra nī pothī* 1 *trāmānakeśvara nī pothī sahī* 1 *trātrāmbakeśvara nī pothī* 1 Others are erased or illegible. Cf. MS. Mill 88.

Character: Devanāgarī.

915—MS. Sansk. d. 16

Ārcika Samhitā, A. D. 1497.

Contents: the *Ārcika Samhitā* or *Ārṣṭi (P) - Ārcika Samhitā*, a collection of Mantras, figured for chanting

after the manner of the *Sāma-veda*, in six chapters. It begins: *om namaḥ sāmavedāya* 11 *Imdra jyēṣṭhan na ā bhara ojiṣṭham pupuriśravaḥ* 1 *yad didhyakṣe vajra-hasta rodasī obhe suśipra prapāḥ* 1 *Imdro rājā jagataś carṣaninām* 1 &c. It ends on f. 5: *evā himdra* 1 *evā hi Pūṣan* 1 *evā hi devāḥ* 1 *om* 1 *evā hi devāḥ* 11 6 11 *iti Ārṣṭi (?) ārcikasamhitā samāptaḥ* 1

Size: $9\frac{1}{8} \times 5\frac{1}{8}$ in. Material: Paper.

No. of leaves: ii + 5 + xix blank.

Date, &c.: *svatīśrisaṃvat* 1553 (= A. D. 1497) *varṣe prathamāśrāvāṇasūdi* 1 *gurudine vya° śimhasut vya° trikagalikhītaṃ* 1 *sahī* 11 *śubham bhavatu kalyāṇam astu* 11 *śrī* 11 *śrī* 11 *śricatrekvarī tubhyaṃ namaḥ* 11 *trikaganīyo*.

Character: Devanāgarī.

916—MS. Mill 166

Sāyaṇa's Commentary on the Sāma-veda Samhitā, 19th cent. P

Contents: *Sāyaṇa's Commentary on the Uttarārcika of the Sāma-veda Samhitā*, in twenty-one *adhyāyas* (as printed in Satyavrata Sāmaśramī's edition, *Bibliotheca Indica*, vols. III to V, p. 380). The MS. is evidently written by the same careless scribe who wrote MS. Mill 165, and abounds in clerical mistakes.

Former shelf-mark: MS. Bodl. Sanscr. 40.

Size: $13\frac{5}{8} \times 5\frac{1}{4}$ in. Material: Paper.

No. of leaves: i + 234.

Date: apparently quite modern.

Character: Devanāgarī.

917 (1, 2)—MS. Mill 165

Mādhava's Commentary on the Sāma-veda Samhitā, 19th cent. P

Contents: 1. The *Chandasikāvivaraṇa* by Mādhavācārya, or Mādhava's commentary on the first part of the *Sāma-veda Samhitā*, in six *prapāthakas*. It begins, without introduction, with the commentary on the first verse: *śrīgaṇeśāya namaḥ* 11 *om namaḥ Sāma-vedāya* 11 *agne ā yāhi Bharadvājasyārṣam he agne ā yāhi ā gacchaṃ kimarthaṃ punar āgachāmi ucyate vitaye bhakṣaṇāyety arthaḥ* 1 &c. *Prapāthaka* 1 ends on f. 27^v: *iti Mādhavācāryakṛte Chandasikābhāṣye prathamāḥ prapāthakāḥ samāptaḥ* 11 On f. 49, where *prapāthaka* 3 begins, the title *Chandasikāvivaraṇa* occurs. *Prapāthaka* 3 ends on f. 72^v; *prapāthaka* 6 begins on f. 120^v. The end of the MS. is missing, and the last leaf (f. 130) has many lacunae. It breaks off with the commentary on Sv. I, 6, 2, 3, 3 (vol. II,

p. 206 of S. Sāmaśrami's edition), the last line being very corrupt: *sastāya* (read *sakhāya*) *viniyogo*, *syasatame* 'hamarajāyah | āniṣadat | punānāya somāryā prānāya sto || The MS. is written by three different hands, see ff. 1-63, 64-111, 112-121, 122-130.

2. Another copy of the same work, but beginning with the introduction as follows: *śrīgurugaṇapatibhyo Śāradābhyo namaḥ o namaḥ Sāmavedāya rajojuse janmani satvavṛtaye sthitau prajānām pralaye tamaḥsprśe* &c. Prapāṭhaka 1 ends on f. 30^v; prapāṭhaka 2, on f. 53^v; prapāṭhaka 3, on f. 79^v. It is complete, ending on f. 135 with prapāṭhaka 6, as follows: *he dhṛṣṭo dhārayataḥ | ārujā rujabhomga bhaktṛā dhanam gavyam ābhvyam ca | mama prachotpārāyārthaḥ || iti Chandasikāvivaraṇam Mādhavācāryakṛtam parisamāptam ||* Ff. 11-13 are wrongly foliated as 10, 11, 12, but nothing is missing.

As the above extracts show, both MSS. are full of clerical mistakes.

See on this work, which is different from Sāyaṇa's commentary on the Sāma-veda, Weber, *Catal.*, II, 16-20; Hṛṣikeśa, *Sansk. Coll. catal.*, I, 49. Probably it belongs to the older Mādhava cited by Sāyaṇa.

Former shelf-mark: MS. Bodl. Sanscr. 39.

Size: $13\frac{5}{8} \times 5\frac{3}{8}$ in. *Material*: Paper.

No. of leaves: i + 130 + 136.

Date: apparently quite modern.

Character: Devanāgarī, sometimes very badly written.

4. SAMHITĀ-YAJUR-VEDA

918 (1, 2)—MS. Wilson 505

Pañcasvastyaṇa, Maitrāyaṇī Samhitā, Book I, A. D. 1566.

Contents: the Maitrāyaṇī Samhitā, of which the first two leaves have been lost and are replaced by two other leaves.

1. Two leaves containing the beginning of the Pañcasvastyaṇa. It begins on f. 1^v: *śrīgaṇeśāya namaḥ | Pañcasvastyaṇa liṣyate | svasti no mimitām Aśvinā Bhagaḥ | svasti devy Aditir an(arṇ deleted) arvaṇaḥ || svasti Pūṣā asuro dadhātu naḥ svasti Dyāvāprthivī sucetunā ||* = Rg-veda V, 51, 11. It ends on f. 2^v. It consists of a collection of verses, accented in red ink in the Rg-vedic style. The text is bounded on either side by three red lines. This work was doubtless copied about the same time as the second part, though by a different

hand. The title given is Aufrecht's emendation. The verses quoted are Rg-veda V, 51, 11-15, with the Khila, and I, 89, 1-7.

2. The Maitrāyaṇī Samhitā of the Black Yajur-veda, Book I. It begins on f. 3 in the middle of I, 1, 3. The (11) prapāṭhakas end on ff. 10^v, 30^v, 47^v, 66^v, 83, 108^v, 114, 133^v, 144, 166^v, 180^v. The accents are added in red ink, and are in the peculiar style of the Maitrāyaṇī Samhitā, as given in Schroeder, p. xxx sq. The MS. appears to be fairly accurate. The text is bounded on either side by two red lines. F. 31 is blank. There are occasional corrections in a later hand in red ink. Ff. 167, 177 are blank, but nothing is lost. The Maitrāyaṇī Samhitā was edited by Leopold von Schroeder, Leipzig, 1881, &c. This MS. was not collated for Book I as it was not known, having been described in the *Bodl. catal.*, p. 386^a, as a MS. of the Pañcasvastyaṇa. It was recognized first by B. Lindner of Leipzig, August 2, 1884.

The MS. belongs distinctly to the same class as M 1 and M 2, agreeing occasionally with the latter. It sometimes supports the H, K 6, and B classes. Cf. Schroeder, p. xxxvi. It must be derived from a MS. very closely allied to M 1, so close in many details is the correspondence.

Former owners:

(1) f. 180^v: *pustakam Vālamukadasya* |

(2) f. 1: (illegible name) *Kṛṣṇajisula* (?) |

Size: $10\frac{1}{4} \times 5\frac{5}{8}$ in. *Material*: Paper.

No. of leaves: ii + 180 + ii blank. The original has only 179 leaves, f. 97 being doubled.

Date: f. 180^v: *saṃvat 1622 (= A. D. 1566) varṣe bhādrapadamāse kṛṣṇe pakṣe tṛtīyāyām puṇyatithau budhadine aśvininakṣatre vyāghātānāmnī yoge vaṇijakarane meṣarāśisthite caṃdre evamādipunyaḥ sati* |

Scribe: f. 180^v: *Mājalapuravāstavyaṃ jā °rāmasutajā °gopālatalatsulena Anantakena likhiteyaṃ pustikā | aparaṃdī °naṃdākasya sulena — — likhāpitā* | The name of the patron has been obliterated: *pālatal-sulena* was also obliterated but is still legible.

Character: Devanāgarī.

919—MS. Wilson 361

Taittirīya Samhitā, Padapāṭha, Aṣṭaka I, A. D. 1804.

Contents: aṣṭaka I of the Taittirīya Samhitā of the Black Yajur-veda in the Pada text, without accents. The aṣṭaka (for the name used in the MS. cf. Weber, *Ind. Stud.*, XI, 124 note) begins on f. 1^v and ends on f. 80^v. The (8) adhyāyas end at ff. 9^v, 16^v, 24, 33, 45^v, 58, 70, 80^v. The colophon is: *iti pra-*

thamāṣṭake 'ṣṭamo 'dhyāyaḥ || 8 || The MS. is fairly accurate. Ff. 1, 10, 20, 30, 40, 50, 61, 70, 80 are on dark-coloured paper.

This MS. was not used for the edition by Albrecht Weber, *Indische Studien*, Leipzig, vols. XI and XII, 1871, 1872, but was first identified by him, see *Vājasaneyisaṃhitā*, p. vii, note.

Size: $11\frac{1}{2} \times 5\frac{3}{4}$ in. Material: Paper.

No. of leaves: ii + 80 + ii blank.

Date: f. 80^v: *saṃvat* 1860 (= A. D. 1804) |

Character: Devanāgarī.

920—MS. Mill 93

Vājasaneyi Saṃhitā, A. D. 1831.

Contents: the *Vājasaneyi Saṃhitā* of the White Yajur-veda, *Samhitāpāṭha*, in the *Mādhyandinaśākhā*, accented, complete in forty adhyāyas. Adhyāya 1 begins on f. 1^v and ends on f. 6; adhyāya 2 ends on f. 11^v; 3, on f. 17^v; 4, on f. 23; 5, on f. 30; 6, on f. 36; 7, on f. 44; 8, on f. 52^v; 9, on f. 60; 10, on f. 66; 11, on f. 76; 12, on f. 88; 13, on f. 95^v; 14, on f. 102^v; 15, on f. 112; 16, on f. 120^v; 17, on f. 131^v; 18, on f. 141; 19, on f. 151; 20, on f. 160.

This completes the first half of the MS.; the second half is paged separately. Adhyāya 21 begins on f. 161^v and ends on f. 172. Adhyāya 22 ends on f. 178^v; 23, on f. 185^v; 24, on f. 191^v; 25, on f. 199; 26, on f. 201; 27, on f. 207^v; 28, on f. 215^v; 29, on f. 224; 30, on f. 228^v; 31, on f. 230^v; 32, on f. 232^v; 33, on f. 243; 34, on f. 251; 35, on f. 254; 36, on f. 256^v; 37, on f. 260; 38, on f. 263; 39, on f. 266; 40, on f. 267^v.

Ff. ii, 161, 268^v are ornamented. The text is bounded on either side by two red lines. The accents are added in red ink. The MS. appears fairly accurate. The numbers of the adhyāyas are noted in the margin. This MS. was not known to Weber.

Bound in a native black binding, lettered 'Vājasaneyasaṃhitā.'

Size: $9\frac{1}{2} \times 6$ in. Material: Paper.

No. of leaves: ii + 268 + i blank.

Date: f. 268: *svasti śrinṛpaśālivāhanaśake* 1753 (= A. D. 1831) *kharanāmābde uttarāyaṇe vasaṃtartaucaitramāse śuklapakṣe titho 5 paṃcemi bhṛguvāsare taddineya* | The *Bodl. catal.*, p. 393^b, gives A. D. 1697 as the date, having obviously misread the era.

Scribe: f. 268: *tatsaṃhitāpustakam samāpta Hārīrāmaceṇḍraghaḍālacikaramālekarasyepustakam Gopāla-*

khaṃḍojosi ākhegāvakaraprāṃtagodātira likhitvā dattam
śubham bhavatu |

Character: Devanāgarī.

921—MSS. Mill 100, 101

Vājasaneyi Saṃhitā, A. D. 1829, 1835.

Contents: the *Vājasaneyi Saṃhitā* of the White Yajur-veda, in the *Mādhyandina* recension, in the *Samhitā* form, complete in forty adhyāyas. Adhyāya 1 begins on f. 1^v and ends on f. 8; 2 is on ff. 8-17^v; 3, on ff. 17^v-31; 4, on ff. 31-41^v; 5, on ff. 41^v-53; 6, on ff. 53-63; 7, on ff. 63-78; 8, on ff. 78-95; 9, on ff. 95-109; 10, on ff. 109-119^v; 11, on ff. 119^v-137; 12, on ff. 137^v-155^v; 13, on ff. 155^v-161^v; 14, on ff. 161^v-168; 15, on ff. 168^v-182^v; 17, on ff. 182^v-194^v; 100, f. 203^v, ends with verse 54 of adhyāya 17. The end of adhyāya 13 and the beginning of adhyāya 14 (13, 38 to 14, 8) are lost, owing to the loss of ff. 161-168 of the original. F. 28 is a supplementary page containing the latter part of 3, 52, and all of verses 53-55, which are omitted on f. 29.

101, f. 1, contains the end of 17, 55. Adhyāya 17 ends on f. 9; 18 is on ff. 9-27; 19, on ff. 27-44; 20, on ff. 44-60. This ends the first part of the MS., and on f. 60^v there is an ornamental conclusion: *iti pūrva-visi samāptaḥ* | *Rāma* | The first fifteen leaves of the second part, containing adhyāyas 21-40, have been lost, and are supplied in a very neat modern hand. They contain (ff. 61^v-75^v) the whole of adhyāya 21, and half a line of adhyāya 22, which ends on f. 84^v; 23 is on ff. 84^v-94; 24, on ff. 94-102^v; 25, on ff. 102^v-114^v; 26, on ff. 114^v-119; 27, on ff. 119-126^v; 28, on ff. 126^v-136; 29, on ff. 136-149; 30, on ff. 149-155; 31, on ff. 155-157^v; 32, on ff. 157^v-160; 33, on ff. 160-171^v; 34, on ff. 171^v-179^v; 35, on ff. 179^v-181; 36, on ff. 181-183; 37, on ff. 183-185^v; 38, on ff. 185^v-189; 39, on ff. 189-193; 40, on ff. 193-195^v. F. 142 has been supplied by the same hand as ff. 61-75; ff. 189^v, 193^v are blank.

The second part is by the same hand as part 1. Both are written in red ink, the accents being in the same colour. The style varies somewhat, but usually the writing is very untidy and inexact. Yellow pigment is freely used for erasures, and the ends of the chapters are plentifully daubed over with a dark brown colour. 101, f. 194, is on yellow paper. The text is bounded on either side by two red lines, on f. 1 appears a series of invocations, &c., apparently from a different work. This MS. was not known to Weber nor used by him for his edition.

Size: $8\frac{3}{4} \times 5\frac{3}{8}$ in.

Material: Paper, of Indian manufacture, with the exception of ff. 61-75, and 142 of 101, which are of English manufacture of the year 1832.

No. of leaves: 100 = ii + 203 + ii blank; 101 = ii + 196 + ii blank. The original is divided into two parts, with 270 (really 263 as ff. 161-168 are lost, f. 28 is double) + 135 leaves respectively.

Date: part 1 is dated on 101, f. 60: *saṃvat* 1885 (= A. D. 1829) *phālguṇakṛṣṇapratipadāyām andavāsare taddinaṃ pustakam samāptam* | Part 2 is dated on f. 195: *saṃvat* 1888 (?) *śake* 1757 (= A. D. 1835) *śār-vārīnāmasaṃvatsare mārgaśīrṣavadya 6 taddine saptaḥ* | The date of 101, ff. 61-75, 143, cannot be before 1832, or 1835, but may be much later, c. 1850.

Scribe: 101, f. 60: *likhitam Gopālabhaṭapāṭhakavikṣaṇārtham* | *śrīgajānanaprasanna* | 101, f. 195^v: *idaṃ pustakam Bāllambhaṭātmajavāmanabhaṭa vardāpūrakara aocha* (?) |

Character: Devanāgarī.

Injuries: 100, ff. 161-168 of the original are missing.

922—MS. Mill 128

Vājasaneyi Samhitā, 19th cent. ?

Contents: the Vājasaneyi Samhitā of the White Yajur-veda in the Samhitā text of the Mādhyandina school. Accents, marked in red ink, have been added by a later hand on ff. 1^v-10. Adhyāya 1 begins on f. 1^v and ends on f. 5; adhyāya 2 ends on f. 9; 3, on f. 13; 4, on f. 16^v; 5, on f. 21^v; 6, on f. 25; 7, on f. 30^v; 8, on f. 37; 9, on f. 42; 10, on f. 46; 11, on f. 53; 12, on f. 61^v. These twelve adhyāyas are written by one hand. The remainder is written much more carelessly by another.

Adhyāya 13 ends on f. 68^v; 14, on f. 73; 15, on f. 79; 16, on f. 83^v; 17, on f. 90^v; 18, on f. 97; 19, on f. 103; 20, on f. 108^v. The MS. breaks off abruptly with verse 6 of adhyāya 21 on f. 108^v.

F. 3 is bound in reversed and upside down. Ff. 39-41 are arranged as ff. 40, 41, 39. F. 103 is reversed. Both parts of the MS. are carelessly written, frequently repeating parts of words.

This MS. was not used by Weber for his edition, nor apparently was he aware of its existence.

Size: $5\frac{1}{2} \times 7\frac{3}{4}$ in. The MS. is arranged like a European book.

Material: Paper. **No. of leaves:** xii + 108 + ii blank.

Date: probably about A. D. 1800 or 1820.

Character: Devanāgarī.

BODL. SANS. CATAL. II.

923—MS. Sansk. d. 51

Vājasaneyi Samhitā, A. D. 1803.

Contents: the Samhitā text of the Vājasaneyi Samhitā, in forty adhyāyas, accented. Part I (= ff. 1-130) contains adhyāyas 1-20; part II (= ff. 131-207) adhyāyas 21-40. The title is found in the colophon on f. 130^v: *iti Vājasaneyasamhitāpāṭhe viṃśatimo 'dhyāyah*, and in the colophon on f. 207^v: *iti Vājasaneyisamhitāyām catvāriṃśo 'dhyāyah* ||

There are marginal and other corrections in part I. Ff. 129 and 130 are supplied by a modern hand.

Bought in 1887 from Dr. Eugen Hultsch (MS. 20).

Size: $9\frac{3}{4} \times 5\frac{1}{2}$ in. **Material:** Paper.

No. of leaves: iv + 207 + iii blank.

Date: the date given at the end of part I (f. 130^v) is: *saṃvat* 1659 (= A. D. 1603) *varṣe vaiśākhamāse kṛṣṇapakṣe tithau 5 budhavāsare* || It looks rather suspicious, especially as f. 130 is supplied by a modern hand. The date at the end of part II is erased, only *ti phālguṇaśu* . . . || *bhṛgudine* being legible.

Character: Devanāgarī.

924—MS. Sansk. d. 52

Vājasaneyi Samhitā, A. D. 1758, 1759.

Contents: the Samhitā text of the Vājasaneyi Samhitā, adhyāyas 1-20, accented. It ends: *iti Vājasanaiyisamhitāpāṭhe viṃśatimo 'dhyāyah* || 20 || *om tat sad brahma* || *śubham astu* || With corrections in red and black ink.

Bought in 1887 from Dr. Eugen Hultsch (MS. 21).

Size: $9\frac{3}{4} \times 6\frac{1}{8}$ in. **Material:** Paper.

No. of leaves: iv + 171.

Date: *saṃvat* 1815 *śākaḥ* 1680 (= A. D. 1758) *varṣe māghamāse kṛṣṇapakṣe punyatithau tṛtīyāmyām bhau-mavāsare* ||

Character: Devanāgarī.

925—MS. Sansk. d. 53

Vājasaneyi Samhitā, A. D. 1599, 1600.

Contents: the Pada text of the Vājasaneyi Samhitā, accented, adhyāyas 1-20. It ends: *Aśvinā* | *pibatām* | *madhu* | *Sarasvallyā* | *saḥ* | *joṣasā* | *Indraḥ* | *suṭrāmeti* | *su* | *trāmā* | *vṛtraheti* | *vṛtra* | *hā* | *juṣantām* | *somyam* | *madhu* | 81 || 6 p. 3 || *śrīśrī-maṃtrapavitram ārkasam ayātīt* || . . . *iti Vājasaneyapadasamhitāyām catvāriṃśo* (sic, instead of *viṃśo*) *'dhyāyah* || 20 ||

Ff. 41, 165, and 168 are missing, VS. V, 36-41

F

(= 36-43 in Weber's edition), XVII, 19-25 (= 21-28 Weber), and XVII, 34-38 (= 37-41 Weber) being lost.

Bought in 1887 from Dr. Eugen Hultsch (MS. 22).

Size: $10\frac{1}{2} \times 5\frac{1}{8}$ in. *Material*: Paper.

No. of leaves: iv + 221 (really 218, as ff. 41, 165, 168 are lost) + iii blank.

Date: *saṃvat* 1656 *varṣe* || *tasmin śāke* 1521 (= A. D. 1599) *pra bhādrapadamāse* | *site pakṣe* | 10-11 *tithau* | *bhaumavāsare* || *dhanarāśasthite candre* ||

Scribe: the name of the scribe seems to be scratched out.

Character: Devanāgarī.

926—MSS. Wilson 367, 368

Vājasaneyi Samhitā, A. D. 1601 & 16th cent. ?

Contents: the *Vājasaneyi Samhitā* in the *Samhitā* text, with accents, according to the Kāṇva śākhā. The MS. is divided into two volumes, corresponding to MSS. Wilson 367, 368.

367 contains adhyāyas 1-20 of the *Samhitā*. It begins on f. 1^v and ends on f. 115. The (20) adhyāyas end at ff. 5^v, 10^v, 16, 19^v, 25^v, 30, 35^v, 40, 44^v, 49, 54^v, 62^v, 71^v, 78, 83^v, 91, 97, 105, 111, 115. Ff. 16-29, 92-98 of the original are wanting, but are supplied by an old, though later, hand on ff. 16-19, 91-97 of the new foliation. In this way it happens that 18, 4 to 12 is repeated. The MS. is very accurate. The accents are added in red ink. The text is bounded on either side by four red lines. At the ends of the chapters there are various ornamental figures.

368 contains adhyāyas 21-40 of the *Samhitā*. It begins on f. 1^v and ends on f. 121^v. The (20) adhyāyas end on ff. 12, 19^v, 29^v, 36, 42^v, 48^v, 55, 57^v, 63, 71, 78^v, 88, 94^v, 99, 105, 107^v, 111, 116, 119, 121^v. The MS. is very accurate. Yellow pigment is used for erasures. The accents are added in red ink and there are many corrections by the same hand in red ink. On the left margin of ff. 7^v, 8^v, 9^v there is a square of black as ornament, with a white number, 7, 8, 9 in the centre. The text is bounded on either side by two broad red lines. The writing of this MS. is quite different from that of 367, but it may be by the hand that added ff. 16-19, 91-97.

These MSS. are mentioned by Weber in his edition of the *Vājasaneyi Samhitā*, p. vii, and were apparently used for the edition.

Size: 367 = $11\frac{1}{8} \times 5\frac{5}{8}$ in.; 368 = $10\frac{1}{2} \times 6$ in.

Material: Paper.

No. of leaves: 367 = ii + 115 + ii blank; 368 = ii + 121 + ii blank.

Date: no date is given for 367. It seems to be considerably older than 368 and may be assigned to the 16th cent. For 368 a date is given on f. 121^v: 1657 (= A. D. 1601) *bhādrapada* 14 *gurvā* — —

Character: Devanāgarī.

Injuries: ff. 22 and 23 of 367 are lost.

927—MS. Sansk. d. 15

Kramapāṭha of the *Vājasaneyi Samhitā*, 16th or 17th cent. ?

Contents: the *Krama Samhitā*, i.e. the *Krama-pāṭha* of the *Vājasaneyi Samhitā*, accented; a fragment, beginning with adhyāya 21 and breaking off in the middle of 30 (22). It begins: *om numo Gaṇapataye* | *imam me* | *me Varuṇa* | *Vvaruṇa śrudhi* | *śrudhi havam* | &c. Adhyāya 21 ends on f. 15^v; 22, on f. 22^v; 27, on f. 68^v; 29, on f. 91^v.

The MS. abounds in corrections.

Bought in 1886 through Dr. G. Thibaut of Benares.

Size: $9\frac{1}{4} \times 4\frac{3}{4}$ in. *Material*: Paper.

No. of leaves: i + 99 + i blank.

Date: appears to be old, probably 16th, perhaps 17th century.

Character: Devanāgarī.

928—MSS. Wilson 92, 93

Vājasaneyi Samhitā, *Jaṭapāṭha*, A. D. 1537.

Contents: the *Vājasaneyi Samhitā*, in the Kāṇva śākhā, in the *Jaṭapāṭha*, with accents.

92 contains adhyāyas 1-20. It begins on f. 1^v and ends on f. 213. The (20) adhyāyas end on ff. 12, 25, 37^v, 47^v, 58, 66, 74^v, 81, 88, 97, 106^v, 122^v, 141^v, 153^v, 161^v, 174, 184^v, 199, 207, 213. The accents are added in red ink by a later hand. The right top corners of ff. 1-14 have been lost and replaced on white paper by a later hand. The MS. is very accurate.

93 contains adhyāyas 21-40. It begins on f. 1^v and ends on f. 164^v. The (20) adhyāyas end on ff. 21, 33^v, 47^v, 55, 66, 76, 85^v, 88, 96, 101, 114, 124, 133^v, 141, 150^v, 152^v, 155^v, 159^v, 162, 164^v. The accents are added in red ink by a later hand which has also made a few corrections in the text.

Yellow pigment is used for corrections.

These MSS. are mentioned by Weber, *Vājasaneyi Samhitā*, p. vii, and were used for the edition.

Size: 92 = $12\frac{7}{8} \times 7\frac{1}{2}$ in.; 93 = $12\frac{7}{8} \times 7\frac{3}{8}$ in.

Material: Paper.

No. of leaves : 92 = ii + 213 + ii blank ; 93 = ii + 164 + ii blank.

Date : the date for both is given in 93, f. 164^v (at the very foot) : *saṃvat* 1593 (= A. D. 1537) !

Character : Devanāgarī.

929—MSS. Mill 86, 87

Vājasaneyi Samhitā, Jaṭāpāṭha, 17th cent. & A. D. 1597.

Contents : the Vājasaneyi Samhitā, in the Jaṭāpāṭha, in the Kāṇva recension, with accents. Aufrecht, *Catalogus Catalogorum*, p. 564^b, gives the work apparently as of the Mādhyandina śākhā, but this is wrong. The MS. is bound up in two volumes, corresponding to MSS. Mill 86 and 87 : it contains five parts.

86 contains two parts. Part I contains adhyāyas 1-10. Adhyāya 1 begins on f. 1^v and ends on f. 14^v ; 2, ends on f. 28^v ; 3, on f. 44^v ; 4, on f. 55^v ; 5, on f. 69^v ; 6, on f. 81^v ; 7, on f. 94 ; 8, on f. 103^v ; 9, on f. 115^v ; 10, on f. 127. On f. 127^v Mill has written in pencil : 'Jaṭāpāṭha 1st khandā foll. 126 complete.'

Part II originally contained adhyāyas 11-20, but the first fifty-nine leaves being lost it begins on f. 60 with 14 (10). Adhyāya 14 ends on f. 141^v ; 15, on f. 154 ; 16, on f. 172^v ; 17, on f. 186^v ; 18, on f. 207^v ; 19, on f. 218^v ; 20, on f. 227^v. On f. 227^v is a similar note by Mill.

87 contains three parts. Part I contains adhyāyas 31-39. Adhyāya 31 begins on f. 1^v and ends on f. 15^v ; 32, ends on f. 29^v ; 33, on f. 39^v ; 34, on f. 48 ; 35, on f. 58 ; 36, on f. 60^v ; 37, on f. 64 ; 38, on f. 69 ; 39, on f. 73^v.

Part II contains adhyāya 40, beginning on f. 74 and ending on f. 78. On f. 78^v is a note by Mill.

Part III contains adhyāyas 21-30. Adhyāya 21 begins on f. 79^v and ends on f. 108^v ; 22, ends on f. 124^v ; 23, on f. 144^v ; 24, on f. 157 ; 25, on f. 167^v ; 26, on f. 180^v ; 27, on f. 193^v ; 28, on f. 197 ; 29, on f. 206 ; 30, on f. 213. On f. 213^v is a note by Mill.

86, parts I and II, 87, parts I and III, must be ascribed to the same hand, using slightly different styles here and there. 87, part II, is by an older hand. All parts of the MS. appear to be very fairly accurate, though not neatly written. The accents are added in red ink ; they are of the ordinary Rg-vedic type. The text is bounded usually by two red lines ; in 87, part II, by two double red lines. Yellow pigment has been somewhat freely used to make erasures, but there are hardly any later corrections.

Whether the Jaṭāpāṭhas mentioned by Stein, *Kāsmīr catal.*, p. 7 ; Bhandarkar, *Report*, 1883, 1884,

p. 286, are of this śākhā is not stated, but cf. Stein, p. xii. This MS. was not known to Weber.

Size : 10 $\frac{1}{4}$ × 6 in. Material : Paper.

No. of leaves : 86 = ii + 227 + ii blank ; 87 = ii + 213 + ii blank. Originally 86 had 126 (really 127, as f. 58 is repeated) + 159 leaves ; 87 had 73 + 5 + 135 leaves.

Date : none is given for 86, or parts I and III of 87, but the MS. may be dated about A. D. 1650. Part II of 87 is dated on f. 78 : *saṃvat* 1653 (= A. D. 1597) *varṣe moghaśuddha 4 caturthyāṃ likhitam idam pu* — —

Character : Devanāgarī.

Injuries : ff. 1-59 of part II of 86 are lost.

930—MS. Sansk. d. 2

Uvaṭa's Mantrabhāṣya, 16th cent. ?

Contents : the Mantrabhāṣya, a commentary on the Vājasaneyi Samhitā in the Mādhyandina śākhā, by Uvaṭa (usually written in this MS. Ūṭa), son of Vajraṭa, of Anandapura, i. e. Vaḍanagar in Upper Gujerat, in the reign of Bhoja of Mālva (c. 996-1051 A. D.) written at Avantī, see Bhandarkar, *Report*, 1882, 1883, pp. 3, 191 ; Stein, *Kāsmīr catal.*, p. xii. It begins on f. 1^v : the text there is practically identical with that given by Eggeling, *India Office catal.*, p. 28, but the lacuna rightly suspected by him is thus filled up : *saiva devatā satsakyo devatā | tad yajur ity upāsānārtham ṛgyajuroḥ | prthaggrahanam | nipatākṣarapādāvasānā | k | anipatākṣarapādāvasānam yajuroḥ | pragītam mantravākyaṃ sāma karoty ato jñeyam ṛgyajuroḥ sam iti | atha padārthaḥ |* This is by no means very satisfactory.

Adhyāya 1 ends on f. 13 ; 2, on f. 21^v ; 3, on f. 36 ; 4, on f. 45 ; 5, on f. 56^v ; 6, on f. 66 ; 7, on f. 78^v ; 8, on f. 89^v ; 9, on f. 97^v ; 10, on f. 107 ; 11, on f. 122^v ; 12, on f. 145 ; 13, on f. 155 ; 14, on f. 160 ; 15, on f. 170 ; 16, on f. 180^v ; 17, on f. 194^v ; 18, on f. 203 ; 19, on f. 218 ; 20, on f. 230. Here ends the first portion of the MS., but the remaining part is mostly written by the same hand, only ff. 343-348 being by a later though still ancient hand.

Adhyāya 21 ends on f. 243^v ; 22, on f. 247 ; 23, on f. 256^v ; 24, on f. 257 ; 25, on f. 264^v ; 26, on f. 270 ; 27, on f. 279 ; 28, on f. 288 ; 29, on f. 299 ; 30, on f. 299^v ; 31, on f. 304^v ; 32, on f. 307^v ; 33, on f. 323^v ; 34, on f. 333 ; 35, on f. 335 ; 36, on f. 337 ; 37, on f. 340 ; 38, on f. 343^v ; 39, on f. 343^v ; 40, on f. 348. The end of the commentary on adhyāya 38 is not marked, but it continues to f. 343^v, though it cannot be complete. The commentary on adhyāya 39 is only represented by the words : *Savitā prathame 'hani*

39 (6) *ity ahardevatā sambamdhavidhānāt i ity Ud-bhaṭakṛtau Maṃtrabhāṣye ekonacatvāriṃśo 'dhyāyaḥ* ! The MS. is on the whole good and exact. A portion of its text is printed in the *Bodl. catal.*, p. 297. The text is bounded on either side by two double red lines, except on ff. 343-348 where the later hand has only drawn two black lines. There are only a few corrections.

Bought and sent from Benares in 1861, according to a note on f. 1.

Former shelfmark: MS. Bodl. Sanscr. 2.

Size: $11\frac{3}{8} \times 5\frac{1}{4}$ in. *Material*: Paper.

No. of leaves: ii + 348 + ii blank. The original is divided into two parts, having 228 (really 230, as ff. 13 and 17 are repeated) and 118 leaves.

Date: the MS. from its appearance must be dated about A. D. 1500-1550.

Character: Devanāgarī.

931—MSS. Wilson 64-66

Vājasaneyi Samhitā, with the commentary of Mahīdhara, about A. D. 1828.

Contents: the Vājasaneyi Samhitā in the Samhitā text, without accents, with the commentary, called Vedadīpa, of Mahīdhara (circa 16th century).

64 contains the text and commentary of adhyāyas 1-10. It begins on f. 1^v and ends on f. 227^v. The (10) adhyāyas end on ff. 29^v, 44, 66^v, 86, 111^v, 131^v, 155^v, 184^v, 203, 227^v. F. 73 is missing in the original, but the text is complete (4, 12-13). There are lacunae marked on 24^v, 46^v, 63^v, 69, 69^v, 78^v, 86^v, 112, 180, 189^v, 218^v. The MS. is very inaccurate. F. 141 is doubled, and the latter has been placed before the former f. 141.

65 contains the text and commentary of adhyāyas 11-20. It begins on f. 1^v and ends on f. 224. In the original the foliation runs on from 64, and the MS. begins with f. 229, f. 228 being lost, and with it 11, 1-2, of the text and commentary. The (10) adhyāyas end on ff. 30^v, 65^v, 86^v, 103, 120^v, 134^v, 164^v, 184, 206, 224. The MS. is full of blunders. Lacunae are marked on ff. 30, 62^v; but really are frequent.

66 contains the text and commentary of adhyāyas 21-40. It begins on f. 1^v and ends on f. 192^v. In the original a new foliation begins with this volume. The (20) adhyāyas end on ff. 16, 25, 40, 47^v, 65^v, 72^v, 81^v, 89, 103^v, 109, 114, 117, 140^v, 155, 160^v, 163^v, 171^v, 180^v, 184^v, 192^v. F. 64 is blank, and 25, 44 is wanting. Ff. 126, 127 of the new foliation are

both marked 126 in the original. F. 127 should be placed before f. 126, as it contains text and commentary on 33, 42-44 (wrongly in the original 42, 43, 45), while f. 126 contains the text and commentary on 33, 45, &c. F. 144 of the original is missing, but the text is intact. There is a small lacuna marked on f. 191^v. The MS. is most inaccurate.

In all three volumes the text proper occupies the centre of the page, the commentary the top and bottom.

These MSS. are mentioned by Weber, *Vājasaneyi Samhitā*, p. ix. He was only able to collate it for the defects of the last twenty-five lectures for his edition.

Mahīdhara wrote in A. D. 1598 the Viṣṇubhaktikalpalatāprakāśa, Weber, *Catal.*, I, 158, and the Mantramahodadhi in A. D. 1589, *Bodl. catal.*, p. 99, or 1597, Bendall, *Brit. Mus. catal.*, p. 45, n. 2.

Size: $13\frac{1}{8} \times 7\frac{3}{4}$ in.

Material: European paper, water-marked 'V. E. I. C. E. Wise 1828,' and 'J. Whatman Balston & Co. 1828.'

No. of leaves: 64 = iii + 227 + ii blank; 65 = ii + 224 + iii blank; 66 = ii + 192 + iii blank.

Date: because of the water-mark the MS. cannot have been written before 1828. Doubtless it was written in or soon after this year for H. H. Wilson, before he left India.

Character: Devanāgarī.

Injuries: the most important is the loss of 65, f. 228 (of the original foliation).

932—MSS. Mill 125, 126

Mahīdhara's Vedadīpa, 17th & 19th cent.?

Contents: the Vedadīpa, being a commentary on the Vājasaneyi Samhitā, by Mahīdhara. This MS. contains only adhyāyas 1-20 of the commentary. The text is not cited in full. Three parts can be distinguished in the MS.

Part I. Ff. 1^v-52^v of 125, containing adhyāyas 1-3. Adhyāya 1 ends on f. 23^v; 2, on f. 34; 3, on f. 52^v. Ff. 23, 24 are blank. The writing is somewhat careless, but the MS. is fairly accurate. The text is bounded on either side by two double red lines. There are one or two corrections in a later hand.

Part II. Beginning with f. 52^v a modern hand has written out adhyāyas 4, 5. Adhyāya 4 ends on f. 72; 5, on f. 96^v. Another modern hand has written thereafter adhyāyas 6-15. Adhyāya 6 ends on f. 111; 7, on f. 129; 8, on f. 149^v; 9, on f. 162; 10, ends on 126, f. 1; 11, on f. 25^v; 12, on f. 54; 13, on f. 71; 14, on f. 84^v; 15, on f. 100. In the former case (adhyāyas 4, 5) the text is bounded on either side

by two red lines. Both parts are distinctly accurate, but lacunae are rather frequent.

Part III. The latter of these hands has copied *adhyāyas* 16-20 on ff. 100^v-193. *Adhyāya* 16 ends on f. 113^v; 17, on f. 139; 18, on f. 156; 19, on f. 176; 20, on f. 193. This part is very inaccurate indeed. Lacunae are marked on ff. 108, 119^v, 127^v, 128^v, 160^v, 163, 169^v, 171, 173^v.

These three parts are followed by 126, f. 194 evidently belonging to part I, which has only the owner's name upon it. Ff. 195-197 contain two rough copies, scored out, of 125, f. 138, and one of 126, f. 139.

On the back of 126, f. 198 is written, probably in Mill's hand, 'No. VI of the Yajur-veda, Vaidadīpau manauharas, the delightful lamp of the Vedas being the commentary of Mahīdhara on the Vāja-Sanaiya-Samhitā. Only 20 *adhyāyas* (viz. the first half) out of 40. The first three contained in the first fifty-two old leaves—purchased at Benares. The following twelve occupying from ff. 53-277 inclusive [= ff. 63-100 of 126] were copied for me by two several scribes in Calcutta from a copy belonging to the College of Fort William except three leaves. The remaining five occupying from ff. 278-371 inclusive . . .'. The end of the note is wanting, because the foot of the page has been covered up in the process of binding, but according to Weber, *Vājasaneyi Samhitā*, pp. viii, ix, who saw the MS. before binding, the five *adhyāyas* were copied from an incorrect MS. of the College of Fort William, from which also the India Office MS. 2479, 2465, was in part derived. 125, ff. 138-140 were also apparently copied from this MS., the other being defective.

This MS. was apparently used by Weber, and is described by him, *l. c.*

Former owner: according to notes on 125, f. 1, and 126, f. 194^v, the first fifty-two leaves belonged to (1) *Sumdaraji bhaṭṭa*, (2) *Niśākara*. Other names are deleted.

Size: $10\frac{1}{8} \times 5\frac{1}{2}$ in.

Material: Paper; all but 125, ff. 1-52, is of European make.

No. of leaves: 125 = ii + 178 + ii blank; 126 = ii + 198 + ii blank.

Date: 125, ff. 1-52 are according to *Bodl. catal.*, p. 396^a, in writing of the 17th cent. The rest must be dated not before A. D. 1833 as the paper bears the water-mark of that date. On 126, f. 193, appears: *saṃvat 17 18 19 1 māsē vaiśāṣe kṛṣṇapakṣe* ! See for this Weber, pp. viii, l.

Character: Devanāgarī.

933—MS. Mill 114

Mahīdhara's Vedadīpa, A. D. 1838.

Contents: the Vedadīpa by Mahīdhara. This MS. contains *adhyāyas* 1-18. *Adhyāya* 1 begins on f. 1^v and ends on f. 16; 2, on ff. 17^v-26; 3, on ff. 26^v-41; 4, on ff. 41-53; 5, on ff. 53-69^v; 6, on ff. 69^v-80^v; 7, on ff. 81-93; 8, on ff. 93^v-108^v; 9, on ff. 108^v-116^v; 10, on ff. 117-130^v; 11, on ff. 130^v-147; 12, on ff. 149^v-168; 13, on ff. 169^v-178; 14, on ff. 179-188^v; 15, on ff. 188^v-200; 16, on ff. 201^v-210; 17, on ff. 211^v-230; 18, on ff. 231-243^v. How many hands were employed is uncertain, as the different styles merge more or less. Perhaps five may be distinguished, one which wrote *adhyāyas* 1-6, 14, 15, 17, 18; one which wrote *adhyāyas* 7, 8, 10; one which wrote 9, 11; one which wrote 12; one which wrote 13 and 16; but the last *adhyāyas*, especially 14-18, are doubtful. In all cases, however, the MS. is extremely inaccurate, being in many places little better than nonsense. The text is bounded on either side by two red lines. Lacunae are often marked. On f. 1 appears in pencil the note 'Duplicate, Mahīdhara, of Yajur Veda, *adhyāya* 1-18, copied at Benares by Yadanath, librarian, April, 1838, for Dr. Mill, 244 leaves altogether of 54 lines with some 28 syllables to each.'

This MS. was not known to Weber.

Size: $13\frac{1}{2} \times 8\frac{3}{4}$ in.

Material: Paper, apparently European.

No. of leaves: ii + 244 + ii blank. The original has no continuous foliation, but has 16 + 64 + 36 + 14 + 17 + 20 + 10 + 22 + 10 + 20 + 13 leaves.

Date: the note on f. 1 gives the date as 1838. On f. 178 it is said: *saṃvat 1690 (= A. D. 1634) varṣe kārṭtikasudīrṭhyām Vārāṇasyāṃ likhitaṃ pustakaṃ* ! Hence *Bodl. catal.*, p. 395^a, by correcting 16 into 18, gets A. D. 1834 as the date of the MS. But it is preferable to regard the date as that of the original of the copy.

Scribe: on f. 243^v appears this note: *l'ṣitaṃ Māhadevaḥ phā. śu. 13 gu.* ! Perhaps it may be conjectured that this is the Mahādeva of MSS. Mill 121-124 (954); if so the above date would suit an original written by him very well.

Character: Devanāgarī.

934—MS. Mill 115

Mahīdhara's Vedadīpa, 19th cent.?

Contents: the Vedadīpa of Mahīdhara, *adhyāyas* 16-18. *Adhyāya* 16 begins on f. 1^v and ends on f. 16^v; 17, on ff. 17^v-45^v; 18, on ff. 46^v-64^v. All

three adhyāyas appear to have been copied by one and the same hand. The MS. is very incorrect, and appears to be derived from the same archetype as MS. Mill 114 (933), of whose last three adhyāyas it is apparently an alternative copy. The writing is not, however, to be identified with certainty with any of the hands there. Lacunae are frequent.

This MS. was not used by, or known to, Weber.

Size : $13\frac{7}{8} \times 6\frac{5}{8}$ in. *Material* : Paper.

No. of leaves : ii + 64 + ii blank. In the original each adhyāya has its separate foliation, containing 16 + 29 + 19 leaves.

Date : probably A. D. 1838, if it was copied contemporaneously with MS. Mill 114 (933). In any case it cannot be earlier than A. D. 1820.

Character : Devanāgarī.

935—MS. Wilson 20

Kātyāyana's Sarvānukramaṇī to the Vājasaneyi Samhitā, about A. D. 1828.

Contents : the Sarvānukramaṇikā of Kātyāyana, being an index of the gods, ṛsis and metres, of the Vājasaneyi Samhitā, in the Mādhyandina śākhā. It begins on f. 1^v : *śṛigaṇeśāya namaḥ* | *śṛidumḍhirājāya namaḥ* | *om* | *maṇḍalam daksīṇam akṣi hrdayam cādhiṣṭitam yena śuklāni yajūṃṣi bhagavān Yājñavalkyo yataḥ prāpataṃ Vivasvatam trayimayam arccīṣmaṇtam abhidhāya Mādhyandiniye Vājasaneyake Yajurvedāmnaye sarkke sakhile saśukriya ṛsidaivalachamḍāmsy anukramiṣyāmo* | Adhyāya 1, 40 sections, ends on f. 7; 2, also 40 sections, on f. 11^v; 3, 23 sections, on f. 14; 4, 13 sections, on f. 17^v; 5, 8 sections, on f. 18 : *iti Sarvānukramaṇī pañcamo 'dhyāyah* | *iti Sarvānukramaṇī samāptā* | This is a recent and not very accurate MS. There are lacunae marked on ff. 1^v, 9, 11^v, 16, 17.

This MS. is noticed by Weber, *Vājasaneyi Samhitā*, p. ix, who first printed (on pp. lv to lviii) a portion of the text. Edited, with Yājñikānantadeva's commentary, Benares, 1893-1894.

Size : $17 \times 7\frac{1}{8}$ in.

Material : Paper of European manufacture, water-marked 'Wise 1828.'

No. of leaves : ii + 18 + ii blank.

Date : the paper is water-marked 1828, and it must have been copied about this date for H. H. Wilson.

Character : Devanāgarī.

936—MS. Wilson 456

Daṇḍaka, A. D. 1780.

Contents : the Daṇḍaka, a treatise in which verses of the Vājasaneyi Samhitā are arranged in short sections

under various headings. It begins on f. 1^v and ends on f. 31. There are in all 15 chapters, which contain 28, 9, 9, 9, 9, 9, 5, 28, 18, 3, 10, 11, 13, 15, 16 verses, and end on ff. 6, 7^v, 8^v, 10^v, 11^v, 12^v, 13^v, 17, 19^v, 20, 21^v, 23, 26, 28^v, 31. The first has no title : for the titles of 2-6 see *Bodl. catal.*, p. 382^b. The seventh is lokapālāsthāpana; the eighth nakṣatrasya sthāpana, the ninth dhruvādisthāpana, the tenth devādisthāpana, the eleventh digpālāsthāpana, the twelfth pūrṇāhutī, the thirteenth vesānarastutī, the fourteenth amṛtābhiṣeka; the fifteenth ends : *iti Daṇḍaka sampūrṇam* | The MS. is most inaccurate. See Aufrecht, *Leipzig catal.*, p. 27; ed., Bombay, 1894.

Size : $8\frac{7}{8} \times 5\frac{1}{8}$ in. *Material* : Paper.

No. of leaves : i + 31 + i blank.

Date : f. 31 : *saṃvat* 1836 (= A. D. 1780) *kā* | *mīti* *śrāvaṇasudi* 5 |

Scribe : f. 31 : *laṣyatam prohitaharikisna kāthamāpārīka* | *śrīkāśīmadhye laṣi* | *purārājamāṇḍiramadhye laṣi* |

Character : Devanāgarī.

5. SAMHITĀ-ATHARVA-VEDA

937—MSS. Wilson 499, 500

Atharva-veda Samhitā, about A. D. 1828.

Contents : this MS. is bound up in two volumes.

499 contains the Atharva-veda in the Samhitā text, in the ordinary recension, Books I-X.

Accents are at first added in red ink, but they stop on f. 13. Book I has 6 anuvākas, which end on ff. 3, 5, 6^v, 8, 10^v, 13. Book II has 6 anuvākas, which end on ff. 15^v, 18^v, 21, 24, 26^v, 29. Book III has 6 anuvākas, which end on ff. 32, 35, 38, 41^v, 44, 46^v. Book IV has 8 anuvākas, which end on ff. 49^v, 52^v, 57, 60, 63, 66, 69, 73. Book V has 6 anuvākas, which end on ff. 77^v, 80^v, 85, 91, 95^v, 101. Book VI has 13 anuvākas, which end on ff. 103^v, 105^v, 108^v, 111, 113^v, 115^v, 118^v, 120^v, 123, 125, 128, 131^v, 136^v. Book VII has 10 anuvākas, which end on ff. 139, 140^v, 143^v, 146, 148, 151, 154^v, 156, 158, 160. Book VIII has 5 anuvākas, which end on ff. 164^v, 169, 173, 177, 182. Book IX has 5 anuvākas, which end on ff. 186, 190, 197, 199, 204. Book X has 5 anuvākas, which end on ff. 209, 213, 218, 225, and 500, f. 4. Lacunae are marked on ff. 21^v, 32, 55, 61, 80, 80^v, 91^v, 105, 113^v, 116, 118^v, 146^v, 149^v, 151, 155^v, 157^v, 166, 180, 215, 223. There are also many lacunae which are not marked, e. g. VII, 23 (1) is practically omitted.

500 contains Books XI-XX, except Book XVIII. It begins with the end of the last anuvāka of Book X, and the numbering of the pages in the original is continuous. Book XI has 5 anuvākas, which end on ff. 10^v, 16, 19^v, 24, 28^v. Book XII has 5 anuvākas, which end on ff. 34, 38^v, 44, 48, 51^v. Book XIII has 4 anuvākas, which end on ff. 56, 60, 62, 64^v. Book XIV has 2 anuvākas, which end on ff. 69^v, 75. Book XV has 2 anuvākas, which end on ff. 81, 85^v. Book XVI has 2 anuvākas, which end on ff. 87^v, 90^v. Book XVII has one anuvāka, which ends on f. 92^v. Book XIX has 7 anuvākas, which end on ff. 98, 103^v, 106, 111, 116, 121, 125^v. Book XX has 9 anuvākas, the third of which has three paryāyas, and these eleven divisions end on ff. 131, 134, 136, 138^v, 141, 146^v, 154, 157^v, 166, 170^v, 178^v. Books XIX and XX are on different paper from the rest of the MS., but are probably by the same hand. Ff. 93, 125, 126 are blank. The Kuntāpa hymns are relegated to the end of the ninth anuvāka of Book XX, and occupy ff. 178^v-188^v. Lacunae are marked on ff. 15^v, 30, 30^v, 31, 31^v, 36, 37, 37^v, 46, 49, 56, 59, 61, 67, 67^v, 69, 70.

The MS. is exceedingly inaccurate. The hymns are numbered most irregularly, and the scribe must have known little or no Sanskrit.

The Atharva-veda was edited by Śaṅkar Paṇḍit, with Sāyana's comm., 1895; Roth and Whitney, Berlin, 1856. Bloomfield also (see his *Atharva-veda*, in Bühler and Kielhorn's *Grundriss*) has, with Prof. Garbe, prepared a reproduction of the MS. of the Paippalāda recension, Baltimore, 1901, by chromo-photography, and promises a translation of it.

Size: $9\frac{5}{8} \times 6\frac{3}{4}$ in.

Material: Paper of European manufacture. Two kinds are used (1) in 499 and 500, ff. 1-92, water-marked 'E. Wise 1828'; (2) in 500, ff. 93-188, water-marked 'J. Whatman.'

No. of leaves: 499 = ii + 225 + ii blank; 500 = ii + 188 + ii blank.

Date: no date is given, but the paper being partly water-marked '1828,' that must approximately be the date of the MS.; evidently a copy made for H. H. Wilson.

Character: Devanāgarī.

938—MS. Mill 80

Atharva-veda Samhitā, A. D. 1756 P

Contents: the *Atharva-veda Samhitā*, in the recension of Śaunaka, Books I-VI, XI-XX, with accents.

Book I ends on f. 9; II, on f. 19; III, on f. 32^v; IV, on f. 52; V, on f. 73; VI, on f. 100^v.

These six books are paged as one part. The second part of the MS. begins on f. 101^v. Book XI ends on f. 116^v; XII, on f. 132; XIII, on f. 140^v; XIV, on f. 147^v; XV, on f. 154; XVI, on f. 157; XVII, on f. 158^v; XVIII, on f. 172; XIX, on f. 191^v, counting seventy-three hymns instead of seventy-two as in Roth and Whitney's edition; XX, on f. 227. In both parts the MS. is written by the same hand, very carelessly and most inaccurately. It is an interesting fact that the accents, which are marked in red ink, are made in a somewhat unusual form for the Atharva: the udātta is marked by a curve under the preceding syllable, while the svarita is marked by a straight line through the middle of the syllable affected, apparently in imitation of the Maitrāyaṇīya method. Cf. Weber, *Ind. Stud.*, XIII, 118; Schroeder, *Maitrāyaṇī Samhitā*, I, p. xxxi.

Size: $10\frac{1}{8} \times 8$ in. *Material*: Paper.

No. of leaves: ii + 227 + ii blank.

Date: (1) on f. 116^v is written: *saṃ*° 1812 (= A. D. 1756) *adhikajyeṣṭhavadī* 2 *bhome* | (2) on f. 147^v is written: *adhikajyeṣṭhavadī budhavāre saṃvat* 1812 | But the appearance of the MS. forbids the possibility of this being its date; it must be the date of the original, and the copy was probably made about A. D. 1840.

Scribe: (1) f. 9: *likhitam tr-śrīkṛṣṇasutabālakṛṣṇa* | (2) f. 116^v: *likhitam travāḍīśrīkṛṣṇasutabālakṛṣṇa* | (3) f. 147^v: *likhitam travāḍīśrīkṛṣṇasutavālakṛṣṇasyedam pustakam* | *Bhaṇavāmāthe lakhiche svārtham ca parārtham ca Vārāṇasīmadhye* | But here again these particulars most probably refer to the scribe of the original, or to the patron.

Character: Devanāgarī.

II. BRĀHMAṆA

6. BRĀHMAṆA-RG-VEDA

939—MS. Sansk. d. 26

Aitareya Brāhmaṇa, A. D. 1833-1853.

Contents: the *Aitareya Brāhmaṇa*, in eight pañcikās, complete.

Pañcikā 1 on ff. 1-28; 2, on ff. 29-61; 3, on ff. 62-95; 4, on ff. 96-122; 5, on ff. 123-156; 6, on ff. 157-187; 7, on ff. 188-217; 8, on ff. 218-245.

The original foliation runs separately for each pañcikā. F. 246 is a duplicate of f. 83.

Bought by the Bodleian, in October, 1892, from

Quaritch's catalogue 128 (no. 524). Inside the cover there is a signature 'John Wilson,' and on f. i the entry: 'Aitareya Brāhmaṇa. Taken at the capture of Bét.'

Size: 10 × 4 in. Material: Paper.

No. of leaves: iv + 246 + v blank.

Date: the following dates are given at the end of the pañcīkās:

(1) *saṃvat* 1896, *śake* 1761 (= A. D. 1839) *sādhā-rāṇasaṃvatsare jyēṣṭhasūtdha 1 samāptam* |

(2) *śake satrāṣeṃ sātha vilambināmasaṃvatsare udagayane grīṣma ṛtū āṣāḍhasuklatrayodaśi gurūvāre samāptam* || This is A. D. 1838 (= *śake* 1760).

(3) *śake satrāṣeṃ hemalaṃbināmasaṃvatsare udagayane śasira ṛtū pauṣe māsi kṛṣṇapakṣe dvādaśyām bhoma-vāsare . . . samāptam* | This is A. D. 1837 (= *śake* 1759).

(4) *śake satrāṣeṃ 60 vilambināmasaṃvatsare dakṣi-ṇāyane varṣāttau śrāvāṇe māse śuklapakṣe nāgapaṃ-camyām guruvāsare taddinīdam pustakam samāptam* || This is A. D. 1838 (= *śake* 1760).

(5) *śake satrāṣeṃ yekusaṣṭha vikārīnāmasaṃvatsare udagayane grīṣma ṛtū adhikajyēṣṭhe māse śuklapakṣe pratipattitthau bhomavāsare taddinīdam pustakam Avam-tikāyām mahākālavane harasitdhivīśālākṣetre kṣiprātire samāpto 'yam* || A. D. 1839 (= *śake* 1761).

(6) *śake satrāṣeṃ pañcāhattara* || 1775 || *pramādi-nāmasaṃvatsare udagayane caitre māse buddhasaptam-yām* | i. e. A. D. 1853.

(7) *śake satrāṣeṃ yekunaṣāṭha* | *hemalaṃbināma-saṃvatsare pauṣakṛṣṇacaturdaśyām saumyavāsare sa-māptam* || A. D. 1837 (= *śake* 1759).

(8) *śake satrāṣeṃ pañcāvan vijayanāmasaṃvatsare āśvinakṛṣṇacaturthyām samāpto 'yam* || This is A. D. 1833 (= *śake* 1755).

Scribes: pañcīkās 1 to 5 and 7 are written by the same hand. The scribe calls himself Nārāyaṇa Goḷavalkara in the colophon of pañcīkā 1, and Nārāyaṇa, son of Mahādeva Guṇavallikara, in the colophons of pañcīkās 3, 5 and 7 (*Guṇavallikaraityupanāmakamahādevasya sūtanārāyaṇena likhitam*). Pañcīkā 7 was written by Rāmākṛṣṇa, son (suta) of Mahādeva Guṇavallikara. The scribe of pañcīkā 8 does not give his name.

Character: Devanāgarī, beautifully written.

940—MSS. Wilson 447, 448

Aitareya Brāhmaṇa, A. D. 1818, 1814.

Contents: the Aitareya Brāhmaṇa of the R̥g-veda, in two volumes.

447 contains pañcīkās 1-4. Pañcīkā 1 begins on f. 1^v, its (5) adhyāyas end on ff. 6, 10^v, 17, 24^v, 30^v; 2 begins on f. 32^v, its (5) adhyāyas end on ff. 42, 49^v,

54^v, 60, 67^v; 3 begins on f. 69^v, its (5) adhyāyas end on ff. 77, 86, 96^v, 101^v, 106; 4 begins on f. 108^v, its (5) adhyāyas end on ff. 113^v, 120^v, 126, 132^v, 137. The MS. is a modern copy and not very accurate.

448 contains pañcīkās 5-8. Pañcīkā 5 begins on f. 1^v, its (5) adhyāyas end on ff. 8, 17, 24, 31^v, 39; 6 begins on f. 41^v, its (5) adhyāyas end on ff. 44^v, 48, 54^v, 64, 74; 7 begins on f. 75^v, its (5) adhyāyas end on ff. 76^v, 86, 93, 98, 103; 8 begins on f. 104^v, its (5) adhyāyas end on ff. 107, 114, 117, 125, 130. F. 61^v has a lacuna marked. In both cases the text is bounded on either side by two red lines. Neither volume was used by Aufrecht for his edition, Bonn, 1879.

Size: 9⁵/₈ × 5 in. Material: Paper.

No. of leaves: 447 = ii + 137 + ii blank; 448 = ii + 130 + ii blank.

Date: pañcīkā 1 is dated on f. 30^v: *saṃvat* 1870 (= A. D. 1814) *caitrāsuddha 14 budhavāsare* |

Pañcīkā 2 on f. 67^v: *saṃvat* 1869 (= A. D. 1813) *citrakṛṣṇa 6 bhaumavāsare* |

Pañcīkā 3 on fol. 106: *saṃvat* 1870 |

Pañcīkā 4 on f. 137: *saṃvat* 1870 *vaiśākhakṛṣṇa 14 guruvāsare* |

Pañcīkā 5 on 448, f. 39: *saṃvat* 1870 *vaiśākhāsuddha 5 budhavāsare* |

Pañcīkā 6 on f. 74: *saṃvat* 1870 *vaiśākhakṛṣṇa 7 guruvāsare* |

Pañcīkā 7 on f. 103: *saṃvat* 1870 *jyēṣṭhakṛṣṇa 1 ravivāsare* |

Pañcīkā 8 on f. 130: *saṃvat* 1870 *vaiśākhāsuddha 11 bhaumavāsare* |

Scribe: 447, f. 30^v: *Jyotiṣi ityupanāmnā Jivana-rāmena likhitam* | So f. 137; 448, ff. 39, 103, 130.

Character: Devanāgarī.

941—MS. Wilson 446

Aitareya Brāhmaṇa, 17th or 18th cent.?

Contents: MSS. of pañcīkās 3, 5, 6, 8 of the Aitareya Brāhmaṇa.

(1) Pañcīkā 3 begins on f. 1^v and ends on f. 31. The (5) adhyāyas end on ff. 7^v, 15^v, 23^v, 27^v, 31. The text is fairly accurate. A later hand has divided the longer sentences into their component clauses by red strokes above the line. The text is bounded on either side by two red lines.

(2) Pañcīkā 5 begins on f. 33^v and ends on f. 74^v. The (5) adhyāyas end on ff. 40^v, 49, 56, 64, 74. The text is not very accurate. It is in quite a different hand from part (1).

(3) Pañcīkā 6 begins on f. 76^v and ends on f. 100. The (5) adhyāyas end on ff. 78^v, 81^v, 86, 93, 100. The ends of the clauses are marked with strokes in red ink over the line. The text is bounded on either side by two red lines. This part is written by the same hand as part (1).

(4) Pañcīkā 8 begins on f. 102^v and ends on f. 130^v. The (5) adhyāyas end on ff. 105^v, 113, 117, 125, 130^v. By a mistake the 39th adhyāya in the original is called the 40th. The text is inaccurate. It is bounded on either side by two black lines. This part is in a different hand from the others.

Former owner: part (4) has on f. 102: *idaṃ pustakam Muraṇḍibhairavabhāṭṭasya pukaṃ saptam* |

Size: $9\frac{1}{8} \times 5\frac{3}{8}$ in. *Material*: Paper.

No. of leaves: iii + 130 + ii blank.

Date: no date is given for parts (1) or (3), which are contemporaneous, but they probably belong to the end of the 17th or beginning of the 18th century.

For part (2) we have on f. 74: *śrāvaṇamāse śuklapakṣe dakṣiṇāyane pratipatithau bhānuvāsare* | The year does not appear, but it is probably late 18th century.

For part (4) we have on f. 102: 1770 *śake* 1635 (= A. D. 1713) *āṣāḍhava*° 3 *raṇau* |

Scribe: none is given for parts (1) or (4).

For part (2) we have on f. 74^v: *hepothi Vemkaṭaśiva-sya likhi* | which may denote the person for whom it was written.

For part (3) we have a very illegible note on f. 102. The name seems to be Sambhubhaṭṭa.

Character: Devanāgarī.

942—MS. Mill 162

Sāyaṇa's Commentary on the Aitareya Brāhmaṇa, early 18th cent. ?

Contents: Sāyaṇa's Commentary on the Aitareya Brāhmaṇa, adhyāyas 1-5 (= pañcīkā 1). F. 1 is supplied by a modern hand. Ed., *Bibl. Ind.*, 1894-1898; *Ānandāśrama Series*, no. 32, Poona, 1896.

Former shelfmark: MS. Bodl. Sanscr. 34.

Size: $12\frac{5}{8} \times 7\frac{1}{4}$ in. *Material*: Paper.

No. of leaves: ii + 56.

Date: the MS. was apparently written at the beginning of the 18th century.

Character: Devanāgarī.

943—MS. Mill 161

Sāyaṇa's Commentary on the Aitareya Brāhmaṇa, 18th cent. ?

Contents: Sāyaṇa's Commentary on the Aitareya Brāhmaṇa, adhyāyas 1-5 (= pañcīkā 1).

Former owners: the name of Rāmaśukla is given

BODL. SANS. CATAL. II.

on f. 83 (on f. 1 it is crossed out) as owner of the MS.

Former shelfmark: MS. Bodl. Sanscr. 33.

Size: $10\frac{1}{4} \times 5\frac{7}{8}$ in. *Material*: Paper.

No. of leaves: ii + 85.

Date: the MS. apparently belongs to the middle or beginning of the 18th century.

Character: Devanāgarī.

944—MSS. Sansk. e. 5, 6

Kauṣītaki Brāhmaṇa, A. D. 1730, 1731.

Contents: the thirty adhyāyas of the Kauṣītaki Brāhmaṇa of the Rġ-veda, copied by one hand.

5 contains adhyāyas 1-15, which end on ff. 5, 15, 26, 33, 42, 52, 63^v, 76^v, 84, 94, 101^v, 111, 118^v, 126, 134^v. Ff. 132, 133 are inverted.

6 contains adhyāyas 16-30, which end on ff. 11^v, 18^v, 28, 37, 44, 51^v, 62^v, 72^v, 80, 96^v, 115^v, 125, 134, 142, 153.

Both volumes are on the whole carefully written and accurate. There are a very few notes in a later hand, and occasionally yellow pigment is employed for erasures. The text is bounded on either side by two black lines.

This MS. was used by B. Lindner for his edition, *Einl.*, p. vii, his 'O.' It shows the normal text. The saṅkhyā given by Lindner is from 6, f. 153. It is true that 5, f. 134^v, gives the name as *Kauṣītaki*°, 6, f. 153, as *Sāṅkhlāyana*°, but as the latter is qualified as *Kauṣītakimatānusari*, the former title deserves the preference (cf. Lindner, p. ix).

Presented by Dr. Fitz-Edward Hall in 1861.

Former shelfmark: MS. Bodl. Sanscr. 5, 6.

Size: $8\frac{5}{8} \times 4\frac{1}{8}$ in. *Material*: Paper.

No. of leaves: 5 = ii + 134 + i blank; 6 = i + 153 + i blank.

Date: (1) pūrvārddha is dated on f. 134^v: *saṃvat* 1786 (= A. D. 1730) *varṣe āṣāḍhakṛṣṇa 3 caṃdravāsare* |

(2) uttarārddha is dated on f. 153: *svasti śrīsaṃvat* 1787 (= A. D. 1731) *vaṣe pauṣakṛṣṇa 12 bhṛguvāsare* |

Scribe: (1) f. 134^v of 5: *likhitam idaṃ śaivaśrīvijayarāmāmasukharāmeṇa Kāśyām* |

(2) f. 153 of 6: *likhitam idaṃ śaivaśrīvijayarāmāmasukharāmeṇa Kāśyām* |

Character: Devanāgarī.

945—MS. Sansk. d. 4

Kauṣītaki Brāhmaṇa, A. D. 1669.

Contents: the uttarārddha, i. e. adhyāyas 16-30, of the Kauṣītaki Brāhmaṇa of the Rġ-veda. Adhyāya 16

G

begins on f. 1^v and ends on f. 7^v; adhyāya 17 ends on f. 11^v; 18, on f. 17; 19, on f. 22^v; 20, on f. 26^v; 21, on f. 30^v; 22, on f. 37; 23, on f. 42^v; 24, on f. 47; 25, on f. 56; 26, on f. 67; 27, on f. 71^v; 28, on f. 76^v; 29, on f. 80^v; 30, on f. 86: *iti Kauṣītakimatānusāri-śāṃkhāyanabrāhmaṇe triṃśo 'dhyāyāḥ | samāptaḥ |* For this title cf. MS. Sansk. e. 5, 6 (944). This MS., which is accurate, is the 'o,' used by B. Lindner for his edition of the Kauṣītaki Brāhmaṇa, see *Einl.*, p. vii.

The text is bounded on either side by two red lines.

Presented by Dr. Fitz-Edward Hall in 1861.

Former owner: f. 1: *trāgaṇeśanāthasyedaṃ pustakaṃ |* Cf. MS. Sansk. d. 3.

Former shelfmark: MS. Bodl. Sanscr. 4.

Size: 10 $\frac{3}{4}$ × 6 in. *Material*: Paper.

No. of leaves: ii + 86 + ii blank.

Date: f. 86^v: *śrīsaṃvat 1725 (= A. D. 1669) varṣe vaiśākhaśudi 8 tithau guruvāsare |*

Scribe: f. 86^v: *vṛddhanagaravāstavyamābhyamta-rajnātyasutāraśaṃkarasutāsūrajisutā śrīvārāṇaśi-madhye dharmārtha likhitaṃ Bāiyāṃ duvedevarāma ne pothi |* Cf. MS. Sansk. d. 3.

Character: Devanāgarī.

Injuries: the MS. has been considerably damaged by water. The leaves have been stuck together, and many letters have become illegible.

946—MSS. Sansk. e. 3, 4

Kauṣītaki Brāhmaṇa, A. D. 1760-1762.

Contents: the Kauṣītaki Brāhmaṇa, or S'āṅkhāyana Brāhmaṇa, in thirty adhyāyas.

3 contains adhyāyas 1-15; 4 adhyāyas 16-30.

In 3, adhyāya 1 ends on f. 6^v; 2, on f. 15^v; 3, on f. 25^v; 4, on f. 31^v; 5, on f. 40; 6, on f. 48^v; 7, on f. 58^v; 8, on f. 67^v; 9, on f. 72^v; 10, on f. 79^v; 11, on f. 86^v; 12, on f. 93; 13, on f. 98; 14, on f. 104; 15, on f. 110^v. 3 ends: *iti Kauṣītakibrāhmaṇe pañcadaśo 'dhyāyāḥ |* F. 83 is blank, but nothing is missing.

In 4, adhyāya 16 ends on f. 11; 17, on f. 17; 18, on f. 28; 19, on f. 38^v; 20, on f. 45^v; 21, on f. 54; 22, on f. 66^v; 23, on f. 77; 24, on f. 84^v; 25, on f. 101^v; 26, on f. 121^v; 27, on f. 131^v; 28, on f. 141^v; 29, on f. 148^v; 30, on f. 159^v. Ff. 1-19 have been supplied by a more modern hand. 4 ends: *iti śrīkauṣītakimatānusāriśāṃkhāyanabrāhmaṇe triṃśatimo 'dhyāyāḥ samāptaḥ |*

The following various readings will give an idea of the relation in which our MS. stands to those used by B. Lindner for his edition of the Kauṣītaki Brāhmaṇa (Jena, 1887):

II, 9 end, *viṣidato* and *viṣidati*, Lindner, p. 8, n. 4.

III, 2, *bahir asau*, p. 9, n. 1.

III, 4, *prasrjānāti*, p. 11, n. 1.

III, 9, *prīnamti*, p. 14, n. 1.

IV, 3, *abhyudraṣṭāyā*, p. 15, n. 1; *apipāthayati*, twice, p. 15, n. 2.

VI, 9, *vasīyān*, p. 25, n. 1.

VI, 10, *prātarat*, p. 25, n. 2; *udicīnaiva*, p. 25, n. 5.

VI, 12, *pratariṣyāmo*, p. 26, n. 1; *upaśruto*, p. 26, n. 2.

VIII, 3, *stavo*, p. 36, n. 1.

XII, 4, *vaṣaṭkāraś ca*, and *vaṣaṭkārasya*, the latter in a passage supplied in marg. sec. m., p. 54, n. 5.

XXIII, 5, *paruchepāḥ śastreṇāhan paruchepo 'hnāya-tiṣv aikā*, p. 105, notes.

XXIV, 1, *ha nv ivaiva*, p. 107, n. 2.

XXV, 10, *kilāśid bhaviṣyātiti*, p. 117, n. 2.

There are many marginal notes and corrections by a second hand.

Bought in 1886 through Dr. G. Thibaut of Benares. The name of Jīvanarāma is given as owner of the MS. at the beginning and end of each volume.

Size: 8 $\frac{1}{2}$ × 4 $\frac{3}{4}$ in. *Material*: Paper.

No. of leaves: 3=i+112; 4=i+161.

Date: at the end of 3 we find the date: *saṃvat 1818 (= A. D. 1762) mīti pauṣāsuddha 6 śukre likhitaṃ idam pustakaṃ |* At the end of 4: *saṃvat 1816 (= A. D. 1760) varṣe vaiśākhasuddhasaptamī bhauma-vāsare likhitaṃ |*

Scribe: Jīvanarāma, of Benares, seems to have written the book himself. We read after the date in 3: *dī-hariṣaṃkaratadātmaśivaśaṃkaratadātmaśi-vamnnarāmasyedaṃ pustakaṃ Vārāṇasyāṃ Viśveśvara-sannidhau |*

Character: Devanāgarī.

Ornamentations in gold on ff. 42, 49^v, 65, 72^v, 80, 98^v, and 100^v of 3.

7. BRĀHMAṆA-SĀMA-VEDA

947—MS. Wilson 873

Tāṇḍya Brāhmaṇa, A. D. 1750.

Contents: the Tāṇḍya Brāhmaṇa of the Sāma-veda, without accents. It begins on f. 1^v and ends on f. 289. The (25) prapāthakas end on ff. 10^v, 18^v, 24, 36^v, 46^v, 62^v, 74^v, 87, 100, 109^v, 117^v, 132, 146, 159^v, 172^v, 186, 195, 209, 219^v, 231^v, 247^v, 254^v,

265, 275, 289. The MS. is fairly accurate. Ff. 50^v, 103, 140, 180^v are blank. Ff. 227-230 have been supplied by a later, though not very modern, hand. Yellow pigment is frequently used for erasures, corrections, &c. The text is bounded on either side by two red lines.

The MS. also forms a part of the Sāma-veda-corpus, see MS. Wilson 372 (911).

Size: 10 $\frac{1}{8}$ × 5 $\frac{1}{8}$ in. *Material*: Paper.

No. of leaves: ii + 289 + ii blank. There is no f. 230 in the original foliation.

Date: f. 289: *saṃvat* 1815 (= A. D. 1759) *varṣe śrāvaṇamāse śuklapakṣe 3 tṛtīya somavāsare* ।

Scribe: *adyeha śrīvārāṇasivāstavyamoḍhacāturvedī-jñātiyatr-puruṣottmātmajadhañneśvara likhitaṃ gatṛ-amareśvarapaṭhanārthāya thā paropakārārthāya* । Cf. MS. Wilson 380 (899), MS. Mill 146 (951).

Character: Devanāgarī.

Injuries: ff. 227-231 of the original have been lost, and are replaced by ff. 227-230 of the new foliation.

948—MS. Mill 27

Tāṇḍya Brāhmaṇa, 19th cent.?

Contents: the *Tāṇḍya* or *Pañcaviṃśa Brāhmaṇa* of the Sāma-veda complete in twenty-five prapāṭhakas. It begins on f. 1^v. The (25) prapāṭhakas end on ff. 4^v, 7, 9^v, 14, 17^v, 23, 27^v, 32, 36^v, 40, 43^v, 49^v, 54^v, 59^v, 64^v, 69, 72^v, 76^v, 81, 85, 91, 93^v, 97, 101, 105^v. The text is fairly accurate and is carefully written, though modern. Lacunae are marked on ff. 1^v, 10, 12, 78. The MS. is written in various styles of handwriting, but they all seem to be by one and the same hand. Cf. MSS. Wilson 373 (947), 396, 397 (949), Mill 146 (951).

Size: 14 $\frac{1}{2}$ × 7 $\frac{1}{4}$ in. *Material*: Paper.

No. of leaves: ii + 105 + ii blank.

Date: probably about A. D. 1820-1850.

Character: Devanāgarī.

949—MSS. Wilson 396, 397

Tāṇḍya Brāhmaṇa, with the commentary of Sāyaṇa, A. D. 1747.

Contents: the *Tāṇḍya Brāhmaṇa*, with the commentary, called *Sāmavedārthaprakāśa*, of Sāyaṇācārya. It begins with adhyāya 11.

396 contains two parts:

(1) Adhyāyas 11, 12: they begin on f. 1^v and end on f. 117^v. Adhyāya 11 contains 11 khaṇḍas, which end on ff. 4^v, 6^v, 9, 12, 20^v, 23^v, 24^v, 28^v, 30^v, 36, 41.

Adhyāya 12 contains 13 khaṇḍas, which end on ff. 44, 46, 52, 59^v, 66^v, 71, 75, 78, 84^v, 92, 101, 103^v, 117^v.

(2) Adhyāyas 13, 14, 15: they begin on f. 118^v, with a separate foliation in the original, and end on f. 241. Adhyāya 13 contains 12 khaṇḍas, which end on ff. 121, 123, 128, 135, 140, 143, 146, 147, 152, 157, 160, 163^v. Adhyāya 14 contains 12 khaṇḍas, which end on ff. 167, 168^v, 173, 175, 181^v, 184, 186, 188, 194, 195^v, 200, 202^v. Adhyāya 15 contains 12 khaṇḍas, which end on ff. 206, 207^v, 214, 216, 223, 224^v, 228^v, 229, 233, 236, 239, 241.

There are many erasures, &c., in yellow pigment. There are no accents. The text is embedded in the commentary. The page is bounded on either side by two broad red lines.

It is possible that these adhyāyas are written by the same hand as part (1), though it is not certain.

397 contains two parts:

(1) Adhyāyas 16, 17, 18: they begin on f. 1^v and end on f. 106^v. Adhyāya 16 has 16 khaṇḍas, which end on ff. 7, 9, 12, 15^v, 21^v, 24, 25, 28^v, 30, 32^v, 36^v, 39, 42, 44, 45^v, 47^v. Adhyāya 17 has 14 khaṇḍas, which end on ff. 53, 54, 54^v, 56, 58, 58^v, 59, 60^v, 61, 62, 64, 65, 68^v, 70^v. Adhyāya 18 has 11 khaṇḍas, which end on ff. 74, 77, 78^v, 80, 83, 87, 89, 94^v, 99^v, 102^v, 106^v.

(2) Adhyāyas 19-25: they begin on f. 107^v, with a separate foliation in the original, and end on f. 282^v. Adhyāya 19 has 19 khaṇḍas, which end on ff. 109^v, 111, 113, 115^v, 117^v, 118^v, 120^v, 121, 122^v, 125, 126^v, 128, 129, 130, 130, 131, 132, 133, 134. Adhyāya 20 has 16 khaṇḍas, which end on ff. 136^v, 138, 139^v, 141, 142^v, 142^v, 143, 143^v, 144^v, 144^v, 147^v, 149, 150, 154^v, 159^v, 162^v. Adhyāya 21 has 15 khaṇḍas, which end on ff. 167, 169, 171^v, 174^v, 175, 176, 177, 178, 181, 186, 187^v, 189, 190^v, 194, 195. Adhyāya 22 has 18 khaṇḍas, which end on ff. 196, 196, 197, 198, 199, 199^v, 201, 201^v, 202^v, 203, 204, 205, 205^v, 206^v, 207^v, 208, 208^v, 209^v. Adhyāya 23 has 28 khaṇḍas, which end on ff. 212, 212^v, 214, 215, 215^v, 217^v, 218, 218^v, 219, 219^v, 220^v, 221, 222^v, 223, 224, 226, 226^v, 227, 229, 229^v, 229^v, 230, 230^v, 230^v, 231, 231^v, 231^v, 232. Adhyāya 24 has 20 khaṇḍas, which end on ff. 236, 236^v, 237^v, 238, 238^v, 239, 239^v, 239^v, 240, 241, 243^v, 244^v, 246, 248, 249, 249^v, 250, 252, 253, 253^v. Adhyāya 25 has 18 khaṇḍas, which end on ff. 256^v, 258, 259^v, 260^v, 261, 262, 263, 264, 264^v, 270^v, 272, 272^v, 274^v, 275^v, 277, 278, 278^v, 282^v.

There are no accents. Yellow pigment is used for erasures. The text is bounded on either side by two red lines. The writing of the MS. is fairly accurate.

On the Tāṇḍya Brāhmaṇa, see Weber, *Ind. Stud.*, I, 36-41; *Catal.*, I, 67 sq. Ed., *Bibl. Ind.*, with Sāyaṇa's commentary, by Ānandacandra Vedāntavāgīśa, 1870-1874.

Size: $11\frac{3}{4} \times 6\frac{3}{8}$ in. *Material*: Paper.

No. of leaves: 396 = ii + 241 + ii blank; 397 = ii + 283 + ii blank.

Date: both volumes are clearly of about the same date, as they are probably in the same hand. For 397 a date is given on f. 282^v: *saṃvat* 1803 (= A. D. 1747) *varṣe jeṣṭhavadī 5 pañcamyām somavāsare* !

Scribe: 397, f. 282^v: *likhitam idam Vārāṇasyām Ṭhakkuranandarāmeṇa ābhyamtaranāgarajñātīyatripāṭhīśrisadāśivātmajatripāṭhīśivadattena likhāpilo 'yam grāṁthaḥ | svārthaṁ parārthaṁ ca* ! It is doubtful if the *Bodl. catal.*, p. 379^b, is right in simply saying that Śivadatta wrote it for Ṭhakkuranandarāma's use. The MS. seems to show traces of two different hands, and in any case the names must be transposed.

Character: Devanāgarī.

950—MS. Sansk. d. 7

Sāyaṇa's Commentary on the Tāṇḍya Brāhmaṇa, 17th cent. ?

Contents: the Mādhaviya Sāmavedārthaprakāśa, being a commentary on the Tāṇḍya or Pañcaviṁśa Brāhmaṇa of the Sāma-veda by Sāyaṇācārya, composed under Virabukka (*sic*), according to the colophon, i. e. between about A. D. 1337 and A. D. 1379. This MS. does not contain, as is stated in the *Bodl. catal.*, p. 405^a, the commentary on adhyāyas 6-20, but only that on adhyāyas 6, 7, 8, 10, being the larger portion of the second pañcikā. Adhyāya 6 begins on f. 1^v: the (10) khaṇḍas end on ff. 5, 6^v, 9, 12, 15^v, 18^v, 24^v, 27, 31^v, 33^v. Adhyāya 7 begins on f. 33^v: the (10) khaṇḍas end on ff. 36, 37^v, 41, 43, 45^v, 48, 51, 53^v, 55, 57^v. Adhyāya 8 begins on f. 57^v: the (9) khaṇḍas end on ff. 59^v, 60^v, 61^v, 64, 66, 69^v, 72, 76^v, 79; then the MS. passes over the rest of adhyāya 8 and all 9, but gives adhyāya 10 complete in 12 khaṇḍas, which end on ff. 82, 84, 87^v, 89^v, 94, 97, 97^v, 98, 98^v, 99^v, 100, 103.

The MS. is carefully written, but apparently the scribe knew little Sanskrit as he very frequently marks lacunae, probably because he did not understand the text, and not because it was actually defective in the MS. copied. The text is bounded on either side by two red lines. Cf. MSS. Wilson 396, 397 (949).

Bought at Benares in 1861.

Former shelfmark: MS. Bodl. Sanscr. 7.

Size: $10\frac{1}{8} \times 5$ in. *Material*: Paper.

No. of leaves: ii + 103 + ii blank.

Date: probably middle of 17th century.

Character: Devanāgarī.

951 (1-3)—MS. Mill 146

Tāṇḍya and Ārṣeya Brāhmaṇas, A. D. 1761.

Contents:

1. MS. note on the Sāma-veda, probably by Mill, ff. i, ii.

2. The Tāṇḍya Brāhmaṇa of the Sāma-veda, twenty-five prapāṭhakas, ff. 1-209. It ends on f. 209^v: *tad etad viśvasrjām sahasrasaṃvatsaram etena vai viśvasrjaḥ sarvām ṛddhim ārdhnuvant sarvām ṛddhim ṛdhnuvanti ya etad upayanti* || 18 || *iti pañcaviṁśaḥ prapāṭhakaḥ* || 25 || There is another copy of this work by the same hand in MS. Wilson 373 (947).

3. The Ārṣeya Brāhmaṇa of the Sāma-veda, three prapāṭhakas, ff. 210-224. It begins on f. 210^v: *śri-gaṇeśāya namaḥ | om namaḥ sāmavedāya | atha khalv ayam ārṣaḥ pradeśo bhavaty ṛṣiṇām nāmadheyagotropadhāraṇam* &c. It ends on f. 224: *simā vā mahnyā* (or *maṭnyā*?) *vā śakvāryō vā śakvāryō vā* || 29 || *ity Ārṣeyabrāhmaṇasya tṛtīyaḥ prapāṭhakaḥ* !

Former shelfmarks in order of date: (1) MS. Bodl. Sanscr. 41; (2) MS. Bodl. Sanscr. 26.

Size: $11\frac{5}{8} \times 5\frac{1}{2}$ in. *Material*: Paper.

No. of leaves: ii + 225.

Date: *saṃvat* 1817 (= A. D. 1761) *mārgaśīrṣamāse śuklapakṣe* !

Scribe: Tripāṭhī Dhaneśvara of Benares.

Character: Devanāgarī.

952 (1, 2)—MS. Mill 160

Commentary on the Sāmavidhāna Brāhmaṇa, end of 18th cent.

Contents:

1. Sāyaṇa's Commentary on the Sāmavidhāna Brāhmaṇa of the Sāma-veda, three adhyāyas, complete, ff. 1-78. Ed., Burnell, London, 1873; trans., Konow, Halle, 1893.

2. Three odd lines on some *Prāyaścitta*, not belonging to the preceding work.

Former shelfmark: MS. Bodl. Sanscr. 32.

Size: $14\frac{1}{2} \times 6$ in. *Material*: Paper.

No. of leaves: ii + 81.

Date: the MS. probably belongs to the end of the 18th century.

Character: Devanāgarī.

8. BRĀHMAṆA-YAJUR-VEDA

953—MSS. Mill 116, 117

S'atapatha Brāhmaṇa, A. D. 1839, 1595.

Contents: Books I, II, IV, V, VI, VII, X, XII, XIV, XV, XVII of the *S'atapatha Brāhmaṇa* in the Kāṇva recension.

116 contains:

(1) Book I beginning on f. 1^v. The (6) *adhyāyas* end on ff. 17, 33^v, 53^v, 69, 83^v, 100. The (22) *brāhmaṇas* end on ff. 4^v, 8, 10, 17, 21, 25, 29^v, 33^v, 40^v, 43^v, 48, 53^v, 62, 65, 69, 77^v, 82, 83^v, 92, 95, 97^v, 100. The text is somewhat inaccurately written in a fairly recent hand. No division into *prapāthakas*, as is usual in the *Mādhyandina* recension, is made. A lacuna is marked on f. 32^v. Its title is *ekapādikā*, corresponding to Book II of the *Mādhyandina* recension.

(2) Book II beginning on f. 101^v. The (8) *adhyāyas* end on ff. 108^v, 116^v, 124^v, 130, 135^v, 143^v, 151, 159^v. The (32) *brāhmaṇas* end on ff. 103, 104^v, 107, 108^v, 110^v, 112^v, 114^v, 116^v, 118^v, 121, 122, 124^v, 125^v, 127, 129, 130, 132, 133^v, 134^v, 135^v, 138^v, 140^v, 142, 143^v, 145^v, 147, 150, 151, 153^v, 155^v, 158, 159^v. The text is very neatly written, and seems accurate. It is bounded on either side by two red lines. The title of the book is *haviryajña*, and it corresponds to part of Book I of the *Mādhyandina* recension.

(3) Book IV beginning on f. 160^v. It is, however, incomplete in this MS., only the *prathama aṃśa* being given. The (4) *adhyāyas* end on ff. 170, 185^v, 196^v, 208^v. The (16) *brāhmaṇas* end on ff. 162, 164^v, 167^v, 170, 175, 180, 182, 185^v, 187^v, 189^v, 192^v, 196^v, 199^v, 202, 205^v, 208^v. It is fairly accurate, and is written by a much older hand than Book II. Its title, *adhvara*, and contents are similar to those of Book III of the *Mādhyandina* recension. The text is bounded on either side by two black lines.

(4) Book V beginning on f. 209^v. The (8) *adhyāyas* end on ff. 222, 233^v, 243^v, 256^v, 266, 275, 281, 291. The (38) *brāhmaṇas* end on ff. 213, 216, 218, 219^v, 222, 226, 228, 230, 233^v, 236^v, 240, 241^v, 243^v, 248^v, 251^v, 254, 256^v, 258^v, 260^v, 264, 266, 267, 268^v, 269^v, 271, 272^v, 274, 275, 275^v, 276, 276^v, 278^v, 279^v, 281, 283, 284^v, 288, 291. It is written by the same hand as Book IV, and in the same style. Its title, *graha*, and contents are similar to those of Book IV of the *Mādhyandina* recension.

117 contains:

(1) Book VI beginning on f. 1^v. The (2) *adhyāyas* end on ff. 6^v and 12. The (7) *brāhmaṇas* (Weber says 6, wrongly) end on ff. 2^v, 3^v, 5, 6^v, 8^v, 11, 12. The MS. is written by the same hand and in the same style as Book II. Its title is *vājapeya*.

(2) Book VII beginning on f. 13^v. The (5) *adhyāyas* end on ff. 19, 26, 32^v, 36, 39^v. The (19) *brāhmaṇas* end on ff. 14^v, 16, 17^v, 19, 20, 22^v, 23^v, 26, 27^v, 28^v, 31, 32^v, 34, 35, 35^v, 36, 38, 38^v, 39^v. Ff. 31, 33, 35, 40 are on yellow paper. The MS. is written by the same hand and in the same style as Book VI. It treats of the *rājasūya*. These two books correspond to Book V of the *Mādhyandina* recension.

(3) Book X beginning on f. 41^v. The (5) *adhyāyas* end on ff. 45^v, 50^v, 54^v, 61, 65. The (20) *brāhmaṇas* end on ff. 43^v, 44^v, 45, 45^v, 47, 48, 49^v, 50^v, 51^v, 52^v, 53^v, 54^v, 57, 58^v, 60, 61, 62, 63^v, 64^v, 65. The MS. is written by the same hand as Book VII, but the text is not bounded by two red lines. The title, *citi*, and contents are similar to those of Book VIII of the *Mādhyandina* recension.

(4) Book XII beginning on f. 66^v. The (6) *adhyāyas* end on ff. 71^v, 79^v, 84, 92, 100^v, 104. The (28) *brāhmaṇas* end on ff. 67^v, 68, 69^v, 71, 71^v, 73, 73^v, 75, 77^v, 79^v, 80^v, 81, 81^v, 82^v, 84, 86, 88^v, 91, 91^v, 92, 93, 95, 97^v, 100^v, 101^v, 103^v, 104, 104. Lacunae are marked on ff. 87, 94^v, 96^v, 97^v, 98, 98^v. Ff. 66, 69, 71, 73, 75, 77, 79, 87, 90, 92, 94, 104 are on yellow paper. The MS. is written in a hand not identical, as Weber says, with that of Books II, VI, VII, X, but much more clumsy, and bearing a slight likeness to the hand of Book I. The text is bounded on either side by two red lines. The title, *agnirahasya*, and contents are similar to those of Book X of the *Mādhyandina* recension.

(5) Book XIV beginning on f. 105^v. The (8) *adhyāyas* end on ff. 110, 117, 123, 130, 137, 142, 149^v, 155^v. The (29) *brāhmaṇas* end on ff. 107, 107^v, 109^v, 110, 111, 113^v, 115^v, 117, 118, 119^v, 121, 122, 123, 125^v, 127^v, 130, 132, 134^v, 137, 138^v, 140, 142, 144, 145^v, 147^v, 149^v, 151, 152, 155^v. The MS. is composed of three distinct parts: (1) ff. 105^v–127 are written in an ancient hand; (2) ff. 127^v–149^v, 153–155^v are written in a hand about 50–100 years more recent; (3) ff. 150–152, containing *brāhmaṇas* 1, 2 of *adhyāya* 8, are written in a quite modern hand, both sections having been apparently passed over by the second hand. Weber, *S'atapatha Brāhmaṇa*, p. ix, identifies the first hand with that of Books IV, V, and the second and third, which he does not distinguish, with

that of Books II, VI, VII, X, but these identifications seem to be decidedly wrong. The text is bounded on either side by three red lines. The title, madhyama, and contents are similar to those of Book XII of the Mādhyandina recension. Ff. 118^v, 123^v were originally blank, but are scribbled upon.

(6) Book XV beginning on f. 156^v. The (7) adhyāyas end on ff. 160^v, 167, 170^v, 176, 181^v, 184, 184^v. The (40) brāhmaṇas end on ff. 155^v, 157^v, 158^v, 158^v, 159, 159^v, 160, 160^v, 160^v, 161^v, 162^v, 163, 163^v, 164, 164^v, 165^v, 166, 166^v, 167, 167, 167^v, 167^v, 168, 168^v, 169, 169, 169^v, 170, 170^v, 172, 173^v, 175, 176, 177^v, 179, 180, 181^v, 182^v, 184, 184^v. It is copied by the same hand and in the same style as Books II, VI, VII, X. Its title, āsvamedha, and contents are similar to those of Book XIII of the Mādhyandina recension.

(7) Book XVII beginning on f. 186^v. The (6) adhyāyas end on ff. 194, 200^v, 209, 218, 221, 228. The (47) brāhmaṇas end on ff. 186^v, 187^v, 189^v, 191^v, 194, 194, 196, 196^v, 197, 198^v, 200, 200^v, 201^v, 202^v, 203, 203, 203^v, 203^v, 205, 206, 209, 210^v, 211, 214, 216, 217^v, 218, 218^v, 218^v, 218^v, 219, 219, 219, 219, 219^v, 219^v, 219^v, 219^v, 220, 220, 221, 221, 222, 223^v, 225, 227, 228. The MS. is written by the same hand and in the same style as Book XV. Its contents correspond to the Brhadāranyaka Upaniṣad of the Mādhyandina recension (XIV, prapāṭhakas 3–7), the Pravargya section of that book (XIV, 1–2) being counted as a separate book (XVI) in the Kāṇva recension. The words cited by Weber, *l. c.*, p. xi, as the beginning of Book XVI are to be found on f. 185, at the end of Book XV. A lacuna is marked on f. 220. In all the books the accents are marked, probably by a later hand, in red ink.

These MSS. are described by Weber, *Śatapatha Brāhmaṇa*, pp. ix–xi. The only part of the Kāṇva śākhā yet edited is Book XVII, the Upaniṣad. There are a good many notices of it scattered through Eggeling's translation of the Śatapatha Brāhmaṇa, in the *Sacred Books of the East*. The lists given by Weber, *l. c.*, p. x, are in 116, f. 160, and 117, f. 155^v.

Size : 12½ × 6½ in. *Material* : Paper.

No. of leaves : 116 = ii + 291 + ii blank ; 117 = ii + 228 + ii blank. In the original each volume has its own foliation. 116 has 100 + 59 + 49 + 82 (really 83, for f. 42 is repeated) leaves ; 117 has 12 + 28 + 25 + 39 + 48 (really 51, for ff. 46, 47, 48 are repeated) + 29 (really 30, for f. 6 is repeated) + 43 leaves.

Date : (1) no date is given for Book I, but it may

very probably be assigned to the beginning of the 19th century.

(2) Book II is dated on f. 159^v : *śrisāṃvat* 1895 (= A. D. 1839) ; *neyāmarvarittane° māśānām māśottame māse vaiśākhamāse kṛṣṇapakṣe pañcamivāra guru-vāsare* ; Weber, *l. c.*, p. ix, says *saṃvat* 1875, but this is a slip.

(3) Book IV is not dated, but must be of the same date as Book V.

(4) Book V is dated on f. 291 : *saṃvat* 1651 (= A. D. 1595) *varṣe bhādre kṛṣṇadvitīyām śukre* ;

(5) Book VI is undated. It is of the same period as Book VII.

(6) Book VII is dated on f. 40^v : *saṃvat* 1895 *mīti vaiśākhaśukla 3 vārasukara* ;

(7) Book X is undated. It is of the same date as (2), (5), (6).

(8) Book XII is undated. Probably about A. D. 1820–1840.

(9) Book XIV is undated. The first hand is probably about A. D. 1500, the second 100 years later, the third about A. D. 1850.

(10) Books XV and XVII are undated, but are of the same age as (2), (5), (6), (7).

Scribes : only one name is given, viz. that of the writer of Books II, VI, VII, X, XV, XVII ; see 116, f. 159 : *likhitam Govindarāmabrāhmaṇa* ; 117, f. 65, in identical terms. Of the writer of Books IV and V it is said on f. 291 : *likhitam Bhavanīśaṃkarādīśakala-devatānām saṃnidhāṃne ca* ;

Character : Devanāgarī.

954—MSS. Mill 121–124.

Śatapatha Brāhmaṇa, A. D. 1572, 1650, 18th cent. ?

Contents : the whole of the *Śatapatha Brāhmaṇa*, with the exception of the first two prapāṭhakas of Book XIV, in the Mādhyandina recension.

121 contains :

(1) Book I, the haviryajña, beginning on f. 1^v. The (7) prapāṭhakas end on ff. 19, 37^v, 53^v, 69^v, 86, 101, 117. The (37) brāhmaṇas end on ff. 4^v, 7^v, 9^v, 13, 16^v, 19, 20^v, 24, 28, 32, 35, 37^v, 40, 42, 47^v, 50, 52, 53^v, 56^v, 58^v, 61, 65, 67, 69^v, 71^v, 77, 80, 83, 86, 90, 92^v, 98^v, 101, 105, 109^v, 114, 117.

(2) Book II, the ekapādikā, beginning on f. 118^v. The (5) prapāṭhakas end on ff. 134^v, 149, 165^v, 184^v, 200. The (24) brāhmaṇas end on ff. 120^v, 123, 124, 129, 131^v, 134^v, 138, 141, 146^v, 149, 152, 158, 160, 163^v, 165^v, 169^v, 173, 181, 184^v, 186, 193^v, 196^v, 199, 200.

(3) Book III, the adhvara, beginning on f. 201^v. The (7) prapāṭhakas end on ff. 218^v, 238, 255, 273^v, 291,

307^v, 325. The (37) brāhmaṇas end on ff. 203, 206, 210, 213, 218^v, 224, 226^v, 230, 232, 234^v, 238, 242^v, 246, 248^v, 252^v, 255^v, 260, 262^v, 266, 269, 273^v, 277, 280^v, 283^v, 288, 289, 291, 293, 295^v, 300^v, 305^v, 307^v, 309, 312, 314^v, 320, 325.

These three books are written by the same hand, very carefully. The text is bounded on either side by three red lines. The accents are added in red ink by a later hand. Apparently Books I and II were accented by one hand, in an ink which has turned very black, while Book III was done by a different hand.

122 contains :

(1) Book IV, the graha, beginning on f. 1^v. The (5) prapāṭhakas end on ff. 19, 38, 56, 73, 90. The (39) brāhmaṇas end on ff. 5, 8, 10^v, 12, 14^v, 19, 21, 23^v, 27, 30, 33^v, 35, 38, 43, 46, 48^v, 51^v, 53^v, 56, 59, 61^v, 64^v, 66, 67^v, 69, 70, 71^v, 73, 75, 76, 77^v, 78, 78^v, 79^v, 80, 81^v, 84, 87, 90.

(2) Book V, the sava, beginning on f. 91^v. The (4) prapāṭhakas end on ff. 108^v, 125, 141^v, 158^v. The (25) brāhmaṇas end on ff. 93^v, 96, 98^v, 101, 105, 108^v, 111, 113, 116^v, 118^v, 121^v, 123, 125, 129, 134, 136, 138, 141^v, 144^v, 147^v, 149^v, 151, 152, 156^v, 158^v.

(3) Book VI, the ukhāsambharaṇa, beginning on f. 159^v. The (5) prapāṭhakas end on ff. 184^v, 212^v, 243, 268, 296^v. The (27) brāhmaṇas end on ff. 163, 171^v, 176, 184^v, 195, 198, 210^v, 212^v, 220^v, 223^v, 226^v, 229^v, 234^v, 237^v, 243, 246, 250^v, 255^v, 259, 264, 268, 274^v, 279, 284, 289, 293, 296^v.

Books IV and V are written by one hand, the same that wrote Books I–III. F. 80 is an early restoration of a lost leaf; f. 200^r is blank. The text is bounded by three red lines in Books IV, V, by two black in Book VI.

123 contains :

(1) Book VII, the hastighaṭa or, as here, hastiṣaṭ, beginning on f. 1^v. The (4) prapāṭhakas end on ff. 16^v, 32, 48^v, 60. The (12) brāhmaṇas end on ff. 7, 10^v, 14, 16^v, 18, 21^v, 28^v, 32, 39, 48^v, 51, 60.

(2) Book VIII, the citi, beginning on f. 61^v. The (4) prapāṭhakas end on ff. 79^v, 95, 114, 132. The (27) brāhmaṇas end on ff. 63, 65^v, 67, 68^v, 71^v, 73^v, 75^v, 77, 79^v, 81^v, 83, 85, 89^v, 92, 95, 97, 99^v, 102, 104, 105, 111^v, 114, 118^v, 122, 125^v, 129, 132.

(3) Book IX, the saṃciti, beginning on f. 133^v. The (4) prapāṭhakas end on ff. 151, 166^v, 182^v, 197^v. The (15) brāhmaṇas end on ff. 140^v, 147, 151, 153, 162, 165, 166^v, 170, 173, 176, 179^v, 182^v, 185, 194^v, 197^v.

(4) Book X, the agnirahasya, beginning on f. 198^v. The (4) prapāṭhakas end on ff. 213, 228, 240^v, 255^v.

The (31) brāhmaṇas end on ff. 200, 201^v, 203, 205^v, 206^v, 207^v, 209, 211, 213, 215, 218, 219, 220, 221, 222^v, 224^v, 228, 231^v, 234^v, 235^v, 236, 237, 240^v, 244, 249, 250, 252^v, 253, 253^v, 254, 255^v.

(5) Book XI, the aṣṭādhyāyī, beginning on f. 257^v. The (4) prapāṭhakas end on ff. 272^v, 285, 300, 315. The (42) brāhmaṇas end on ff. 258, 259^v, 260^v, 261, 262^v, 267, 267^v, 268, 269, 269^v, 271, 272^v, 273, 274^v, 278, 279, 279^v, 280, 282^v, 285, 287, 288, 290^v, 291^v, 294^v, 297, 298^v, 300, 301, 302, 303^v, 306, 307^v, 309, 309^v, 310^v, 311, 312, 312, 312^v, 314, 315.

All these books are written in the same hand as Books I–V. F. 142 is a modern restoration of a lost leaf. The text is bounded on either side by three red lines.

124 contains :

(1) Book XII, the madhyama, beginning on f. 1^v. The (4) prapāṭhakas end on ff. 16^v, 32, 46^v, 62. The (29) brāhmaṇas end on ff. 3, 3^v, 5^v, 6, 7, 9^v, 11^v, 13, 14, 15, 16^v, 17^v, 19, 21, 23^v, 25^v, 28^v, 30, 32, 36, 37^v, 40, 43, 46^v, 51, 55^v, 58, 60, 62.

(2) Book XIII, the aśvamedha, beginning on f. 63^v. The (4) prapāṭhakas end on ff. 77^v, 93, 109, 122^v. The (43) brāhmaṇas end on ff. 64, 65, 66^v, 67, 68, 69, 69^v, 70, 71, 72, 74, 74^v, 75, 76, 77^v, 79, 79^v, 80^v, 81, 81^v, 82, 82^v, 83^v, 84^v, 85, 86, 87, 87^v, 90, 93, 96, 98, 101, 103^v, 105, 109, 110^v, 113, 115, 117^v, 119, 121, 122^v.

(3) Book XIV beginning with two brāhmaṇas from the beginning of the Bṛhadāraṇyaka in the Kāṇva recension, on f. 123^v: *Uṣā vā aśvarya medhyasya śiraḥ* | For this reason it is described on f. 289^v as belonging to the Kāṇva recension. But really on f. 127^v begins the usual Mādhyandina version, with the third prapāṭhaka : *dvayā ha Prājāpatyā devās cāsuraś ca* | Weber, *Satapatha Brāhmaṇa*, p. ix, is wrong in stating that the MS. contains the whole book. The (5) prapāṭhakas end on ff. 155, 186^v, 220, 257^v, 289. The (42) brāhmaṇas end on ff. 135^v, 145, 154, 155, 162, 163^v, 165^v, 171, 179^v, 184, 186^v, 188, 189, 190, 191^v, 197^v, 201^v, 211^v, 218, 220, 231, 239, 250, 250^v, 251^v, 251^v, 252, 252, 253^v, 254, 254, 254^v, 255, 255^v, 255^v, 256^v, 257^v, 261, 266^v, 271, 277^v, 289.

Books XII and XIII were written by the same hand as Books I–V, VII–XI, the accents being added by a later hand in dark red ink, probably by the same hand that added the accents in Books I and II. Book XIV is written by a much later hand, the accents being added in light red ink. The text in this case is bounded not by three red lines but by one broad red line.

These MSS. are noticed by Weber, *Satapatha Brāhmaṇa*, pp. vii–ix, but with some errors, which are tacitly corrected below.

Size : $10\frac{1}{2} \times 5\frac{5}{8}$ in. approximately for each volume.

Material : Paper.

No. of leaves : 121 = ii + 325 + ii blank ; 122 = ii + 296 + ii blank ; 123 = ii + 315 + ii blank ; 124 = ii + 289 + ii blank. In the original each book has an independent foliation. So 121 has 117 + 83 + 125 leaves ; 122 has 80 + 68 + 138 leaves ; 123 has 60 + 72 + 65 + 59 + 59 leaves ; 124 has 62 + 60 + 167 leaves.

Date : 121 : for Book I the date is given on f. 117 : *saṃvat* 1707 (= A. D. 1651) *varṣe pauṣavadya* 11 *śanau* . For Book III on f. 325 : *saṃvat* 1706 (= A. D. 1650) *varṣe āśvanavadya* 4 *guru* . No date is assigned to Book II, but it must be of the same period as Books I and III. Book III was accented in *saṃvat* 1745 (= A. D. 1689) *nā mārḡaśīrṣakṛṣṇa* 4 *dine*.

122 : Book IV is dated on f. 90^v : *saṃvat* 1705 (= A. D. 1649) *varṣe śrāvaṇamāse kṛṣṇapakṣe amāvāsyāyām tithau somavāsare* . Book V is dated on f. 158^v : *saṃvat* 1705 *varṣe pauṣamāse kṛṣṇapakṣe dvitīyāyām tithau guruvāsare* . The accents were added : *saṃvat* 1713 (= A. D. 1657) *varṣe jyēṣṭhavadi* 10 *some* . Book VI is dated on f. 296^v : *saṃvat* 1628 (= A. D. 1572) *varṣe caitrasūdi* 6 *budhe*.

123 : Book VII is dated on f. 60 : *saṃvat* 1706 *varṣe āśāḍhamāse kṛṣṇapakṣe ekādasyām tithau guruvāsare* . The accentuation was added : *saṃvat* 1745 (= A. D. 1689) *varṣe vaiśāṣasūdyā* 13 *some* . Book VIII is dated on f. 132 : *saṃvat* 1706 *varṣe śrāvaṇavadya* 14 *guru* . The accentuation was added : *saṃvat* 1745 *varṣe mārḡaśīrṣakṛṣṇapakṣamācamyām śanau* . Book IX is dated on f. 197^v : *saṃvat* 1706 *varṣe bhādrapadaśūdyā* 9 *raṇau* . The accentuation was added : *saṃvat* 1744 (= A. D. 1688) *varṣe māghavadi* 11 *some* . Book X is dated on f. 255^v : *saṃvat* 1706 *varṣe kārttikamāse śuklapakṣe daśamyām tithau śanivāsare* . It was accented : *saṃvat* 1715 (= A. D. 1659) *varṣe jyāiṣṭhamāse kṛṣṇapakṣe aṣṭamyām tithau guruvāsare* . Book XI is dated on f. 315 : *saṃvat* 1706 *varṣe caitramāse śuklapakṣe trayodaśyām tithau guruvāsare* .

124 : Book XII is dated on f. 62 : *saṃvat* 1706 *varṣe pauṣamāse śuklapakṣe ekādasyām tithau guruvāsare* . It was accented : *saṃvat* 1744 *varṣe phāguṇavadi* 1 *budhe* . Book XIII is dated on f. 122^v : *saṃvat* 1705 *varṣe prathamaāśāḍhamāse śuklapakṣe caturdaśyām tithau budhe* . It was accented : *svastisaṃvat* 1744 *varṣe phālgunaśūdi* 2 *budhe* . Book XIV

is not dated, but may have been written about A. D. 1750.

Scribe : (1) For that of Book I see 121, f. 117 : *adyeha śrīvrddhanagaravāstavyamābhyāmtaranāgarajñātiyavyavapurūṣottamasutasadāśivena likhitam* .

(2) That of Book II must also be Sadāśiva, judging from the identity of the writing.

(3) For that of Book III see f. 325 : *adyeha*, &c. as above. The accentuator is thus described : *svarālamkṛtam idam pustakam Someśvareṇa* .

(4) For that of Book IV see 122, f. 90^v : *adyeha śrīvrddhanagaravāstavyamābhyāmtaranāgarajñātiyavyavapurūṣottamasutadāmodareṇa likhitam* .

(5) For that of Book V see f. 158^v : *adyeha*, &c. as in (4). The accentuator is thus described : *Yājñikatūnāpautreṇa* (?) *Yājñi* Weber, *l. c.*, p. viii, reads the name, which is now illegible, but which may have been plainer before the binding of the MS., as *Laghunātha*, and the last word may have been *svaritam*.

(6) For that of Book VI see f. 296 ; where only the name of the accentuator is specified : *svaravākyam kriyate Māhādyevena* . Weber, *l. c.*, reads this as *Mahādeva*.

(7) For that of Book VII see 123, f. 60 : *adyeha*, &c. as in (4). The accentuator is thus described : *Yājñikaśrīprabhūjīśutavidyādhareṇedam pustakam hastrīṣaṭ nāma saptamakāṇḍe svarālamkṛtam* .

(8) A note on f. 61 tells us that Someśvara, and after him, his son Maheśvara owned Book VIII. The scribe's name is given on f. 132 : *adyeha śrīvrddhanagaravāstavyamābhyāmtaranāgarajñātiyavyavapurūṣottamasutadāmodarasadāśivena likhitam* . This shows that Dāmodara and Sadāśiva are identical. The name of the accentuator is given as : *Kalyāṇṇayikena svarapradattā* .

(9) The scribe of Book IX is given on f. 197^v in the same words as in (1). The accentuator is thus described : *Yājñikaśrīprabhūjīputreṇa Vidyādhareṇa svaradattāḥ* . *śrīr astu* . *Vidyādhareṇedam pustakam* .

(10) The scribe of Book X is given on f. 255^v as in (4). The accentuator is thus described : *Yā* . *śrīkṛṣṇaputreṇa Prabhūjīkena svaradattāḥ* .

(11) The scribe of Book XI is given on f. 315 as in (4).

(12) The scribe of Book XII is given on 124, f. 62 : *Vyavapurūṣottamasutadāmodareṇa likhitam* . The accentuator is described as in (9).

(13) The scribe of Book XIII is given on f. 122^v as in (4). The accentuator is thus described : *Yājñikaśrīprabhūjīkasya Vidyā* .

(14) The scribe of Book XIV is given on f. 289 :

*pure Vārāṇasikṣetre Bīṇḍumādhavasamṇnidhau | Pītām-
bareṇa likhitaṃ pustakam upanīṣadam || 1 ||*

Character : Devanāgarī.

Injuries : in the first thirteen books the margins are occasionally defective, and a letter or two has been supplied in a later hand.

955—MSS. Wilson 70, 71

S'atapatha Brāhmaṇa, A. D. 1815.

Contents : copies of the various books of the *S'a-tapatha Brāhmaṇa* in the Mādhyandina recension. Books IV–IX, XII, XIII twice, XIV, are simply copies of MSS. Wilson 62, 63 (956). From what source Books I–III, XI are drawn, is not clear.

70 contains :

(1) Book VI, the *ukhāsambharaṇa* (uṣa° in the MS.). It begins on f. 1^v and ends on f. 30^v. The *brāhmaṇas*, which alone are consistently marked, end on ff. 2, 4, 4^v, 6^v, 9, 9^v, 11^v, 12, 13, 14^v, 15, 15^v, 17, 17^v, 18^v, 19^v, 20^v, 21^v, 22, 23^v, 24, 25^v, 26^v, 27^v, 28^v, 29^v, 30^v. This and all the other books are one mass of bad blunders.

(2) Book XIV, *prapāṭhakas* 3–7, containing the *Brhadāranyaka Upanīṣad*. It begins on f. 33 and ends on f. 60^v. The (5) *prapāṭhakas* end on ff. 37^v, 43, 49, 55^v, 60^v. The (42) *brāhmaṇas* end on ff. 34, 35^v, 37^v, 37^v, 38^v, 39, 39, 40, 41^v, 42^v, 43, 43, 43^v, 43^v, 43^v, 45, 45^v, 47^v, 48^v, 49, 51, 52, 54, 54, 54^v, 54^v, 54^v, 54^v, 54^v, 55, 55, 55, 55, 55, 55, 55^v, 56, 57, 58, 59, 60^v.

(3) Book IV, treating of the *graha*. It begins on f. 61 and ends on f. 92. The (5) *prapāṭhakas* end on ff. 67, 73^v, 80, 86^v, 92. The (39) *brāhmaṇas* end on ff. 62, 63, 63^v, 64^v, 65, 67, 67^v, 68^v, 69^v, 70^v, 72, 72^v, 73^v, 75^v, 76^v, 77^v, 78^v, 79, 80, 81^v, 82, 83^v, 84, 84^v, 85, 85^v, 86, 86^v, 87, 87^v, 88, 88, 88^v, 88^v, 89, 89^v, 90^v, 91, 92. There is a lacuna marked on f. 68^v.

(4) Book XI, called the *aṣṭādhyāyī*. It begins on f. 93^v and ends on f. 117. The (4) *prapāṭhakas* end on ff. 99, 104^v, 111, 117. The (42) *brāhmaṇas* end on ff. 93^v, 94, 94^v, 94^v, 95^v, 97, 97^v, 97^v, 98, 98, 99, 99, 99^v, 100, 101^v, 102, 102, 102^v, 103^v, 104^v, 105^v, 106, 107, 107^v, 109, 110, 110^v, 111, 111^v, 112, 112^v, 113^v, 114^v, 115, 115, 115^v, 115^v, 116, 116, 116, 117, 117.

(5) Book IX, treating of the *saṃciti*. It begins on f. 118 and ends on f. 140^v. The (4) *prapāṭhakas* end on ff. 125, 130, 135^v, 140^v. The (15) *brāhmaṇas* end on ff. 121, 123^v, 125, 125^v, 128^v, 129^v, 130, 131^v, 132^v, 133^v, 134^v, 135^v, 136^v, 139^v, 140^v.

(6) Book XII, called the *madhyama*. It begins

on f. 141 and ends on f. 166. The (4) *prapāṭhakas* end on ff. 147, 153^v, 159^v, 166. The (29) *brāhmaṇas* end on ff. 141^v, 141^v, 142^v, 143, 143, 144^v, 145, 146, 146^v, 147, 147^v, 148, 149, 150, 151, 152, 153, 153^v, 155, 155^v, 156^v, 158, 159^v, 161^v, 163, 164, 165, 166.

(7) Book VIII, treating of the *citi*. It begins on f. 167 and ends on f. 195^v. The (4) *prapāṭhakas* end on ff. 174^v, 181^v, 189, 195^v. The (27) *brāhmaṇas* end on ff. 167^v, 168^v, 169, 170, 171, 172, 173, 173^v, 174^v, 175^v, 176, 177, 179, 180, 181^v, 182, 183, 184^v, 185, 185^v, 188, 189, 190^v, 192, 193, 194^v, 195^v.

(8) Book V, treating of the *sava*. It begins on f. 197 and ends on f. 223. The (4) *prapāṭhakas* end on ff. 203^v, 210, 216^v, 223. The (25) *brāhmaṇas* end on ff. 197^v, 198^v, 199^v, 200^v, 201, 203^v, 204, 205, 206^v, 207, 208^v, 209, 210, 211^v, 213^v, 214^v, 215, 216^v, 217^v, 218^v, 219^v, 220, 220^v, 222, 223. There is a lacuna marked on f. 197^v.

71 contains :

(1) Book I, treating of the *haviryajña* (*grahayajña*, as in the *Bodl. catal.*, p. 364^b, is wrong). It begins on f. 1 and ends on f. 45^v. In the original the foliation runs on from 70. The *prapāṭhakas* end on ff. 7, 14^v, 20^v, 27, 39^v, 45^v. The *brāhmaṇas* end on ff. 2, 3, 3^v, 5, 6^v, 7, 8, 9^v, 11, 12^v, 13^v, 14^v, 15^v, 16, 18^v, 19, 20, 20^v, 21, 22^v, 23^v, 25, 25^v, 27, 27^v, 29^v, 30^v, 32, 34^v, 36, 38, 39^v, 41, 42^v, 44^v, 45^v.

(2) Book II, called the *ekapādikā*. It begins on f. 47 and ends on f. 78^v. The (5) *prapāṭhakas* end on ff. 52^v, 58^v, 65, 72^v, 78^v. The (24) *brāhmaṇas* end on ff. 47^v, 48^v, 49, 51, 51^v, 52^v, 54, 55^v, 57^v, 58^v, 59^v, 62, 63, 64, 65, 66^v, 68, 71, 72^v, 73, 75^v, 77, 78, 78^v.

(3) Book III, treating of the *adhvara*. It begins on f. 79 and ends on f. 127. The (7) *prapāṭhakas* end on ff. 85^v, 93^v, 100^v, 107^v, 114, 120^v, 127. The (37) *brāhmaṇas* end on ff. 79^v, 80^v, 82^v, 83^v, 85^v, 88, 89, 90^v, 91, 92, 93^v, 95^v, 96^v, 97^v, 99, 100^v, 101^v, 103, 104^v, 105^v, 107^v, 108^v, 110, 111, 113, 113^v, 114, 115, 116, 118, 119^v, 120^v, 121, 122, 123, 124, 127. Lacunae are marked on ff. 103^v, 104^v, 105, 105^v, 107^v, 109^v, 121, 122.

(4) Book VII, called the *hastighaṭa*. It begins on f. 129 and ends on f. 155^v. The (4) *prapāṭhakas* end on ff. 135^v, 142^v, 149, 155^v. The (12) *brāhmaṇas* end on ff. 131^v, 133, 134^v, 135^v, 136, 137^v, 140^v, 142^v, 145^v, 149, 151^v, 155^v.

(5) Book XIII, treating of the *aśvamedha*. It begins on f. 157 and ends on f. 182^v. The (4) *prapāṭhakas* end on ff. 162^v, 169^v, 176^v, 182^v. The

(43) brāhmaṇas end on ff. 157, 157^v, 158, 158^v, 159, 159, 159^v, 159^v, 160, 160^v, 161^v, 161^v, 161^v, 162, 162^v, 163^v, 164, 164, 164^v, 164^v, 164^v, 165, 165^v, 166, 166, 166^v, 167, 167, 168, 169^v, 171, 171^v, 172, 174^v, 175, 176^v, 177^v, 178^v, 179^v, 180^v, 181, 182, 182^v.

(6) As in (5). It begins on f. 185^v and ends on f. 210. The prapāṭhakas end on ff. 191^v, 198^v, 204^v, 210. The brāhmaṇas end on ff. 185^v, 186, 186^v, 187, 187^v, 187^v, 188, 188^v, 188^v, 189, 190, 190, 190^v, 191, 191^v, 192^v, 192^v, 193, 193^v, 193^v, 193^v, 194^v, 194^v, 195, 195^v, 196, 197, 198^v, 199^v, 201^v, 201^v, 202^v, 203, 204^v, 205^v, 206^v, 207, 208, 208^v, 209^v, 210. At f. 201^v ends a sort of composite brāhmaṇa, being 3, ii, 1-8 with 3, iii, 8 to the end. This is a good example of the carelessness of the copy. There are no accents.

The MSS. are noticed by Weber, *Satapatha Brāhmaṇa*, pp. vii-ix.

Size : $13\frac{1}{4} \times 9\frac{1}{8}$ in. *Material* : Paper.

No. of leaves : 70 = i + 223 + iii blank ; 71 = ii + 210 + i blank. Arranged as an English book.

Date : no date occurs in 70, but it was undoubtedly written at the same time as 71. For 71 two dates are given : f. 182^v : *śrīsaṃvat* 1871 (= A. D. 1815) *vaiśākha-kṛṣṇa* 8 *aṣṭamyām* *bhaumavāsare* ; f. 210 : *saṃvat* 1871 *vaiśākhaśukladvītiyāyām* 2 *bhaguvāsare* ;

Scribe : f. 210 : *pustakaṃ samāptaṃ* ; *Nārāyaṇena* ;

Character : Devanāgarī.

956—MSS. Wilson 62, 63

S'atapatha Brāhmaṇa, A. D. 1804-1806.

Contents : Books IV, V, VI, VII, VIII, IX, XII, XIII, XIV of the *S'atapatha Brāhmaṇa* in the Mādhyandina recension. They are bound up in two volumes, corresponding to MSS. Wilson 62, 63.

62 contains :

(1) Book IX, treating of the saṃciti. It begins on f. 1^v and ends on f. 36. The (4) prapāṭhakas end on ff. 11^v, 20, 28^v, 36. The (5) adhyāyas end on ff. 9^v, 17, 23^v, 30, 36. The (15) brāhmaṇas end on ff. 5^v, 9^v, 11^v, 12, 17, 19, 20, 21^v, 23^v, 25, 27, 28^v, 30, 35^v, 36. The work is not complete, as it ends abruptly on f. 36 at the conclusion of the tenth section of the second brāhmaṇa of the fifth adhyāya. There are no accents. The MS. is decidedly inaccurate. Ff. 1, 5, 8, 11, 14, 17, 20, 23, 25, 28, 31, 34, 36 are on paper tinged yellow-brown.

(2) Book XIII, treating of the aśvamedha. It begins on f. 37^v and ends on f. 67. The (4) prapāṭhakas end on ff. 44, 52, 60, 67. The adhyāyas, except the first, ff. 41, 46, are not as a rule specially marked. The (43) brāhmaṇas end on ff. 37^v, 38^v, 39, 39, 39^v, 40,

40^v, 40^v, 41, 41^v, 42^v, 42^v, 43, 43^v, 44, 45, 45, 45^v, 46, 46, 46^v, 46^v, 47, 47^v, 48, 48^v, 49, 49, 50^v, 52, 53^v, 54^v, 56, 57^v, 58, 60, 61, 62, 63, 64, 65, 65^v, 67. The MS. is most inaccurate. There are no accents. Ff. 41, 52, 58, 65 are of yellow-brown paper. At the end, on f. 67^v, and in the margin, the MS. is named agnikāṇḍa, and hence Weber, in his edition p. ix, erroneously classes it as a MS. of the agnirahasya, Book X, a mistake corrected in the *Bodl. catal.*, p. 364^a note. This MS. is by a different hand from part (1), but by the same as part (5).

(3) Book XII, called the madhyama (indicating that Books X-XIV once formed a separate whole, see Weber, *Indian Literature*², p. 119). It begins on f. 68^v and ends on f. 112^v. The (4) prapāṭhakas end on ff. 80, 91^v, 101^v, 112^v. The adhyāyas are only occasionally marked. The (29) brāhmaṇas end on ff. 69^v, 70, 71, 72, 72^v, 74^v, 76^v, 77^v, 78, 79, 80, 80^v, 81^v, 83^v, 85, 86^v, 88^v, 90, 91^v, 94, 95, 97, 99^v, 101^v, 104^v, 108, 109^v, 111, 112^v. There are no accents. The MS. is very inaccurate. Ff. 77, 84, 91, 98, 107 are on yellow-brown paper. This part is in the same hand as part (1).

(4) Book XIII, treating of the aśvamedha. It begins on f. 113^v and ends on f. 149. The prapāṭhakas end on ff. 122, 131, 140^v, 149. The adhyāyas are not marked. The brāhmaṇas end on ff. 113^v, 114^v, 115, 115^v, 116, 116^v, 117, 117^v, 118, 118^v, 119^v, 120, 120^v, 121, 122, 123, 123^v, 124, 124, 124, 124^v, 125, 125^v, 126, 126^v, 127, 127^v, 128, 129, 131, 133, 134, 136, 137^v, 138^v, 140^v, 142, 143^v, 144^v, 146, 146^v, 148, 149. The MS. is a good deal more accurate than part (2), but is not very carefully written. Ff. 113, 117, 121, 124, 129, 133, 137 are on yellow-brown paper. Probably the MS. was written by the same hand as parts (1) and (3).

(5) Book XIV, containing the Brhadāraṇyaka. The MS. contains only the Upaniṣad portion of the work, that is, the last five prapāṭhakas to the exclusion of prapāṭhakas 1 and 2. It begins on f. 150^v and ends on f. 186. The prapāṭhakas end on ff. 156, 163, 171, 179, 186. The (42) brāhmaṇas end on ff. 152, 154, 156, 156, 157^v, 158, 158^v, 159^v, 161^v, 162^v, 163, 163^v, 163^v, 164, 164, 165, 166^v, 169, 170^v, 171, 173^v, 175, 177^v, 177^v, 178, 178, 178, 178, 178^v, 178^v, 178^v, 178^v, 179, 179, 179, 179, 180, 181^v, 182^v, 184, 186. The MS. is very inaccurate. There are no accents. It was written probably by the same hand as part (2).

63 contains :

(1) Book IV, treating of the graha. It begins on f. 1^v and ends on f. 55. The (5) prapāṭhakas end on ff. 11^v, 24, 35, 45^v, 55. The (39) brāhmaṇas

end on ff. 3, 5, 6, 7, 8^v, 11^v, 13, 15, 17, 19, 21, 22, 24, 27, 29, 30^v, 32^v, 33^v, 35, 37, 38^v, 40, 41, 42, 43, 43^v, 44^v, 45^v, 46^v, 47^v, 48^v, 49, 49^v, 50, 50^v, 52^v, 53^v, 55. Ff. 28 and 29 are bound in after ff. 30, 31. The MS. is not very accurate. There are no accents. The hand cannot be certainly identified with any of those in 62, but it may be the same as that which wrote parts (1), (3), and (4), of 62. Ff. 1, 11, 12, 22, 30, 42, 55 are on paper of a red tinge. A lacuna is marked on f. 15.

(2) Book V, treating of the sava. It begins on f. 56^v and ends on f. 102. The (4) prapāṭhakas end on ff. 67^v, 78^v, 90^v, 102. The (25) brāhmaṇas end on ff. 57^v, 59, 61, 62^v, 65, 67^v, 68^v, 70, 72^v, 74, 76, 77, 78^v, 81, 85, 86^v, 87^v, 90^v, 92^v, 94^v, 95^v, 96^v, 97^v, 100^v, 102. The MS. is inaccurate. A lacuna is marked on f. 69^v. Ff. 56, 61, 66, 71, 76, 81, 86, 91 are on yellow paper. The handwriting is like that of part (1), but resembles more closely the writing of 62, parts (1), (3), (4), and suggests an identity of hand in all these. There are no accents.

(3) Book VI, treating of the ukhāsambharaṇa (in the MS., as in Weber's ed. p. viii, it is spelt uśasambharaṇa). It begins on f. 103^v and ends on f. 142. The (5) prapāṭhakas end on ff. 110^v, 118, 126, 133^v, 142. The (27) brāhmaṇas end on ff. 104^v, 106, 108, 110^v, 113^v, 114, 117, 118, 120, 121, 121^v, 122^v, 123, 125, 126, 127^v, 128^v, 130, 131, 132^v, 133^v, 135^v, 137, 138, 139^v, 140^v, 142. The text is very inaccurate. Ff. 107, 114, 120, 127, 130, 133 are on yellow paper. The scribe was evidently the same as the writer of 62, parts (2) and (5). There are no accents.

(4) Book VII, here entitled the hastighaṭa. It begins on f. 143^v and ends on f. 188^v. The (4) prapāṭhakas end on ff. 155, 167, 177^v, 188^v. The (12) brāhmaṇas end on ff. 148, 150^v, 153, 155, 156^v, 159, 164^v, 167, 172^v, 177^v, 181^v, 188^v. The text is very inaccurate. Ff. 143, 153, 158, 163, 169, 173, 178, 183, 188 are on yellow paper. There are no accents. The scribe is probably identical with the writer of parts (1) and (2).

(5) Book VIII, treating of the citi. It begins on f. 189^v and ends on f. 238^v. The (4) prapāṭhakas end on ff. 203^v, 215, 227^v, 238. The (27) brāhmaṇas end on ff. 190^v, 191, 193^v, 195, 197, 198^v, 200, 201^v, 203^v, 205, 206, 207^v, 211, 212^v, 215, 216^v, 218, 220, 221, 222, 225^v, 227^v, 230, 232^v, 234^v, 237, 238^v. At the end follow the first three words of Book IX. The MS. is again very inaccurate. There are no accents. The handwriting changes at f. 215, the former part being like that of parts (1), (2), (4), the latter like that of part (3).

Some account of these MSS. is given in Weber's

edition, pp. viii, ix, whence is derived the account in the *Bodl. catal.*, p. 364. They were not used for Weber's edition.

Size : $13\frac{1}{2} \times 6\frac{1}{2}$ in. approximately. *Material* : Paper.

No. of leaves : 62 = ii + 186 + ii blank ; 63 = ii + 238 + ii blank. In the original each kāṇḍa has its own separate foliation.

Date : the following dates are given at various points in the MSS. :

62, f. 112^v : *saṃvat* 1861 (= A. D. 1805) | f. 149 : *saṃvat* 1861 *śāke* 1726 (= A. D. 1804) *phālgunavadi* 30 (sic) *bhṛguvāsura* |

63, f. 55 : *saṃvat* 1862 (= A. D. 1806) | f. 102 : *saṃvat* 1861 (= A. D. 1805) *phālgunasudi* 2 | f. 142 : *saṃ* 1861 (= A. D. 1805) | f. 238^v : *saṃvat* (a blank where the date should have been) *varṣe pauṣavadi-dvitiyā ravau* |

These dates, if the above identifications of the handwriting are correct, suffice to place the whole MS. about A. D. 1804–1806.

Scribe : according to the identifications made above, we have to distinguish two hands. To the first belongs 62, parts (1), (3), (4); 63, parts (1), (2), (4), (5) to f. 214^v. The rest, 62, parts (2), (5), 63, parts (3), (5) from f. 215, belongs to the latter. His name, &c., are given in 63, f. 238^v : *Vārāṇasyām Gaṃgāviśveśvara-sannidhau Medapāṭhajñātiyatra°-śrīdevadattasutakalyāṇena likhitam idaṃ pustakam | Kalyāṇena Paṃḍyārāmeśvarāya dattam idaṃ pustakam* |

Character : Devanāgarī.

Injuries : all defects are noted above.

957—MS. Wilson 365

S'atapatha Brāhmaṇa, Books IV, XII, XIII, XIV, A. D. 1636 and 17th or 18th cent. ?

Contents : Books IV, XII, XIII, XIV of the *S'atapatha Brāhmaṇa* in the Mādhyandina recension.

(1) Book IV, treating of the graha, with accents. It begins on f. 1^v and ends on f. 107^v. The (5) prapāṭhakas end on ff. 23, 45^v, 66^v, 87^v, 107^v. The (39) brāhmaṇas end on ff. 5, 10, 12^v, 14^v, 17, 23, 25^v, 28^v, 32^v, 36, 40, 42, 45^v, 51^v, 55, 58^v, 62, 64, 66^v, 71, 73^v, 77, 78^v, 80^v, 82^v, 83^v, 85, 87^v, 89^v, 90^v, 92^v, 92^v, 94, lost, lost, 96^v, 99, 103, 107^v. There is a gap where f. 95 of the original is lost, including from 5, vi, 5 to 5, viii, 3. F. 7^v is blank, and ff. 1–7, 107 have been inserted to make up for the original leaves, which have been lost. Ff. 1–5, 107 are on bright yellow paper ; ff. 6, 7 are on a clear white. The accents are added in red ink. Yellow pigment is used for erasures. The MS. is moderately

accurate. The text is bounded on either side by two or three red lines.

(2) Book XII, called the madhyama, with accents. It begins on f. 108^v and ends on f. 180. The (4) prapāthakas end on ff. 125^v, 143^v, 161^v, 180. The (29) brāhmaṇas end on ff. 110, 110^v, 113, 113^v, 114^v, 117^v, 120, 121^v, 122^v, 124, 125^v, 126^v, 128^v, 131, 133^v, 136, 139, 141^v, 143^v, 148^v, 150, 153, 157^v, 161^v, 166^v, 171^v, 174^v, 177, 180. The MS. is fairly accurate. It is written by the same hand as part (1). The text is bounded on either side by three red lines. The accents are added in red ink.

(3) Book XIII, treating of the aśvamedha, with accents. It begins on f. 181^v and ends on f. 258^v. The (4) prapāthakas end on ff. 199^v, 219^v, 240, 258^v. The (43) brāhmaṇas end on ff. 182, 183^v, 185^v, 186, 187, 188, 189, 190, 191, 192^v, 195, 195^v, 196^v, 197^v, 199^v, 201^v, 202^v, 203^v, 204, 204^v, 205^v, 206, 207^v, 208^v, 209^v, 211, 211^v, 212^v, 216, 219^v, 224, 226, 230^v, 233^v, 235^v, 240, 242^v, 246, 247, 252, 253^v, 256, 258^v. On f. 259 are some disconnected lines. The MS. is fairly accurate. The accents are added in red ink. The text is bounded on either side by two double red lines. It is in the same hand as parts (1) and (2).

(4) Book XIV, prapāthakas 3-7, being the Brhadāranyaka Upaniṣad. The accents, added as usual in red ink, only extend to f. 265. It begins on f. 259^v and ends on f. 333^v. The (5) prapāthakas end on ff. 269^v, 282^v, 297^v, 316, 333^v. The (42) brāhmaṇas end on ff. 262^v, 265^v, 269, 269^v, 272, 272^v, 273, 275^v, 279^v, 281^v, 282^v, 283, 283^v, 284, 284^v, 287^v, 289, 293^v, 296^v, 297^v, 302^v, 306^v, 312, 312, 312^v, 312^v, 313, 313, 314, 314, 314, 314, 314^v, 314^v, 315, 315^v, 316, 318, 322, 324^v, 327^v, 333^v. The text is in a much more modern hand than parts (1), (2), (3). It is bounded on either side by one black line. The MS. is only moderately accurate. F. 324^v is blank, but the text is complete.

These MSS. are mostly noticed by Weber in his edition, pp. viii, ix. He omits to mention them for Book XII. They were not used for the edition of that book nor for Book XIV; for the others see pp. 419, 1017, where these MSS. are indicated by B, which is also the symbol for MS. Wilson 363 (959).

Size: 10 $\frac{5}{8}$ × 6 in. *Material*: Paper.

No. of leaves: ii + 333 + ii blank. In the original each book has its own foliation.

Date: none is given for part (1). Doubtless it is of approximately the same date as parts (2) and (3). For (2) the date is given on f. 180: *saṃvat* 1692 (= A.D. 1636)

varṣe māghamāse śuklapakṣe ekādaśyāyām tithau śanivāsare | This is not noted in the *Bodl. catal.*, p. 377^a. For part (3) the date is given on f. 258^v: *saṃvat* 1692 (= A.D. 1636) *kārttikamāse kṛṣṇapakṣe trītiyāyām tithau ravivāsare* | Weber, *l. c.*, p. ix, and after him the *Bodl. Catal.*, *l. c.*, gave the date as *saṃvat* 1691 (= A.D. 1635), but this is wrong. No date is given for part (4) of the MS. It is probably as old as A.D. 1750, and may be older still.

Scribe: none is given for part (1), but he must have been identical with the writer of part (3), which is certainly in the same hand. The scribe of part (2) is given on f. 180: *śṛīgaṃgājīmanīkaraṇṇivīśveśvarasaṃnidhau lakhītaṃ* | *Dikṣatadevājīsutaharīharabhṛtṛdyaṇnakarapaṭhanārtham* (sic) | *tathī propakārārtham lakhītaṃ* | At the foot in a later hand: *di°-devājīvevedamadhyamasahitakāṇḍa 14 athyām di°-puruṣottamapaṭhanārtham* | For part (3) we have on f. 258^v: *Vāraṇasyām likhakaūpādhyāyauddhavana likhitaṃ* | *Devājīdikṣitena likhāpitam idaṃ kāmḍaṃ samāptaṃ* | Then at the foot by a later hand: *samsaṃvrātīśrīdevājīvevedaāthyo aśvanedhasahitakāṇḍa 14 āthyām* | From these statements it is just possible that part (3) is written in a different hand from part (2), but the two are very similar indeed, though part (3) is more widely spaced than part (2). In MS. Wilson 363 (959), part (3), ff. 289 sq. differ from the preceding much as (2) from (3), being more cursive.

Character: Devanāgarī.

958—MS. Wilson 67

S'atapatha Brāhmaṇa, Books I, II, III, A.D. 1805.

Contents: Books I, II, III of the *S'atapatha Brāhmaṇa*, dealing with the haviryajña, ekapādikā, adhvara, all without accents, in the Mādhyandina recension.

(1) Book I begins on f. 1^v and ends on f. 59. The (7) prapāthakas end on ff. 10^v, 20, 27^v, 33^v, 44, 51, 59. The (37) brāhmaṇas end on ff. 2^v, 4^v, 5^v, 7^v, 9, 10^v, 11, 13, 15, 17, 18^v, 20, 21, 22, 25, 26, 27, 27^v, 28^v, 30, 31, 33^v, 34, 35^v, 36^v, 39^v, 41, 42^v, 44, 45^v, 47, 50, 51, 53, 55, 57, 59. The MS. is full of inaccuracies. Ff. 5, 23, 47, 49, 51, 53, 57 are on yellow paper.

(2) Book II begins on f. 60^v and ends on f. 95. By an error the new foliation runs from 60 to 79, then from 60 to 79 again, then from 80 to 95. The (5) prapāthakas end on ff. 71, 60^v, 71^v, 84^v, 95. The (24) brāhmaṇas end on ff. 61^v, 63^v, 64, 67^v, 69, 71, 73^v, 75^v, 79, 60^v, 62^v, 66^v, 68, 70, 71^v, 74^v, 76^v, 82, 84^v, 85, 90^v, 92^v, 94, 95. This MS. also is very

inaccurate. It is not written in the same hand as the preceding MS. Ff. 60, 66, 72, 79, 65, 73, 87, 88 are on yellow paper.

(3) Book III begins on f. 96^v and ends on f. 173. The (7) prapāṭhakas end on ff. 107, 119, 130, 141^v, 152, 162, 173. The brāhmaṇas end on ff. 97^v, 99^v, 101^v, 103^v, 107, 110^v, 112, 114^v, 115^v, 117, 119, 122^v, 124, 126, 128, 130, 133, 134^v, 136^v, 138^v, 141^v, 143^v, 147^v, 150^v, 151, 152, 153^v, 155, 158, 161, 162, 163, 165, 166^v, 170, 173. This MS. is also very inaccurate. There are lacunae marked at ff. 135^v, 137, 138, 142, 142^v, 145, 164^v. Ff. 101, 106, 111, 116, 121, 126, 132, 148, 153, 158, 163, 168 are on yellow paper. In the original there are two leaves numbered 63; these have been bound in wrong order, so that ff. 159, 160 must be transposed in reading. It is in the same hand as part (2).

These MSS. are noticed by Weber, *Sātapatha Brāhmaṇa*, pp. vii, viii. They were not used for the edition.

Size: 13 × 6 $\frac{5}{8}$ in. *Material*: Paper.

No. of leaves: ii + 173 + ii blank. Really there are 193 leaves as in the new foliation ff. 60–79 are repeated. In the original each MS. has its own foliation.

Date: the date for part (1) is given on f. 59: *saṃvat 1861* (= A.D. 1805) *mīḥ maghaśuddha 10 vāḥ maṇi*. The date for part (2), and therefore for part (3), is given on f. 95: *saṃvat 1861* (= A.D. 1805) *varṣe māghasudī 11*. The *Bodl. catal.*, p. 364^b, gives 1804, but this is incorrect. There is no separate date for part (3).

Scribe: one hand has written part (1), another parts (2) and (3). Neither has any resemblance to the hand which in this year wrote Book XI (MS. Wilson 69 (863), part (1)), though possibly these books were parts of a whole with Book XI.

Character: Devanāgarī.

959—MS. Wilson 363

Sātapatha Brāhmaṇa, Books I, VIII, IX,
A.D. 1653, 1702, 1636.

Contents: three separate MSS. bound up together; parts of the *Sātapatha Brāhmaṇa* in the Mādhyandina recension.

(1) Book I, treating of the haviryajña, with accents. It begins on f. 1^v and ends on f. 142. The (7) prapāṭhakas end on ff. 24^v, 50, 70^v, 91, 112^v, lost, 142. The (37) brāhmaṇas end on ff. 5^v, 9^v, 11^v, 16^v, 21^v, 24^v, 27, 31^v, 37, 42^v, 46, 50, 52^v, 55^v, 63, 65^v, 68^v, 70^v, 73, 77, 80, 85, 87^v, 91, 93, 100^v, 104^v, 108,

112^v, 117, 120^v, 128, lost, lost, 132^v, 138, 142. There is a considerable gap from prapāṭhaka 6, iv, 10 to 7, ii, 13. The MS. is fairly accurate. The accents are added in red ink by a later hand, which has also sometimes corrected the text. The text is bounded on either side by a broad red line.

(2) Book VIII, treating of the citi, with accents. It begins on f. 143^v and ends on f. 238. The (4) prapāṭhakas end on ff. 170^v, 194^v, 221, 238. The (27) brāhmaṇas end on ff. 145^v, 148^v, 150^v, 153^v, 158, 161, 164^v, 167, 170^v, 174, 176^v, 179, 186^v, 190, 194^v, 197^v, 201^v, 205^v, 208, 210, 218, 221, 226, 229, 232, 235, 238. The (7) adhyāyas are also marked, which is unusual in these MSS., on ff. 153^v, 167, 179, 197^v, 210, 229, 238. The MS. is fairly accurate. The accents are added by a later hand in red ink. From ff. 214–224 the paper is of a peculiar brown shade. From f. 225 the writing changes, and is probably by another hand. The text is bounded on either side by two black lines.

(3) Book IX, treating of the saṃciti, with accents. It begins on f. 240 and ends on f. 313. The beginning of the book is wanting (i, 1 and 2), as f. 239^v contains the beginning of Book IV (i, 1–5). The (4) prapāṭhakas end on ff. 260, 279, 297, 313. The (15) brāhmaṇas end on ff. 247^v, 255^v, 260, 262, 273^v, 277, 279, 283, 286^v, 290, 294, 297, 299^v, 310, 313. The MS. is fairly accurate. The accents are added in red ink.

All these MSS. are noticed by Weber in his edition, pp. vii, viii, but they were not systematically employed for the edition, see pp. 338, 698, 758 where they are indicated by B.

Former owner: for part (2), see f. 238^v: *ṭhāḥ-chama-nāsvedam pustakam*. For part (3), f. 313^v: *Puruṣottama*.

Size: 10 $\frac{3}{8}$ × 5 $\frac{1}{8}$ in. *Material*: Paper.

No. of leaves: ii + 313 + ii blank. Each MS. in the original has its own foliation.

Dates: for part (1) the date is given on f. 142^v: *saṃvat 1709* (= A.D. 1653) *varṣe bhādrapadamāse śuklapakṣe śanivāsare*. For part (2) the date is given on f. 238: *saṃvat 1758* (= A.D. 1702) *varṣe jyeṣṭhasudī 1 taddine*. For part (3) the date is given on f. 313: *saṃvat 1692* (= A.D. 1636) *varṣe māghamāse śuklapakṣe dvādaśyāyām tithau ravivāsare*.

Scribes: for part (1) the scribe is given on f. 142^v: *adyeha śrīśūryapurvavāstavyā 'bhyamṭaranāgarajñātiya-jñāmnivāśasutratrivikramatathāvāsudevatathāharihareṇa likhitam*. *Mukundajīpaṭhanārtham*. For part (2) the scribe is given on f. 238: *likhitam idam pustakam Raṃganāthena*. For part (3) the scribe's patron is

named on f. 313: *adyeha Avimuktivārāṇasīsthāne
brīgauḍajñāṭiyadīkṣatadevajñutahariharaṇapāṭhanārtham* !
The scribe was probably the same as that of MS. Wilson
365 (957), part (3).

Character : Devanāgarī.

Injuries : ff. 130-139 of the original have been lost
in part (1). There is a small lacuna at the beginning of
part (2). On f. 1^v some letters are illegible. There
are small holes in ff. 26, 30. That in f. 114 has been
mended with white paper.

960—MS. Wilson 369

S'atapatha Brāhmaṇa, Books XI, XIV,
A. D. 1589 and 18th cent. ?

Contents : two MSS. of different dates.

(1) Book XI of the *S'atapatha Brāhmaṇa*, called
the *aṣṭādhyāyī*, in the *Mādhyandina* recension, with
accents. It begins on f. 1^v and ends on f. 87^v. The
(4) *prapāṭhakas* end on ff. 23^v, 42^v, 65, 87^v. The
(42) *brāhmaṇas* end on ff. 2^v, 4, 5^v, 6^v, 8^v, 15^v, 16,
17^v, 18^v, 19^v, 21^v, 23^v, 24, 26^v, 32, 33^v, 34, 35, 39, 42^v,
46, 47^v, 50^v, 52^v, 57, 60^v, 63, 65, 67, 68, 70^v, 73^v, 76,
78, 79, 80^v, 81, 82, 83, 83, 85^v, 87^v. The accents
are added in red ink by a later hand, which has also
made occasional corrections in the text. F. 87 is blank,
but nothing is missing. The text is bounded on either
side by two double red lines.

(2) Book XIV of the *S'atapatha Brāhmaṇa*, being
the *Bṛhadāraṇyaka Upaniṣad* in the *Kāpva* recen-
sion, without accents. No divisions in this work
are consistently marked except the *brāhmaṇas*; even
these are obscured by a very large number of correc-
tions in yellow or grey pigment, and in several cases
are wrongly numbered in the margin, where usually
the numbers of the *brāhmaṇas* are written out in full.
The text begins on f. 88^v and ends on f. 160^v. The
(48) *brāhmaṇas* end on ff. 89, 90, 93^v, 97^v, 101^v, 102,
105, 106, 106^v, 109, 112, 113, 115, 116, 117, 117^v,
117^v, 118^v, 121^v, 123, 127^v, 130^v, 131^v, 136^v, 140,
143, 144^v, 144^v, 145, 145^v, 145^v, 146, 146, 146,
146^v, 146^v, 146^v, 147, 147^v, 147^v, 149, 149,
151^v, 153, 155^v, 160^v. The MS. is not at all accurate.
The text is bounded on either side by two broad red
lines. It is very much corrected in yellow or grey
pigment.

These MSS. are noticed by Weber in his
edition, pp. ix, xi. They were not used for the
edition. Weber gives the number of *brāhmaṇas* in
the *Bṛhadāraṇyaka* as 47, so that the above numbering
is wrong.

This recension was edited in the *Ānandāśrama Series*,
1891. Translated in *S. B. E.*, XV; Deussen, *Sechzig
Upaniṣads*, Leipzig, 1897. The *Mādhyandina* was
edited by Böhrtlingk, Leipzig, 1889, with translation,
on which see Whitney, *P. A. O. S.*, 1890.

Size : $9\frac{5}{8} \times 5\frac{1}{2}$ in. *Material* : Paper.

No. of leaves : ii + 160 + ii blank. In the original
each MS. has its own foliation.

Date : the date of part (1) is given on f. 87^v :
saṃvat 1645 (= A. D. 1589) *saṃaye āṣāḍhasudī 3 sme-
mavāsare* ! There is no date given for part (2), but
Weber justly calls it a modern copy. It most pro-
bably dates from the end of the 18th century.

Scribe : the scribe of part (1) is named on f. 87^v :
likhitaṃ Jagadīśabrāhmaṇana ! The scribe of part (2)
is not given.

Character : Devanāgarī.

961—MS. Wilson 364

S'atapatha Brāhmaṇa, Book I, A. D. 1598.

Contents : Book I, treating of the *haviryajña*, of the
S'atapatha Brāhmaṇa in the *Mādhyandina* recension,
with accents. It begins on f. 1^v and ends on f. 123.
The (7) *prapāṭhakas* end on ff. 21, 41^v, 59, 77^v, 93^v,
107^v, 123. The (37) *brāhmaṇas* end on ff. 5, 8^v, 10^v,
14^v, 18^v, 21, 23, 27, 31^v, 35^v, 38^v, 41^v, 44, 46, 52^v,
55, 57^v, 59, 61^v, 65, 68, 72^v, 74^v, 77^v, 79, 84^v, 87^v,
90, 93^v, 97, 100, 105^v, 107^v, 112, 116, 120, 123.
The MS. is fairly accurate. The accents have been
added in red ink by a later hand, which has also made
some corrections in the text. Ff. 1^v, 2^v are new, the
old having been lost. F. 2 is blank. Parts of ff. 121,
122, 123 have been restored. The text is bounded
on either side by three or four black lines.

The MS. is noticed by Weber in his edition, p. vii,
but the shelfmark is wrongly given as no. 368. It was
used for the edition, pp. 131 sq., and is denoted by C.

Size : $10\frac{7}{8} \times 5\frac{1}{4}$ in. *Material* : Paper.

No. of leaves : ii + 123 + ii blank.

Date : f. 123^v : *saṃvat* 1654 (= A. D. 1598) *bhādra-
vāsudī 5 ravau liṣitaṃ idaṃ pustakaṃ* !

Scribe : a note, perhaps in a later hand, has : *yājñi-
kaātmarāmavireśvar* — — — *pustakaṃ* ! This may
have been the scribe, but is more probably a former
owner. Cf. MS. Wilson 457 (967), f. 210.

Character : Devanāgarī.

Injuries : ff. 1^v, 2^v are new. Ff. 121, 122, 123 are
partially new.

962—MS. Wilson 386

S'atapatha Brāhmaṇa, Book II, 16th cent.?

Contents : Book II, the *ekapādikā*, of the *S'atapatha Brāhmaṇa* in the *Mādhyandina* recension, with accents. It begins on f. 1^v and ends on f. 63^v. The (5) *prapāṭhakas* end on ff. 13^v, 24^v, 37^v, 52, 63^v. The (24) *brāhmaṇas* end on ff. 3, 5, 5^v, 9^v, 11^v, 13^v, 16^v, 18^v, 22^v, 24^v, 27, 31^v, 33, 35^v, 37^v, 40^v, 43, 49, 52, 53, 58^v, 61^v, 62^v, 63^v. F. 61 is reversed. The MS. is fairly accurate. The accents are added in red ink. It was used by Weber for his edition of the *Satapatha Brāhmaṇa*, see p. viii.

Size : $10\frac{1}{8} \times 4\frac{7}{8}$ in. *Material* : Paper.

No. of leaves : ii + 63 + ii blank.

Date : probably early 16th cent. or even 15th.

Scribe : as there is a square Jaina ornament on each page, the scribe was probably a Jaina.

Character : Devanāgarī.

Injuries : half of f. 3 is gone. Throughout, and especially towards the end, the letters are much faded.

963—MS. Wilson 383

S'atapatha Brāhmaṇa, Book III, A. D. 1632.

Contents : Book III, treating of the *adhvara*, of the *S'atapatha Brāhmaṇa* in the *Mādhyandina* recension, with accents. It begins on f. 1^v and ends on f. 330^v. The (7) *prapāṭhakas* end on ff. 50^v, 107, 159, 205, 249^v, 290^v, 330^v. The (37) *brāhmaṇas* end on ff. 7, 16, 27, 34^v, 50^v, 66^v, 73^v, 83^v, 90, 98, 107, 120^v, 131, 138^v, 149, 159, 172^v, 179, 187^v, 195^v, 205, 213^v, 223, 230, 241^v, 245, 249^v, 255, 262, 273, 286, 290^v, 294, 301, 306^v, 319, 330^v. There are two short passages missing, 2, i, 4-6; 6, iii, 16-18. The text is fairly accurate. The accents are added in red ink by a later hand, which has also occasionally made corrections in the text. The text is bounded on either side by two, three, or four red lines.

The MS. is noticed by Weber in his edition, p. viii, but was not used by him.

Size : $8\frac{3}{8} \times 5\frac{5}{8}$ in. *Material* : Paper.

No. of leaves : ii + 331 + ii blank. In the original the leaves are numbered 1-333, but ff. 52, 269 are missing.

Date : f. 331 : *saṃvat* 1688 (= A. D. 1632) *saṃaye mārgaśīrāmāse kṛṣṇapakṣe 8 aṣṭamīyāṃ tithau ravi-vāsare* |

Scribe : f. 331 : *adyeha Vārāṇasivāstavyaābhyāmtara-śrīmālajñātīyaoḍḡopālena likhitaṃ* | *Misraśiromaṇina*

likhāpitaṃ | *putrapautrādīpaṭhaṇārthaṃ* | Cf. MS. Wilson 457 (967).

Character : Devanāgarī.

Injuries : ff. 52, 269 are lost.

964—MS. Wilson 359

S'atapatha Brāhmaṇa, Book III, A. D. 1529.

Contents : Book III of the *S'atapatha Brāhmaṇa* in the *Mādhyandina* recension, with accents. It begins on f. 1^v and ends on f. 115 (which is reversed). The (7) *prapāṭhakas* end on ff. 18, 36^v, 53, 69, 85^v, 100^v, 115. The (37) *brāhmaṇas* end on ff. 3^v, 6^v, 10, 13, 18, 24, 26, 29, 31, 33^v, 36^v, 40^v, 44, 46^v, 50, 53, 57^v, 59^v, 62^v, 65, 69, 72, 75^v, 78^v, 82^v, 83^v, 85^v, 87^v, 90, 94, 99, 100^v, 102, 104^v, 106^v, 110^v, 115. The MS. is fairly accurate. Ff. 53-70 of the original are missing, but are supplied by a quite modern hand on ff. 53-69. The accents were added later in red ink by a hand which has made several corrections. The text is bounded on either side by two double red lines.

The MS. is noticed by Weber in his edition, p. viii, but was not used by him.

Size : $11\frac{5}{8} \times 5\frac{3}{4}$ in. *Material* : Paper.

No. of leaves : ii + 115 + ii blank.

Date : f. 115 : *saṃvat* 1585 (= A. D. 1529) *saṃaye caitrāśvadi pañcamī gurvāsare* |

Character : Devanāgarī.

Injuries : ff. 53-70 of the original are lost, but have been supplied by a later hand.

965—MS. Wilson 452

S'atapatha Brāhmaṇa, Book V, A. D. 1554.

Contents : Book V, treating of the *sava*, of the *S'atapatha Brāhmaṇa* in the *Mādhyandina* recension, with accents. It begins on f. 1^v and ends on f. 112. The (4) *prapāṭhakas* end on ff. 30, 57^v, 85, 112. The (25) *brāhmaṇas* end on ff. 5, 9^v, 13^v, 17^v, 24, 30, 34, 37^v, 43^v, 47, 52, 54^v, 57^v, 64^v, 73, 76, 79, 85, 90, 95, 98, 100, 101^v, 108^v, 112. The MS. is fairly accurate. F. 13 of the original is missing, but there is no lacuna in the text. The accents are added in red ink. F. 105, having been very badly torn, is restored in a later hand. The text is bounded on either side by two black lines.

The MS. is noticed by Weber in his edition, p. viii, but was not used by him.

Size : $8\frac{1}{2} \times 6$ in. *Material* : Paper.

No. of leaves : ii + 112 + ii blank. The original numbers are from 1 to 113, f. 13 being passed over.

Date : f. 112 : *saṃvat* 1610 (= A. D. 1554) *varṣe jyeṣṭhavadī* 6 *śukle* *likhitam* 1

Scribe : f. 112 : *adyeha Naspadravāstavyamevādājñā-tīyajyotiśrīprabhākaraśrutaviṣṇu tathākta Yadavapaṭha-nārtham* 1

Character : Devanāgarī.

Injuries : f. 105 repaired and rewritten.

966—MS. Wilson 454

S'atapatha Brāhmaṇa, Book VI, A. D. 1501.

Contents : Book VI, treating of the ukhāsambharaṇa, of the *S'atapatha Brāhmaṇa* in the Mādhyandina recension. It begins on f. 1^v and ends on f. 162^v. The (5) *prapāṭhakas* end on ff. 33^v, 65, 99^v, 132, 162^v. The (27) *brāhmaṇas* end on ff. 6, 17^v, 22^v, 33^v, 45, 48, 62^v, 65, 73^v, 77^v, 81, 83^v, 89, 92, 99^v, 103^v, 109^v, 116, 121, 127^v, 132, 140, 145, 150, 154^v, 158^v, 162^v. The text is slightly disarranged; before f. 13 a page is inserted, which is really f. 130 of the original, and should come after f. 127^v of the new foliation. It contains the beginning of *brāhmaṇa* 6 of *prapāṭhaka* 4. Ff. 90-92 of the original are missing, but no text is lost in the place concerned (3, vi, 8). The accents are added in red ink by a later hand, which has also made several corrections in the text. Ff. 43^v, 60^v are half blank. The MS. is bounded on either side by two black lines.

It is noticed by Weber in his edition, p. viii, but was not used by him.

Size : $8\frac{3}{8} \times 5\frac{1}{4}$ in. *Material* : Paper.

No. of leaves : ii + 162 + ii blank. The original total was ff. 165, but ff. 90-92 are missing.

Date : f. 182^v : *saṃvat* 1557 (= A. D. 1501) *varṣe vaiśāṣasudī* 15 *guravāsare* 1 The date is quite clear, and, as stated in the *Bodl. catal.*, p. 382^b, Weber's 1610 is wrong.

Character : Devanāgarī.

Injuries : f. 1^v is supplied by a later hand. Many letters on f. 2^v are illegible.

967—MS. Wilson 457

S'atapatha Brāhmaṇa, Book VI, A. D. 1632.

Contents : Book VI of the *S'atapatha Brāhmaṇa*, as in MS. Wilson 454 (966). The (5) *prapāṭhakas* end on ff. 37^v, 81^v, 130^v, 168^v, 210. The (27) *brāhmaṇas* end on ff. 7, 17^v, 24, 37^v, 55, 59, 78^v, 81^v, 94, 99, 103^v, 108^v, 117, 121^v, 130^v, 135^v, 141^v, 149^v, 155, 162, 168^v, 178, 185, 192, 199^v, 205, 210. F. 210 has

been reversed in binding. The MS. is well written and fairly accurate. The text is bounded on either side by three red lines, and the accents are in red ink.

It is noticed by Weber in his edition, p. viii, but was not used by him.

Former owner : (1) f. 210^v : *Mīśraśiromaṇisut* 1 *putra* 5 *Mīśramaṇirāmasya putra* 1 *Mīśraśivānamda pustaka veda yajurvedamādhyamādinīśākhāsatapaṭha-kāṃḍa caturdaśam* (then follows a name now obliterated) *syā dattam dharmārtha putrapautrapaṭhanārtham māghāpaurṇamāśīne divase dattam saṃvat* 1746 (= A. D. 1690) *kāṃḍa* 16 *dharmārtha dattam* 1 (2) f. 210 : *Ātmārāmeśvarī pothī* 1 (3) f. 1 : *Viśvarāma udīcyasahasra nī pothī* 1 The name is obliterated, but apparently is to be thus read.

Size : $8\frac{1}{4} \times 6$ in. *Material* : Paper.

No. of leaves : ii + 210 + ii blank. The original had 211, f. 17 being lost.

Date : f. 210 : *saṃvat* 1688 (= A. D. 1632) *saṃaye paukhaśudī* 12 *ravau* *likhitam* 1

Scribe : f. 210 : *Oḍāgopālena* 1 *śubham bhavatu* 1 *Mīśraśrīromaṇiyena likhāvitam putrapautrādīkapaṭha-nārthāya* 1 Not, as in the *Bodl. catal.*, p. 382^b, *Audā°*. See MS. Wilson 383 (963).

Character : Devanāgarī.

Injuries : f. 17, containing *brāhmaṇa* 2, 29-34, is lost.

968—MS. Wilson 462

S'atapatha Brāhmaṇa, Book VII, A. D. 1515.

Contents : Book VII of the *S'atapatha Brāhmaṇa* in the Mādhyandina recension, with accents. The book has no title in the MS. proper. A later hand on f. 1 calls it *hastī*. See Weber, *S'atapatha Brāhmaṇa*, p. viii, note. It begins on f. 1^v and ends on f. 115. The (4) *prapāṭhakas* end on ff. 30^v, 59^v, 85^v, 115. The (12) *brāhmaṇas* end on ff. 12^v, 19^v, 25^v, 30^v, 33^v, 39^v, 53, 59^v, 73^v, 85^v, 96^v, 115. The MS. is fairly accurate. The accents are added by a later hand in red ink, and some corrections of the text have also been made by this later hand. F. 95^v is blank, and there are small blank spaces on ff. 13^v, 21^v, 62^v, 63^v, 65^v, 98^v, 99^v. The text is bounded on either side by two black lines.

The MS. is noticed by Weber, *l. c.*, p. viii, but was not used by him.

Size : $9\frac{1}{2} \times 4\frac{7}{8}$ in. *Material* : Paper.

No. of leaves : ii + 115 + ii blank. There are really only 114 ff. as the new foliation goes from 110 to 112, omitting 111.

Date : f. 115 : *saṃvat* 1571 (= A. D. 1515) *varṣe*

kārttikamāse kṛṣṇapakṣe 9 (?) amāvāsyāṃ tithau guru-dine | Weber, l. c., gives the date correctly. The *Bodl. catal.*, p. 383^a, makes it wrongly A. D. 1505.

Scribe : f. 115 : *adyeha Vanathalagrāmavāstavyāḍī-cyajñātiyamahamjāgāsutamahamharidāsena likhitam* |

Character : Devanāgarī.

969—MS. Wilson 381

S'atapatha Brāhmaṇa, Book IX, A. D. 1667.

Contents : Book IX, treating of the saṃciti, of the S'atapatha Brāhmaṇa in the Mādhyandina recension, with accents. It begins on f. 1^v and ends on f. 98. The (4) prapāthakas end on ff. 30, 57^v, 81^v, 97^v. The (14) brāhmaṇas (the first brāhmaṇa of prapāthaka 4 being lost), end on ff. 13^v, 24, 30, 33^v, 50, 55^v, 57^v, 63^v, 68, 72, 77, 81^v, 94, 97^v. The MS. is fairly accurate. The following passages are missing (quoting by prapāthakas and brāhmaṇas) 1, ii, 5-10; 1, ii, 16-18; 2, iv, 1-3; 3, i, 14-17; 3, iii, 10-12; 4, i, 3-7; 4, i, 12-14, and ii, 20. The MS. is bounded on either side by two black lines. The accents are added in light red ink, which towards the end is much faded. The whole text is much smeared with red pigment. The MS. is mentioned by Weber in his edition, p. ix, but he wrongly calls it no. 389. It was not used by him.

Size : 9⁷/₈ × 5³/₈ in. *Material* : Paper.

No. of leaves : ii + 98 + ii blank. The original numbers run from 1-108, but ten folios are lost.

Date : f. 98 : *saṃvat* 1723 (= A. D. 1667) *saṃaye jyeṣṭhavadividitīyā samāptam idaṃ pustakam* |

Scribe : the name has been deliberately obliterated with black pigment. It began *syotī* — — — *sutajotsī* — *na liṣitam* |

Character : Devanāgarī.

Injuries : Ff. 15, 18, 58, 64, 75, 87, 89-92 of the original are lost. Ff. 18, 93 are mutilated.

970—MS. Wilson 461

S'atapatha Brāhmaṇa, Book X, A. D. 1599.

Contents : Book X, the agnirahasya, of the S'atapatha Brāhmaṇa in the Mādhyandina recension, with accents. It begins on f. 1^v and ends on f. 99^v (which is inverted and bound as if it were f. 99). The (4) prapāthakas end on ff. 24, 49^v, 70^v, 98^v. The (31) brāhmaṇas end on ff. 3^v, 5^v, 8^v, 11^v, 13, 15^v, 17^v, 21^v, 24, 28, 33^v, 35^v, 36^v, 38, 40^v, 44, 49^v, 55, 61, 62^v, 63^v, 65, 70^v, 76^v, 85^v, 89^v, 92, 93^v, 94^v, 95^v, 98^v. The MS. is fairly accurate. Many of the pages are daubed with yellow pigment. The accents are added in red ink.

BODL. SANS. CATAL. II.

The text is bounded on either side by two black lines. The MS. is mentioned by Weber in his edition, p. ix, but was not used by him.

Size : 8⁷/₈ × 5 in. *Material* : Paper.

No. of leaves : ii + 99 + ii blank.

Date : f. 98^v : *saṃvat* 1655 (= A. D. 1599) *varṣe āṣādhāsudī vaiśāṣamāse kṛṣṇapakṣe pratipadābhaume* |

Scribe : f. 98^v : *Vyāsavāsudevasutakīvena likhitam ātmapaṭhanārtham paropakārārtham* | Perhaps at Benares as the colophon has *śrīannapūrnāyai namaḥ* |

Character : Devanāgarī.

971—MS. Wilson 453

S'atapatha Brāhmaṇa, Book XIII, A. D. 1752.

Contents : Book XIII, treating of the aśvamedha, of the S'atapatha Brāhmaṇa in the Mādhyandina recension, with accents. It begins on f. 1^v and ends on f. 81. The (4) prapāthakas end on ff. 19, 43^v, 65, 81. The (43) brāhmaṇas end on ff. 2, 4, 5^v, 6^v, 7^v, 8^v, 9, 10, 11^v, 12^v, 14^v, 15, 16, 17, 19, 21, 22, 23^v, 23^v, 24, 25, 25^v, 27^v, 28^v, 29^v, 31, 32, 33^v, 37^v, 43^v, 47^v, 50, 54, 57^v, 59^v, 65, 67, 69, 71, 75, 76^v, 79, 81. The text is fairly accurate. The accents are added by a later hand in red ink. On f. 1 there are some verses by the scribe, and on f. 81^v an attempt at an ornamental figure. The text is bounded on either side by two, three, or four red or black lines. It is very unevenly and badly written. The MS. is mentioned by Weber in his edition, p. ix, and was used by him, see ed., p. 1017 sq.

Former owner : f. 1 : *davekesavaṇi davevāsaṇajīsyedaṃ pustakam* |

Size : 8⁷/₈ × 5³/₈ in. *Material* : Paper.

No. of leaves : ii + 81 + ii blank.

Date : f. 81 : *saṃvat* 1808 (= A. D. 1752) *nā caitra-vada 2 budhye likhitam* |

Scribe : f. 1 : *davevāsaṇajīśuta 5 (?) davedayālaṇi-bhrātageśajībhrātageṇapataṇi* | *liṣitam idaṃ davegaṇa-patyajīvidyamāṇavāsaṇajī* | So on f. 1 after the verses referred to we read : *Gaṇapatajaye śloka* | Cf. also f. 81^v, which is not entirely legible.

Character : Devanāgarī.

972—MSS. Wilson 2-4

Sāyaṇa's Vedārthaprakāśa, and Harisvāmin's S'atapathabhāṣya, about A. D. 1828.

Contents : portions of Sāyaṇacārya's *Vedārthaprakāśa* (the title here given to his commentary on the S'atapatha Brāhmaṇa), viz. the commentary on Books I (up to adhyāya 7, brāhmaṇa 3), III, V,

I

VII, IX, XI; and Harisvāmin's *S'atapathabhāṣya*, viz. the commentary on Books I (from adhyāya 7, brāhmaṇa 4) and II.

2 contains :

(1) Sāyaṇa's commentary on Book I. It begins on f. 1^v and ends on f. 88^v. It extends only to I, 7, 3. The adhyāyas end on ff. 18^v, 33, 48, 58, 69, 80. The various brāhmaṇas end on ff. 8, 13, 15, 18^v, 21^v, 23^v, 25, 28^v, 33, 37, 40, 43, 45, 48, 52^v, 53^v, 54^v, 56, 58, 61, 64, 67^v, 69, 71^v, 73, 77^v, 80, 82, 85, 88^v. Lacunae are marked on ff. 8^v, 79. It is full of mistakes and omissions. See the extracts printed in Weber's edition, pp. 96–125.

(2) Harisvāmin's commentary on Book I. It takes up the work where Sāyaṇa's commentary ceases and carries it to the end. It extends from f. 88^v to f. 103^v. The seventh, eighth, and ninth adhyāyas end on ff. 90, 96, 103^v. The brāhmaṇas end on ff. 90, 91^v, 93^v, 96, 99, 101, 103^v. The lacunae are numerous and large : see ff. 98^v, 99, 99^v, 100, 100^v, 101^v. The text is very inaccurate. See the extract in Weber's ed., pp. 125–131.

(3) Harisvāmin's commentary on Book II. It begins on f. 104^v and ends on f. 157^v. The (6) adhyāyas end on ff. 102^v, 122^v, 132^v, 140^v, 149^v, 157^v. The (24) brāhmaṇas end on ff. 105^v, 107^v, 109^v, 112^v, 114, 116^v, 118^v, 122^v, 127, 127^v, 128, 129^v, 132, 133, 136^v, 137^v, 140^v, 143, 145, 147, 149^v, 152^v, 155, 157^v. The text is very corrupt, and lacunae numerous. See the extracts from Sāyaṇa's commentary, printed in Weber's ed., pp. 201–219, which are decidedly superior. A Yajuscheda by this author is mentioned by Stein, *Kāśmir catal.*, p. xii.

3 contains :

(1) Sāyaṇa's commentary on Book III. It begins on f. 1^v and ends on f. 129. The (9) adhyāyas end on ff. 12, 31^v, 47, 61, 79, 88^v, 96^v, 110, 129. The brāhmaṇas end on ff. 3^v, 5^v, 9^v, 12, 16^v, 21, 31^v, 34, 37, 41, 47, 51, 54^v, 58, 61, 66^v, 67^v, 72, 75, 79, 82^v, 86, 88^v, 91^v, 93, 94^v, 96^v, 99, 102, 107^v, 109, 110, 112, 115, 122, 129. The text is fairly accurate. Lacunae are marked on ff. 4^v, 12^v, 16^v, 20^v, 24^v, 73, 103^v. See the extracts in Weber's ed., pp. 322–338.

(2) Sāyaṇa's commentary on Book V. It begins on f. 130^v and ends on f. 193. The (5) adhyāyas end on ff. 147^v, 162, 179, 184^v, 193. The text is fairly accurate. Lacunae are marked on ff. 133^v, 136, 143^v, 157^v, 158, 177, 189^v. Weber prints some of this in his ed., pp. 479–497.

4 contains :

(1) Sāyaṇa's commentary on Book VII. It begins on f. 1^v and ends on f. 65. The (5) adhyāyas

end on ff. 12^v, 26, 35^v, 52^v, 65. The text is not very accurate. Lacunae are marked on ff. 27^v, 49^v, 65. See the extracts in Weber's ed., pp. 622–635.

(2) Sāyaṇa's commentary on Book IX. It begins on f. 66^v and ends on f. 123^v. Ff. 124, 124^v are blank. The adhyāyas end on ff. 82, 97^v, 108, 117^v, 123^v. The text is inaccurate. Lacunae are marked on ff. 66^v, 67, 68, 105, 107. The work is not complete, as it breaks off shortly after the end of adhyāya 5, brāhmaṇa 1. See the extracts in Weber's ed., pp. 750–758.

(3) Sāyaṇa's commentary on Book XI. It begins on f. 125^v and ends on f. 228. The adhyāyas end on ff. 147^v, 162^v, 166^v, 181, 210^v, 218, 224, 228. The text is again full of blunders. Lacunae are marked on ff. 136^v, 168, 206^v, 225, 228. See the extracts in Weber's ed., pp. 880–897.

Extracts from all these commentaries are to be found, as noted, in Weber's edition of the *Sātapatha Brāhmaṇa*, Berlin, 1855. An account of the MSS. themselves is given there, p. xi sq., whence is derived the account in the *Bodl. catal.*, p. 361. Cf. Eggeling, *India Office catal.*, p. 32.

Sāyaṇa is said, 2, f. 18, to have written this work as minister of Harihara, probably the second of that name, A. D. 1379–1399; cf. Klemm, *Gurupūjākaumudī*, p. 42.

Size : 17 × 7⁵/₈ in. approximately.

Material : English paper, water-marked 'V. E. I. C. J. Whatman Balston and Co., 1827,' and 'E. Wise, 1828.'

No. of leaves : 2 = ii + 157 + iii blank ; 3 = ii + 193 + ii blank ; 4 = iii + 228 + ii blank.

Date : two kinds of paper are used, and the dates in the water-marks are 1827 and 1828. Therefore the MS. was probably copied for Wilson in or shortly after the latter year.

Scribe : Weber, *l. c.*, p. xi, note, writes : 'Three scribes are to be discerned in the three copies 2–4 of the Bodl. Wils. Coll. The *kāṇḍas* i, vii, ix have been copied by the one, the *kāṇḍas* ii, v by another, the *kāṇḍas* iii, xi by a third.' This statement rests on similarity of handwriting and of punctuation only, as the paper affords no test, one kind (the 'Wise' water-mark) being used mainly in i, v, vii, ix, the other in ii, iii, xi, but the two being occasionally mixed.

Character : Devanāgarī.

973—MS. Wilson 537

Sāyaṇa's *Mādhaviya Vedārthaprakāśa*, Book I, 18th cent. ?

Contents : a very small fragment of Sāyaṇa's commentary on Book I of the *Sātapatha Brāhmaṇa*

(Bodl. catal., p. 388b). It begins on f. 1^v: *m api kriyata ity etāvatā bhedaśamkaḥ patat tad etatsamānyam vyākhyānalakṣaṇam uktam | atha nirṇayadharmā—* There are large lacunae marked on ff. 1^v, 2, 2^v, small on ff. 4^v, 5^v. It ends on f. 14^v: *etayā ca diśām dhānād ārabhya sarvatra vākyaśeṣair ekaphalanimitta-devatākarmagunātmādi satacam boddhavyam teṣām cāvidhāyakatvānyataravirodhādīkṛtaḥ prāmānyākṣepaḥ pratisamāhitaḥ parasparam sa eva | graṃtham idānīm manusarāmaḥ |* The title given on f. 1 runs: *Mā-dhyamjanasatapathabhāṣyāvataranaṃ*. The MS. appears to be extremely inaccurate. The text is bounded on either side by two red lines.

This MS. is not mentioned by Weber, *Satapatha Brāhmaṇa*, p. xi, nor do its contents seem to agree with any of the other MSS. of the Satapatha in the Bodleian, nor with the extracts in Weber. It looks rather like the introduction to a super-commentary on Sāyaṇa. The lack of complete copies of Sāyaṇa prevents any certainty.

Size: $12\frac{7}{8} \times 5\frac{1}{2}$ in. Material: Paper.

No. of leaves: iii + 14 + iii blank.

Date: probably the end of the 18th or the beginning of the 19th century.

Character: Devanāgarī.

9. BRĀHMAṆA-ATHARVA-VEDA

974—MS. Mill 56

Gopatha Brāhmaṇa, A. D. 1839.

Contents: the Gopatha Brāhmaṇa of the Atharva-veda, being a compilation made after, and partly from, the Kauśika and Vaitāna Sūtras of that Veda, with the object of placing the Atharva on the same rank as the other Vedas.

The pūrvārddha begins on f. 1^v; prapāthaka 1 ends on f. 10; 2, on f. 18^v; 3, on f. 26; 4, on f. 31^v; 5, on f. 38^v: *iti pūrvārddhabrāhmaṇe pañcamah prapāthakaḥ | ity Atharvavede Gopathabrāhmaṇapūrvārddha samāptā |*

The uttarārddha begins on f. 41; prapāthaka 1 ends on f. 47; 2, on f. 53^v, thus: *iti śrīatharvavede Gopatha-brāhmaṇo dvitīyaḥ prapāthakaḥ || 2 || 2 ||* No more has been written.

The MS. is modern and on the whole inaccurate. Lacunae are marked on ff. 2, 18, 35^v, 37^v.

The Brāhmaṇa has been published in the *Bibl. Ind.*, by Rājendralāla Mitra and Haracandra Vidyābhūṣaṇa. Its contents are elaborately analysed by Bloomfield, *Atharva-veda*, Strasburg, 1899, who gives

all the literature of the subject. It was first made known by Max Müller, *Anc. Sansk. lit.*, pp. 445-455, from an India Office MS.

Size: $11\frac{3}{4} \times 7\frac{1}{2}$ in. The leaves are arranged as in a European book. Material: Paper.

No. of leaves: ii + 54 + ii blank.

Date: f. 38^v: *saṃvat* 1895 (= A. D. 1839) |

Character: Devanāgarī.

975—MS. Mill 34

Gopatha Brāhmaṇa, 19th cent.?

Contents: the Gopatha Brāhmaṇa of the Atharva-veda, probably a transcript from the same MS. as MS. Mill 56 (974). It begins on f. 1^v with prapāthaka 1 of the uttarārddha, which ends on f. 7; 2 ends on f. 13^v. Prapāthaka 1 of the pūrvārddha begins afresh on f. 14, ending on f. 23^v; 2 ends on f. 32; 3, on f. 40; 4, on f. 45^v; 5, on f. 52^v. The arddhas are not mentioned in the colophons. The MS. is more incorrect than MS. Mill 56, of which it may conceivably be a copy. The first twenty-two folios are bounded on either side by two bright red lines. Lacunae are marked on ff. 14, 51^v.

Size: $13\frac{1}{2} \times 8\frac{3}{4}$ in. Material: Paper.

No. of leaves: ii + 52 + ii blank.

Date: about A. D. 1840.

Character: Devanāgarī.

10. UPANIṢAD

976—MS. Sansk. e. 2

S'āṅkhāyana Āraṇyaka, 17th cent.?

Contents: the S'āṅkhāyana Āraṇyaka. It begins: 50 || o namaḥ śrīrgvedāya || upaniṣada likhite || || o Prajāpatir vai saṃvatsaraḥ tasyaiṣa ātmā yan mahāvratam tasmād enat parasmai namase | &c.

F. 8^v: || 8 || || iti Sāṃkhyāyanabrāhmaṇe mahāvrate prathamam 'dhyāyaḥ || || 1 || || om hīṃkāre (ṇa, sec. m.) pratipadyata etad uktham | &c.

F. 18: || 18 || || 2 || || iti mahāvratasya dvitīyam 'dhyāyaḥ samāptaḥ || || om namo brahmaṇe | om Citro ha vai Gāṃgyāyanir yakṣyamāṇa Aruṇim vavre | &c.

F. 22^v: || 7 || || ity Āraṇyake tṛtīyam 'dhyāyaḥ || || 3 || || prāṇo brahmeti ha smāha Kauṣītakis | &c.

F. 33^v: || 15 || || iti caturtho 'dhyāyaḥ samāptaḥ || || 4 || || om Pratarddano ha vai Daivodāsir | &c.

F. 41^v: || 8 || || ity Āraṇyake pañcamam 'dhyāyaḥ samāptaḥ || || 5 || || atha ha vai Gārgyo Bālākir anūcānaḥ saṃspaṣṭa āsa | &c.

F. 48^v: ॥ 20 ॥ ॥ ity *Āraṇyake śaṣṭho 'dhyāyāḥ* ॥ 6 ॥
॥ om *ṛtaṃ vadiṣyāmi satyaṃ vadiṣyāmi* ॥ &c.

F. 60: ॥ 23 ॥ ॥ ity *Āraṇyake saptaṃ 'dhyāyāḥ* ॥
॥ 7 ॥ ॥ che ॥ ॥ om *prāṇo vaṃśa iti ha smāha sthvirah*
Sākalyas ॥ &c.

F. 68^v: ॥ 11 ॥ ॥ ity *Āraṇyake aṣṭamo 'dhyāyāḥ*
samāptaḥ ॥ 8 ॥ ॥ o *taḥ savitur vṛṇīmahe* ॥ &c.

F. 71: ॥ 8 ॥ ॥ ity *Āraṇyake navamo 'dhyāyāḥ* ॥ 9 ॥
॥ om *athāto 'dhyātmikam āntaram agnihotram ity āca-*
kṣata etā ha vai devatāḥ puruṣu eva pratiṣṭitā agnir
vāci ॥ &c.

F. 74: ॥ 8 ॥ ॥ ity *Āraṇyake daśamo 'dhyāyāḥ* ॥ 10 ॥
॥ *prajāpatir vā imam puruṣam adamcata tasminn etā*
devatā āveśayad vācy agniṃ ॥ &c.

F. 80: ॥ 8 ॥ ॥ ity *Āraṇyake brāhmaṇe ekādaśo 'dhyā-*
yāḥ ॥ 11 ॥ ॥ om *hasṭivarccasaṃ prathatām bṛhad*
vayo yad adityai tatanvaḥ sambabhūva ॥ &c.

F. 85: ॥ 8 ॥ ॥ ity *Āraṇyake dvādaśo 'dhyāyāḥ* ॥ 12 ॥
॥ *athāto vairāgyasaṃskṛte śarīre brahmayaājñāniṣṭho*
bhaved ॥ &c.

F. 86: *tāv etām upaniṣadam veda śiro na yathā*
kathamcana vede tad etad ṛcābhyuditaṃ ॥ 9 ॥ *ṛcām*
mūrdhānam yajusām uttamāṃgam ॥ &c.

F. 86^v: *jñānavidhūtapāpmeti* ॥ 10 ॥ ॥ *atha vaṃśaḥ* ॥
॥ om *namo brahmaṇe nama ācāryebhyo Guṇākhyāc Chām-*
khāyanād asmābhir adhitam Guṇākhyāḥ Sāṃkhāyanāḥ
Kaholāt Kauṣitakeḥ Kaholaḥ Kauṣitakir Uddālukād Āruṇer
Uddālaka Āruṇiḥ Priyavratāt Saumāpeḥ Priyavrataḥ
Saumāpiḥ Somapāt Somapaḥ Saumāt Prātiveśyāt Somaḥ
Prativeśyāḥ Prativeśyāt Prativeśyo Bṛhaddivād Bṛhad-
divaḥ Sumnayoḥ Sumnayur Uddālakād Uddālako
Viśvamanaso Viśvamanā Vyāśvād Vyāśvaḥ Tsākamaśvāt
Sākamaśvo Devarātād Devarāto Viśvāmītrād Viśvā-
mītra Imdrād Imdra Prajāpateḥ Prajāpatir Brahmaṇo
Brahmā svayaṃbhūr namo brahmaṇe namo brahmaṇe
॥ 2 ॥ ॥ ity *Āraṇyake upaniṣado ekādaśo 'dhyāyāḥ* ॥ iti
Sāṃkhāyanāupaniṣadaḥ samāptaḥ ॥ *sāmpūrṇam* ॥

The last two chapters are counted as adhyāyas 14 and 15 in the MS. of the same work described by Weber, *Catal.*, II, 5 sq. (no. 1408). As to the first two adhyāyas, see also Weber, *Catal.*, I, 19 sq. Adhyāyas 3–6 are identical with the *Kauṣitaki Brāhmaṇa Upaniṣad*, edited by E. B. Cowell (*Bibl. Ind.* 1861). The MS. has been collated for a projected edition by Dr. Friedländer, Berlin. It is the best MS. of this work in Europe.

Ff. 65 and 87 are supplied by a more recent hand. Ff. 49 and 50 have been mended and the missing parts supplied by a modern hand. Marginal notes and corrections.

Bought in 1886 through Dr. G. Thibaut of Benares.

Size: $7\frac{3}{8} \times 5\frac{3}{4}$ in. Material: Paper.

No. of leaves: ii + 87 + ii blank.

Date: the last leaf, which is, however, a modern supplement, is dated: *śrīsamvat* 1837 (= A. D. 1781) *varṣe miti jyeṣṭhāsudī 15 śukravā*. The original MS. seems to be at least 100 years older, and may even belong to the beginning of the 17th century, but more probably the first half of the 18th.

Character: Devanāgarī, large, beautiful characters.

Injuries: ff. 1–32 are discoloured and sometimes illegible.

977—MS. Sansk. c. 5

S'āṅkara's *Aitareyopaniṣadbhāṣya* with Commentary,
A. D. 1819?

Contents: the *Bahvr̥cabrāhmaṇopaniṣadbhāṣya*, or the commentary on the *Aitareya Upaniṣad*, by S'āṅkarācārya, with a super-commentary by Abhinava Nārāyaṇendra Sarasvatī, a pupil of Jñānendra Sarasvatī (who was a pupil of Kaivalyendra Sarasvatī). Strange to say, this *tika* ascribed to Nārāyaṇendra is identical with Ānandagiri's well-known commentary. See also Mitra, *Notices*, no. 718 (II, 133) and no. 1487 (IV, 83). It begins: *śrīgaṇeśāya namaḥ* ॥ *ātmā vā idam ity ādinā kevalātmavidyārambhasyāvasaram vaktum vṛttam kirttayato parisamāptam iti tatparisamāptiḥ katham gamyata ity āsamkya tatphalopasaṃhārād ity āha saṣeti parāgatir iti param gamtavyam prāptavyam phalam ity arthaḥ upasaṃhāram eva vākyaodāharaṇena darśayati etad iti* ॥ &c. S'āṅkara's *Bhāṣya* begins: *om namaḥ paramātmāne parisamāptam karma sahā-paravrahmaviśayavijñānena* ॥ &c.

F. 33^v (end of S'āṅkara's *Bhāṣya*): *iti śrīmatparamahamsaparivrajakācāryaśrīgoviṃḍabhagavatpādapūjya-śiṣyaśrīsamkarācāryabhagavatkr̥tau Vahvr̥cabrahmaṇopaniṣadbhāṣyam sāmpūrṇam* ॥

Ibid. (super-commentary): *omkāraś cāthaśavdaś ca dvāv etau vrahmaṇaḥ purā kaṃṭham bhūtā viniryātau tasmān māṃgalikāv ubhāv iti smṛter omkāreṇa vrahmātmānusamdhānalakṣaṇam māṃgalaṃ karttum om ity uktam iti iti (śrīmatparamahamsaparivrajakācārya, in marg. sec. m.) śrīmatkaivalyem̐drasarasvatipūjyapādaśiṣyaśrīmatjñānem̐drasarasvatipūjyapādaśiṣyaśrīmad-abhinavanārāyeṇem̐drasarasvativiracitāyām Aitareya-bhāṣyāṭikāyām śaṣṭo 'dhyāyāḥ 6 evam śaṣṭe 'dhyāye tatvavidyāṃ parisamāpya saptaṃ sām̐tikaro māṃtraḥ paṭhitaḥ vān me manasīty ādinā tasya spaṣṭārthatvād ātmatatvāpratipādatvāc ca bhāṣyakārair na vyākhyātaḥ* ॥ &c. End (f. 34): *avatu vaktāram ity abhyāsodhyāyaparisamāptyarthaḥ dvitīyāraṇyakapari-*

*samāptyarthaś ca iti śrisaptamādhyāyasya dīpikā sam-
pūrṇā* | Ed., *Ānandāśrama Series*, 1889.

Many marginal glosses by a second hand.

Bought in 1886 through Dr. G. Thibaut of Benares.

Size: $13\frac{1}{8} \times 5\frac{3}{4}$ in. Material: Paper.

No. of leaves: i + 34 + i blank.

Date: the MS. was written by the same hand as MS. Sansk. c. 9 which is dated *saṃvat* 1875 (= A. D. 1819).

Character: Devanāgarī.

978—MS. Wilson 480

Chāndogya Upaniṣad, 17th cent.?

Contents: the *Chāndogya Upaniṣad*, forming *prapāthakas* 3–10 of the *Chāndogya Brāhmaṇa* of the *Sāma-veda*. It begins on f. 1^v and ends on f. 104. The (8) *prapāthakas* end on ff. 15, 26, 38^v, 51, 65^v, 76^v, 90^v, 104. The text is good and accurate. Ff. 101–104 have been added by a quite recent hand. The text, up to f. 47^v, is bounded on either side by two red lines. Yellow pigment is frequently used for erasures. There are a very few notes by a later hand.

Size: $9\frac{1}{2} \times 5\frac{3}{8}$ in. Material: Paper.

No. of leaves: ii + 104 + ii blank.

Date: probably the middle of the 17th century.

Character: Devanāgarī.

979—MS. Mill 3

*Chāndogya Upaniṣad with the Commentary of
S'āṅkara*, A. D. 1834.

Contents: two MSS.:

(1) The *Chāndogya Upaniṣad*, marked in the MS. as forming *prapāthakas* 3–10 of the *Chāndogya Brāhmaṇa* of the *Sāma-veda*. *Prapāthaka* 1 begins on f. 1^v and ends on f. 4^v; 2, on ff. 4^v–7^v; 3, on ff. 7^v–11; 4, on ff. 11–14^v; 5, on ff. 14^v–18^v; 6, on ff. 18^v–21^v; 7, on ff. 21^v–25; 8, on ff. 25–29. The MS. is neatly written, but is very inaccurate. There is a correction (by Mill?) on f. 1^v, in red ink.

(2) The *Chāndogyabhāṣya*, being a commentary on the *Chāndogya Upaniṣad*, by *Śaṅkarācārya*. The *prapāthakas* here are simply numbered 1–8. *Prapāthaka* 1 begins on f. 30^v and ends on f. 43; 2, on ff. 43–50^v; 3, on ff. 50^v–60; 4, on ff. 60–69; 5, on ff. 69–83^v; 6, on ff. 83^v–101; 7, on ff. 101–109^v; 8, on ff. 109^v–127^v. Between ff. 31 and 32 a loose leaf is inserted, containing on the margin directions (by Mill?) to the

scribe to write exactly nine lines on a page. Two scribes seem to have worked at this copy, one writing ff. 30–35^v, 39–58^v, the other, ff. 36–38^v, 59–end. It is possible, but not certain, that the second hand and that of part (1) are identical. There are a good many corrections in red ink, while a white pigment has been freely used for erasures. F. 58^v is half blank. The MS. is not at all accurate.

Bound in a red native binding, lettered '*Chāndogyo-
paniṣat, Śaṅkarācāryakṛtaṃ tadbhāṣyam.*'

Size: $16\frac{3}{8} \times 5\frac{1}{8}$ in.

Material: Paper, not Indian, as stated in the *Bodl. catal.*, p. 389^a, but European.

No. of leaves: i + 127 + i blank.

Date: that of part (1) is given on f. 29: *saṃvat* 1890 (= A. D. 1834). That of part (2) is given on f. 127^v: *saṃvat* 18 (apparently cancelled) 1790. It must be of the same date as part (1), and if 1790 is correct, that must be the date of the original of the copy. But it is probably a mere slip.

Character: Devanāgarī.

980—MS. Wilson 76

Ānandatīrtha's Chāndogyabhāṣyaṭīkā, A. D. 1815.

Contents: the *Chāndogyabhāṣyaṭīkā*, a commentary on *Śaṅkarācārya's Chāndogyabhāṣya* (MS. Wilson 77 [981]), by *Ānandatīrtha*. It begins on f. 1: *śrīgaṇādhipataye namaḥ | śrīrāma | namo janmādisaṃvamdhavamdhavidhvaṃsahetave | Haraye paramāṇāmdavapuṣe paramātmane ||* It ends on f. 123^v: *iti śrīmatparamahamṣaparivrajakamananādinī kṛtvā vai samādhiparavegināṃ śrīsuddhānamdapūjyapādaśiṣyabhagavadānamdajñānagirikṛtāyāṃ Chāndogyabhāṣyaṭīkāyām aṣṭamo 'dhyāyaḥ | om śrīkṛṣṇāya namo namaḥ |* The (8) *adhyāyas* end on ff. 24, 35, 51, 62, 78, 95^v, 103^v, 123^v. The MS. is fairly accurate. It is really a sort of continuation of MS. Wilson 77 (981) by the same hand. Edited in the *Ānandāśrama Series*, 1890 sq., with the text.

Size: $13\frac{1}{4} \times 9\frac{5}{8}$ in.

Material: Paper, of European manufacture, water-marked '1806.'

No. of leaves: ii + 123 + ii blank. The leaves are arranged as in a European book.

Date: f. 123^v: *śrisaṃvat* 1871 (= A. D. 1815) *aśvinasuklaśaṣṭamīyām buddhavāsare* (sic) |

Scribe: undoubtedly by the same hand as MS. Wilson 77 (981).

Character: Devanāgarī.

981—MS. Wilson 77

Chāndogya Upaniṣad with the Commentary of S'āṅkara, A. D. 1815.

Contents: the Chāndogya Upaniṣad, being prapāṭhakas 3–10 of the Chāndogya Brāhmaṇa, with the commentary of S'āṅkara, called Chāndogyabhāṣya. The prapāṭhakas, numbering 3–10, end on ff. 20, 34, 52^v, 67, 90^v, 112^v, 128^v, 152^v. The whole ends on f. 152^v: *iti śrīchāndogyopaniṣadbhāṣye aṣṭamaḥ prapāṭhakaḥ | samāptaḥ | iti śrīgovindabhagavatpūjyapādaśiṣyaparamahamṣaparivrajākācāryaśrīśaṅkarabhagavataḥ kṛtau Chāndogyopaniṣadbhāṣyaṃ samāptaṃ | gramthasaṃkhyā 5000 |* The writing of the MS. is fairly accurate. The text occupies the centre, the commentary the top and bottom of each page.

Best edition of text by Böhtlingk, Leipzig, 1889, with translation. Also with S'āṅkara's comm. and Ānandatīrtha's gloss, *Ānandāśrama Series*, 1890; *Trans. S.B.E.*, I; cf. Whitney, *Am. Journ. Phil.*, XI; *Proceedings Am. Tr. Soc.*, Oct., 1890, for a critique of Böhtlingk. See also Deussen, *Sechzig Upaniṣads*, Leipzig, 1897. Translation of comm., Madras, 1899.

Size: 13 $\frac{1}{4}$ × 9 $\frac{5}{8}$ in.

Material: Paper, of European make, water-marked 'S. Wise & Patch.' Some of it is dated '1805.'

No. of leaves: ii + 152 + ii blank. The leaves are arranged as in a European book.

Date: f. 152^v: *saṃvat 1871 (= A. D. 1815) mīṭi bhādrapada-kṛṣṇapamcmyām caṃdravāsare |*

Character: Devanāgarī.

982—MS. Mill 7

Ānandatīrtha's Chāndogyabhāṣyaṭīkā,
18th or 19th cent. ?

Contents: the Chāndogyabhāṣyaṭīkā of Ānandatīrtha, styled as usual Ānandajñāna in the MS., being a commentary on S'āṅkara's commentary on the Chāndogya Upaniṣad. The commentary on adhyāya 1 begins on f. 1^v and ends on f. 27; 2, on ff. 27–40; 3, on ff. 40–58; 4, on ff. 58–70; 5, on ff. 70–88; 6, on ff. 88–105^v; 7, on ff. 105^v–116; 8, on ff. 116–139^v; the colophon is: *iti śrīparamahamṣaparivrajākācāryaśrīmachuddhānandabhagavatpūjyapādaśiṣyabhagavadānandajñānakṛtāyāḥ Chāndogyabhāṣyaṭīkāyā aṣṭamo 'dhyāyāḥ samāptaḥ | śrīviṣṇave namaḥ |* The MS. is written apparently in four hands, or at least in very different styles: (1) ff. 1–81, (2) ff. 82–85, (3) ff. 86–105, (4) ff. 106–139. F. 81^v is blank, f. 85^v is partially so. The MS. seems fairly accurate. Cf. MS. Wilson 76 (980).

Bound in a native binding, lettered 'S'risaṅkara-

racitasya Chāndogyopaniṣadbhāṣyasyanandajñānakṛtāṭīkā.

Size: 15 $\frac{7}{8}$ × 5 $\frac{1}{4}$ in.

Material: Paper, rough, yellow, native country made.

No. of leaves: i + 139 + i blank.

Date: probably end of 18th or beginning of 19th century.

Character: Bengālī.

983—MS. Mill 90

Chāndogya Upaniṣad, Vedēśabhikṣu's Padārthakaumudī, 17th cent. ?

Contents: two MSS. by the same hand.

(1) The Chāndogya Upaniṣad, beginning on f. 1. The (8) prapāṭhakas end on ff. 4^v, 7, 10^v, 13^v, 17, 19^v, 23, 26^v. There is an attempt at ornament on f. 26^v. The MS. is badly written, but fairly correct.

(2) The Padārthakaumudī of Vedēśabhikṣu, pupil of Vyāsātīrtha, being a commentary on Ānandatīrtha's Chāndogyopaniṣadbhāṣya, a commentary on the foregoing work. It begins on f. 27, verse 1 is partly illegible through abrasion: *vedabhedasusāketam (?) bodhādīphalasayutam | bhajatām iṣṭudam Vyāsasutadrumam aham bhaje || 2 || kṛttamonāsakam śāstraprabhayā tatra bhāsakam | phaladam pūrṇabodhakam Cīmtāmaṇim aham bhaje || 3 || prāṇamya ca naṇauvāṇi yācayāmi tavānvaham | saṃnidhir mama vācyas tu manase ca niraṃtaram || 4 || yatprasādam vinā tatva-mārge na gamanam bhuvi | tam vaṃde Padmanābhākhyagurum sajjanasevitam || 5 || vedadugdhābhim āmathya sūtramaṇḍanabhūhṛtā | prāptā Nyāyasudhā yena tam Jayeṃdram aham bhaje || 6 ||* For verse 7, see *Bodl. catal.*, p. 393. It ends on f. 172^v: *Chāndogyopaniṣadbhāṣyapamjikākaraṇena yat | punyam bhaved avāpnōtu sarvaṃ mama guruḥ svayam || 3 || cha | iti śrīmadānandatīrthabhagavatpādācāryaviracitasya śrīmachāṇdogopaniṣadbhāṣyasya ṭīkāyām Vedavyāsātīrthapūjyapādaśiṣyavedēśabhikṣuviracitāyām Padārthakaumudyām aṣṭamo 'dhyāyāḥ | śrīkṛṣṇāya namaḥ | śrīveda-vyāsāya namaḥ | gurubhyo namaḥ | śrīkṛṣṇarpanam astu |*

The MS. is very badly written in a wretchedly small hand, seventeen lines to the page, by a very ignorant scribe, who has frequently tried to correct his errors. The text is bounded on either side by two red lines.

The (8) prapāṭhakas end on ff. 50, 74, 101, 110^v, 118^v, 143, 153^v, 172^v.

The teacher, Vyāsātīrtha, died in A. D. 1339, see Aufrecht, *Catalogus catalogorum*, p. 619. Presumably this work was written in his life-time. For another MS. see Burnell, *Tanjore catal.*, p. 98^b. Jayendra is of

course Jayatīrtha, whose Nyāyasudhā is a commentary on Ānandatīrtha's Brahmasūtrānuvyākhyāna.

Size: $9\frac{1}{8} \times 5\frac{1}{8}$ in. *Material*: Paper.

No. of leaves: ii + 172 + ii blank. The original foliation has 26 + 146 leaves.

Date: probably about A. D. 1650-1700, but possibly later.

Character: Devanāgarī.

Injuries: the leaves have suffered somewhat from abrasion, most seriously in the case of ff. 132^v, 133, 136^v, 137, 148^v, 149. There is a hole in f. 134.

984—MS. Mill 29

Chāndogya Upaniṣad with the Mitākṣarā of Nityānandāśrama, A. D. 1833.

Contents: the Chāndogya Upaniṣad, with the commentary called Mitākṣarā, by Nityānandāśrama, pupil of Puruṣottamāśrama. The prapāthakas are numbered 1, 4, 3, 6, 7, 6, 9, 10, the higher numbers referring to the two extra prapāthakas in the Chāndogya Brāhmaṇa. The commentary begins on f. 1^v: *om nama ī yo 'namto 'namtāśaktiḥ sṛjati jagad idam pālayaty amtarātmā ī saṃviśyāṃte nīpiya svakamahimagataḥ satyacinnmūrtir āste ī yo 'nugra sajanānām paramahitatamaḥ pāpinām ugramūrtiḥ ī so 'smākaṃ vānchatāni pradīśatubhagavān ātmadaḥ śrīnṛsiṃhaḥ ī ī ī yanmūlapravahatpavitrapa-yasaḥ saṃsevanād eva me ī rāgadveṣamadābhīdhā gra-hagaṇā neṣuḥ sma saṃtāpinaḥ ī yatsaṃsārāpariśramā-pahadayaḥ saṃśītālāmodabhāg ī vāṃde tat Puruṣotta-māśramaguroḥ pādāraviṇḍadvayam ī 2 ī kṛtvā Chāṃ-dogyānamnyā Upaniṣadau vijñāgaucarām tīkām ī bhūyo 'lpabuddhigamyām Nityānamdo Mitākṣarām kve ī 3 ī*

Prapāthaka 1 ends on f. 21^v; 2, on f. 30; 3, on f. 42; 4, on f. 54; 5, on f. 66^v; 6, on f. 74^v; 7, on f. 81; 8, on f. 91^v: *iti śrīmatparamahaṃsāparivrāja-kācāryaśrīpuruṣottamāśramapūjyapādaśiṣyanityānam-dāśramaviraṇcitāyām Mitākṣarāyām aṣṭamo 'dhyāyaḥ samāptaḥ ī* The colophon at the end of the text is: *hari om tatsat iti daśamaḥ prapāthakaḥ ī 10 ī Chāṃ-dogyam Upaniṣadaṃ samāpta ī*

The text is written in the centre of the page, the commentary at top and bottom. The MS. is probably all by one hand, though it varies in style, beginning on ff. 1-14 (cf. f. 66) with very large letters which slowly degenerate into small untidy characters. The text is bounded on either side by two black lines in a few leaves only, ff. 16-18, 23, 25, 27, 31-33, 35-37. It is occasionally corrected in yellow pigment.

Cf. Hṛīkeśa, *Sansk. Coll. catal.*, I, 361; Hultsch, *South Indian MSS.*, II, 66, no. 1476, and MS. Sansk. c. 8 (985). See also Bendall, *Brit. Mus. catal.*, p. 15.

Size: $14 \times 8\frac{3}{8}$ in. *Material*: Paper.

No. of leaves: ii + 91 + ii blank.

Date: f. 91^v: *saṃvat* 1889 (= A. D. 1833) *bhāda* vadi 2 *vāra* ī

Scribe: f. 91^v: *Vṛsapati* ī

Character: Devanāgarī.

985—MS. Sansk. c. 8

Chāndogya Upaniṣad with the Mitākṣarā of Nityānandāśrama, 18th or 19th cent.?

Contents: the Chāndogya Upaniṣad, with the commentary called Mitākṣarā, by Nityānandāśrama, pupil of Puruṣottamāśrama. The text (in the middle of the page) begins: *om śrīgaṇeśāya namaḥ ī om ity etad akṣaram udgītham upāśitom iti hy udgāyati tasyopa-vyākhyānam ī &c.* The commentary begins as in MS. Mill 29 (984); then follows: *om ity etad akṣaram udgītham upāśiteti om ity etad akṣaram varnam udgītham udgīthabhaktyavayavam paramātmāpratikatvenopāśita tallakṣaṇayā tasya tadviśeṣaṇatve hetum āha om iti hīti ī &c.* Prapāthaka 1 (but the text has *tṛtiyaḥ prapāthakaḥ*) ends on f. 11; adhyāya (*sic*) 2, on f. 17; prapāthaka 3, on f. 25; 4, on f. 32^v; adhyāya 5, on f. 41; adhyāya 6, on f. 48^v; prapāthaka 7, on f. 55^v; adhyāya 8, on f. 64^v. In the text the prapāthakas are numbered from 3 to 10 instead of 1 to 8. End of the text: *na ca punar āvarttate na ca punar āvarttate ī 15 ī Hari om tat sat iti daśamaḥ prapāthakaḥ ī 10 ī Chāṃdogyam Upaniṣadaṃ samāptāḥ ī* End of the commentary: *dvirabhyāsa upaniṣadvidyāparisaṃpṛtyarthaḥ ī 15 ī . . . iti śrīmatparamahaṃsāparivrājākācārya-śrīpuruṣottamāśramapūjyapādaśiṣyanityānamdāśramaviracitāyām Mitākṣarāyām aṣṭamo 'dhyāyaḥ samāptaḥ ī ī*

Bought in 1886 through Dr. G. Thibaut of Benares.

Size: 13×6 in. *Material*: Paper.

No. of leaves: ii + 65.

Date: end of 18th or beginning of 19th century.

Character: Devanāgarī.

986—MS. Wilson 477

Ānandatīrtha's Kenēṣitavākyaabhāṣyaṭippaṇa, 18th cent.?

Contents: the Kenēṣitavākyaabhāṣyaṭippaṇa, being a commentary, by an author not named here, on Śaṅkara's second commentary on the Kena Upaniṣad of the Sāma-veda, with the text of Śaṅkara's commentary preceding

the tippana. It begins on f. 1^v: *śrīgaṇeśāya namaḥ* | *samāptam karmātmabhūtaprānaviṣayaṃ vijñānam* | *karma cānekaprakāraṃ* | *yayor vikalpasamuccayānu-ṣṭhānād dakṣiṇottarābhyāṃ smṛtibhyāṃ āvṛtyanāvṛtti bhavataḥ* | The first part ends on f. 18^v: *iti śrīsam-karasya Talavakāropaniṣadabhāṣyaṭippanam samāptam* | It continues with the tippana: *Keneṣitam ityādikām Sāmavedaśākhābhedaabrāhmaṇopaniṣadam padaśo vyākhyāyāpi na tutoṣa bhagavān bhāṣyakāraḥ śārīrakair nyāyair anirṇātavārthad iti nyāyapradhānaiḥ śrutyar-thasamgrāhakai vākhyair vyācikyāsuh pūrvakāmdena sambandham abhidhitsuḥ pūrvakāmdārtham samkṣepato darśayati* | *samāptam iti* | Khaṇḍa I ends on f. 31; 2, on f. 37; 3, on f. 47^v. The whole ends on f. 48: *satyakāmaḥ svayamsiddhaḥ sarveśo yaḥ svaśaktitāḥ* | *sa evāṃtaḥ praviṣṭo 'ham upāśyaḥ sarvadehinām* || *Keneṣitavākyaabhāṣyaṭippanam samāptam* | *śubham bhavatu* |

The MS. is rather inaccurate. There are lacunae marked on ff. 3, 23. For two other MSS. of this work see Eggeling, *India Office catal.*, p. 135, and MS. Wilson 94 (2). It is printed as Śaṅkara's *Vākya-bhāṣya* in the *Ānandāśrama ed.*, 1888, pp. 1-36, and the tippana is assigned, correctly, to Ānandatīrtha.

Size: $10\frac{1}{2} \times 5\frac{3}{8}$ in. Material: Paper.

No. of leaves: i+48+i blank.

Date: probably the MS. was written not much earlier than A. D. 1800.

Character: Devanāgarī.

987 (1, 2)—MS. Mill 106

Kaṭha and Kena Upaniṣads, 17th cent.?

Contents: two MSS. written by one hand.

1. The Kaṭha Upaniṣad begins on f. 1^v. The (6) vallis end on ff. 5^v, 8^v, 10, 12, 13^v, 16. The colophon is: *ity Atharvaṇīyeṣu Upaniṣatsu Kāṭhakopaniṣadi Atharvavallī samāptā śrīgurunāthārpaṇam astu* | *cha* | *cha* | *cha* | *cha* | *cha* | The text, which is not very accurately written, is bounded on either side by two black lines.

2. The Kena Upaniṣad begins on f. 17^v and ends on f. 22^v: *iti Keneṣitopaniṣa samāptā* | *śubham astu* | *Rāma* | It is written in a careful and formal style, different from that of the first part, but very probably by the same hand. The text is bounded on either side by two black lines. Yellow pigment is used for erasures.

Former owner: perhaps one Raṅganātha, judging from f. 16^v.

Size: $6\frac{3}{4} \times 4\frac{5}{8}$ in. Material: Paper.

No. of leaves: ii+22+ii blank. The two pieces have 16+6 leaves in the original foliation.

Date: probably the end of the 17th cent. but possibly more recent.

Character: Devanāgarī.

Injuries: 1 has had its leaves somewhat torn, but they have been carefully mended with transparent paper.

988—MS. Sansk. c. 9

Taittirīya Upaniṣad with Commentaries,
A. D. 1819.

Contents: the Taittirīya Upaniṣad, with the commentary of Śaṅkarācārya, and the super-commentary by Ānandatīrtha. The text of the Upaniṣad (beginning on f. 3^v) is in the middle of the page, this is surrounded by Śaṅkara's commentary, and this again by Ānandatīrtha's gloss. Śaṅkara's commentary begins (f. 1^v, l. 6): *om śrīgaṇeśāya namaḥ* || *om yasmāj jātam jagat sarvaṃ* | &c. The super-commentary begins (f. 1^v, l. 1): *om śrīgaṇeśāya namaḥ* || *yat prakāśasukhābhinnam yan mamtrena prakāśitam vivṛtām vrāhmaṇe tat syām adṛśyaṃ vrahma nirbhayaṃ* || I || F. 13^v: *śrīśikṣāvallī samāptā* | and *iti śrītailaribhāṣyaṭippanam prathamodhyāyaḥ* || I || F. 34 (Text): *ity Upaniṣat Ānamdavallī* | (Śaṅkara): *param śreyo'syāṃ niṣaṇnam itisamāptā Vallī* | (Ānandatīrtha): *sprṇute eveti iti śrītailtirīyakaānamdavallībhāṣyaṭippanam samāptam* | The text ends (f. 39, l. 6): *tejasvi nāvadhītam astu mā vidviśāvahai om śānatih sāmtih sāmtih śrīviśveśvarāya namo namaḥ samkhyā* 1285.1 Śaṅkara's bhāṣya ends (f. 39, l. 8): *yathoktam om iti śrīgoviṃdabhagavatpūjyapādadaṣṭyaṣya paramahamsaparivrajakācāryaśamkarabhagavataḥ kṛtau taittirīyopaniṣadbhāṣyo vivaraṇam samāptam om tat sat vrahmaṇe namaḥ* || Ānandatīrtha's tippana ends (f. 39, ll. 1, 10): *sphuṭārthavodhakāmebhyo niramāyi suṭippanam iti śrītailtirīyakabhāṣyaṭippanam samāptam om tat sat śrīśivāya namaḥ samkhyā* 770 |

Ed., *Bibl. Ind.*, 1850; *Ānandāśrama Series*, 1889. Translated best by Deussen, *Sechzig Upaniṣads*.

Bought in 1886 through Dr. G. Thibaut of Benares.

Size: $13 \times 5\frac{1}{8}$ in. Material: Paper.

No. of leaves: i+40.

Date: samvat 1875 (= A. D. 1819) *virodhināmasamvatsare phālgune māse śuklapakṣe pūraṇamāsyāṃ guru-vāsare samāptam* ||

Scribe: the scribe of this MS. is identical with that of MS. Sansk. c. 5.

Character: Devanāgarī.

989—MS. Sansk. d. 47

Sāyaṇa's Commentary on the Taittirīya Upaniṣad,
18th cent. ?

Contents : Sāyaṇācārya's Bhāṣya or commentary on the Sāmhitā Upaniṣad and Vāruṇy Upaniṣad of the Yajurāraṇyaka, i. e. on the Taittirīya Upaniṣad, or Taittirīya Āraṇyaka VII-IX.

It begins : *śrīgaṇeśāya namaḥ* || *yasmāj jātām jagat sarvaṃ yasminn eva ca liyate yenedaṃ dhāryate caiva tasmai jñātmane namaḥ* || *yairime gurubhiḥ pūrvaṃ padavākyam pramāṇataḥ vyākhyātāḥ* | &c. It ends : *sā copaniṣacchabdavācyā | tacchabdanirvacanaṃ tu pūrvaṃ eva prapañcitaṃ | eṣopaniṣat samāpteti vākyaśeṣaḥ* || *vedārthasya prakāśena* | &c. || *iti Sāyaṇācāryaviracita-mādhaviye Vedārthaprakāśe Yajurāraṇyake Vāruṇyam Upaniṣadi Bhṛguvalyākhye tṛtīyo 'nuvākah* || *Bhṛguvallī samāptā* || *śrīgurvarpaṇam astu* || The Sāmhitā Upaniṣad ends on f. 64^v. The text of the Upaniṣad is given in full throughout.

Ff. 1, 61^b, 61^c, 66, 143, 144 are supplied by a modern hand, and f. 2 is missing; ff. 61^b, 61^c, and f. 161^b (numbered 62, and of smaller size) do not seem to belong to the work at all. The MS. is full of corrections.

Bought in 1887 from Dr. Eugen Hultsch (MS. 12). Memorandum on original wrapper (f. iv) 'Benares no. 5.'

Size : $9\frac{3}{8} \times 5\frac{3}{4}$ in. Material : Paper.

No. of leaves : iv + 169 + iii blank.

Date : the MS. seems to be fairly old, probably about A. D. 1750.

Character : Devanāgarī.

Injuries : f. 167 protected by transparent paper, a few letters lost.

990—MS. Wilson 479

Mahānārāyaṇa Upaniṣad, 18th cent. ?

Contents : the Mahānārāyaṇa or Brhannārāyaṇa Upaniṣad, in the Atharva recension, of the Black Yajur-veda, corresponding to Taittirīya Āraṇyaka X, 1-64. It begins on f. 1^v : *śrīgaṇeśāya namaḥ* | *om saha nāv avatu* | *saha no bhunaktu* | *saha vīryam karavāvahai tejasvināv adhītam astu mā vidviṣāvahai* | *om śāmtiḥ śāmtiḥ śāmtiḥ* | *ambhasy apāre bhuvanasya madhye nākasya prṣṭhe mahato mahīyān* | *śukreṇa jyotiṃṣi samanupraviṣṭaḥ Prajāpatiś carati garbhe aṃtaḥ* || The text is fairly accurate. It ends on f. 39 with the same series of prayers as at the beginning. Very well edited with Nārāyaṇa's dīpikā by Colonel Jacob,

Bombay, 1888. Trans. by Deussen, *Sechzig Upaniṣads*. Cf. Weber, *Ind. lit.*, p. 94.

Size : $9\frac{1}{4} \times 5\frac{1}{8}$ in. Material : Paper.

No. of leaves : i + 39 + i blank.

Date : probably about A. D. 1750.

Character : Devanāgarī.

991 (1-3)—MS. Sansk. c. 42 (R)

Taittirīya and Mahānārāyaṇa Upaniṣads, 18th cent. ?

Contents : 1. Fragments of the Taittirīya Upaniṣad (ff. 1-14^v).

F. 1 = f. 2 of the original MS. containing 1, 3, 4 (*m hitāḥ* | *ya evam etā mahāsamhitā* | &c.) to 1, 5, 1 (*bhūr bhuvas su*).

Ff. 2-3 = ff. 4-5 of the original MS. containing 1, 6, 2 (*śrotapatir vijñānapatiḥ* | &c.) to 1, 11, 3 (*praśvasitavyam* | *śraddha*).

Ff. 4-10 = ff. 7-13 of the original MS. containing the beginning of 2, 1 (*hariḥ om brahmavid āpnoti param* | &c.) to the end of 3, 1 (*sa tapas taptvā* | 11).

Ff. 11-13 = ff. 15-17 of the original MS. containing the end of 3, 4 (*tapotapyata sa tapaḥ taptvā* | 4 | &c.) to 3, 10, 5 (*etaṃ mano*).

F. 14 = f. 19 of the original MS. begins : *rasam saivāthāṣṭāvīmśatīrasat ṣoḍaśa* | &c.

The Taittirīya Upaniṣad ends (f. 14^v) : *kurvīta prthivyākāśa ekādaśaikādaśa na kaṃcanaikaṣaṣṭir ekāmnaviṃśatir ekāmnaviṃśatiḥ* || *om saha nāv avatu saha nau bhunaktu* | *saha vīryam karavāvahai tejasvi nāvadhītam astu mā vidviṣāvahai* | *om śāmtiḥ śāmtiḥ śāmtiḥ* ||

2. Fragments of the Mahānārāyaṇa Upaniṣad (ff. 14^v-41^v).

It begins : *om ambhasy apāre bhuvanasya madhye nākasya prṣṭhe mahato mahīyān* | *śukreṇa jyotiṃ samanupraviṣṭaḥ Prajāpatiś carati garbhe aṃtaḥ* | &c.

Ff. 14-16 = ff. 19-21 of the original MS. reaching to 2, 5 (*sa no bandhur janitā sa vidhātā dhāmāni*).

F. 17 = f. 23 of the original MS. containing 3, 14 (*pracodayāt* | *tatpuruṣāya vidmahe*, &c.) to 4, 1 (*sarvaṃ haratu me pāpaṃ dūrvā duvapna*).

Ff. 18-28 = ff. 26-36 of the original MS. beginning *na pūtas tarate duṣkṛtāni* | *tena pavitreṇa śuddhena* | &c. (end of 4, different from the edition : commentary ?) ending *samānalokatām āpnoti ya evam vedety upaniṣat* || 15 || (here ends the twelfth khaṇḍa in the edition) *nidhanapataye namaḥ* | *nidhanapatāmttikāya namaḥ* | *ūrdhvāya namaḥ* | *ūrdhvaaggāya namaḥ* | *hiraṇyāya namaḥ* |

F. 29 = f. 38 of the original MS. begins : *dhīmahi* | *tan no Rudraḥ pracodayāt* | *iśānaḥ sarvavidyānām īvaraḥ* | &c. (i. e. 17, 5 in ed.), and ends : *yasya vaikaṃka-*

tyagnihotrahavaṇi bhavati pratyevāsyāhutayas tiṣṭhamty adho pratiṣṭhityai 1 26 || (12, 5 in ed.).

Ff. 30–33 = ff. 40–43 of the original MS. begins: *bhyām* 1 *paddhyām adareṇa śiśnā* 1 &c. (14, 3 in ed.). F. 33^v ends: *madhu devatābhyah* 1 *tasyā sate harayaḥ saptatire svadhām* (cf. 18, 8 ?)

Ff. 34–39 = ff. 53–58 of the original MS. begins: *yām prāṇe niviṣṇomṛtaṁ juhomi* 1 *śraddhāyām apāne niviṣṇomṛtaṁ juhomi* 1 *śraddhāyām vyāne* 1 &c. (cf. 15, 9 and 16, 1 in ed.). F. 39^v ends: *svayambhu prajāpatī samvatsara iti samvatsaro 'sāv ādi* (i. e. 23, 1).

Ff. 40–41 = ff. 60–61 of the original MS. begins: *bhūyo na mṛtyum upayāhi* 1 &c. (= 24, 1).

The Mahānārāyaṇa Upaniṣad ends: *etad vai jarā-maryam agnihotraṁ satraṁ ya evaṁ vidvān udagayane pramiyyate devānām eva mahimānaṁ gatvā vitya sāyujyaṁ gacchaty adha yo dakṣiṇe pramiyyate pitrñām eva mahimānaṁ gatvā caṁdramasa sāyujyaṁ saśokatām āpnoty etau vai sūryācaṁdramasor mahimānau brāhmāṇo vidvān abhijayati tasmād brāhmāṇo mahimānam āpnoti tasmād brāhmāṇo mahimānam ity upaniṣat* 1

The text differs considerably from Colonel Jacob's edition of this Upaniṣad.

3. F. 42 (marked f. 64) seems to contain a fragment of some Ātharvaṇa Upaniṣad. The leaf begins: *vam ekam ekam aṣītiḥ* 1 *om* 1 *Guṇādhipataye namaḥ* 1 1 1 1 1 1 *śubham astu avighnam astu śrīgurubhyo namaḥ* 1 *Hariḥ om* 1 *bhadraṁ karṇnebhiḥ śṛṇuyāma devāḥ* 1 *bhadraṁ paśyemākṣabhir yajatrāḥ* 1 &c. to *Brhaspatir dadātu* 1 *om śāmti śāmti śāmti* 1. Then *om bhadraṁ karṇnebhiḥ* 1 &c. to *Brhaspatir dadātu* repeated. Then follows: *āpam āpam apas sarvāḥ* 1 *asmād asmād ito 'mutaḥ* 1 1 1 1 *Agnir Vāyus ca Sūryas ca* 1 *sahasam cca snararddhiyā* 1 &c. As to the benediction cf. the beginning of the Nṛsiṃhatāpani Upaniṣad (*Bibl. Ind.*, 1871).

Kept in cloth box. Size of box: $12\frac{5}{8} \times 3 \times 1\frac{7}{8}$ in.

Size of MS.: $12\frac{1}{8} \times 1\frac{1}{4}$ in.

Material: palm leaves held together by two boards (string, two holes).

No. of leaves: 42.

Date: about the beginning of the 18th cent. ?

Character: Telugu.

Injuries: a piece of f. 27 is broken off, and the margin of f. 41 is damaged.

992 (1, 2)—MS. Sansk. d. 42

Rāghavendra's Commentary on the Īśā Upaniṣad, 19th cent. ?

Contents: 1. F. 1, ll. 1–5, a fragment (the last five lines only) of the Talavakārārthasamgraha, a commentary on the Kena Upaniṣad, by Rāghavendra Yati.

It ends: *pratiṣṭhatiti dviruktir uktasurvādhāra-nārthā* 1 1 1 *cha* 1 1 1 *samastagunapūrṇāya doṣadūrāya Viṣṇave* 1 1 *nama śrīprāṇanāthāya bhaktābhīṣṭapradā-yine* 1 1 1 *iti śrīmattalavakārārthasamgraho 'yam mayā kṛtaḥ Rāghaveṁdreṇa yatinā priyatām tena Keśavaḥ* 1

2. Ff. 1–5, the Īśāvāsyopaniṣadārthasamgraha, a commentary on the Īśā Upaniṣad, by Rāghavendra Yati. It begins: *śrīvedavyāsāya namaḥ* 1 1 *śrīprāṇapa-tim ānamya pūrṇabodhādideśakān* 1 1 *Īśāvāsyopaniṣadaḥ kariṣyāmy arthasamgrahaṁ* 1 1 1 *asyā upaniṣadaḥ svāyambhuvo Manuḥ ṛṣiḥ yajñānāmā Harir devatā anu-ṣṭapādi yathāyogyam chaṁdo jñeyam* 1 . . . *īseti* 1 *yat kiṁca jagad idam tat sarvaṁ pravṛtyartham ātmanī-śāvāsyam* 1 &c.

It ends: *vayam tu te tubhyaṁ bhūyiṣṭām te bhakti-jñānopetām namaūktiṁ nama ity uktiṁ vidhema kurmaḥ* 1 1 *na tu tat pratikarttum śaknuma iti* 1 1 1 *samastaguna° . . . °pradāyine* 1 1 *Īśāvāsyopaniṣado bhāṣyādyuktārtha-samgrahaḥ* 1 1 *Rāghaveṁdreṇa yatinā kṛto 'yam śiṣya-yācnayā* 1 Fol. 5^v is blank.

Another MS. of this commentary will be found in MS. Wilson 484 (1012), ff. 23–28. It has been printed, Kumbakonam, n. d.

Former shelfmark: MS. Bodl. Sanscr. 42.

Size: $10\frac{1}{2} \times 4\frac{1}{4}$ in. Material: Paper.

No. of leaves: ii + 5 + xxxviii blank.

Date: probably beginning of the 19th century.

Character: Devanāgarī.

993—MS. Mill 108

Brhadāranyaka Upaniṣad, A. D. 1793.

Contents: the Brhadāranyaka Upaniṣad, being the seventeenth book of the Śatapatha Brāhmaṇa in the Kāṇva recension. The six adhyāyas of which it consists are numbered 3–8 (except 6 and 8), as is usual, in imitation of the Mādhyandina recension in which this Upaniṣad forms prapāthakas 3 to 7 of Book XIV. Cf. MS. Wilson 485 (994). Adhyāya 1 begins on f. 1^v: its (6) brāhmaṇas end on ff. 2, 4, 9^v, 15, 21^v, 22. The (6) brāhmaṇas of adhyāya 2 end on ff. 26^v, 27^v, 29, 32, 36^v, 38. The (9) brāhmaṇas of adhyāya 3 end on ff. 41, 42^v, 43^v, 44^v, 45, 46, 51^v, 54^v, 62. The (5) brāhmaṇas of adhyāya 4 end on ff. 67, 68^v, 77^v, 84, 92. The (15) brāhmaṇas of adhyāya 5 end on ff. 92^v, 93, 93^v, 93^v, 94, 95, 95, 95^v, 95^v, 96, 96^v, 97, 99^v, 100. The (5) brāhmaṇas of adhyāya 6 end on ff. 102, 108, 109^v, 114, 117^v. But in this case the leaves have been wrongly arranged. The proper order would be: ff. 101, 112–119, 110, 111, 102–109. The MS. is very incorrect and carelessly written. Ff. 50, 50^v are blank. Another brāhmaṇa should be marked on f. 94

to complete the total. F. 120 contains benedictions by the scribe. According to a note on f. 1 the MS. was 'copied and translated from an original one in Cashmīry Language.' This seems very improbable, and one would rather expect 'transliterated,' which would be some excuse for the inaccuracy of the MS.

Former owner: from notes on the inside of the cover and on f. 1 it appears that the MS. was presented by Col. Claud Martin to Sir William Jones on Feb. 2, 1793. There are a few manuscript notes by Sir William Jones in the MS. The book passed into the hands of S. H. Lewin in 1831, who in 1838 presented it to W. H. Mill, D.D. Cf. MS. Mill 109 (1007).

Bound as MS. Mill 109 (1007). The leaves are arranged as in an English book.

Size: $5\frac{1}{8} \times 5$ in. **Material:** Paper.

No. of leaves: ii + 120 + ii blank. In the original the leaves were apparently numbered 1–50 and 1–70, but the latter series has been corrected, and, as noted above, the leaves have been bound in wrong order.

Date: probably A.D. 1793, when it was copied (f. 1) from a MS. in Colonel Martin's possession. The copyist writes on f. 120: *om samvat 67 | om phālgunavadi divītyāyām paratāḥ tṛtīyāyām bhaume samāpto 'yam Vṛhadāraṇyakaūpaniṣat likhitam samāptam |* The *Bodl. catal.*, p. 394^a, equates this with *samvat* 1767 (= A.D. 1711), but clearly this is the date, in the era of Kashmir, of the writing of the original MS. As usual the thousands and hundreds are omitted, so that the date is indeterminate, cf. Bühler, *Report*, pp. 59, 60; possibly A.D. (17)92.

Scribe: no name is given, but there can be very little doubt, in view of the similarity of writing, origin, &c., that the scribe was Lālaka, see MS. Mill 109 (1007).

Character: Devanāgarī, transcribed from Sāradā(?).

994—MS. Wilson 485

Brhadāraṇyaka Upaniṣad, 17th cent.?

Contents: the sixth adhyāya of the *Brhadāraṇyaka Upaniṣad*, in the Kāṇva śākhā with accents. It begins on f. 1 and ends on f. 25. Its contents correspond to the *Satapatha Brāhmaṇa*, Book XIV, from prapāṭhaka 5, brāhmaṇa 8, to prapāṭhaka 6, brāhmaṇa 3, in the *Mādhyandina śākhā*. It is fairly accurately written. The accents are added in red ink.

The MS. is rightly described by Weber, *Satapatha Brāhmaṇa*, p. xi, as belonging to the Kāṇva śākhā. The *Bodl. catal.*, p. 385^a, says M. Ś. by a slip.

The numbering of it as 6, when it is really the fourth adhyāya is an imitation of the *Mādhyandina* practice.

Size: $7\frac{1}{4} \times 5$ in. **Material:** Paper.

No. of leaves: i + 25 + i blank.

Date: probably about A.D. 1650.

Character: Devanāgarī.

995—MS. Mill 64

S'āṅkara's Brhadāraṇyakabhāṣya, A.D. 1511.

Contents: the *Brhadāraṇyakabhāṣya* of Sāṅkarācārya, being a commentary on the *Brhadāraṇyaka Upaniṣad*. It consists of six adhyāyas numbered 3–8, see MSS. Mill 68, 69 (998). Adhyāya 1 begins on f. 1^v and ends on f. 78. Adhyāya 2 begins on f. 78, its fourth brāhmaṇa ends on f. 118^v, and the text breaks off in the middle of the fifth brāhmaṇa on f. 124^v. It begins again with the end of the fourth brāhmaṇa of adhyāya 4, which ends on f. 126. The adhyāya ends on f. 131; adhyāya 5, on f. 146; adhyāya 6, on f. 162^v: *iti śṛigovindabhagavatpūjyapādāśiṣyasya paramahamṣaparivṛājakācāryasya Saṅkarabhagavataḥ kṛtāyām Vṛhadāraṇyakaṭīkāyām aṣṭamo 'dhyāyah samāptah |* This commentary has been edited by E. Röer, *Bibl. Ind.*, 1849, and, *Ānandāśrama Series*, 1891, cf. on MS. Wilson 279 (998).

The text is accurate and fairly well written. It is bounded on either side by two black lines. Lacunae are marked on ff. 31, 43^v, 65^v, 89^v, 150^v. On the back of a printed page of a Sanskrit translation of the New Testament Dr. Mill has written (see page attached to f. 1) 'Vṛhad-āraṇyaka-ṭīkā by Sāṅkara Ācārya, wanting 100 leaves from f. 124 to f. 225 where the newspaper is inserted, to be supplied from copies in Calcutta.'

Former owners: f. 1: (1) *duve śrīśrīkīkāmahādevasya pustakam | Upaniṣadabhāṣya Saṅkarā |* Cf. f. 162^v. (2) *śrīmadviṣṇubhaṭṭānām pustakam idaṁ Brhadāraṇyakabhāṣyasya |*

Size: $11\frac{3}{8} \times 6\frac{1}{8}$ in. **Material:** Paper.

No. of leaves: ii + 162 + ii blank. Exactly 100 leaves have been passed over, viz. 126–225 in the original, and f. 2 is missing, so that the original counts 263 leaves.

Date: f. 162^v: *svasti samvat 1567 (= A.D. 1511) āṣāḍhavadi 12 some |* The original reading was *mārgaśīrṣa*, but it has been corrected by the first hand.

Scribe: f. 162^v: *adiha śṛigirapure mähārāyoraūlaśrīudisaṁvavijarājye | Śirapuravāstavyam | ābhyam-taranāgarajñātibhaṭṭasribhūlaputrapautrapaṭhanārtham |*

ābhyamṭaranāgarajñātipamḍyāsivāsutarāmaiya likhitaṃ ।

Character : Devanāgarī.

Injuries : f. 2 is lost, and ff. 126–225.

996—MSS. Mill 68, 69

Sureśvara's *Bṛhadāraṇyakabhāṣyavārttika*,
17th cent. ? and A. D. 1835.

Contents : the *Bṛhadāraṇyakabhāṣyavārttika* of Sureśvarācārya, pupil of Śaṅkarācārya, being a paraphrase of Śaṅkara's bhāṣya on the *Bṛhadāraṇyaka Upaniṣad* in ślokaś, complete. The work is divided into six adhyāyas, which are numbered 3–8 respectively in imitation of the *Mādhyandinas*, see Weber, *Catal.*, I, 47, but cf. *Ind. Lit.*, p. 119 note.

68 contains adhyāya 3 and most of 4. Adhyāya 3 begins on f. 1^v : *om brahmaṇe namaḥ । svāvidyāvibhāvaprasūtavipuladvaitaprapamcāhispaṣṭabhrāmṭitirohitātmamatayo yaṃ bhāgaśo manvate । nirbhāgaṃ sakalābhidhānanamanavyāpāvadīnasthitam vaṃde namditaviśvam avyayam ajambhaktiā tam ekam vibhum ॥ 1 ॥ yāṃ Kāṇvopaniṣachalena sakalāmnāyārthasamśodhinim samcakrur guravo 'nuvṛttagurubho vṛttim satam śāmtaye । arthāviśkaraṇam kutārkikakṛtāśamkāsamuchit tadā tasyā nyāyasamāśṛitena va vacasā prakramyate leśataḥ ॥ 2 ॥* It ends on f. 231 : *iti śrīvārttikakrameṇa tṛtiyo 'dhyāyaḥ । catvāry eva sahasraṇi ślokanām dve sete tathā । ślokaḥ pamcadaśāny eva tṛtiyaśaiva samgrahaḥ ॥ 5 ॥* Mitra, *Notices*, I, 2, mentions another MS. of this adhyāya.

Adhyāya 4 begins on f. 231 : *śrīgaṇeśāya namaḥ । tadedam ity avijñātapratyaktatvād idam jagat । rajvām sarppādīvaj jātam nāmarūpakriyātmakam ॥ 1 ॥* It ends on f. 9 of 69 : *gramthā mitāḥ sahasrārdhe ślokaḥ sapṭadaśāpare । ślokasamkhyā tu vijñeyā caturthādhyāyavārttike । iti śrīvārttike caturtho 'dhyāyaḥ samāptaḥ ।*

69 contains adhyāyas 5–8. Adhyāya 5 begins on f. 9 : *śrīgaṇeśāya namaḥ । samāpto madhukāṇḍārtho Yājñavalkīyakāṇḍagaḥ । ataḥ param prayatnena śrutyā vyākhyāyate sphuṭaḥ ॥* It ends on f. 82^v : *iti śrīma-chamkarabhagavatpādavṛhadāraṇyakabhāṣyasya vārttike prasthāne pamcāmo 'dhyāyaḥ । trayodaśaiva jñeyāni pamcame 'smin samāsataḥ । śatāni vārttikagramthe ṣaṣṭhe vakṣyāmy ataḥ param ॥*

Adhyāya 6 begins on f. 82^v and ends on f. 269^v : *etāvān upadeśaḥ syād vede śreyo 'rthinām nṛṇām । kṛtakṛtyo bhavet kṣīpram etat jñātvānuśāsanam ॥ trisa-haśi tūyā pamca śatāny atra samāsataḥ । catvāriṃśat tathā ślokaḥ ṣaṣṭhādhyāyasya vārttike ॥ cha । iti ṣaṣṭho 'dhyāyaḥ ।*

Adhyāya 7 begins on f. 260 : *samāptaṃ Yājñavalki-*

yaṃ kāmḍam aikātmyaniṣṭitaṃ । khilakāmḍam athedānīm yathāvad upavarṇyate ॥ It ends on f. 276^v : *iti śrīmatparamahasa-parivṛājākācāryaśrīsuddhānamdapūjyapādaśiṣyakāśikāyām sapṭamo 'dhyāyaḥ ।*

Adhyāya 8 begins on f. 276^v : *samāptaḥ sapṭamo 'dhyāyaḥ prāptāv ata ucyate । aṣṭamaḥ khilakāmḍe 'smin pūrvakāmḍeśv anukṛtaḥ ॥* It ends on f. 298 : *iti dvādaśasāhasrīvārttikāmṛtam īritam । Kāṇvāraṇyakabhāṣyasya Sāṃkarasya samāsataḥ ॥ cha ।*

The MS. falls into three parts according to the hands : part 1, 68, ff. 1–63, 69, ff. 176–298, probably by the same hand ; part 2, 68, ff. 64–307, 69, ff. 1–81, apparently by one hand ; part 3, 69, ff. 82–175. The nucleus of the MS. is formed by the second part ; on 68, f. 65 is written in pencil (by Mill ?) 'Vrihadaranyakabhāṣya wanting 67 first pages and first adhyāya.' F. 64 has been prefixed to this, but its contents are included in the new part of 63 leaves which make up the first brāhmaṇa, not adhyāya. The original part has been much corrected by a later hand, verses being frequently added. It is fairly accurate, whereas the rest of the MS. is very inaccurate. Lacunae are constantly marked ; in ff. 252–298 of 69 every page has some, usually very serious, lacunae. In part 2 the text is bounded on either side by two black lines. Cf. Eggeling, *India Office catal.*, p. 34 sq.

Ed., *Ānandāśrama Series*, 1892–1894.

Size : 11 × 6½ in. Material : Paper.

No. of leaves : 68 = ii + 307 + ii blank. 69 = ii + 298 + ii blank. Originally part 2 was foliated from 67 to 385, but the numbers after 195 ran 193, 193, 194, 195, 196, 197, 198, 195, 196, 197, 199, 200, &c. It has been corrected by a later hand to 64–389 so as to continue the foliation of part 1, the rest is numbered continuously up to 605.

Date : no date is given for part 2, probably it was written about A. D. 1700. The other parts must be of the same date. That of part 1 is given on f. 298 of 69 : *śrīsamvat 1891 (= A. D. 1835) jeṣṭhasudi 15 vāraśani ।*

Scribe : no name is given for those of parts 1 or 3. For part 2 we have on f. 231 of 68 : *laṣṭitaṃ Viśvanātha ।* On f. 9 of 69 : *likhitaṃ Rājarāgena mahācamcakarūpiṇā । pustam śastam samastam hi caturthādhyāyasāmjñakam ॥ 1 ॥* These two notices perhaps refer to the same man, as apparently the handwriting of both the parts done is identical, or perhaps Viśvanātha is the patron.

Character : Devanāgarī.

Injuries : ff. 292–307 of 68 ; ff. 1–7, 39–82 of 69 have been torn and are mended with paper.

997—MSS. Mill 37-40

Ānandatīrtha's S'āstraprakāśikā, 19th cent. ?

Contents: the S'āstraprakāśikā of Ānandatīrtha (A. D. 1118-1198), being a commentary on Sureśvara's Bṛhadāraṇyakabhāṣyavārttika, which is a metrical paraphrase of Śaṅkara's commentary on the Bṛhadāraṇyaka Upaniṣad, see MSS. Mill 68, 69 (996).

37 contains the commentary on adhyāyas 1 and 2. Adhyāya 1 begins on f. 1^v: *om namaḥ Puruṣottamāya | om svājñānodbhūtabhūtapramukhabahumukhadvailadehadvayodyanmātrtvādi prapamcayaparicayaprātyasamsārayamtram | netyājyāsaprasūtaprabalamatibala-prāsta-mohaprabhāvaprotthapratyarthisārthadyulikatham akatham dhāmakāmaṁ prapadye ||* It ends, without a formal colophon, on f. 169^v. This adhyāya is written by a scribe very ignorant of Sanskrit. Lacunae are very frequently marked, especially at the beginning. Adhyāya 2 begins on f. 171^v: *om namo bhagavate śrīvāsudevāya | viyadādi jagajjātam jātam ajñānato yataḥ | tad asmi nāmarūpehā virahi vrahma nirbhayaṁ || evam upaniṣadārambhe sthite prathamikabrāhmaṇayor avāṁtara-tālparyam āha | tatreti |* It ends on f. 353^v, without a colophon, with the sentence: *pratico 'pi svājñānotthajagati praveśaḥ | prārtha |* This adhyāya is written out carefully by a different hand from adhyāya 1, but even here the MS. is full of errors.

39 contains only the commentary on adhyāya 3. It begins on f. 1^v: *śrīgaṇeśāya namaḥ | śrīkrṣṇaparam ātmane namaḥ | om sākṣād evāparokṣaṁ yad ānaṁdajñānam advayaṁ | amṛtaṁ tad ahaṁ brahma sarvāsyāpi parāyaṇaṁ || āgamapradhānaṁ mādrukāṁdam vyākhyāya yuktipradhānaṁ munikhāṁdam avalitarāyīṣuḥ saṁgatim āha samāpta iti |* It ends on f. 471^v: *siddham | Vārttikāṁrtasarvasvam āsvādayitum icha-vaḥ | Ānaṁdagirisambhūtāṁ samupādhrāṁ Sarasvātim (!) || iti śrīmatparamahamṣapari-vrājakācāryaśrī-suddhānaṁdapūjyapādaśiṣyeṇa bhagavadānaṁdajñānena kṛtāyāṁ Sureśvaravārttikaṭikāyāṁ Sāstraprakāśikāyāṁ tṛtīyo 'dhyāyaḥ |* Written by the same hand as adhyāya 2.

38 contains the commentary on adhyāyas 4, 5. Adhyāya 4 begins on f. 1^v: *śrīgaṇeśāya namaḥ | satyaṁ satyasya yad brahma mūrttāmūrttavilakṣaṇaṁ | cideka-tānaṁtad ahaṁ apūrvānaparātmakaṁ || tṛtīye 'dhyāye sūtrītavidyāvidyayoravidyā prapamcitā sampratī vidyāṁ prapamcayitum caturtham adhyāyam ārabhamāṇo vṛttaṁ (?) kīrttayati |* It ends on f. 153: *tad anenā-dhyāyena brahmavidyāsūtraṁ brāhmaṇapamcakena pra-pamcitāṁ vidyāviśasya mādrukāṁdasyotprekṣitavā-śaṁkāpi parākṛtā bhavati | iti śrīmatparamahamṣapari-vrājakācāryaśrī-suddhānaṁdaśiṣyabhagavatānūṁdajñā-*

nakṛtāyāṁ (!) Sureśvaravārttikaṭikāyāṁ Sāstraprakā-śikāyāṁ caturtho 'dhyāyaḥ | śubham astu | śrīrāma-kṛṣṇāya | Written by the same hand as adhyāya 2. Adhyāya 5 begins on f. 154: *mādrukāṁdasyāpi tatpradhānatvam ity āśaṁkyāha | āgameti | katham asyopapattipradhānatety ata āha | āgameti | tarhi yu-ktyapekṣatvād āgamasyānapekṣatvalakṣaṇapramāṇyakṣa-tis tatṛāha na ceti |* A later hand has written in the beginning of adhyāya 3 on the margin presumably by way of explanation. It ends on f. 287: *ṛjñānābhāve 'pi svāpe sukhānubhavād anatiśayānaṁdacidekatānaṁ vastu siddham ity arthaḥ | iti śrīmatparamahamṣapari-vrājakācāryaśrī-suddhānaṁdapūjyapādaśiṣyabhagavadā-naṁdajñānaviracitasureśvaravārttikaṭikāyāṁ paṁcamo 'dhyāyaḥ || 5 ||* Written by the same hand as adhyāya 2.

40 contains the commentary on adhyāyas 6, 7, 8. Adhyāya 6 begins on f. 1^v: *om namaḥ śrīyājñāpuruṣāya | pūrvasmin brāhmaṇe kāryakāraṇasamghātātriktasyāt-manaḥ svayamjyotiṣo 'vasthātrayālīlasya vidyākāma-nirmuktasyānatīśayānaṁdasyāpi | &c. It ends on f. 125: iti śrī-suddhānaṁdapūjyapādaśiṣyeṇānaṁdajñānena raci-tāyāṁ Sūreśvaravārttikaṭikāyāṁ Sāstraprakāśikāyāṁ ṣaṣṭho 'dhyāyaḥ || 6 ||* Written by the same hand as adhyāya 2. Adhyāya 7 begins on f. 126^v: *o namaḥ śrīgaṇeśāya | om śrīpuruṣottamāya namaḥ | om asti pra-tyagupādhi-vargyavidhunaṁ sūddham param bhāsvaraṁ puṇyānaṁdam apāstabheda vibhavaṁ brahmeti nirjñā-yate |* It ends on f. 266 without a formal colophon. Adhyāya 8 begins on f. 267^v: *om namo Gaṇapataye | om pūrvasminn adhyāye brahmātmajñānaṁ saviśayaṁ sāṅgopāṅgaṁ vādanyāyenoktaṁ idānāṁ vṛttam anū-dya saṁgatim vadavaṁ kāmāṁtanāṁ pātayati samā-ptam iti |* It ends on f. 311, but the last words are mutilated, though the original clearly had the usual colophon. This adhyāya, and ff. 223-266 of the preceding one, are written by a different hand from the rest of adhyāyas 2-7, perhaps by the same hand as adhyāya 1. As in that adhyāya, lacunae are very frequently marked, and the text is most incorrect. Perhaps the whole was copied from a Jaina MS.

The commentary is very prolix, and fully as worth-less as the work itself. See Eggeling, *India Office catal.*, p. 35; Hṛṣīkeśa, *Sansk. Coll. catal.*, III, 64. Edited by Kāśinātha Sāstrin Agase, Poona, 1892-1894.

Size: $13\frac{3}{8} \times 7\frac{1}{2}$ in.

Material: Paper, of European manufacture, water-marked 'Jardel Leroque père.'

No. of leaves: 37 = ii + 353 + ii blank; 39 = ii + 471 + ii blank; 38 = ii + 289 + ii blank; 40 = ii + 311 +

ii blank. In the original each adhyāya is foliated separately, the eight having 169+183+471+153+135+125+158+26 leaves.

Date: the paper appears not to be dated, but the MS. must have been written between A. D. 1830–1850.

Character: Devanāgarī.

998—MS. Wilson 279

Ānandatīrtha's Brhadāranyakabhāṣyaṭikā, 18th cent.?

Contents: the *Brhadāranyakabhāṣyaṭikā* of Ānandatīrtha or Ānandagiri, being a commentary on Śaṅkarācārya's commentary on the *Brhadāranyaka*. This MS. contains only adhyāyas 3 and 4, which really correspond to adhyāyas 1 and 2 of the Kāṇva recension; this style of enumeration, which is peculiar, is conjectured by Weber, *Catal.*, I, 47, to be due to a desire to imitate the Mādhyandina school, in whose arrangement the Upaniṣad forms prapāṭhaka 3–7 of the fourteenth book of the *Satapatha Brāhmaṇa*. The third adhyāya begins on f. 1^v and ends on f. 245. The fourth adhyāya begins on f. 246^v and ends on f. 357. The text is very neatly written, but only fairly accurate. The *Brhadāranyaka Upaniṣad*, with Śaṅkara's commentary and the gloss of Ānandagiri, has been edited by Röer (*Bibl. Ind.*, 1849), by Jīvananda Vidyāsagara (1875), and by Agase in the *Ānandāśrama Series*, 1891. As usual, Ānandagiri is called Ānandajñāna in the colophon.

Size: 10½ × 6 in. *Material*: Paper.

No. of leaves: ii+357+ii blank. In the original the adhyāyas are foliated separately, the first having 245, the second 113 leaves (f. 106 is missing).

Date: the MS. belongs probably to about the end of the 18th cent.

Character: Devanāgarī.

Injuries: of part 2, f. 106 is missing.

999—MS. Mill 92

Dvivedagaṅga's Mukhyārthaprakāśikā, 18th cent.?

Contents: the *Mukhyārthaprakāśikā*, being a commentary on the *Brhadāranyaka Upaniṣad* in the Mādhyandina recension, by Dvivedagaṅga, son of Dvivedanārāyaṇa. Extracts from this work are printed in Weber's *Satapatha Brāhmaṇa*, pp. 1109–1176, the opening section in full. In the MS. prapāṭhaka 1 begins on f. 1^v; its (4) brāhmaṇas end on ff. 17, 41, 64, 66^v. The (7) brāhmaṇas of prapāṭhaka 2 end on ff. 77, 80^v, 84, 92^v, 100^v, 107^v, 112. The (9) brāhmaṇas of prapāṭhaka 3 end on ff. 115, 118^v, 120^v, 122, 127^v, 134^v, 150, 154^v, 160^v. The (17) brāhmaṇas of

prapāṭhaka 4 end on ff. 197^v, 235, 239, 241^v, 243^v, 245, 246^v, 248, 251^v, 252, 253, 254, 254^v, 255^v, 256, 258, 260. The (5) brāhmaṇas of prapāṭhaka 5 end on ff. 269^v, 288^v, 295, 304, 322^v.

The MS. is very carefully written and accurate. Ff. 215–221 seem to be by a different hand from the rest. The text is bounded on either side by two red lines. At the end of the colophon is written: *brahma satyaṃ jagan mithyā jīvo brahmaiva nāparaḥ | iti yo veda vedāntaiḥ sa mukto nātra saṁśayaḥ |* There are a good many lacunae marked, especially on ff. 81–98.

For the MS. cf. Weber, *l. c.*, p. xiii. The Berlin MS. (*Catal.*, I, 46) is merely a copy of this.

Size: 9¼ × 5½ in. *Material*: Paper.

No. of leaves: ii+322+ii blank.

Date: the date and name of the scribe have been erased; probably the MS. is of the 18th cent.

Character: Devanāgarī.

1000—MS. Sansk. c. 6

Nityānandāśrama's Commentary on the Brhadāranyaka Upaniṣad, 18th or 19th cent.?

Contents: the *Mitākṣarā*, a commentary on the *Brhadāranyaka Upaniṣad*, by Nityānandāśrama, pupil of Puruṣottamāśrama. Adhyāyas 3–8 only.

It begins as in MS. Mill 29 (994). F. 3: *iti Vṛhadāraṇyakavyākhyāyāṃ Mitākṣarāyāṃ tṛtīyādhyāyasya prathamam vrāhmaṇam |* F. 26: *iti śrīparamahamsapari-brājakācāryaśrīpuruṣottamāśramapūjyapadaśiṣyanityānandāśramakṛtāyāṃ Vṛhadāranyakavyākhyāyāṃ Mitākṣarāyāṃ tṛtīyo 'dhyāyaḥ ||* Adhyāya 4 ends on f. 38; 5, on f. 55; 6, on f. 73; 7, on f. 81^v. End (f. 96^v): *iti śrīvṛhadāranyakavyākhyāyāṃ Mitākṣarāyāṃ aṣṭamādhyāyasya pañcamam vrāhmaṇam || 5 || samāpto 'yaṃ grāṁthah yaḥ sadbhūtilayas trikāṇḍaka-ṣaḍadhyāyaprabhedasphuratskaṇḍhaḥ satyadapallavā-livilasacchākhāmayavrāhmaṇaḥ vrahmātmaikaphalaḥ svākyakusumo vaṁśālavālāṃvubhāk saṁsevyah satatam vudhaiḥ sa Vṛhadāranyakākhyādrumah || 1 || bhāṣyavārttikakṛt tīkāmāṁthanyāranyakamdadhi vimathya vuddhira-jjvedam navaṇītam samuddhṛtam || 2 || ... namas tasmai bhagavate yataḥ sarvam idam jagat jāyate pālyate yena hriyate Haraye namaḥ || 5 || iti Vṛhadāranyakaṭīkāpustakaṃ samāptam śubham astu Sivāya namo 'stu ||*

Bought in 1886 through Dr. G. Thibaut of Benares.

Size: 13 × 6 in. *Material*: Paper.

No. of leaves: i+97.

Date: end of 18th or beginning of 19th century.

Character: Devanāgarī.

1001—MS. Sansk. d. 45

Gopīcandana Upaniṣad, A. D. 1750.

Contents : the Gopīcandana Upaniṣad of the Atharva-veda.

It ends : *etat sambhogasaṃbhūtaṃ caṃdanam gopīcaṃdanam iti || 2 || ity Atharvavede Gopīcaṃdanopaniṣat śaṣṭitamaḥ* (sic) *saṃāptaḥ ||* Ed. by Jacob, *Eleven Atharvaṇa Upaniṣads*, Bombay, 1891.

Bought in 1887 from Dr. Eugen Hultsch (MS. 9).

Size : $10 \times 5\frac{1}{4}$ in. *Material :* Paper.

No. of leaves : iv + 4 + xv blank.

Date : śrīśāke 1672 (= A. D. 1750) *phālgunavadi agurau aṣṭamyām likhitam idam pustakam.*

Scribe : Umāpati.

Character : Devanāgarī.

1002—MS. Sansk. c. 45

Kaivalya Upaniṣad, with Commentary, 19th cent. ?

Contents : the Kaivalya Upaniṣad, belonging to the Atharva-veda, together with the Dīpikā or commentary of Śaṅkarānanda.

It begins : *om śivāya namaḥ bhadraṃ karaṇebhiḥ śrṇu-vāma devā bhadraṃ paśyemākṣabhir vyajatrāḥ sthirairāṅgas tuṣṭavāmsas tanūbhi vyasemaḥ devahitaṃ yad āyuh || 1 || svasti na Indro vṛddhaśravāḥ svasti naḥ Pūṣā viśvavedāḥ svasti naḥ tārakṣo ariṣṭanemiḥ svasti no Vṛhaspatir ddadhātu naḥ || 2 || om śāntiḥ śāntiḥ śāntiḥ Kaivalyākhyopaniṣadam kaivalyārthābodbhinim vyākhyāsy kevas tena kaivalyātmā prasīdatu || 1 || bhagavati śrutiḥ* &c. (See *Atharvaṇa Upaniṣads*, ed. by Rāmamaya Tarkaratna, pp. 465–479.) The text begins : *athāśvalāyano bhagavantaṃ* (vato pr. m.) *parameṣṭinaṃ parisametyovāca* &c.

Bought in 1887 from Dr. Eugen Hultsch (MS. 6). Memorandum on original wrapper (f. 11) 'Benares no. 11.'

Size : $14\frac{1}{8} \times 7\frac{1}{4}$ in. *Material :* Paper.

No. of leaves : iv + 9 + xv blank.

Date : according to appearance quite modern.

Character : Devanāgarī.

1003—MS. Sansk. e. 44*

Maṇḍalabrāhmaṇa Upaniṣad, 18th cent. ?

Contents : the Maṇḍalabrāhmaṇa Upaniṣad, in twenty-four small sections, accented by means of the horizontal stroke beneath the line.

It begins : *śrīgaṇeśāya namaḥ | yad etan maṇḍalam tapati tan mahad ukthaṃ tā ṛcaḥ sa ṛcām loko 'tha yad* &c. It ends : *so 'mrto bhavati mṛtyur hy asyātmā bhavati || 23 || neva vā 'idam agre sad āsin neva sad aśet || 14 || iti Maṇḍalabrāhmaṇam |*

This is evidently the same work as the Maṇḍalabrāhmaṇa Upaniṣad described by Mitra, *Notices*, no. 682, II, 100 ; Winternitz, *R. A. S. catal.*, p. 26. It is identical with Satapatha Brāhmaṇa, X, 5, 2.

Bought in 1887 from Dr. Eugen Hultsch (MS. 17).

Size : $8\frac{1}{4} \times 5\frac{1}{8}$ in. *Material :* Paper.

No. of leaves : ii + 13.

Date : probably end of 18th cent.

Character : Devanāgarī.

1004—MS. Sansk. d. 11

S'āṅkara's Āgamaśāstravivarāṇa, A. D. 1706.

Contents : the Āgamaśāstravivarāṇa, i. e. a commentary on the Māṇḍūkya Upaniṣad and the Māṇḍūkya Upaniṣat Kārikās of Gauḍapāda, by Śaṅkarācārya. The text of Gauḍapāda's Kārikās is also given in full.

It begins : *śrīgurusaccidānaṃdāya namaḥ || || prajñānāṃsupratānaiḥ sthi [raca, sec. m.] ranikaravyāpi-bhir vyāpya lokān bhuktṛvā bhogān sthaviṣṭhān punar api dhiṣaṇodbhāsītān kāmajanyān || &c. F. 17^v : śrīgovindabhagavatpūjyapādaśiṣyasya paramahamsapari-vṛājakācāryasya Śaṅkarabhagavataḥ kṛtāv Āgamaśāstravivarāṇe prathamaprakaraṇam Māṇḍūkyavyākhyānam saṃāptaṃ || F. 27^v : iti . . . Āgamaśāstravivarāṇe dvitīyam prakaraṇam vaitathyākhyam saṃāptaṃ || F. 44^v : iti . . . Āgamaśāstravivarāṇe 'dvaitākhyam tritīyam prakaraṇam saṃāptaṃ ||*

It ends (f. 66^v) : *iti . . . Āgamaśāstravivarāṇe alāta-śāntākhyam caturthaprakaraṇam saṃāptaṃ ||*

There are numerous corrections both in the text and on the margins.

The MS. seems to agree closely with the edition of the work in the *Ānandāśrama Series*, 1890.

Bought in 1886 through Dr. G. Thibaut of Benares.

Size : $11\frac{1}{8} \times 5\frac{1}{8}$ in. *Material :* Paper.

No. of leaves : i + 67.

Date : śrīsaṃvat 1762 (= A. D. 1706) *śrāvaṇasuddha 3 bhaume |*

Scribe : Śrīdhara Raghunātha, who wrote it *śrīvireśvarasaṃnidhau* (either 'in the presence of Vireśvara, i. e. Śiva,' he being a devout Śaiva, or 'in the presence of (his Guru) Vireśvara' or, most probably, 'in the vicinity of a temple of Śiva').

Character : Devanāgarī.

1005—MS. Wilson 469

Ānandatīrtha's Gauḍapādabhāṣyaṭīkā, 17th cent. ?

Contents : the Gauḍapādabhāṣyaṭīkā of Ānandatīrtha, being his commentary on Śaṅkarācārya's commentary on the Māṇḍūkya Upaniṣad, and Gauḍapāda's

Kārikās thereon. See MS. Wilson 87 (1009), part 1. It begins on f. 1^v and ends on f. 75. The (4) sections end on ff. 24, 37, 54, 75. The whole ends on f. 75: *iti śrīmatparamahansa-parivrājakācāryaśrīśuddhānaṁda-pūjyapādaśiṣyabhagavānaṁdañjānaktāyām Gauḍapāda-bhāṣyaṭīkāyām caturthaḥ prakaraṇaṁ samāptaṁ । om tatsatbrahmārpaṇam astu ।*

The text is bounded on either side by two red or black lines. There are numerous corrections in yellow pigment.

Size: $10\frac{1}{2} \times 5\frac{1}{2}$ in. Material: Paper.

No. of leaves: i+75+i blank.

Date: the paper and writing seem fully as old as A. D. 1650.

Character: Devanāgarī.

Injuries: f. 63 is torn up the middle.

1006 (1-70)—MS. Sansk. c. 1

Upaniṣads, about A. D. 1848.

Contents: seventy Upaniṣads, all of which also occur in the collection of 'Upaniṣads known to the Āndhrika Paṇḍits, and procured by Sir Walter Elliot, in Telingana, in the years 1850-1851.' (See *J. A. S. B.*, XX, 607.) As these have been very elaborately catalogued by Eggeling, *India Office catal.*, pp. 116-133, it will be sufficient to give the names of the Upaniṣad with references to the corresponding numbers in Eggeling.

1. Ff. 1-12, the *Kauṣītaki Upaniṣad*, Eggeling, no. 66.
2. Ff. 13-30, the *Gopālapūrvatāpaniya*, ibid., no. 113.
3. Ff. 33-43, the *Gopālottaratāpaniya*, ib., no. 114.
4. Ff. 45-68, the *Tripurātāpana*, ibid., no. 98.
5. Ff. 69-71, the *Tripura*, ibid., no. 100.
6. Ff. 73, 74, the *Skanda*, ibid., no. 56.
7. Ff. 77-97, the *Darsana*, ibid., no. 108.
8. Ff. 99-101, the *Vajrasūcikā*, ibid., no. 41.
9. Ff. 103-106, the *Ātmabodha*, ibid., no. 47.
10. Ff. 107-110, the *Amṛtanāda*, ibid., no. 25.
11. Ff. 111-132, the *Paiṅgala*, ibid., no. 77.
12. Ff. 133-137, the *Nirālamba*, ibid., no. 39.
13. Ff. 141-155, the *Citi* (= *Taitt. Ār. III*), ibid., no. 60.
14. Ff. 156-210, the *Taittirīya*, ibid., no. 11.
15. Ff. 213-221, the *Adhyātma*, ibid., no. 91.
16. Ff. 223-228, the *Advaitārka*, ibid., no. 70.
17. Ff. 229-235, the *Akṣamālikā*, ibid., no. 85.
18. Ff. 237-243, the *Akṣi*, ibid., no. 90.
19. Ff. 245-280, the *Annāpūrṇa*, ibid., no. 88.
20. Ff. 281-292, the *Avadhūta*, ibid., no. 97.
21. Ff. 293, 294, the *Bahvṛca*, ibid., no. 126.
22. Ff. 295-308, the *Bhasmajābāla*, ibid., no. 105.
23. Ff. 309-312, the *Bhāvanā*, ibid., no. 102.

24. Ff. 313, 314, the *Bhikṣuka*, ibid., no. 78.
25. Ff. 315-334, the *Brhājābāla*, ibid., no. 30.
26. Ff. 335-338, the *Dakṣiṇāmūrti*, ibid., no. 54.
27. Ff. 339-343, the *Dattātreyā*, ibid., no. 120.
28. Ff. 345-348, the *Devī*, ibid., no. 99.
29. Ff. 349, 350, the *Ekākṣara*, ibid., no. 87.
30. Ff. 351-353, the *Gaṇapati*, ibid., no. 107.
31. Ff. 355-358, the *Hayagrīva*, ibid., no. 119.
32. Ff. 359-361, the *Jābāla*, ibid., no. 59.
33. Ff. 363, 364, the *Kalīsaṁtaraṇa*, ibid., no. 122.
34. Ff. 365-370, the *Kātha*, ibid., nos. 3, 4.
35. Ff. 371-373, the *Kṛṣṇa*, ibid., no. 115.
36. Ff. 375-378, the *Kuṇḍinaka*, ibid., no. 92.
37. Ff. 379-434, the *Mahāvākya*, ibid., no. 128.
38. Ff. 435, 436, the *Mahāvākya*, ibid., no. 110.
39. Ff. 437-444, the *Maitrāyaṇīya*, ibid., no. 28.
40. Ff. 445-455, the *Maṇḍalabrāhmaṇa*, ib., no. 53.
41. Ff. 457, 458, the *Mantrikā*, ibid., no. 37.
42. Ff. 459-463, the *Mudgala*, ibid., no. 75.
43. Ff. 465-480, the *Muktikā*, ibid., no. 127.
44. Ff. 481-528, the *Nārada-parivrājaka*, ib., no. 48.
45. Ff. 529-531, the *Nirvāṇa*, ibid., no. 52.
46. Ff. 533-538, the *Parabrahma*, ibid., no. 96.
47. Ff. 539-542, the *Pañcabrahma*, ibid., no. 111.
48. Ff. 543-545, the *Paramahansa*, ibid., no. 23.
49. Ff. 547-553, the *Rahasya*, ibid., no. 58.
50. Ff. 555-573, the *Rāmarahasya*, ibid., no. 71.
51. Ff. 575-578, the *S'rirudrahṛdaya*, ibid., no. 103.
52. Ff. 579-585, the *Rudrajābāla*, ibid., no. 106.
53. Ff. 587-609, the *S'āṇḍilya*, ibid., no. 76.
54. Ff. 611-615, the *S'arabha*, ibid., no. 55.
55. Ff. 617-623, the *Sarasvatīrahasya*, ib., no. 125.
56. Ff. 625-627, the *S'ārīraka*, ibid., no. 80.
57. Ff. 629-634, the *S'ātyāyaniya*, ibid., no. 118.
58. Ff. 635-637, the *Sāvitrī*, ibid., no. 93.
59. Ff. 639-644, the *Sitā*, ibid., no. 50.
60. Ff. 645-649, the *Saubhāgyalakṣaṇa*, ib., no. 124.
61. Ff. 651-669, the *Subālā*, ibid., no. 35.
62. Ff. 671-674, the *Sūrya*, ibid., no. 89.
63. Ff. 675-678, the *Tārasāra*, ibid., no. 109.
64. Ff. 679-696, the *Trīśikhibrāhmaṇa*, ib., no. 49.
65. Ff. 697-699, the *Turiyātītāvadhūta*, ib., no. 82.
66. Ff. 701-726, the *Varāha*, ibid., no. 117.
67. Ff. 727-730, the *Vāsudeva*, ibid., no. 141.
68. Ff. 731-735, the *Yājñavalkya*, ibid., no. 116.
69. Ff. 737-748, the *Yogacūḍāmaṇi*, ibid., no. 51.
70. Ff. 749-764, the *Yogakuṇḍalī*, ibid., no. 104.

The MS. is not by any means very accurate, but it is prettily written on ruled paper with a pencil line as margin. Apparently it is all by one hand. It is noteworthy that from 15 onwards the arrangement is according to the English alphabet.

Editions of all these are to be found in either Jacob's *Eleven Atharvaṇa Upaniṣads*, Bombay, 1891 (nos. 6, 35, 67, 9); 32 Upaniṣads with Dīpikās, *Ānandāśrama Series*, Poona, 1895; or 108 Upaniṣads, Bombay, 1895. On the collections and grouping of the Upaniṣads see Deussen, *Sechzig Upaniṣads*, Leipzig, 1897, pp. 531–543, *Die Philosophie der Upaniṣads*, *ibid.*, 1899.

Bought in 1861.

Former shelfmark: MS. Bodl. Sanscr. 1.

Size: $12\frac{6}{8} \times 8\frac{1}{2}$ in. Arranged as an English book.

Material: Paper of European manufacture, watermarked 'E. Shaw & Son, Calthrop Mill, 1848.'

No. of leaves: there are 764 pages (=382 folia). There are two series of numbering in the original, both of which are inexact.

Date: as noted above, the paper is dated 1848, which must be approximately the date of the MS.

Character: Telugu.

1007 (1-52)—MS. Mill 109

Upaniṣads, A. D. 1793.

Contents: a collection of 52 Atharvaṇa Upaniṣads.

1. The Muṇḍaka Upaniṣad. It begins on f. 1^v: its six sections end on ff. 2^v, 4, 5, 7, 8, 9^v: *śaṣṭam maṇḍakam | iti śrīatharvavede Maṇḍakopaniṣat samāptāḥ | prathamopaniṣat || 1 ||*

2. The Prasna Upaniṣad. It begins on f. 9^v; its six sections end on ff. 11^v, 13, 14, 16, 17^v, 18^v.

3. The Brahma Upaniṣad. It begins on f. 18^v: *om brahmavidyāṃ pravakṣyāmi sarvajñānam anuttamāṃ | yatrotpattiṃ layaṃ caiva brahmaviṣṇumaheśvarāt || 3 || prasādāmlasamurttasya Viṣṇor adbhūtakarmaṇaḥ | rāhasyaṃ brahmavidyāyāṃ dhruvāgniḥ sampracakṣate ||* This Upaniṣad usually bears the title Brahmavidyā, see Weber, *Ind. Stud.*, II, 57; Eggeling, *India Office catal.*, pp. 109^a, 111^b, 121^b. It ends on f. 19^v.

4. The Kṣurikā Upaniṣad, in three sections, ff. 19^v–21^v.

5. The Dhūlikopaniṣad, i. e. the Cūlikā Upaniṣad, ff. 21^v–23^v.

6. The Atharvaśiras Upaniṣad (no title in the MS., which has misled the *Bodl. catal.*, p. 394^b), ff. 23^v–32.

7. The Atharvaśikhā Upaniṣad (wrongly called Atharvaśiras in the MS. colophon), ff. 32–33^v.

8. The Garbha Upaniṣad, ff. 33^v–37.

9. The Mahā Upaniṣad, ff. 37^v–39^v. Edited in Jacob's *Eleven Atharvaṇa Upaniṣads*, Bombay, 1891.

10. The Brahma Upaniṣad, three sections. It begins on f. 39^v: *om athāśya puruṣasya catvāri sthānāni |* It ends on f. 43^v.

11. The Prāṇāgnihotra Upaniṣad, ff. 43^v–47.

12–15. The Māṇḍūkya Upaniṣad. The prathama prakaraṇa, containing the Upaniṣad proper, with Gauḍapāda's Kārikās, introduced as usual by *tatraithe ślokā bhavānti*, begins on f. 47, and ends on f. 51^v. The dvitiya prakaraṇa, the vaitathya, begins on f. 51^v: *vaitathyaṃ sarvabhūtānām |* It ends on f. 55, and is reckoned as no. 13 of the Upaniṣads. The tṛtiya prakaraṇa, the advaita, begins on f. 55, and ends on f. 59. It is reckoned as Upaniṣad 14. The caturtha prakaraṇa, the alātaśānti, in nineteen sections, begins on f. 59, and ends on f. 67^v, without any colophon.

16. The Nīlarudra Upaniṣad, in three sections, ff. 67^v–70.

17. The Nāḍabindu Upaniṣad, ff. 70–72.

18. The Brahmabindu Upaniṣad (here and in 17 spelt in the MS. °dhimdu), ff. 72–74.

19. The Amṛtabindu Upaniṣad, ff. 74–77.

20. The Dhyānabindu Upaniṣad, ff. 77–79.

21. The Tejōbindu Upaniṣad, ff. 79–80^v.

22. The Yogaśikhā Upaniṣad, ff. 80^v–81^v.

23. The Yogatattva Upaniṣad, ff. 81^v–83. Verse 3 is *ya stāna pūrvam pītṛāpi | &c.*

24. The Sannyāsa Upaniṣad, ff. 83–85^v.

25. The Āruṇi Upaniṣad. It begins on f. 85^v: *om Āruṇiḥ Prajāpater lokam cāmṛtam jagāmṛtam gatvāvāca | &c.* It ends on f. 87^v.

26. The Kaṇṭhāśruti Upaniṣad. It begins on f. 87^v: *yo'nukramati manyasati sanjyasti bhavati | ya ātmānam kriyābhiḥ suguptam karoti | &c.* It ends on f. 91.

27. The Piṇḍa Upaniṣad, ff. 91–92^v. The reading in verse 2 is *vyavasthitaḥ*.

28. The Ātma Upaniṣad, ff. 92^v–93.

29–33. The Nṛsimhapūrvatāpaniya Upaniṣad, divided into five Upaniṣads (nos. 29–33). Part I, seven khaṇḍas, begins on f. 93, ends on f. 98; part II, three khaṇḍas, ff. 98–102^v; the ends of parts III and IV are not fully marked; see ff. 104, 108. Part V ends on f. 113^v. This Upaniṣad was edited and translated by Weber, *Ind. Stud.*, IX, 63 sq.

34. The Nṛsimhottaratāpaniya Upaniṣad, in nine khaṇḍas, ff. 113^v–130.

35, 36. The Kaṭhavallī Upaniṣad, the pūrvavallī and the uttaravallī, each containing three vallīs, are reckoned as two Upaniṣads (nos. 35, 36). The pūrvavallī begins on f. 130, ends on f. 138; the uttaravallī ff. 138–143.

37. The Keneṣita Upaniṣad, in four khaṇḍas, ff. 143–146^v.

38. The Nārāyaṇa Upaniṣad (unnamed in the MS.), ff. 146^v–149.

39. The *Bṛhannārāyaṇa Upaniṣad* (i. e. the *Mahānārāyaṇa*), first part, in eleven sections = *Taittirīya Āraṇyaka*, X, 1-14, begins on f. 149, ends on f. 161. See on MS. Wilson 479 (990).

40. The *Bṛhannārāyaṇa Upaniṣad*, second part = *Taitt. Ār.*, X, 15-63, ff. 161-172.

41. The *Sarvopaniṣatsāra*, called in the colophon *Samupaniṣat*, ff. 172-175.

42. The *Haṃsa Upaniṣad*. It begins on f. 175^v: *om Gautama uvāca | om bhagavan sarvadharmajña sarvaśāstraviśārada | brahmavidyāprabodho hi kenopāyena jāyate || Sanatkumāra uvāca |* It ends on f. 178.

43. The *Paramahaṃsa Upaniṣad*, ff. 178-180.

44. The *Anandavallī Upaniṣad*, being the seventh and eighth prapāthakas of the *Taittirīya Āraṇyaka*, ff. 180-190.

45. The *Bhṛguvallī Upaniṣad*, being the ninth prapāthaka of the *Taittirīya Āraṇyaka*, ff. 190-194.

46. The *Gārūḍa Upaniṣad*, ff. 194^v-195^v. Edited by Jacob, *Eleven Ātharvaṇa Upaniṣads*.

47. The *Kālāgnirudra Upaniṣad*, ff. 195^v-196^v. Edited by Jacob, *l. c.*

48. The *Rāmopurvatāpanīya Upaniṣad*. It begins on f. 196^v: *om namo 'tharvavedāya Rāmabhadrasvarūpine | om cinmaye 'smin | &c.* It ends on f. 205, the colophon being *ity Atharvavedam Ātharvopaniṣa samāptā || 48 ||*

49. The *Rāmottaratāpanīya Upaniṣad*, in five khaṇḍas, ff. 205-213^v.

50. The *Kaivalya Upaniṣad*, in two khaṇḍas, ff. 213^v-217.

51. The *Jābāla Upaniṣad*, beginning on f. 217: *Yājñavalkṛṇ yad anu Kurukṣetra |* It ends on f. 220^v.

52. The *Āsrama Upaniṣad*, ff. 220^v-223^v. Edited by Jacob, *l. c.*

The whole concludes on ff. 223^v-224, with an account of the number, &c., of the *Upaniṣads*.

The contents of this MS. are evidently the same as those of the MS., whence Colebrooke made his list published in 1805 in his *Essay on the Vedas*, and which is described in Eggeling, *India Office catal.*, pp. 111-113. As far as can be judged from the brief extracts in Eggeling, both the MSS. must be derived from one original. This MS. is very badly copied by a scribe practically ignorant of Sanskrit, who leaves out parts of words with the greatest frequency. See also Bhandarkar, *Report*, 1883-1884, pp. 24, 25; Deussen's *Sechzig Upaniṣads*, pp. 537, 538, who translates all of this collection.

The MS. also contains on ff. i, ii, 225-230, and scattered throughout the volume, notes in Sir William

Jones' handwriting, showing that he had read the whole with care, and had compared the Sanskrit with the Latin version of Dara Shakoh's Persian translation. He has also made a list of names, which is practically accurate, and describes the *Kaṭha* as 'very fine.' On f. 196, apparently with reference to the mention of Rudra in the *Kālāgnirudra Upaniṣad*, he remarks, 'clear against Paullinus.'

F. 108^v is blank, and lacunae are marked on ff. 214, 216, 216^v.

Former owners: f. 1: 'From Col. Claud Martin to Sir William Jones. Copied at Lucknow from an original in the possession of Col. M. 2nd Febry. 1793.' This note is in Jones' handwriting. On the inside front cover is written in pencil: 'S. H. L. 1831. The "Oupnekhāt" in Sanscrit. From Sir W. Jones's library with his MS. notes.' F. 1: 'S. H. Lewin—1831, to W. H. Mill, D.D., 1838.' This is presumably in Lewin's writing.

Bound in strong boards of the usual 18th cent. style, probably in India. The leaves are arranged as in a European book.

Size: $5\frac{3}{4} \times 5$ in. *Material*: Paper.

No. of leaves: ii + 224 + vi blank.

Date: f. 224: *om śrisaṃvat 62 māghavaditṛtiyasāyām some |* Now *saṃvat 62* is unintelligible, unless it is, like MS. Mill 108 (993), a copy from a Kashmir original, nor can it surely mean A. D. 1713, as the *Bodl. catal.*, p. 394^a, says, apparently reading 69 and equating it with 1769. But on f. 3 the MS. is said to have been copied at Lucknow, apparently in A. D. 1793. This date suits the very modern hand perfectly.

Scribe: f. 224: *paṃḍitalālakena likhitam |* If we accept the date, 1793, for the writing, there is nothing to prevent the identification of the scribe with the compiler of MS. Wilson 419. The handwriting in both cases is very similar. The scribe is identical with that of MS. Mill 108 (993), and probably the history of the MS. is the same.

Character: Devanāgarī.

Injuries: the edges of the leaves are in many cases badly eaten by ants.

1008 (1, 2)—MS. Mill 35

Ātharvaṇa Upaniṣads, A. D. 1837.

Contents: 1. A collection of *Ātharvaṇa Upaniṣads*.

(a) The *Kṛṣṇa Upaniṣad*; it begins on f. 1^v: *śrī-gaṇeśāya namaḥ | om saccidānamdarūpāya Kṛṣṇāyā kliṣṭakārīne | namo vedāntavedyāya gurave buddhisā-kṣiṇe || munayo ha vai brahmāṇam ūcuḥ kaḥ paramo*

devaḥ kuto mṛtyur bibhetti kasya vijñānenākḥilam bhāti kenedaṃ viśvaṃ saṃsarātīti | tad u hovāca brahmaṇaḥ śrīkṛṣṇo vai paramaṃ daivataṃ Govindān mṛtyur bibhetti | &c. It ends on f. 3.

(b) The *Gopālottaratāpanī Upaniṣad*, ff. 3–5^v. It is divided into twenty sections and has the same colophon as in Eggeling, *India Office catal.*, p. 115^a, no. 11.

(c) The *Vāsudeva Upaniṣad*, ff. 5^v–6^v; four sections, colophon as in Eggeling, p. 115^a, no. 12.

(d) The *Gopīcandana Upaniṣad*, ff. 6^v–8; six sections; colophon as in Eggeling, p. 115^a, no. 13.

(e) The *Rāma Upaniṣad* or *Hanumat Upaniṣad*, called in colophon *Hanamatāukta*, ff. 8–8^v, as in Eggeling, p. 115^a, no. 14.

(f) *Rāma Upaniṣad*, ff. 8^v–9, colophon as in Eggeling, p. 115^a, no. 15.

(g) The *Yogarāja Upaniṣad*, ff. 9–9^v; twenty-one ślokaś, as in Eggeling, p. 115^b, no. 16.

(h) The *Sundarītāpinī Upaniṣad*, ff. 9^v–11^v, eight kaṇḍikāś, as in Eggeling, p. 115^b, no. 17.

(i) The *Mṛtyulāṅgala Upaniṣad*, f. 11^v, as in Eggeling, p. 115^b, no. 18.

(j) The *Kṛṣṇa Upaniṣad*, ff. 11^v–12^v, twenty-seven ślokaś, as in Eggeling, p. 115^b, no. 19.

(k) The *S'ṛīkṛṣṇapuruṣottamasiddhānta Upaniṣad*, ff. 12^v–13, as in Eggeling, p. 115^b, no. 20.

Evidently part of a collection similar to that contained in the India Office MS., 1972. For edd. see on MS. Sansk. c. 1 (1006). Carefully written, but very inaccurate. Lacunae marked on f. 12. On f. 1 and f. 14^v is written *Siddhāntopaniṣat*.

2. The *Muṇḍaka Upaniṣad*, with the commentary, *dīpikā*, of Śaṅkarānanda, pupil of Ānandatīrtha. The commentary begins on f. 15^v: *śrīgaṇeśāya namaḥ | muṇḍakaṃ muṇḍamārgasthaṃ brahmātmāikyāvabodha-kaṃ Saṃkarācāryamārgenaiva pade pade brahmavidyāyā atidurlabhatvaṃ darśayitum itihāsarūpeṇa śrutiḥ prathamato guruparamparām āha | brahmā brahmāṇḍajāḥ vidhātā caturānanaḥ devānāṃ agnyādīnāṃ madhye prathamāḥ pūrvaḥ saṃbabhūva samyag ahaṃmamābhi-mānapurāḥsaraṃ dehagrahaṇam akarot | brahmaṇo viśeṣaṇam āha | viśvasya kartā sarvasyotpādakaḥ kiṃ kartāivety āśaṃkhyā nety āha | bhuvanasya goptā nikhilasyā lokasya rakṣakaḥ |* &c. It ends on f. 30: *iti śrīmatparamahamṣaparivrajakācāryānaṃ dātmapūjya-pādaśiṣyasya Saṃkarānaṃ dabhagavataḥ kṛtau Muṇḍako-paṇiṣaddīpikāyāṃ tṛtīyamūṇḍakaṃ samāptopaniṣat | śrī-kṛṣṇārpaṇam astu | yad akṣarapadabhraṣṭaṃ mātṛāhinaṃ ca yad bhavet | tad sarvaṃ kṣamyatām deva prasīda parameśvara || 1 ||*

Fairly carefully written, but rather inaccurate. The

text is in the middle of the page, the commentary at top and bottom. See Eggeling, p. 136.

Former owner: f. 15: 'To the Rev. Dr. Mill with the respectful regards of T.W. Bombay, 1st Jan. 1837.'

Size: $13\frac{1}{4} \times 8\frac{1}{4}$ in.

Material: Paper, of European manufacture, water-marked 'W. Warren, 1835.'

No. of leaves: ii + 30 + ii blank. The originals have 14 and 16 leaves.

Date: probably written just before presentation, i.e. end of A.D. 1836. The paper is of the year A.D. 1835.

Character: Devanāgarī.

1009 (1, 2)—MS. Wilson 87

Māṇḍūkya Upaniṣad with *Gauḍapāḍakārikā*, and *S'āṅkara's Commentary*, *Kaṭha Upaniṣad*, with *S'āṅkara's Commentary*, about A.D. 1801.

Contents: two Upaniṣads with commentaries.

1. The *Māṇḍūkya Upaniṣad*, with *Gauḍapāda's Kārikāś*, and *S'āṅkara's Māṇḍūkyopaniṣadbhāṣya*, with the commentary upon the latter by Ānandatīrtha. It begins on f. 1^v and ends on f. 154. The MS. is full of inaccuracies. The Upaniṣad and *Gauḍapāda's Kārikāś*, with *S'āṅkara*, are usually placed in the middle, while Ānandatīrtha's gloss on *S'āṅkara* fills the top and bottom of the page, but the text is very badly written and confused. The first prakaraṇa ends on f. 47^v. The second (vaitathya) ends on f. 73^v. The third (advaita) ends on f. 107^v. The fourth (alātaśānti) ends on f. 153^v. Ānandatīrtha is styled as usual Ānandajñāna. His date, &c., are fully determined by Bhandarkar, *Report*, 1882–1883, pp. 202 sq., viz. A.D. 1118–1198.

Ff. 1 and 154^v are ornamented with black lines. Edited, *Ānandāśrama Series*, 1890; with English translation and notes, Bombay, 1895. German translation by Deussen, *Sechzig Upaniṣads*.

2. The *Kaṭhavallī Upaniṣad*, with the commentary of Śaṅkara, and the commentary thereon, called *Kaṭha-vallībhāṣyavivarana*, by Bālagopālayatīśvara, or Gopālayogin. It begins on f. 155^v and ends on f. 232^v. The Upaniṣad proper occupies the very middle of the page: Śaṅkara's comment is arranged above and below the text: Gopāla's comment is put at the very top and bottom. The (6) vallīś end on ff. 173, 192, 205, 213, 221, 232^v. The (2) adhyāyaś end on ff. 205, 232^v. Gopāla's commentary ends on f. 232^v thus: *Kaṭhavallībhāṣyaṭīkā kṛtā Gopālayoginā | ananyā prīya-*

tām devo dakṣiṇāsāmukhaḥ Śivaḥ || iti śrīparamahamṣa-parivṛājākācāryavyaśrīmadbālagopālendraṇḍayatiśvara-viracite Kūṭhavallībhāṣyavivarāṇe aṁṭimavallī samāptā | The *Bodl. catal.*, p. 365^b, gives the name as *Gopālayatīndra* incorrectly. F. 204 is on yellow paper.

See Mitra, *Notices*, II, 135; Weber, *Catal.*, I, 85, II, 1144. Edited, *Ānandāśrama Series*, 1889; trans. of Upaniṣad by Deussen, *l. c.*, and by Whitney.

Size : $13\frac{3}{8} \times 8\frac{1}{4}$ in. *Material* : Paper.

No. of leaves : ii + 232 + ii blank. In the original the foliation runs 1-154 and 1-78.

Date : the MS. is by the same hand as MS. Wilson 94 (1010) and therefore must be dated about A. D. 1801.

Scribe : f. 154 : *pūrvāśramīsmaraṇārthadīdyarasa-karamātāpūrakarānārāyaṇabhāṭṭaagnihotrīśrīmatparamahamṣaparivṛājākācāryaśrīśaṁkarāśramadāmodarāśramatryambakeśvarakuśāvartīmāthakāśīkṣetrarāṇāmāhālāmaddhye he pustaka Māṁḍūkyabhāṣyaṭīkā puska-kahoya Acyutāśrameṇa likhyate* | Similarly on ff. 205, 232^v. In all three places *Acyutāśrama*, not, as given in the *Bodl. catal.*, p. 365^b, *Acyutāśman*, is quite clearly the reading. The meaning of this is cleared up by MS. Wilson 94 (1010).

Character : Devanāgarī.

1010 (1-6)—MS. Wilson 94

Upaniṣads, A. D. 1801.

Contents : six Upaniṣads, with Śaṅkara's commentaries, and further commentaries on these.

1. The *Īśāvāsya*, or *Īśā Upaniṣad*, with the commentary of Śaṅkara, and an anonymous *ṭippaṇa*, which is identical with that elsewhere attributed to Ānandatīrtha (cf. Aufrecht, *Catalogus Catalogorum*, p. 60^b). It begins on f. 1^v and ends on f. 16. Edited, *Ānandāśrama Series*, 1888; trans., *S. B. E.*, I, and Deussen, *Sechzig Upaniṣads*.

2. The *Kena Upaniṣad*, a part of the *Talavakāra Brāhmaṇa*, with Śaṅkara's commentary, and an anonymous *ṭippaṇa*. It begins on f. 17^v and ends on f. 42. The *ṭippaṇa* is identical with that in Eggeling, *India Office catal.*, p. 135 (cf. MS. Wilson 477 [986]) and belongs to Ānandatīrtha.

3. The *Praśna Upaniṣad*, with Śaṅkara's commentary, and the *vivarāṇa* of Nārāyaṇendrasarasvatī. The (6) *praśnas* end on ff. 52^v, 56^v, 62^v, 75^v, 81, 98. The MS. begins on f. 43, but f. 43^v is blank save for the title. It ends on f. 98 : *iti śrīmatparamahamṣa-parivṛājākācāryaśrīmatkaivalyendraśiṣyājñānendraguru-*

caraṇasevinārāyaṇendrasarasvativiracitam Praśnopaniṣadbhāṣyavivarāṇam samāptam | The *Bodl. catal.*, p. 366^a, is corrected by the *Catalogus Catalogorum*, p. 359^a. Śaṅkara's comment with Ānandatīrtha's gloss is printed in the *Ānandāśrama Series*, 1889. Trans., *S. B. E.*, XV, and Deussen, *l. c.*

4. The *Muṇḍaka Upaniṣad*, with the commentary of Śaṅkara, and a commentary thereon, which, though anonymous in the MS., is identical with that elsewhere attributed to Ānandatīrtha. Its three sections end on ff. 113, 125, 135. It begins on f. 99^v. F. 130 is on yellow paper. Edited, *Ānandāśrama Series*, 1889; trans., *S. B. E.*, XV, and Deussen, *l. c.*

5. The *Aitareya Upaniṣad*, being sections 4-6 of the *Aitareya Āraṇyaka*, Book II, with the commentary of Śaṅkara, and a commentary thereon, which is identical with that elsewhere attributed to Ānandatīrtha. Section 4 begins on f. 136^v, and ends on f. 166^v. Section 5 ends on f. 181, section 6 on f. 190. It is erroneously styled the seventh in the MS.; cf. Eggeling, p. 13. Edited, *Ānandāśrama Series*, 1889; trans., *S. B. E.*, I, and Deussen, *l. c.*

6. The *Taittirīya Upaniṣad*, with the commentary of Śaṅkara, and a commentary thereon by Ānandatīrtha, styled in the MS. f. 256 *Ānandajñā*, whence the *Bodl. catal.*, p. 366^a, *Ānandajñāna*. It begins on f. 191^v and ends on f. 256. Subsections end on ff. 213^v, 247^v, 256. Edited, *Ānandāśrama Series*, 1889; trans., *S. B. E.*, XV, and Deussen, *l. c.*

All these parts are written by one hand; the text of the Upaniṣad itself appears in the centre, while the top and bottom of the page are filled with the second commentary, that of Śaṅkara being treated like the text.

The MS. is very badly written and inaccurate.

Size : $13\frac{1}{2} \times 8\frac{1}{4}$ in. *Material* : Paper.

No. of leaves : ii + 256 + ii blank.

Date : 1, f. 98 : *yavanāmasaṇvatsare uttarāyaṇe gate sūrye mahāmāṅgalyapradamāsottamāse bhādrapadamāse paurṇamāyām budhavāsare* | 2, f. 256 : *saṁmat 1857 (= A. D. 1801) amgirābdisaṇvatsare phālgunāśuddha 10 bhaumyavāsare* | Doubtless 1 means *yuvan°*, i.e. A. D. 1804-1805 by the *Bṛhaspati* cycle.

Scribe : f. 256 : *Vārāṇasyām maddhye śrīmatparamahamṣaparivṛājākācāryaśrīmatpūrvāśramīnārāyaṇabhāṭṭaagnihotrīmātūpūrakarāśrīmacchaṅkarāśramatryaṇbakeśvarasamīce pustaka Taittirīyakabhāṣyaṭippaṇam sapūrṇam* | *Acyutāśrameṇa likhyate* | The name is clearly as given here, see ff. 42, 98, 191, and on MS. Wilson 87 (1009).

Character : Devanāgarī.

1011 (1-3)—MS. Wilson 401

S'āṅkara's Commentaries on the Kena and Chāndogya Upaniṣads, Viśveśvaratīrtha's Commentary on Ānandatīrtha's Commentary on the Aitareya Āraṇyaka, 18th, 17th, 16th cent. ?

Contents: three MSS. of different dates.

1. Sāṅkara's Commentary on the Kena Upaniṣad (as in MS. Wilson 477 [986]). It begins on f. 1^v and ends on f. 11^v: *Talavakāropaniṣatkṣudragane vākyavivaraṇam samāptam* । After this follow a few more words of comment, but the MS. is incomplete. The text seems fairly accurate. It is bounded on either side by two red lines. In Eggeling, *India Office catal.*, p. 135, and *Ānandāśrama Series*, 1888, it is also attributed to Sāṅkara; in Mitra, *Bikaner catal.*, p. 102, to Sāṅkarānanda. Cf. Winternitz, *R.A.S. catal.*, p. 17.

2. Sāṅkara's Commentary on the Chāndogya Upaniṣad. It begins on f. 12^v and ends on f. 130^v. The (8) prapāṭhakas end on ff. 28, 38, 50, 59^v, 76^v, 97^v, 109^v, 130^v. F. 120 is on yellow paper. F. 130 is blank. The MS. is fairly accurate. The text is bounded on either side by two red lines. Cf. MS. Wilson 77 (981).

3. Viśveśvaratīrtha's Commentary on Ānandatīrtha's Commentary on S'āṅkara's Commentary on the second and third Āraṇyakas of the Aitareya Āraṇyaka, not as the *Bodl. catal.*, p. 310, on Sāṅkara's commentary on the Aitareya Upaniṣad. In verse 3 of the introduction, f. 131, he says: *Aitareyopaniṣado vyākurmo bhāṣyam uttamaṁ । śrīmadānaṁdatīrthāyān natvā tatprītikāmukāḥ ॥ 3 ॥*

This MS. contains from the first adhyāya of the second praghaṭṭaka to the second adhyāya of the third praghaṭṭaka of Ānandatīrtha's Mahaitareyopaniṣadbhāṣya. It begins on f. 131 and ends on f. 191^v. The colophon there is incomplete: *i śrī-aitariye Viśveśvaratīrthe* । The most complete colophon occurs on f. 181: *iti śrīmadānaṁdatīrthabhagavatpādācāryaviracitaśrīmanmahaitareyopaniṣattīyapraghaṭṭakabhāṣyavivarane Viśveśvaratīrthiye prathamodhyayaḥ* । Praghaṭṭaka 2, adhyāya 3, ends on f. 165^v; adhyāya 6 ends on f. 173. The MS. does not appear to be very accurate. For the beginning see Eggeling, *India Office catal.*, p. 13. Cf. MS. Sansk. c. 5 (977).

Size: 10 $\frac{1}{8}$ × 5 $\frac{5}{8}$ in. *Material*: Paper.

No. of leaves: ii + 191 + ii blank. Each MS. in the original has its own foliation.

Date: 1 probably about A. D. 1750; 2 probably about A. D. 1650; 3 is probably at least as old as A. D. 1600.

Character: Devanāgarī.

1012 (1-6)—MS. Wilson 484

Upaniṣads, 18th cent. ? and A. D. 1745.

Contents: six Upaniṣads.

1. The Īśā Upaniṣad. It begins on f. 1^v and ends on f. 3. The text has eighteen verses, and is of the Kāṇva śākhā, see Weber, *Vājasaneyi Saṁhitā*, p. 989.

2. The Kena Upaniṣad. It begins on f. 4^v and ends on f. 7. Its four sections end on ff. 5, 5^v, 6, 7.

Both these MSS. are by one hand and are neatly written. The text is bounded on either side by three red lines.

Edited with two commentaries by Sāṅkara, with glosses by Ānandatīrtha, *Ānandāśrama Series*, 1888; trans., S. B. E., I, and Deussen, *Sechzig Upaniṣads*. On the Brāhmaṇa, see Oertel, *J. A. O. S.*, XV.

3. The Māṇḍūkya Upaniṣad, with the commentary of Rāghavendra. It begins on f. 8^v: *śrīvedavyāsyāya namaḥ । samastaguṇapūrṇāya doṣaharāya Viṣṇave । namaḥ śrīprāṇanāthāya viśvādicaturātmane ॥ 1 ॥* The four sections, of which it consists, end on ff. 12^v, 16^v, 20, 22. It ends on f. 22: *iti Māṇḍakopaniṣadarthānām saṁgraho 'nvayaḥ Rāghavendrakṛtas tena priyatām Kamalāyatiḥ* । The text proper occupies the centre of the page, the commentary the top and bottom. It is bounded on either side by three red lines.

This must be the same work as that noticed by Burnell, *Tanjore catal.*, p. 100^a, though Aufrecht, *Catalogus Catalogorum*, pp. 447^a, 447^b, separates them. Can we identify this Rāghavendra with the teacher of Viṭṭhala, who was evidently an energetic Vedāntist, circa A. D. 1450, Bhandarkar, *Report*, 1883-1884, p. 59? Printed, Kumbakonam, n. d.

4. The Īśā Upaniṣad, with Rāghavendra's commentary. It begins on f. 23^v and ends on f. 28. The Upaniṣad has eighteen verses and is of the Kāṇva śākhā like 1. The commentary begins: *śrīvedavyāsyāya namaḥ । Hariḥ śrī om । śrīprāṇapatimānasya pūrṇabodhādidaśikān Īśāvāsyopaniṣadaḥ kariṣyāmy arthasaṁgrahaṁ ॥ 1 ॥* It ends: *Īśāvāsyopaniṣadopaniṣado bhāṣyadyuktārthasaṁgrahaḥ Rāghavendrena yatinā kṛto 'ryaśiṣyayāmcnayā* ।

This MS. is by the same hand as 3 and the text is arranged in the same way. It is bounded, however, usually by four red lines. Yellow pigment is used freely in both cases for erasures. Printed, Kumbakonam, n. d.

5. The Talavakāropaniṣadbhāṣyatīkā of Vyāsatīrtha, pupil of Jayatīrtha, being a commentary on the Talavakāropaniṣadbhāṣya of Ānandatīrtha. The *Bodl. catal.*, p. 385^a, and *Catalogus Catalogorum*, p. 89^b, call it a commentary on the Kāṭha Upaniṣad, which

is incorrect. It begins on f. 29^v: *śrivedavyāsāya namaḥ | śrivedapurūṣāya namaḥ | jādājādātmakam viśvaṁ kṛtvādhiṣṭāya saṁharan | svabhāvat kṛdate yas taṁ vaṁde śrīmadhvavullabham || I ||* It ends on f. 33: *iti śrīmadāṇḍatīrthabhagavatpādācāryaviracitatavalakāropaniṣadbhāṣyaṭīkā Jayatīrthapūjyacaraṇa-śiṣyavyāsatīrthaviracitā samāpta |*

This work is doubtless identical with that mentioned by Burnell, *Tanjore catal.*, p. 100^b. The text is bounded on either side by two pairs of red lines.

6. The *Kāthavallī Upaniṣad*, with the commentary of Rāghavendra. It begins on f. 34^v: *śrivedavyāsāya namaḥ | Rāghaveṇḍragurubhyo namaḥ | Huriḥ om |* Then as in **3** save that the verse ends: *bhaktābhīṣṭa-pradāyine |* The (3) vallis of the first adhyāya end on ff. 41^v, 48^v, 52^v. The (3) vallis of the second adhyāya end on ff. 56, 59^v, 64. The colophon runs: *iti śrīkāṭhākāṛthānām sagraho kārīto mayā | Rāghaveṇḍreṇa yatīnā prīyatām tena Keśavaḥ || iti Kāṭhakāṛthasaṁgrāhe Rāghavaiddhayatikṛte dvitīyādhyāye tṛtīyavallī dvitīyo 'dhyāyaḥ |* The text is bounded on either side by two double red lines.

This MS. is written by the same hand as **3** and **4**, but still more carelessly. Printed, Kumbakonam, n. d.

Former owner: it appears from notes on ff. 33, 64, that **5** and **6** (and probably therefore **3** and **4** at least also) were the property of Nārāyaṇa.

Size: 10 $\frac{5}{8}$ × 5 $\frac{5}{8}$ in. *Material*: Paper.

No. of leaves: i+64+i blank. In the original the MSS. have 3, 4, 15, 6, 5, 31 leaves.

Date: no date is given for **1** or **2**. They are by one hand, and probably belong to the end of the 18th cent. Somewhat earlier, but not much, are probably **3**, **4**, **6**, also by one hand. For **5** a date is given on f. 33: *saṁvat 1801 (= A. D. 1745) samaye daśamyām āsvīne kṛṣṇe puṣyārke siddhiyogake |*

Scribe: none is given for **1** or **2**. That of **3**, **4**, and **6** is given on ff. 22, 28: *Gaṁgūtīraṁ samāsādya viṇḍumādhavaśaṁnidhau | Trivikramo 'likhat prītyai Madhvamādhavayor mudā ||* This is from f. 22, save that it reads *Trikramo*, which is corrected by f. 28. That of **5** is given on f. 33: *Madhvamādhavayor prītyai Raghunātho 'likhat mudā ||*

Character: Devanāgarī.

1013 (1-4)—MS. Mill 74

Jayatīrtha's *Praśnopaniṣadbhāṣyavyākhyā* and *Yājñīyamantavyākhyānavivaraṇa*, 17th cent. ?

Contents: four MSS., of which **1** and **4** are described in the *Bodl. catal.*, pp. 293, 232.

2. The *Praśnopaniṣadbhāṣyavyākhyā* of Jayatīrtha, being a commentary on the *Praśnopaniṣadbhāṣya*, a commentary on the *Praśna Upaniṣad* by Ānandatīrtha (A. D. 1118–1198). Jayatīrtha is dated by his death in A. D. 1268, Burnell, *Tanjore catal.*, p. 107^b. This work of Ānandatīrtha's is not identical with his commentary on Śaṅkara's *Praśnopaniṣadbhāṣya*. This MS. begins on f. 9: *śrivedavyāsāya namaḥ | pāṇtu naḥ padmanābhāṣya śrīpadāmbujareṇavaḥ | kamalākabarīpsārasurabhikarānodyatāḥ || I || iha khalu saṁsārapārāvāre vini-patitam aghikāriṇaṁ janani tanayam iva paramātmata-tvajñānaplavenoddidhīrṣur Ātharvaṇi brāhmaṇopaniṣad itikartavyatām aṁtareṇa na tatvajñānakāraṇatām āpadyate 'tas tad itikartavyatārūpaṁ nyāyagarbhābhāṣyaṁ kariṣyann ācāryavaryaḥ prāriṣitaparisaṁāptyādiprayojanam etadupaniṣatpratipādyadevatāpraṇatīrūpaṁ maṅgalam ādau nibadhnāti | nama iti |* For the beginning of Ānandatīrtha's work see Burnell, *l.c.*, p. 100^b. *Praśna 1* ends on f. 15^v; *2*, on f. 18^v; *3*, on f. 21^v; *4*, on f. 26; *5*, on f. 28; *6*, on f. 33^v: *iti śrīmadāṇḍatīrthabhagavatpādaviracitā śatpraśnopaniṣadbhāṣyasya vyākhyā Jayatīrthabhikṣukṛtā samāptā | śrīkṛṣṇārpanam astu | cha | cha | cha | cha |* A later hand has added *granthasamkhyā 700*. Burnell, *l.c.*, p. 100^b, gives the *granthāgra* at about 520.

3. The *Yājñīyamantavyākhyānavivaraṇa* of Jayatīrtha, being a commentary on Ānandatīrtha's *Īśāvāsyaopaniṣadbhāṣya*, a commentary on the *Īśāvāsya Upaniṣad* (to be distinguished from his gloss on Śaṅkara's *bhāṣya*). It begins on f. 34: *Vedavyāsāya namaḥ | śrīmachrī-vadanāmbhojagatasaṁdaryasaurabham | lihadbhīyām locanālibhīyām bhagavān pātu no Hariḥ || I || Kāṭhvīm mamtropaniṣadam thāvat (see in marg.) vyākariṣyan bhagavān ācāryaś cikṛṣītaviḥṇaparisaṁāptyādiprayojane tatpratipādyadevatāstutinatī prathamam nibadhnāti | nityeti |* See Burnell, *l.c.*, p. 100^a, for the verse. It ends on f. 49^v: *iti śrīmadāṇḍatīrthabhagavatpādaviracitasya Yājñīyamantavyākhyānasya vivaraṇam Jayatīrthabhikṣuwiracitam samāptam | śrīkṛṣṇārpanam astu | cha |* See Eggeling, *India Office catal.*, p. 138.

Both these parts are written in the same hand, and are fairly accurate. The text is bounded on either side by two black lines.

Size: 10 $\frac{1}{2}$ × 5 in. *Material*: Paper.

No. of leaves: ii+112+ii blank. The four parts in the original have 8+25+16+63 leaves.

Date: probably end of 17th cent.

Character: Devanāgarī.

1014 (1–4)—MS. Mill 120

Commentaries on Upaniṣads, 18th cent.?
A. D. 1673, 1618, 1677.

Contents: four commentaries on Upaniṣads, written by different hands.

1. The *Aitareyopaniṣadbhāṣya* of Śaṅkarācārya, being a commentary on the *Aitareya Upaniṣad*. In this MS. the commentary extends to three adhyāyas, ending on ff. 18^v, 24, 39, and part of the 4th, the text breaking off abruptly on f. 40^v. There are lacunae marked on ff. 3, 30^v, 38^v. The MS. is carelessly written and inaccurate. The text is bounded, here and there, on either side by three or four black lines. Cf. MS. Wilson 94 (1010).

2. The *Kāthakopaniṣadbhāṣya* of Śaṅkarācārya, being a commentary on the *Kāthavalli Upaniṣad*, complete. The vallis, six in number, end on ff. 47, 51, 54^v, 57, 60, 63^v; the (2) adhyāyas on ff. 54, 63^v. The MS. is fairly accurate. The text is bounded on either side by three red lines. Cf. Winternitz, *R.A.S. catal.*, p. 27.

3. The *Taittirīyopaniṣadbhāṣya* of Śaṅkarācārya, being a commentary on the *Taittirīya Upaniṣad*. It begins on f. 64^v and ends on f. 111^v. The MS. is inaccurately written. The text is bounded on either side by two double red lines. Cf. MS. Sansk. c. 9 (988).

4. The *Commentary* of Śaṅkarācārya on the *Māṇḍūkya Upaniṣad* and *Gauḍapāda's Kārikās* thereon, complete. It begins on f. 112^v and ends on f. 126^v: *iti śrīgovindabhagavatpūjyapādaśiṣyasya pāramahamṣaparivrājakācāryasya Śaṅkarabhagavataḥ kṛtāv Āgamaśāstravivaraṇe prathamaprakaraṇam Māṇḍukyākhyānam samāptam* 1 Cf. Weber, *Ind. Stud.*, II, 101; MS. Wilson 87 (1009). The MS. is carelessly written. The text is bounded on either side by two black lines.

Size: 10¹/₈ × 6 in. *Material*: Paper.

No. of leaves: ii + 126 + ii blank. In the original each piece has its own foliation, 40 + 22 + 48 + 15 leaves.

Date: 1 has none, but is probably of the 18th cent. 2 is dated on f. 63^v: *bhāṇṇakaśarabhūśake pramāthīnāmavatsare 1 māsīṣe śītapakṣe tv amāvāsyām ahni 2 caṇdre 1111* The latter words are a correction. The *Bodl. catal.*, p. 395^b, takes the date to be *śāke* 1595 (= A. D. 1673). 3 is dated on f. 111^v: *saṃvat 1674* (= A. D. 1618) *saṃvate bhādrasudī 2 sukravāsare 1* 4 is dated on f. 126^v: *saṃvat 1733* (= A. D. 1677) *nā poṣāsudī 2 some 1*

Scribe: no name is given for the writers of 1 and 3. For 2 see f. 63^v: *jagatyām ativikhyātayaśosūnur ya tena vai 1 Kāthabhāṣyaṇam alekhīdam Rāmākṣṇena dharmataḥ 1121* In a later hand is written the name of an owner: *śrīrāghavanāṇḍasvāminām* 1 For 4 see

f. 126^v: *likhitam śrīmādhavarāmāṇḍasarasvatīpūjyapādaśiṣyasya Śivānāṇḍena* 1 If this means, as the *Bodl. catal.*, l. c., says, Ś. pupil of M., the construction is extraordinary.

Character: Devanāgarī.

IV. SŪTRAS AND ALLIED TREATISES

11. SŪTRA-RG-VEDA

1015—MS. Wilson 472

Āśvalāyana S'rauta Sūtra, A. D. 1807.

Contents: the *Āśvalāyana S'rauta Sūtra* of the *Rg-veda*. It begins on f. 1^v and the *pūrvaṣaṭka* ends on f. 138, the *uttaraṣaṭka* on f. 223. The (12) sections end on ff. 17^v, 47^v, 71^v, 93^v, 119^v, 138^v, 155^v, 177^v, 190^v, 201^v, 208^v, 223. Ff. 138, 139, 139^v, 140 are blank. The text appears to be fairly accurate.

From ff. 1^v–22^v the text is bounded on either side by a broad yellow margin; thereafter by two red lines. Ff. 138, 223 are on yellow paper. Yellow pigment is used for erasures.

There is an edition (published after the author's death) of the *Sūtra* with Nārāyaṇa's commentary by Rāmanārāyaṇa Vidyāratna, Calcutta, 1864–1874. On its demerits cf. Max Müller, *Rig-veda*, IV², cxxiv.

Size: 9 × 4¹/₂ in. *Material*: Paper.

No. of leaves: ii + 223 + ii blank. In the original the *ṣaṭkas* are foliated separately, 1–138 and 1–84.

Date: that of the *pūrvaṣaṭka*, and consequently of the *uttaraṣaṭka*, which is by the same hand, is given on f. 138^v: *saṃvat 1863* (= A. D. 1807) *kārttikāśukla 5* 1

Character: Devanāgarī.

1016—MS. Mill 94

Āśvalāyana S'rauta Sūtra, A. D. 1773, 1774.

Contents: the *Āśvalāyana S'rauta Sūtra*, complete in twelve adhyāyas. Adhyāyas 7–12 have been bound in before adhyāyas 1–6. Adhyāya 7 begins on f. 1^v and ends on f. 13. Adhyāya 8 ends on f. 29^v; 9, on f. 39^v; 10, on f. 48; 11, on f. 53; 12, on f. 63^v.

The *pūrvaṣaṭka* begins on f. 67^v; adhyāya 1 ends on f. 80^v; 2, on f. 101; 3, on f. 116; 4, on f. 130; 5, on f. 146^v; 6, on f. 158^v.

The MS. is fairly accurate. The text is bounded on either side by two double red lines. Every second page is tinged brown. Ff. 33, 34 are recently

supplied. Ff. 1 and 65^v are ornamented. The uttarasāṭka ends on ff. 63^v, 64, with the vivāha verses, printed in the *Bibl. Ind.* edition, p. 861.

Size: $9\frac{1}{4} \times 5\frac{1}{2}$ in. *Material*: Paper.

No. of leaves: ii + 160 + ii blank. Really 161 as f. 1 is repeated. The original counts only 64 + 94 leaves.

Date: (1) for the uttarasāṭka see f. 64: *saṃvat* 1830 *śake* 1695 (= A. D. 1773) *saṃvata jyeṣṭhavadya* 1 (2) for the pūrvasāṭka see f. 158^v: *saṃvat* 1831 *śake* 1696 (= A. D. 1774) *saṃvata āśvinaṇvadyapamcam* 5 *śanivāsare* 1

Scribe: f. 64: *Kāśyāṃ Remaṇetyupanāmakaanaṃta-bhaṭṭasyedam pustakam svārtham parārtham ca 1 paṭha-nārtham Śivarāmasya* 1 For Śivarāma see perhaps Weber, *Catal.*, II, 1140, and MS. Mill 96 (1019).

Character: Devanāgarī.

1017—MS. Sansk. d. 43

Nārāyaṇa's Commentary on the Āśvalāyana S'rauta Sūtra, A. D. 1742.

Contents: the Āśvalāyanasūtravṛtti, by Nārāyaṇa, or Gārgya Nārāyaṇa's commentary on the Āśvalāyana S'rauta Sūtra, a fragment marked as ff. 53-129 and 131-152. It begins in the middle of the commentary on II, 1, 14 (p. 83 of the ed.) with the words: *eveṣṭi-bhiḥ sādhyā iti evam āśraṃyitum yuktam ānarthakyād arthāmtarāśraṇāc ceti 11 ādhāneṣṭibhiḥ cāgnisiddhīr bhavati* 1 &c. Adhyāya 2 ends on f. 25^v; adhyāya 3, on f. 44^v; adhyāya 12, on f. 105^v with the words: *bhagavān ācārya svāmimataṃ jyeṣṭhaṃ Śaunakācāryaṃ namaskaroti 1 catuḥkṛtvā dviruktiḥ śāstrasamāptisūcā-nārthā 11 15 11 11 ity Āśvalāyanasūtravṛttau Nārāyaṇīyā-yāṃ dvādaśo 'dhyāyaḥ* 11

The sūtras are given in an abridged form only. For Nārāyaṇa see Weber *Ind. Lit.*, p. 54, n. 43.

Bought in 1887 from Dr. Eugen Hultsch (MS. 3).

Size: $9\frac{5}{8} \times 5\frac{1}{4}$ in. *Material*: Paper.

No. of leaves: 109.

Date: *saṃvat* 1798 (= A. D. 1742) *vaṣe śrāvaṇa-śukladvītiyāṃ bhrguvāsare* 1

Character: Devanāgarī.

1018 (1-3)—MS. Wilson 471

Āśvalāyana Gṛhya and S'rauta Sūtras, Somaprayoga, A. D. 1783, 1821, 18th cent.?

Contents: three MSS. which have a common link in their connexion with Āśvalāyana.

1. The Āśvalāyana Gṛhya Sūtra, begins on f. 1^v and ends on f. 42^v. The (4) adhyāyas end on ff. 18^v,

25^v, 33^v, 42^v. The text is fairly accurate. F. 42 is blank. Ff. 28, 36, 37, 40, 41 are on brown paper. The text is bounded on either side by two red lines.

Edited by A. F. Stenzler (1864-1865) and by Rāmanārāyaṇa and Ānandacandra (*Bibl. Ind.*, 1866-1869). Trans. by Oldenberg, *S. B. E.*, XXIX.

2. The Āśvalāyana S'rauta Sūtra, pūrvasāṭka. The (6) adhyāyas end on ff. 58^v, 79, 94^v, 108^v, 125^v, 136^v. The MS. begins on f. 45^v. The text is fairly accurate. See MS. Wilson 472 (1015). Yellow pigment is used for erasures. The text is bounded on either side by two red lines.

3. The Somaprayoga, an account of the Soma rites. It is connected with Āśvalāyana, whom it quotes twice at least: f. 147: *eṣā Āśvalāyanamatih* 1 and on f. 152^v: *iti maṃtreṇa sarve hotrakārāśvalāyanamārge-ṇāyanamārgeṇābhimṛśanti* 1 F. 204^v is blank. On f. 237^v a lacuna is marked. The MS. begins on f. 137^v and ends on f. 246. For the beginning see the *Bodl. catal.*, p. 384^a. The text from f. 208 is bounded on either side by two red lines.

Size: $9 \times 4\frac{5}{8}$ in. *Material*: Paper.

No. of leaves: ii + 246 + ii blank. In the original the MSS. have 42 + 92 + 110 leaves.

Date: that of 1 is given on f. 42^v: *saṃvat* 1839 (= A. D. 1783) *miti śrāvaṇasuddhatrayodaśi guruvāra* 1 That of 2 is given on f. 136^v: *saṃ* 1877 (= A. D. 1821) 1 That of 3 is not given, but the MS. must be intermediate in its date between 1 and 2, probably nearer 1.

Character: Devanāgarī.

1019—MS. Mill 96

Āśvalāyana Gṛhya Sūtra, A. D. 1772.

Contents: the Āśvalāyana Gṛhya Sūtra, complete in four adhyāyas. Adhyāya 1 begins on f. 1^v and ends on f. 19. Adhyāya 2 ends on f. 26; 3, on f. 34; 4, on f. 43.

The MS. is carefully written and accurate. The mantras are usually accented in red ink. The text is bounded on either side by two double red lines. Yellow pigment has been used, by a later hand, for erasures. Ff. 1, 3, 5, 7, 9, 11, 13, 15, 17, 19 are stained brown.

Size: $9\frac{1}{8} \times 5\frac{1}{4}$ in. *Material*: Paper.

No. of leaves: ii + 43 + iii blank. Really 44 as f. 1 has been split into two.

Date: f. 43: *saṃvat* 1829 *śake* 1694 (= A. D. 1772) *mārgaśīrṣavadya pratipadā ravivāsare taddi samāptah* 1

Scribe: the name is erased on ff. 43, 43^v by yellow

pigment, but the MS. was written by the same hand as MS. Mill 94 (1018), and probably for Śivarāma, whose name can be read on f. 43^v.

Character : Devanāgarī.

1020—MS. Sansk. e. 41

Āśvalāyana Gṛhya Sūtra, A. D. 1744.

Contents : the Āśvalāyana Gṛhya Sūtra. As far as f. 29 the mantras are accented, and an attempt is made to mark the division of the Sūtras. There is an ornamental end-piece on f. 48^v.

Former owners : Gopāla, Kṛṣṇa's son, and Gaṅgā-dhabhaṭṭa, son of Gopālabhaṭṭa, are mentioned as owners of the book on ff. 47 and 48^v.

Bought in 1887 from Dr. Eugen Hultsch (MS. 2).

Size : $8\frac{5}{8} \times 4$ in. Material : Paper.

No. of leaves : iv + 48 + iii blank.

Date : śake 1666 (= A. D. 1744) *kṣayanāmasamvat-sare kṛttikamāse adya tithau caturthī bhaumyavāsare taddine likhitam* ! But *kṣaya*, according to the south cycle, was 1646-1647, by the north 1636-1637; so that there is some mistake. The reading is quite certain.

Character : Devanāgarī.

Injuries : parts of ff. 29 and 30 are lost.

1021—MS. Sansk. e. 15

Āśvalāyana Gṛhya Sūtra, 18th cent. ?

Contents : the Āśvalāyana Gṛhya Sūtra, in four adhyāyas. It begins : *śrīgaṇeśāya namaḥ || om || uktāni vaitānikāni gṛhyāni vakṣyāmaḥ* ! &c.

F. 3^b contains a *pariśiṣṭa*, written by a different, though not more modern, hand than the rest. It begins : *|| atha gṛhabalidevatānām kīrttayiṣyāmo yatra yatra vasaṃti te || dvāre pitāmahaṃ vimdyāt prakriṣe ca umāpatiṃ ||* &c., and it ends : *śivā diśaḥ pradiśa ud diśo na āpo vidyutaḥ pari pātu viśvataḥ śāmtiḥ śāmtiḥ śāmtiḥ || I || iti pariśiṣṭam* ! See Stenzler's edition of the Āśv. Gṛhya Sūtra (*Abhandlungen für die Kunde des Morgenlandes*, vol. III, no. 4), p. 46 sq.

Adhyāya 1 ends on f. 23^v; 2, on f. 33; 3, on f. 44^v; 4, on f. 56.

Adhyāya 2. 5, in the MS. reads *māghyāvarṣam*. In the important passage adhyāya 3. 4, the MS. agrees with Stenzler's edition, but has *sām̐khy* (ā, added sec. m.) *yanam* instead of *śāmkhāyanam*. After adhyāya 4. 7, 16 the MS. adds *uddhared yadi*, &c., to *pitṛgaṇair gatair iti* ! (See Stenzler, p. 53.) What is adhyāya 4. 7, 17-31 in Stenzler's ed. forms a separate chapter, adhyāya 4. 8, in this MS.

BODL. SANS. CATAL. II.

It ends : *paśānām madhyam iyān madhyam iyān namaḥ Śaunakāya namaḥ Śaunakāya || 9 || || ity Āśvalāyanagṛhyasūtre caturtho 'dhyāyaḥ ||*

Marginal notes and corrections by a second hand.

Former shelfmark : MS. Bodl. Sanscr. 15.

Size : $7\frac{1}{4} \times 4\frac{1}{4}$ in. Material : Paper.

No. of leaves : ii + 56 (f. 3 double) + ii blank.

Date : early 18th cent., if not older.

Character : Devanāgarī.

1022—MS. Sansk. e. 8

Bhaṭṭa Kumārilaśvāmin's Āśvalāyanagṛhyakārikā, A. D. 1837.

Contents : this work is described in the *Bodl. catal.*, p. 405^a, simply as *Āśvalāyanagṛhyakārikā*, and even in the *Catalogus Catalogorum*, p. 57^a, this description remains. But as a matter of fact it has apparently nothing to do with the work described by Eggeling, *Indiā Office catal.*, p. 42, but is practically identical with the work of Kumārila, as described by Burnell, *Tanjore catal.*, p. 14^a (not that on p. 14^b); and the work given in Hṛṣikeśa, *Sansk. Coll. catal.*, I, 280-281, who attributes it to an imaginary Yallambhaṭṭa. Burnell and Bühler, *Ind. Ant.*, XVIII, 188, identify this Kumārila with the famous Mīmāṃsaka (c. A. D. 650-700), probably correctly; cf. Hillebrandt's *Vedische Opfer*, pp. 26, 27, with his references. Bhandarkar, *Report*, 1884-1887, pp. 5 sq., raises objections.

It is divided into four adhyāyas. Adhyāya 1 begins on f. 1^v: the *paribhāṣā*, 19 verses, ends on f. 3; the *sthālipāka*, 57 verses, on f. 7^v; the *svastivācana*, 12 verses, on f. 8; the *garbhalambhana*, 5 verses, on f. 8^v; the *pūṃsavana* and *avalobhana*, 10 verses, on f. 9^v; the *śimantonnayana*, 11 verses, on f. 10; the *jātakarma*, 6 verses, on f. 10^v; the *nāmakaraṇa*, 2 verses, on f. 10^v; the *niṣkramaṇa*, 4 verses, on f. 11; the *annaprāśana*, 3 verses, on f. 11; the *caula*, 24 verses, on f. 12^v; the *upanayana*, 48 verses, on f. 16; the *mahānāmniṣvata*, 19 verses, on f. 17^v; the *mahāvratā*, 3 verses, on f. 17^v; the *upanīṣadvratā*, 1 verse, on f. 17^v; the *godānavratā*, 6 verses, on f. 18; the *samāvartana*, 21 verses, on f. 19^v; the *snātaka-prayāṇavidhi*, 10 verses, on f. 20^v; the *madhuparka-vidhi*, 18 verses, on f. 21^v; the *vivāhahoma*, 42 verses, on f. 24^v; the *vivāhānamtaraprayāṇavidhi*, 8 verses, on f. 25; the *gṛhapraveśanīyahomavidhi*, 4 verses, on f. 25^v; the *vratotsarga*, 3 verses, on f. 25^v; the *nityahoma*, 11 verses, on f. 26^v; the *vaiśvadevavidhi*,

M

14 verses, on f. 27^v; the pañcamahāyajñavidhi, 16 verses, on f. 28^v; then 4 verses, without title; this ends adhyāya 1 with 380 (really 381) verses.

Adhyāya 2 begins on f. 29: the upākarmavidhi, 16 verses, ends on f. 30; the utsarjana, 8 verses, on f. 30^v; the śravaṇākarma, 15 verses, on f. 31^v; the sarpabalikarma, 9 verses, on f. 32; the āśvayujikarma, 12 verses, on f. 32^v; the āgrayaṇākarma, 6 verses, on f. 33; the pratyavarohana, 14 verses, on f. 34; the pīṇḍapitryajña, 23 verses, on f. 35^v; the ekāgnisādhya pārvaṇaśrāddha, 33 verses, on f. 38; the saptamī-śrāddha, 8 verses, on f. 38^v; the anvaṣṭakya, 36 verses, on f. 41; the mādhyāvarṣa, 2 verses, on f. 41^v; the kāmya, 3 verses, on f. 41^v; the ābhyudayika, 22 verses, on f. 43; the rathādyaṛohana, 1 verse, on f. 43^v; the vāstuparīkṣā, 32 verses, on f. 45^v; the grhipravāsapratyāgamanakarma, 9 verses, on f. 46; the kṣetraprakarṣanakarma, 4 verses, on f. 46^v; the nityagavānumamtrana, 5 verses, on f. 47. Here ends adhyāya 2, with 258 verses.

Adhyāya 3 begins on f. 47: the kām yahoma, 3 verses, ends on f. 47; the vyādhyādinimittahoma, 3 verses, on f. 47^v; the naimittakaprāyaścitta, 82 verses, on f. 53^v, concluding the adhyāya.

Adhyāya 4 begins on f. 53^v: the dahana, 54 verses, ends on f. 57; the āśauca, 10 verses, on f. 57^v; the samcayanavidhi, 20 verses, on f. 58^v; the ekoddiṣṭavidhi, 9 verses, on f. 59; the antyeṣṭiprayoga, 10 verses, on f. 60; then come 32 verses, treating of the śāntikarma (no title in MS.), which ends the adhyāya and the book.

The MS. is on the whole good and accurate. Many additional lines have been added in the margins, but all of these, and several of the lines of the text proper, have been carefully obliterated by yellow pigment, reducing the total to 852 verses as against 883 in Burnell's MS. The text is bounded on either side by three black lines. Some verses on the months appear on f. 1. A lacuna is marked on f. 62.

Presented by Dr. Fitz-Edward Hall in 1861.

Former shelfmark: MS. Bodl. Sanscr. 8.

Size: 8 $\frac{3}{4}$ × 4 in. *Material:* Paper.

No. of leaves: i + 62 + ii blank.

Date: f. 62^v: *saṃvat* 1693 (= A. D. 1637) *śrāvana-kṛṣṇatrayodasīyām* |

Scribe: f. 62^v: the letters of the beginning of the name are so rubbed as to be illegible: it ends *āśeśvareṇa* (āśeśvareṇa?) |

Character: Devanāgarī.

Injuries: throughout the writing is somewhat obscured by abrasion.

1023—MS. Sansk. d. 3

S'āṅkhāyana Śrauta Sūtra, A. D. 1668.

Contents: the S'āṅkhāyana Śrauta Sūtra of the Rg-veda, adhyāyas 1-16 complete; the last two, which, however, are of different if not later origin, are missing. It begins on f. 1^v: adhyāya 1 ends on f. 10^v; 2, on f. 18; 3, on f. 26^v; 4, on f. 37^v; 5, on f. 46; 6, on f. 54; 7, on f. 64^v; 8, on f. 73, and with it the first part of the MS. The uttarārdha begins on f. 74^v: adhyāya 9 ends on f. 81; 10, on f. 92; 11, on f. 97^v; 12, on f. 108; 13, on f. 115^v; 14, on f. 131^v; 15, on f. 143^v; 16, on f. 158.

Both parts are written by the same hand, except ff. 65, 66, which replace the lost originals. The MS. is of very fair accuracy. The text is bounded on either side by two red lines.

The S'āṅkhāyana Śrauta Sūtra was edited by A. Hillebrandt, in *Bibl. Ind.*, 1885-1886, &c., with Varadattasuta Anartīya's comm. See on it Hillebrandt, *Vedische Opfer*, p. 25.

Presented by Dr. Fitz-Edward Hall in 1861.

Former owner: on ff. 1, 74, appears this notice in a fairly old hand: *travāḍigaṇeśanāthasyedam pustakam | dī | Keśavarāmasya paṭhanārtham |*

Former shelfmark: MS. Bodl. Sanscr. 3.

Size: 10 $\frac{3}{4}$ × 5 $\frac{1}{2}$ in. *Material:* Paper.

No. of leaves: i + 158 + i blank. The original has 73 + 85 leaves.

Date: that of part (1) is given on f. 73: *svastisaṃvat 1724 (= A. D. 1668) varṣe āśvanamāse kṛṣṇapakṣe 6 tithau guruvāsare* | That of part (2) on f. 158: *svastīśrisaṃvat 1724 varṣe pauṣāśude 1 tithau guruvāsare* |

Scribe: (1) f. 73: *vṛdhanagaravāstavyamābhyamtarajñātīsutārasaṃkarasutasutārasurajīsutā Avimuktivārāṇasyām madhye Bāyāmkena dharmārtha likhitam | śivārpaṇam astu | śrīśveśvaraprasādāt* | (2) f. 158: *vṛdhanagaravāstavyamābhyamtarajñātyasutārasaṃkarasutasu° sūrajīsutā dharmārtha likhitam Bāyām* | This name may of course be read Bārdayām. In any case read in the *Bodl. catal.*, p. 405^a, 'filii' for 'filio.'

Character: Devanāgarī.

Injuries: Ff. 24^v, 25, 26^v, 36^v, 37, 44^v, 75^v, 76^v, 77, 78, 86^v have lost some letters through abrasion.

1024 (1, 2)—MS. Sansk. e. 7

S'āṅkhāyana Śrauta and Gṛhya Sūtra, 18th cent.?

Contents: there seems to have been one codex, all written by the same scribe, containing Śrauta Sūtra and Gṛhya Sūtra, and by some misadventure the first

five leaves from the Śrauta Sūtra have been substituted for those of the Gṛhya Sūtra. Hence:

1. Ff. 1-5 contain the beginning of the S'āṅkhāyana Śrauta Sūtra, I, 1, 1-1, 4, 5. It begins: 50 || om namo śriganēśāya namaḥ || || om yajñam vyākhyāsyāmaḥ || &c. It breaks off with the words: *devena Savitrā prasūta ārtvijyam kariṣyā* |

2. Ff. 6-80, the S'āṅkhāyana Gṛhya Sūtra, from I, 6, 5 to the end, in six adhyāyas. It begins: *śrām | anādhr̥ṣṭam asy snādhr̥ṣyam* | &c.

Adhyāya 1 ends on f. 28; 2, on f. 43^v; 3, on f. 54^v; 4, on f. 69^v; 5, on f. 74; 6, on f. 80.

It ends: *devaṣṣibhyaś ca brahma satyam ca pātu mām iti brahma satyam ca pātu mām iti || 6 || || iti Gṛhyasūtre ṣaṣṭho 'dhyāyaḥ* ||

There are marginal notes and corrections by a second hand, and corrections in the text with yellow pigment.

Ed. by Oldenberg, *Ind. Stud.*, XV; trans., *S.B.E.*, XXIX. Cf. Winternitz, *R.A.S. catal.*, p. 104.

Bought in 1886 through Dr. G. Thibaut of Benares. A former owner was Govindarāma. Entry on f. 1: || dī | Govindarāmasyedam pustakam || || sūtrapūrvardhasya paṭhanārtham ca ||

Size: $8\frac{1}{2} \times 4\frac{5}{8}$ in. Material: Paper.

No. of leaves: i + 80 + i blank.

Date: probably middle of 18th century.

Character: Devanāgarī.

12. SŪTRA-SĀMA-VEDA

1025—MS. Mill 84

Lāṭyāyana Śrauta Sūtra, with Agnisvāmin's Commentary, A. D. 1583.

Contents: the Śrauta Sūtra of Lāṭyāyana, with the commentary of Agnisvāmin, as in MS. Wilson 384 (1026), complete in ten prapāṭhaka. The text is written continuously with the commentary. Prapāṭhaka 1 begins on f. 1^v; the (12) kaṇḍikās end on ff. 10, 12^v, 14^v, 17^v, 22, 27, 28^v, 31, 34, 37, 39, 41. The (12) kaṇḍikās of prapāṭhaka 2 end on ff. 42^v, 45, 47, 48, 51, 53, 56, 57^v, 60, 62, 64^v, 66^v. The (12) kaṇḍikās of prapāṭhaka 3 end on ff. 71, 73, 75, 77, 79, 82^v, 85, 87, 89, 91, 91^v, 93^v. The (12) kaṇḍikās of prapāṭhaka 4 end on ff. 94^v, 95, 97, 99, 103, 105, 107, 109^v, 113^v, 116^v, 119, 121. The (12) kaṇḍikās of prapāṭhaka 5 end on ff. 124, 124^v, 125^v, 128, 129^v, 131, 132, 133^v, 135, 136^v, 138, 139^v. The (12) kaṇḍikās of prapāṭhaka 6 end on ff. 142^v, 145, 147, 148^v, 152, 153^v, 155, 156^v, 159, 161^v, 162^v, 163^v. The (13) kaṇḍikās

of prapāṭhaka 7 end on ff. 164^v, 165^v, 166^v, 167^v, 169^v, 172, 174, 175^v, 177, 179, 180^v, 182, 183. The (12) kaṇḍikās of prapāṭhaka 8 end on ff. 186^v, 189, 191^v, 192, 196, 199^v, 201, 204^v, 205, 207^v, 209^v, 210. The (12) kaṇḍikās of prapāṭhaka 9 end on ff. 212^v, 214^v, 216, 219^v, 222, 224, 226, 227^v, 230, 231^v, 233, 235^v. The (20) kaṇḍikās of prapāṭhaka 10 end on ff. 237, 239, 241^v, 244^v, 246^v, 248^v, 250, 251^v, 252^v, 255, 257, 258^v, 259^v, 261, 262^v, 264^v, 266^v, 268, 269^v, 271^v. The colophon is: *ity ācāryenāgnisvāminā kṛtam Lāṭyāyanasūtrabhāṣyam samāptam* |

The MS. is carefully written and accurate. Lacunae are marked on ff. 69^v, 102^v, 140^v, 150, 151^v, 152, 238^v, 258. The text is bounded on either side by two double red lines. The scribe was possibly a Jaina. At the beginning there are some corrections in a later hand.

Former owner: f. 271^v: *Sāvaji*.

Size: $10 \times 6\frac{1}{8}$ in. Material: Paper.

No. of leaves: ii + 271 + ii blank. The original counts 272 leaves but ff. 79, 80 are one.

Date: f. 271^v: *svasti śrisaṃvat* 1639 (= A. D. 1583) *var e pauṣasudi 8 śinau* |

Scribe: f. 271^v: *laṣitam Staṃbhatīrthanagare* |

Character: Devanāgarī, Jaina style.

1026—MS. Wilson 384

Agnisvāmin's Lāṭyāyanasūtrabhāṣya, A. D. 1479.

Contents: the commentary of Agnisvāmin on Lāṭyāyana's Śrauta Sūtra. The beginning of the work (= ff. 1-89 of the original) is lost, and the MS. begins on f. 1^v with a sentence from the middle of the commentary on kaṇḍikā 1 of prapāṭhaka 3. It ends on f. 188.

Prapāṭhaka 3 has 12 kaṇḍikās, which end on ff. 3^v, 5, 7, 9^v, 11^v, 14^v, 17^v, 19, 21^v, 22^v, 23^v, 25. Prapāṭhaka 4 has 12 kaṇḍikās, which end on ff. 26, 26^v, 28, 29^v, 33, 35^v, 37, 39, 42^v, 44^v, 46^v, 48^v. Prapāṭhaka 5 has 12 kaṇḍikās, which end on ff. 50^v, 51^v, 52^v, 55, 56^v, 58, 59, 60, 61^v, 63, 64^v, 66. Prapāṭhaka 6 has 12 kaṇḍikās, which end on ff. 69, 71^v, 74, 75^v, 79, 80^v, 82, 83^v, 86, 88^v, 89, 90. Prapāṭhaka 7 has 13 kaṇḍikās, which end on ff. 91, 91^v, 92^v, 93^v, 95^v, 97, 98^v, 100, 101^v, 102^v, 104, 105, 106. Prapāṭhaka 8 has 12 kaṇḍikās, of which 5-7 are not marked. The others end on ff. 109, 111, 112^v, 114, 117^v, 120, 121^v, 123^v, 124^v. Prapāṭhaka 9 has 12 kaṇḍikās, which end on ff. 126, 128, 129^v, 133, 135^v, 137^v, 139^v, 141^v, 143^v, 145^v, 147^v, 149^v. Prapāṭhaka 10 has 20 kaṇḍikās, which end on ff. 151^v, 153^v, 156^v, 160, 162, 164, 166, 167^v, 169,

171^v, 173^v, 175, 176^v, 178, 180, 181^v, 183, 184^v, 186, 188.

Lacunae are marked on ff. 19, 34, 77, 78^v, 79, 80, 148. F. 118 is half blank, f. 118^v wholly blank. The text has many errors. It is bounded on either side by two black lines. Printed, in *Bibl. Ind.*, 1872, by Ānandacandra Vedāntavāgīśa. On Agnisvāmin's date see Bhandarkar, *Report*, 1883, 1884, p. 32; Bühler, *Ind. Ant.*, XVIII, 188. On the Sūtra, see Hillebrandt, *Vedische Opfer*, p. 34.

Former owner: f. 188: *tripāṭhisadārāmasya* ——— |
Size: $11\frac{1}{8} \times 6$ in. *Material*: Paper.

No. of leaves: ii + 188 + ii blank.

Date: f. 188: *saṃvat* 1535 (= A. D. 1479) *varṣe* āṣāḍhaśudī 9 *bhaume* |

Scribe: f. 188: *adyeḥa śrīsaṃgame vṛddhanāgara-jñātiyarāṅgovyaṃdasutarāṅacyutena likhitaṃ* |

Character: Devanāgarī.

Injuries: ff. 1–89 of the original are lost.

1027 (1, 2)—MS. Wilson 467

Lāṭyāyana and Puṣpa Sūtras, A. D. 1659.

Contents: two MSS. by the same scribe.

1. *Lāṭyāyana Sūtra* of the *Sāma-veda*. It begins on f. 1^v and ends on f. 205^v. The (10) prapāṭhakas end on ff. 22, 43, 63, 84, 103^v, 117^v, 136, 157^v, 177^v, 205^v. The MS. is written with fair accuracy. There are occasional notes in a later hand. A lacuna is marked on f. 141. Cf. MS. Wilson 385 (2) [858].

2. *Puṣpa Sūtra* of the *Sāma-veda*. It begins on f. 206^v and ends on f. 333^v. The (10) prapāṭhakas end on ff. 217, 229^v, 239^v, 248^v, 266^v, 280, 298^v, 313^v, 324, 333^v. There are occasional notes in a later hand. The MS. seems carefully written. See on MS. Wilson 385 (3) [858].

In both cases yellow pigment is used for erasures. The text is bounded on either side by two red lines.

Size: $9\frac{3}{8} \times 5\frac{1}{4}$ in. *Material*: Paper.

No. of leaves: ii + 333 + ii blank. In the original the MSS. are foliated 1–205 and 1–128.

Date: f. 205^v: *saṃvat* 1715 (= A. D. 1659) *kārtika-sudha* | F. 333^v: *saṃvat* 1715 *varṣe* |

Scribe: f. 205^v: *Govardhanataravāḍidikṣitāce sūtra-pāṭha* | For Govardhana see Weber, *Catal.*, I, 75. F. 333^v: *Govarddhanataravāḍidikṣitaṃ pothiṃ* | *likhite Anantakṛṣṇabrāhmaṇaūpanāmakarāḍāparadesikāsivāsi* | *tripāṭhigovarddhana tripoṭhi* |

Character: Devanāgarī.

Injuries: the right hand top corner of f. 247 is lost.

1028—MS. Wilson 426

Puṣpa Sūtra, 18th cent.?

Contents: for the general contents see the *Bodl. catal.*, p. 381^a. Ff. 70–72 include a modern copy of the beginning of the *Puṣpa Sūtra*. These three leaves fill up the blank in MS. Wilson 385 (3) [858]; they are written very inaccurately. The text is bounded on either side by two black lines.

Size: $12\frac{1}{2} \times 6\frac{1}{4}$ in. *Material*: Paper.

No. of leaves: ii + 108 + ii blank.

Date: probably end of 18th century.

Character: Devanāgarī.

1029—MS. Mill 163

Phulladīpa, 18th or 19th cent.?

Contents: (1) MS. note on the Phulladīpa, probably by Dr. Mill, f. iii.

(2) The *Phulladīpa*, by Dikṣita Rāmakṛṣṇa, also called Nāhnā Bhāi, son of Tripāṭhin Dāmodara; incomplete.

It begins: *om gam* || *Gaṇapataye namaḥ* || *uccā-mahī* || *sū* || *uccātā* 3 *ijātam andhasāḥ* || *ity āmahīyavaṃ* || *amahīyunā dṛṣṭam āmahīyavaṃ* || *ṛṣir darśanād amahīyur* *ṛṣiḥ* || &c. F. 27^v: *dvādaśāhasya daśarātraḥ samāptaḥ* | F. 48: *gavāmayanasya saṃvatsaraḥ samāptaḥ* | *Prapāṭhaka* 1 ends on f. 81: *ekāhāḥ samāptaḥ* || || *iti śrī-tripāṭhidāmodarasūnūnā Dikṣitarāmakṛṣṇena Nāhnā-bhāidvītiyanāmnā kṛte Phulladīpe prathamaprapāṭhakaḥ samāptaḥ* || || *paurṇamāsī dikṣā māsāpavargā ahināḥ* || &c. F. 146: *satre pañcamah khaṇḍaḥ samāptaḥ* || The MS. breaks off, before *prapāṭhaka* 2 is finished, on f. 153^v, with the following words: *abhiplavaprṣṭābhyām iti saucir vṛkṣiḥ* || *abhyastābhyām ity arthaḥ* | *prṣṭyānhaikaikeneti Sāṇḍilyadhānamajyau* || *jyotiṣṭomeneti Lāmakāyanaḥ* || *tasya rathamaram prṣṭyaṃ brhac ca vyatyāsaṃ* | *yathavārṣeya-kalpenoktam iti kṣairakalambhiḥ* || F. 67 is missing.

The *Phulladīpa* is a commentary on the *Phulla Sūtra* or *Puṣpa Sūtra* of the *Sāma-veda*. See Aufrecht, *Catalogus Catalogorum*, p. 343; Weber, *Ind. Stud.*, I, 46–48; Burnell, *Vedic MSS.*, pp. 45 sq.

Former shelfmark: MS. Bodl. Sanscr. 35.

Size: $12\frac{1}{8} \times 6$ in. *Material*: Paper.

No. of leaves: iii + 153 + ii blank.

Date: probably written towards the end of the 18th, or the beginning of the 19th century.

Character: Devanāgarī.

Injuries: parts (one fourth of each leaf) of ff. 66–73 are lost.

1030—MS. Wilson 403

Rudraskanda's Audgātrasārasaṃgraha, 17th cent.?

Contents: the Audgātrasārasaṃgraha of Rudraskanda, being a commentary on Drāhyāyana's Śrauta Sūtra.

It begins on f. 1^v: *om śrīgaṇeśāya namaḥ | om Pamcaviṃśabrāhmaṇavachākhoktām Ārṣeyakalpoktām kṣptim cāṅgikṛtya tadapekṣitārthopadeśāya Drāhyāyana-ṇīyāśāstram prañītam | athāto vidhyavyapadeśe sarvakratvadhikāra ity ārabhyāsmiṃt sūtre kvacit sumdehaviṣaye nirṇayaḥ kriyate | kvacid arthapratibhāse avirōdhena nirvāhaḥ* | It is divided into 6 paṭalas, ending on ff. 13, 18, 35, 38^v, 44, 50, or 2 adhyāyas, ending on ff. 35, 50. Each paṭala is divided into kaṇḍikās, usually three or four in number. It ends on f. 50: *iti Drāhyāyana-cāryasūtravyākhyāne Rudraskandakṛte Audgātrasārasaṃgrāhe ṣaṣṭhaḥ paṭalaḥ dvitīyo 'dhyāyaḥ samāptaḥ* | There is a lacuna on f. 46. The MS. is usually of fair accuracy. There are occasional corrections in a later hand. The text is bounded on either side by two red lines.

Cf. MS. Wilson 398 (859). The author is probably identical with the Rudraskandasvāmin who wrote a commentary on Khādīra's Gṛhya Sūtra, Burnell, *Vedic MSS.*, p. 56; Oldenberg, *S.B.E.*, XXIX, 371.

Size: 10 $\frac{1}{8}$ × 5 $\frac{1}{4}$ in. *Material*: Paper.

No. of leaves: i + 50 + i blank.

Date: probably about A. D. 1600.

Scribe: f. 50: *tri 'harirāmena lītam* |

Character: Devanāgarī.

1031—MS. Wilson 509

Varadarāja's Kalpavyākhyā, A. D. 1602.

Contents: the Kalpavyākhyā of Varadarāja, son of Vāmanācārya, being a commentary on Maṣaka's Śrauta Sūtra or Ārṣeyakalpa. It begins on f. 1^v and ends on f. 178^v. The work is very fully described by Eggeling, *India Office catal.*, p. 43. The tantra audgātra ends on f. 29; the dvādaśāhaḥ ends on f. 41^v, and adhyāya 1 on f. 51^v. Adhyāya 2 ends on f. 64^v: *iti Vāmanācāryasūnuḥ Kauśikānvayasamḥbhavo Varadarājaḥ kalpa-saṃvatsaraḥkalpasamvatsarakalpavyākhyāṃ cakre saha prayogena gavāmanabhedāya sūtroktāḥ teṣu kecana vini-yogajñāpanārthaṃ mūhasāmāhoditāḥ | ye tv anye vistarabhayād atra na darśitāḥ te sūtra eva iṣṭavyāḥ | priyatām Puruṣottama iti Kalpavyākhyāne dvitīyo 'dhyāyaḥ* | Adhyāya 3 ends on f. 81; 5, on f. 105; 6, on f. 123^v; 8, on f. 161^v; 9, on f. 178^v. The text seems inferior to that of the short extracts in Eggeling,

l. c. There are lacunae marked on ff. 37^v, 39^v, 42, 50^v, 51^v, 62^v, 65, 66, 69, 71, 75^v, 76, 77, 79^v, 80, 89^v, 94, 115, 117^v, 126, 128, 128^v, 129^v, 130, 130^v, 131^v, 136, 143, 146, 151, 153^v, 155^v, 156, 161^v, 165^v, 168, 174, 177^v.

The text is bounded on either side by two double red lines. There are here and there corrections in a later hand. This MS. is noticed in Weber, *Ind. Stud.*, I, 43, where *saṃvat* 1601 is a slip for A. D. 1601.

Size: 10 $\frac{3}{8}$ × 5 in. *Material*: Paper.

No. of leaves: ii + 178 + ii blank. The original counts 181, but ff. 158, 176, 177 are missing.

Date: f. 178^v: *saṃvat* 1658 (= A. D. 1602) *saṃaye bhādrapadaśudipaurṇamāsyām śubhadine* |

Scribe: the name has been carefully erased.

Character: Devanāgarī.

Injuries: ff. 158, 176, 177 are lost.

1032—MS. Wilson 394

Varadarāja's Pratihārabhāṣya, 17th cent.?

Contents: the Pratihārabhāṣya of Varadarāja, son of Vāmanācārya, grandson of Anantanārāyaṇa, being a commentary on the Pratihāra Sūtra of the Sāma-veda attributed to Kātyāyana. He quotes Mādhava to whom he is therefore posterior (*Bodl. catal.*, p. 379^b).

It begins on f. 1^v: *śrīgaṇeśāya namaḥ | śrisarasvatiyai namaḥ | vāgīśādyāḥ sumanasah sarvārthānām anukrame | yan natvā kṛtakṛtyāḥ syus tam namāmi gajānanam || i || namo 'stu tasmai devāya yaḥ prasūr agryajanmanām | kṛtsne ca vedeṣṭraṇumo (yaṃ in marg.) sākṣād devakīsutam || 2 || yo Vāmanācāryamagnād Anantanārāyaṇayajvasutā | ajani Kuśikānvapāye sāṃgedhiti ca Sāmavede 'yam racayati sa Varadarājaḥ Pratihārāṣeyakalpayor vṛttim || 3 ||*

The (15) sections, khaṇḍas, end (excepting 7 and 12 which appear not to be marked) on ff. 7, 12, 20, 25, 28^v, 30^v, 36, 39^v, 45, 51^v, 54, 57, 61. The text has many errors. There are several corrections by later hands. A good deal of the text proper is cited. The text is bounded on either side by two double red lines. Lacunae are marked on ff. 18, 19^v, 25, 26, 29^v, 30, 30^v, 31, 31^v, 33^v, 34, 37, 38, 57, 61. With this MS. is bound up another, for which see the *Bodl. catal.*, p. 298^b. Weber, *Ind. Stud.*, I, 56, quotes from this MS. the explanation of the name, Daśatayī, and the first rule.

Size: 11 × 5 $\frac{1}{4}$ in. *Material*: Paper.

No. of leaves: i + 67 + i blank. The two parts of

the original have 62 (really 61, as f. 46 is passed over) + 6 leaves.

Date: the MS. dates probably from about A. D. 1650.

Character: Devanāgarī.

1033—MS. Wilson 72

Gobhila Grhya Sūtra with the commentary of
Nārāyaṇa, 18th cent. ?

Contents: the Gobhila Grhya Sūtra of the Sāma-veda, with the commentary of Nārāyaṇa, son of Mahābala, grandson of Rāma, great-grandson of Vyāsa. The text is written in the centre of each page, the commentary at top and bottom. Prapāṭhaka 1 begins on f. 1^v: its (9) kaṇḍikās end on ff. 7, 10, 14, 22^v, 27, 28^v, 31^v, 35, 40^v. The (10) kaṇḍikās of prapāṭhaka 2 end on ff. 44, 45^v, 47^v, 49, 50^v, 52, 54^v, 57, 59, 64^v. The (10) kaṇḍikās of prapāṭhaka 3 end on ff. 67^v, 72, 76^v, 79, 81^v, 83^v, 85^v, 88, 90^v, 94. The (10) kaṇḍikās of prapāṭhaka 4 end on ff. 97, 101^v, 104^v, 108, 110^v, 112, 114^v, 118, 121^v, 125. There are lacunae on ff. 104, 126^v. The text is bounded on either side by a broad red line. The commentary begins on f. 1^v: śrīgurubhyo namaḥ | āsine caṇḍra-maulau nagapatisulayā sākam udvāhakāle | karttum yā maṅgalārtham tilakam upagatā bhrāntahastā lalāṭe | nite śoṣaṃ smarāreraṇ nayanahutabhiyā caṇḍane jātahāsā | sā devī viśvavamdyādīsatu śubhavidhau maṅgalam maṅgalā vah || 1 || viśvasya kāraṇam Viṣṇum praṇamya kriyate mayā | Grhyākhyāyāḥ smṛter bhāṣyaṃ vivekārtham amedhasām || 2 || The genealogy of the author is given at the end on f. 125: atra ślokā bhavanti | prathitāyāsokaśirasah srag ivālamkṛtiḥ kṛtaḥ || 1 || āsīd Vatsa-sagotro 'syām brāhmaṇo brāhmaṇāgrāṇī | Vyāsabhi-dhāna chaṇḍoga sākṣād Vyāsa ivāparaḥ || 2 || tasya putro 'nurūpo 'bhūd Rāmadeva iti smṛtaḥ | viditāḥ sarvalokeṣu Rāmadeva ivāparaḥ || 3 || Mahābalas tu vikhyāto Rāmadevasuto 'bhavat | yasya kirttimataḥ kirtti glānim adyāpi narchati || 4 || Nārāyaṇākhyas tasyāpi Nārāyaṇaparāyaṇaḥ | putro Mahābalasyābhūt sadā svādhyāyavatsalaḥ || 5 || tena saṇḍehanāśāya kar-maṇām tuṣṭikṛtsanām | Gobhilācāryagītāyāḥ smṛteḥ bhāṣyam idaṃ kṛtaṃ || 6 || tad etad vijitadveṣair viprair madhyasthavṛttibhiḥ | chalāgrahau vihāyāsad grāhyaṃ madanukampayā || 7 || na cātrātiva karttavyaṃ doṣa-drṣṭiparaṃ manah | doṣo hy avidyamāno 'pi taccintānām prakāśate || 8 || svābhīprayeṇa hi mayā kiṃcid apy atra neritaṃ | grāṃthāmtarāṇi cālocya nibaṃdhāmś ca prtha-gvidhān || 9 || yad atra sādhu tat sādhu yac cāsādhu kvacit kṛtaṃ | satām āsyābhjasamyogāt sādhu tad bhavati dhruvaṃ || 10 || nadipateḥ payaḥ pūrvam asvādhutvān na piyate | balāhaka mukhasprṣṭaṃ tad etat sādhutām iyāt || 11 || sādhu apy asādhutām gacchet asatām mu-

khasaṃgamāt | āsādyābhim apeyaṃ syāt saridambu susādhv api || 12 || atra ślokaśasrāṇi catvāry aṣṭau śatāni ca | ślokāḥ paṃcadaśetiyam saṃkhyā Nārāyaṇo-ditā || 13 || kuvalayadalabarhiṇām bhodacaṇḍrāddha-bhṛtkamṭhāsita bhinnāmjanālikṭavyam mitināṇjalispṛṣe kanakakamalakeśarāgryodyapitāmbarodbhāsītāmgāya bhaktyā natāmgārttividhvamsine | suraripānidhanodyasā-rātivakṣaḥśiromāṃsamedovasāṣṇitākṣogrovaktrāya prth-vibhṛte bhavajaladhitarāṃgaṭilākūṭibhūtadrkśrotravaktr-syajaṃtoṣṇavivācyutānaṃdagoviṃdanāmne namaḥ || 14 || The MS. is on the whole very accurate throughout.

See Mitra, *Notices*, V, 288, 289, who used a very corrupt MS.; Burnell, *Tanjore catal.*, p. 23^a; Eggeling, *India Office catal.*, p. 46^a, where the commentary described is Nārāyaṇa's work, as the passages cited show. The Sūtra was edited in the *Bibl. Ind.* (1871-1880) by Candrakānta Tarkālamkāra, and by F. Knauer, Dorpat, 1884-1886. The chief authorities cited in the commentary are Grhyāntara, Manu, and the Karmaṇpradīpa. Cf. Hillebrandt, *Vedische Opfer*, p. 34. The Sūtra was trans. by Oldenberg, *S. B. E.*, XXX.

Size: 12³/₄ × 7⁵/₈ in. *Material*: Paper.

No. of leaves: ii + 125 + ii blank.

Date: f. 125: māghaśuklapaṃcamyām bhaumavāsare | The year is not given, but it must have been, as the *Bodl. catal.*, p. 365^a, says, the end of the 18th century.

Character: Devanāgarī.

1034—MS. Mill 14

Guṇaviṣṇu's Chāndogyamantrabhāṣya, 18th cent. ?

Contents: the Chāndogyamantrabhāṣya, being a commentary on the mantras, whose pratikas are cited in the Gobhila Grhya Sūtra, by Guṇaviṣṇu. Kāṇḍa 1 begins on f. 1^v, see the *Bodl. catal.*, p. 389^b, and ends on f. 42: iti bhāṭṭasrīgūṇaviṣṇukṛte Chāndoga-mantrabhāṣye prathamam kāṇḍam samāptam | atha dvitīyakāṇḍam | Kāṇḍa 2 ends on f. 60^v; kāṇḍa 3 on f. 66^v; the MS. is incomplete, the archetype evidently having been defective, and ends on f. 70. The MS. is carelessly and inaccurately written; there are many marginal notes and corrections. The text varies sometimes to some extent from that in MS. Mill 21 (1035). F. 18^v is half blank.

On other MSS. of this work see Eggeling, *India Office catal.*, p. 47; Mitra, *Notices*, I, 282, III, 11, 26; Hr̥ṣikeśa, *Sansk. Coll. catal.*, I, 110; Roth, *Tübingen catal.*, p. 10. The exact form of title is derived from these and MS. Mill 21 (1035).

Bound in a native binding, lettered 'Guṇaviṣṇu, kāṇḍa 1, 2, 3.'

Size : $15 \times 5\frac{1}{8}$ in.

Material : Paper, rough, yellow, country-made, cf. Mitra, *Notices*, III, ii.

No. of leaves : $i + 70 + i$ blank.

Date : perhaps late 18th century.

Character : Bengālī.

Injuries : some ff. at the end missing, but probably wanting in the original.

1035—MS. Mill 21

Guṇaviṣṇu's Chāndogyamantrabhāṣya, 18th cent. ?

Contents : the Chāndogyamantrabhāṣya of Guṇaviṣṇu, as in MS. Mill 14 (1034). This MS. contains only khaṇḍas 1 and 2. It begins on f. 1^v : *om namaḥ Sarasvatyai | Saṃkarāya namas tasmai bhaktānāṃ yat prasādataḥ | sūksmāntarhitadūrasthā bhāvā bhānti yathāgrataḥ || sthānur iva bhārahārah kilābhūd adhitya vedam na vijānāti yo 'rtham | arthavit sakalam bhadram aśnute nākam eti jñānabidhūtapāpmā ||* It ends on f. 53 : *iti bhāṭṭasrīguṇaviṣṇukṛte Chāndogyamantrabhāṣye dvitīyaṃ khaṇḍam samāptam |*

This MS. is somewhat more accurate than MS. Mill 14 (1034). It is a good deal corrected by a later hand. In the centre of each leaf a square is left blank.

Bound in a native binding, lettered 'Guṇaviṣṇu, khaṇḍa 1, 2.'

Size : $14\frac{7}{8} \times 5$ in.

Material : Paper, rough, yellow, country-made, as in MS. Mill 14 (1034).

No. of leaves : $i + 53$.

Date : probably late 18th century.

Character : Bengālī.

1036 (1–3)—MS. Wilson 465

Gobhila Gṛhya Sūtra, Karmaṇḍapā, 17th cent. ? and A. D. 1603.

Contents : three MSS. by different hands.

1. The Gobhila Gṛhya Sūtra of the Sāma-veda, prapāṭhakas 2–4. It begins on f. 1^v and ends on f. 31. The prapāṭhakas end on ff. 12, 21^v, 31. The text seems fairly accurate. F. 25 is blank. From f. 21^v to the end the writing is in a different hand. Yellow pigment is used for erasures. The text is bounded on either side by two black lines.

2. The Gobhila Gṛhya Sūtra, prapāṭhaka 1. It begins on f. 32^v and ends on f. 39. F. 39 has been wrongly bound in. The handwriting of the MS. seems different from that even on ff. 1–21 of 1, though

of about equal age. The MS. is accurate. The text is bounded on either side by two black lines.

3. The Karmaṇḍapā, a supplement to the Gobhila Sūtra; it is ascribed to Kātyāyana, see MS. Wilson 382 (856). The (3) prapāṭhakas end on ff. 54, 68^v, 83. The (30) khaṇḍas end on ff. 42, 43^v, 44^v, 45^v, 46^v, 48, 49, 51, 52^v, 54, 55, 56^v, 57^v, 59^v, 61, 62, 63^v, 65^v, 67^v, 68^v, 70^v, 71^v, 72^v, 73^v, 75, 76^v, 78, 80, 81^v, 83. They contain 17, 14, 14, 12, 11, 15, 14, 24, 15, 14, 16, 12, 14, 19, 21, 11, 12, 25, 25, 16, 20, 19, 12, 12, 16, 19, 17, 22, 18, 17 verses, in all 493, one less than Weber's MS., *Catal.*, I, 80 sq. The MS. is excellently written and appears to be accurate. Lacunae are marked on ff. 44^v, 61^v. The text is bounded on either side by two black lines.

Size : $8\frac{1}{8} \times 5\frac{1}{2}$ in. *Material* : Paper.

No. of leaves : $ii + 83 + ii$ blank. In the original there are 31, 8, and 44.

Date : 1 and 2 are undated. Probably they belong to the 17th cent. The date of ff. 21^v–31 of 1 may be somewhat, but hardly very much, later. 3 is dated on f. 83 : *saṃvat 1659 (= A. D. 1603) varṣe vaisāṣasuddha paurṇamāsyāṃ ravivāsare |*

Scribe : that of 1, ff. 21^v–31, is given on f. 31 : *likhitam travāḍigovidarāmaambārāmeṇa moḥajñātiya-vāstavyaśrīkṣetralikāśayam madhye svarthaparārtham ca |* That of 3 is given on f. 83 : *likhitam Paramānamdena Kāsyam śrīviśvanātharājadhanyam |*

Character : Devanāgarī.

1037—MS. Mill 113

S'ivarāma's Karmaṇḍapāvivṛti, 18th cent. ?

Contents : the Karmaṇḍapāvivṛti, being a commentary on the Karmaṇḍapā attributed to Kātyāyana, by S'ivarāma, son of Viśrāma, who composed in A. D. 1640 the Kṛtyacintāmaṇi, Eggeling, *India Office catal.*, p. 95. This MS. contains only the commentary on adhyāya 1. The (10) khaṇḍas end on ff. 3, 4^v, 6, 7^v, 9, 10^v, 11^v, 14^v, 16, 17^v. For the beginning see the *Bodl. catal.*, p. 395^a; the colophon on f. 17^v runs : *iti vidvanmukāṭamāṇikyanārājītacaraṇākama-lasuklaśrīviśrāmātmajaśivarāmavivṛcitāyām Karmaṇḍapāvivṛtau prathamādhyāyaḥ samāptaḥ | saṃdhyāvidhi vaktu pratijānati | cha | ata ūrddhvam iti | ata ūrddhvasvā – |* Thus the MS. ends abruptly. It is carelessly and inaccurately written. There are a few corrections in a later hand. In the centre of each page a small circular hole is bored, which has been covered up with transparent paper.

For the other contents of this MS. see the *Bodl. catal.*, p. 228 sq.

Size : $14\frac{1}{4} \times 6\frac{1}{2}$ in. Material : Paper.

No. of leaves : ii + 64 + ii blank. The two MSS. have 17 + 47 leaves.

Date : probably end of 18th century.

Character : Devanāgarī.

1038—MS. Wilson 73

S'ivārāma's Subodhini, A. D. 1822.

Contents : the Subodhini, or Prayogapaddhati, being a supplement to the Kṛtyacintāmaṇi, which is an analysis of, and supplement to, the Gobhila Gṛhya Sūtra (cf. Weber, *Ind. Lit.*, p. 80, n. 79; Eggeling, *India Office catal.*, p. 95). The work contains a prolix account of all kinds of domestic rites, following the Gobhila Gṛhya Sūtra. The author is S'ivārāma, son of Viśrāma. It begins on f. 1^v (see the *Bodl. catal.*, p. 365^a) and ends on f. 141 : *iti śrividvanmukutaṃ māṇikānīrājītacaraṇakamalaśuklaviśrāmātmajaśivārāma viracitāyāṃ Subodhinyāṃ pañcamaprakāśaprayogapaddhatih samāptaḥ* . The text is very carelessly written. The MS. is bounded on either side by two, three, or four black or red lines. Ff. 101-124 are in quite a different hand from the rest of the text. Stein, *Kuśmīr catal.*, p. xv, mentions a Gobhila-grhyasūtrakārikārthabodhini, not identical with this work. The author's date (Eggeling, *l.c.*) is A. D. 1640.

Size : $13\frac{1}{4} \times 6\frac{1}{8}$ in. Material : Paper.

No. of leaves : ii + 141 + ii blank.

Date : f. 141 : *saṃvat* 1878 (= A. D. 1822) *miti bhādrapamāse śuklapakṣe pratipadā bhaumavāsare likhitam idaṃ pustakaṃ* .

Character : Devanāgarī.

13. SŪTRA-YAJUR-VEDA

1039—MS. Wilson 248

Caṇḍappācārya's Prayogaratnamālā, 18th cent. ?

Contents : the Prayogaratnamālā of Caṇḍappācārya (in the MS. Caṇḍap^o), son of Ārya, being an exposition of Āpastamba's Śrauta Sūtra. This MS. contains the whole of praśnas 2 and 4.

Praśna 2 begins on f. 1^v : paṭala 1, corresponding to Āpast. Śr. Sūtra II, kaṇḍikās 1-3, ends on f. 8^v ; paṭala 2, corresponding to II, 4-7, ends on f. 15^v ;

paṭala 3, corresponding to II, 8-10, ends on f. 26 ; paṭala 4, corresponding to II, 11-15, ends on f. 47 ; paṭala 5, corresponding to II, 16-17, ends on f. 58^v ; paṭala 6, corresponding to II, 18-21, ends on f. 73^v .

Praśna 3, paṭala 1, corresponding to Āpast. Śr. Sūtra III, kaṇḍikās 1-4, ends on f. 89 ; paṭala 2, corresponding to III, 5-7, ends on f. 99^v ; paṭala 3, corresponding to III, 8-10, ends on f. 111 ; paṭala 4, corresponding to III, 11-14, ends on f. 129 ; paṭala 5, corresponding to III, 15-17, ends on f. 147 ; paṭala 6, corresponding to III, 18-20, ends on f. 149^v .

Praśna 4, paṭala 1, corresponding to Āpast. Śr. Sūtra IV, kaṇḍikās 1-4, ends on f. 155 ; paṭala 2, corresponding to IV, 5-8, ends on f. 156^v ; paṭala 3, corresponding to IV, 9-12, ends on f. 159 ; paṭala 4, corresponding to IV, 13-16, ends on f. 163^v .

The MS. is only fairly accurate. The name of the author as given on f. 149^v is quoted in the *Bodl. catal.*, p. 371^b .

A fuller account of himself and his patrons is given in the introduction to praśna 1, of which specimens are given by Burnell, *Tanjore catal.*, p. 16^a, who assigns him to A. D. 1420-1450. Cf. also Klemm, *Gurupūjā-kaumudī*, p. 46, n. 4.

F. 147^v reads : *karmabrahmādhvanīnasya maṃtribhūpateḥ | vyācaṣṭe Caṇḍapācāryo brahmatamtram atheṣṭikaṃ* . Lacunae are marked on ff. 50^v, 51, 58^v, 59^v, 67, 67^v, 75, 82^v, 84^v, 85^v, 89, 95, 99, 118^v, 135, 148, 152. The MS. appears to be written by two hands ; the first has copied ff. 1-73, the second from f. 74 to the end. Up to f. 74 the text is bounded on either side by four red lines. For other MSS., cf. Hultzsch, *South Indian MSS.*, p. 64 ; Mitra, *Notices*, X, 272.

Size : $13\frac{1}{8} \times 6\frac{3}{8}$ in. Material : Paper.

No. of leaves : ii + 163 + vii blank.

Date : perhaps about A. D. 1700.

Character : Devanāgarī.

1040—MS. Wilson 68

Mahādeva's Prayogavaijyantī, A. D. 1814.

Contents : the Prayogavaijyantī of Mahādeva, son of Somanātha and Gaurī, being a commentary on the Hiraṇyakeśi Śrauta Sūtra. This MS. contains the commentary on Books I-VI. Book I begins on f. 1^v : it has 8 paṭalas, which (excluding no. 3) end on ff. 56^v, 77, 87^v, 100^v, 119, 131^v, 140 : *iti pratyāśādhahiraṇyakeśisūtravyākhyāyāṃ Prayogavaijyantyāṃ Mahādevakṛtāyāṃ prathamapraśne 'ṣṭamaḥ paṭalaḥ | Satyāśādhīyasūtrasya vyākhyāyāṃ prathamodhunā praśnaḥ samāpto guḍhārthaḥ paribhāṣāsamanvitah* . Book II

begins on f. 140: paṭala 2 ends on f. 161^v; 3, on f. 167; 4, on f. 170^v; 5, on f. 179^v; 6, on f. 188; 7, on f. 195^v; 8, on f. 198. Book III begins on f. 199^v: paṭala 1 ends on f. 215^v; 2, on f. 228; 3, on f. 232; 4, on f. 237^v; 5, on f. 244^v; 7, on f. 267^v; 8, on f. 301. Book IV begins on f. 302: its (5) paṭalas end on ff. 310, 316^v, 321^v, 329^v, 336^v. Book VI begins on f. 337^v: paṭala 1 ends on f. 350^v; 3, on f. 354; 4, on f. 357^v; 5, on f. 360. The fifth book follows the sixth, which explains the statement in the *Bodl. catal.*, p. 364^b, that the MS. contains only five praśnas. The MS. itself, on f. 360, calls the sixth the fifth praśna, but it is correctly described in the colophons of the other paṭalas. Book V ends on f. 393^v. The MS. is very modern and inaccurate. It is written in a great variety of styles of handwriting, but they may be all by one hand. For the Hiranyakeśi Sūtra and vyākhyā see Hillebrandt, *Vedische Opfer und Zauber*, pp. 29, 30.

Lacunae are marked on ff. 12^v, 28^v, 64^v, 163, 184^v, 222^v, 338, 338^v, 344, 344^v, 345, 345^v, 382^v, 387, 388. F. 232^v is blank.

Size: 14 $\frac{1}{8}$ × 6 $\frac{1}{2}$ in. *Material*: Paper.

No. of leaves: iv + 393 + iv blank. In the original there are five parts, containing Books I and II, III, IV, VI, V, with 198, 104, 36, 24, 33 leaves apiece.

Date: f. 198: *saṃvat* 1870 (= A.D. 1814). This must be approximately the date of all the parts. The *Bodl. catal.* assigns it to the beginning of the 19th century, without noticing the actual date.

Character: Devanāgarī.

1041—MS. Mill 85

Kātyāyana S'rauta Sūtra, A. D. 1600, 1695.

Contents: the S'rauta Sūtra of Kātyāyana, complete in twenty-six adhyāyas. The work is made up of two parts, containing eleven and fifteen adhyāyas respectively by different hands.

(1) Adhyāya 1 begins on f. 1^v and ends on f. 8^v; 2, ends on f. 19; 3, on f. 27; 4, on f. 42^v; 5, on f. 56^v; 6, on f. 67; 7, on f. 77^v; 8, on f. 89; 9, on f. 104; 10, on f. 115; 11, on f. 117. This part has been very much corrected, many omissions occurring in the original. F. 46 of the first hand is missing, and is supplied by f. 46 by an old hand, and ff. 47-52 by a more modern scribe, who has also supplied ff. 105-110. The text is bounded on either side by two double red lines. Red ink is used for the marginal corrections.

(2) Adhyāya 12 begins on f. 118^v and ends on

f. 123; 13 ends on f. 125^v; 14, on f. 129^v; 15, on f. 138^v; 16, on f. 146; 17, on f. 154; 18, on f. 158; 19, on f. 164; 20, on f. 170^v; 21, on f. 173^v; 22, on f. 181^v; 23, on f. 184^v; 24, on f. 192; 25, on f. 205; 26, on f. 221^v. This part is much corrected by a very neat hand in red ink. The margin is one red line. The MS. is fairly accurate.

This MS. was not at first known to Weber, but was later used by him, see *The Śrauta Sūtra of Kātyāyana*, p. xi.

Former owner: part (1), according to a note on f. 117^v, belonged to Indrajī; part (2), see ff. 118, 221^v, to Someśvarajī. The former gives his date as *saṃvat* 1787 (= A. D. 1731) *phālguṇaśudī* 5 *bhaume* 1

Size: 9 $\frac{1}{8}$ × 5 $\frac{1}{2}$ in. *Material*: Paper.

No. of leaves: ii + 221 + ii blank. Originally the parts had 117 (i. e. 112 + 5) and 94 leaves.

Date: for part (1) see f. 117: *saṃvat* 1656 (= A. D. 1600) *varṣe pauṣaśudī* 4 *bhaume* 1. For part (2) see f. 221^v: *saṃvat* 1751 (= A. D. 1695) *posavadi śaṣṭyāṃ somavāsaṃ* 1

Scribe: for part (1) see f. 117: *liṣitaṃ purohita-paramānamdena* 1. For part (2) see f. 221: *likhitaṃ Jāgeśvaraśaṃghajī svārthe paropakārārthe* 1. A note says that the pūrvārddha of this part had 97, the uttarārddha 94 = 191 leaves.

Character: Devanāgarī.

1042 (1, 2)—MS. Mill 118

Karka's Kātyāyanasūtrabhāṣya, 17th and 16th cent.?

Contents: two MSS., written at different times, of parts of Karka's work.

1. The fourth adhyāya of Karka's Kātyāyanasūtrabhāṣya, being a commentary on Kātyāyana's Śrauta Sūtra. The MS. apparently once formed part of a greater whole, as it begins on f. 1 with the commentary on the end of 3, viii, 31. It is not quite complete, ending abruptly on f. 35^v with 4, xv, 30. It was used by Weber for his edition, and extracts appear on pp. 288 sq. of *The Śrauta Sūtra of Kātyāyana, with extracts from the commentaries of Karka and Yājñikadeva*. It is briefly described on p. vii. This MS. is carefully written and accurate. The text is bounded on either side by two double red lines.

2. The uttarārddha, adhyāyas 12-26 of the commentary. The adhyāyas end on ff. 46^v, 52, 59, 73^v, 88, 101, 109, 121, 133, 137, 151, 155, 167, 190^v. Adhyāya 26 is not complete, the last leaf being missing, but ends with 26, vii, 48. Lacunae are marked on ff. 92^v, 141^v, 142, 162^v. Yellow pigment is frequently used for corrections. The MS. is fairly accurate.

N

The text is bounded on either side by two double red lines. Extracts from this commentary are printed in Weber's ed., where the MS. is briefly described.

Karka is at any rate earlier than the 13th century, as he is quoted by Hemādri (A.D. 1260), Bhandarkar, *Report*, 1883, 1884, p. 30, and by Trikaṇḍamaṇḍana (A.D. 1100?), *ibid.*, p. 28.

Size: $12\frac{1}{2} \times 5\frac{1}{2}$ in. *Material*: Paper.

No. of leaves: ii + 196 + ii blank. The originals have 35 (not 45 as Weber) and 161 leaves.

Date: 1 is fairly old, about A.D. 1650-1700; 2 looks fully as old as A.D. 1500.

Character: Devanāgarī.

Injuries: as noted above 1 is a fragment; of 2 the first leaf and one at the end are lost. Ff. 192-196 are very badly mutilated, fully a half of f. 192 being lost.

1043—MS. Mill 46

Yājñikadeva's Kātyāsūtravyākhyā, adhyāya 25,
17th cent.?

Contents: the Kātyāsūtravyākhyā of Yājñikadeva, being a commentary on Kātyāyana's Śrauta Sūtra. No title is given in the MS., which contains the commentary on adhyāya 25 only. It begins on f. 1^v: *om namaḥ śrīgaṇapataye namaḥ | ācāryenādhvaryuvedaviditāni paurṇamāsādini pitṛmedhāni nityāṅgopetāni karmāṇy uktāni | tadanamītarām udgātṛvedavihītāny ekāhāhinasatrāṇi ca |* It ends abruptly on f. 106^v: *uktānām mahāvyaḥṛtikālāhutihirūpāṇām anādiṣṭānām prāyaścittānām trivedena brahmaṇā saha saṃyogaḥ brūyate | mahāvyaḥṛtīnām tāvat | yad eva trayyai vidyāyai sukram tena brahmatvam iti | kālāhutiṇām ca tā brahmaiva juhuyād iti | tena tāny anādiṣṭāni brahmaṇā hotavyāni | cakāro 'nuktasamuccayo tena brahmaṇy atra vyāvṛte asamarthe jñānarahite ca tadanujñāto |* The MS. is not very accurate. Additions are made by a later hand on ff. 26^v, 57^v. The text is bounded on either side by two double black lines.

This MS. was not known to Weber, who enumerates the MSS. of the work in *The Śrauta Sūtra of Kātyāyana*, pp. viii-ix. For the other contents of the MS. see the *Bodl. catal.*, pp. 219, 222.

Size: $12\frac{5}{8} \times 7\frac{1}{4}$ in. *Material*: Paper.

No. of leaves: ii + 207 + ii blank. In the original the three parts have 107 + 49 + 52 leaves.

Date: probably about A.D. 1650-1700.

Character: Devanāgarī.

Injuries: f. 68 is lost, and some folios at the end.

1044 (1, 2)—MS. Wilson 508

Kātyāyanasūtrapaddhati, Yājñikadeva's Kātyāyana-śrautasūtravyākhyā, A.D. 1653, 1586.

Contents: two MSS. of different dates.

1. The Kātyāyanasūtrapaddhati, a brief manual of the matter contained in Kātyāyana's Śrauta Sūtra. It begins on f. 1 and ends on f. 186. According to Aufrecht, *Catalogus Catalogorum*, p. 91^b, it is identical with Yājñikadeva's Śrautapaddhati. This, however, is not so, as a comparison of f. 102 with the corresponding passage (beginning of gavāmayana) in Mitra, *Notices*, II, 89, or of f. 137 with Eggeling, *India Office catal.*, p. 66, is sufficient to show. The beginning of the MS. is lost, as f. 1 is missing. On f. 12^v ends the agniṣṭoma; on f. 36 the vājapeya; on f. 97 the sautrāmaṇi, the intermediate space being filled with elaborate accounts of various soma rites. On f. 100^v the ahinas end; on f. 102 the dvādaśāhas; on f. 105 the gavāmaya; on f. 124 the rajasūya; on f. 137 the aśvamedha; on f. 138 the puruṣamedha; on f. 138^v the sarvamedha; on f. 141^v the viśvajit; on f. 145^v the sarvajit. Thence to the end follow various stomas. The order of the Śrauta Sūtra is not very closely adhered to, and the paddhati confines itself to the rites in which soma plays an important part. F. 118 is missing, but no text is lost. The MS. appears inaccurate. The text is bounded on either side by two double red lines. Cf. MS. Wilson 69 (863).

2. The Kātyāsūtravyākhyā of Yājñikadeva, son of Prajāpati, a commentary on Kātyāyana's Śrauta Sūtra. It begins on f. 187^v and ends on f. 241: *iti samrātsthapitamahāyājñikāśrīprajātisutamahāyājñikāśrīdevakṛte Kātyāyanasūtre paṃcadaśo 'dhyāyaḥ |* The MS. seems fairly accurate. The (10) sections of the work end on ff. 193, 197, 203, 210^v, 214, 219, 224, 231, 237^v, 241. There are a good many corrections in a later hand. The MS. has been written by two scribes; up to f. 225 by the first, thence to the end by the second. The text is bounded on either side by two black lines up to f. 235, thereafter by three red lines.

For other MSS. of this work see MS. Wilson 450 (864), MS. Mill 46 (1043), (Aufrecht, *Catalogus Catalogorum*, p. 91^a, gives a false reference to MS. Wilson 69 (863)), Eggeling, *India Office catal.*, pp. 62 sq. This MS. is enumerated in Weber, *The Śrauta Sūtra of Kātyāyana*, p. ix.

Former owner: for 1 there is on f. 186: *śrījānisye-dam pustakam pūrṇam |*

Size: $10\frac{1}{2} \times 5\frac{3}{4}$ in. *Material*: Paper.

No. of leaves: ii+241+ii blank. In the original 1 has 187 leaves, f. 118 being omitted and f. 88 doubled; 2 has 55 leaves.

Date: that of 1 is given on f. 186: *saṃvat* 1709 (= A. D. 1653) *varṣe samaye kṛttikakṛṣṇe caturdaśyām jīvavāsare* 1. That of 2 is given on f. 241: *saṃvat* 1642 (= A. D. 1586) *varṣe māghavadi daśamīdine bhṛgau* 1.

Character: Devanāgarī.

Injuries: f. 1 of 1 is lost. Both parts are damaged.

1045—MS. Sansk. d. 25

Pāraskara Gṛhya Sūtra, A. D. 1855.

Contents: the Pāraskara Gṛhya Sūtra, described in the colophons as a 'Sāmavediya Kauśika,' probably a clumsy falsification intended to make the MS. appear to be a 'unicum,' for there is no such work as a 'Kauśika Sūtra of the Sāmaveda' in existence. The falsification, or at any rate misstatement, has been pointed out by Aufrecht, in the *Z. D. M. G.*, XXXVII, 547, after the MS. had been referred to as the only copy of the 'Kauśika-sūtra of the Sāmaveda' existing in Europe, in *Trübner's Record* (no. 78, Mar. 1, 1872; reprinted in the *Ind. Ant.*, I, 162).

It begins: *śrīgaṇeśāya namaḥ || om athāto gṛhyasthātipākānām karma* 1 &c.

I, 1-12=I, 1-12 in Stenzler's ed. (*Abhandlungen für die Kunde des Morgenlandes*, VI, 1878). I, 13 begins (f. 7): *athartumatīñ jāyām abhigachet* 1 &c. I, 14 begins (f. 70): *atha garbhādhānam* 1 &c. (see Stenzler, p. 51). I, 15-18=I, 13-16 in St. ed. I, 19 begins (f. 9^v): *athāto yamalajanane prāyaścittam vyākhyāsyāmo* 1 &c. I, 20 begins (f. 10): *atha yamalarum mārulam vyākhyāsyāmo* 1 &c. I, 21 (f. 10^v): *athāto mūlavidhi vyākhyāsyāmo* 1 &c. (See Stenzler, p. 52.) I, 22-24=I, 17-19 in St. ed.

The first kāṇḍa ends (f. 12): *iti śrīsāmavediyakauśikapraṭhamo 'dhyāyaḥ* 11

II, 1=II, 1. II, 2 begins: *atha karṇavedho varṣe tṛtiye pañcame vā* 1 &c. (See Stenzler, p. 53.) II, 3-6=II, 2-5 St. ed. II, 7 begins (f. 15): *athopanīto brāhmaṇas trīśikhaḥ śikhī jaṭilo muṇḍo vā* 1 &c. II, 8-11=II, 6-9 St. ed. II, 10 differs considerably from St. ed. II, 12 begins (f. 17): *athāto dharmajijñāsau keśāmlād ūrdhvam apatnika utsaṃnāgnir anagniko va* 1 &c. II, 13-20=II, 10-17 St. ed.

The second kāṇḍa ends (f. 20): *iti* (here follows the word Pāraskara, carefully struck out) *śrīsāmavediyakauśikadvitiyo 'dhyāyaḥ* 11 21

III, 1-14=III, 1-14 St. ed. After III, 15, 7, the order of the sūtras differs from St. ed., after 7 follows 9-13, then 8, 14-17, 19, 20, 18, 21-24 (21-24 re-

peated twice), see Stenzler, p. 61. III, 16 is not in our MS.

It ends: *trīḥ prāśnāti brahmā tvā tu bra* 15 *śrī iti śrīsāmavediyakauśikatṛtiyo 'dhyāyaḥ samāptaḥ* 11 311

Presented to the Bodleian in 1872 by Mr. Whitley Stokes, to whom it had been presented by the Mahārājah of Vizianagra, Simla, 1869. (See entry and dedication on the first page.)

Former shelfmark: MS. Bodl. Sanscr. 25.

Size: $7\frac{1}{4} \times 11\frac{1}{4}$ in. Style of European books.

Material: Paper. No. of leaves: ii+29.

Date: *saṃvat* 1911 (= A. D. 1855) 1. The date *saṃvat* 1816 given by Aufrecht, l.c., is a mistake.

Character: Devanāgarī.

1046 (9)—MS. Walker 181

Pāraskara's Gṛhya Sūtra, A. D. 1612.

Contents: for the other contents of this volume see the *Bodl. catal.*, p. 400^b. The ninth part is the Gṛhya Sūtra of Pāraskara, being the Gṛhya of the White Yajur-veda. It begins on f. 216^v. Kāṇḍa 1, containing in this MS. twenty-three sections, ends on f. 231^v. Kāṇḍa 2, containing nineteen sections, ends on f. 242^v. Kāṇḍa 3, containing seventeen sections, ends on f. 254^v: *iti śrīpāraskaraviracite Gṛhyasūtre tṛtiyam kāṇḍam samāptam* 1 *śrīḥ* 1. This MS. is fairly accurate, but shows some deviations from the text of the edition by Stenzler.

The text is bounded on either side by two dark red lines. Ff. 232, 249, 250, 254 were originally blank, but ff. 232, 254 have been written on by a later hand.

Size: $10\frac{1}{8} \times 6\frac{1}{2}$ in. Material: Paper.

No. of leaves: ii+254+ii blank. This part has 39 leaves. The other 8 have 56+21+11+20+30+35+7+31.

Date: f. 234^v: *saṃvat* 1668 (= A. D. 1612) *varṣe bhādravāsudi 15 budhe* 1. A later hand has written on f. 254: *saṃvat* 1675 (= A. D. 1619) *varṣe phāguvadi 6 budhe* 1. Possibly this denotes the date when some one owned it. Cf. f. 254^v: *saṃvata* 1675 *varṣe jethavadya* 2 1

Scribe: f. 254^v: *adyeha Maphalipuravāstavyaṃābhyaṃṭaranāgarajñāliya-1 tr-1 kāmhamnuāsutasaṃvaji likhitaṃ idam* 1 *davepitāmbarasutadavenarasimhasutadavekalyānapaṭhanārtham* 1. There are written on ff. 216, 254^v, various names, perhaps those of owners: (1) *davebhadra* (= davekalyāṇa?), (2) *Kṛṣṇaji*, (3) *Gopāla*, (4) *Vāsudeva*; at least they can hardly be all invocations of Rāma.

Character: Devanāgarī.

1047—MS. Sansk. d. 44

Pāraskara Gr̥hya Sūtra, 18th or 19th cent.?

Contents: a fragment of the Pāraskara Gr̥hya Sūtra, extending to II, 11, 1 (Stenzler). There is a lacuna after I, 16, 23 (Stenzler). The first kāṇḍa contains five chapters more, and the fragment of the second kāṇḍa two chapters more, than Stenzler's edition.

Bought in 1887 from Dr. Eugen Hultsch (MS. 7).

Size: $10\frac{1}{2} \times 4\frac{5}{8}$ in. Material: Paper.

No. of leaves: iv + 15 + xvii blank.

Date: probably early 19th, but possibly end of 18th century.

Character: Devanāgarī.

14. MANUALS—S'RAUTA

1048—MS. Walker 144

Mantrasamhitā, 18th cent.?

Contents: the Mantrasamhitā, being a collection of the mantras, of which the pratikas are cited in the Gr̥hya Sūtra of Āśvalāyana, see Max Müller, *Anc. Sansk. lit.*, p. 474. It begins on f. 102^v: śrīgaṇeśāya namaḥ | śrīsarasvatyai namaḥ | śrīgurubhyo namaḥ | Hariḥ om | ud u tyam jātavedasam devam vahanti ketavaḥ | dīśe viśvāya sūryam || For the contents see the *Bodl. catal.*, p. 398^a. The pīṭṣūkta ends on f. 200. Then follow the khaṇḍas, beginning: vaiśvadevam śaṁsati yathā vai prajā evam vaiśvadevam tadyāthāmtaram janatā evam sūktāni yathāraṇyāny | &c. It ends on f. 203: etāni khaṇḍāni śrāddhasamayē brāhmaṇām abhiśrāvayet | Then comes the Somotpatti: atha somotpattiḥ | kaulūhalasamutpannā devatā ṛṣibhiḥ saha | śaṁsayam paripṛcchanti Vyāsaṁ dharmārthakovidam || 1 || katham vā kṣiyate somaḥ kṣīṇo vā vardhate katham | imam praśnam mahābhāgam brūhi sarvam aśeṣataḥ || 2 || Vyāsa uvāca | śṛṇvaṁtu devatā sarve yadartham iha āgatā | tad aham sampravakṣyāmi somasya gatim uttamam || 3 || There are twenty-five verses, and though not identical, the work bears considerable resemblance to the Sāma-veda parīṣiṣṭa of that name. Cf. Winternitz, *R. A. S. catal.*, pp. 57, 58. It ends on f. 204^v: ya imām Somotpattim sarvakāle sadā paṭhet | sarvān kāmān avāpnōti somalokam sa gachati || 25 || śrīsomaka sagachaty o nama iti | iti Somotpatti samāptā | Then follow, without heading, these verses: sapta vyādhā daśāranyē mṛgāḥ kālāmjanē girau | cakravākāḥ sarodvīyē haṁsāḥ sarasi mānave || 1 || te 'pi jālū Kurukṣetre brāhmaṇā vedapāragāḥ | prasthitā dīrgham adhvānam yūyam tebhyo 'vasidata || 2 || amūrttānām ca mūrttānām pīṭṇām dīptatejasām | na-

masyāmi sadā teṣām dhyāyīnām yogacakṣuṣām || 3 || caturbhiḥ ca caturbhiḥ ca dvābhyām paṁcabhir eva ca | hūyate ca punar dvābhyām sa me Viṣṇuḥ prasīdatu || 4 || isānaḥ pīṭṛrūpeṇa mahādevo maheśvaraḥ | priyatām bhavānīśaḥ paratmā sadāśivaḥ || 5 || Then comes on f. 205 the prāṇāgnihoṭra: atha prāṇāgnihoṭram | vinaṁyenopasaṁgamya brahmāṇam Nārado 'bravīt | prāṇāgnihoṭram vidhivad vada lokapitāmaha || 1 || prāṇāgnihoṭram vakṣyāmi sarvayajñeṣu durlabham | yajñāt vā mucyate jantur janmamṛtyujarādibhiḥ || 2 || It is written in mixed prose and śloka. It ends on f. 206^v: dātus caiva tu yat puṇyam bhoktus caiva tu yat phalam | yat phalam samavāpnōti ubhau tau svargagāminau | ubhau tau svargagāmināv iti | iti prāṇāgnihoṭram | Then follows the Caraṇavyūha, beginning: athātaś Caraṇavyūham vyākhyāsyāmaḥ | yad uktam caturvadyam catvāro vedā vijñātā bhavānti Rgvedo Yajurvedaḥ Sāmavedo 'tharvedaś ceti | The text presented by this MS. bears upon the whole considerable resemblance to that of MSS. 'C,' 'D,' in Weber's edition, *Ind. Stud.*, III, 247–283; and so far strengthens the theory that there are two recensions, a Rg and a Yajur, of this parīṣiṣṭa. Like most MSS. of this tract the end varies considerably: f. 209: ya imam Caraṇavyūham garbhīṇam śrāvayet striyam | pumāṁsam janayet putram sarvajñam vedapāragam || 2 || ya imam Caraṇavyūham śrāddhakāle sadā paṭhet | akṣayyam tad bhavē chrāddham pīṭṇam caivopatiṣṭhati || 3 || yo nāma ripurādevā amṛtatvam ca gachati | lokādhitam mahāśāntim amṛtatvam ca gachaty amṛtatvam ca gachati || 4 || The remaining verses are more modern. The whole ends on f. 209^v: iti Caraṇavyūhaḥ samāptah | Then begins the rakṣoghna, the pīṭṛbhyah khaṇḍaśeṣa and the śrīsūkta, ending on f. 212. Then begin the daśavidhisnānamamtrāḥ. The whole ends on f. 218: ity Āśvalāyanaśākhoktamamtrasamhitā samāptā | śubham bhavatu | śrīr astu | śrīḥ | chaḥ | śrīḥ |

Despite the title, which applies to the whole work, doubtless the mantras alone (perhaps only those up to f. 200) form the work proper, and these supplementary treatises are merely reckoned in for convenience sake. Other MSS. of whole or of part are Mitra, *Bikaner catal.*, p. 26; Bhandarkar, *Cat. MSS. Bombay Presid.*, p. 2; Wickremasinghe, *J. R. A. S.*, 1902, p. 648; Eggeling, *India Office catal.*, p. 73. These collections vary in extent and seem partly śrauta.

The MS. is carefully written, but full of inaccuracies, without accents. The text is bounded on either side by two double red lines, with two more in the outer margin. For the contents of ff. 1–99 of the volume, see the *Bodl. catal.*, p. 398^a.

Size: $11\frac{3}{8} \times 6\frac{1}{8}$ in. Material: Paper.

No. of leaves : ii+218+ii blank. The two parts have 99 and 116 leaves. There are really only 217 leaves now, as f. 186 has been passed over.

Date : probably about A. D. 1750-1800.

Character : Devanāgarī.

1049—MS. Mill 164

S'rautapadmanābhi, 18th cent.?

Contents : Dr. Mill (?) describes this work on f. iii as the 'Śrāuta-padma-nābhi' being a Mimāṃsīc Treatise giving a detail of Ceremonies for various Hindu Festivals.' Cf. perhaps Eggeling, *India Office catal.*, p. 71. No title is to be found in the MS., the beginning and end of which are missing. It is clearly a commentary on a Sūtra work concerned with Śrauta ceremonies. The MS. begins on f. 2 (f. 1 being lost) : *ditā phalavattāvagamyaṭe | naitad evaṃ | tatra hi yāgahomayoḥ śrutya vidhānaṃ | yajeteti yāgasya karttavyatocyate juhuyād iti ca homasyānacayadāmtaram asti yataḥ phalam upalabhyeta | darśapūrnamāśasabdhāḥ karmāṇi varttate | agnihotraśabdaś ca | &c.*

On f. 54 we read : *samāptāny aiṣṭikāny aikāhikāni cāturmāsyaṇi || atha teṣv eva sa pāsukeṣu viśeṣo likhyate | tatra pūrvedyuh karambhapātrakaraṇaṃ | prātar ahatavastraparidhānaṃ samāropaḥ | udavasānaṃ | manthanam | &c.*

F. 103^v : *iti mādhyamādināsavānaṃ samāptaṃ ||*

F. 110 : *agniṣṭomaḥ sampūrṇaḥ || saptaśomasamsthāḥ || teṣāṃ prathamo 'gniṣṭomaḥ ukthā śoḍaśyatirātrāṇāṃ agniṣṭomavikāratvaṃ || &c.*

The last two lines of the MS. are : *agā payasā vasiṭi makhāyeti pratimantraṃ | iti mahāvīrakaraṇaṃ | tato 'pūpāhutyādi yūpakaraṇāntaṃ | uśasaś cācarīṣyaś carīṣyaṇ pravargyeṇa carati sapravargye | tatra dvārāpidhānaṃ | kṛcam vācam ity adhyāyapaṭhanam ādhanṭaṃ (or ādya° ?) | patnyadarśanaṃ |*

Besides f. 1, also ff. 22-26 are missing. F. 31 is counted twice in the original foliation. Ff. 68 and 69 are supplied by a modern hand, ff. 98-100 again by another hand.

Former shelfmark : MS. Bodl. Sanscr. 38.

Size : 12½ × 6 in.

Material : Paper, ff. 33-45 dark yellow.

No. of leaves : iii+112.

Date : the oldest portions of the MS. were probably written in the beginning of the 18th century, the more modern parts towards the end of the 18th or beginning of the 19th century.

Character : Devanāgarī.

1050—MS. Wilson 460

S'rautapaddhati, 17th cent.?

Contents : a S'rautapaddhati, a manual of the chief Śrauta rites, following to some extent the Sāma-veda, by an anonymous author. The title is given correctly in the *Bodl. catal.*, p. 383^a, in the transcript, but in the verse śraddha° is a mistake for śrauta° which is quite clear in the MS., f. 1^v. The wrapper, f. 1, calls it Agniṣṭomapaddhati, probably because the larger part treats of that rite. Aufrecht, *Catalogus Catalogorum*, p. 665, calls it Śraddhapaddhati.

The chief sections are : F. 18 : *itiṣṭiḥ samāptāḥ |* F. 19^v : *tato darśaśraddhadvipārvaṇaṃ |* F. 24^v : *athānvāraṃbhaṇyā |* F. 30^v : *pūrṇāhutyājyanirvāpaḥ |* F. 33^v : *brahmācaryādayo niyamāḥ |* F. 36 : *iti pravāśavidhiḥ |* *athāgnihotrahomaḥ |* F. 39 : *atha cāturmāsyaṇi |* F. 39^v : *vaiśvadevaparvaṇi viśeṣaḥ |* F. 44^v : *atha Varuṇapraghāsā āśādhyaṃ | tatra pūrvedyuh karambhapātrakaraṇaṃ | dakṣiṇāgnyuddharaṇaṃ |* F. 57 : *tadante 'vabhr̥theṣṭiḥ tatra Varuṇapraghāse |* F. 60 : *iti Varuṇapraghāsāḥ | atha sākamedhā (dhvaram in second hand) | Kārtikaśuklacaturdaśyāṃ samāropaḥ |* F. 61 : *iti sam̐tapanīyā | tato gr̥hamedhīyā |* F. 64 : *iti gr̥hamedhīyā |* F. 66 : *ity agnihotrahomaḥ | atha kr̥ḍānīyā |* F. 66^v : *atha mahāhaviḥ |* F. 68^v : *iti mahāhaviḥ | atha pitryā |* F. 78 : *iti Tryambakā | iti sākamedhākraṃ ṛṭiyaṇ parva | atha śunāsīriyaṃ |* F. 80^v : *ity aiṣṭikāni cāturmāsyaṇi |* F. 84 : *karambhapātrapūrvakaṃ prāṇadānaṃ |* F. 86 : *samāptāny aiṣṭikāhikāni cāturmāsyaṇi atha teṣv eva sapāsukeṣu viśeṣo likhyate |* F. 88 : *iti sapāsūkany aiṣṭikāni aikāhikāni cāturmāsyaṇi | atha mītravim̐dā likhyate |* F. 92 : *iti mītravim̐dā | mītravim̐dā paśuś caiva pavitreṣṭis tathaiva ca | ṛtāv ṛttau prayujjānaḥ punāti daśapurūṣaṃ iti |* F. 96^v : *iti pavitreṣṭiḥ |* F. 97 : *atha nirūdhapaśuprayogaḥ |* F. 109 : *iti paśubam̐dhaḥ samāptaḥ | atha jyotiṣṭomaprayogaḥ |* F. 120 : *somakrayaḥ sampūrṇaḥ |* F. 123^v : *ity ātithyā |* F. 139 : *ity agniṣṭomīyaḥ samāptaḥ |* F. 169 : *iti mādhyamādināṃ savānaṃ samāptaṃ |* F. 179 : *agniṣṭomaḥ sampūrṇaḥ | saptaśomasamsthāḥ | teṣāṃ prathamo 'gniṣṭomaḥ | &c.* The MS. ends abruptly, and is clearly incomplete. The text is bounded on either side by three or four red lines.

Former owner : f. 1 : *thā° chamanānīsyedaṃ (?) pustakaṃ Agniṣṭomapaddhati 128 |*

Size : 9½ × 5 in. Material : Paper.

No. of leaves : ii+179+ii blank. In the original ff. 116, 119 are passed over, ff. 158, 161 are repeated. A new enumeration also begins on f. 50, and counts

128 leaves, f. 71 being repeated and called a śodhapatra, and f. 117 being repeated.

Date: probably about A. D. 1650.

Character: Devanāgarī.

1051—MS. Mill 103

Rāmākṛṣṇa's Brahmatvapaddhati, A. D. 1751.

Contents: the Sāmāgānām Brahmatvapaddhati, a manual of the Brahman's duties with regard to the soma rites, by Rāmākṛṣṇa Nāhnā Bhāi, son of Dāmodara. It begins on f. 1 with the passage quoted in the *Bodl. catal.*, p. 394^a. The work gives a brief and comprehensive account of the rites, ending on f. 29 thus: *atha naimittikānām stotrānām anumamtraṇam ucyate | yadi prātaḥsavanāstomo 'tiricyetāsti somo ayaṃ stuta ityādi brahmaṇena naimittikāni stotrāni vihitāni pūrvastotrasya stomabhāgenānumamtrayet | iti naimittikastotrānām anumamtraṇam samāptaṃ | iti śrītripāṭhidāmodarasūnūnā dī^o-rāmākṛṣṇena Nāhnābhāidvītyanāma kṛtaikāhādinasatrānām Brahmatvapaddhatiḥ samāptaḥ |* For the spelling of the name Nāhnā Bhāi see Eggeling, *India Office catal.*, pp. 81, 85; Weber, *Catal.*, I, 345, according to which he copied a MS. of the Tristhalisetu at Benares A. D. 1617. For a list of his works see Aufrecht, *Catalogus Catalogorum*, p. 509^a; for his genealogy, Weber, *l. c.*, 407, note. Cf. Mill 163 (1029).

The MS. is carelessly written and somewhat inaccurate. The text is bounded on either side by two black lines. On f. 10^v a lacuna is marked.

Size: $8\frac{3}{4} \times 4\frac{1}{2}$ in. Material: Paper.

No. of leaves: i + 29 + i blank.

Date: f. 29^v: samvat 1808 śake 1673 (= A. D. 1751) bhādrapadaśukla 2 caṃdre |

Scribe: f. 29^v: li^o | tr^o-naṃdarāmeṇa | tr^o-jivānārāṃmarāṃmabhadra nī pratyō upera lakhiche^o śodhina-thī | svārtham paropakārārtham ca |

Character: Devanāgarī.

1052—MS. Wilson 506

Rāmākṛṣṇa's Samūdhapaṇḍarikapaddhati, A. D. 1752.

Contents: the Samūdhapaṇḍarikapaddhati (called in this MS. simply Paṇḍarikapaddhati) of Rāmākṛṣṇa Nāhnā Bhāi, son of Dāmodara (in this MS. the author is not named), a manual of stotras and chants, figured for chanting. It begins on f. 1^v: *śrīgaṇeśāya namaḥ | atha Paṇḍarikapaddhatir likhyate | purastād ṛgjapah | stomayogaḥ | agnes tejas tu |* It ends on f. 134: *iti viśvajid atirātraḥ | samāpto 'yaṃ Paṇḍarikaekādaśārātraḥ |* The figuring is done in red ink, which has grown nearly black. The text is divided into a mul-

titude of short sections according to subjects. See Eggeling, *India Office catal.*, p. 85. From ff. 37–95 the text is bounded on either side by one or two black lines.

Former owner: f. 1: Rāmabhaṭṭa |

Size: $10\frac{1}{4} \times 5$ in. Material: Paper.

No. of leaves: ii + 134 + ii blank.

Date: f. 134: samvat 1809 śake 1674 (= A. D. 1752) adhika āṣāḍhasudī 3 budhe |

Scribe: his name has been carefully erased on f. 134: *likhitam --- svārtham parārtham ca | śrīrāmaḥ sahāya |* Only -sūnu- is legible.

Character: Devanāgarī.

1053—MS. Sansk. d. 13

Vāsudeva Dīkṣita's Mahāgnisarvasva, A. D. 1835.

Contents: the Mahāgnisarvasva, a manual of Śrauta rites according to the school of Baudhāyana, in nineteen adhyāyas, by Vāsudeva Dīkṣita, son of Mahādeva Vājapeyayājñin and Annapūrnā, adhvaryu priest of Ānandarāya, the minister of Śāh Śarabhatulaja, king of Cola (Tanjore). It begins: *|| śrīgaṇeśāya namaḥ || śrīgurubhyo namaḥ || Bodhāyanam prānamyāgne kalpasūtram yathāmate || dvaidhakarmāntasūtrābhyām saha vyākhyāsyatetarām || I || agner anārābhyādhātātāt anārābhyādhātānām ca prakṛtigāmitvād dīkṣādisambādhat darśapūrnāmāsayoś ca dīkṣādyabhāvāt jyotiṣṭomāmgaṭādhyavasiyate || dīkṣādi hi jyotiṣṭomāmgaṃ prasiddham || &c.*

Āpastambadīpikā, quoted on f. 7^v. F. 8: *ity āpastambādīmatam || Bodhāyanasya na sammatam || ittham hi tasya śulbasūtram ||* F. 9: *|| ity upodghātaḥ || || ṛjupakṣo vakrapakṣaś ceti syenacidvividhaḥ || vakrapakṣo 'pi dvividhaḥ || paṃcapatraḥ ṣaṭpatraś ceti || tattra ṛjupakṣaḥ paṃcapatravakrapakṣaś ca syenacid agniḥ Keśavasvāmiviṣṇuvṛddhagopālādībhiḥ prapaṃcita iti || ṣaṭpatrasyenacitam adhiḥkṛtya agnikalpasūtram dvaidhakarmāntasūtrābhyām saha vyākhyāsyāmaḥ || || om || ukhāḥ saṃbhariṣyann upakalpayate 'śvam ca gardhabham ca || &c.*

Adhyāya I ends on f. 15; 2, on f. 19; 3, on f. 23^v; 4, on f. 36; 5, on f. 38^v; 6, on f. 48; 7, on f. 53^v; 8, on f. 57^v; 9, on f. 62; 10, on f. 66; 11, on f. 70^v; 12, on f. 72; 13, on f. 73^v; 14, on f. 79^v; 15, on f. 83^v; 16, on f. 88; 17, on f. 100^v; 18, on f. 105; 19, on f. 114^v.

It ends: *iti śrīmatsatlatasamṭanyamānāsyenakūrmasārathacakraḥkrādyanekagunāvrājamānamahāgnivīlasatprauḍhānekamahādhvarasya śrīśāhasarabhatulajākhyacola mahīpālātrayāmātyadhuramdharaṣya padavākyapramāṇapārāvārīṇasya śrīmata Ānandarāyavidvat-sārvabhaumasya paṃcapuruṣīpoṣyena taddayānivarṭtita-*

sāgnicityānekādhvareṇa tadadhvaryuṇā Mahādevavāja-peyayājisutena Annapūrṇāgarbhajātena Vāsudevadikṣitaviduṣā viracite Mahāgnisarvasve ekonaviṃśo 'dhyāyāḥ || śrī || gramthāś ca samāptāḥ ||

See Burnell, *Vedic MSS.*, pp. 27 sq., *Tanjore catal.*, p. 25; Winternitz, *R. A. S. catal.*, p. 126; and compare Mitra, *Notices*, II, 237 sq.

Bought in 1886 through Dr. G. Thibaut of Benares.

Size: $10\frac{1}{2} \times 4\frac{3}{4}$ in. Material: Paper.

No. of leaves: i + 114 + i blank.

Date: samvat 1891 (= A. D. 1835) *viśvāvasunāmasamvatsare bhādrapadakṛṣṇanavamyāṃ gurau samāptāḥ ||*

Scribe: Lakṣmaṇa Boḍasa, son of Nārāyaṇa Bhaṭṭa.

Character: Devanāgarī.

1054—MS. Sansk. e. 1

Punarādheyaprayoga, 19th cent.

Contents: the Punarādheyaprayoga, belonging to the Baudhāyana Śrauta Sūtra. It begins: *śrīgaṇeśāya namaḥ | atha Baudhāyanapunarādheyaprayogaḥ | ādhānānamtaram samvatsarād arvāk yasya putrabhrātṛdhana-hāniḥ svasarīre mahāvryādhyutpattir vā bhavati sa udvāsaneṣṭipūrvakam punarādheyam kuryāt | tasya kālāḥ | &c.*

It ends: *kālāmtaram āha Satyāśādhāḥ Āpastambas ca varṣāsu śaradī vādhatte rohiṇī punarvasū anūrādhās ceti punarādheyanakṣatrāṇi | iti Baudhāyanapunarādheyaprayogaḥ |*

Bought in 1886 through Dr. G. Thibaut of Benares.

Size: $7\frac{1}{2} \times 4\frac{3}{4}$ in. Material: Paper.

No. of leaves: i + 5 + xxvii blank.

Date: scarcely older than A. D. 1860.

Character: Devanāgarī.

1055—MS. Sansk. d. 46

Caranavyūha, A. D. 1761.

Contents: the Caranavyūha by Kātyāyana or Śaunaka, a Pāṇinīya of the White Yajur-veda. It begins: *|| śrīgaṇeśāya namaḥ || athāś Caranavyūham vyākhyāsyāmaḥ || tatra niruktaṃ cāturvedyam caturo vedā vijñātāni bhavānti | Rgvedo Yajurvedaḥ Sāmavedo 'tharvavedaś ceti | &c.* It ends: *akṣamedhasahasrāṇi vājapeyaśatāni ca | tat puṇyam phalam āpnoti paṭhec Caranavyūhake ||* Cf. MS. Walker 144 (1048).

Bought in 1887 from Dr. Eugen Hultzsch (MS. 10).

Size: $10\frac{1}{2} \times 5\frac{3}{8}$ in. Material: Paper.

No. of leaves: iv + 3 + xix blank.

Date: samvat 1818 varṣe śāke 1683 (= A. D. 1761) |

Scribe: Bhaṭṭa Harajīya, son of Bhaṭṭa Viśvanātha, of Siṃhapura, who wrote it for Pandryā Vireśvara, son of Pandryā Ratneśvara, son of Pandryā Devākara.

Character: Devanāgarī.

Injuries: the leaves are protected by transparent paper.

1056—MS. Mill 50

Agniṣṭomahautra, about A. D. 1833.

Contents: the Agniṣṭomahautra (°hotra in MS.), a manual treating of the recitation of the ṛc at soma sacrifices. With the beginning on f. 1, cited in the *Bodl. catal.*, p. 391^a, cf. Eggeling, *India Office catal.*, p. 81^b. It ends on f. 45^v: *janmana uttamasyām ityādisūvākatva abhṛtheṣṭivat viṣṭakṣadādisūktāvākām namṣkṣatvā vājina-yāgam vatatvāsamsthājayam karāte | iti Agniṣṭomahotram |* This last quotation is a fair specimen of the text, which has been copied by some scribe totally ignorant of Sanskrit. He has marked lacunae on ff. 2, 2^v, 7, 9^v, 10^v, 22^v, 23, 23^v, 24, 24^v, 25, 25^v, 26, 27, 27^v, 28, 28^v, 29, 29^v, 30, 30^v, 31, 31^v, 32, 32^v, 34, 36^v, 42, 45^v, partly probably because he did not understand what he was copying.

This work may be identical with that mentioned by Weber, *Catal.*, I, 30, but, as Weber gives no specimens, this is uncertain.

Bound apparently in India, lettered 'Agniṣṭomahautram.'

Size: $12\frac{5}{8} \times 5\frac{3}{8}$ in.

Material: Paper, of European manufacture, watermarked 'I. Annandale & Sons, 1833.'

No. of leaves: i + 46 + i blank.

Date: in or after the year 1833.

Character: Devanāgarī.

1057—MS. Sansk. c. 39 (R)

Hautrī Dikṣāvicārapaddhati, 16th cent.?

Contents: the Hautrī Dikṣāvicārapaddhati, being a manual of rules for the hotṛ priest at the dikṣā ceremony. Originally the MS. contained sixteen leaves, but ff. 3 and 9 are lost, and the remaining leaves are rather badly rubbed. The colophon is on f. 10^v: *iti Hautrī Dikṣāvicārapaddhatiḥ sampūrṇā |*

By the same hand are five leaves, numbered 1, 2, 5, 8, 9, very much rubbed and illegible, on ritual.

Bought in 1900 from Dr. A. F. R. Hoernle.

Kept in cloth box; size of box: $13\frac{3}{8} \times 2\frac{1}{2} \times 2\frac{1}{4}$ in.

Size of leaf: $12 \times 1\frac{1}{2}$ in.

Material: Palm-leaves, held together by a string passing through a central hole.

No. of leaves: 8 + 5.

Date: possibly 16th century.

Character: Bengali.

1058—MS. Sansk. c. 132 (R)

Fragment on Ritual, 18th cent.?

Contents: three leaves and a half of some ritual treatise. F. 26 contains sections 7^b–15^a. Section 7^b is: *Vṛhaspataye haviṣā vidhema svāha* || 7 || Section 8 is: *viśvo devasya netur mmartto vuriṭa sakhyam* | *viśvo rāya iṣudhyati dyumnam vṛṇita puṣyate svāhā* || 8 || F. 28 contains sections 22–30; F. 34, sections 28–34^a of a new part, and the half leaf the rest of 34–39.

The verses, partly Rg-vedic, are not accented.

Bought in 1900 from Dr. A. F. R. Hoernle.

Kept in cloth box; size of box: $13\frac{3}{8} \times 2\frac{1}{2} \times 1\frac{1}{4}$ in.

Size of leaf: $12 \times 1\frac{1}{2}$ in.

Material: Palm-leaves, held together by a string passing through a central hole.

No. of leaves: 4.

Date: probably about 18th century.

Character: Devanāgarī, with some Kāśmīrī characteristics.

1059—MS. Mill 54

Dhīragovindaśarman's *Ātharvaṇarahasya*, 19th cent.

Contents: the *Ātharvaṇarahasya* of Dhīragovindaśarman, being a treatise, defending the authenticity of, and giving details as to the composition of, the Atharva-veda, written for H. H. Wilson. The former part extends from f. 1^v (for the beginning see the *Bodl. catal.*, p. 391) to f. 9; the latter thence to the end on f. 30: *ityādīpadyānām Prabodhacaṇdrodayanātakanaiśadhīyacarītādiṣu śrīkṛṣṇamiśraśrīharṣamiśrapraṇītānām aprāmāṇyavyāghātāc cety alam bhagavato turyamātrāt-makasya Brahmavedasya parito digvijah* | *ity Ātharvaṇarahasye Brahmavedadūṣaṇoddhārah* | *samāptaś cāyam Ātharvaṇarahasyākhyo nībamdhavarah* | *cha* | *cha* | But the last 3 ff. return to the defence. The writer makes a great parade of learning, citing, *inter alia*, the Vājasaneyāśākhā, Śaunakiyabrāhmaṇa, Manu, Jābāla, Vyāsa, Bṛhaspati, the Viṣṇu, Vārāha, Kālikā, Vāsiṣṭhalinga, Bhaviṣya, Padma, Kūrma Purāṇas, Kulārnavatantra, Agastyasaṃhitā, Śukadeva, Śrīdharasvāmin's Subodhini, Viśvaguṇādarśa; but probably most of this learning is derived from Nāgōjī (c. A. D. 1675) and Kullūka, whose commentary on Manu he very frequently cites.

His information about the Atharva appears to contain nothing of importance not already known. The list of Upaniṣads and contents, ff. 10–13, is the same as that found in Colebrooke's MS., Eggeling, *India Office catal.*, p. 113, and Jones' MS., MS. Mill 109 (1007); the two latter parts of the Māṇḍūkya Upaniṣad being described as '*upadeśagraṃthadvayam*.' The MS. is an autograph, written probably about A. D. 1830.

Bound in a native binding, lettered '*Ātharvaṇarahasyam*.'

Size: $12 \times 7\frac{3}{4}$ in. The leaves are arranged as in a modern book.

Material: Paper, of European manufacture, water-marked 'J. Coles, 1830.'

No. of leaves: i + 30 + i blank.

Date: in or about A. D. 1830.

Scribe: Govindaśarman.

Character: Devanāgarī.

15. MANUALS—GRHYA

1060—MS. Sansk. d. 48

Āśvalāyana S'rāddhapaddhati, A. D. 1819.

Contents: a manual of the rites connected with S'rāddhas or funeral oblations, especially the Pārvaṇaśrāddha, as practised in the school of Āśvalāyana. The title Āśvalāyanānām S'rāddhapaddhati is given on f. 1, the title Pārvaṇaśrāddhaprayoga on f. 30, and the title Pārvaṇaśrāddhapaddhati on f. 30^v. It begins: || *śrī-gaṇeśāya namaḥ* || *śrīkṛṣṇo jayaty atitarām* || *ācamyā-dau pavitradhāraṇam* || *om pavitravaṇṭeti dvayor brahmā Bṛhaspatis triṣṭup* || *pavitradhāraṇe viniyogaḥ* || *pavitravaṇṭaḥ pari vācam āsate pitaiṣām* || &c. It ends: *ucchinna kulavaṇṣānām yeṣām datā kulena hi* || *dharmaṇiṃdo mayā datto hy akṣayyam ppatīṣṭhatu* || 4 || *iti Pārvaṇaśrāddhapaddhatiḥ samāptā* || *śubham astu* || The mantras are accented.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 14).

Size: $9\frac{5}{8} \times 6\frac{1}{4}$ in. *Material*: Paper.

No. of leaves: iv + 30 + iii blank.

Date: *saṃvat* 1876 *śake* 1741 (= A. D. 1819) *pravart-tamānamārgaśirṣamāse kṛṣṇapakṣe dvitīyāyām tithau bhṛgau vāsare* |

Scribe: Dāmodara, son of Hari, of Sūryapura.

Character: Devanāgarī.

Ornamentation in red on f. 1, in red and black on f. 30^v.

1061—MS. Sansk. e. 42

Utsarjanopākarmaprayoga, A. D. 1752.

Contents: the Utsarjanopākarmaprayoga, apparently following the Āśvalāyana Grhya Sūtra. It begins: *om śrīgaṇeśāya namaḥ || athotsarjjanopākarmaprayogaḥ || tatra sūtram || athāto 'dhyāyopākaraṇam ośadhinām prādurbhāve śravaṇena śravaṇasya paṃcamyām hastena veti* (see Āśv. Grhya S. III, 5) *kārikāpi adhyāyānām upākarma śrāvanyām śravaṇena tu | tanmāse hastayuktāyām paṃcamyām vā tad iṣyate* &c. It ends (ff. 15^v, 16): *brāhmaṇān bhojayet viśvet tā te savaneṣu iti ṛṣin jale udvāsayet | ity utsarjanaṃ || sampūrṇam*. The MS. is much corrected.

The mantras occurring in the text are accented. They differ from Aufrecht, *Leipzig catal.*, p. 175, nos. 566, 567.

Former owners: the MS. seems to have been written for tīvāḍi Bhavānī Saṅkara. See colophon (f. 16): *tīvāḍi Bhavānīsaṅkarasya idaṃ pustakaṃ lekhanīyaṃ ||*

Bought in 1887 from Dr. Eugen Hultsch (MS. 4).

Size: $8\frac{3}{8} \times 4\frac{3}{4}$ in. Material: Paper.

No. of leaves: iv + 16 + iii blank.

Date: sam | 1808 (= A. D. 1752) *śrāvāṇavadi 6 budhe* ||

Character: Devanāgarī.

1062—MS. Walker 182

Prathamapuruṣāki Maitrāyaṇagrhyapaddhati, 18th cent.?

Contents: for the other contents of this volume see the *Bodl. catal.*, p. 400^b. The second work is the Maitrāyaṇagrhyapaddhati, a short treatise on the sixteen saṃskāras, according to the Maitrāyaṇa school, the chapter called Prathamapuruṣa. It begins on f. 125^v: *śrīgaṇeśāya namaḥ | atha daśakarmaārambha-sarvakarmaārambhe sāmlikarmavidhir likhyate | atha vedikaraṇam khaṇḍagulonās catvāraḥ* &c. It ends on f. 162^v with the account of the caturthikarma: *iti caturthikarmaṃ samāptaṃ | iti anukramaṃ ṣoḍaśasaṃskāraḥ samāptā | iti Maitrāyaṇāśākhāyām grhye ṣoḍaśa-karmaḥ prathamapuruṣāki paddhati | śubham astu | śrī-viśveśvarāya namaḥ | śrīrāma | Govarddhanadvārī*. The MS. is very inaccurate. It is written in two styles, one extending to f. 150^v, the other thence to the end. The text is bounded on either side by two red lines. It is just possible that this work may have some connexion with the work described in Eggeling, *India Office catal.*, p. 98, but it does not seem probable. Aufrecht, *Catalogus Catalogorum*, p. 792^a, corrects the

statement of the *Bodl. catal.*, p. 400^b, that Prathamapuruṣa is the author. See also Weber, *Ind. Stud.*, I, 69, note; *Z. D. M. G.*, II, 341.

Size: $11\frac{3}{8} \times 6\frac{3}{8}$ in. Material: Paper.

No. of leaves: ii + 217 + ii blank. This part has 28 leaves = ff. 125–162. Parts 1 and 3 have 122 (really 123, f. 35 repeated) and 54.

Date: probably about A. D. 1700–1750.

Character: Devanāgarī.

1063—MS. Mill 119

Baudhāyanīyaprayogasāra, 15th or 16th cent.?

Contents: the Baudhāyanīyaprayogasāra, a manual in verse of domestic rites, according to the school of Baudhāyana. Aufrecht, *Catalogus Catalogorum*, p. 356^b, gives this MS. as containing the Prayogasāra, but the works in the MSS. cited (Mitra, *Bikaner catal.*, pp. 140, 156; Eggeling, *India Office catal.*, p. 71; Burnell, *Tanjore catal.*, p. 19^b; Mitra, *Notices*, I, 17) are all expositions of Śrauta rites. This work bears a certain resemblance to the Baudhāyanīyapaddhati of Keśava-svāmin, but is not identical with it. Its contents are as follows: f. 1 is lost; f. 2 contains the end of the first adhyāya of the first kāṇḍa, the śāstrāvātāra. The name of kāṇḍa I is paribhāṣā. Adhyāya 2, prakīrṇaka, ends on f. 4; 3, parimāṇakavidhi, on f. 4^v; 4, kalpavidhi, on f. 5^v; 5, mantravidhi, on f. 7; 6, no title, on f. 7^v; 7, agnividhi, on f. 8; 8, āghāraavidhi, on f. 10^v; 9, āgnihotrikapūrvike vidhi, on f. 11; 10, prāyaścittavidhi, on f. 13.

Kāṇḍa II begins on f. 13; its name is the vivāha-kāṇḍa. Adhyāya 1, kanyāvāra, ends on f. 14^v; 2, gotranirṇaya, on f. 15^v; 3, nāṃdimukha, on f. 16; 4, udakaśāntividhi, on f. 17; 5, devayajanodāya, on f. 17^v; 6, madhuparkavidhi, on f. 19; 7, pānigrahaṇa, on f. 19^v; 8, vadhvāyana, on f. 21; 9, upasaṃveśana, on f. 21^v; 10, matsyaṃgrahaṇa, on f. 22; 11, vaiśvadevavidhi, on f. 23; 12, śāstravidhi, on f. 26; 13, prāyaścittavidhi, on f. 28.

Kāṇḍa III, nityakāṇḍa, begins on f. 28. Adhyāya 1, ṛnatrayanirvvacana, ends on f. 29; 2, samdhyopāsana-vidhi, on f. 30; 3, brahmayajñavidhi, on f. 31; 4, Puruṣottamārcanavidhi, on f. 31^v; 5, pañca mahāyajña, on f. 32^v; 6, samvibhāgavidhi, on f. 33; 7, bhojana-vidhi, on f. 34; 8, pīṇḍapitṛyajñavidhi, on f. 35; 9, āgrayaṇavidhi, on f. 35^v; 10, śūlagava, on f. 36; 11, pratyavarohaṇavidhi, on f. 36^v; 12, aṣṭakāmāsīśrāddhavidhi, on f. 37; 13, śrāddhavidhi, on f. 37; 14, upākarmavidhi, on f. 38; 15, āyusyacaru, on f. 38^v; 16, aṣṭamīkalpavidhi, on f. 39^v; 17, dhūrttavalī, on

f. 40^v; 18, upasargavali, on f. 41^v; 19, sarppadvayā-prthivivali, on f. 42; 20, Yamavali, on f. 43; 21, āmikṣāvidhi, on f. 43; 22, vṛṣotsarga, on f. 43; 23, aupāsānatviṣṭyavidhi, on f. 43^v; 24, navavṛtti, on f. 45.

Kāṇḍa IV, naimittikakāṇḍa, begins on f. 45. Adhyāya 1, yaṁtrādhyāya, ends on f. 47; 2, prasṛtiyāvaruvidhi, on f. 47; 3, aghamarṣaṇa, on f. 47^v; 4, kūśmāṁḍavidhi, on f. 48; 5, cāṁdrāyaṇavidhi, on f. 49; 6, pārāyaṇavidhi, on f. 49^v; 7, prāyaścittavidhi, on f. 50^v; 8, prāyaścitteti, on f. 51; 9, vāstusāmana, on f. 51^v; 10, adbhuṭaśāṁti, on f. 52; 11, grahaśāṁti, on f. 53; 12, grhādiśāṁti, on f. 53^v; 13, prakīrṇaka, on f. 54^v; 14, dattaputragrahaavidhi, on f. 55; 15, Viṣṇuḥ-pratiṣṭhā, on f. 56; 16, pūjābali, on f. 57; 17, prakīrṇaka, on f. 57^v.

Kāṇḍa V, kāmyakāṇḍa, begins on f. 57^v. Adhyāya 1, kāmyavāsavidhi, ends on f. 58; 2, upaśrutividhi, on f. 58; 3, virūpākṣapūjāvidhi, on f. 58^v; 4, praṇavakalpa, on f. 58^v; 5, vyāhrtikalpa, on f. 59; 6, vināyakkalpa, on f. 59^v; 7, Viṣṇukalpa, on f. 60; 8, no name, on f. 60^v; 9, no name, on f. 60^v; 10, Durgākalpa, on f. 61; 11, mṛtyumjayakalpa, on f. 61; 12, Sarasvatikalpa, on f. 61^v; 14, sahasratikṣaṇavidhi, on f. 62; 15, prakīrṇaka, on f. 64; 16, kāmēṣṭi, on f. 64^v; 17, abhicāraavidhi, on f. 65.

Kāṇḍa VI, saṁskārakāṇḍa, begins on f. 65. Adhyāya 2, garbhādhānavidhi, ends on f. 66; 3, Viṣṇubali, on f. 66; 1, ṛtusamveśanavidhi, on f. 66^v; 2, u. s., on f. 67; 3, u. s., on f. 67^v; 4, jātakarmavidhi, on f. 68^v; 5, nāmakaraṇavidhi, on f. 69^v; 6, nakṣatrahomaavidhi, on f. 70; 7, niṣkramaṇavidhi, on f. 70; 8, karnavedha, on f. 70^v; 9, caulakarmavidhi, on f. 70^v; 10, upanayanavidhi, on f. 72^v; 11, rājanyopanayanavidhi, on f. 73^v; 12, yajñopavitavidhi, on f. 74; 13, bhojanavidhi, on f. 74; 14, yaganiyamavidhi, on f. 75^v; 15, no name, on f. 75^v; 16, kāmḍānukramaṇikā, on f. 77^v; 17, vidyārambha, on f. 78; 18, hotṛvrata, on f. 78^v; 19, śukriyavratavidhi, on f. 80; 20, upaniṣadādivratavidhi, on f. 80; 21, saṁmitavratā, on f. 81; 22, brahmacāri-prāyaścitta, on f. 82^v; 23, samāvarttanavidhi, on f. 84; 24, kalpāṁtaravidhi, on f. 85; 25, śatābhīṣekavidhi, on f. 85^v.

Kāṇḍa VII, saṁnyāsakāṇḍa, begins on f. 85^v. Adhyāya 1, saṁnyāsavidhi, ends on f. 87^v; 2, Kātyāyanīya-vidhi, on f. 88; 3, Kāpilādividhi, on f. 88^v; 4, yoga-vidhi, on f. 89^v; 5, bhikṣāṭana, on f. 90; 6, bheṣa-prakāraavidhi, on f. 91; 7, bhikṣāpratiṣedhavidhi, on f. 91^v; 8, bhikṣāprāyaścittavidhi, on f. 92^v; 9, bhojanavidhi, on f. 93^v; 10, bhojanaprāyaścittavidhi, on f. 94^v; 11, yaṁtropaniṣad, on f. 95^v; 12, yaṁtropaniṣatsu śatādhyaṇya, on f. 96^v; 13, yaṁtropaniṣatsu prakīrṇaka, on f. 97^v; 14, yaṁtropaniṣatsu prāyaścitta-

vidhi, on f. 100; 15, not marked; 16, saṁskāraavidhi, on f. 101^v; 17, Nārāyaṇabaliavidhi, on f. 102.

Kāṇḍa VIII begins on f. 102; it is the pitṛmedhakāṇḍa. Adhyāya 1, pretanirharāṇa, ends on f. 103; 2, pretasaṁskāraavidhi, on f. 104; 3, dahanavidhi, on f. 105; 4, āśaucādidharmavidhi, on f. 105; 5, asthisamcayanavidhi, on f. 106; 6, daśame 'hani vidhi, on f. 106^v; 7, ekodīṣṭavidhi, on f. 107^v; 8, sapimḍikaraṇavidhi, on f. 108; 9, sapimḍikaraṇavidhi, on f. 109; 10, brahmamedhavidhi, on f. 109^v; 11, strisaṁskāra-vidhi, on f. 110; 12, jaḍādisaṁskāraavidhi, on f. 110^v; 13, anupanītasamskāra, on f. 111; 14, prāyādimṛtasamskāra, on f. 112.

The MS. breaks off abruptly at f. 112^v. The kāṇḍas have colophons, e.g. f. 85^v: *iti Prayogasāre saṁskārakāṇḍe śatābhīṣekavidhiḥ pañcaviṁśo 'dhyāyaḥ | samāptedaṁ saṁskārakāṇḍaṁ |*

The MS. is fairly accurate, but a great many lacunae are marked. The text is bounded on either side by three black lines. There is a large number of corrections in a careless, later hand.

Size : 10³/₄ × 5¹/₈ in. Material : Paper.

No. of leaves : ii + 112 + ii blank. Really 111, as f. 1 is missing.

Date : the MS. can hardly be later than about A. D. 1550.

Character : Devanāgarī.

Injuries : f. 1 is lost, and the end is in large part missing.

1064—MS. Sansk. d. 8

Pitṛmedhikavidhānaprayoga, 19th cent. ?

Contents : the Pitṛmedhikavidhānaprayoga, or the Pitṛmedhavidhāna, a manual of funeral rites according to one of the Taittirīya schools (Bhāradvāja ?). It begins : *॥ śrīgaṇeśāya namaḥ ॥ atha pitṛmedhavidhānaṁ ॥ ॥ tad yathā ॥ deśakālau saṁkīrtya amukagotram amukaśarmāṇam āhitāgnim ācāryabhūtaṁ brāhmaṇaviduṣam imaṁ pretam tretāgnibhir yajñapātrais ca pitṛmedhasahitena brahmamedhena karmaṇā saṁskariṣya iti saṁkalpyāpa upasprśyāgnīm prañayati ॥ atha jñātayaḥ keśān prakīrya keṣu śiraḥsu pāṁśūn āvapante ॥ gārhapatyasya paścād dakṣiṇāgrān darbhaṇ saṁstīrya teṣu pretam dakṣiṇāśirasam agnim abhimukham adhaḥkṛtadakṣiṇapārśvam ॥ sarvasya pratiṣṭhāri bhūmis tvopastha ādhita | syonāsmāi suśadā bhava yachāsmāi śarma saprathāḥ | iti saṁveśayati | gārhapatyāgārasya pūrvayā dvārā nihṣ [tya gārhapā sec.m.] tyāhavanīyayor amtare darbheṣv adhaḥkṛtadakṣiṇapārśvam āhavanīyā-bhimukhaḥ sarvasya pratiṣṭhāriti saṁveśayati adhvaryuḥ*

pretam anvārabhya āhavanīye sravāhutim juhōti | pare yuvām sam pravato | &c. See Taittiriya Ār. VI, 1, 1, and the quotation from Bharadvāja in Sāyaṇa's commentary.

F. 6^v: *atha yady utthātum ichati | tadā udīrṣva nāry abhi . . . janitvam abhi sam babhūva |* (Taitt. Ār. VI, 1, 3, 14) *iti patyur bhrātā utthāpayati | nechati tadā dahamti | anyo vām* (read *vā tām*?) *utthāpayati | &c.* See W. Caland, *Die altindischen Todten- und Bestattungsgebräuche* (Amsterdam, 1896), pp. 43 sq.

F. 14^v: *athottaram pitṛme (f. 15) dham vyākhyāma (dham vyā by corrections) brahmamedham vyākhyāsyāma ity ācakṣate tathāsy udāharamti dvijānām apavargāya athatatvajadarśibhiḥ (atha tatva by corrections) taḥ | ṛṣibhis tapaso yogād veṣṭitam puruṣottamam || hotṛm ca pitṛmedham ca samṣṛjya vidhūr uttarah | &c.* See the quotation from Bharadvāja in Sāyaṇa's commentary on Taitt. Ār. III, 21, 1 (pp. 361 sq. ed. *Bibl. Ind.*), and Caland, *l. c.*, pp. 96 sq.

F. 16: *nirgamam sadmano jyeṣṭhaprathamās tu praveśanam kaniṣṭhaprathamāḥ kuryuḥ sarvatra śavakaramaṇi | atha samca- (f. 16^v) yanadine nagnaprachādanam śrāddham karttavyaṃ | tasya prayogo likhyate | &c.* See Caland, *l. c.*, pp. 79 sq.

F. 17: *atha pretapiṇḍavidhim vyākhyāsyāmah ||* F. 18: *atha navaśrātdhāni || . . . atha samcayanavidhiḥ ||* F. 20^v: *iti samcayanavidhiḥ || athāsthigamgādipunya-jalakṣepanaprakārah |* F. 21: *vāsaḥ paridhāyācamyām-tardasāhaviṣaye hiraṇyāśrātdham kṛtvā piṇḍānirvapet || amṭardasāhe piṇḍam eva nirvapad iti smārttā vadamti nava (f. 21^v) myām vyusṭāyām yajñopavīty amṭarā grāmam śmaśānam ceti kalpasūtram vyusṭāyām prabhātāyām iti Kapardibhāṣyam ||* F. 23^v: *athaikādaśyām udite sūrye kalpasūtrakārikābhāṣyānusāreṇa prayogānukramah pradarśyate || . . . prātar aupāsanam hutvā tato 'ṃtyana-vaśrātdham kṛtvā vṛṣam utśrjet ||* F. 24^v: *athādya-māsikam ekoddiṣṭam śrātdham ||* F. 25^v: *atha Rudra-śrātdham ||* F. 26: *atha sapimḍikarānam ||* F. 28: *iti sapimḍikarānaprayogaḥ || || sapimḍikarānāt pretah pitṛtvam pratipadyate ||* It ends (f. 29): *athāgnilau-kikāḥ sampadyeran tasmād grāmamaryādāmanāharamti, śarīreṣv agniḥ samānīya dahanadakkāṣam joṣayitvā pre-temātyā ity etadādi karma pratipadyata ity ādi | iti Pitṛmedhikavidhānaprayogaḥ samāptah | Viṣṇvārpaṇam astu || ||*

Bought in 1886 through Dr. G. Thibaut, of Benares.

Size: $10\frac{5}{8} \times 5\frac{1}{8}$ in. Material: Paper.

No. of leaves: ii + 29 + ii blank.

Date: probably written about A. D. 1850.

Character: Devanāgarī.

1065—MS. Sansk. d. 1

Āpastambīya Saṃskāraprayoga, 18th cent.?

Contents: a manual of domestic ceremonies, based on the Āpastambīya Grhya Sūtra. No title occurs in the MS. itself (which is incomplete). On the first page the title saṃskāraprayoga is given, Āpastambīyānām being added by a later hand. The last page gives the title Āpastambhānām saṃskāraprayogaḥ || It begins: *śrīvedavyāsāya namaḥ || avighnam astu || atha agnikha ucyate || yatra kvacāgnim upasamādhāsyamti syāt tatra || prācīm udiṣṭī ca tisrostisro lekhā likhitvā adbhīr avo-kṣyāgnim upasamimdhyaḥ utsicyaitad udakam uttareṇa pūrveṇa vā anyad upadadhyād etad dhārye na vidyate ||* &c. Ff. 2 and 9 are missing.

F. 3^v: *iti garbhādhānavidhiḥ ||* F. 4: *iti sīman-tonnayanavidhiḥ ||* F. 4^v: *iti pusavanavidhiḥ || atha jātakarma ||* F. 6^v: *iti jākarmavidhiḥ || . . . iti nāmakaranavidhiḥ || . . . iti pravāsād etya pituḥ pu-trāṇām abhimamṭranavidhiḥ ||* F. 7: *iti annaprāśana-vidhiḥ ||* F. 7^v: *iti caulakarmavidhiḥ ||* F. 11: *iti upanayanavidhiḥ ||* F. 11^v: *iti pālāsakarmavidhiḥ ||* F. 16: *iti upākarmaūtsarjanaprakārah | sampūrṇah || . . . iti godānavidhiḥ ||* F. 17^v: *iti mahāsamāvarttana-vidhiḥ ||* F. 18: *ayam aparasamāvarttanavidhiḥ | atha kanyām udvāhayiṣye iti samkalpya || &c.* F. 18^v: *iti madhuparkaḥ ||* F. 22^v: *iti gṛhapraveśahomavidhiḥ ||* F. 23: *ity āgneyasthālīpākavidhiḥ ||* F. 24: *iti vivā-havidhiḥ samāptah || . . . iti duḥśakunādividhiḥ ||* F. 25: *iti patyur hṛdayavaśyākhyasthālīpākavidhiḥ || cha || atha sapatnībādhānamtaravidhim āha || . . . sama-jaiṣam imā aham sapatnīr abhibhūvariḥ | yathāham asya vīrasya vijārā nijanasya ca ||* Here the MS. breaks off.

This Prayoga gives also the mantras to be recited at the various ceremonies.

Described by Winternitz, *Mantrapāṭha* (*Anecd. Oxon.*), pt. i, pp. xii, xiii. Cf. the longer work in Eggeling, *India Office catal.*, p. 97.

Bought in 1886 through Dr. G. Thibaut, of Benares.

Size: $11 \times 5\frac{1}{2}$ in. Material: Paper.

No. of leaves: i + 24 + ii blank.

Date: probably beginning of the 18th century.

Character: Devanāgarī.

1066—MS. Sansk. d. 54

Kātyāyana's Ś'rāddhakalpasūtra, 18th cent.?

Contents: the Ś'rāddhakalpa or Navakaṇḍikāsūtra, by Kātyāyana, in nine chapters, followed by nine śloka on śrāddha ceremonies. The Ś'rāddhakalpa ends

on ff. 4^v sq.: *hiraṇyaṃ tu dvādaśyāṃ kuppaṃ jñāti-
braiṣṭhyāṃ ca trayodaśyāṃ yuvānas tatra mriyamte
śāstrahatasya mamāvāsyāyāṃ sarvvaṃ ity amāvāsyā-
yāṃ sarvvaṃ iti* ॥ 9 ॥ *iti Kātyāyanoktā Śrāddhakalpa-
navakamḍikāsūtram samāptaṃ* ॥ 2 ॥ 9 ॥ Then follows
(f. 5): ॥ *kṣaṇaḥ pādārgham ādau syāt prāṇāyāmas ta-
thaiva ca* ॥ *madhumatīti gāyatri dig vaṃdho nīvaṃdha-
naṃ* ॥ 1 ॥ End of the MS. (f. 5^v): *gotraśabdas triṣu
sthāne arghe piṇḍe vane jane* ॥ *akṣodake ca gotrasya
gotra (gotraḥ sec. m.) pādārccanaṃ tathā* ॥ 9 ॥

The MS. is much corrected. The Śrāddhakalpa was edited by Dr. W. Caland in his *Altindischer Ahnencult* (Leiden, 1893), pp. 245–252.

Bought in 1887 from Dr. Eugen Hultsch (MS. 24).

Size: $9\frac{1}{8} \times 3\frac{7}{8}$ in. Material: Paper.

No. of leaves: iv + 5 + xiv blank.

Date: probably beginning or middle of 18th century.

Character: Devanāgarī. The anusvāra is sometimes expressed by the dot, sometimes by a small circle.

1067—MS. Sansk. c. 29 (B)

Treatise on Domestic Rites, 16th cent.?

Contents: a manual of domestic rites, which follows, as a rule, the usages of the Vājasaneyins and the sūtras of Kātyāyana. Practically the work is little more than a series of extracts from the commoner Smṛtis and Śāstras, Manu, Yājñavalkya, Viṣṇu, Vyāsa, Baudhāyana, Vasiṣṭha, Dakṣa, &c. The MS. consists of ff. 1–6, 8, 10–21, 24–39, 41–55, and two torn leaves. The principal subjects are: F. 6: *athācamanavidhiḥ* | F. 8^v: *athācamananimittāni* | F. 10: *atha dvirācamananimittāni* | F. 11: *athācamanāpavādaḥ* | F. 14: *atha prātaḥsnānādi* | F. 16^v: *atha snānavidhiḥ* | F. 26^v: *atha Kātyāyana-prayogaḥ* | F. 31^v: *atha sandhyopāśanaṃ* | F. 39^v: *atha japavidhiḥ* | F. 46^v: *atha tarppanaṃ* | F. 54: *atha Kātyāyatarppanaprayogaḥ* | On the verso of the wrapper is written: *Anantavratapustaka* | But the wrapper probably does not belong to this MS. In any case this is not the same as the works described by Aufrecht, *Leipzig catal.*, pp. 160, 196. F. 1 is mutilated and half the first line is lost.

Bought in 1900 from Dr. A. F. R. Hoernle.

Kept in cloth box. Size of box: $15\frac{1}{4} \times 2\frac{1}{4} \times 1\frac{1}{4}$ in.

Size of leaf: $13\frac{3}{4} \times 1\frac{1}{2}$ in.

Material: Palm-leaves held together by a string passing through a central hole.

No. of leaves: 52 + i blank.

Date: probably not later than 16th century.

Character: Bengālī.

Injuries: ff. 7, 9, 22, 23, 40, and many at the end are wanting.

1068—MS. Sansk. c. 47

Yajñopavitapaddhati, 18th or 19th cent.?

Contents: a fragment of a manual of domestic rites, belonging to the White Yajur-veda. The title Yajñopā°, probably meant for Yajñopavitapaddhati, is given in the margins, and Vratibandhapaddhati on the title-page. It begins: *svasti śrīgaṇeśāya namaḥ* ॥ *aṣṭavarṣaṃ vrāhmaṇam upanayed garbhāṣṭameṣu vaikādaśavarṣaṃ* | &c., see Pāraskara Grhya Sūtra II, 2. F. 5: *atṛa bhikṣācaryācāraṇaṃ* ॥ (see Pār. Grhy. II, 5). F. 5^v: *iti vratavaṃdhaḥ samāptaḥ* ॥ 1 ॥ *atha vratādeśaprārāmbhaḥ* ॥ F. 8: *iti vratādeśaḥ samāptaḥ* ॥ *atha vratavisargaprārāmbhaḥ* ॥ F. 12^v: *iti vratavaṃdhavratādeśavratavisargāḥ samāptāḥ* ॥ *śubham astu* ॥ 1 ॥ *atha kuṣaṃdikā* ॥ *athāto grhyasthālīpākānāṃ karma* ॥ It ends: *prāṇitāsu pavitrānīdhānaṃ* ॥ *atha dakṣiṇājānv ānamya juhōti* ॥ *hutaśeṣa-prokṣaṇīpātre nikṣipet* ॥ *om namaḥ Prajāpataye svāhāḥ idam Prajāpattaye Imdrāyaḥ svāhā idam Imdrāya agnaye svāhā idam agnaye Somāya svāhā idam Somāya* ॥

Bought in 1887 from Dr. Eugen Hultsch (MS. 18).

Size: $12\frac{1}{4} \times 5\frac{3}{8}$ in. Material: Paper.

No. of leaves: iv + 16.

Date: probably end of 18th or beginning of 19th century.

Character: Devanāgarī.

Injuries: most of the leaves are protected by transparent paper, and some letters are lost on ff. 1 and 2.

1069 (1, 2)—MS. Wilson 476

Vāsudeva's Pāraskaragṛhyapaddhati, Yajurveda-śrāddha, A. D. 1582, 1742.

Contents: two MSS.

1. The Pāraskaragṛhyapaddhati, being a summary of the rites laid down in the Pāraskara Grhya Sūtra of the White Yajur-veda, by Vāsudeva. It begins on f. 1^v: *om śrīgaṇeśāya namaḥ* | *atha grhyasūtravīhītānāṃ ādhānādisarvakarmaṇāṃ sādharmaṇo vidhir ucyate* | Ff. 1–20 have been substituted in a more recent hand for ff. 1–34 of the original; the contents, however, are not fully reproduced therein. F. 20^v leaves off with the annaprāsana ceremony, while f. 21 (= f. 35 of the original) treats of vratas for a snātaka, and f. 21^v begins the pañca mahāyajñāḥ.

The end of chapter 1 and the beginning of chapter 2 are evidently lost. Chapter 2 ends on f. 29. Chapter 3 ends on f. 49: *iti śrīdikṣitaśrīvāsudevaviracitāyāṃ Pāraskaragrhyapaddhatau tṛtīyaṃ kāmḍaṃ samāptaṃ iti | Vāsudevī paddhatiḥ samāptaḥ |* The MS. appears to be fairly accurate. The text is bounded on either side by two red lines. Lacunae are marked on ff. 9, 11^v, 12, 20, 46^v. See Weber, *Catal.*, I, 64, 65; Mitra, *Notices*, III, 207.

2. **Yajurvedaśrāddha**, prayers for use at śrāddhas, in accordance with the Yajur-veda. This short work was written by some one utterly ignorant of the elements of Sanskrit. It ends on f. 54: *ākāsāt patitaṃ toyam yathā gachante sāgaram | sarbadeva askāraṃ kesa pratigachati | iti śrījurjabedaśrāddaki pothi saṃpūrṇam |* The text is bounded on either side by three light red lines.

Size: $7\frac{1}{8} \times 6$ in. *Material*: Paper.

No. of leaves: i + 54 + i blank. The originals have 1-20, 35-63, and 1-5.

Date: that of 1 is given on f. 49: *saṃvat 1638 (= A. D. 1582) varṣe virodhisamvatsare grīṣmaṃtau jeṣṭhamāsi śuklapakṣe adya pañcamyāṃ pūṇyatīthau 5 ravivāsare punarvasunakṣatre karkaṭasṭhe caṃdre liṣitam |* Cf. Weber, *l. c.*, whose MS. is dated *saṃvat 1637*. That of 2 is given on f. 54: *matī jeṣṭhabadī 12 saṃvat 1798 (= A. D. 1742) bhūrgavāsareḥ |*

Scribe: on f. 49 the name of the scribe appears to have been deliberately erased. At the very foot we read: *śrīḥ | jaya | jaya | japūrṇārtha | pā | bhādivena liṣitam |* For 2 the name is given on f. 54: *lapekṛtaṃ vrātmaṇagobaṃdarāmaḥ Rāmapurāmadhe |*

Character: Devanāgarī.

Injuries: ff. 1-34 of 1 are lost, and have been partially replaced by ff. 1-20 in a later hand.

1070—MS. Wilson 213

Varadādhiśa Yajvan's Prāyaścittapradīpikā, about A. D. 1810.

Contents: three MSS.; for parts 1 and 3 of which see the *Bodl. catal.*, pp. 271, 285.

2. The **Prāyaścittapradīpikā** of Varadādhiśa Yajvan, pupil of Veṅkaṭādhiśa (Aufrecht, *Catalogus Catalogorum*, p. 551^b, calls him son, but there is apparently no authority for that). This MS. is doubtless, like the others in the volume (*Bodl. catal.*, II. cc.), a transcript of the India Office MS. 84, Eggeling, *India Office catal.*, p. 89. It begins on f. 18, and ends on f. 67: *Vatsavamśāvatamena Varadādhiśayajvanā | somapena kṛtā vṛtīḥ Prāyaścitta-*

pradīpikā || śubham astu | samāptaḥ cāyaṃ grāmthaḥ | The MS. is modern and inaccurate.

Size: $13 \times 9\frac{1}{4}$ in.

Material: Paper, of European manufacture, water-marked 'Budgen & Wilmott.'

No. of leaves: ii + 104 + i blank. In the original the MSS. have 13, 53, and 36 leaves.

Date: the paper is water-marked '1809,' and therefore the copy must have been made in or shortly after this year for Wilson from Colebrooke's MS.

Character: Devanāgarī.

1071—MS. Sansk. e. 45

Vivāhakarman, 19th cent. ?

Contents: fragment of a manual of domestic rites, based on the Pāraskara Grhya Sūtra, and treating chiefly of marriage rites. The title Vivāhakarman is very doubtful. The fragment may be a Vivāha-prayoga, or Vivāhakarmaprayoga, or a Vivāha(karma)-paddhati, but probably it is part of a Pāraskaragrhyasūtrapaddhati. It begins: *śrīgaṇeśāya namaḥ || śrī-yajñapurūṣāya namaḥ || om athāto grhyasthālīpākānāṃ karma darbhaiḥ parisamūhya gomayenopalīpya | &c. F. 3^v: iti kuśāṇḍī || atha vivāhakarman prārabhyate || om ṣaḍ arghyā bhavaṃty ācārya | &c. F. 38: iti vivāhakarman saṃpūrṇam śubham bhūyāt || śrīrāmāya namaḥ || athaināṃ āpyānavatībhyaṃ abhimṛṣati | &c. F. 42^v: athātaḥ svādhyāyaprasaṃsā | &c. It ends: sarvam āyur ekīty eṣa te loka etat ti tviti he vaitatyasyaṃti vāg vadati || 22 || iti lāḍaśāṃtīḥ ||*

Bought in 1887 from Dr. Eugen Hultsch (MS. 23).

Size: $8\frac{3}{4} \times 4\frac{1}{2}$ in. *Material*: Paper.

No. of leaves: iv + 46.

Date: apparently not earlier than the middle of the 19th century.

Character: Devanāgarī.

1072—MS. Sansk. c. 46

Yajurvedagrhyasūtrapaddhati, A. D. 1733.

Contents: a manual of domestic rites, treating chiefly of funeral rites and funeral oblations, described by Dr. Hultsch as Grhyasūtrapaddhati. On f. 1^v the title is given as Yajurvedagrhyasūtra, and at the end of the work as Grhyasūtra. It begins: *śrīgaṇeśāya namaḥ | atka maraṇakarmapaddhati atra Gaṃgādītīrtheṣu apakramiṣyad jīvitasya traivarnikasya navayajñopavitavastramālādibhiḥ sūdrasya striyās ca yajñopavitetarair vibhūṣaṇam kuśāstaraṇāvasthānam |*

&c. F. 7: *iti prathamakriyāḥ atha madhyamakriyā* | F. 8: *atha vṛṣotsargaprayogaḥ* | F. 11^v: *atha śrāddhaprayogaḥ* | It ends: *prthakpātrasādhitān na bhojanam kuryāt prthakpākasya maṅgalasvarūpatvāt sapimḍane pitāmahādiśrāddhaśeṣāntasyaikapāke sādhitatvāt pretaśrāddhaśeṣāntatvād devatyāga iti iti grhyasūtram saṃpūrṇam* | On f. 1 there are eleven lines on śrāddhas, not connected with the work, which begins on f. 1^v.

Bought in 1887 from Dr. Eugen Hultsch (MS. 8).

Size: $13\frac{1}{4} \times 6\frac{5}{8}$ in. Material: Paper.

No. of leaves: iv + 24.

Date: *miti saṃvat* 1789 (= A. D. 1733) *māghamāse śuklapakṣe pratipat bhrguvāsare* |

Scribe: *Rādhākṛṣṇa* (?).

Character: Devanāgarī.

Injuries: most of the leaves have been protected with transparent paper.

1073—MS. Sansk. c. 43

Upākarmotsarjanaprayoga, A. D. 1777.

Contents: the Upākarmotsarjanaprayoga, or the Utsarjanopākaraṇaprayoga. It begins: *śriganēśāya namaḥ* || *athopākarmotsarjanaprayogaḥ* || *sumukhaś cai* | *yatra yogi . nārdanaḥ* | *Lakṣmī . Umā . śuci . mātā . iṣṭa . kula . sarvebhyo* | *Viṣṇur Viṣṇur Viṣṇuḥ śrīmadbhagato . śubhapuṇyatīthau mamādhyāpyānām . śrīparamēśvara-grīty artham utsarjanākhyam karma kariṣye* | *tadādau nirvighnatāsidhyartham Gaṇapatipūjanam ca kariṣye* | *gaṇānām tvā . danam* | &c. It ends (f. 9): *prāyaścittā-dihomāśeṣam samāpya* | *ayāś cāgnetyādī samānam* | *vedopritiyartham brāhmaṇān bhojayiṣye* | *yasya smṛtyā* | *pramādā* . | *ity Utsarjanaupākaraṇaprayogaḥ* ||

Bought in 1887 from Dr. Eugen Hultsch (MS. 5).

Size: $8\frac{1}{8} \times 4\frac{8}{8}$ in. Material: Paper.

No. of leaves: iv + 10 + xix blank.

Date: *saṃ*. 1833 (= A. D. 1777) *śrā . r . 5* |

Character: Devanāgarī.

1074—MS. Sansk. d. 49

Pārvaṇaśrāddhaprayoga, 18th or 19th cent.?

Contents: the Pārvaṇaśrāddhaprayoga, or Pārvaṇaśrāddhavidhi, being a manual of rites connected with the Pārvaṇaśrāddha. It begins: *athā 'pātra-kapārvaṇaśrāddhoprayogaḥ aparānhe snātaḥ buddhavadāsaḥ śucir ācamya veṣṭitam buddhadeśam āgacchet* | &c. It ends: *śrāddhīyavastūni vrāhmaṇāya*

pratipādayet tadalābhe 'mbhasi kṣipet tato valivaiśva-devakarmanī kuryād iti eṣa pārvaṇaśrāddhavidhi eṣa eva vidhikṛpāṇā navānnabhakṣaṇārthapṛāptir nimitakā-diśrāddheṣu vodhavyaḥ tirthapṛāptinimitakaśrāddheṣu āvāhanārghābhāva iti viśeṣaḥ || This is, in spite of many various readings, the same work as the Pārvaṇaśrāddha printed in Benares, 1885 (saṃvat 1941, oblong, ff. 6). There are marginal corrections and additions by a second hand.

Bought in 1887 from Dr. Eugen Hultsch (MS. 15).

Size: $11\frac{1}{8} \times 5\frac{3}{8}$ in. Material: Paper.

No. of leaves: iv + 9 + xv blank.

Date: probably end of 18th or beginning of 19th century.

Character: Devanāgarī.

1075—MS. Sansk. c. 80

Nṛsimha's Prayogaratna, 18th cent.?

Contents: the Prayogaratna of Nṛsimha, son of Nārāyaṇa, a manual of grhya and śrauta rites. It begins (f. 1^v): *om mahāgaṇapataye namaḥ* | *praṇamāmi gaṇādhiśam vighnadhvāntadivākaram* | *dāntāvalamukham sāmdrasimḍūrārūnavigraham* || Domestic rites are treated first, then śrauta. The work is divided into a considerable number of unequal sections as follows. F. 14 ends: *iti sakalahomasādhāraṇāgnimukhaprayogaḥ* | *Prayogaratne racite Nṛsimhabhaṭṭena Nārāyaṇabhaṭṭajena* | *kāntiḥ kṛtā vāgnimukhābhidheyā sādharāṇyā khila homakeṣu* || *atha sakalakarmasādhāraṇaparibhāṣā ucyante* | F. 16^v ends: *iti sakalakarmasādhāraṇaparibhāṣā* | *Prayoga°* (as above) | *kāntiḥ kṛtā sā paribhāṣānāmni sādharāṇyā khila homakeṣu* || *atha naimittikaprāyaścittāny ucyante* | F. 27: *iti grahayajñaprayogaḥ* | *Prayoga°* (as above) | *savistareyam grahayajñakāntiḥ kāryā ca yādau kalitā śubheṣu* || *atha prasāṅgāt prathamārttavasamayaphalanirṇayaḥ* | Then follow the various rites connected with birth. F. 33: *iti garbhādhānaprayogaḥ* | *Prayoga°* (as above) | *śasāntīthyā-diphalāpi garbhamlaṃbhābhidhā kāntir ihoditeyam* || *atha pūṃsavanāvalobhanamāsādinirṇayaḥ* | F. 35: *iti sūvanāvalobhanaprayogaḥ* | *Prayoga°* (as above) | *savistarā pūṃsavanābhidheyā kāntis satīthyādivinayoktā* | *atha śimantonnayanatīthyādinirṇayaḥ* | F. 37: *iti śimantonnayanaprayogaḥ* | *Prayoga°* (as above) | *kāntiḥ satīthyādivinirṇayoktā śimantanāmniha yathāmanīṣam* || *atha Viṣṇuvalividhiḥ* | F. 38: *iti Viṣṇuvalividhiḥ* | *Prayoga°* (as above) | *kāntiḥ kṛtā Viṣṇuvalis tu nāma garbhasya puṣṭyai vibudhair vidheyā* || *atha prasāṅgāt garbhiniṣpatidharmā ucyante* | F. 40^v: *iti jātakarmaprayogaḥ* | *Prayoga°* (as above) | *kāntis samagrā gadi-*

teha jātakarmābhīdheyāpi yathāmanīṣam || atha yajā-nāditīthiṣu kartavyam ucyate | F. 42^v: iti putrakā-meṣṭividhiḥ | Prayoga° (as above) | kantis samagrā gaditeha putrakāmeṣṭināmnā ca yathāmanīṣam || evaṃ putrakameṣṭādīnāpy ajātaputrasya putrapratigrahavidhir abhidiyate | F. 43: iti putrapratigrahavidhiḥ | Prayoga° (as above) | kantis samagrā gaditeha putrapratigrahākyāpi yathāmanīṣam || atha nāmakarmatithyā-dinirṇayaḥ | F. 44^v: iti nāmakarmaprayogaḥ | Prayoga° (as above) | kantis samagrā kaliteha nāma karmā-tivedyāpi yathāmanīṣam || F. 54: iti pamalāsāntiḥ | Prayoga° (as above) | tārādīduṣṭe śiśujanmakāle kār-yaiva sokteha ca śāntikāntiḥ || athātraiva prasaṅgāl lagnariṣṭabhagnā ucyante | F. 57: ity anīṣṭabhaṅgayogaḥ | Prayoga° (as above) | lagnādyanīṣṭe tadaniṣṭabhaṅga-samāhṇayā kantis ihoditeyam || F. 58: iti dugdha-pānavidhiḥ | Prayoga° (as above) | saṃkṣīpyo kantis gaditeha dugdhapānābhīdheyāpi yathāmanīṣo || atha karnavedhavidhiḥ | F. 60^v: iti niḥpramaṇaprayogaḥ | Prayoga° (as above) | ihoditā niṣpramakantis eṣā kāryā śiśunām ca budhair vidhijñaiḥ || athānnaprāśanamāmsā-dinirṇayaḥ | F. 103: iti samāvarttanaprayogaḥ | Prayoga° (as above) | kantis samāvarttanasaṃjītaipā guror anujñam samavāpya kāryā || om Gaṇapataye | atha vivā-havidhiḥ | Ff. 140, 140^v: iti vivāhaprayogaḥ | Prayoga° (as above) | ihoditāṣṭādaśakūṭalagnapulādiyuktā vivāha-kāntiḥ || atha tṛtīyamanuṣyī vivāho na kāryaḥ | F. 141^v: ity arkavivāhavidhiḥ | Prayoga° (as above) | tṛtīyapā-ṇigrahane kumāryā doṣādihoktārkaivivāhasāntiḥ || athau-pāsanārambhasamayānirṇayaḥ | F. 144^v: ity atirpa-cahomavidhiḥ | F. 145: ity aupāsanaprayogaḥ | Prayoga° (as above) | ihoditāupāsanakantis epyā vivāhomāt samanantanam syāt || athātirpanahomavidhiḥ | F. 145^v: iti samasyahomavidhiḥ | Prayoga° (as above) | homā-dyadite gaditātirpanahomādikantis sasamasyahomā || F. 147: ity agniśaṃsargadoṣaprāyaścittavidhiḥ | Prayoga° (as above) | nityasya vahnena nalāntareṇa saṃ-gādidoṣena viviktakāntiḥ || F. 149: iti dvibhāryā-gniśaṃsārgaprayogaḥ | Prayoga° (as above) | kantis ca patnī dvijatitī homaśaṃsarganamnā gaditā subhāya || F. 178: iti piṇḍapitṛyajñaprayogaḥ | Prayoga° (as above) | piṇḍetipūrvā pitṛyajñakantis ahoditainām vi-dadhīta darbho || F. 183: iti pūrvaṇaśrāddhaprayo-gaḥ | Prayoga° (as above) | kantis samagrā kaliteha parvvaśrāddhābhīdheyāpi yathāmanīyam || athāṣṭaka-śrāddhavidhiḥ | F. 189^v: the MS. ends abruptly in the middle of a sentence: pāyasam ca śrapayitvā kimci . . . | Nṛsiṃha's date is about A. D. 1580. Lacunae, none of which need be very long, are indicated on ff. 28^v, 29^v, 39, 117^v. Half of f. 147^v is blank. See Eggeling, *India Office catal.*, p. 103 (for date p. 102); MS. Sansk. d. 139 (1076); Bhandarkar, *Report*, 1883, 1884, p. 26.

On Nṛsiṃha's family see Aufrecht, *Leipzig catal.*, p. 29. The MS. is written in two styles, probably by one scribe.

Bought in 1887 from Dr. Eugen Hultsch (MS. 207). Memorandum on original wrapper (f. v) 'Benares No. 9.'

Size: $13\frac{1}{4} \times 7\frac{3}{8}$ in. Material: Paper.

No. of leaves: v + 189 + iii blank.

Date: probably 18th century, to judge from the writing and paper; possibly the end of the 17th.

Scribe: there is a note on the original wrapper (f. 1):

|| da° gaurīśaṃkaranelāme ||

|| vasiṣṭipattra 13 samāptah ||

Character: Devanāgarī.

Injuries: ff. 19–23, 48, 61–101, 130, 155–164, 170–175 are lost. There are small holes on ff. 42, 49 (two letters lost), 60 (seven letters). The left corner of f. 150 is missing, about seventeen and forty-eight letters being lost on f. 150 and f. 150^v respectively. F. 140 has been torn in half, and has been incorrectly bound, the right side having been reversed.

1076—MS. Sansk. d. 139

Nārāyaṇabhaṭṭa's Prayogaratna, 18th cent.?

Contents: the Prayogaratna of Nārāyaṇabhaṭṭa, son of Rāmeśvarabhaṭṭa, a manual of domestic and śrauta rites. The MS. is very imperfect, and only treats of household rites. It begins with the caula, f. 1^v, then proceeds, f. 2, to upanayana. This leads on to the samāvartana, which ends on f. 23^v. Then vivāha, with its subsidiaries, betrothal, &c., ending at f. 48^v with the arkavivāha. The whole ends abruptly on f. 60: iti śrīprayogaratne grhyāgnipunaḥsaṃdhānaprayogaḥ sa-māptah | śrī | śrī | śrī astu | atha nāstikyād viśṣṭāgneḥ punaḥsaṃdhānam tatra kartā saṃkalyapūrvakam striyā saha | A lacuna is marked on f. 25. The Vedic verses given are accented in red ink. On f. 1 is: caulopanayanavivāhapunaḥsaṃdhānām prayogaḥ | See Eggeling, *India Office catal.*, pp. 101 sq.; Mitra, *Notices*, IV, 66, *Bikaner catal.*, pp. 440, 441; edited Bombay, 1861 and 1880.

Bought in 1887 from Dr. Eugen Hultsch (MS. 206).

Size: $10 \times 5\frac{5}{8}$ in. Material: Paper.

No. of leaves: iv + 60 + ii blank.

Date: probably the middle of the 18th century.

Scribe: Ātmārāma (f. 1: likhitaṃ idam Ātmārā-maṇa |)

Character: Devanāgarī.

Injuries: f. 26, some letters lost.

16. VEDĀṄGA

1077 (1-3)—MS. Wilson 502

Vedāṅgas, A. D. 1639, 17th cent. P., 1640.

Contents: three distinct MSS., the first of which has four parts.

1. (1) The *S'ikṣā*, attributed to Pāṇini, in the Yajur recension. It begins on f. 1^v and ends on f. 3^v. There are five sections, containing 7, 7, 8, 7, 6 verses respectively, a total of thirty-five. The work was published by Weber, *Ind. Stud.*, IV (59 vv.); see also Eggeling, *India Office catal.*, p. 149. The version in Becanarāma Tripathin's commentary, Benares, 1877, has fifty-seven stanzas only.

(2) The *Jyotiṣa*, attributed to Lagadha, in the Yajur recension. It begins on f. 3^v and ends on f. 6^v. There are seven sections. It was published by Weber, *Ueber den Veda-kalender, namens Jyotiṣam*, Berlin, 1862.

(3) The *Chandas*, attributed to Piṅgala, in the Yajur recension. It has, however, only nine sections, corresponding to sections 1-8 and 10 of the ordinary Yajur text, the peculiar ninth section being omitted. It begins on f. 6^v and ends on f. 11^v. The *Chandas* was edited by Weber, *Ind. Stud.*, VIII, and with Halāyudha's commentary in the *Bibl. Ind.* by Viśvanātha Śāstrin (1871-1874).

(4) The *Nighaṇṭu*: it begins on f. 11^v and ends on f. 23. The (5) sections end on ff. 14, 17^v, 20, 21^v, 23. There are no accents. This is apparently the MS. denoted by 'C' in Roth's *Yāska's Nirukta sammt den Nighaṇṭavas*, p. 3, though he describes it as having twenty-three leaves, and being dated saṃvat 1654 (instead of 1695). F. 22^v was blank, but has been filled up with metrical matter by a later hand, which has also made a good many corrections in red ink.

All these parts are written with fair accuracy. The text is bounded on either side by two black lines.

2. The *Nighaṇṭu*: it begins on f. 24 and ends on f. 46. The (5) sections end on ff. 29, 35^v, 40^v, 43^v, 46. The first two sections of adhyāya 1 are missing, but the beginning of the first is added at the top of f. 24 by a later hand. There are no accents. The text is fairly accurate. It is bounded on either side by two black lines. This is the MS. denoted by 'D' in Roth, *l. c.*

3. Kātyāyana's *Sarvānukramaṇī*, and the *Anuvākānukramaṇī*. The *Sarvānukramaṇī* begins on f. 47^v and ends on f. 73^v. It is divided into the paribhāṣā, which ends on f. 49^v, and sixty-four sections, as in A. A. Macdonell's edition, with two short sections at

the end. The *Anuvākānukramaṇī* begins only with ver. 15 (Macdonell, p. 49), and ends on f. 75. A lacuna is marked on f. 73. The text is bounded on either side by two black lines.

The MS. is described as no. 3 on p. xi of A. A. Macdonell's edition, where 1659 is a misprint for 1639. See on MS. Wilson 379 (892).

Former owner: that of 1 is given on f. 23^v: *travā-ḍiṣaḍānanagoviṇḍarāmasya idaṃ pustakaṃ* | For the rest see below.

Size: 9 $\frac{1}{4}$ × 5 $\frac{1}{8}$ in. *Material*: Paper.

No. of leaves: i + 75 + i blank. The MSS. in the original are numbered separately.

Date: for 1 the date is given on f. 23: *saṃ. 1695* (= A. D. 1639) *varṣe bhā. śu. 10 ravau* | For 2 no date is given, but as Roth, *l. c.*, says, it must be of much the same date as 1. For 3 the date is given on f. 75: *svasti saṃvat 1696* (= A. D. 1640) *varṣe māghavade 9 bhume* |

Scribe: none is given for 1, but Govindarāma, a later owner, wrote the metrical notes on f. 22^v. That of 2 has been obliterated by yellow pigment, but it is still legible on f. 46: *bhaṭanārāyaṇasutaviśrāmena likhitaṃ* | *Rāmeśvarapaṭhanārthaṃ* | *paropakārārthaṃ* | *Kaśyāṃ likhitaṃ* | That of 3 is given on f. 75: *adyeha śrīvṛddhanagaṭravāstavyaābhyamtaranāgarajñātiyaupāyivāputraūpātrilōcanaputrapautrānāṃ paṭhanārthaṃ* | *śrī-avimuktavārāṇasyāṃ śrīviśveśvararājadhanyāṃ likhitaṃ asti śubhaṃ* |

Character: Devanāgarī.

Injuries: a page of 2 is lost. F. 10 has been torn and mended.

1078 (1-5)—MS. Wilson 503

Vedāṅgas, A. D. 1793 and 19th cent. P.

Contents: five MSS.:

1. The *S'ikṣā*, attributed to Pāṇini, in the Rk recension, in sixty verses and eleven sections. It begins on f. 1^v and ends on f. 6.

2. The *Jyotiṣa*, attributed to Lagadha, in the Rk recension, in thirty-six verses and seven sections. It begins on f. 6 and ends on f. 8^v.

3. The *Chandas*, attributed to Piṅgala, in the Rk recension, in eight adhyāyas and eighteen kaṇḍikās. The adhyāyas end on ff. 9, 9^v, 11, 11^v, 12^v, 13, 14, 14^v. The MS. begins on f. 8^v.

These three parts form one MS., being written continuously.

4. The *Nighaṇṭu*: its five sections end on ff. 21^v, 26, 29^v, 31^v, 33^v. It begins on f. 17^v. It is accented

in red ink. It is 'E' in Roth's edition of *Yāska's Nirukta sammt den Nighaṇṭavas*, p. 3.

These four parts are written by one hand, and are fairly accurate. Ff. ii, 1, 3, 5, 7, 9, 11, 13, 14, 15, 17, 18, 20, 22, 24, 26, 28, 30, 32 are on yellow paper. F. 33 is reversed in binding.

5. Kātyāyana's *Sarvānukramaṇī*: the paribhāṣā ends on f. 38: only the 8 aṣṭakas are marked, which end on ff. 42, 46^v, 50, 54, 58, 61^v, 64^v, 70. The MS. appears to be by a different hand from the former. It was not used for A. A. Macdonell's ed. On ff. 34, 70^v are vignettes. The text is bounded on either side by two double red lines. Neatly written.

Size: $9 \times 4\frac{1}{2}$ in. Material: Paper.

No. of leaves: ii + 70 + i blank.

Date: that of 1-3 is given on f. 15: *śrisaṃvat* 1849 (= A. D. 1793) *miti phālgunaśuddhapamcāmyāṃ bhrguvāsare tadināṃ pustakam samāptam*. That of 4 is given on f. 33: *saṃvat* 1849 *phālgunaśuddhadvādaśyāṃ bhrguvāsare tadināṃ pustakam samāptam*. For 5 no date is given. It appears to be a few years more recent than 1-4.

Character: Devanāgarī.

1079 (1-5)—MS. Sansk. e. 17

Vedāngas, A. D. 1738-1781.

Contents: five Vedāngas, viz.:

1. The *Pāṇinīya Siksā* (ff. 1-6), in sixty stanzas. It begins: *śrīgaṇeśāya namaḥ* *atha Siksāṃ pravakṣyāmi Pāṇinīyaṃ matam yathā* *śāstrānupūrvam tad vidyād yathoktam lokavedayoḥ* *iti* *trinayanam abhimukhaniṣṭām imāṃ ya iha paṭhet prayataś ca sadā dvijaḥ* *sa bhavati dhanadhānyapaśuputrakīrtimān atulaṃ ca sukhaṃ samaśnute diviti diviti* *iti* *Siksā samāptā* *atha śiksāṃ ātmodāttaś ca hakāraṃ svarāṇāṃ yathā gityacospaśṭodāttaṃ cāśas tu śaṃkara ekādaśa* *iti*

2. The *Jyotiṣa* (ff. 8-11), in thirty-six stanzas, the Rg-veda recension, by Lagadha. It begins: *śrīgaṇeśāya namaḥ* *paṃcasamvatsaramayaṃ yugādhyakṣam Prajāpatiṃ* *dinartvayanamāsāṃgam praṇamya śirasā śuciḥ* *iti* *praṇamya śirasā kalam abhivādya Sarasvatim* *kālajñānam pravakṣyāmi Lagadhasya mahātmanaḥ* *iti* *It ends: vedā hi yajñārtham abhipravrttāḥ kālānupūrvā vihītāś ca yajñāḥ* *tasmād idam kālavidhānaśāstraṃ yo Jyotiṣam veda sa veda yajñān yo jyotiṣam veda sa veda yajñān iti* *iti* *paṃcasamvatsaram prapadye te kāryāḥ kalā daśa ca yāḥ parva savitā viṣuvaṃ sapta* *iti* *Jyotiṣam samāptam* *See Thibaut, J.A.S.B., XLVI, and Dikṣit, Bhāratiya Jyotiṣśāstra, pp. 70 sq.*

3. The *Chandas Sūtra*, by Piṅgala (ff. 12-18), in eight adhyāyas. It begins: *śrīgaṇeśāya namaḥ* *mayarasatajabhanalagasammitam bhramati vāṇmayam jayati yasya* *sa jayati Piṅgalanāgaḥ Sivaprasādād viśuddhamatiḥ* *iti* *It ends: dvir dvyūnam tadantānam* *eko neddhā* *pare pūrnam pare pūrnam iti* *iti* *Chandas aṣṭamo 'dhyāyaḥ* *iti* *Piṅgalasūtram samāptam* *maya dvādaśa dhīḥ paṃcadaśa chaṃdaḥ ṣoḷaśa pādaḥ paroṣṇik prastārapamktir viṃśatir viṃśatir eka-viṃśatir devatādito 'ṣṭau catuṣṣatam ṣaṣṭho viṃśatir viṃśatir yugaparāmtikā trayodaśa vṛttam gāvādau viṃśatir viṃśatir yavamati trīṇi yatir viṃśatir vāṭormām aṣṭādaśa praharṣiṇi viṃśatiḥ śārdūlavikrīḍitam paṃcadaśātrānuk-tam saptaśaṣṭādaśa* *iti*

4. The *Nighaṇṭu* (ff. 19-27), in five adhyāyas, accented. It begins: *śrīgaṇeśāya namaḥ* *iti* *om* *gauḥ* *gmā* *jmā* *kṣmā* *kṣā* *kṣamā* *&c.* It ends: *vasavaḥ* *vājinaḥ* *devapatnyo devapatnya ity ekatrimṣat padāni* *iti* *agnir draviṇodā aśvo vāyuh śyeno 'svinau ṣaṭ* *iti* *Nighaṇṭe paṃcamo 'dhyāyaḥ* *iti* *Nighaṇ-ṭaḥ samāptāḥ* *iti*

5. The *uttaraṣaṭka* of Yāska's *Nirukta* (ff. 29-153), in eight adhyāyas. The verses are accented. It begins: *śrīgaṇeśāya namaḥ* *śrīvedavyāsāya namaḥ* *iti* *om* *athāto daivatam tad yāni nāmāni* *prādhānya-stutīnām devatānām* *tad daivatam ity ācakṣate* *&c.*

Adhyāya 1 (7) ends on f. 47; 2 (8) on f. 57; 3 (9) on f. 73; 4 (10) on f. 91^v; 5 (11) on f. 109^v; 6 (12) on f. 127; 7 (13) on f. 133; 8 (14) on f. 153^v. The last two adhyāyas are the *Parīṣiṣṭas* in the editions by R. Roth, Göttingen, 1852, and Satyavrata Sāmāśramin, *Bibl. Ind.*

It ends: *salokatām gamayati ya evaṃ veda* *namo brahmaṇe mahate bhūtāyu* *namaḥ Pāraskarāya namo Yāskāya* *brahma śuklam aśīya brahma śuklam aśī-ya* *iti* *vyākhyātam agnir asmi janmanā paśyam gopām ākāśaguṇas* *&c.* . . . (see *Nirukta*, ed. by Satyavrata Sāmāśramin, *Bibl. Ind.*, IV, 413 sq.) . . . *śatam jīva mā te rādhāmsīti saptatrimṣat* *iti* *Niruktottaraṣaṭke 'ṣṭamo 'dhyāyaḥ* *iti*

Former shelfmark: MS. Bodl. Sanscr. 17.

Size: $8\frac{3}{4} \times 4\frac{1}{8}$ in. Material: Paper.

No. of leaves: ii + 156.

Date: the following dates are given:

(1) *śake* 1665 (= A. D. 1743) *rudhīrodgārīsamvatsare kārṭtikaśuddha ekādasyām*

(3) *śake* 1665 *rudhīrodgārīsamvatsare*

(4) *śake* 1660 (= A. D. 1738) *kālayuktanāmasamvat-sare āṣāḍhaśukladaśamīguruvāsare*

(5) *śake* 1703 (= A. D. 1781) *plavanāmasamvatsare āṣāḍhakṛṣṇasaptamyāṃ bhrguvāsare taddinī*

Scribe : 1–4 written by Themṭe Jayarāma Bhaṭṭa ; 5 by Themṭe Siddheśvara. Colophons :

Themṭe ityupanāmnā Jayarāmabhaṭṭena likhitaṃ || at the end of 1.

Themṭe ityupaśarmabhaṭṭajayarāmasyedaṃ pustakaṃ || at the end of 2–4.

Themṭe ityupaśarmabhaṭṭasiddheśvarasyedaṃ pustakaṃ samāptaṃ || at the end of 5.

For further information as to Jayarāma, whose son was Siddheśvara and father Yādava, see the particulars given in the colophons to a MS. of the Aitareya Brāhmaṇa, bought from Quaritch by Max Müller in 1870, Wickremasinghe, *J. R. A. S.*, 1902, pp. 628–629.

Character : Devanāgarī.

1080—MS. Wilson 491

Yāska's Nirukta, A.D. 1715–1716.

Contents : the *Nirukta* of Yāska, in the shorter recension, containing thirteen adhyāyas, see MS. Wilson 488 (1082). The MS. consists of two parts, adhyāyas 1–6 and 7–13. Part 1 begins on f. 1^v and ends on f. 61^v. The (6) pādas of adhyāya 1 end on ff. 2^v, 4, 6, 7^v, 8^v, 10. The (7) pādas of adhyāya 2 end on ff. 12, 14, 15, 16, 17, 18^v, 20^v. The (4) pādas of adhyāya 3 end on ff. 22^v, 25^v, 27^v, 30. The (4) pādas of adhyāya 4 end on ff. 32, 34^v, 36^v, 39. The (4) pādas of adhyāya 5 end on ff. 41^v, 44, 46, 48^v. The (6) pādas of adhyāya 6 end on ff. 50^v, 53, 55, 57, 59, 61^v. Part 2 begins on f. 62^v and ends on f. 130. The (7) pādas of adhyāya 7 end on ff. 63^v, 64^v, 66^v, 68, 68^v, 70, 72^v. The (3) pādas of adhyāya 8 end on ff. 74, 76^v, 78. The (4) pādas of adhyāya 9 end on ff. 81, 84, 87^v, 89^v. The (4) pādas of adhyāya 10 end on ff. 93^v, 96, 99, 101^v. The (4) pādas of adhyāya 11 end on ff. 104^v, 103^v, 107, 109^v. The (4) pādas of adhyāya 12 end on ff. 111^v, 113, 115^v, 118. The (4) pādas of adhyāya 13 end on ff. 121, 126^v, 128^v, 130. For the number cf. Roth, *Nirukta*, p. 210, note. F. 104 (= f. 82 of the original) is out of place.

The accents are added in red ink by a later hand, which has occasionally made a few corrections. The text is bounded on either side by two red lines in ff. 1–61; in ff. 62–130 it is bounded by three or four black or red lines very carelessly drawn. The MS. seems less accurate than MS. Wilson 488 (1082). It was not used for Roth's edition.

Size : $9\frac{5}{8} \times 4\frac{7}{8}$ in. *Material* : Paper.

No. of leaves : i + 130 + i blank. In the original the parts have 61 and 69 leaves.

Date : f. 61^v : *saṃvat* 1772 (= A. D. 1716) *varṣe mīli jyeṣṭhavadī daśamī somavāsare* | F. 130 : *svasti śrisaṃvat* 1771 (= A. D. 1715) *varṣe caitravadi 5 caṃdravāsare* |

Scribe : f. 61^v : *li* | *dī* | *Ratnadeveṇa* | *śubhaṃ* | F. 130 : *dī* | *Hariharasunuratnadeveṇa* *likhitaṃ* |

Character : Devanāgarī.

Injuries : f. 63 is torn, and has been mended. In part 2 most of the pages are blurred through the use of chemicals.

1081—MSS. Mill 144.

Yāska's Nirukta, A. D. 1730.

Contents : the *Nirukta* of Yāska, complete in thirteen adhyāyas. These adhyāyas are divided into pādas thus : Adhyāya 1 begins on f. 1^v : its (6) pādas end on ff. 3, 4^v, 7^v, 9, 10, 12. Adhyāya 2 begins on f. 12 : its (7) pādas end on ff. 14^v, 16^v, 18, 19, 21^v, 22, 24^v. The (4) pādas of adhyāya 3 end on ff. 27, 30^v, 33, 36. The (4) pādas of adhyāya 4 end on ff. 38^v, 41^v, 44, 47. The (5) pādas of adhyāya 5 end on ff. 50, 51^v, 53^v, 56^v, 60^v. The (6) pādas of adhyāya 6 end on ff. 63^v, 65^v, 69, 72^v, 75, 78. The (6) pādas of adhyāya 7 end on ff. 80, 84, 85^v, 86^v, 89, 92^v. The (3) pādas of adhyāya 8 end on ff. 94, 98, 100. The (4) pādas of adhyāya 9 end on ff. 103, 106, 109^v, 112. The (4) pādas of adhyāya 10 end on ff. 115^v, 118, 121, 123^v. The (4) pādas of adhyāya 11 end on ff. 126, 128^v, 131^v, 135. The (4) pādas of adhyāya 12 end on ff. 137^v, 140, 143, 146^v. The (4) pādas of adhyāya 13 (corresponding to adhyāyas 13 and 14 of the other recension) end on ff. 150^v, 159, 161^v, 164. The MS. is carefully written, with considerable accuracy, by two hands, the one extending up to f. 112^v, the latter thence to the end. Lacunae are marked on ff. 32, 35, 59, 116, 164. The text is bounded on either side by three (up to f. 112^v), or two, red lines. The Vedic lines are accented in red ink.

This is the MS. 'M' which was used by Roth for his edition of *Yāska's Nirukta*, Göttingen, 1852. It has a different recension of the text from the ordinary version, and is probably more original, see Roth, pp. iv sq., 211 (for the pāda division).

Size : $10 \times 4\frac{3}{4}$ in. *Material* : Paper.

No. of leaves : iii + 164 + iii blank.

Date : though written by different hands, there is no reason to suppose that the two parts are of different dates. The date in the handwriting of the second scribe is given on f. 164 : *svasti saṃvat* 1786 (= A. D. 1730) *varṣe vaiśāṃmāse kṛṣṇapakṣe pratipadā budhavarē saṃpūrṇa* |

Scribe : the name of the second hand is given on

f. 164: *liṣitaṃ Amadāvādamadhye rājapuramāṃhe vaidyanīpolavāstavyam ity udicyasahasraññātimetārāmācamdrātmaajakṛṣṇacamdena | ābhyamtaravṛddhanagarānāgarabrāhmaṇacīraṃjivivohorāsriharīrāmasutajoitārāṃmasya gr̥he putrapautrādīpaṭhanārthaṃ vānyeṣāṃ paropakārāya paṭhanārtham idaṃ pustakaṃ likhitaṃ iti* | The owner, Harīrāma, has written his name in a very careless hand on f. 164^v and on f. 1, in the latter case with the date: *saṃvāt 1787 (= A.D. 1731) vaiśā.kṛ. di. 10 guru* | On f. 164^v are the usual remarks of the scribe, to which others have been added by a later hand. A yet later hand gives *tr̥c-veṇīrāma* as owner.

Character : Devanāgarī.

1082—MS. Wilson 488

Yāska's Nirukta, A. D. 1768.

Contents : the *Nirukta* of Yāska, in the shorter recension, containing thirteen adhyāyas, the two *parīṣiṣṭas* being treated as one, see Roth, *Nirukta*, p. 210. The work is divided into adhyāyas and pādas thus (cf. Roth, *l.c.*, note) : adhyāya 1 has 6 pādas, which end on ff. 3^v, 6^v, 9, 11, 12^v, 15^v. Adhyāya 2 has 7 pādas, which end on ff. 18^v, 21^v, 23, 24, 25, 26^v, 29. Adhyāya 3 has 4 pādas, which end on ff. 31^v, 35^v, 37^v, 41. Adhyāya 4 has 4 pādas, which end on ff. 43^v, 46, 49, 51^v. Adhyāya 5 has 4 pādas, which end on ff. 54^v, 57, 59^v, 63. Adhyāya 6 has 6 pādas, which end on ff. 65, 68, 70^v, 74, 76^v, 79^v. Adhyāya 7 has 7 pādas, which end on ff. 82^v, 84^v, 87^v, 89, 90^v, 93, 96^v. Adhyāya 8 has 3 pādas, which end on ff. 98^v, 102^v, 105. Adhyāya 9 has 4 pādas, which end on ff. 108^v, 111^v, 116, 118. Adhyāya 10 has 4 pādas, which end on ff. 122^v, 126, 130, 133. Adhyāya 11 has 4 pādas, which end on ff. 136, 139, 143^v, 148. Adhyāya 12 has 4 pādas, which end on ff. 151^v, 154, 158, 162^v. Adhyāya 13 has 6 pādas, which end on ff. 167^v, 171^v, 177^v, 180, 183. The MS. consists of three separately-foliated parts, adhyāyas 1–6, 7–12, and 13, the *parīṣiṣṭa*. The accents are added in red ink by a later hand, which has also frequently punctuated the text by strokes above the line. Yellow pigment is freely used for erasures. The text seems fairly accurate. Ff. 144, 163, 173 are blank. Ff. 80, 161 were originally so, but have been written on. The text is bounded on either side by two black lines.

Size : 10 $\frac{1}{2}$ × 5 $\frac{5}{8}$ in. *Material* : Paper.

No. of leaves : ii + 183 + ii blank. In the original foliation the parts have 79, 83, 21 leaves.

Date : f. 183 : *saṃvāt 1824 (= A.D. 1768) varṣe kārṭtikamāse śuklapakṣe 14 caturdaśi guruvāsare* |

Scribe : f. 183 : *likhitaṃ Gamoḍhacāturvedjñātiyatripāṭhipuruṣottamājadhaneśvara śubhaṃ bhuyāt | tripāṭhiāmareśvarapaṭhanārthaṃ | śrikāśivīśveśvarasatyache* | Cf. MS. Wilson 380 (899).

Character : Devanāgarī.

1083—MS. Wilson 474

Yāska's Nirukta, A. D. 1781.

Contents : the *Nirukta* of Yāska, adhyāyas 7–13 (not to 14, as stated in the *Bodl. catal.*, p. 384^a). It begins on f. 1^v and ends on f. 180. Adhyāya 7 ends on f. 29^v : its (7) pādas on ff. 5, 8, 13, 16, 18, 22^v, 29^v. Adhyāya 8 ends on f. 43^v : its (3) pādas on ff. 32^v, 39^v, 43^v. Adhyāya 9 ends on f. 65 : its (4) pādas on ff. 49, 54^v, 61, 65. Adhyāya 10 ends on f. 91^v : its (4) pādas on ff. 73, 79^v, 86^v, 91^v. Adhyāya 11 ends on f. 118 : its (4) pādas on ff. 97^v, 102^v, 110, 118. Adhyāya 12 ends on f. 144 : its (4) pādas on f. 124^v, 129, 136, 144. Adhyāya 13 ends on f. 180 : its (4) pādas on ff. 152, 169^v, 175^v, 180. The MS. appears to be accurate. The accents are added in red ink.

This MS. was not used by Roth for his edition. It shows the shorter recension (adhyāya 13 = 13 and 14, pādas).

The text is bounded on either side by two black lines. Ff. 176, 178, 179 have been supplied in a modern hand. Note that adhyāya 7 has seven pādas, not six (Roth, p. 210, note).

Size : 7 $\frac{1}{2}$ × 5 $\frac{1}{8}$ in. *Material* : Paper.

No. of leaves : ii + 180 + ii blank. In the original foliation f. 175 is repeated, so that there appear to be only 179 leaves.

Date : f. 180 : *saṃvāt 1837 (= A.D. 1781) kārṭtika-kṛṣṇa 13 budhe śubheṃ* | The older leaves must be dated about A.D. 1700.

Scribe : f. 180 : *imāni gatapatrāṇi dvivedīśyāmadevasūno Saṃkarajīkena likhitaṃ* | i.e. ff. 176, 178–180.

Character : Devanāgarī.

Injuries : ff. 176, 178–180 have been supplied by a more modern hand. F. 1 seems to be a restoration by a third hand.

1084—MS. Wilson 1

Durgācārya's Niruktavṛtti, about A.D. 1828.

Contents : the *Niruktavṛtti*, being a commentary on Yāska's *Nirukta* by Durgācārya. It contains thirteen adhyāyas, numbered 6–18, i.e. it omits the five adhyāyas of the *Nighaṇṭu*. It comments on the twelve adhyāyas of the *Nirukta*, and on adhyāya 1 of the *parīṣiṣṭa*.

It begins on f. 1^v and ends on f. 371^v. Adhyāya 6 has 6 pādas, which end on ff. 19^v, 25, 33, 40^v, 47^v, 57. Adhyāya 7 has 7 pādas, which end on ff. 66, 72^v, 74^v, 77^v, 80, 82^v, 87^v. Adhyāya 8 has 4 pādas, which end on ff. 95^v, 104, 113^v, 124. Adhyāya 9 has 4 pādas, which end on ff. 134, 141^v, 153^v, 163. Adhyāya 10 has 4 pādas, which end on ff. 177^v, 186^v, 195, 202^v. Adhyāya 11 has 6 pādas, which end on ff. 209^v, 217^v, 225, 233^v, 239, 244^v. Adhyāya 12 has 6 pādas, which end on ff. 255^v, 263, 271, 274^v, 280, 285^v. Adhyāya 13 has 3 pādas, which end on ff. 290^v, 297^v, 302^v. Adhyāya 14 has 4 pādas, which end on ff. 305, 308^v, 313, 315. Adhyāya 15 has 3 pādas, which end on ff. 321, 327, 336. Adhyāya 16 has 4 pādas, which end on ff. 341, 344^v, 349, 353^v. Adhyāya 17 has 4 pādas, which end on ff. 357^v, 360, 364, 368. Adhyāya 18 ends on f. 371^v.

The original foliation is much confused by two errors: ff. 218–226, 255–283 are omitted. The MS. is a modern and very inaccurate copy, full of very bad blunders. Lacunae are marked on ff. 14, 20^v, 46, 69, 72^v, 73, 73^v, 75, 92^v, 106^v, 125^v, 132^v, 186^v, 196, 245, 246, 246^v, 247^v, 248, 330^v, 337^v, 360, 361^v, 366^v, 367, 371.

Edited by Satyavrata Sāmāśramin, *Bibl. Ind.*, Calc., 1886 sq. Cf. Barth, *Ind. Ant.*, XXVII, 356 sq.

Size: $16\frac{1}{4} \times 7\frac{1}{4}$ in.

Material: European paper, water-marked 'V. E. I. C.', and with the names 'J. Wise' or 'Balston & Co.'

No. of leaves: iv + 372 + iv blank.

Date: the paper is water-marked in some cases '1828,' so that the copy was doubtless made in or about this year by H. H. Wilson.

Character: Devanāgarī.

1085—MS. Wilson 475

Durgācārya's Niruktavṛtti, A. D. 1887.

Contents: the Niruktavṛtti of Durgācārya, being a commentary on Yāska's Nirukta. This MS. contains only the commentary on adhyāyas 7–12 of the Nirukta (not 6, as stated in the *Bodl. catal.*, p. 384^b), which are numbered (as in MS. Wilson 1 [1084], Eggeling, *India Office catal.*, p. 151) consecutively from the five books of the Nighaṇṭu as 12–17. It begins on f. 1^v and ends on f. 150. The (7) pādas (compare for the number MS. Wilson 474 [1083]) of adhyāya 7 end on ff. 7, 22, 31, 36, 37^v, 43, 50. The (3) pādas of adhyāya 8 end on ff. 56, 65, 70^v. The (4) pādas of adhyāya 9 end on ff. 74, 78, 83^v, 86^v. The (4) pādas of adhyāya 10 end on ff. 93^v, 100^v, 107^v, 112. The (4) pādas of adhyāya 11

end on ff. 118, 122^v, 127^v, 132^v. The (4) pādas of adhyāya 12 end on ff. 138, 141, 145^v, 150. It ends on f. 150: *saptadaśasya caturthaḥ pādaḥ | abhilāṣe yathā kāmī karoty aṃgaviceṣṭitaṃ | strīsamakṣaṃ tathā kuryād ayaṃ śrngāraṇakriyāṃ ||*

The MS. is carefully written, and appears to be accurate. The text is bounded on either side by two black lines. The whole of f. 1 has been supplied by a later hand. Ff. 2–6 have been torn in two, and the right-hand side supplied by another hand. There are hardly any corrections. A figure is drawn on f. 67^v.

Size: $10\frac{1}{8} \times 5\frac{1}{2}$ in. Material: Paper.

No. of leaves: ii + 150 + ii blank.

Date: f. 150: *saṃvat 1443 (= A. D. 1387) varṣe śrāvaṇasūdi 8 aṣṭamīyāṃ gurudine* | The date is no doubt genuine, as the writing is consistently in the old style, and the paper appears to be ancient.

Scribe: f. 150: *adyeḥa śrīnaṃdapadre mahārāṇa-śrīdurgasiṃhaviṣayarājye māmātmamahāśrīkarmma-sipratipattau (?) ābhyamṭaranāgarajñātīyadikṣitakalha-ṇasutadikṣitaśrīrāmasya śriniruktabhāṣyaṃ śrībhṛgude ratre (?) liṣitaṃ* | The *Bodl. catal.*, p. 384^b, gives Rāma as the scribe. The ordinary use of language would make him the owner.

Character: Devanāgarī.

1086—MS. Mill 142

Durgācārya's Niruktavṛtti, A. D. 1839.

Contents: the Niruktavṛtti of Durgācārya, a commentary on Yāska's Nirukta. This MS. does not contain the commentary on the pariśiṣṭa. The adhyāyas are numbered 6–17 as usual, counting the five books of the Nighaṇṭu as having preceded. Adhyāya 1 begins on f. 1^v: its (6) pādas end on ff. 19, 24, 31, 37^v, 43, 51. The (7) pādas of adhyāya 2 end on ff. 59, 65^v, 67^v, 71, 73, 76^v, 81. The (4) pādas of adhyāya 3 end on ff. 88^v, 96, 105, 115^v. The (4) pādas of adhyāya 4 end on ff. 125^v, 132^v, 144^v, 154. The (4) pādas of adhyāya 5 end on ff. 168, 177, 185, 192. The (6) pādas of adhyāya 6 end on ff. 199, 206^v, 214, 221^v, 227, 232^v. The (7) pādas of adhyāya 7 end on ff. 243, 250, 257^v, 261^v, 262^v, 266^v, 272. The (3) pādas of adhyāya 8 end on ff. 277, 284, 289. The (4) pādas of adhyāya 9 end on ff. 292, 295, 299^v, 303. The (4) pādas of adhyāya 10 end on ff. 308^v, 314, 320, 324. The (4) pādas of adhyāya 11 end on ff. 329, 332, 337, 341. The (4) pādas of adhyāya 12 end on ff. 345^v, 348, 352, 355^v. The MS. is divided into two parts, one (ff. 1–232^v) containing the first six, the other (ff. 233^v–355) the second six adhyāyas. Both parts are apparently by the same hand. The

colophon on f. 232^v is: *ekādaśo 'dhyāyah | yāvanto maṁtrāḥ sarvaśākhāsu teṣu yāni guṇapadāni lakṣaṇoddeśatas tāni sarvāṇy eva vyākhyātāni* | That on f. 355^v is: *saptadaśasya caturthaḥ pādaḥ | śtryabhiḥ yathā kāmī karoty aṁgaviceṣṭitam | strīsamakṣam tathā kuryād ayaṁ śṛṅgāraṇakriyāṁ || || samāpta gramthaḥ* | Lacunae are marked on ff. 3^v, 5^v, 64, 93, 100^v, 113, 135, 138, 143^v, 153^v, 161^v, 182^v, 185, 204, 208^v, 229, 244^v, 245, 260, 272^v. Ff. 301, 301^v are, the former partially, the latter wholly, blank.

The MS. is carelessly written and inaccurate. It seems possible that it was copied from the same original as MS. Wilson 1 (1084). It is doubtless the MS. lent by Mill to Roth for his *Nirukta*, see page v.

Size: 14 × 6 $\frac{3}{4}$ in.

Material: Paper. The *Bodl. catal.*, p. 396^b, says 'Charta Europ.,' but there is nothing to prove this, the paper being to all appearance of native manufacture.

No. of leaves: ii + 355 + ii blank. In the original foliation the MS. consists of two parts, having 232 + 123 leaves.

Date: f. 232^v: *saṁvat* 1895 (= A.D. 1839) |

Character: Devanāgarī.

1087—MS. Mill 76

Durgācārya's *Niruktavṛtti*, A.D. 1834.

Contents: the *Niruktavṛtti*, by Durgācārya. This MS. contains only the commentary on adhyāyas 1–6. Adhyāya 1 begins on f. 1^v; its (6) pādas end on ff. 28^v, 36, 47^v, 58, 68, 82^v. Pāda 1 of adhyāya 2 ends on f. 96^v; pāda 1 of adhyāya 3 ends on f. 140^v; pāda 1 of adhyāya 4 ends on f. 199; pāda 1 of adhyāya 5 ends on f. 262; adhyāya 6 ends on f. 351: *ekādaśo 'dhyāyah pārvano maṁtrāḥ sarvaśākhāsu teṣu yāni guṇapadāni lakṣaṇoddeśatas tāni sarvāṇy eva vyākhyātāni* | The MS. is carelessly copied, and lacunae are very frequent, being marked on considerably more than a third of the leaves. Even the pādas are not carefully marked. This MS. is perhaps a copy of MS. Mill 142 (1086).

On f. i Dr. Mill has described the contents, in pencil, adding, 'Alterum codicem MS^{tum}, qui utramque partem complectitur, priorem quidem (huius libri) foliis 232, posteriorem vero (quam aliter non possideo) foliis 123—mitto, una cum textu Nirukti Yascani in volumine huic simillimo sed minore et antiquioribus literis exarato (foll. 164), hoc mense Februarii A.D. 1847 ad virum doctissimum Rudolphum Rothum Professore Tubingensem. Gul. H. Mill.'

Bound in a native binding, lettered 'Niruktabhāṣyam.'

Size: 10 $\frac{1}{2}$ × 5 in. *Material*: Paper, European make.

No. of leaves: i + 351 + i blank.

Date: f. 351: *vidhugrahasucamdre Vikramārkasya varṣe rasaśaramuniṁdau saṁmite Śālivāhe likhitam amalapakṣe Ekadaṁtena rādhe śaśitithiguruṁvāre svāti-siddhe parārthe* | This gives: *saṁvat* 1891 śake 1756 (= A.D. 1834).

Character: Devanāgarī.

1088—MS. Sansk. e. 44

Pāṇinīya S'ikṣā, 18th cent.?

Contents: the Pāṇinīya S'ikṣā, in sixty ślokas. It begins: *śṛiṅgaṇeśāya namaḥ | atha S'ikṣāṁ pravakṣyāmi Pāṇinīyamataṁ (kriyayā, in marg.) yathā | śāstrānu-pūrvaṁ tad vidyād yathoktaṁ lokāvedayoḥ || ||* It ends: *trinayanam abhimukhaniḥṣṭām imāṁ ya iha paṭhet prayataś ca sadā dvijāḥ sa bhavati dhanadhānyapaśu (bahuputra, in marg.) kīrtimān atulaṁ ca sukhaṁ samuśnute divī (ti divīti, in marg.) | 60 | atha śikṣāṁ ātmodāttaś cahakāśvarāṇāṁ yāthāgīty acosṛṣṭotta cāṣas tu Saṁkara ekādaśā iti S'ikṣā samāptā saṁpūrṇaṁ śyaṁṁ śubham ||*

There are some quaint drawings on f. 8^v.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 13).

Size: 7 $\frac{1}{2}$ × 4 $\frac{1}{2}$ in. *Material*: Paper.

No. of leaves: iv + 8 + xv blank.

Date: probably the end of the 18th, possibly beginning of the 19th century.

Character: Devanāgarī.

Injuries: ff. 1, 2, 8 protected by transparent paper.

1089—MS. Sansk. e. 48

Yājñavalkya S'ikṣā, 18th or 19th cent.?

Contents: the Yājñavalkya S'ikṣā, a treatise on Vedic phonetics, in 209 ślokas. It begins: *om śṛiṅgaṇeśāya namaḥ | athātas traisvaryalakṣaṇaṁ vyākhyāsyāmaḥ udāttasyānudāttasya svaritasya tathāiva ca lakṣaṇaṁ varṇayisyāmi daivatam sthānam eva ca* | It ends: *yuktīyuktaṁ vaco grāhyaṁ na grāhyaṁ guru-gauruvāt sarvaśāstrarahasyaṁ tad Yājñavalkyena bhaṣitaṁ | 9 | iti Yājñavalkyaśikṣā samāptā ||*

Bought in 1887 from Dr. Eugen Hultzsich (MS. 19).

Size: 14 $\frac{1}{8}$ × 6 $\frac{5}{8}$ in. *Material*: Paper.

No. of leaves: iv + 14 + xi blank.

Date: probably quite modern, 19th century?

Character: Kāśmīrī Nāgarī.

B. (§§ 17-78) NON-VEDIC LITERATURE

17. COLLECTANEOUS

1090—MS. Sansk. c. 17

‘The Bower MS.,’ 5th cent.?

Contents: seven parts:

1. A medical work, professing to be by Suśruta, to whom it was declared by the Muni Kāśirāja. It begins on f. 1^v and ends on f. 5^v. The text is well preserved on the whole, but there are lacunae on ff. 1^v, 3^v, 4, 4^v, 5, 5^v. There are some 182 verses, in various metres. The work is of great importance as tending to establish much earlier dates for the Indian physicians, and illustrating the early application of the elaborate rules of the artificial kāvya to technical subjects. The whole is discussed by Hoernle, *J.A.S.B.*, LX, 135 sq.

2. The *Nāvanītaka*, i.e. the ‘cream’ of more ancient works on medicine, from which this text gives approved extracts (*siddhasaṃkara*), Bühler, *Vienna Oriental Journal*, V, 304. It consists of some sixteen chapters on powders, medicated butter, medicated oils, various diseases, enema, tonics, gruels, aphrodisiacs, collyriums, hair washes, chebulic myrobalan, bitumen, plumbago, treatment of children, barrenness, women. The whole of chapters 15 and 16, with perhaps the end of chapter 14, is lost. It begins on f. 6. The introduction (of ten verses) ends on f. 6. *Adhyāya* 1, of 97 verses, ends on f. 9^v. *Adhyāya* 2, of 153 verses, ends on f. 14. *Adhyāya* 3, of 143 verses, ends on f. 18. *Adhyāya* 4, of 214 verses, ends on f. 23. The end of *adhyāya* 5 is missing, the text ending at v. 648, and some 66 verses being lost. *Adhyāya* 6 ends on f. 26 at verse 784. *Adhyāya* 7, of 29 verses, ends on f. 27. *Adhyāya* 8, of 34 verses, ends on f. 28. *Adhyāya* 9, of 43 verses, ends on f. 29. *Adhyāya* 10, of 26 verses, ends on f. 30. *Adhyāya* 11, of 33 verses, ends on f. 31. *Adhyāya* 12, of 18 verses, ends on f. 31^v. The end of *adhyāya* 13 is missing, the text breaking off at verse 976, and about 35 verses being lost. The end of *adhyāya* 14 also seems to be lost, the text ending with verse 1119. The text is very fairly preserved; the chief lacunae are on ff. 7^v, 11^v, 12^v, 14^v, 15, 17, 17^v, 19^v, 21, 21^v, 22^v, 23, 23^v, 27, 27^v, 28, 28^v, 29^v, 31^v. The MS. is again

interesting for the same reasons as 1, but even in a higher degree.

3. A medical work, consisting of fourteen formulae for various prescriptions. It begins on f. 35 and ends on f. 38. The text is fragmentary towards the beginning. At the end is a note in a hand different from that of the main body of the work, probably identical with the hand that wrote 5.

4. A work on *divination*, consisting of some fifty-nine formulae. It begins on f. 38^v and ends on f. 42^v. The text is rather mutilated. It is written in a different hand from any of the preceding parts.

5. A treatise on *divination* by means of dice, conjectured, with much probability by Dr. Hoernle, to be one of the numerous recensions of the well-known treatise on *pāśaka-kevali* or ‘dice-divination’ by Garga, the ancient author to whom various *vyōtisha* treatises are ascribed. It is written mainly in verse, with some prose mixed. It begins on f. 43 and ends on f. 48^v. The MS. is very badly written, and is full of blunders. One recension was ed. by Weber, *Monatsber. der Preuss. Akad. der Wissenschaften*, 1859, pp. 168–180, and trans., *Ind. Streif.*, I, 274 sq. Cf. Aufrecht, *Leipzig catal.*, p. 358.

6. The account of a *charm* given by Buddha. This work is very probably the translation of a Pāli recension of the text, different in some degree from that found in the *Jātaka*, II, 144 (ed. Fausböll), the *Cullavagga*, p. 109 (ed. Oldenberg), the *Āṅguttara Nikāya*, II, 72 (ed. Morris), to which may be added the *Paritta*, *Frankfurter's Reader*, pp. 89–90. The text is fairly well preserved. It begins on f. 49 and ends on f. 52^v.

7. The account of a *charm* given by Buddha to the *Yakṣa* general, *Māṇibhadra*. This story also occurs in 5 and 7 of the Weber MS. (see Hoernle, *J.A.S.B.*, LXII, 26, 31), and in the *Saṃyutta Nikāya*, I, 208 (ed. Morris). The text is very defective and incorrect. It begins on f. 53^v and ends on f. 54^v.

The Bower MS. was edited in facsimile, with ‘nāgarī transcript, romanised transliteration, and English translation with notes,’ by A. F. Rudolf Hoernle, Ph.D., under the patronage of the Bengal Government, pts. i–vii, 1893–1897. A concluding part is to contain an examination of the contents, date, &c., of the MS. The facsimile is a good one, but the MS. itself is much clearer in all difficult points. For some palaeographical

information see *J. A. S. B.*, 1891, pp. 135 sq. See also Jolly, *Z. D. M. G.*, LIII, 374–380; *Festgruss an Roth*, pp. 18 sq.; *Medicin (Grundriss)*, pp. 14, 15.

Former owner: the MS. was presented to Captain Bower, and was bought by the Bodleian Library from Quaritch, to whom Captain Bower had sold it, on Oct. 27, 1898. For an account of the locality and circumstances of the find, see Hoernle, *Proceedings of the A. S. B.*, Nov. 1890; *J. A. S. B.*, LX, part i, p. 93; *Geographical Journal*, V, 255. It was dug out of a stūpa just outside a subterranean city near Kuchar.

Kept in a wooden box, with door and key.

Size of box: $14\frac{1}{8} \times 16\frac{1}{8} \times 7\frac{1}{8}$ in.

Size of MS.: the leaves are enclosed between glass, and in this shape the size is 13×4 in. The box is divided into four sections, containing 12, 14, 15, 13 leaves respectively, while a book (containing merely a list of leaves) is inserted in the last. The size of the leaves alone is about $11\frac{1}{2} \times 2\frac{1}{2}$ in.

Material: birch bark, with a hole towards the left side of each leaf. Originally it was held together by a string and wooden boards.

No. of leaves: the leaves are arranged so as to form fifty-four plates. Actually there are 5 leaves in 1, 29 in 2, 4 in 3, 4 in 4, 6 in 5, 4 in 6, 2 in 7. In 2 there were once 33 leaves (and perhaps 5 more lost at the end), but ff. 20, 27, 30 (of Hoernle's enumeration in the facsimile) are lost, and ff. 16, 17 are contained on one plate. The references above are to the ff. as they are numbered in Hoernle's plates.

Date: the MS. may with fair probability be placed about the middle of the 5th century. See Hoernle's discussion of the matter in the *J. A. S. B.*, LX, 81 sq., which result is accepted by Bühler, *Palaeographie*, p. 47, who had arrived independently at similar conclusions. 5, 6, 7 may be as old as A. D. 425, while the main body of the MS. is probably about A. D. 475.

Scribe: 1, 2 and 3 are doubtless by the same hand. So are 6 and 7. 5 may possibly be by that hand also. 4 is in a distinctive hand.

Character: the North-Western variety of the North Indian, or Gupta, type of writing. See Bühler, *Palaeographie*, pp. 45 sq.; Hoernle, *J. A. S. B.*, LX, 80 sq.; *Ind. Ant.*, XXI, 29 sq.

Injuries: ff. 20, 21, 30 of 2, and several (? 5) ff. at the end are lost. At the time the MS. was written the leaves were already in some cases damaged, and the bark used is of bad quality.

1091 (1–8)—MS. Sansk. e. 23 (P)

'The Weber MS.,' 5th–7th cent. ?

Contents: eight separate works, and several fragments which cannot be assigned certainly to these works.

1. An astronomical work of a very ancient type. As it is based on the old system of the Nakṣatras, Hoernle assigns it to the period between the 3rd century B. C. and the 2nd century A. D. There remain only ff. 7–15, all mutilated on the right-hand side. The leaves are numbered on the recto. See Hoernle, *J. A. S. B.*, LXII, 9–17.

2. Hoernle now divides this into three parts, with 2 + 2 leaves, and one leaf numbered 9. Part 2^a contains a stotra, in the manner of the Purāṇas, to Pārvatī, while parts 2^b and 2^c appear to be on ritual; but part 2^b is for the most part hardly legible. There are nine lines to the page in part 2^a, six in parts 2^b and 2^c. The leaves are badly mutilated on the left-hand side. See Hoernle, *l. c.*, pp. 17–21.

3. Hoernle now divides this into five parts, with 2 + 1 + 1 + 1 + 1 leaves. The last four, 3^b to 3^e, are the merest fragments, and differ from one another considerably in appearance and style of writing. Part 3^a appears to be a fragment of some Buddhist work on sorcery. F. 2 of it is given by Hoernle, *l. c.*, pp. 21–23.

4. A single fragmentary leaf treating of the Muni Aṅgīrasa, evidently by a Buddhist. See Hoernle, *l. c.*, pp. 23, 24.

5. An account of a charm given by Buddha to the Mahāyakṣa Māṇibhadra. This subject is a favourite one with Buddhists, see 7. The leaves are mutilated on both sides, and it is not quite clear whether ff. 6–8 are part of the same work, though they probably are. Another leaf of this MS. appears to exist in the Petroffski collection, no. 7 in Dr. von Oldenburg's paper, *Journ. Imp. Russian Archaeological Society*, vol. VIII. See Hoernle, *l. c.*, pp. 24–26.

6. A fragment of some vocabulary. Ff. 1–3 contain parts of ślokas 24–40 and 41–57 of chapter 2 (?) of the work. The next two leaves appear to be on a different subject. About one-third of each leaf on the right-hand side is missing. See Hoernle, *l. c.*, pp. 26–31.

7. An account of a charm given by Buddha to the Mahāyakṣa Māṇibhadra. This MS. consists of six leaves, the seventh perhaps not belonging to this work, and is a part of a larger MS. of which eight leaves are in the Petroffski and thirty-five in the Macartney collection, see *J. A. S. B.*, LXVI, 242. For the story see 5 and the Bower MS., 7 (1090), (p. 236 of Hoernle's edition.)

8. A brief fragment in four leaves on medical charms, written in the mixed Sanskrit which was used as a literary language in North-Western India for several centuries after the Christian era. The leaves are mutilated on the right-hand side, and the seventh and last line on each page almost wholly obliterated. See Hoernle, *J. A. S. B.*, LXII, 32–34.

The ninth of these MSS. is written in some non-Sanskrit language, though many Sanskrit names of medicinal plants or drugs appear in mutilated and unusual forms: Hoernle, *l. c.*, pp. 34–40.

Former owner: these MSS. were dug out of the stūpa or vihāra near Kuchar (from which the Bower MS. came), by an Afghan Bildār Khān, who gave them to Munshi Ahmed Dīn, whence they passed to the Rev. F. Weber, a Moravian missionary in Leh in Ladak, who sold them to Dr. A. F. Rudolf Hoernle, see *J. A. S. B.*, LXII, pt. i, p. 1; LXVI, pt. i, pp. 239, 240. The Bodleian Library purchased them from Dr. Hoernle in May, 1902.

Kept in three wooden boxes, with doors and keys. Box 1 contains 1–5, leaf 1; box 2 contains 5, leaf 2 to 9, leaf 1; box 3 contains 9, leaves 1–42.

Size of boxes: $14\frac{1}{8} \times 9\frac{1}{2} \times 10\frac{1}{2}$ in.

Size of MSS.: the leaves are enclosed between glass, and in this shape the size is $8\frac{7}{8} \times 4$ in. Originally the sizes were: 1 = $7\frac{1}{2} \times 2\frac{3}{4}$ in.; 2 = $6 \times 2\frac{1}{8}$ in.; 3 = $6\frac{3}{4} \times 2\frac{1}{2}$ in.; 4 (uncertain: only one fragment exists); 5 = $8\frac{1}{2} \times 2\frac{1}{2}$ in.; 6 = $7\frac{3}{4} \times 2\frac{3}{4}$ in.; 7 = $5 \times 2\frac{1}{2}$ in.; 8 = $5 \times 2\frac{1}{2}$ in.

Material: Paper, of Nepalese manufacture; Hoernle, *J. A. S. B.*, LXII, pt. i, p. 3. The leaves were originally held together by a string passing through a hole in the side of each leaf: an old Indian custom, Bühler, *Vienna Oriental Journal*, VII, 261.

No. of leaves: 1 has 9 leaves; 2 has 2 + 2 + 1 leaves; 3 has 2 + 1 + 1 + 1 + 1 leaves; 4 has 1 leaf; 5 has 5 + 3 leaves; 6 has 3 + 2 leaves; 7 has 6 + 1 leaves.

Date: it appears probable that 1–3, which are in North-Western Gupta characters, are practically contemporaneous with the Bower MS., i. e. belong to the 5th century A. D. See Hoernle, *J. A. S. B.*, LXII, pt. i, p. 8; LXVI, pt. i, pp. 257, 258. The remainder, 4–8, in Kuchari writing, belong to the 6th or 7th cent. A. D.

Character: 1–3 are in the North-Western Gupta characters. 4 shows a transition to the Central Asian Brāhmī or Kuchari, as Hoernle proposes to call it; 5–8 are in Kuchari. See Hoernle, *J. A. S. B.*, LXII, pt. i, pp. 5–7; Bühler, *Palaeographie*, and *Vienna Oriental Journal*, VII.

Injuries: these are noted above.

1092 (1–4)—MS. Sansk. g. 3

Lolambarāja's Vaidyājīvana, &c., 19th cent.?

Contents: four pieces, three medical, the fourth a collection of letters.

1. The **Vaidyājīvana** of Lolambarāja, with the commentary of Harinātha, a treatise on medicine (pathology). The work of Lolambarāja (spelt elsewhere Lolimbarāja, Lolimmarāja, &c.) is described in the *Bodl. catal.*, p. 317, Weber, *Catal.*, I, 302. It begins, on f. 1, with the words: *om namo gurave | om namo Dhanvantaraye | atha Vaidyājīvanam śikṣasahitam likhyate |* The text proper begins on f. 2: *prakṛtisu bhagagātram prītipātram ramāyā | dīśatu kim api dhāma śyāmalaṃ maṃgalaṃ ca |* The text corresponds pretty closely with the specimens given in the *Bodl. catal.* The (5) chapters end on ff. 37^v, 45, 56, 70^v, 77^v. Chapter 4 has 43 verses only. The whole ends on f. 77^v: *ili śrīmahākavi-lolambarājaviracite Vaidyājīvane pañcamo vilāsaḥ |* The date is uncertain; A. D. 1633 according to Sinh Jee, but a MS. of 1608 appears to exist, Jolly, *Medicin*, p. 2. Ff. 25^v, 39^v are half blank. There are many marginal notes. There seem to be traces of two hands at least in the original text, the first from ff. 1–38, the second from f. 39 to the end. Cf. Eggeling, *India Office catal.*, p. 946; Śeṣagiri, *Report on Sanskrit and Tamil MSS.*, 1896, 1897, pp. 26, 163. Both text and commentary were printed at Benares in 1858.

2. The **Sāriṣṭhāna** of Suśruta, a part of the Suśruta Saṃhitā, which was edited at Calcutta, 1835–1836 and in 1889. See *Bodl. catal.*, p. 303. It extends from ff. 78–120^v. Cf. Eggeling, p. 927. For his date see Jolly, *Medicin*, pp. 9, 10.

3. The **Bhāvaprakāśa** of Miśra. The MS. contains only a very small fragment of this work, which is fully described in the *Bodl. catal.*, pp. 309 sq. The contents point to its being a fragment of the third chapter. It occupies ff. 121–126. Ff. 126^v, 127, 127^v are blank. Edited, Calcutta, 1875, and 1883–1888, and 1887. Dated before 1558–1559 and after 1535 by Jolly, *Medicin*, p. 3.

4. The **letters** of the Paṇḍit Sāhebrām. He was the father of the Paṇḍit Dāmodar, and grandfather of Dayārām, who sold MSS. to Dr. Hultzsck during his visit to India (see his account, *Z. D. M. G.*, XL, 6). They occupy ff. 128–142^v. Ff. 128^v, 129^v, 140^v are blank.

The MS. ends with three blank leaves (ff. 143–145). All by different hands, and 1 by two hands.

Bought in 1887 from Dr. Eugen Hultzsck (MSS. 346, 349, 368, 391). Memorandum on original wrapper (f. iv), 'K 31–34.' They were doubtless bought at Śrinagara (see *Z. D. M. G.*, l. c.).

Size : $4 \times 6\frac{1}{8}$ in. The leaves are arranged as in an English book.

Material : Paper.

No. of leaves : iv + 145 + i blank.

Binding : the MS. is bound in boards covered with cloth with a flap, native work.

Date : about the middle of the 19th cent.

Character : Śāradā, modern.

1093 (1, 2)—MS. Sansk. e. 65

Manusmṛtidharmāḥ, and Extracts from Bhāgavata Purāṇa, &c., 18th cent.?

Contents :

1. Manusmṛtidharmāḥ (ff. 1-14), being extracts from the twelve books of the Mānavadharmasāstra, intended to give the laws of Manu in a nutshell (saṃkṣepeṇa). Beginning : *om namaḥ śrisarasvatīrthapāya paramāgurave || svasty astu || prajābhyaḥ || om namo vighnahan-tre || śreyase || śrībhavānyai namaḥ || atha Manusmṛti-dharmāḥ || || prathamādhyāye || || om āsīd idam ||* &c. From adhyāya 1, verses 5-10, 86, and 88-92 are given. End (f. 14) : *iti śrīmanusmṛtidharmāḥ saṃkṣepeṇoktāḥ likhitāḥ ceti śubham bhavatu asmākaṃ sarveṣāṃ ||*

2. Extracts from the Bhāgavata Purāṇa and other works (ff. 14-23^v). It begins on f. 14 : *ataḥ param śrībhāgavatāntare vivicya sārabhūtāḥ ślokā likhyante || dvitīyaskande || catuśloki likhyate || śrībhagavān uvāca || aham evāsam evāgre ||* &c. See the Catuśloki bhāgavata, in Hariprasāda's *Stotratrāṇakāra, prathamā bhāgaḥ* (Bombay, 1883), pp. 106 sq., which is, however, different. F. 14^v ends : *itiyaṃ catuśloki śrībhāgavata-rahasyotpattiḥ || || atha śrībhāgavataślokāḥ likhyante ||* F. 16 : *Viṣṇupurāṇe ||* F. 19^v begins : *om śrībhāgavate ||* F. 20 begins : *atha Mahābhārataśāntiparvādiślokāḥ ||* F. 23 : *atha śaṭtriṃṣattattvāni ||*

The abridged title in the margin of ff. 14-20 is *Bhāvaślo* (for *Bhāgavatādiślokāḥ*?).

Bought in 1887 from Dr. Eugen Hultsch (MS. 189).

Size : $6\frac{1}{4} \times 7\frac{5}{8}$ in. The leaves are arranged as in an English book.

Material : Paper.

No. of leaves : ii + 23 + ix blank.

Date : appears to be modern, probably 18th cent.

Character : Śāradā.

Injuries : ff. 1 (protected with transparent paper), 12, 22, and 23 are slightly damaged.

BODL. SANS. CATAL. II.

1094 (1-12)—MS. Sansk. d. 27

Gadādhara's Sāmānyanirukti, and Minor Law-books (Hārītasṃṛti, &c.), 18th or 19th cent.?

Contents :

1. The Sāmānyanirukti, by Gadādhara (ff. 1-33). It begins : *śrīgaṇeśāya namaḥ || Sarasvatyai namaḥ || Bālakṛṣṇagurave namaḥ || hetvābhāsanirūpaṇe prasamga-syāpi saṃgatitvaṃ sambhavati || vyāptipakṣadharmatā viśiṣṭahetunirūpaṇe vyāptipakṣadharmatā virodhitadvi-rahavato duṣṭahetoḥ smaraṇād atas tad a'pradaśa-nena mūlasya nyūnatāṃ parijihīṣuḥ ||* &c. See f. 2^v in the lithographed edition, Benares, 1874. It ends : *atrāyaṃ doṣa ity ādau svaviśayakaniścayāvyavahi-tottarānumitiniṣṭhatā dṛṣo bhayā bhāvādhikaraṇatā prayojakādhikaraṇatvatā prayojakādhikaraṇatālvavyā-pakavirodhiviśayatā prayojyatākadharmā eva doṣapa-dārtha iti dik || || iti Gadādhari Sāmānyaniruktiḥ samāptā ||* See f. 16^v in the edition.

2. The Hārītasṃṛti (ff. 34-39). It begins : *śrīga-neśāya namaḥ || Hārītenaivam ākhyātāṃ lokānāṃ hita-kāmyayā || prāyaścittāṃ cikitsārtham me tat prāhur manīṣiṇaḥ ||* It ends : *pitṛprasādād bhumjaṃte dhanāni nidhanāni ca sthāvaram na bhujyeta prasāde sati paiṭṛke | sthāvaram dvipadam caiva yady api svayam arjitam asaṃbhūya sūtān sarvāṃ na dānam na ca vikrayaḥ || iti śrīhārītapraṇītāṃ Dharmasāstraṃ samāptam ||* Different from the Laghu and Vṛddha Hārītasṃṛtis printed in the Calc. Dharmasāstra-saṃgraha and Bombay Dhar-masāstra-saṃgraha, Aufrecht, *Leipzig catal.*, p. 147, but corresponding to the work described by Eggeling, *India Office catal.*, p. 404 (no. 1372). Cf. Mitra, *Notices*, VIII, 250; Bendall, *Brit. Mus. catal.*, p. 65.

3. The Viṣṇusṃṛti (ff. 40-44). It begins : *śrīga-neśāya namaḥ || Viṣṇum ekāgram āsinam śrutisṃṛtividāṃ varam || paprachur munayaḥ sarve Kajāyagrāmavāsinaḥ || kṛtayuge hy apakṣiṇe lupto dharmāḥ sanātanaḥ || tena caisvara mohena dharmo na pratimārgitaḥ ||* It ends : *āśramās tu trayāḥ proktā vaiśyarājanyayos tathā || pāriverajyāśramapṛiti brāhmaṇasyaiva coditā || āśra-māṇām ayaṃ dharmo mayā proktaḥ sanātanaḥ || yad atrāviditāṃ kiṃcit tad anyebhyo gamiṣyatha || iti śrīviṣṇuproktam Dharmasāstraṃ samāptam ||* This corresponds to the Laghu Viṣṇusṃṛti, described by Eggeling, pp. 394 sq.

4. The Atrismṛti, in nine adhyāyas (ff. 45-50). It begins : *śrīgaṇeśāya namaḥ || hutvāgnihoṭram āsinam Atriṃ vedavidāṃ varam || prachamti jātasaṃdehā ṛṣayaḥ saṃsitavratāḥ || bhagavan kena dānena japyena tapasaiva ca || mucyaṃte pātakair yuktās tan no brūhi mahāmune ||* It ends : *pratyāhāras tathā dhyānam prāṇāyāmo 'tha dhāraṇā || tarkaś caiva samādhiś ca śaḍaṃgo yoga ucyate || yas tv idam paṭhate śāstraṃ*

Q

viprebhyaś ca prayachati | mucyate sarvapāpebhyo brahmamalokaṃ sa gachati || ity Ātrīye Dharmaśāstre navamo 'dhyāyāḥ || 9 || This is the Ātreya Dharmaśāstra in mixed prose and verse, described by Eggeling, pp. 380 sq.; Burnell, *Tanjore catal.*, p. 124^a; Bendall, *Brit. Mus. catal.*, p. 57.

5. The *Yājñavalkyasmṛti*, in three adhyāyas (ff. 51–95). It begins: *śrīgaṇeśāya namaḥ | yogīśvaraṃ Yājñavalkyaṃ sampūjya munayo 'bruvan | varṇāśrame-tarāṇāṃ no brūhi dharmān aśeṣataḥ | Mithilāsthah sa yogīndrah kṣaṇam dhyātvā 'bruvan munin | yasmin deśe mṛgaḥ kṛṣṇaḥ tasmin dharmān nibodhata || 2 ||* Adhyāya 1 (369 ślokaś) ends on f. 67^v; 2, on f. 81; 3, on f. 95^v. In adhyāyas 2 and 3 the ślokaś are numbered separately in each prakaraṇa. It ends: *śrutvā itaḥ Yājñavalkyo 'pi prīṭātmā munibhāṣitaṃ | evaṃ astv iti hovāca namaskṛtya svayambhuve || 84 || iti śrīyājñavalkyīye Dharmaśāstre tṛtīyo 'dhyāyāḥ || 3 || samāptā iyaṃ Yājñavalkyasmṛtiḥ |* Edited by A. F. Stenzler, Berlin, 1849, and in the Calc. Dh., I, 410–496, also printed several times in India.

6. The *S'ātātāpasmṛti* (ff. 96–103). It begins: *śrīgaṇeśāya namaḥ | S'ātātāpasya maharṣe Dharmaśāstraṃ vyākhyāsyāmaḥ | brāhmaṇaṃ hatvā tasya śiraḥkapālaṃ ādaya tīrthāntaraṃ saṃcared ātmanaḥ | pāpakīrtta-naṃ kurvan dvādaśābdair viśudhyati | &c.* It ends: *achidram iti yad vākyaṃ vadanti kṣitidevatāḥ | pra-namya śirasā grāhyaṃ agniṣṭomaḥ phalaḥ saha || S'ātātāpam iti khyātaṃ dharmaśāstrottamottamaṃ | etat jñātvā dvijaḥ samyak yāti brahma sanātanaṃ || iti śrīśātātāpamaharṣiproktaṃ Dharmaśāstraṃ sampūrṇaṃ samāptā |* This is the treatise in mixed prose and verse, described by Eggeling, pp. 398 sq. (no. 1361). Cf. Bendall, *l. c.*, p. 64.

7. The *Vṛddha S'ātātāpasmṛti* (ff. 104–107). It begins: *om namaḥ śrīgaṇeśāya namaḥ | Vṛddhasātātapaproktaṃ smṛtitaṃ traviniścayaṃ | saṃkṣepeṇa pravaḥsyāmi yāvad arthopalabdhye || 1 || nadītiṣeṣu goṣṭeṣu puṇyeṣu āyataneṣu ca | tatra gatvā śucau deśe brahma kūrcaṃ samācared || 2 || palāśam padma patraṃ vā tām-ram vātha hīranmayam tatra bhūṃkte vṛatī nityam tat pātraṃ samudāhṛtaṃ || 3 ||* It consists of 72 ślokaś, and ends: *śvaḥ kāryam adya kuvati pūrvāhne cāparāhnikam | na hi pratikṣatikṣate mṛtyuḥ kṛtaṃ cāsyā bhavārū-taṃ || 70 || ya strīṇāṃ na tyajed roge rattarottāralolubhiḥ | puro dīrghaṃ padanyāśai sthāyāṃ sāyamtanāṃ iva || 71 || suchaṃ dadhanajātena śakenāpi pramucyate iti budhvā samasādyaiḥ kaḥ kuryād asaṃamjasaṃ || 72 || iti Vṛddha-sātātāpaḥ smṛtiḥ sampūrṇa samāpta |* This is different from, though similar to, the *Vṛddha S'ātātāpasmṛti* described by Eggeling, p. 398 (no. 1360).

8. The *Prajāpatismṛti*, in 197 ślokaś (ff. 108–117), a treatise on śrāddhaś. It begins: *śrīgaṇeśāya namaḥ |*

pitur vākyaṭhakāri ca rūciḥ pramlocayā saha | namasyo-vāca deveṣaṃ Brahmāṇaṃ jagataḥ patiṃ || 1 || Brahman vidhe viraṃ ceti dhātāḥ saṃbho prajāyate | tvatprasadād imaṃ dharmaṃ jagrāha pitrvākyaṭaḥ || 2 || anayā saha tīrtheṣu mayā śrāddhāny anekāśaḥ | kṛtāni pitṛtuṣṭya-rthaṃ dhanārthaṃ putrakāmyayā || 3 || It ends: *pārva-ṇāni mayoktāni viparītāni tāni te | atharvaṇāś tarpayanti tadvedoktamataṃ yathā || 93 || atithiṃ śrāddharakṣār-thaṃ amle Viṣṇuṃ svarūpiṇaṃ | niveśaye Viṣṇusamaṃ brāhmaṇaṃ vedapāraḡaṃ || 94 || kavyavālādayo yamī vid-yamte yaś ca pūrvajāḥ | sarveṣāṃ eva varṇānāṃ śrāddhe tṛpyanti devatāḥ || 95 || sākṣāt Viṣṇuḥ dharmarājaḥ śrā-dhadevaś ca kathyate | viśve devā pitṛtithisarvaṃ Viṣṇur iti sphuṭaṃ || 96 || pūrvajāś tuṣṭim āyanti sarvadātā bhoktā na saṃśayaḥ | iti śrīprajāpatiḥ smṛtiḥ samāptā |* See Weber, *Catal.*, II, 337 sq. (no. 1757).

9. The *Vedavyāsa-smṛti*, or the *Dharmaśāstra* of Vyāsa, in four adhyāyas (ff. 118–128). It begins: *śrīgaṇeśāya namaḥ | Vārāṇasyāṃ sukhāśinaṃ Veda-vyāsaṃ taponidhiḥ | paprachur munayo nyetya dharmān varṇavyavasthitān || sa prṣṭaḥ smṛtimān smṛtvā smṛti-vedārthaharbhītāṃ | uvācātha prasannātmā munayaḥ śuyatāṃ iti ||* Adhyāya 1 (brahmacāryadhikāraḥ) ends on f. 120; 2 (śṛyadhikāraḥ), on f. 122^v; 3 (gṛhasthāh-nikaḥ). Adhyāya 4 ends: *yonisaṃkaraṣaṃkīrṇā viyonim yānti mānavāḥ | paṃktibhedo vṛthāpāki nityam brāh-mananiṃdakaḥ || ādeśā vedavikte tāpaṃ caite brah-maghātakāḥ | iti Vedavyāsaproktaṃ Dharmaśāstraṃ sampūrṇaṃ |* This is the *Vyāsa-saṃhitā* printed in the Calc. Dh., II, 321–342, and Bombay Dh., pp. 651–664. See also Eggeling, p. 395; Bendall, *l. c.*, p. 64.

10. The *Bṛhaspatismṛti* (ff. 129–132). It begins: *śrīgaṇeśāya namaḥ | iṣṭvā kratuśataṃ rājā samāptava-radakṣiṇaṃ | bhagavantaṃ guruśreṣṭhaṃ paryapṛcha Bṛhaspatiḥ || 1 || bhagavan kena dānena sarvataḥ sukham edhate | yad akṣayamahārthaṃ ca tato brūhi mahātapa ||* It ends: *adhitya sarvavedān vai sadyo duḥkhāt pra-mucyate | pāvanaṃ carate dharmaṃ svargaloke mahīyate || Bṛhaspatimataṃ puṇyaṃ ye paṭhaṃti dvijātayaḥ | cat-vāri teṣāṃ varddhamte āyur vidyā yaśo balaṃ || iti śrī-bṛhaspatipranītaṃ Dharmaśāstraṃ sampūrṇaṃ |* This is the treatise printed in the Calc. Dh., I, 644–651, Bombay Dh., pp. 433–437. Cf. Bendall, *l. c.*, p. 60.

11. The *S'aṅkha-smṛti*, in 73 ślokaś (ff. 133–136). It begins: *śrīgaṇeśāya namaḥ | iṣṭāpūrttau tu kart-tavyau brāhmaṇena viśeṣataḥ | iṣṭena labhate svar-gaṃ mokṣaṃ pūrttenāvadamti || 1 || ekāhaṃ api Kauṃ-teya bhūmisthaṃ udakaṃ kuru | kulāni tārayet sapta yatra gaur vitṛṣā bhavet || 2 || bhūmidānena ye lokā godā-nena ca kīrtitāḥ | tān lokān prayayur marttyāḥ pāda-pānāṃ praropaṇe || 3 ||* It ends: *divā kapitthachāyāsu rātrau dadhīsamīṣu ca | dhātṛphaleṣu saptamyāṃ ala-*

kṣmīr vasate sadā ॥ 70 ॥ *sūrpavātanakhāgrāntakeśabam-*
dhaghaṭodakam | *mārjanīreṇusaṃsparśe haṃti puṇyam*
divākṛtam ॥ 71 ॥ *arddhavāsas tu yaḥ kuryāj japaḥmakri-*
yādvijah | *tat sarvaṃ rākṣasaṃ vidyād bahir jānucaya-*
kṛtam ॥ 72 ॥ *yatra yatra ca saṃkīrṇa paśyaty ātmany*
asaṃśayaṃ | *tatra tatra tilair homo gāyatrī varttanam*
tathā ॥ 73 ॥ *iti Saṃkṣhāṭam Dharmasāstraṃ saṃpūrṇam* |
This treatise, though ascribed to Saṅkha, is the shorter
recension of the Likhitasṃṛti, described by Eggeling,
p. 391 (no. 1337). Cf. Calc. Dh., II, 375–382, Bombay
Dh., pp. 683–688; Bendall, *l.c.*, p. 62.

12. The *Samvartasṃṛti* (ff. 137–147). It begins:
śrīgaṇeśāya namaḥ | *Samvarttam ekam āśinam sarva-*
vedāntapārāgamam | *ṛṣayas tum upāgamyā papracchu*
dharmakāṃkṣiṇaḥ | *bhagavan śrotum ichāmo dvijānām*
brahmāsādhanaṃ | *yathāvat dharmam ācakṣva śubhā-*
śubham vivecanaṃ ॥ It ends: *maṇḍalam brāhmaṇam*
rūdrāḥ śukāklāś ca vṛhad yathā | *vāmadevyam vṛhat*
sāma sarvapāpaiḥ pramucyate ॥ *dharmasāstraṃ idaṃ*
puṇyam Samvarttena tu bhāṣitam | *adhitya brāhmaṇo*
gachet brahmāṇaḥ padma śāśvataṃ ॥ *cāṇḍrāyaṇam tu*
sarveṣāṃ pāpānām pāvanam varam | *kṛtvā śuddhim*
avāpnoti paramam sthānam eva ca ॥ *iti śrisamvartta-*
prāṇitam Dharmasāstraṃ samāptam | This is, with
numerous various readings, the text printed in the
Calc. Dh., I, 584–603, and Bombay Dh., pp. 386–400.
Cf. Eggeling, p. 401; Bendall, *l.c.*, p. 65.

2–12 are written by one and the same hand, while
1 is really a separate MS., only accidentally bound in
the same volume with the others.

Bought in Oct. 1892 from Quaritch's Rough List 128
(no. 488).

Size: $11\frac{3}{4} \times 5\frac{3}{8}$ in. Material: Paper.

No. of leaves: ii + 150.

Date: both 1 and 2–12 seem to be scarcely older
than A. D. 1800.

Scribe: 1 was written by Viṣṇubhaṭṭa Bāpaṭa.

Character: Devanāgarī.

1095 (1–3)—MS. Sansk. d. 72

Bilvamaṅgala, *S'rāddhadvāsaptatikālāḥ*, &c., and
Kāvyaaprakāśasaṅketa, 17th cent.?

Contents:

1. A fragment of the *Bilvamaṅgala*, a poem on the
life of Kṛṣṇa, by Bilvamaṅgala (ff. 23–28). It begins:
ratnas sākam hṛdy āśinaḥ | *yatra vā tatra vā deva yadi*
viśvasimas tvayi | *nirvāṇam api du[ṣka?]ram arvācīnāni*
kiṃ punaḥ | F. 23^v: *iti Gokulacaritam samāptam* ॥
F. 24^v: *iti śrīmathurācaritam* ॥ F. 26: *iti Dvāra-*
kācaritam samāptam | F. 28: *iti śrībilvamaṅgala-*

kṛtau śrīnārāyaṇastutiḥ ॥ *samāptam Bilvamaṅgalaṃ*
nāmaṃ ॥ *śrīmathurānāthāya Kṛṣṇāya* ॥ *tataḥ kaumāra-*
caritraślokaṃ 69 *pogaṇḍa* 45 *vayassandhi* 25 *kaśīoraṃ*
23 *tārūnya* 17 *Gokula* 91 (?) *Dvārakāca* 20 *Nārāyaṇastuti*
25 *Mathurā* 5 (or 15?) *ceti ślokāḥ* 330 ॥ (f. 28, l. 7).

2. Three short treatises on *S'rāddha* rites (ff. 28–
29^v), beginning (f. 28, l. 8): *atha madhyāt (?) prasaṅ-*
gataś śrāddhadvāsaptatikālāḥ ॥ *amāvasyā dvādaśa syus*
tathā saṅkrāntayo raveḥ aṣṭakānvaṣṭakāḥ ṣaṭ ca catasro
'nantikāś smṛtāḥ | &c. F. 29, l. 5: *atha brahmala-*
kṣaṇam ॥ F. 29, l. 15: *iti brahmalakṣaṇam atha sapta-*
janmalakṣaṇam ॥ F. 29^v, l. 8: *iti saptajanmalakṣaṇam*
samāptam ॥

3. The *Kāvyaaprakāśasaṅketa*, a commentary on
the *Kāvyaaprakāśa* of Mammata and Alaka, by Rājāna
Rucaka (ff. 29^v–48). It begins (f. 29^v, l. 9): *om namo*
Nṛsiṃhāya ॥ *om Kāvyaaprakāśasaṅketaḥ raseti* | *śrīgāra-*
hāsyakarūṇarāudravīrabhayānakāḥ bibhatsādbhutaśān-
tāś ca nava nātyarasā smṛtāḥ iti kāvyarasāḥ | F. 31:
iti Kāvyaaprakāśasaṅkete prathama ullāsaḥ ॥ F. 34^v:
Kāvyaaprakāśe saṅkete dvitīya ullāsaḥ ॥ F. 35^v: *Kāvya-*
prakāśe saṅkete tṛtīyollāsaḥ ॥ It ends: *iti Rājāna-*
rucakakṛtā Kāvyaaprakāśavivṛtīr iyatyevom ॥ *śubham*
astu ॥ Probably this Rājāna Rucaka is identical with
Rājānaka Ruyyaka, the author of the *Alaṅkārasarvasva*,
see Winternitz, *R. A. S. catal.*, p. 208.

Bought in 1887 from Dr. Eugen Hultzsch (MSS. 68,
215, 174). Doubtless purchased in Śrīnagara.

Size: $11\frac{1}{4} \times 8\frac{1}{2}$ in. Material: Birch bark.

No. of leaves: 26.

Date: probably about the same age as MS. Sansk.
d. 65, i. e. about A. D. 1650.

Character: Śāradā.

1096 (1–4)—MS. Sansk. f. 12

Vālmīki's *Rāmāyaṇa* (I, 1), *Amarakośa*, &c., end of
17th cent.?

Contents:

1. The first Sarga of the *Bālakāṇḍa* of Vālmīki's
Rāmāyaṇa (ff. 1–57). It begins: *śrīsitārāmārppaṇam* |
śubham astu | *śrīsarasvateṃ nnamaḥ* | *śrīsitārāmālakṣma-*
ṇabharataśatṛghnahanumatśametāya namaḥ ॥ &c. F. 2:
namaḥ Śivāyaḥ siddham namaḥ | ॥ Then follows (ff.
2–15) a list of the Sanskrit alphabet with all the vowel
and many consonantal combinations. F. 15^v is in Telugu.
F. 16: *yaṃ brahmavedāmttavido vadaṃtti* | *paraṃ*
pradānam puruṣaṇṃ ttadhanye | *viśvodgateḥ kkāraṇam*
īśvaraṃ vva | *tasmin nnamo vighnavināyākāya* ॥ 1 ॥
śuklāṇḍbaradharam Viṣṇum | *śaśivarṇaṇam cetu bhu-*
jaṃ | *prasaṃnavadanaṃ dhyāye* | *tsarvavighnopaśāmtta-*
ye ॥ 2 ॥ F. 21^v ends: *maṃggaḷan mahāśrīśrīṣṛīm jeyunu* ॥

F. 22 begins: *śubham astu | śrīsarasvateṃ nnamaḥ || kūjaṃtitaṃ Rāma Rāmeti | madhuraṃ madhurākṣaraṃ | āruṃhya kavitaśākhāṃ | vaṃdde Vālmikikokilaṃ || 16 ||* Then follow some more verses (17–21) of similar purport. F. 23^v: *tapasvādhyāyanirataṃ | &c. . . || 22 ||* It ends (f. 52): *vaṇigjanaḥ (f. 52^v) puṃnyabhalatvam iyaṭ | janaś ca śūdro 'pi mahatvam iyaṭ || 120 || ity ārṣe | śrīrāmāyaṇe | ādikāvye | śrīmadbālakāṃḍe | Nārada-vākye | Vālmikipokte | śrīsaṃkṣepo nāmaḥ | prathamasaṃggaḥ || 121 || (f. 53) || caritaṃ Raghunādhaya | śatakoṭipravistaraṃ | yekaikam akṣaraṃ proktaṃ | mahāpātakanāśanaṃ || 122 || Rāmāya Rāmabhadraṃ | Rāmacaṃdrāya vedhase | Raghunādhāya nādhāya | śilāyāḥ ppatiyem (f. 53^v) nnamaḥ || 123 || Vālmikigirisambhūta | rāmasāgaragāmini || punātu bhuvanaṃ puṃnyam | śrīrāmāyaṇamahān api || 124 || maṅgaḷamahāśrīśrīśrīṃ jjejunū || Bālarāmāyaṇaṃ samāptaṃ || śrīśrī | F. 54: *pūrvam Rāmalapovanānugamaṃ hatvā mṛgaṃ kāmccanaṃ | Vaidehikaraṇaṃ Juṭayumaraṇaṃ Sugrīvasambhāṣaṇaṃ | Vālinigrahaṇaṃ samudrataralaṃ Lāṅkkāpuridahaṇaṃ | paścād Rāvaṇakumkaraṇavadaṇaṃ yetathyarāmāyaṇaṃ || śrīsitārāmārppaṇaṃ || śubham astu | śrīsarasvateṃ nnamaḥ ||* Then follow some Telugu verses, ending on f. 57 with: *śrimate Rāmānujāya namaḥ ||* Then follow the Telugu numerical signs from 1 to 20.*

2. Ff. 58–62^v contain a list of numerals in some (Telugu?) dialect, and in figures, beginning: *yākaya-kamṇyakka 111 yākabiyyambemṇna 122 yākatiyyamṭimṇna 133 &c.*, and ending: *dāhanavveṇnavavvati 10990 dāhadādaṃśataṃ 1010100 |*

3. Ff. 63, 64 contain the names of the years of the sixty-year cycle of Jupiter (Brhaspatisaṃvatsaracakra): *prabhava | vibhava | śukla | &c.* F. 64^v contains the names of the week-days or vāras, viz.: *ādivāraṃ | somavāraṃ | maṅgaḷavāraṃ | budhuvāraṃ | brhaspativāraṃ | śukravāraṃ | sanivāraṃ |*

4. Ff. 65–115, the *Nāmaliṅgānuśāsana*, by Amara-siṃha, vargas 1–4 of kāṇḍa 1, and beginning of kāṇḍa 2 (2, 1, 1–15). It begins: *śubham astu śrīsarasvateṃ nnamaḥ | Amaśiṃhvaṃ | yasya jñānadayaśiṃḍdo | ragādhasyaṃnakhā guṇāḥ | sevyaṭam akṣayo dhirā | ssa śriyai camṛtāya ca | samāhṛtyānyatamṭrāṇi | saṃkṣiptaiḥ pratisaṃskṛtaiḥ | saṃpūrnnaṃ utacyate varggai | rnnāmaliṅggānuśāsanaṃ | &c.*

The svargavarga and vyomavarga end on f. 90^v, the digvarga on f. 102^v, and the kālavarga on f. 111: *cittam ttu ceto hrdayam | svāṃtitaṃ hrnmānasaṃ nanaḥ || iti kālavarggaḥ || || śrīsitārāmaṃ nivādhapadaṃ | bhute gatiḥ ||* Ff. 112–115 contain 2, 1, 1–15.

The rest of the MS., ff. 116–190, is in Telugu.

? Given by Alexander Browne, Aug. 10, 1698.

Kept in cloth box.

Size of box: $6\frac{1}{4} \times 4\frac{3}{8} \times 1\frac{3}{4}$ in. Size of MS.: $5\frac{1}{2} \times 1$ in.

Material: Palm-leaves, held together by a string going through one hole.

No. of leaves: ii + 192. (From four to six lines on a page.)

Date: appearance quite modern.

Character: Telugu.

1097 (1–7)—MS. Sansk. e. 54

Bālarāmāyaṇa, Uttararāmacarita, Mādhavānalakāmakandalākathā, Nalacampū, &c., 17th cent. ?

Contents:

1. F. v, a fragment of Paṇḍit Madhusūdana's Janmapatrī, beginning: *om śrīsūryādibhyo gagana-carebhyo namo namaḥ om ity antar nadati niyataṃ yaḥ | &c.* Line 16: *Madhusūdanapaṇḍitasya janmapatriyaṃ śubhe bhavatu |* The leaf is $21\frac{1}{4} \times 6\frac{3}{4}$ in., written on paper in Devanāgarī.

2. Ff. 1–206 (= ff. 10–112, 114–216 original foliation), the Bālarāmāyaṇa, a drama in ten acts, by Rājasekhara. About one half of the first act (nine leaves at the beginning) is missing. F. 1 (= f. 10 orig. fol.) begins: *Janakaḥ || yan mīmāṃsayataḥ śru . . . brahmaṇo viśvāmitramahāsūnara . . .* The first act ends on f. 8^v. In the sixth act, after f. 103, there is a lacuna, beginning after verse 50 and extending to verse 55. It ends: *iti śrīmahākavirājaśekhara-viracite Bālarāmāyaṇe Rāghavābhīyudayo nāma daśamo 'ṅkaḥ || yo jyāyaḥ kavirājaśabdāṃ avahat kṛtsne 'pi bhūmaṇḍale srotasvinyā ivāsvadhīnadhigatā yasyojjvalāḥ kīrtayaḥ | tasyeyam bhuvi Rājasekharakaveḥ kalāmṛtogaṛiṇi kalpāntaṃ kavirājapaṅkajavane haṃsiyatām Bhārati || || samāptaṃ cedam Bālarāmāyaṇākhyam nātakaṃ ||*

3. Ff. 206^v–267 (= ff. 216^v–277 original foliation), the Uttararāmacarita, a drama in seven acts, by Bhavabhūti, with numerous glosses both in the margins and between the lines. It begins: *om svasti || śrīgaṇeśāya namaḥ || || śreyo 'stu om idaṃ kavibhyaḥ pūrvabhyo namo vaḥkaṃ sāmahe (with a gloss: pra . . . ?) | vandema hi satāṃ vācam asya tām ātmanaḥ kalām ||* It ends: *śabdabrahmavidāḥ kaveḥ pariṇataprajñasya vāṇim api || || iti parikramya niṣkrāntāḥ sarve || || ity Uttararāmacarite mahānāṭake saptaṃ 'ṅkaḥ samāptaḥ || samāptaṃ cottararāmacaritābhīdham mahānāṭakaṃ || || kṛtīr iyaṃ mahākaver Lakṣmaṇakāśyapasya Bhavabhūter iti śubham || . . .*

4. Ff. 267^v-283^v (= ff. 277^v-293^v), the *Mādhavā-nalakāmakandalākathā*, a love story. It begins: *om svasti || namo Gaṇeśāya || prāṇami parayā bhaktyā haṁsayānām Sarasvatīm || yasyāḥ prasādam āsādyā kariṣyāmi kathām imām || asti saṁsāratilakabhūlā Puṣpavatī nāma nagarī ||* It ends: *ratnākaraḥ kiṁ kurute padārthair Vindhyācalaḥ kiṁ karibhiḥ karoti || śrīkhaṇḍakhaṇḍair Malayācalo vā paropakārāya satām vibhūtiḥ || iti Mādhavānalakāmakandalākathā samāptā ||*

5. Ff. 283^v-405 (= ff. 293^v-330, 313-390, 393-399 original foliation), the *Nalacampū* (or *Damayantīkathā*), in seven ucchvāsas, or ullāsas, by Trivikrama Bhaṭṭa. It begins: *om jayati girisūtāyāḥ || &c.* Between ff. 398 and 399 two leaves are missing: the lacuna extends from p. 262, l. 2 (*iṣadvīṣādhavilakṣasmita*) to p. 265, l. 9 (*kanda iva nirgato nīṣā*) in the *Nirṇaya Sāgara Press* edition by Durgaprasāda, &c., Bombay, 1885 (*śake* 1807). It ends: *iti vivicara cakṣuṣo mrgākṣi rajanir iyaṁ ca na yāti naiti nidrā || praharati madano 'pi duḥkhitānām bata bahusobhimukhībhavanty apāyāḥ ||* *iti śrītrivikramabhaṭṭaviracitāyām Nalacampvām sap-tama ucchvāsaḥ samāptāḥ || ||*

6. Ff. 405^v-406^v, the *S'ivarātrinirṇaya* (?), a fragment (?). It begins: *om atha śivarātrinirṇayaṁ trayodaśyas tuge (?) marya (?) catasṛṣv eva rātriṣu || &c.*

7. F. 407 seems to be a fragment of some (lexicographical or grammatical) treatise on prepositions and particles. It begins: *adhiḥ samuccaye praśne tathā pakṣāntare 'pi ca punaḥ saḥārthayoh śaśvatsākṣāt pratyakṣatulyayoh || 2 ||* It ends: *vārtā (?) sambādhyayoh kila || 2 ||* The fragment is modern, and written on paper.

With the exception of 1, 6, and 7, the whole of the MS. is written by one hand.

Bought in 1887 from Dr. Eugen Hultsch (MSS. 100, 95, 112, 64). Memorandum on f. 1: 'K 15-18.'

Size: 7½ × 6¾ in.

Material: Birch bark (except ff. v and 407, which are on paper).

No. of leaves: v + 407 + ii blank.

Date: it is not clear whether *saṁ.* 63 on f. 406^v, l. 11, is meant for the date of the MS. If so, it would be A. D. 1687, a very likely date for this MS., though it may belong to the earlier part of the 17th century.

Character: Śāradā (except f. v, which is Devanāgarī).

Injuries: the MS. has suffered much; seriously damaged are ff. v, 1-26, 37-73, 214, 233, 264, 406; slightly damaged are ff. 29-36, 74-104, 174, 175, 196.

18. DICTIONARIES

1098—MS. Sansk. d. 117

Amarasimha's Nāmaliṅgānuśāsana, A. D. 1512?

Contents: the *Nāmaliṅgānuśāsana*, by Amarasimha. Kāṇḍa 1 and the first verse of kāṇḍa 2 have been added by a more recent hand on ff. 1-22 which supply the lacuna caused by the loss of ff. 1-38 of the original MS. Ff. 22^v-32 (2, i, 5 to 2, iv, 103)¹ and f. 36 (2, iv, 145-158) have been added by a still more recent scribe, who only saw that some folios were missing without noticing that f. 39 joined on to f. 22. F. 40 has been supplied by a modern hand, different from the two hands already mentioned. It begins: *|| 60 || svasti śrīgaṇeśāya nama || yasya jñānadayaśimdhora agādhasya anaghā guṇā || &c.* Kāṇḍa 1 ends on f. 22: *ity Amarasimhakṛtau Nāmaliṅgānuśāsane svarādikāṇḍaprathamah saṁga eva sarthi-taḥ ||* Kāṇḍa 2 ends on f. 126. Kāṇḍa 3 ends on f. 184^v. The colophon is effaced and scarcely legible.

There are numerous marginal notes by various hands.

Bought in 1887 from Dr. Eugen Hultsch (MS. 158).

Size: 10½ × 4¾ in. *Material*: Paper.

No. of leaves: ii + 184 + ii blank.

Date: though the date is much effaced, the words *saṁvat* 1568 (= A. D. 1512) seem to be discernible, though it is not impossible to read 1668.

Character: Devanāgarī.

Injuries: ff. 181^v and 182^v are slightly, and f. 184^v is much, defaced.

1099—MS. Sansk. e. 60

Amarasimha's Nāmaliṅgānuśāsana, 16th cent.?

Contents: the *Nāmaliṅgānuśāsana*, by Amarasimha, a fragment comprising 1, vi, 20 to 3, v, 40, with numerous glosses between the lines and in the margins. Kāṇḍa 1 ends on f. 32^v: *kṛtāv Amarasimhasya Nāmaliṅgānuśāsane svarādiḥ prathamah kāṇḍas saṅga eva samarthitah ||* *ity ācāryāmarasimhakṛtau Nāmaliṅgānuśāsanaṁ svarādikāṇḍah prathamah ||* Kāṇḍa 2 ends on f. 120^v. End of the fragment: *aucityam aucitī maitryam maitrī vuṇ prāg udāhṛtāḥ || śaṣṭhya ||*

Bought in 1887 from Dr. Eugen Hultsch (MS. 156). Memorandum on f. 21: 'K 41.'

Size: 6½ × 8½ in. *Material*: Birch bark.

¹ In quoting from the *Amarakośa*, in describing this and the following MSS., Chintamani Shastri Thatte's ed. (Bombay, 1882) is followed.

No. of leaves : ii + 181.

Date : probably 16th century, if not older.

Character : Sāradā.

Injuries : seriously damaged are ff. 32, 33, 44, 87, 146, 166–176; and of ff. 177, 178 only small fragments are left.

1100—MS. Sansk. d. 118

**Amarasimha's Nāmalingānuśāsana (2 and 3),
A. D. 1833.**

Contents : the Nāmalingānuśāsana, by Amarasimha, kāṇḍas 2 (ff. 152) and 3 (ff. 60), with numerous glosses written between the lines in red ink. Kāṇḍa 2 begins : *śrīgaṇeśāya namaḥ* || || *śrīśarasvatyai namaḥ* || || *śrīśaṃ vande* || || *vargāḥ prthvipuraḥkṣmābhṛdva-nauṣadhimrgādibhiḥ* || &c. Kāṇḍa 3 ends (f. 59) : *iti liṅgasamgrahavargāḥ* || 5 || *ity Amarasimhakṛtau Nāmalingānuśāsane sāmānyakāṇḍas tṛtīyaḥ sāmga eva samarthitāḥ* || 1 || There is an ornament on the last page, and a rough drawing of Gaṇeśa on the first page of kāṇḍa 3.

Bought in 1887 from Dr. Eugen Hultsch (MS. 159).
Memorandum on original wrapper (f. ii) : 'Nasik, no. 2.'

Size : 10 × 5 $\frac{3}{8}$ in. *Material* : Paper.

No. of leaves : ii + 152 + 61.

Date : samvat 1889 (= A. D. 1833).

Character : Devanāgarī.

1101—MS. Sansk. d. 119

**Kṣīrasvāmin's Commentary on the Amarakośa,
17th or 18th cent.?**

Contents : the Amarakośodghāṭana, a commentary on Amarasimha's Nāmalingānuśāsana, by Kṣīrasvāmin, a fragment of kāṇḍa 1 only. It begins : || 95 || *o nama śrīgaṇeśāya* | *diśyāchivāni śivevayos tilakāya-mānagorocanārucilulātavilocanaṃ vaḥ* | *anyonyagādha-pariraṃbhanipīdanena pīṃḍibhavan bahir iva sphuṭito 'nurāgaḥ* || 1 || *adyāpy abhinnamudro yo 'rthārthibhir amakośā eva budhāḥ* || *uddvācyate yatthechaṃ* | *grhṇīdhvaṃ nāmaratnāni* || 2 || *prakṛtipratyayā vākyair vyas-tasamastai niruktanimadābhyām* | *iti śabdāghaiḥ pār-thibhir nāmnām pārāyaṇaṃ kuru* || 3 || . . . *jātā viśvasrjā krameṇa munibhiḥ saṃskāram āpāditāḥ* | *śabdāḥ saṃ-vasanād asādhubhir apatraṣṭā stha bho bhrātaraḥ* || *vāgdevyā kṛtamādakaśaraṇā mātṛa yato 'smān mayā nyāyye vartmani vartlamānāya bhavatā ṣaḍ vṛttayaḥ kalpitāḥ* || 8 || *yasya jñānaḥ* &c. . . *yasya bhagavato jñānadayayor bodhakarūṇayoḥ siṃdhoḥ samudrasyeva*

gaṃbhīrasyāgādhasya | &c. Ff. 34 (= 1, iv, 23–28) and 37, 38 (= 1, v, 7–16) are missing. On f. 42, l. 2, after the explanation of *āmreḍitaṃ dvīs trīr uktam* (1, vi, 12), there follows the explanation of *sūnṛtaṃ priye* (1, vi, 19), but f. 43 (again foliated as 42 in the original foliation) contains the missing passage 1, vi, 12–19, written by the same hand. It breaks off at the end of the commentary on 1, vii, 33 : *gharmmo nidāghaḥ sveda syāt* || *jaghartty anenāṃgaṃdharvā* | *nidāhyatenena nidāghaḥ* || *nyam-kvādi* || *cha* || *pralayo naṣṭaceṣṭatā praliyate kriyātra pralayaḥ* || *sātviko bhāvaḥ* | *mūrcheti arthaḥ* || *yad āhuḥ* || *staṃbhe 'pi cetanatvam ata eva* || *sahasaiṣa nipatanaṃ bhuvi bhavati bhūtaśaithilyāt* || *cha* || *ava* |

See on this commentary, Aufrecht, *Z. D. M. G.*, XXVIII, 103 sq.; Burnell, *Tanjore catal.*, p. 45; Eggeling, *India Office catal.*, p. 270. Mitra, *Notices*, no. 861, II, 266 sq., though described as Rāyamukuta's commentary, is, according to the introductory verses, also Kṣīrasvāmin's. An edition of Kṣīrasvāmin's commentary was begun by Anundoram Borooah (*Amarasimha's Namalinganushasana, with the commentaries of Xirasvami and Raya Mukuta Vṛhaspati, ed. by A. B.*, London, 1887, 1888), but was not finished.

Bought in 1887 from Dr. Eugen Hultsch (MS. 160).

Size : 11 $\frac{5}{8}$ × 6 in. *Material* : Paper.

No. of leaves : ii + 52.

Date : probably the end of the 17th or beginning of the 18th century.

Character : Devanāgarī.

Injuries : ff. 34, 37, 38 are missing.

1102—MS. Sansk. c. 68

**Bhānujīdikṣita's Commentary on the Amarakośa,
17th or 18th cent.?**

Contents : the Vyākhyāsudhā or Subodhinī, a commentary on Amarasimha's Nāmalingānuśāsana, by Bhānujī Dikṣita, or Bhānudikṣita, a fragment of kāṇḍa 2. (Neither the title nor the author's name is to be found in the MS. But see *Bodl. catal.*, pp. 182 sq.; Burnell, *Tanjore catal.*, p. 46; and Eggeling, *India Office catal.*, p. 274.) It begins : || *śrīgaṇeśa-bhāratibhyām namaḥ* || *vargāḥ prthvipuraḥkṣmābhṛdva-nauṣadhimrgādibhiḥ* | *nṛvrahmakṣatraviṣṭūdraiḥ sām-gopāgair ihoditāḥ* || 1 || *iha dvitīyakāṇḍe vargā uktā vaditum āradhvā* || *ādikarmaṇi ktaḥ karttari vā* | *kīdrśāḥ sām-gopāgai purādibhir upalakṣitāḥ* | *tatrāṃgāni mṛdā-dīni* | *upāṃgāni vilādīni āpaṇādīni vipaṇyādīni* | &c. There is a lacuna after f. 56^v (atra truṭitapatram ekam), 2, iv, 61^b–63 being lost, and f. 86 (= 2, iv, 109, 110) is missing. The vanaṣadhibhava ends on f. 121, the

siṃhādivarga on f. 151. The MS. breaks off in the middle of 2, ix, 88 (in the explanation of kārṣāpaṇa).

Bought in 1887 from Dr. Eugen Hultzsich (MS. 161).
Size : $12\frac{3}{8} \times 5\frac{3}{8}$ in. *Material* : Paper.
No. of leaves : ii + 302 (f. 86 is lost).
Date : probably about A. D. 1700.
Character : Devanāgarī.

1103—MS. Sansk. c. 69

Bhānujīdikṣita's Commentary on the Amarakośa,
A. D. 1793.

Contents : the Vyākhyāsudhā, a commentary on Amarasimha's Nāmalingānuśāsana, by Bhānujīdikṣita, the son of Bhaṭṭojīdikṣita, kāṇḍa 1 only. It begins : ॥ śrīgaṇeśāya namaḥ ॥ vallavivallabhan natvā giram Bhaṭṭojīdikṣitam ॥ Āmare vidadhe vyākhyām munitroyamatānugām ॥ 1 ॥ prārīpsitam pratyūhāya nutlaye kṛtam maṅgalaṁ śiṣyaśikṣārtham ādau niva-vaṃdha ॥ śrī ॥ yasya jñāna° ॥ &c. The text is distinguished from the commentary by being written in red ink, as far as f. 55. It ends : iti śrīvaghela-vaṃsodbhavaśrīmahādharaḥ śiṣyādhīpaśrīkīrtiśrīmahadevā-jñayā śrībhaṭṭojīdikṣitātmaśrībhānujīdikṣitaśrīviracitāyām Āmaraṭīkāyām Vyākhyāsudhākyāyām prathamakāṇḍaḥ sampūrṇatām agāt ॥

Bought in 1887 from Dr. Eugen Hultzsich (MS. 162).
Size : $14\frac{1}{8} \times 5\frac{3}{8}$ in. *Material* : Paper.
No. of leaves : ii + 69.
Date : samvat 1849 (= A. D. 1793) māha vadī 13.

Scribe : Paṇḍit Bhaṣatarāma, who gives the following account of himself : paṇḍitottama paṇḍitajīśrīśrīśrī-śrī 108 śrī coṣacaṇḍajī tatśiṣyapaṇḍitajīśrīnāniga-dāsaḥ tatśiṣyapaṇḍitabhaṣatarāma svapaṭhanārtham lipikṛtam ॥

Character : Devanāgarī.

1104—MS. Sansk. d. 120

Bhānujīdikṣita's Commentary on the Amarakośa,
18th cent. ?

Contents : a fragment of kāṇḍa 1 of the Vyākhyā-sudhā, Bhānujīdikṣita's commentary on Amarasimha's Nāmalingānuśāsana. It begins : ॥ śrīrāmāya namaḥ ॥ vallavivallabhan natvā ॥ &c., like MS. Sansk. c. 69 (1103). The fragment contains the text (which is kept distinct from the commentary) and the commentary on Amarakośa 1, i, 1–27 (verses 23–27 corresponding

to 24–28 in the edition, the verse jalaśāyī, &c., being omitted).

Bought in 1887 from Dr. Eugen Hultzsich (MS. 163).
Size : $10\frac{3}{4} \times 4\frac{5}{8}$ in. *Material* : Paper.
No. of leaves : ii + 11 + xxvi blank.
Date : probably about A. D. 1800.
Character : Devanāgarī.

1105—MS. Sansk. d. 116

Dhanamjaya's Nāmamālā, A. D. 1646.

Contents : the Nighaṇṭusamaya or Nāmamālā, by Dhanamjaya, in two parts. (See on the different titles of this glossary, Aufrecht, *Catalogus Catalogorum*, p. 266, s. v. Dhanamjaya.) It begins : ॥ om namaḥ siddhebhyaḥ ॥ tan namāmi param jyotir avān-manasagocaram ॥ unmūlayaty avidyām yad vidyām unmūlayaty api ॥ 1 ॥ yugmanāma ॥ dvayam dvitayam ubhayaṁ yamalam yugalam yugam yugmaṁ dvamdvaṁ yamaṁ dvaitam pādayopānujainayoḥ ॥ 2 ॥ F. 16 : pūtkurvanti Dhanamjayasya ca bhiyā śabdāḥ samut-pīḍitāḥ ॥ 204 ॥ ॥ iti śrīdhanamjayakṛtau Nirghaṇṭa-samaye śabdasaṃkīṇaprārūpaṇam nāma prathamam parichedaḥ ॥ cha ॥ Pariccheda 2 begins (f. 16^v) : gaṇ-bhīram ruciram citram ॥ vistīrṇārthaprasādhakam ॥ śabdaṁ manāk pravakṣāṇi kavīnām hitakāmyayā ॥ 1 ॥ It ends : arhadādīn api prāhu śaraṇottamamaṅga-lāt ॥ 46 ॥ cha ॥ ॥ iti anekārthe dvitīyaḥ parichedaḥ samāptah ॥ cha ॥ ॥ śrīr astu ॥

See MS. Sansk. d. 109 (2) [1111].

There are many marginal glosses on ff. 1 and 2, and a few on ff. 11^v and 12.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 154).
Size : $10\frac{7}{8} \times 5\frac{1}{8}$ in. *Material* : Paper.
No. of leaves : ii + 19 + xxii blank.

Date : samvata 1702 (= A. D. 1646) varṣe jyeṣṭhāsu-di 3 ravau ilaprākāre śrīsaṃbhavanāthacaityaḥ ॥

Scribe : Brahmālājīṣṇu, who gives the following account of himself : śrīmūlasaṃghe Sarasvatigache śrī-balātākārārāṇe śrīkuṇḍakūṇḍācāryānvaḥ bhāṭṭāraka-śrīsakalakīrtitadanvaye bhāṭṭārakaśrīrāmākīrtitapatte bhāṭṭārakaśrīpadmanāṇḍidevā tatgurubhrātā muni-śrīdevakīrtitatsiṣya ācāryaśrīkalyāṇakīrtitatsiṣya-vrahmalājīṣṇunā svahastena likhitaṁ ॥ He adds : ॥ vadvatām jinaśāsanaṁ ॥ ॥ śrīkalyāṇarastu ॥ ॥ śrī ॥ ॥ śrī ॥ The last line, paṇḍitavacharājapaṭhanārtham ॥ seems to be added by a later hand.

Character : Jaina Devanāgarī.

Injuries : the marginal note on f. 2 is damaged.

In kāṇḍa 3: ff. 92-93=verses 460-471; 117=606-611; 141=747-753.

In kāṇḍa 4: ff. 185=verses 1006-1012; 187=1017-1022; 189-190=1028-1038; 194=1056-1063; 201=1092-1096.

It breaks off (f. 279^v) in the commentary on the last words of kāṇḍa 6: *natau namaḥ || namanam namaḥ | asi tyas | &c.*, the last words being: *avyayanām anantatvāt | digmātram iha darśitam | yadāhuḥ |* As a comparison of MS. Wilson 404 (see *Bodl. catal.*, p. 185) shows, only one leaf, containing one more śloka and the colophon, is missing at the end. Written in the usual Jaina style.

Bought in 1887 from Dr. Eugen Hultsch (MS. 149).

Size: $10\frac{1}{2} \times 4\frac{3}{4}$ in. Material: Paper.

No. of leaves: iii + 281 (for omissions, see above).

Date: probably end of the 16th, or beginning of the 17th century.

Character: Jaina Devanāgarī.

Injuries: ff. 33 and 126 are more seriously, ff. iii, 1, 14, 24, 62 (soiled), 113 are slightly, damaged. Ff. 198-204, 212-216, 273, &c., are partly illegible owing to the separation of leaves which had stuck together.

1109 (1, 2)—MS. Sansk. d. 110

Hemacandra's *Abhidhānacintāmaṇi* and *S'eṣasamgrahasāroddhāra*, A. D. 1564.

Contents:

1. The *Abhidhānacintāmaṇi* in six kāṇḍas, by Hemacandra. It begins: *arhaṃ praṇipatyā 'rhatāḥ siddha* — (damaged) *mnām mālām tanomy ahaṃ || 1 || vyutpattirahitāḥ śabdā rūḍhā ākhaṃḍalādayaḥ || yogo 'nvayaḥ sa tu guṇnakriyā sa . . . bhavaḥ || 2 ||* Kāṇḍa 1 ends on f. 3^v; 2, on f. 10^v; 3, on f. 24^v; 4 and 5, on f. 35^v; 6, on f. 39^v. It ends: *roṣoktāv uṇnatau namaḥ || 178 || ity ācāryaśrīhemacandra viracitāyāṃ Abhidhānacintāmaṇau nāmamālāyāṃ sāmānyakāṇḍaṣaṣṭaḥ samāptaḥ || cha || || śriye 'stu ||*

There are numerous marginal glosses by a second hand.

2. The *S'eṣasamgrahasāroddhāra*, a supplement to the preceding work, by Hemacandra (ff. 39^v-44). It begins: *praṇipatyārhatāḥ siddhasāṃga śabdānuśāsanāḥ | śeṣākhyānāmamālāyā nāmāni pratanomy ahaṃ || 1 || nirvāṇe syāc chitibhāvaḥ | &c.*, like MS. no. 1701 in Weber, *Catal.*, II, 258. It ends: *prayojanavaśād ete | nipātyāṃte padepade || 10 || ity ācāryaśrīhemacandra s'eṣasamgrahasāroddhāraḥ || cha ||*

Both 1 and 2 are written in the usual Jaina style.

Bought in 1887 from Dr. Eugen Hultsch (MS. 146).

BODL. SANS. CATAL. II.

Size: $10\frac{3}{8} \times 5\frac{1}{4}$ in. Material: Paper.

No. of leaves: ii + 45.

Date: *saṃvatu* 1620 (= A. D. 1564) *varṣe caitrasudi 4 śanivāsvare likhitā ||*

Written at Sāraṅgapur, in the Mālava country in the kingdom of Akbar. F. 44^v: (one or two akṣaras lost) *Hemaviṇaya paṭhanārthaṃ śriye 'stu śrīr astu māṃgalyaṃ bhavatu ciraṃ idam pustam nadatu || || śrīśāraṃgapuranagaramadhye likhitā Mālavadeśasuratāṇa-akkabara rājye ||*

Character: Jaina Devanāgarī.

Injuries: ff. 1 and 2 are seriously damaged.

1110 (1, 2)—MS. Sansk. d. 111

Amara's *Ekākṣaranāmamālā* and Hemacandra's *S'eṣasamgrahasāroddhāra*, A. D. 1397.

Contents:

1. The *Ekākṣaranāmamālā*, by Amara (f. 1). It begins: *viśvābhīdhānakosāni pravilokya prabhāṣyate | Amareṇa kavīndreṇaikākṣaranāmamālīkā || 1 || aḥ Kṛṣṇa āḥ svayaṃbhūr iḥ Kāma iḥ śrīr ur īśvaraḥ | ū rakṣaṇam ṛṇ jñeye devadānavamātarau || 2 ||* It ends: *sā Lakṣmyāṃ ho nipāte ca haste dāruṇi śūlini | kṣaḥ kṣetre rakṣasīty uktā mālā prāk sūrisammatā | nāmnām ekārthanārthe-kākṣarāṇām iyaṃ mayā || 20 || ity Ekākṣaranāmamālā samāptā || cha ||*

2. The *S'eṣasamgrahasāroddhāra*, a supplement to Hemacandra's *Abhidhānacintāmaṇi* (ff. 1-4^v). It begins: *praṇipatyārhatāḥ | &c.*, see above, MS. Sansk. d. 110 (2) [1109]. It ends: *nipātyāṃte padepade || 10 || ity ācāryaśrīhemacandra viracitāyāṃ Abhidhānacintāmaṇau nāmamālāyāṃ S'eṣasamgrahasāroddhāraḥ samāptaḥ || cha || atha graṃthāḍḍraṃ || 204 || cha ||*

Both 1 and 2 are written in the usual Jaina style.

Bought in 1887 from Dr. Eugen Hultsch (MSS. 151, 147).

Size: $10\frac{3}{4} \times 4\frac{3}{4}$ in. Material: Paper.

No. of leaves: ii + 4 + xxx blank.

Date: *saṃvat* 1453 (= A. D. 1397) *varṣe jyeṣṭhavadī trītiyāṃ Siddhapure likhitā |*

Character: Jaina Devanāgarī, very small and neat.

1111 (1, 2)—MS. Sansk. d. 109

Hemacandra's *Anekārthasamgraha* with an *Avacūri*, and *Dhanamjaya's Nāmamālā*, 18th cent.?

Contents:

1. The *Anekārthasamgraha* in six kāṇḍas, followed by the *Anekārthas'eṣa*, by Hemacandra, with an

R

Avacūri. There are from seven to nine lines of text on each page, surrounded by about as many lines of commentary. The text begins: *arhaṃ || dhyātvārhatāḥ* | &c. In verse 2 the MS. reads: *akārādikramośadau-kākādi* (°krame dau kakārādi, sec. m.) *kramo 'mtataḥ* | In verse 5^b: *kaṃ śirṣeṣu sukhe iti kāntāḥ khaṃ svaḥ saṃvidi vyomani priye (khaṃ saṃvidi vyomanūdrīye,* sec. m.). No important variations from Prof. Zachariae's excellent ed. (Vienna, 1893) occur in kāṇḍa 1 (ending on f. 2). Kāṇḍa 2 ends on f. 34^v; 3, on f. 79; 4, on f. 98; 5, on f. 100; 6, on f. 100^v; and the Anekārthaśeṣa, on f. 103^v. End of the text: *ity ācāryaśrīhemacandraṇḍaviracite 'nekārthasaṃgraha 'nekārthaśeṣaḥ samāptaḥ* || 7 || The Avacūri begins: *śrīgaṇeśāya namaḥ | kṛta ekārthasabdasaṃdohasya nāmamālāyāḥ saṃgraho yena anenai-kārthānekārthasabdakośayor eka-kartṛtvam uktam eka(h, sec. m.) svaro yeṣāṃ te eka-svarā(h, sec. m.) śabdās tatpratipādakaṃ kāmḍam apy ekasvaram tadādir yasyāḥ ṣaṭkāmḍyāḥ vyamjanasya vahutve 'pi svarasyaiva prādhānyāt sapta-māvyayakāmḍasya tu ṣaṭkāmḍyā eva ṣeṣabhūtatvāt anekārthā arthāc chabdās teṣāṃ saṃgraha ekatra samuccayaḥ tam* || 1 || F. 2: *iti prathamakāmḍa vacūri* | F. 79: *ity ācāryaśrīhemacandraṇḍaviracite 'nekārthasaṃgrahatrisvarakḍāvavacūri* | End of the Avacūri (f. 102^v, after VII, 28): *prā° parāvṛttaṃ saṇyaṃ° ga° putraṃ parāsum anutiraskāre parair aparyā° hī° parāsunam yuktāni saṃvaddhāni teṣāṃ arthā yuktapadārthās tata ye pakṣiṇaḥ prathamam amvunidham gatās te yepiṇḍrapāṇi nūlitāyudhalūnapakṣāḥ ityādyūdāharaṇāni graṃthāmtareṣu hyāniḥ* || śrī || śrī || śrī ||

There are some marginal notes in a small hand on ff. 1-15; also many corrections in the text with yellow pigment, especially in the first half of the book.

2. Ff. 103^v-104^v, the **Nāmamālā**, by Dhanamjaya, pariccheda 2. It begins: *Dhanamjayaracitanāmamālāyā dvitīyaparichedo lipigamyah kriyate praṇamya śrīpārśvam | gambhīraṃ ruciraṃ yatra vistīrṇārthaprasādha-kaṃ śabdaṃ manāk pravakṣyāmi kavīnāṃ hitakāmyayā* || 1 || It ends: *arhatsiddhāv iti dvāv apy arhatsiddhābhīdhāyinau | arhadādīn api prāhuḥ śaraṇottama-maṅgalān* || 46 || *iti śrīdhanamjayakṛtau Nigraṃtusa-maye śabdasaṃkīrṇasvarūpanirūpaṇo nāma dvitīyāḥ paricchedaḥ* ||

Bought in 1887 from Dr. Eugen Hultsch (MSS. 145, 155).

Size: 9 $\frac{1}{8}$ × 6 in. Material: Paper.

No. of leaves: iv + 107.

Date: probably about A. D. 1700-1750.

Character: Jaina Devanāgarī.

1112—MS. Sansk. d. 123

Medinī, 18th cent.

Contents: the **Medinī**, or the **Anekārthakośa**, by **Medinikara** (circa A. D. 1400). It begins: *|| śrīgaṇeśāya namaḥ śrīgurubhyo namaḥ śrīsarasvatyai namaḥ vṛṣāṃ-kāya namas tasmai yasya maulivilāmbinī jaṭāveṣṭanajāṃ śobhāṃ vibhāvayati Jāhnavī || 1 || pūrbācāryakṛtīr vikṣya śabdaśāstraṃ nirūpya ca nānārthaḥ śabdakośo 'yaṃ liṅgabhedena kathiyate || 2 || prāyaśo rūpabhedena* | &c. It ends: *he hai saṃvoddhane hūtau hohauśabdas tathaitayoh ha triḥ ahahety adbhute khede parikleśaprakar-ṣayoh* || 92 || *saṃvoddhane 'pi cotāho paripraśnavicārayoh ity avyayānekārthavargaḥ Utpalinīśabdārnavasamsāravarṭtanāmamālākhyān Bhāgurivararuciśāśvadhopālita-ramṭidevaharakośān* || 1 || . . . *ṣaṭsatagāthākoṣapraṇaya-navikhyātakaśālenāyaṃ Medinikareṇa koṣaḥ Prāṇaka-rasūnūnā racitaḥ* || 6 || *iti Medinikarakṛtānekārthakoṣaḥ samāptaḥ śubhaṃ bhavatu* || 1 || 1 ||

Marginal glosses and corrections on ff. 1-20.

Ed. by **Somanātha Mukhopādhyāya**, Calcutta, 1869, and **Jivānanda Vidyāsāgara**, Calcutta, 1872. See also **Eggeling**, *India Office catal.*, p. 288; **Bendall**, *Brit. Mus. catal.*, p. 169; **Winternitz**, *R. A. S. catal.*, pp. 289, 291.

Bought in 1887 from Dr. Eugen Hultsch (MS. 166).

Size: 11 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in. Material: Paper.

No. of leaves: iii + 111.

Date: quite modern, perhaps A. D. 1850.

Character: Devanāgarī.

1113—MS. Sansk. d. 115

Vararuci's Ekākṣaranāmamālā, 18th cent.?

Contents: the **Ekākṣaranāmamālā**, or **Ekākṣarani-ghaṇṭu**, by **Vararuci**. It begins: *|| om namaḥ || Gaṃgām Umām umaumāmāṃ saṃnamya vyāharāmy ahaṃ || kā-vyakaśālasiddhyartham Ekākṣaranīghaṇṭukam* || 1 || *akāro Vāsudevaḥ syād ākāras tu pitāmahaḥ || ikāra ucyate Kāmo Lakṣmīr ikāra ucyate* || 2 || It ends: *hiḥ syād dheto vitarane tathā hir avadhāraṇe || hetuḥ saṃvoddhane proktaḥ kṣaḥ kṣetre rākṣase 'pi ca* || 37 || *iti vākrucaṃ proktaṃ yo vetty enaṃ nighaṇṭukam || vāgarṇave yathā-kāmaṃ tasya svāmṭaṃ pravarttate* || 38 || *iti śrīekākṣaranāmamālā vidvadvararucikṛtā samāptā* ||

See MSS. Sansk. d. 91 (1132) and Sansk. d. 114 (1114).

Bought in 1887 from Dr. Eugen Hultsch (MS. 152).

Size: 10 $\frac{3}{4}$ × 4 $\frac{7}{8}$ in. Material: Paper.

No. of leaves: ii + 2 + xxvi blank.

Date: probably about A. D. 1750.

Character: Devanāgarī.

1114—MS. Sansk. d. 114

Ekākṣarakośa, 18th cent.?

Contents: the **Ekākṣarakośa**, apparently a shorter recension of Vararuci's **Ekākṣaranāmamālā**. It begins: *|| śrīgaṇeśāya namaḥ kaḥ Prajāpatir uddiṣṭaḥ ko bāyur iti śavditaḥ kaś cātmani samākhyātaḥ kaś sāmānya udāhṛtaḥ || 1 ||* Sloka 24: *hāteti haḥ prakathito ho viṣkumbhaḥ prakirtitaḥ kṣaś ca kṣatram kṣavaś ca syāt kṣo vakṣasi ca kathyate || 24 ||* Sloka 25: *akāro Vāsudevaḥ syād ākāraś ca pitāmahaḥ ikāra ucyate Kāmo Lakṣmīr ikāra ucyate || 25 ||* It ends: *okāraś ca bhaved Vrahmā aukāro 'nanta ucyate añ ca syāt paramaṁ vrahma as tathā parameśvaraḥ || 28 ||* ity **Ekākṣarakośas samāptāḥ ||** *śrīrāmacandrāya namaḥ || śrīṅṣimhāya namaḥ ||* The **Ekākṣarakośa**, lithographed in the **Dvādaśakośānām Saṃgraha**, Benares, 1865, consists of 38 ślokas. See also Eggeling, *India Office catal.*, p. 296; the *Bodl. catal.*, p. 189; Bendall, *Brit. Mus. catal.*, p. 171.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 150).

Size: $9\frac{3}{4} \times 4\frac{3}{8}$ in. Material: Paper.

No. of leaves: ii + 3 + xxvi blank.

Date: about A. D. 1750–1800.

Character: Devanāgarī.

1115—MS. Sansk. d. 122

Mahidāsa's Mātrkānighaṇṭu, A. D. 1825.

Contents: the **Mātrkānighaṇṭu**, a glossary explaining the mystic meaning of the letters of the alphabet, by Mahidāsa (generally called Mahidhara). It begins: *|| śrīgaṇeśāya namaḥ || śrīṅṣimhaṁ gaṇeśānam Bhāratim īvaraśivāṁ natvā vakṣye mātṛkāyā nighaṇṭam vāla-vuddhaye || 1 ||* dhuvas tāras trivṛd vrahmavedādīs tāra-ko vyayaḥ praṇavaś ca trimātro 'pi omkāro jyotirādimaḥ || 2 || śrīkaṁṭhaḥ keśavāṁkaṁstho nivṛttiś ca svarādikaḥ akāro mātṛkāghaś caivaṁ vāta ity api kīrtitaḥ || 3 || It ends: *|| bhūmiraso nabhaś caiva vyāptam dāhiraṇam vum ca viyatparśaś ca hrthamśam ilāgrāsāḥ kramāt smṛtāḥ mātṛkāvarṇasamjñāstutāṁ jñātvāto ddhon manūn gram-thān anekān ālokya Mahidāsenā dhīmatā mātṛkāḥsara-samjñeyam vaddhā svaparavuddhaye iti śrīmātrkāni-ghaṇṭaḥ ||* The lithographed edition of the work in the **Dvādaśakośānām Saṃgraha**, Benares, 1865, differs considerably from this MS.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 165).

Size: $10\frac{3}{8} \times 4\frac{3}{4}$ in. Material: Paper.

No. of leaves: ii + 5 + xxix blank.

Date: samvat 1881 (= A. D. 1825)

Character: Devanāgarī.

1116—MS. Sansk. e. 12

Sanskrit and Persian Dictionary, 18th or 19th cent.?

Contents: a Dictionary, Sanskrit and Persian. It begins with the following Sanskrit words explained in Persian: *viśvaṁ Viṣṇuḥ vaṣaṭakaraḥ bhūtabhavat-prabhūḥ bhūtakṛt bhūtabhṛt bhāvo bhūtātmā bhūtabhā-vanaḥ pūtātmā paramātmā muktānām paramā gatiḥ* &c. F. 36 ends with the Sanskrit words: *rathāṁgapāṇiḥ akṣobhyaḥ sarvapraharaṇāyudhaḥ* |

From f. 37 it follows the **Amarakośa**, giving the Sanskrit words in the order of the **Amarakośa**, with their explanations in Persian. It begins with: *svaḥ avyayaṁ svarga nākaḥ tridivaṁ tridaśālayāḥ suraloko dyo divau triviṣṭapaṁ amara nirjara devaḥ tridaśa* &c. F. 56: *iti svargavargaḥ* | F. 83^v: *iti kālavarga sa-māpta* | F. 89: *iti dhivarga* | F. 108^v: *iti nātyavarga* | F. 126: *iti pra[tha]makāṁḍa samāpta* | F. 203: *iti auṣadhivarga samāpta* | F. 285: *iti nvargaḥ* | F. 456^v: *iti śūdravargaḥ* | The last words explained are: *grha āroha vyūha ahi parivarha* | See **Amarakośa**, 3, iii, 237 sq.

Bought in 1827. Note on f. 3^v: 'N° 83. Sanscrit Dictionary. Purchd. 1827.'

Former shelfmark: Caps. Or. C. 1.

Size: $8\frac{3}{4} \times 5\frac{1}{4}$ in. Persian style. Material: Paper.

No. of leaves: 652.

Date: apparently modern, end of the 18th or beginning of the 19th century.

Character: Persian and Devanāgarī.

Injuries: ff. 47–95 are badly injured.

1117—MS. Sansk. d. 36

Chinese-Sanskrit Vocabulary, 19th cent.?

Contents: a **Chinese-Sanskrit Vocabulary**, in five volumes, described by Bunyiu Nanjio, *Catal.*, p. 28 (no. 64).

Given in 1881 by Professor F. Max Müller, to whom it was sent by Shuntai Ishikawa in the same year.

Kept in a folding cloth cover.

Size of folded cover: $9\frac{3}{8} \times 7\frac{1}{8}$ in.

Size of MSS.: $9\frac{1}{4} \times 6\frac{5}{8}$ in.

Material: thin Japanese paper.

No. of leaves: vol. I = 61; II = 58; III = 42; IV = 61; V = 58.

Date: very doubtful, but probably of the 19th century.

Character: Chinese, and the Sanskrit in an alphabet similar to that of the Horiuzi palm-leaves.

Injuries: much damaged by insects.

19. GRAMMAR—PĀṆINĪYA

1118—MS. Sansk. e. 16

Pāṇini's Aṣṭādhyāyī, A. D. 1780.

Contents: the Aṣṭādhyāyī, or eight books of grammatical aphorisms, by Pāṇini. It begins: ॥ *śṛiganeśāya namaḥ* ॥ *yenākṣarasamāmnāyam adhiḡamya Maheśvarāt* ॥ *kṛtṇaṃ vyākaraṇaṃ prokṭaṃ tasmai Pāṇinaye namaḥ* ॥ *yena dhautā girāḥ pumsām vimalaiḥ śabdavāribhiḥ* ॥ *tamaś cājñānaṃ bhinnam tasmai Pāṇinaye namaḥ* ॥ *a i un* ॥ &c.

Adhyāya 1 ends on f. 12; 2, on f. 21; 3, on f. 41; 4, on f. 57; 5, on f. 72; 6, on f. 92^v; 7, on f. 104^v; 8, on f. 115^v. Each pāda is again subdivided, e. g. adhyāya 1, pādas 1 and 2 into 4 paragraphs, pāda 3 into 5, pāda 4 into 6.

It ends: *a a iti* ॥ 4 ॥ *raṣābhyām ubhau ṣṭunauda-sthāṣṭau* ॥ ॥ *ity aṣṭamādhyāyasya caturthaḥ pādaḥ* ॥

Marginal notes by a second hand on ff. 35, 60^v, 77^v.

Former shelfmark: MS. Bodl. Sanscr. 16.

Size: 8½ × 5 in. *Material*: Paper.

No. of leaves: ii + 117.

Date: śake sa° 1702 (= A. D. 1780) *śarvarināmasaṃvatsare pauṣāśuddhatrayodaśyām imduvāsare* 1

Scribe: Dājibhaṭṭa, son of Themṭe (ity Upasarma-bhaṭṭa) Jayarāmbhaṭṭa, for whom see above p. 106.

Character: Devanāgarī.

1119—MSS. Sansk. c. 19, 20

Patañjali's Mahābhāṣya with Kaiyaṭa's Commentary, A. D. 1767–1777.

Contents: the Vyākaraṇa Mahābhāṣya, by Patañjali, with the Bhāṣyapradīpa, the commentary of Kaiyaṭa, or Kaiyyaṭa, the son of Jaiyaṭa, or Jaiyyaṭa. Two volumes, 19 containing adhyāyas 1–3, and 20 containing adhyāyas 4–8.

The text begins: *śṛiganeśāya namaḥ yogena cittasya padena vācām malaṃ śarīrasya ca vaidyakena yo'pākarot taṃ pravaraṃ munīnām Patamjalim prāmjalir ānato 'smi* ॥ 1 ॥ *atha śavdānuśāsanam* ॥

The commentary begins: *śṛiganeśāya namaḥ om namo bhagavate vakratuṃḍāya Pāṇinīpatamjalikātyāyanebhyo namaḥ sarvākāraṃ nirākāraṃ viśvādhyakṣam alimdrīyaṃ sadasadrūpatātītam adṛśyaṃ māyayā vṛtaiḥ* 1 . . . *Mahābhāṣyārṇavāvārāpārīṇaṃ vivṛtiplavaṃ yathāgamam vidhāsyē 'haṃ Kaiyaṭo Jaiyaṭātmaḥ* ॥ 5 ॥

Adhyāya 1 (ff. 260): pāda 1 ends on f. 145; pāda 2, on f. 183; pāda 3, on f. 207^v. Ff. 10, 11, and f. 76 (end of 1, i, 5) are missing. End of the adhyāya, text: *iti*

śrīmadbhagavatpatamjaliviracite Vyākaraṇamahābhāṣyē prathamasyādhyāyasya turīyapāde turīyam āhnikam pādaś cadhyāyaś ca samāptaḥ 1 *Commentary*: *iti śrīmanmahopādhyāyajaiyaṭaputrakaiyaṭakṛte Bhāṣyapradīpe prathamasyādhyāyasya caturthe pāde caturtham āhnikam* ॥ There are marginal notes and corrections by various hands in this adhyāya.

Adhyāya 2 (ff. 98): pāda 1 ends on f. 44^v; pāda 2, on f. 70^v; pāda 3, on f. 98. Ff. 82–98 are supplied by a modern hand, and pāda 4 is missing. End of the commentary: *ity upādhyāyajaiyaṭaputrakaiyaṭakṛte Bhāṣyapradīpe dvitīyādhyāyadvitīyē pāde tṛtīyam āhnikam samāptaś cāyam tṛtīyaḥ pādaḥ* ॥

Adhyāya 3 (ff. 140): pāda 1 ends on f. 72^v; pāda 2, on f. 103^v; pāda 3, on f. 122^v. End of the commentary: *iti Kaiyaṭe tṛtīyasyādhyāyasya caturthe pāde prathamāhnikam* ॥

Adhyāya 4 (ff. 118): pāda 1 ends on f. 77^v; pāda 2, on f. 96^v; pāda 3, on f. 114. End of the commentary (f. 114^v): *ity upādhyāyajaiyaṭaputrakaiyaṭakṛte Bhāṣyapradīpe caturthasyādhyāyasya caturthe pāde prathamam āhnikam* ॥

Adhyāya 5 (ff. 103): pāda 1 ends on f. 40^v; pāda 2, on f. 66; pāda 3, on f. 92^v. End of the commentary: *ity upādhyāyajaiyaṭaputrakaiyaṭakṛte Bhāṣyapradīpe pañcamo 'dhyāyaḥ* ॥ 5 ॥

Adhyāya 6 (ff. 138): pāda 1 ends on f. 54^v; pāda 2, on f. 64^v; pāda 3, on f. 92^v. End of the commentary: *ity upādhyāyajaiyaṭaputrakaiyaṭakṛte Bhāṣyapradīpe ṣaṣṭasyādhyāyasya caturthapāde caturtham āhnikam* ॥ *pādaś ca samāptaḥ* ॥ Marginal notes and corrections by various hands occur in this adhyāya on ff. 13–27 and 97–119.

Adhyāya 7 (ff. 101): pāda 1 ends on f. 35; pāda 2, on f. 67^v; pāda 3, on f. 87. End of the commentary: *ity upādhyāyajaiyaṭaputrakaiyaṭakṛte Mahābhāṣyapradīpe saptaṃmādhyāyasya caturthe pāde prathamam āhnikam pādaś ca caturthaḥ adhyāyaś ca samāptaḥ saptaṃm adhyāyaḥ* ॥ There are marginal notes and corrections by various hands in this adhyāya.

Adhyāya 8 (ff. 72): pāda 1 ends on f. 25; pāda 2, on f. 48; pāda 3, on f. 64^v. End of the text: *ekaśeṣanirdeśād vā svarānūnāsikabhinnānām bhagavataḥ Pāṇineḥ siddham* 1 *ekaśeṣanirdeśād vā bhagavataḥ Pāṇiner ācāryasya siddham* 1 *ekaśeṣa* 1 *nirdeśo 'yam* 1 *a a iti* ॥ ॥ *iti śrīmadbhagavatpatamjaliviracite Vyākaraṇamahābhāṣyē aṣṭamasyādhyāya caturthe pāde prathamam āhnikam pādaś ca caturthaḥ adhyāyaś caṣṭamaḥ* ॥ *śrīrāmācāmdrāya namaḥ* ॥ *śrīrāmāya namaḥ* ॥ *śrī-sivāya namaḥ* ॥ *śrīvrahmayā namaḥ* ॥ End of the commentary: *ity upādhyāyakaiyaṭaputrakaiyaṭakṛte śrīmadbhagavatpatamjaliviracite Vyākaraṇamahābhāṣyapradī-*

pe 'ṣṭamasyādhyāyasya caturthe pāde prathamam āhnikam pādaś caturtho 'dhyāyaś cāṣṭamaḥ samāptaḥ |

Bought in 1886 through Dr. G. Thibaut of Benares.

Size: $13\frac{1}{4} \times 7$ in. Material: Paper.

No. of leaves: 19 = i + 504; 20 = i + 533. The omissions are noted above.

Date: the following dates are given: (1) *saṃvat* 1823 (= A. D. 1767), at the end of adhyāya 1. (2) Colophon at the end of adhyāya 5: *saṃptaśrīsaṃvat* | 1832 (= A. D. 1776) || *mītipuśaśudīś caturadaśīrojavrpa* (sya in marg.) || *ti* || *daśaṣatajailālakāsthāsākīmūrudahā* || (3) *saṃmat* 1832 *phālgusū*, at the end of adhyāya 6. (4) *saṃbhavat* 1833 (= A. D. 1777) *sana* || 183 *sāla*, at the end of adhyāya 7. (5) Colophon at the end of adhyāya 8: *śrīsaṃvat* 1833 *mīti* (*mīti*, sec. m.) *aṣṭadhāśuklapakṣe sanivāsare tiḥ Jailālakāyasthasākīnahinmanīpunyarīganāko laṣasavāsamurudahā* ||

Character: Devanāgarī.

1120—MS. Sansk. d. 96

Rāmacandra's *Prakriyākaumudī*, 18th cent.?

Contents: the *Prakriyākaumudī*, a grammar based on Pāṇini's *Aṣṭādhyāyī*, by Rāmacandrācārya. It begins: *namaḥ śrīsarvajñāya* || || *śrīmadviṭṭhalam ānamya* | *Pāṇinīyādīmunin gurūn* | *Prakriyākaumudīm kurmmaḥ* | *Pāṇinīyānusārīṇīm* || 1 || *a i uṇ* | &c. The *stripratyayaprakaraṇa* ends on f. 23. End of the *subanta* on f. 56; end of the *ākhyāta* (*iti lakārārthaprakriyā*) on f. 89; end of the *kr̥dantaprakriyā* on f. 104^v; end of the *vaidikaprakriyā* on f. 106. It ends: *lalītatarakarābhyām sādhu saṃvāhayamti* || 3 || *iti śrīrāmacandrācāryaviracitā Prakriyākaumudī samāptā* || *mīmāṃsā yugalākṣapādakanabhuk proktajña sadvākya-dā* | *durjñeyasvanaśāstrataptamanasām śabdādhiḥ chāvatām* | *śabdādihāravisāryasādhuvacanadhvāmtābhi* (?) *nāśakṣamā* | *tanyāchāmpururāmacandrajanitā sā Prakriyākaumudī* || 1 || See the *Bodl. catal.*, p. 350^b; Eggeling, *India Office catal.*, pp. 164 sq.

Written in the usual Jaina style.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 129).

Size: $10\frac{1}{2} \times 4\frac{1}{2}$ in. Material: Paper.

No. of leaves: ii + 106 + ii blank.

Date: probably early 18th century, possibly older.

Character: Jaina Devanāgarī.

Injuries: many leaves were sticking together and have been injured by being separated, especially ff. 41–45, 65, 77, 103–106.

1121—MS. Sansk. d. 97

Bhaṭṭoji Dīkṣita's *Praudhamanoramā*, A. D. 1669.

Contents: the *Praudhamanoramā*, a commentary on the author's *Siddhāntakaumudī*, by Bhaṭṭoji Dīkṣita, son of Lakṣmīdhara Sūri. The beginning (ff. 1–17) is missing. F. 18 begins: *prāptā saṃjñā niṣidhyate iti tad api na* | *vigrahavākyaṃ hi laukikam alaukikam vā vivakṣitam* | *nādyāḥ prakriyāvākyaṃ niṣedhaḥ na tu laukika iti* | &c. See Paṇḍit Rāma Śāstrin Mānavallī's edition, Benares, 1885, p. 117. Part i (ff. 97) ends: *yathāyatham iti* | *na loketi ṣaṣṭhīniṣedhaḥ* || *siddhāntakaumudīvyākhyā seyaṃ Praudhamanoramā* | *saṃvotam tatra pūrvārddham tena tuṣyatu Saṃkaraḥ* || 1 || *iti śrībhaṭṭojidīkṣitaviracitāyām Siddhāntakaumudīvyākhyāyām pūrvārddham samāptam* || *śrī* |

Part ii (ff. 45) begins: *śrīgaṇeśatripurāśivebhyo namo 'stu* || || *grāṃthamādhye kṛtam maṅgalaṃ śiṣya-śikṣārtham upanivadhnaṭi* || *śrautreti* | *hāyanāṃtayuvādi-bhyo* | &c. It ends: *iti lakārārthaprakriyā* || || *iti śrībhaṭṭojidīkṣitaviracitāyām Siddhāntakaumudīvyākhyāyām Praudhamanoramāyām tīnamtakāṃḍam samāptam* || *śrī* |

Part iii (ff. 45 [really 46]) begins: *svasti śrīgaṇeśāya namo 'stu* || || *śrībhavānīśaṃkarāya namaḥ* || || *dhātoḥ* | *yady api dhātor ekāco halāder iti sūtrād dhātor ity anuvarttata eva tathāpi* | &c. It ends: *iti Siddhāntakaumudīvyākhyāyām Praudhamanoramāyām kṛdantaprakriyā samāptā* || || *grāṃthāgram* 2461 | *sarvasaṃmilane* 10615 || *śrīr astu* | &c.

Part iv (ff. 15) begins: *om namaḥ śrītripurātripurāribhyām* || || *atha vaidikaśabdeṣu viśeṣam āha* || *ṣaṣṭhi-yukta iti* | *vṛṣann iti* || It ends: *Siddhāntakaumudīvyākhyā seyaṃ Praudhamanoramā* | *Bhaṭṭojidīkṣitakṛtir bhūyād viśveśatustaye* || 2 || *iti śrīpadavākyaḥ pramāṇajña-śrīlakṣmīdharaśūreḥ sūnunā Bhaṭṭojidīkṣitena viracitāyām Praudhamanoramāyām uttarārddham samāptim agāt* || *sarvasaṃmilane grāṃthāgram* 12000 ||

There are corrections and annotations by two different hands.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 132).

Size: $11\frac{3}{8} \times 5\frac{3}{8}$ in. Material: Paper.

No. of leaves: ii + 203 (ff. 1–17 missing) + ii blank.

Date: *saṃvat* 1725 (= A. D. 1669) *mārgaśiravadi caturthyām gurau* |

Scribe: Chajja.

Character: Jaina Devanāgarī.

1122—MS. Sansk. d. 100

Nāgeśabhaṭṭa's *Laghuśabdendusekhara*,
between A. D. 1810–1815 P

Contents: a fragment of the *Laghuśabdendusekhara*, a commentary on the *Siddhāntakaumudī*, by Nāgeśabhaṭṭa. It begins: *śrīgaṇeśāya namaḥ || Pātāṃjale Mahābhāṣye kṛtabhūripariśramaḥ || Sivabhaṭṭasuto dhīmān Satidevyās tu garbhajāḥ || 1 || . . . natvā phaṇīsam Nāgeśas tanute 'rthaprakāśakam || manoramomārdhadeham Laghuśabdendusekharam || 3 ||* F. 28^v: *iti paribhāṣāprakaraṇam ||* F. 54: *iti halsamdhīḥ ||* F. 56^v: *iti visargasaṃdhīḥ ||* F. 61^v: *iti svādisaṃdhīḥ ||* F. 111: *ity ajamtā napuṃsakaliṅgāḥ ||* F. 169^v: *iti strīpratyayāḥ ||* F. 202: *iti vibhaktiyarthāḥ samarthāḥ pavidhisabdaḥ karmasādhanaḥ || &c.* It breaks off (f. 202^v) with the words: *sādhikaranyam dṛṣṭvānumānād gaṃtamvyaṃ prakṛter api tat bhavātīti tatra kai*. See the lithographed edition, Benares, 1883, obl. folio, f. 108, l. 5. The whole of the work to the end of the vibhaktiyarthāḥ was published, with commentaries, at Benares in 1866. See also the *Bodl. catal.*, pp. 164 sq.

Marginal notes by a second hand on ff. 4^v, 38, 42, 44^v, 48, 49.

Bought in 1887 from Dr. Eugen Hultsch (MS. 135).

Size: $10\frac{1}{4} \times 4\frac{3}{4}$ in. Material: Paper.

No. of leaves: ii + 202 + ii blank.

Date: the handwriting and paper are the same as those of MS. Sansk. d. 98 (1128), dated *saṃvat* 1868. This MS., therefore, must have been copied about the same time, probably between A. D. 1811 and 1813.

Character: Devanāgarī.

1123—MS. Sansk. d. 10

Indradatta's *Siddhāntakaumudīgūḍhaphakkikā-prakāśa*, A. D. 1853.

Contents: the *Siddhāntakaumudīgūḍhaphakkikā-prakāśa*, a kind of commentary on Bhaṭṭoji's *Siddhāntakaumudī*, by Indradatta Upādhyāya, containing the *tiṇantaprakriyā* in 115 paragraphs (ff. 1–112), and the *kṛdantam* in 24 paragraphs (ff. 112–125). It begins: *om śrīgaṇeśāya namaḥ || raṃjanam aditisutānām aijanadalinaṃ ca vairiṇām yuvateḥ || naumi dahanam saśvatsaṃsṛtivyam Hariṃ svabhaktānām || atha pugaṃte ty atra vahuvrihigarbhadvamde sārva dhātukāder iko viśeṣaṇatvena pugaṃtalaghūpadharūpāṃgāvayavasyeko guṇaḥ syāt sārva dhātukārdhadhātukayor avyavahitayoh parayor ity arthād bhinattīty ādau vyavahite guṇābhāve 'pi bhetṭety ādāv api na syād ata āha yeneneti atra najaddhayaṃ prakṛtyarthadārdyavodhakam tena nityaṃ vyavadhānam ity arthaḥ ||* F. 25^v: *etena vyathadhātāv*

api phakkikā vyākhyātā 33 iti bhvādayaḥ || F. 60^v: *iti nyanṭaprakriyā ||* After f. 61 one leaf is missing (the end of § 67). F. 69^v: *iti sannataprakriyā ||* F. 70^v: *iti yaṇṭaprakriyā ||* F. 78: *iti yaṇlugamṭaprakriyā ||* F. 89: *iti nāmadhātuprakriyā ||* F. 89^v: *iti kaṇḍvādayaḥ ||* F. 90: *etena pratyāñbhyaṃ ity atra vakṣya mānāpi phakkikā vyākhyātā 92 ||* F. 93: *evaṃ bhāsa mānopasaṃbhāṣety atrāpi phakkikā vyākhyātā 95 ||* F. 97^v: *iti padavyavasthā ||* F. 105: *bhāvakarmma prakriyāṃ vyutpādya karmakartṭprakriyāṃ vyutpādya yitum ārabhate ||* F. 110: *iti karmakartṭprakriyā ||* F. 112: *iti lakārārthaprakriyā 115 iti śrīmadupādhyāyendradattakṛte Siddhāntakaumudīgūḍhaphakkikāprakāśe tihutaṃ samāptamaḥ || śubham astu || || athāco yad ity atrāj-grahaṇam hamaṃtān mā bhūd ity etad atha tu || &c.* After f. 113 one leaf is missing. F. 117: *iti kṛtyāḥ ||*

It ends: *pūrvottarakālatvasaṃvaṃdhenāvāhanādivi-śiṣṭeṭeṣāṃ karatvād iti sarveṣṭasiddhiḥ || 24 || Indradatte na viduṣā kṛtto yas saṃgraho mudā || śrīkṛṣṇaḥ priyatām tena bhagavān bhaktavatsalaḥ || iti śrīmadupādhyāyendradattakṛte Siddhāntakaumudīgūḍhaphakkikāprakāśe kṛdantam samāptam ||*

For another MS. of this work see Mitra, *Notices*, V, 89.

Bought in 1886 through Dr. G. Thibaut of Benares.

Size: $11\frac{1}{4} \times 5\frac{3}{8}$ in. Material: Paper.

No. of leaves: ii + 127.

Date: *saṃvat* 1909 (= A. D. 1853) *māghamāse site pakṣe candravāsare ||*

Scribe: Yogarāja of Lavapura (*Lavapure likhatam Yogarājena svapaṭhanārtham || 'rājena* by correction, the original reading being illegible).

Character: Devanāgarī.

1124—MS. Sansk. c. 2

Varadarāja's *Madhyasiddhāntakaumudī*, 19th cent. P

Contents: the *Madhyasiddhāntakaumudī*, an abridgement of Bhaṭṭoji Dikṣita's *Siddhāntakaumudī*, by Varadarāja. It begins: *om śrīgaṇeśāya namaḥ natvā Varadarājaḥ śrīgurūn Bhaṭṭojidikṣitān karoti Pāṇiniyānām Madhyasiddhāntakaumudīm a i un || &c.* F. 2: *iti saṃjñāprakaraṇam ||* F. 3^v: *iti svarasaṃdhīḥ ||* F. 5^v: *iti visargasaṃdhīḥ ||* F. 13: *iti hamaṃtā napuṃsakaliṅgāḥ ||* F. 42^v: *iti tiṇantaprakriyā || iti lakārārthaprakriyā ||* F. 53^v: *iti kṛtprakriyā ||* F. 57: *iti vibhaktiyarthāḥ ||* F. 69: *iti samāsāśrayā vidhayaḥ ||* F. 71: *ity apatyādhikāraḥ ||* F. 80^v: *iti matvarthīyāḥ ||* F. 84^v: *iti taddhitaprakriyā ||* F. 85: *iti dvirukta prakriyā ||* F. 88: *iti strīpratyayāḥ ||* F. 89^v: *iti vaidikaprakriyā ||* It ends (f. 90^v): *iti svaraprakriyā ||*

eṣā Varadarājena-vālānām upakārikā akāri Pāṇinīyānām Madhyasiddhāntakaumudī | *kṛtā Varadabhaṭṭena śrīdurgātanayasūnāmā Devadattapraveśūya Madhyasiddhāntakaumudī* || 2 || *kṛtir Varadarājasya Madhyasiddhāntakaumudī tasyāḥ saṃkhyā tu vijñeyā khavānakaravahnibhiḥ* || 3 || *iti śrīcaviṭīkaṃṭhivaradarājabhadraviracitā Madhyasiddhāntakaumudī* ||

There are numerous marginal glosses and corrections.
Edited by Paṇḍit Viśvanāthaśarma, Benares, 1884.
See also the *Bodl. catal.*, pp. 165 sq.

Bought in 1886 through Dr. G. Thibaut of Benares.
Size : $12\frac{1}{8} \times 6\frac{1}{8}$ in. Material : Paper.
No. of leaves : ii + 90 + ii blank.
Date : probably beginning of the 19th century.
Character : Devanāgarī.
Injuries : ff. 49–53 are damaged.

1125—MS. Sansk. c. 4

Varadarāja's *Madhyasiddhāntakaumudī*, with the *Madhyamanoramā*, 18th cent.?

Contents : the *Madhyasiddhāntakaumudī*, by Varadarāja, with a commentary, called *Madhyamanoramā*, by Brahmaprakāśa, the pupil of Rāmadāsa. It begins with the chapter on the Kṛt suffixes, and ends with the chapter on the feminine suffixes. The *Madhyasiddhāntakaumudī* (in the middle of the page) begins : *om śrīgaṇeśāya namaḥ dhātoḥ 3 | 1 | 91 | ā tṛtīyādhyāyāntam ye pratyayā(uktā, sec. m. in marg.)s te dhātoḥ pare syuḥ kṛd atin 3 | 1 | 93 | iti kṛtsamjñā* || The *Madhyamanoramā* begins : *om śrīgaṇeśāya namaḥ Pāṇinīyādīmunin natvā guruṃ Gaṇapatiṃ Sivaṃ | vālavrutpādanāyātha kṛtām vyākhyāṃ samārabhe* || 1 || *punaruktir na codbhāvyā gramye'smin sūribhiḥ kvacit | paunahpūnyena vālānām vyutpattir jāyate yataḥ* || 2 || *atha paramakāruṇiko vālavrutpādanecchuḥ śrīvaradarājāḥ kṛd atinḥ iti tiṇbhinnapratyayasya kṛtsamjñākaraṇāt kṛtām tiṇjñānādhinajñānatvāt tiṇnirūpaṇānantaram eva kṛtām nirūpaṇam ucitam iti tiṇo nirūpya kṛto nirūpayitum sakalakṛdviṣayam adhikārasūtram ādatte dhātor iti* | F. 138^v : *iti śrīmadrāmādayāluvidyāvamśāvatamsa-śrīmadrāmādāsaśiṣyavrahmaprakāśaviracitā Madhyamanoramāyām kṛtām vivṛtīḥ samātim agāt* | F. 314^v : *iti śrīmadrāmādāsodāsinavaraṇaśaraṇāgatavrahmaprakāśodāsinakṛtāyām Madhyamanoramāyām samāsāśrayāvasānasamāmāśaprakriyā samāptim agāt* || F. 379^v : *iti śrīmadhyamanoramāyām ṭhakprakaranam agāc caranavarṇadhvaṃsam* | F. 383 : *iti śrīmadhyamanoramāyām chayatprakaranam agāc caramavarṇadhvaṃsam* | F. 392 : *iti . . . naṣṭrayor adhikāro 'gāc caramavarṇadhvaṃsam* | F. 422 : *iti . . . prāgiviṇām vivṛtir agāc ca* |

F. 430^v : *iti . . . taddhitavyākhyā samāptim agāt* || F. 434^v : *iti . . . dviruktaprakriyāvyākhyānapadavim agāt* || End of the text : *vahuyuvā śālā yuvāṭite yauteḥ śatrantān nūpi vodhyam iti stripratyayaḥ samāptam* | End of the commentary : *iti śrīmadhyamanoramāyām stripratyayavyākhyānapadavim agāḥ* || *purāṇapurusaṃ natvā tatparamadgurūn vaidike svaraprakaraṇān na madhyā vyākhyānam ārabhe* || 1 || *iyatā pravamdhena loka-vedasādhāraṇaśavdeṣv anvyākhyāneṣv api kevalavaidika-śavdānām anvā vyākhyānam avaśiṣyate na ced idam aprayojanam rakṣohāgamalavdhasamdehāprayojanam iti vadatā bhāṣyakāreṇa vedarakṣaṃ yā eva vyākaraṇārambhasya prayojanaiva mukhyatayābhīdhanāt vrāhmaṇena niṣkāraṇaḥ ṣaḍaṃgo vedo 'dhyāyo* || 11

F. 125 is missing.

According to Mitra, *Notices*, II, 225 (no. 820), the *Madhyamanoramā* was composed by Rāmaśarma, by order of Śivānanda Bhaṭṭa.

Bought in 1886 through Dr. G. Thibaut of Benares.
Size : $13\frac{1}{2} \times 6\frac{1}{4}$ in. Material : Paper.
No. of leaves : iii + 467.
Date : probably about A. D. 1750.
Character : Kāśmīrī Nāgarī.

1126—MS. Sansk. d. 92

Pāṇini's *Dhātupāṭha*, A. D. 1721.

Contents : the *Dhātupāṭha*, belonging to Pāṇini's grammar. It begins : *śrīgaṇeśāya namaḥ* || 1 || *bhū sattāyām | udāttaḥ parasmai bhāṣā || edha vṛddhau* || &c. It ends : *iti svārthe jyāntās curādayaḥ samāptāḥ || iti dhātavaḥ samāptāḥ* ||

Bought in 1887 from Dr. Eugen Hultsch (MS. 125).
Size : $10\frac{3}{8} \times 4\frac{3}{8}$ in. Material : Paper.
No. of leaves : ii + 16 + xviii blank.
Date : samvata 1777 (= A. D. 1721) 6 varṣe jeṭha sudi 7 (?) amāvase likhitam 'vārasukre dine |
Scribe : Vadyārthi Lakṣmīrāma.
Character : Devanāgarī.

1127—MS. Sansk. d. 95

Vyāḍi's *Pāṇinīyaparibhāṣāḥ*, 18th cent.?

Contents : *Pāṇinīyaparibhāṣāḥ*, or *Paribhāṣāḥ* for Pāṇini's grammar, by Śrīpada Vyāḍi. Beginning : *om svasti śrīgaṇapataye namaḥ* || 1 || *arthavadgrahāṇenānarthakasya || lakṣaṇapratipadoktayoḥ pratipadoktasyaiva grahaṇam na tu lakṣaṇikasya* || End : *jñāpakajñāpitā vidhayo hy anityāḥ* || 11 || *iti Śrīpadavyāḍiviracitāḥ Pāṇinīyaparibhāṣāḥ samāptāḥ* || 11 || *om namo gurave* || 11 || *śrīḥ* ||

A vṛtti in Weber, *Catal.*, II, 204. This work is a mere modern forgery, see Kielhorn, in Bühler's *Kāśmīr Report*, p. 69; and *ib.*, pp. cxxxix sq.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 128). Memorandum on original wrapper (f. ii), 'Benares, no. 12.'

Size: $11\frac{1}{8} \times 4\frac{5}{8}$ in. Material: Paper.

No. of leaves: ii + 3 + xxxviii blank.

Date: probably early 18th century, possibly older.

Character: Devanāgarī.

1128—MS. Sansk. d. 98

(Gopāladeva's) *Laghubhūṣaṇakānti*, A. D. 1812.

Contents: the *Laghubhūṣaṇakānti*, a commentary on the Vaiyākaraṇa[siddhānta] bhūṣaṇasāra, by Gopāladeva, surnamed Manudeva. Ff. 1, 2, and 5 are lost. F. 3 begins: *sādhyatvenābhiṣopamānaṃ kriyā ghaṭaḥ kriyate ity ādau* &c. F. 50: *iti Laghubhūṣaṇakāntau dhātuvākhyātārthanirṇayaḥ* || F. 62^v: *iti . . . lakārārthanirṇayaḥ* || F. 89: *iti . . . suvarthanirṇayaḥ* || F. 101^v: *iti . . . nāmārthanirṇayaḥ* || F. 132^v: *iti . . . samārthā*(read *samāsārtha*)*nirṇayaḥ* || F. 138: *iti . . . śaktinirṇayaḥ* || F. 143: *iti . . . naṣārthanirṇayaḥ* || F. 152^v: *iti . . . nīpātānāṃ dyotakatāvācakatānirṇayaḥ* || F. 161: *iti . . . devatāpratyayārthanirṇayaḥ* || F. 164: *iti . . . abhedaikatvasaṃkhyānirṇayaḥ* || F. 168: *iti . . . saṃkhyāvivakṣā'vivakṣānirṇayaḥ* || It ends: *iti Laghubhūṣaṇakāntau ktvādyarthanirṇayaḥ* || See Aufrecht, *Catalogus Catalogorum*, p. 614 (*sub voce* Vaiyākaraṇa-siddhāntabhūṣaṇasāra); Eggeling, *India Office catal.*, pp. 189 sq.; and Stein, *Kāśmīr catal.*, p. 47.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 133).

Size: $10\frac{3}{8} \times 4\frac{5}{8}$ in. Material: Paper.

No. of leaves: ii + 174.

Date: *iti samvat* 1868 (= A. D. 1812) *mīti bhādra-māse sukulapakṣe paṃcamyā* ||

Character: Devanāgarī.

1129—MS. Sansk. d. 99

Haridīkṣita's *Laghuśabdaratna*, A. D. 1791.

Contents: the first part of the *Laghuśabdaratna*, a commentary on Bhaṭṭoji Dīkṣita's *Praughamanoramā*, by Haridīkṣita, the grandson of Bhaṭṭoji Dīkṣita, containing the *saṃjñāprakarāṇa* (ending on f. 7), the *paribhāṣāprakarāṇa* (ending on f. 8^v), and the *pañca-sandhiprakaraṇa*. It begins: || *śrīśākṣivīnāyākāya namaḥ* || || *śeṣavibhūṣaṇam iḍe śeṣāśeṣārthālābhāya* || *dātum sakalam abhiṣṭaṇi phalam iṣṭe yat kṛpādṛṣṭiḥ* || I ||

|| *dhyāyaṃ dhyāyam iti* || *dhyātvā dhyātvety arthaḥ* || *ṇamulaṃtam etat* || &c. It ends: *iti śrīdīkṣita-bhaṭṭojipautraharidīkṣitakṛte Laghuśabdaratne Manoramāvīyākhyāne paṃcasandhiprakaraṇam* || || *samāptam idam paṃcasandhiprakaraṇam* || See ff. 1–90 in the lithographed edition, Benares, 1854, obl. folio. Haridīkṣita lived about A. D. 1680, Bhandarkar, *Report*, 1883, 1884, p. 51.

Marginal notes on ff. 3–14.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 134).

Size: $10\frac{3}{8} \times 5$ in. Material: Paper.

No. of leaves: ii + 21 + xviii blank.

Date: *saṃvat* 1847 (= A. D. 1791) *nā kārttikakṛṣṇa-darśa tithau ravivāsare* ||

Scribe: Ohuāmūlajit (? . . . *likhitam Ohu(? odga or aḍa)āmūlajitā*).

Character: Devanāgarī, with some of the Jaina characteristics.

20. GRAMMAR—KAUMĀRA

1130—MS. Sansk. c. 24 (R)

Kātantra and Dhātupāṭha, 13th cent. A. D. ?

Contents: this MS. contains the greater part of the Kātantra grammar and a Dhātupāṭha. The numbering of the leaves is fairly correct from ff. 7–31; the other leaves have been arranged in their proper order, and numbered conjecturally. F. 2 contains pādas 3 and 4, with part of 5, on Sandhi. F. 4 contains the ending of pāda 1, on Declension. Pāda 2 ends on f. 5; pāda 3, on f. 5^v; pāda 4, on f. 6, on Case-construction. The Samāsasūtrāṇi ends on f. 6^v, and the Taddhitasūtrāṇi on f. 6b^v. The Ākyāta, pāda 1, ends on f. 7^v; pāda 2, on f. 8; pāda 3, on f. 8^v; pāda 4, on f. 9^v; pāda 5, on f. 10; pāda 6, on f. 11^v; pādas 7 and 8, on f. 12^v. The Kṛt, pāda 1, ends on f. 14; pāda 2, on f. 14^v; pāda 3, on f. 16; pāda 4, on f. 17; pāda 5, on f. 18^v; pāda 6, on f. 20. The Paribhāṣāsūtrāṇi ends on f. 21; the Balābalasūtrāṇi, on f. 21^v; the Saṃkhyāsūtrāṇi, on f. 21^v. Then follows, on ff. 21^v–31 and two odd leaves, a Dhātupāṭha, beginning: *bhū sattāyām* || &c.; see Eggeling, *India Office catal.*, pp. 204, 205; Westergaard, *Radices*, p. iv.

Bought in 1900 from Dr. A. F. R. Hoernle.

Kept in cloth box; size of box: $13\frac{1}{2} \times 2\frac{3}{4} \times 1\frac{1}{4}$ in.

Size of leaf: $12\frac{1}{4} \times 2$ in.

Material: Palm-leaves, held together by a string passing through a central hole, and two cardboard boards.

No. of leaves: 32.

Date: probably 13th century (Dr. Hoernle).

Character: Nepalese.

Injuries: several leaves at the beginning and end are missing.

1131 (1–4)—MS. Sansk. b. 29

Kātantra with Durgasimha's Commentary, &c.,
16th or 17th cent. ?

Contents:

1. Ff. 1–132, the Kātantra, with the commentary of Durgasimha, the fourth part, treating of the Kṛt suffixes. It begins: *om namas tārīṇyai || vṛkṣādivad amī rūḍhāḥ kṛtinā na kṛtāḥ kṛtāḥ || Kātyāyanena te sṛṣṭā vivuddhiprativuddhaye || siddhir iṣvad nānuvandhe || nānuvandhe nānuvandhe ca kṛti pare dhātor iciva kāryasya siddhir atidiṣyate* &c. F. 24 (from the end of 4, i, 81, to the beginning of 4, ii, 1) is missing. Pāda 2 ends on f. 39^v; pāda 3, on f. 62^v; pāda 4, on f. 78; pāda 5, on f. 100; pāda 6, on f. 132. It ends: *avarṇād ūto vṛddhiḥ || . . . dhāvu dhautāḥ dhautavān ava ūtiḥ paṭasyotiḥ paṭotiḥ janānavatīti janauḥ janāvau ūta iti kiṃ adyoḍhā soḍhā || aur iti siddhe vṛddhigrahaṇam maṅgalārtham || || iti Daurgasimhyam vṛttau kṛtsu ṣaṣṭhaḥ pādaḥ samāptaḥ ||*

There are numerous marginal glosses.

2. Ff. 134–136, the text of the Kātantra, 4, vi. It begins: *alamkhalvoḥ pratiṣedhayoḥ ktvā vā*. It ends: *avarṇād ūto vṛddhiḥ || iti kṛtsu ṣaṣṭhaḥ pādaḥ samāptaḥ ||*

3. Ff. 137^v–139^v, fragment of the R̥tusamhāra, by Kālidāsa, from I, 1–25. It begins: *om namaḥ Kāma-devāya || viśeṣasūryyaḥ spṛhanīyacandramāḥ sadāvagāhakṣatavārisaṅcayāḥ*. It ends: *dhvanati pavanaviddhaḥ parvatātānān dariṣu sphuṭati paṭuninādaḥ śuskavaṃsa-sthaliṣu || prasarati tṛṇamadye lavdhavṛddhiḥ kṣaṇena glapayati ||*

4. Ff. 137^r, 140–148, odd fragments of works, which it has not been possible to identify.

Bought in 1880 from Quaritch.

Former shelfmark: Sansk. 29.

Kept in cloth box. **Size of box:** $18\frac{1}{4} \times 4\frac{5}{8} \times 2\frac{1}{4}$ in.

Size of MS.: $17\frac{1}{2} \times 3\frac{1}{2}$ in.

Material: Paper, imitating palm-leaves in shape and colour, with central hole like the Bengālī palm-leaf MSS., the leaves being held together by two boards.

No. of leaves: 148 (4 lines on a page).

Date: the MS. appears to be very old, and it is more likely to belong to the 16th than to the 17th century.

Scribe: his patron was Rāmakiśoraśarman; see f. 132: *om śṛigurave namaḥ || śrīrāmakiśoraśarmmaṇaḥ pustakam idaṃ*.

Character: Bengālī.

1132 (1, 2)—MS. Sansk. d. 91

Kātantra, 3, vii, and Ekākṣarī Nāmamālā,
18th cent. ?

Contents:

1. Ff. 1–6, the Kātantra by Śarvavarman, with the commentary of Durgasimha, pāda 7 of the third division (the verb, Ākhyāta, see pp. 270–285 in Professor Eggeling's edition). It begins: *idāgamo 'sārvadhātukasyāvivyajanāder ayakārādeḥ || dhātor vihatasyā-sārvadhātukasya vyamjanāder ayakārāder ādir idāgamo bhavati ||* It ends (f. 6, l. 5): *upaskṛtaṃ || jalpati || vākyādhyāhāraṃ jalpatīty arthaḥ || ity ākhyāte sūtrataḥ saptaṃ pādaḥ samāptaḥ || cha || || śrī || cha ||*

2. Ff. 6–7^v, the Ekākṣarī Nāmamālā, or the Ekākṣara (by Vararuci?), in 37 ślokas. It begins (f. 6, l. 6): *abhidhānam pravakṣyāmi nānāśabdārthavistaram samkhyavārurucam yat tad ekākṣaram udāhṛtam || 1 || akāro harirudrau vām (or cām, or ca?) ākāraś ca pitāmahaḥ || ikāra ucyaṭe Kāmo Lakṣmīr ikāra iṣyate || 2 ||* It ends: *ākārādīkṣakārāntā varṇānām pṛthak || 2 || abhidhānam samāsenā kathitam budhasamstutam || 37 || ity Ekākṣarī Nāmamālā samāptā || śrī || cha || śrī ||* Cf. MS. Sansk. d. 115 (1113).

Bought in 1887 from Dr. Eugen Hultsch (MSS. 124, 153).

Size: $10\frac{1}{2} \times 4\frac{5}{8}$ in. **Material:** Paper.

No. of leaves: ii + 7 + xxxviii blank.

Date: probably early 18th century.

Character: Jaina Devanāgarī.

1133—MS. Sansk. d. 105

Ugrabhūti's S'īṣyahitānyāsa, 17th or 18th cent. ?

Contents: the S'īṣyahitānyāsa, a grammar based on the Kātantra, by Ugrabhūti. Author and work are mentioned by Alberūni, see Aufrecht, *Catalogus Catalogorum*, p. 62; Alberūni, *India, transl. by E. C. Sachau*, I, 135 sq. His pupil Anandapāla of Kabul reigned from A.D. 1001–1013; Duff, *Chronol. of India*, pp. 105, 303 sq.

The beginning (introductory verses with their commentary, and part of the discussion on the first sūtra) is written twice, on f. vii and on f. 1, with various readings.

Beginning on f. vii :

om śrīgurave namaḥ om
śrīḥ namo gurave Sarasva-
tīrūpāya namaḥ Sarasva-
tyai || śrīr astu || || || om
śrīkaṇṭhāya jagajjanmasthi-
tidhvamsaikahetave namaḥ
saṃsāragambhīramakaraka-
setave || vṛttau Sīṣyahitāyām
nyāsārambhe 'stī phalatā
yasmāt | manyupare mṛdu-
matayo yeṣām eṣāpi yatnā-
gamyai || nyāyalavo 'pi
cana tathā vṛttāv asyām
samastitantram ca | te apy
abhidhātum idaṃ cāpalam
adhunā viracyate 'smābhiḥ ||
abhimatudevatāpranāmapū-
rvikā pravṛttir iti satām
ācā - - nupālayan vṛtikṛtra-
mas karoti || || śrīkaṇṭhāye-
ti | asyāyam arthaḥ | &c.

Beginning on f. i :

(In marg.: śrīkaṇṭhāya
mahāmohadhvāntavidhvam-
sabhānave | bhuvanārambha-
saṃhārakāraṇāya namo na-
maḥ |) om namaḥ Sarasvat-
yai || śrīsarasvatīrūpāya || om
śrīkaṇṭhāya jagajjanmasthi-
tidhvamsaikahetave namaḥ
saṃsāragambhīramakaraka-
rāsetave vṛttau Sīṣyahitā-
yām nyāsārambhe (in marg.:
nyāsārambhe prayojanatra-
yam āryatrayenāha) 'stī sa-
phalatā yasmāt manyupare
'pi mṛdumṛtayo yeṣām eṣā-
pi yatnagasyai || nyāyala-
vo 'pi cana tathā vṛttāv
asyām samastitantram ca |
te apy abhidhātum idaṃ
cāpalam adhvānā viracyate
'smābhiḥ abhimatadevatā-
pranāmapūrvikā pravṛttir
iti satām ācāram anupāla-
yan vṛtikṛtramas karoti |
śrīkaṇṭhāyeti asyāyam ar-
thaḥ | &c.

Then follows a commentary on these verses, and a lengthy discussion on the sūtra siddho varṇasamām-nāyaḥ. The work is almost a commentary on the Kātantra. Sūtra after sūtra of the Kātantra is pro-fusely explained by Ugrabhūti, though he sometimes omits a sūtra and sometimes supplies one or two sūtras from Pāṇini. After the chapter on Sandhi there follows a Nipātapāda, and after the chapter on Taddhita suffixes there is a Strīpratyaya. These two chapters are not in the Kātantra.

F. 11: Bhaṭṭograbhūtikṛte śīṣyālokābhīdhāne sandhi-
pādaḥ prathamah || || om samānas savarne dīrghābha-
vati parā ca lopam || F. 14^v: Bhaṭṭasrīābhūti (sic)
kṛte Sīṣyahitānyāse Bhaṭṭotsavalikhite dvitīyas sandhi-
pādaḥ || F. 16^v: Bhaṭṭograbhūtikṛte Sīṣyahitānyāse
śīṣyālokābhīdhāne tritīyas sandhipādaḥ || F. 18^v: Bhaṭ-
ṭograbhūtikṛte Sīṣyahitānyāse sandhiprakaraṇe varga-
pādaś caturthaḥ || F. 21^v: pañcamas sandhipādaḥ ||
cavāhā || &c. F. 23: nipātapādaś ṣaṣṭhaḥ || || om
dhātuvibhaktivarjam arthaval liṅgam || &c. F. 34:
Bhaṭṭograbhūtakṛte Sīṣyahitānyāse śīṣyālokābhīdhāne
nāmaprakaraṇe prathamah pādaḥ || || F. 44^v: sakhi-
pādo dvitīyah || F. 51: iti . . . yuṣmatpādas tritīyah ||
F. 60: kārakapādaś caturthaḥ || F. 66: pañcamah

pādaḥ || F. 75^v: tabhita (sic) pādaś ṣaṣṭhaḥ || || stri-
yām || &c. F. 79: Sīṣyahitānyāse strīpratyayah pādaḥ ||
|| om namas Sarasvatyai || om atha parasmaipadāni || &c.
F. 84^v: iti Sīṣyahitānyāse parasmaipādaḥ prathamah || ||
3, ii ends on f. 94; 3, iii, on f. 98; 3, iv, on f. 106^v;
3, v, on f. 110^v; 3, vi, on f. 116^v; 3, vii, on f. 119;
3, viii, on f. 122 (ākhyātaprakaraṇe dhvajpādo 'ṣṭamah ||);
4, i, on f. 128; 4, ii, on f. 133; 4, iii, on f. 139;
4, iv, on f. 142^v.

The MS. is incomplete, breaking off (on f. 144^v) in the middle of a long discussion on the sūtra bhāve (4, v, 3). There are numerous marginal glosses.

Bought in 1887 from Dr. Eugen Hultsch (MS. 140).
Memorandum on original wrapper (f. v), 'K 30.' Also,
'50 Mark.'

Size: 10½ × 7 in. Material: Paper.

No. of leaves: vii + 149.

Date: perhaps about A. D. 1700.

Character: Śāradā, small and difficult to read.

21. GRAMMAR—SĀRASVATA

1134—MS. Sansk. c. 67

Anubhūtiśvarūpa's Sārasvatī Prakriyā, A. D. 1518.

Contents: the Sārasvatī Prakriyā, by Anubhūtiśva-
rūpa, parts I (ff. 71) and II (ff. 67), surrounded by
a commentary, filling the whole of the broad margin.
Part I begins: śrīvāgbādīnyai namo namaḥ || || śrīguru-
bhyo namaḥ | pranāmya paramātmānaṃ | bāladhivṛddhi-
siddhaye | Sārasvatīm rjūṃ kurve | Prakriyām nātivista-
rām || I || F. 52^v: iti vibhaktiprakriyāḥ samāptāḥ ||
|| cha || śrīgurubhyo namaḥ || atha vibhaktiyartho nirūpya-
te || cha || F. 65: iti samāsaprakriyā samāptāḥ ||
|| śrīḥ || || śrīgurubhyo namaḥ || atha taddhito nirūpyate ||
cha || It ends: tayāyadāu samkhyāyām || cha dvitayam |
tritayam | dvayam | trayam || cha || alpe śamīkufisumḍā-
bhyo raḥ || cha || alpā śamī samīraḥ | kuṭīraḥ | śumḍāraḥ |
strīpumsābhyām nānsnanau || cha || straiṇam pauṣṇam ||
cha dītasya śeṣā ni (a later hand adds: pātyā |) katyā-
dayaḥ kati || || iti Sārasvatavyākaraṇasyādi prakriyā ||
samāptā || The commentary begins: || śrīgurubhyo
namaḥ || pranāmanam pūrvam pranāmya | nam prahvate
śabde | nam | ādeṣṇaḥ snaḥ nam | nam | pra upapade |
samāse kyap | &c. Ff. 55–71 have no commentary, but
there are a few glosses in the central space on ff. 55, 58^v,
62^v, 63.

Part II begins: *śrīgurubhyo namaḥ* || || *athākhyāta-pratyayā nirūpyante* || *cha* || *dhātoḥ* || &c. Ff. 3–9, 15, 19, 26, 27, and 30 are missing. It ends: *īṣa* | *iyeṣa* || *īṣiva* | *īṣima* || *cha* || *dhātunām anantatvān nānārthatvāc ca sarvathā* | *abhidhātum āśakyam ity alam ākhyāpanena* (ākhyāpanonena, pr. m.) || I || || *ity ākhyātaprakriyā* || *samāptāḥ* || *cha* || The commentary begins: || *śrīgurubhyo namaḥ* || *iha loke dvividhaṃ padam prayugyate* | *syādyamtaṃ tivādyamtaṃ ca* | *tatra syādyamtaṃ padam uktam* || I || *athāthānamtaram taddhitasamjñikapratyaya-samūhakathanānamtaram ākhyātaprakriyā nirūpyate* || &c. It ends: *īṣa* | *iyeṣa* | *sadṛśarūpadvayāt* || *ekarūpanirdarśanam kāder ṇāde* | *savarṇe* | *īṣiva* | *īṣima* || *cha* || There is a blank space in the centre of each page.

parivrajakānubhūtiśvarūpācāryaviracitā Sārasvatī Prakriyā samāptāḥ | There is a blank space in the centre of each page.

Bought in 1887 from Dr. Eugen Hultsch (MS. 142).

Size: $10\frac{7}{8} \times 5\frac{1}{4}$ in. Material: Paper.

No. of leaves: ii + 15 + xxvi blank.

Date: samvat 1761 (= A. D. 1705) varṣe kāmṭivadi 4 dine vṛhaspatavāre |

Scribe: Mrgendra Sujānavijaya, pupil of Paṇḍit Rūpavijaya, who was a pupil of Paṇḍit Jinavijaya: Paṇḍitaśrī 5 śrījīnavijayagaṇitātīśīyagaṇipam°-śrīrūpavijaya-gaṇitātīśīyagaṇimṛgēndrasujānavijayalikhatam ||

Character: Jaina Devanāgarī.

1136—MS. Sansk. d. 107

Candrakīrti's Sārasvatadīpikā, A. D. 1808.

Contents: the Sārasvatavyākaraṇadīpikā, a commentary on Anubhūtiśvarūpa's Sārasvatī Prakriyā, by Candrakīrti Sūri, the first copy of which was written down by Harṣakīrti, the pupil of Candrakīrti. It begins: || om namaḥ | Sarasvatyai || namo'stu sarvvakalyāṇa | padmakānanabhāsvate | jagatṭritayanāthāya | parāya paramātmāne || I || namaḥ śrīguruve cāru | buddhaye dattasiddhaye | matipradānaśīlāya | Sarasvatyai namo namaḥ || 2 || atha śrīparamahamṣaparivrajakācāryaḥ śrīanubhūtiśvarūpo | &c. F. 68: iti Nāgapuriyatapāga-chādhirājabha°-śrīcamdrakīrtiśūrikṛtāyām Sārasvatāfikāyām prathamavṛttīḥ || I || F. 117: iti alam ākhyātacimṭāyā ity ākhyādadīpikā || Subodhikāyām kṛptāyām | sūriḥ śrīcamdrakīrttibhīḥ | ākhyātaprakriyā divyā | sampūrṇā samajāyataḥ || I || teṣām eva hi śīṣyeṇa | sādhunā Harṣakīrtinā | rūṇāyām prathamādarśe | likhitaḥkhyādadīpikā || 2 || F. 133: iti kṛtprakriyāvyākhyā || Subodhikāyām kṛptāyām | sūriśrīcamdrakīrttibhīḥ . . . gariślānvite . . . dhunāḥ | sphūrjjadbhūriguṇānvitā gaṇadharāḥ śreṇī . . . Padmaprabhusūrirāḥ | tatpatṭe prathitaprasannaśāsi (śāsa, sec. m.) bhṛtsūriḥ . . . °saguruḥ . . . śuddhakriyo dyo (ta in marg.) kaḥ | . . . Ratnaśekhara-guruḥ . . . Pūrṇacamdraprabhūḥ || 4 || tatpatṭe 'jani Hema-hamṣasaguruḥ . . . prabhūḥ Somaratnaguruvaḥ | . . . °nva-yā | alamkāraḥ kalikāchadarppadamanaḥ śrīrājaratna-prabhūḥ | . . . °guruvo gāmbhīryadhīryāśrayā || 6 || . . . °bhyarthanaḥ kṛtā | subhā . . . budhaiś ciraṃ || 9 || svalpa-sya siddhasya subodhakasya | Sārasvatavyākaraṇasya fikām | Subodhikākyām racayām cakāra | sūriśvaraśrī-prabhucamdrakīrtiḥ || 10 || iti śrīmannāgapuriyatapāga-chādhirājabha°-śrīcamdrakīrtiśūriviracitāyām śrīsārasvatavyākaraṇasya dīpikā sampūrṇā || The passages represented by dots in the above extract agree literally

Bought in 1887 from Dr. Eugen Hultsch (MS. 141).

Size: $12\frac{3}{4} \times 4\frac{3}{4}$ in. Material: Paper.

No. of leaves: iv + 71 + 67 + ii blank.

Date: samvat 1574 (= A. D. 1518) varṣe || phālguna-sudi || daśamīdine | vṛhaspativāsare ||

Scribe: he wrote for the use of the pupils of Sāgaramiśra (?); || śrīupākaśagacche || mahopādhyāya-śrīmatīśāgaramiśrāḥ | śīṣyavācanācāryaśrīkṣamāmerū-ṇām ||

Character: Jaina Devanāgarī, the text in large, the commentary in very small, characters.

Ornamentation in the centre of f. 37^v, and two pictures of Sarasvatī, one (much damaged) in part I, f. 1^v, and the other in part II, f. 1^v.

Injuries: in part I many leaves, which were sticking together, were damaged when separated, especially ff. 12–14, 16^v, 20–23, 28, 59^v, 60, 61^v, 62, 69^v, 70.

1135—MS. Sansk. d. 106

Anubhūtiśvarūpa's Sārasvatī Prakriyā, A. D. 1705.

Contents: the Sārasvatī Prakriyā, by Anubhūtiśvarūpa, parts I and II. Part II (ff. 1–12) begins: paṇḍitaśrī 5 śrījīnavijayagaṇicaraṇakamalebhyo namaḥ || athākhyātaprakriyā nirūpyate dhātoḥ || I || It ends: īṣu iyeṣi-tha iyeṣṭa ityādi dhātunām anantatvān nānārthatvāc ca sarvathābhidhānam āśakyam ity alam ākhyāpanena || Part III (ff. 12–15^v) begins: atha kṛdamtaprakriyā nirūpyate kṛt karttari vakṣyamāṇaḥ pratyayaḥ kṛtsamjñakaḥ sa ca karttari bhavati | &c. It ends: rakārādīni nāmāni rāmānus tasya rāvaṇaḥ | ratnāni caramaṇyāś ca samtrā-saṃ janayamti me || I || lokāc cheṣasya siddhiḥ yathā mātārādeḥ || II || svarupānto' nubhūtyādiḥ śabdo' bhūd yatra sār-thakaḥ samaskari subhām cakre prakriyām caturrocitām || 2 || avatād vo hayagrivaḥ kamalākara īśvaraḥ surāsura-narākāraḥ madhupāpi tapatkajaḥ || 3 || iti paramahamṣa-

with the extract given from MS. no. 1639 by Weber, *Catal.*, II, 207 sq. See also Mitra, *Notices*, no. 2630, VIII, 89.

A few marginal notes by a second hand on ff. 1-14. There is a blank space in the centre of each page.

Bought in 1887 from Dr. Eugen Hultsch (MS. 143).

Size : $10\frac{1}{8} \times 4\frac{1}{9}$ in. **Material :** Paper.

No. of leaves: ii + 138.

Date : śrīahmadāvādamadhye samvata 1664 (= A. D. 1608) varṣe kārttikasudī pūrṇamāsyām sampūrṇā ॥

Scribe : the name of the scribe has been obliterated with yellow pigment.

Character : Jaina Devanāgarī.

1137—MS. Sansk. d. 108

Candrakīrti's Sārasvatadīpikā, A. D. 1610.

Contents: the Śārasvatavyākaraṇadīpikā, a commentary on Anubhūtiśvarūpa's Śārasvatī Prakriyā, by Candrakīrti Sūri. It begins: śrisārasvatīgurubhīyaṃ namaḥ || namo 'stu sarvvakalyāṇapadmakānanabhāsvate &c. F. 8: iti samjñāprakriyā || I || F. 64: iti kāraṇaprakriyāvivaranaṃ saṃkṣepataḥ samāptam iti || F. 78v: iti Subodhikāyāṃ samāsadīpikāḥ || F. 90v: iti śrināgapuriyatapāgachādhirājābhāṭṭārakaśrīcamḍrasūrikṛtāyāṃ | Śārasvatāṭīkāyāṃ prathamavṛttiḥ | sampūrṇaḥ || I || F. 129: iti Nāgapuriyatapāgachīyacamḍrakīrttisūrivīracitāyāṃ Śārasvatadīpikāyāṃ ṇabādeḥ bhūtarthamāstasya vibhaktiṣaṭkasya karttari prakriyā || I || F. 155: iti Nāgapuritapāgachaśrngārahāra | bhāṭṭārakaśrīrājāratnasūripaṭṭe | bhāc-śrīcamḍrakīrttisūribhīḥ kṛtāyāṃ śrisārasvatadīpikāyāṃ ākhyāprakriyā sampūrṇaḥ || 2 || It ends: ajñānadhvāṃlavīdhvāṃsa | vidhāne dīpikānibhā | dīpikēyaṃ vijayatāṃ || vācyaṃānā budhais ciraṃ || 9 || iti śrīmanāgapuriyatapāgachādhirājābhāṭṭārakaśrīcamḍrakīrttisūricitā | śrisārasvatavyākaraṇasya dīpikāḥ || sampūrṇā jātā || See MS. Sansk. d. 107 (1136).

F. 1 is supplied by a modern hand, and ff. 169-174 are missing.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 144).

Size : $10\frac{7}{8} \times 4\frac{1}{2}$ in. **Material :** Paper.

No. of leaves: ii + 172.

Date : samvat 1666 (= A.D. 1610) varṣe śrāvaṇavadi
5 some 11

Scribe : Munirayana, who gives the following genealogy of gurus : *Aṃcala* | *gache* | *vā-śrīpuṇyacamdraganiḥ* | *tatpatṭālamkārahāravācanācāryavaṇārīsa* | *śrīmāmnikyacamdraganiḥ* || *tāṭṭisyaṇam-saubhāgyacam-*

*draganiḥ || tacchiṣyamunirayaṇaneyaṃ lipikṛtā dipi-
kā || svavācanāya ||* He wrote at Patna: (*śrīpattana-
nagare ||*)

Character : Jaina Devanāgarī.

1138—MS. Sansk. d. 94

Harsakīrti's Dhātupāṭha, 18th cent.?

Contents : the Śārasvatīya Dhātupāṭha, by Harṣa-kīrti. It begins : om namaḥ siddhebhyaḥ ॥ śrīsarva-jñam jinam natvā smṛtvā Śārasvatam maham ॥ Śārasvate dhātupāṭham vakṣye samkṣepataḥ sphuṭam ॥ 1 ॥ svarāmtās ca hasāmtās ca prakāśyamte kramād iha ॥ &c. F. 5^v : śrīmannāgapuriyatapāgacchā°-śrīharṣakīrtty-upādhyāyaviracite Śārasvatīye Dhātupāṭhe bhvādigaṇaḥ sampūrṇaḥ ॥ F. 15^v : ity ādayo yathāsaṃbhavam jñeyāḥ śrīmannāgapuriyatapogacchīyaśrīharṣakīrtti-upādhyāyaviracite Śārasvatīye Dhātupāṭhe nāmadhāt-vadhikārāḥ sampūrṇaḥ ॥ athaiteṣāṃ kaścīd viśeṣo darśyate upasargasya ॥ &c. . . . nivīśādayaḥ ॥ 1 ॥ ātmanepa-dino 'py eva ॥ &c. . . . 'tyādayo yathyā ॥ 2 ॥ karmoktau cāpi bhāve cātīśaye yaṇipratyaya ॥ hīmsādīn vinā karma vyati (here the MS. breaks off, about 24 ślokaḥ or two and a half pages being lost).

Numerous glosses in the margins and between the lines in ff. 1-12.

Contrast the work described by Aufrecht, *Leipzig catal.*, p. 259.

Bought in 1887 from Dr. Eugen Hultsch (MS. 127).

Size: $10\frac{3}{8} \times 4\frac{3}{4}$ in. **Material:** Paper.

No. of leaves : ⁸ iii + ¹² 15 + iii blank.

Date: probably written in the second half of the 18th century.

Character : Jaina Devanāgarī.

1139—MS. Sansk. d. 98

Harsakīrti's Dhātutarāṅginī, 18th cent.?

Contents: the Dhātutaraṅgiṇī, a commentary on the author's Sārasvatīya Dhātupāṭha, by Harṣakīrti Sūri. It begins: śrīvighnache namah || namaskṛtya maho 'namtaṃ nityaṃ satyaṃ cidātmakaṃ svopajñadhātupāṭhasya kriyate paṃjikā mayā ||1|| tatrāḍau śiṣṭācārapratipālanārthaṃ cikirṣitasya graṃthasya nirvighnaparisamāptyarthaṃ ceṣṭadevatānamaskāraṃ āha | śrisarvajñaṃ jinaṃ natvā smṛtvā Sārasvataṃ mahah | Sārasvate dhātupāṭhaṃ vakṣye saṃkṣepataḥ sphuṭaṃ ||2|| F. 21: ityādi bhvādigaṇādhikāraḥ prathamah || F. 34: iti Sārasvatīye Dhātupāṭhe svādigaṇādhikāraḥ pañcamaḥ || F. 46: śrīmannāgapurīyatapāgachādhiparīharṣakīrttisīriviracite svopajñadhātupāṭhavarāṇe curādigaṇādhikāro daṣamah samāptaḥ atha svārthe sapratyayāmlāḥ kecid

ucyaṃte || It ends with seven stanzas in which the author speaks of himself and his teacher Candrakīrti. Stanza 6: *dhātupāṭhasya ṭikeyaṃ nāmnā Dhātutaram-ginā* | Colophon: *iti śrīmannāgapurīyatapāgacchā-dhipatibhaṭṭārakaśrīharṣakīrtisūriviracitaṃ svopajñā-dhātupāṭhavivarāṇaṃ pūrṇaṃ* || See Bhandarkar, *Report*, 1882, 1883, pp. 42, 227. Harṣakīrti's date is about A. D. 1550.

Bought in 1887 from Dr. Eugen Hultsch (MS. 126).

Size: $10\frac{5}{8} \times 4\frac{1}{2}$ in. Material: Paper.

No. of leaves: ii + 52.

Date: probably written in the first half of the 18th century.

Character: Jaina Devanāgarī.

22. GRAMMAR—HAIMA

1140 (1, 2)—MS. Sansk. d. 103

S'abdānuśāsanavṛtti and Nyāyavṛtti (Haima),
17th or 18th cent. P

Contents:

1. Ff. 1–47, Hemacandra's own commentary on his S'abdānuśāsanavṛtti, adhyāyas 5–7. It begins: *gr̥hīta-cedīśakara iti Pāṃḍavabhīmapakṣe vedīśo Duḥśāsanaś taddhasto hi bhāmena kṛtāḥ dvītiyapakṣe tu vedīśo ḍāhi-lyah* || 1 || *Karṇaḥ sa gr̥hītakaro gr̥hītarājā dayabhāgaḥ* | *tasmād vimālaveśasuvārṇṇamāṃḍivikāṃ Bhīmadeva āni-nāya* || *gramthāgram* 1600 || *cha* || *arhaṃ* || *ātumo* 'tyādi-kṛt | *ghanaghātya iti* | *atra kṛtsamjñāyām kārakaṃ kṛteti samāsaḥ* | *udake viśr̥ṇṇam iti atra kleneti smāsaḥ tat-puruṣo kṛtity alup godāya ity atra nuḍaspha* (or *syu*?) *ktam kṛteti saḥ* || *cha* || *bahulam* | &c. F. 3^v: *ity ācārya-śrīhemacandraviracitāyāḥ Siddhahemacandraḥ bhīdhāna-svopajñāśabdānuśāsane vṛtteḥ paṃcamasyādhyāyasya nyāsa prathamah pādah sampūrṇaḥ* || *cha* || Adhyāya 6 begins on f. 11^v: *om namo vītarāgāya* || *taddhito* 'nādiḥ *tasmai laukikavaidikaśabdasaṃdarbhāya tābhyah* | &c. Adhyāya 7 begins on f. 31: *yah prakṛtisāmānyeti* | *pra-kṛti* | *sāmānyam viśayo yasya ata evānupānnaḥ* | &c. It ends (f. 47): *nañ ity anenāsāmarthyō 'pi bāhulakād bhavātity arthaḥ* || *cha* || *vyākaraṇasya sāroddhāra-prakarane saptamasyādhyāyasya caturthaḥ pādah samā-plaḥ* || *cha* || See Weber, *Catal.*, II, 243–245. Then follows: *āsīd vādidviradapṛtanāpātane paṃcacakraś Cāndre gacche* 'cchataradhiṣṇādharmmasūrir munim-draḥ *patte tasyājani janamano nokahānaṃdakamdaḥ* | *sū-riḥ samyagunagaṇanidhiḥ khyātīdhāg Rannasimhaḥ* || 1 || *yasyāparāgasimāyām udayaḥ parabhāgabhāg* | *Deveṃdra-*

sūrisūtyādr (or 'sūt patte?) *jajñe navyo nabhomaṇiḥ* || 2 || *itaś ca* || *nivirā dhanam muktīśāstraracanā jīvā vadhot-sarppaṇā śrikaumāravihāramāṃḍitamahībhūpapravodhā-dikāḥ* | *kṣīrododadhīmudrite* 'vanitalo *yasyorjitāḥ kola-yaḥ* | *so* 'bhūt *tīrthakarānukāricaritaḥ śrīhemacandra gu-ruḥ* || 3 || *kimca* || *bhūpālamaulimāṇikyamālālālitaśāsanaḥ* | *darśanaṣaṭkanistamdro Hemacandra munīśvaraḥ* || *cha* || *teṣām Udayacandra* 'sti *śiṣyasamkhyāvatām varaḥ* | *jāvajjivam asūd yasya vyākhyānāmṛtaprapā* || 5 || *tasyā-padeṣād Deveṃdrasūreḥ śiṣyalavo vyadhāt* || 11 || *nyāsaśā-rasamuddhāraṃ* | *manīṣi Kanakaprabhaḥ* || *cha* || 6 || *taddhitāvacūrṇṇikā samāptāḥ* || *cha* || *cha* || See Weber, *Catal.*, II, 237.

2. The Nyāyavṛtti, belonging to Hemacandra's grammar (ff. 47–50). It begins: *svaṃ rūpaṃ śabda-syāśabdasaṃjñā* | *svarūpaṃ śabdasya gr̥hyate* | *yathā samaḥ* | *khyō* 'tra *khyō* 'tra *khyeti rūpaṃ gr̥hyate* | &c. It ends: *prajñāṃ vṛddhiṃ nayatītyādaḥ lopāt svarā-deśa iti nyāyo* 'pi *bubhutsyate* | *jugupsyate ity ādaḥ dīrghaś cī* (?) *ti dīrghaghayenotsahate* | *jñāpakam tatra tatra viśeṣaṇānupādānam eva* || 56 || *Nyāyavṛttiḥ samar-thitāḥ* || *ślokaśamkhyā* || 1751 (?) *evaṃ śloka* 2400 ||

There is a blank space in the centre of each page.

Bought in 1887 from Dr. Eugen Hultsch (MS. 138).

Size: $10\frac{5}{8} \times 4\frac{5}{8}$ in. Material: Paper.

No. of leaves: ii + 50 + ii blank.

Date: appears to be later than MSS. Sansk. d. 101 (1143) and 102 (1142); perhaps A. D. 1650–1700.

Character: Jaina Devanāgarī.

1141—MS. Sansk. d. 104

Nyāyavṛtti (Haima), 15th cent. P

Contents: the Nyāyavṛtti, belonging to Hemacandra's grammar, with long marginal notes. It begins: *arhaṃ svaṃ rūpaṃ śabdasyā* 'śabdasaṃjñeti | *svaṃ rūpaṃ śabdasya gr̥hyate* | &c. It ends: *ity nyāyo bubhutsyate* | *jugupsyate* | *ity ādaḥ dīrghaś cī* (?) *to dīrghāya notsaḥate* | *jñāpakam tu tadviśeṣaṇād upādānam eva* || 57 || *iti Haima-vyākaraṇasaṃbaddhanyāyavṛttiḥ sampūrṇā* | *gramthā-gram ślokaśamkhyayā śataṃ paṃcasaptatyādīdhikam* | 175 *bhadram bhavatu* || *cha* || There is a space in the centre of each page with a red spot in the middle.

Bought in 1887 from Dr. Eugen Hultsch (MS. 139).

Size: $11 \times 4\frac{3}{4}$ in. Material: Paper.

No. of leaves: ii + 3 + xxx blank.

Date: probably about the same as that of MSS. Sansk. d. 101 (1143) and 102 (1142), that is, between A. D. 1460 and 1500.

Character: Jaina Devanāgarī.

1142—MS. Sansk. d. 102

A Commentary on Hemacandra's S'abdānuśāsana,
15th cent.?

Contents: a commentary on Hemacandra's S'ab-
dānuśāsana, I, i to 3, ii. It begins: *arhaṃ || pra-*
ṇamya kevalālokā || valokitajagatrāyaṃ || Jineśaṃ śrī-
siddhahemacandraśabdānuśāsane || I || śabdavidyāvidāṃ
vaṃdyodayacandrapadeśata || nyāsata || katicidurgga (?)
padavyākhyābhīdhūyate || 2 || iha nistūṣaśemuṣi samunme-
ṣanirmmitānekavidvajjanamanas camatkāra-kāriśāstrani-
karavismāpitaviśadaprajñārdhmadhikānekasūriḥ ||
niṣpratim apratibhāsaṃ bhārāpahastitatrīdaśasūri || śrī-
kumārāpālakṣmāpālāpratibodhavi || dhānanikhilakṣoṇi-
maṃḍalābhyaṃpradānaprabhṛtisaṃkhyātīkrāntaprabhāva-
nāni maṇismṛtigocarasaṃcarīṣṇūkrācīramtanavaira-
svāmīyādīpravarasūriḥ || sugṛhītanāmādheyaḥ śrīhema-
candraśūrirnirviḍajadīmagrastaṃ samastam api viśvam
avalokya tad anukampāparitacetāḥ śabdānuśāsanaṃ kar-
tukāmaḥ || prathamam maṃgalārtham a || bhīdheyādīpra-
tipādanārtham ceṣṭadevatānamaskāram āha praṇamyeti ||
nanu pra || yogo 'yaṃ bhāve karmmaṇi vā || ucyate || &c.
Adhyāya I ends (f. 16): *prathamasyādhyāyasya caturtha ||*
pāda prathamō 'dhyāyaḥ || Adhyāya 2 ends (f. 44):
ity ācāryadvitīyasyādhyāyasya caturtha || pādaḥ saṃ-
pūrṇaḥ || It ends: *tadanusaraṇād anyad api sarvaṃ*
siddhaṃ || 54 || ity ācāryaśrīhemacandra-tṛtīyasyādhyā-
yasya dvitīyaḥ pādaḥ saṃpūrṇaḥ || cha || śrīr astu ||

Marginal notes from ff. 2–31. There is a blank
space in the centre of each page.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 137).

Size: $10\frac{1}{2} \times 4\frac{5}{8}$ in. Material: Paper.

No. of leaves: ii + 65.

Date: appears to be as old as MS. Sansk. d. 101
(1143), that is, about A. D. 1460.

Character: Jaina Devanāgarī, very small and neat,
but often difficult to read.

Illumination: pictorial ornamentation of f. 1^v, with
two figures, one representing, it seems, a Mahāvira, the
other, perhaps, Sarasvatī.

Injuries: the two figures on f. 1^v are slightly damaged.

1143—MS. Sansk. d. 101

Hemacandra's Commentary on his Liṅgānuśāsana,
A. D. 1459.

Contents: the Liṅgānuśāsana-vivaraṇoddhāra, a com-
mentary on his own Liṅgānuśāsana, by Hemacandra.
It begins: *namaḥ śrīsarvajñāya || śrīsiddhahemacand-*
dra || vyākaraṇaniveśitāni liṅgāni || ācāryahemacandro ||
vivrṇoty arhaṃ namaskṛtya || I || pulliṅgaṃ kuṭaṇa-

thapabhamayaraśasasvvaṃ || tamimanalaukistiv || nanaḍau
ghaghaḍau daḥ ki || rbhāve khokarttari ca kaḥ syāt || I ||
ka ṭa ṇa tha pa bha ma ya ra ṣa sa s u n || aṃtaṃ ||
imana || al || kistiv || na naḍ || gha || ghaḍ || kādir varṇaṃ
ma aṃtāṃtaṃ || imādiṇipratyayāṃtaṃ ca || nāma || pulliṅ-
gaṃ syāt || &c. F. 5: puṃliṅgavṛttiḥ samāptā || F. 9:
iti strīliṅgavṛttiḥ samāptāḥ || F. 13^v: iti napuṃsaka-
liṅgā vṛttiḥ samāptāḥ || F. 15: iti puṃstrīliṅgavṛttiḥ
samāptāḥ || F. 18^v: iti puṃnapuṃsakavṛttiḥ samāptāḥ ||
F. 19^v: iti strīklīvaliṅgavṛttiḥ samāptāḥ || F. 20: iti
svataḥ strīliṅgavṛttiḥ || samāptāḥ || It ends: *smṛtā*
kapaṭiśṛṃgyāṃ ca mahāghoṣaṃ maṇiśibhiḥ || ityādi || 4 ||
niḥśeṣanāmaliṅgānuśāsanaṇy abhisamṃkṣepāt || ācārya-
hemacandraḥ samadṛbhadanuśāsanaṇi liṅgāni || 5 ||
śrī || ity ācāryaśrīhemacandra-vivaraṇoddhāra ||
śrī || iti Liṅgānuśāsana-sūtra-
vṛtti samāptā ||

This commentary differs both from that printed in
Professor Franke's edition of *Hemacandra's Liṅgānu-*
śāsana, Göttingen, 1886, and from the MSS. described
by Mitra, *Notices*, no. 2654, VIII, 117, and Weber,
Catal., no. 1693, II, 251, which bear the same title, but
are ascribed to Jayānanda Sūri. Cf. Bendall, *Brit.*
Mus. catal., p. 154.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 136).

Size: $10\frac{5}{8} \times 4\frac{5}{8}$ in. Material: Paper.

No. of leaves: ii + 21 + xviii blank.

Date: saṃ^o 1515 (= A. D. 1459) varṣe jyeṣṭhavadī
5 dine somavāsare likhitā ||

Scribe: likhitā Dharmabhadragaṇi Siddhapure mahā-
nagare.

Character: Jaina Devanāgarī.

23. GRAMMAR—VOPADEVĀ

1144 (1–3)—MS. Sansk. c. 34

Vopadeva's Mugdhabodha, and Notes by Sir William
Jones, A. D. 1787–1790.

Contents:

1. Ff. iv–vi, xi^v–xiii^v: sundry notes on Sanskrit
grammar, on Sanskrit poetry, on Kālidāsa (ff. v^v, xii^v),
on the Kalāpa (f. xiii), and quotations (with English and
Latin translations) from the Kirātārjunīya (f. iv^v), from
Durgasiṃha's commentary on the Kalāpa (f. vi), &c.

2. The *Mugdhabodha*, by Vopadeva, Sanskrit text,
with interlinear Latin version, and English marginal
notes by Sir William Jones (ff. 1–102^v). Note on
f. 1: 'W. JONES. *Mugdhabódha*: or The Beauty of

Knowledge, or The Recovery of one Entranced.—An excellent Grammar, comprehensive, methodical, and concise. The version was written hastily, when the translator was a mere beginner, & must not be relied on.' The Sanskrit text begins: *śrī namo Gaṇādhipataye | mukundam saccidānamdam pranipatya pranīyate |* &c., like O. Böhtlingk's edition, St. Petersburg, 1847. It ends (differing from Böhtlingk's edition): *tad vaidīkaprayogavyutpattau lakṣaṇam bahulam jñeyam | kvacid vihitam na syāt || kvacin niṣiddham syāt || kvacid vikalpitaṁ syāt || kvacit tato 'nyatrāpi syāt || pūrvebhir brāhmaṇāsaha* (corrected to 'ṇās by W. Jones) *ity ādau vedasiddhe | brahmaśabdo maṅgalārthaḥ || itiṣṇvādipādaḥ kṛtprakaranaṁ sampūrṇam || ślokaḥ || gīrvāṇavāṇivadanam |* &c. (= Böhtlingk's edition, p. 176, with the following various readings) . . . *°bodhān na labhyate tat paṭhanīyam etat || 1 || vidvaddineśvarachātro . . . °spadam || 2 || . . . śeṣāhinevābhavat tenaikena . . . °parvatapariḥ* (corrected to *°parvatapaviḥ*) *śrīvopadevaḥ kaviḥ || 3 || yasya vyākaraṇe vareṇyaghaṭanāḥ sphītāḥ prabandhā daśa prakhyātā nava vaidyake 'pi tithinirddhārtham eko 'dbhutaḥ | sāhitye traya eva bhāgavatattvoktau trayas tasya bhuvy antar vāṇi śiromaner iha guṇāḥ ke kena lokottarāḥ || 4 || iti ācāryyacūḍāmaṇiśrīvopadevaviracitaṁ Mugdhābodhavyākaraṇam sampūrṇam |*

3. Ff. 103–107 contain again sundry notes, on Vopadeva (f. 103), 'on the Grammar of Pāṇini' (f. 105), a Sanskrit verse 'spoken by Gōverdhana 30 June 1787' (f. 105), a list of Sanskrit prepositions compared with Greek and Latin (f. 106), and some Sanskrit quotations. F. 110^v contains the following quaint 'RULES to abridge the acquisition of knowledge.—1. Never read translations, when the originals are accessible. 2. Never read the works of anonymous writers. 3. Never read compilations. 4. Study texts; not comments, unless wanted. 5. Pass over all ostentatious marginal notes.'

Given in 1833 by Julius Hare, M.A., and Rev. Aug. Hare from Sir W. Jones' Library. See R. H. Evans' *Catalogue of the Library of the late Sir William Jones*, no. 448, p. 19.

Former shelfmark: Caps. Or. D. 26.

Size: $9\frac{3}{8} \times 14\frac{3}{4}$ in.

Material: Paper, water-marked 'J. Whatman,' 'G. R.,' and 'I. Taylor.'

No. of leaves: xiii + 114.

Date: the initials of Sir William Jones, with the date 1 May, 1787, are found at the bottom of f. v, and in the margin of f. 17^v there is an entry, 'Left off 11 Oct., 1790.'

Scribe: the Sanskrit text of the Mugdhābodha was

written by Lālā Mahatābarāya (see MS. Sansk. c. 32). The rest is in Sir William Jones' handwriting.

Character: the Sanskrit in Devanāgarī, beautifully and carefully written.

24. MINOR GRAMMARS

1145—MS. Sansk. e. 58

Prabodhacandrikā, A. D. 1656?

Contents: the Prabodhacandrikā, by Rāmacandra(?), said to have been composed by King Vaijala for the benefit of his son Hirādhara. It begins: *om śrīgaṇeśāya namaḥ || śrīgurave namaḥ || śubham om atha Prabodhacandrikā likhyate || om || om || om Hariharagurubhaktas sarvalokānūraktas tribhuvanagataḥ kāntikandarpamūrtiḥ raṇaripuna* (or *ga*?) *rakālo Vaijalakṣaṇipālo jayati jagati dhātā sarvakarmāvadhātāḥ || candrāvativadanacandrācoravikramādityākhyadaivatanayo nayatantravettā Cauhāṇavamaśatilakaḥ paṭalādhinātho rājā paraṁ jayati Vaijalaveda* (sic) *nāmā || F. 6: Prabodhacandrikāyām tu kṛtau Vaijalabhūpateḥ Prabodhacandrikāyām tu samāptā syādicandrikā || || F. 7^v: . . . vibhakticandrikāmadhye samāptā tyādicandrikā || F. 10^v: . . . samāptā ślāghyamāneyam kārakacandrikā || F. 14: . . . ityuktacandrikā samyak samāpteyam manoharā || F. 16: . . . samāsaacandrikā hy eṣā samāptā viśvakāminī || F. 18: . . . samāptā śeṣaviruddhiślāghyā taddhitacandrikā || F. 20: . . . candrikā tu samāpteyam sarvābhīṣṭārthasādhakā || It ends (f. 23): Prabodhacandrikāyām tu kṛtau Vaijalabhūpateḥ || eṣā viśeṣasutagā samāptā sandhicandrikā || iti śrīrāmacandrācāryaviracitā Prabodhacandrikā samāptā ||*

Marginal notes on ff. 1–11^v and 23^v.

See Bodl. catal., p. 166^b; Eggeling, *India Office catal.*, pp. 249 sq.; and Weber, *Catal.*, no. 1635, II, 202 sq., where Viśvaśarma is given as the author's name.

Bought in 1887 from Dr. Eugen Hultsch (MS. 130). Memorandum on original wrapper (f. ii), 'K 57.'

Size: $7\frac{7}{8} \times 5\frac{3}{8}$ in. Material: Paper (white, glossy).

No. of leaves: ii + 23 + xxvi blank.

Date: the scribe (who writes more than a page about his work) began to copy in *saṁvat* 31 (= A. D. 1655), and finished in *saṁvat* 32 (= A. D. 1656): *om saṁvat 31 māghavati pratipadi likhanasyārambham kṛtam || . . . saṁvat 32 māghaśūti daśamyām samāptā ||*

Character: Śāradā.

1146—MS. Sansk. e. 59

Prabodhacandrikā, 19th cent.?

Contents: the Prabodhacandrikā, ascribed to King Vaijala. It begins: ॥ śrīgaṇeśāya namaḥ ॥ Harihara-gurubhaktāḥ sarvalokānuraḥ tribhuvanagatakīrtiḥ kātīkaṇḍarppamūrtiḥ ॥ &c. Chapter 1 (ending on f. 18: ... vibhakticandrikāmadhye samāptā syādicandrikā) has 92 ślokaḥ. Ch. 2 (ending on f. 23: ... tyādicandrikā) has 30 ślokaḥ. Ch. 3 (ending on f. 32^v: ... kāraka-candrikā) has 55 ślokaḥ. Ch. 4 (ending on f. 43: Prabodhacandrikāyāṃ ca kṛtau Vaijalabhūpateḥ uktacandrikā samyak samāptātīmanoharā) has 65 ślokaḥ. Ch. 5 (ending on f. 50: ... sapta sacandrikā hy eṣā samāptiḥ viśvakāśinī) has 38 ślokaḥ. Ch. 6 (ending on f. 56^v: ... taddhitacandrikā) has 38 ślokaḥ. Ch. 7 (ending on f. 63: ... kṛdantākyā sarvābhīṣṭārthabodhikā) has 35 ślokaḥ. Ch. 8 has 70 ślokaḥ. It ends (f. 75): Prabodhacandrikāyāṃ kṛtau Vaijalabhūpateḥ eṣa viśeṣataḥ suṣṭu samāptā saṃdhicandrikā ॥

Bought in 1887 from Dr. Eugen Hultsch (MS. 131). An entry on f. 75^v in Dr. Hultsch's hand says: 'Nasik, 9. Dec. 84 Rs. 1. —. —.'

Size: $8\frac{1}{2} \times 4\frac{5}{8}$ in. Material: Paper.

No. of leaves: ii + 77.

Date: probably beginning of the 19th century.

Character: Devanāgarī, bold characters.

Ornamentations on the title-page (f. 1).

1147—MS. Sansk. d. 31 (R)

Rāmasūri's Liṅganirṇayabhūṣaṇa, 18th cent.?

Contents: fragments of the Liṅganirṇayabhūṣaṇa, an elementary treatise on the gender of nouns, by Rāmasūri, the son of Torūriviṣṇu. It begins: vāṇīm prapamya kīrasā bālānām jñānasiddhaye | stripuṇṇapum-sakam svalpam varṇyate śāstranīcitam ॥ I ॥ Torūriviṣṇuviduṣas sūnūnā Rāmasūrurīṇā | viracyate budha-ślāghyam Liṅganirṇayabhūṣaṇam | ādau tāvat strīliṅgā ucyante | &c.

As the leaves are not properly foliated, and as no other copy was available for comparison, the leaves are arranged and foliated quite conjecturally.

F. 5^v ends: ikārāṃtastriṅgālu ॥ On f. 6^v sarvā is declined; dvitīyā, on f. 7; mati, on f. 7^v; gaurī, on f. 8; strī, on f. 8^v; grāmaṇī, on f. 9. F. 9^v: ukārāṃtaḥ pulliṅgo Viṣṇuśabdaḥ | F. 10: ukārāṃtaḥ pulliṅgaḥ kroṣṭuśabdaḥ | F. 10^v: ukārāṃtaḥ pulliṅgaḥ jala-pūśabdaḥ | On f. 11^v go is declined.

It is doubtful whether ff. 12 and 13 belong to the same work. They may be fragments of some astronomical treatise, as astronomical terms occur in them. But they are partly in Telugu.

For other MSS. of the Liṅganirṇayabhūṣaṇa, see Burnell, *Tanjore catal.*, p. 41^b ('by Rāmasūri, son of Viṣṇu'); Hultsch, *South Indian MSS.*, no. 113; *Gov. Or. Library Madras*, 81; Taylor, I, 95, 397 sq. ('by Rāmacandra').

Formerly included in MS. Sansk. c. 42 (R).

Kept in cloth box.

Size of box: $11 \times 2 \times 1\frac{1}{4}$ in. Size of MS.: $10\frac{1}{8} \times 1\frac{1}{4}$ in.

Material: Palm-leaves, fastened together by a string going through two holes.

No. of leaves: 13.

Date: probably early 18th century.

Character: Telugu.

Injuries: ff. 3 and 11 are damaged.

1148—MS. Sansk. b. 31 (R)

Vādirāja's Sārāvalī, 18th cent.?

Contents: the Sārāvalī, an elementary Sanskrit grammar, by Vādirāja. It begins: om namo Gaṇeśāya ॥ mudrām (?) sudhām pustakam akṣamālām tuṅgastanau candrakalām vahantiṃ | pranamya vidyām viśadām trinetram Sārāvalīm āha sa Vādirājah ॥ akṣare catur-ddaśa svarāḥ ॥ a ā i ī u ū ṛ ṝ ḷ ḻ e ai o au ॥ &c. + ḥ ॥ daśa samānāḥ ॥ a ā i ī u ū ṛ ṝ ḷ ḻ dvau dvau savarnau ॥ a ā i ī u ū ṛ ṝ ḷ ḻ pūrvo hrasvaḥ ॥ &c. F. 4: iti sandhiprakaraṇam ॥ 0 ॥ atha syādyantaprakriyā ॥ F. 9^v: iti sub(?) antaprakriyā ॥ 0 ॥ atha kārakaprakriyā ॥ F. 10^v: iti kārakaprakaraṇam ॥ 0 ॥ atha samāsaḥ ॥ F. 11^v: iti samāsaprakaraṇam ॥ 0 ॥ 0 ॥ atha taddhitam ॥ F. 12^v: iti taddhitaprakaraṇam ॥ dhātoḥ pare ॥ It ends: ity ākhyāte caturthaḥ pādah samāptaḥ ॥ + kṣādivat kṛdantā rūḍhāḥ ॥ . . . ॥ iti Vādirājakṛtasārāvalī samāpta ॥

Kept in cloth box. Size of box: $17\frac{1}{4} \times 2\frac{1}{4} \times 1\frac{3}{8}$ in.

Size of MS.: $15\frac{1}{2} \times 1\frac{1}{2}$ in.

Material: Palm-leaves, held together by a string going through one central hole.

No. of leaves: ii + 26 (four or five lines on a page).

Date: appears to be modern, probably of the 18th century.

Character: Bengālī.

Injuries: many letters have become illegible, or nearly so, on ff. 1–4, 7–10, 24^v, 26.

1149—MS. Sansk. c. 35 (R)

Sanskrit Primer, 19th cent.?

Contents: a Sanskrit Primer for the use of Siñhalese students, in verse. It begins on f. 1: *namas santa-bhadrāya sarvvagocāracakṣuse | Karuṇāmṛtakallola-siddhave sūryyabamdhave* || Carelessly and inaccurately written.

Presented perhaps by Dr. Mill.

Former shelfmark: MS. Bodl. Sanscr. 35.

Kept in wooden box. *Size of box:* $13\frac{1}{2} \times 2\frac{1}{4}$ in.

Size of MS.: $13 \times 1\frac{1}{8}$ in.

Material: Palm-leaves held together by a string passing through two holes in the MS.

No. of leaves: 2 boards and 4 leaves.

Date: probably beginning of the 19th century.

Character: Siñhalese.

1150—MS. Wilson 419

Lālakavis Dhātupāṭha, 19th cent.?

Contents: the Dhātupāṭha, being a collection of Sanskrit roots, arranged according to the last letters, with a version in Hindustānī by Lālakavi. It begins on f. 1: *śṛigaṇeśāya namaḥ | atha dhātu likhyate | akārāntaḥ | anka anga amśa amśa artha* | &c. The roots are written in the centre of the page in red ink in Devanāgarī; on the left-hand side they are transcribed in Hindustānī characters, while in many cases below each root in black Devanāgarī letters, is written a Hindi translation of the meanings, &c., assigned to it by the ordinary Dhātupāṭha. The roots are arranged within the series according to the first letter, but within each of these sub-series there appears to be no fixed order. The roots in *a* end on f. 10; in *ā*, on f. 13; in *i*, on f. 14^v; in *ī*, on f. 17^v; in *u*, on f. 20^v; in *ū*, on f. 21^v; in *ṛ*, on f. 24; in *ṝ*, on f. 26; in *e*, on f. 26^v; in *ai*, on f. 28; in *o*, on f. 28^v; in *k*, on f. 34; in *kh*, on f. 35; in *g*, on f. 37^v; in *gh*, on f. 39^v; in *c*, on f. 44^v; in *ch*, on f. 46; in *j*, on f. 53^v; in *jh*, on f. 54; in *ṭ*, on f. 61; in *ṭh*, on f. 64^v; in *ḍ*, on f. 72; in *ḍh*, on f. 72; in *ṇ*, on f. 76^v; in *t*, on f. 79; in *th*, on f. 82; in *d*, on f. 89^v; in *dh*, on f. 93; in *n*, on f. 95^v; in *p*, on f. 101; in *ph*, on f. 101^v; in *b*, on f. 104^v; in *bh*, on f. 107^v; in *m*, on f. 110^v; in *y*, on f. 113; in *r*, on f. 116; in *l*, on f. 124^v; in *v*, on f. 130; in *ś*, on f. 133^v; in *ṣ*, on f. 144^v; in *s*, on f. 151^v; in *h*, on f. 156. Then, on ff. 156–159, follow some odd roots and meanings, which apparently have been omitted by oversight in

the general list. The work ends on f. 159^v: *iti śrī-lālakavikṛtadhātupāṭhakaṃ bhāṣārthas samāpta | samvat | 1 mitivai — mitibhādraśudī | śukravāra | iti śubham* | The author has left a blank for the rest of the date. It seems that he was the scribe of this MS. Probably his date is the earlier part of the 19th century. The MS. is written with some care. Ff. 81, 82, 113, 114 are reversed in the binding. F. 47^v is blank. *Kṣ* is included under *ṣ*. *V* is always written for *b*. Perhaps the author was the scribe also of MSS. Mill 108 (998), 109 (1007), but the latter peculiarity is not always found in those MSS. Is he the Munshī Lallū Lālakavi of A. D. 1811 in Blumhardt's *Catal. of Hindi, &c., MSS. in the British Museum*, p. 23?

Size: $11\frac{1}{4} \times 8\frac{1}{8}$ in. The MS. is arranged like a European book.

Material: Paper.

No. of leaves: i+159+i blank. In the original ff. 1–148 are foliated as ff. 1–149, f. 95 being counted by an error as ff. 95, 96, and the rest is left unfoliated.

Date: beginning of the 19th century.

Scribe: Lālakavi, the author.

Character: Devanāgarī and Hindustānī.

1151—MS. Sansk. a. 2 (R)

Sanskrit Alphabet in Grantha, 19th cent.?

Contents: the Sanskrit Alphabet in the Grantha character. The title-page (f. 1): || *Har ḥ | om-nna-mo-nā-rā-ya-ṇā-ya-si-ddham* || F. 1^v contains the vowels, viz.: *a, ā, i, ī, u, ū, ṛ, ṝ, ḷ, ḹ, e, ai, o, au, am, aḥ* | F. 2, the consonants, viz.: *kā, kha, ga, gha, ṇa, ca, cha, ja, jha, ṇa, ṭa, ṭha, ḍa, ḍha, ṇa, ta, tha, da, dha, na, pa, pha, ba, bha, ma, ya, ra, la, va, śa, ṣa, sa, ha, ḷa, kṣa, ṣka, spa, aṇ, itiḥ* || F. 2^v: *ka, kā, ki, kī, ku, kū, kṛ, kṝ, kḷ, kḹ, ke, kai, ko, kau, kaṃ, kaḥ* | Similarly, each consonant (ending with *spa*) is given in combination with all the vowels on ff. 3–20.

Former shelfmark: MS. Tam. a. 5 (R).

Kept in cloth box. *Size of box:* $22\frac{3}{4} \times 1\frac{3}{4} \times 1\frac{1}{8}$ in.

Size of MS.: $22 \times 1\frac{1}{8}$ in.

Material: Palm-leaves.

No. of leaves: 20.

Date: apparently quite modern, 19th century.

Character: Grantha.

25. METRIC

1152—MS. Sansk. c. 72

Kālidāsa's *S'rutabodha* with Vāsudeva's Commentary, 18th cent.?

Contents: the *S'rutabodha*, ascribed to Kālidāsa, with the *S'rutabodhaprabodhini*, a commentary by Vāsudeva. The text (in the middle of the page) begins: *om chaṇḍasāṃ lakṣaṇaṃ yena śrutamātreṇa vudhyate tam ahaṃ sampravakṣyāmi Śrutabodham avistaram* | The commentary begins: *om śrīparamātmāne namaḥ | natvā gurupadaṃ dvaṃdvaṃ bālānāṃ sukhavṛddhaye | kriyate Vāsudevena Śrutabodhapravodhini | śrotujanapra-
vṛtaye svavikīrṣitugraṃ . . .* (three akṣaras lost) *yathār-
thaṃ nivadhana pratijānīte chaṇḍasāṃ iti* | &c. The text consists of 43 verses; it ends: *mo bhūmis trigurā-
śriyaṃ* (meant for *ḡṇaśriyaṃ*) *ya udakaṃ vṛddhiṃ
dadāty ādilo ro madhye laghu raṃ tam agnir anilo
deśāṇaṃ sotgaguḥ to vyomāṃ'yalaghur dhanāpahara-
ṇaṃ jor kvo rujaṃ madhyagurbhaṣcaṇḍro yaśa ujalaṃ
mukhagurur no nākaṃ āyus trilāḥ* || 43 || *iti śrīma-
hākavicaक्राकुदāmaṇīśrīkālidāśakṛtaśrutavodhachaṇḍa-
graṃtha samāptāḥ* || The commentary ends: *ujalaṃ
yaśa dadāti na gaṇasya nākaṃ svargasvāmī trilāḥ tri-
laka* || sāyur dadāti || 43 || *iti śrīkālidāśakṛtau śrutabo-
dhavidhānachaṇḍograṃtha samāptāḥ* ||

There is a diagram on f. 1^r.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 182).
Memorandum on original wrapper (f. ii), 'K 25.'

Size: $12\frac{1}{4} \times 7$ in. Material: Paper.

No. of leaves: ii + 7 + xlix blank.

Date: probably early 18th century.

Character: Kāśmīrī Nāgarī.

Injuries: f. 1 is slightly damaged, and protected with transparent paper.

1153—MS. Sansk. d. 131

Kedāra's *Vṛttaratnākara*, 17th cent.?

Contents: the *Vṛttaratnākara*, by Kedāra, the son of Pavveka or Pabbeka. It begins: *|| śrīnārāyaṇāya
namaḥ || sukhasaṃtānasiddhyartham natvā vrahmācyu-
tārccitaṃ | Gaurivīṇāyakopetaṃ Saṃkaraṃ lokaśaṃka-
raṃ || 1 || vedārthaśaivaśāstrajñāḥ Pavveko 'bhūt dvijotta-
maḥ | tasya putro 'sti Kedāraḥ Śivapādārccane rataḥ || 2 ||
tenedaṃ kriyate chaṇḍo lukṣyalakṣaṇasaṃyutaṃ | Vṛtta-
ratnākaraṃ nāma vālānāṃ sukhabuddhaye ('seddhaye,
sec. m.) || 3 ||* It ends: *iti śrībhāṭṭavariyapavveka-
putrakedāravaricite Vṛttara'nākaraḥkhye chaṇḍolakṣaṇe*

śaḍpratyayaprārūpaṇo nāma ṣaṣṭo 'dhyāyaḥ || 6 || *śubham
astu* ||

There are many glosses in the margins and between the lines.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 179).

Size: $11\frac{5}{8} \times 5\frac{3}{4}$ in. Material: Paper.

No. of leaves: ii + 4 + xxxvii blank.

Date: probably 17th century.

Character: Devanāgarī, with some of the Jaina characteristics.

1154—MS. Sansk. d. 132

Somacandra's Commentary on Kedāra's *Vṛttaratnākara*, A. D. 1586.

Contents: the *Vṛttaratnākara*, a commentary on Kedāra's *Vṛttaratnākara*, composed in A. D. 1273 by Somacandra. It begins with adhyāya 2: *śrīāṇḍa-
vimala . . .* (three akṣaras illegible) *ragurubhyo namaḥ ||
yad uktaṃ mātrāvarṇavibhedenety 'taḥ prathamam mā-
trāchaṇḍovyaḥkhyānāvasaraḥ | tatradāv evāryāprakara-
ṇaṃ | lakṣmatat sapta* | &c. F. 7^v: *savṛ* [read *sadvṛ*]-
*ttraratnākaranāmadheyāśāstrasya vṛttau prathamelaro
'tra | prakīrṇakākhyā 'jani Somacandra* *vinirmitāyām
adhikāra eṣaḥ* || Adhyāya 3 ends on f. 13^v; adhyāya 4,
on f. 14; adhyāya 5, on f. 17; adhyāya 6, on f. 18^v.
End: *sadvṛttaratnākaranāmadheyāśāstrasya vṛttāv adhi-
kāra eṣaḥ | prastāraṇaśādivarṇaṇano 'tra | Somoditāyām
ajaniṣṭa ṣaṣṭhaḥ || cha . . . vṛtīm Somo 'bhirāmām akṛta
kṛtmatām Vṛttaratnākaraṣya || 1 || . . . || 2 || yāvac caṇ-
dramasaḥ chalena viladīprapradīpāncite | ramye tu kṣi-
pam aṃtarikṣaphalake baddhotsavaṃ khelati | tārāsāra-
dudoreṇa nikhidikkāminīmāṇḍalaṃ | jīyāt tāvad iyaṃ
manoharapadā vṛtīḥ prasādāt satā || 3 || śrīvikramaṇ-
pakāle | nandakarakṛpīṭayoniśaśisamkhye | samajani
rajotsavadine | vṛttir iyaṃ mugdhabodhakarī || 4 || sar-
vāgragraṃthāṃkena rudram iti śatāni navatīyuktāni |
atrānuṣṭubgaṇana || yogāj jātāni kiṃcidadhikāni || 5 || iti
Vṛttiratnākara* *vṛtīḥ saṃpūrṇā* ||

A complete MS. of the same commentary is described by Mitra, *Notices*, no. 2886, VIII, 318. The author is there called Somacandra Gaṇi. Aufrecht, *Catalogus Catalogorum*, p. 597, gives Soma Paṇḍita and Somacandra Gaṇi as two commentators, but they are probably identical. Somacandra wrote his commentary in the Vikrama year 1329 (= A. D. 1273), and is therefore one of the oldest, if not the oldest, commentator on Kedāra's work.

There are numerous marginal glosses and corrections.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 181).

Size: $10\frac{1}{8} \times 5\frac{1}{8}$ in. Material: Paper.

No. of leaves: ii + 18 + xiv blank.

Date: samvat 1642 (= A. D. 1586) varṣe vaiśākha-māsi suklapakṣe 'kṣayatṛtīyāyām || rohiṇīramaṇavāre | Jāvālipure sākācalasyālaye . . . śrīmatśramaṇasaṃghabhaṭṭārakasya ca | śrīghṛtakallolapārśvanāthaprasādāt ||

Scribe: Amisundara, who says of himself: 'gaṇi-maṇḍalimaṇḍanāyāmānāmāna' mānavijñānājñānani-dhānasamāna' gaṇi' śrīśrī 18 śrī 1 manūrṣi' vinēyānuna-gaṇi Amisumḍarenālekhi svavācanakṛte pareṣām upakṛtihetave ca ||

Character: Jaina Devanāgarī.

Injuries: the MS. is illegible in many places owing to the separation of leaves which had stuck together. Especially bad are ff. 10^v, 11, 15^v, and 16.

1155—MS. Sansk. e. 62

Cintāmaṇi's Commentary on Kedāra's Vṛttaratnākara, A. D. 1654.

Contents: the Sudhā, a commentary on Kedāra's Vṛttaratnākara, by Cintāmaṇi Daivajña, son of Govinda Jyotiṣavid. It begins: om svasti om śrīgaṇeśāya namaḥ || om śrīmadgaṇeśam śivamukhyadevaiḥ svakāryasiddhyar-citapādapadmaṃ sindūrapūrārūṇagaṇḍayugmaṃ namāmi Gaurīhṛdayāmbujātkaṃ || daivajñavaryaparisevitapā-dapadmaṃ Govindatātama ahi (?) nāthagaviṇḍapam || Cintāmaṇiḥ prakurute praṇipaty Vṛttaratnākaraṣya vivṛtaṃ (read 'tiṃ) sa (read su?) laghuṃ sudhākhyāṃ || tatra tāvat Kaśyapamunir vaṃśāvataṃsapavvekācārya-sūnur anekajanmārjitaduritasambhūtavighnadhvaṃsakā-mo granthakṛt Kedārasarmā brāhmaṇo viśiṣṭācārānu-mitaśrūtibodhita katta vyā(?)tākam śaṅkarapraṇāmarū(?) pamaṅgalam ācaran Vṛttaratnākaraḥkhyacchandograntha-prakaraṇam anuṣṭuptrayaṇa pratijānīte || om namo bha-gavatyai om suhasantānasiddhyartham | &c. The text is given in full. F. 11: iti Cintāmaṇidaivajñaviracitā-yāṃ Sudhākhyāyāṃ Vṛttaratnākaraṭīkāyāṃ saṃjñādhyā-yāḥ prathamāḥ || Adhyāya 2 ends on f. 24^b; adhyāya 3, on f. 35^v; adhyāya 4, on f. 37^v; adhyāya 5, on f. 43^v; adhyāya 6, on f. 52. End: iti śrīvidvaddaivajñamu-kuṭābhūṣaṇagovijyotiṣavitsūnu | Cintāmaṇidaivajñavira-citāyāṃ Vṛttaratnākaraṭīkāyāṃ Sudhākhyāṃ pra-stārādyadhyāyāḥ ṣaṣṭhaḥ | Then follows a new para-graph, telling the story of Piṅgalanāga: pūrvaṃ nāga-bhakṣaṇodyatena garunmatā Vārāṇasyāṃ manuṣaveśena guptaḥ sthītaḥ ṣeṣunāgo dhṛtaḥ tena ca laukikabhāṣayā 'pabhraṃśākhyayā vañcītaḥ yathāsmābhir ekacchandogranthaḥ kṛto 'sti tatra ṣaḍviṃśatyakṣaraprastāraṃ

¹ There is some correction here.

paśya yady ekaṃ gaṇam dvitīyasthāne paśyasi tadā mā bhūṅkṣveti garuḍasvikṛtavavasthām āśrītya Vārāṇasīto dakṣiṇasamudraṃ yāvat prastārāparisamāptisamaye eva jale magnaḥ śeṣa iti kathā ata evoktam Piṅgalaśāstrā-rambhe saṅgaśloke padhamaṃ bhāṣataranḍo nāo so piṅgalo jaai | prathamabhāṣayā taranḍo nāgaḥ piṅgalo jayati prathamabhāṣā 'pabhraṃśabhāṣā sū eva taranḍā naukā yasya apabhraṃśabhāṣayā ādikaviḥ piṅga eveti pra-siddhiḥ || sarva sanja (sic) nopayoginī śubhāya bhavati (?) tadā mo tat sad brahma bhadraṃ paśyema pracarema bhadram ity aloṃ (sic) || See Paṇḍit Viśvanātha Śāstrin's introduction (p. 1) to his edition of Piṅgala's Chandaḥ-sūtra (Bibl. Ind.).

After the date, on f. 52^v, there follow some lines written by a different hand, beginning: atha prajana-kramaḥ om prajāyā vipulaṃ rājyaṃ naivedyaṃ mokṣa-sādhanaṃ alakṣmīśamaṇam | &c. They are not connected with the work.

The same Cintāmaṇi wrote (in A. D. 1630) the Pra-stāracentāmaṇi, an elaborate treatise on prosody. See Eggeling, *India Office catal.*, pp. 306 sq. (no. 1103).

Bought in 1887 from Dr. Eugen Hultsch (MS. 180). Memorandum on original wrapper (f. ii), 'K 63.'

Size: $6 \times 7\frac{1}{4}$ in. The leaves are arranged as in a European book.

Material: Paper.

No. of leaves: iv + 53.

Date: samvat 30 kā vati amadhvamyām (or 'syām?) kāvyavārāṇvitāyām . . . likhitam | This would corre-spond to A. D. 1654.

Scribe: Nānaka.

Character: Śāradā.

1156—MS. Sansk. d. 128

Śambhūrāma's Chandomuktāvalī, A. D. 1788.

Contents: the Chandomuktāvalī, by Śambhūrāma-miśra, the pupil of Śrīnivāsa Ārya. The beginning, ff. 1–5, is missing. F. 6 begins: sū priyamvadā samu-ditā sukaviśīrṣamaṇḍanaḥ 16 dvīṣaṣṭamahibhug yadā-ṣṭamayutaṃ bhaved gurumathāṃtyamaṃ. yadi yatīḥ rasair guhamukhyais tadā kavijanā jaloddhṛtagatiṃ vadamti khalu tām 17 | F. 6^v: atijagatyāṃ trayoda-śākṣarāṇi 13 | Then follow the metres Sakvarī, Atīśak-varī, Atyaṣṭi with sixteen, and Atyaṣṭi with seventeen syllables, Dhṛti, Atidhṛti, Kṛti, Prakṛti, Ākṛti, Vikṛti, Saṃskṛti, Abhikṛti, and Utkṛti. F. 11^v: iti varṇajā-tiprakaraṇam atha daṃḍakā nirūpyamte | and further on: iti daṃḍakaprakaraṇam adhunā samārdhasama-viṣamavṛttānāṃ lakṣaṇaḥ puraḥsaram udāharaṇāny

ucyaṃte । It ends: *iti padyagadyodāharanāprakaranaṃ śrīprastārādayas tu Vṛtaratnākārādau vodhyāḥ . . . iti Srinivāsāryaśiṣyeṇa Saṃbhūrāmamiśreṇa viracitā Chāṇḍomuktāvalī samāptā* ।

Bought in 1887 from Dr. Eugen Hultzsich (MS. 176).

Size: $10\frac{1}{4} \times 6\frac{3}{8}$ in. Material: Paper.

No. of leaves: ii + 13 (ff. 1–5 are lost) + xxvi blank.

Date: *saṃvatsare vedayugāṣṭhabhūmite* (i. e. *saṃvat* 1844 = A. D. 1788) *jyeṣṭhe ca śukle pratipattithau kavau vāre mayeyaṃ likhitā śubhasthale Muktaṃvalī Viṣṇuguruprasādātāḥ* ।

Character: Devanāgarī.

26. RHETORIC

1157 (1, 2)—MS. Sansk. d. 126

Jayadratha's *Alaṃkārodāharana*, &c., A. D. 1668.

Contents:

1. The *Alaṃkārodāharana*, a collection of examples illustrating Rājānaka Ruyyaka's *Alaṃkārasarvasva*, and based on Jayaratha's *Alaṃkāravimarsini*, by Jayadratha. It begins: *svasty astu ॥ prajābhyaḥ ॥ śrīguruvaracaranaḥ kamalaparāya puṃjebhyo namaḥ ॥ . . . śālaṅkārodāharanaṃ likhyate ॥ om namaskṛtya parāṃ vācam alikhad bālasammataṃ । ko 'py alaṅkārasūtrāṇām udāharanaṃ mātrakaṃ ॥ ihārthapaunaruktyaṃ śabdapaunaruktyaṃ śabdārthapaunaruktyaṃ ceti trayaḥ paunaruktyaḥ prakārāḥ ॥ ॥ tatārthapaunaruktyaṃ prarūḍhaṃ doṣaḥ ॥ yathā ॥ hariṇanayanāṃ sārāṅgākṣiṃ । &c.* See *Alaṃkārasarvasva* (*Kāvyamālā* 35), p. 16. On f. 1^v the beginning is written over again by a more recent hand. The sūtras are given in full, and from f. 6 they are numbered, the sūtra *sadṛśānubhavād vast-vantarasmṛtis smaraṇaṃ* । (p. 32 in the edition) being counted as the 10th, and the last sūtra (*nānālaṅkārasaṃśṛṣṭiḥ saṅkaraḥ* ॥) as the 104th. The original MS. ended on f. 29^v, where the sūtra *rasabhāvatadābhāsatatpraśamānāṃ* । &c. (ed. p. 185) is illustrated: ff. 30–32 are supplied by a modern hand. F. 31 is marked 35. It ends: *pratijñāmātram evaitad ity upakṣyaṃ vicakṣaṇaiḥ । Alaṅkāravimarsinyāṃ yuktir ukta-carātra yat ॥ Saṅgakam uddīṣya nijaṃ saty api bālye śrutārthināṃ pautraṃ ॥ alikhan nikhilālaṅkṛtisiddhāntaṃ Jayarathaḥ sphuṭā (rtha, added sec. m.) padam ॥ paripūrṇam idam Alaṅkārodāharanaṃ ॥ kṛtir vipāścīdvarabrijayadrathasya ॥*

There are many marginal glosses and corrections by a second hand.

Jayadratha is also given as the author of the work in Bühler's *Report*, p. xvi. Stein, *Kāśmīr catal.*, p. 59, gives the name Jayaratha, adding that the other name Jayadratha is also found at the end of the book. Jayadratha was the brother of Jayaratha, see Aufrecht, *Catalogus Catalogorum*, p. 200.

2. Ff. 32, 33 contain a number of disconnected fragments too short to be of much value. F. 33 begins with quotations of *Alaṃkāra* authorities: *nubhāvābhyaṃ puṣṭipratīṭhyogayatve kāryo rasa iti Lauḷaḥ 10 bhogyo rasa iti Bhāṭṭanāyakaḥ 11 abhidhāvvyatirekeṇa śabda-syārthapratipādane vyāpārāntaram nāstīti Mahimamātānusārīṇaḥ 12 iti dhvane dvādaśa vipratipattayaḥ ॥ ॥ ekaprayatnenānekopakaranaṃ tantraṃ ॥ ॥ F. 33^v, ll. 1–7, contains the end of Mukulabhaṭṭa's *Abhidhāvṛttamātrkā*, differing somewhat from MS. Sansk. c. 70 (1164). It reads: *vivaritamānam vaktattvaṃ daśadhai-vam vilokyate saṃhṛtakramabhede tu tasmims teṣāṃ kulo gatiḥ ॥ 16 ॥ ity etad abhidhāvṛttam daśadhātra vivecitam padavākyapramāṇeṣu tad etat pratibimbitaṃ yo yojayati sāhitye tasya Vāṇī prasīdati ॥ Bhāṭṭakallaṭa-putreṇa । &c. . . to Abhidhāvṛttamātrkā ॥ śrīḥ ॥* Then follows: *ity Abhidhāvṛttamātrkārikās* (read °trkārikās?) *saṃāptāḥ ॥**

Bought in 1887 from Dr. Eugen Hultzsich (MS. 171). Memorandum on original wrapper (f. ii), 'K 52.'

Size: $9\frac{1}{2} \times 7$ in. The leaves are arranged as in a European book.

Material: Paper (of the colour of birch bark).

No. of leaves: ii + 35.

Date: *saṃ 44 phā vati 5 gurau* । This corresponds, according to the Saptarṣi era, to A. D. 1668.

Character: Śāradā.

Injuries: ff. 1, 2, 19–22, 28, 29, 31, 32 are slightly damaged, and have been repaired.

1158—MS. Sansk. c. 71 (R)

Mammaṭa's *Kāvyaprakāśa*, A. D. 1568.

Contents: the *Kāvyaprakāśa*, by Mammaṭa and Alaka, complete in ten ullāsas. It begins: *om namo mahāgaṇeśāya ॥ granthārambhe vighnavighātāya samuciteṣṭadevatām granthakṛt parāmṛṣati ॥ nīyatikṛta* ° । &c. A collation of the first three stanzas, with pp. 1–3 in Maheśa Candra Nyayaratna's edition, Calcutta, 1866, yields only the following various readings: Ed., p. 2, l. 11: °*purāṇādītiḥāsebhyaḥ ca*, the MS. omits the *ca*; ed., p. 3, l. 10: °*jaṅgamātmakaloka*°, the MS. has °*jaṅgamātmaloka*°; ibid., l. 13: °*vicārayituṅca*, the MS. omits the *ca*; ibid., l. 14: °*paunahpunyena pravṛttir iti*, the MS. has °*punahpunahpravṛttiḥ iti* । F. 3^v: *iti Kāvyaprakāśi-*

kāyāṃ prayojanakāraṇasvarūpanirṇayo nāma prathama ullāsaḥ || 1 || Ullāsa 2 ends on f. 9^v; 3, on f. 11; 4, on f. 28^v; 5, on f. 38^v; 6, on f. 39; 7, on f. 68; 8, on f. 72^v; 9, on f. 78^v; 10, on f. 113. It ends: *tad ete 'laṅkāradoṣā yathāsambhavam anye 'py evaṃjā-tīyakāḥ pūrvvoktayaiva doṣajātyā svikṛtā na prthakpra-tipādanam arhantīti śivaṃ* || *iti Kāvyaṇprakāśikāyāṃ arthālāṅkāro nāma daśama ullāsaḥ* || *śrīr astu* ||

The name of the author is not mentioned. But as to the authorship, see Peterson, *Report*, 1882, 1883, pp. 21 sq., 1883, 1884, pp. 10 sq.; Bühler, *Ind. Ant.*, XIII, 30 sq.; Aufrecht, *Catalogus Catalogorum*, pp. 101 sq.; Eggeling, *India Office catal.*, p. 324; Stein, *Kāśmīr catal.*, p. 59, no. 459; Winternitz, *R. A. S. catal.*, p. 183.

Corrections and marginal notes in ink occur on ff. 1–7, 31–37, 45, 76–82, 84–109. Ff. 112, 113 are wrongly numbered as 113, 114, but nothing is missing after f. 111. Ff. i–v and 114, 115 are used as covers. The contents of these leaves cannot be made out, but ff. v (marked as f. 117) and 114 (marked as f. 118) are evidently fragments of the same work.

Bought in 1887 from Dr. Eugen Hultsch (MS. 173). Memorandum on original wrapper (inside box), 'Benares, no. 15.'

Kept in cloth box. Size of box: $14\frac{3}{8} \times 2\frac{3}{4} \times 2$ in.

Size of MS.: $13\frac{3}{8} \times 2\frac{1}{4}$ in.

Material: Palm-leaves, held together by a string going through one central hole.

No. of leaves: v + 115.

Date: śāke navativedendau (i. e. śāke 1490 = A. D. 1568)†

Scribe: Hṛdayānandaśarman.

Character: Bengālī.

Injuries: the covering leaves, ff. iii, iv, 114, 115, are damaged. A few lines of ff. 82^v, 83 have become illegible through damp.

1159—MS. Sansk. e. 61

Mamata's Kāvyaṇprakāśa, 17th cent. P

Contents: the Kāvyaṇprakāśa, by Rājānaka Mamata and Alaka, in ten ullāsas. The older part of the MS. begins with f. 15^b, i. e. at the end of adhyāya 2 (= pp. 32 sq. of Maheśa Candra Nyayaratna's edition). Ff. 2–14 and 15^a–18^a are two supplements, f. 17^a and f. 18 being a duplicate of f. 15^b and part of 16^b (f. 19 is a duplicate odd leaf marked f. 80). Ff. 1 (= ed. p. 1) and 25 (= ed. p. 65, l. 5–p. 69 beginning) are missing. Ullāsa 1 ends on f. 5; 2, on f. 14^v; 3, on f. 17^a and

and again on f. 15^b; 4, on f. 37^v; 5, on f. 51; 6, on f. 52; 7, on f. 94^v; 8, on f. 101; 9, on f. 110^v. After f. 140 follows 142, but nothing is missing. End of ullāsa 10 and of the work (f. 168^v): *iti śrīkāvyapra-kāśe 'rthālāṅkāranirṇayo nāma daśama ullāsaḥ* || *ity eṣa mārgo viduṣā(?) vibhinno 'py abhinnarūpaḥ pratibhāsate yat na tad vicittraṃ yad amutra samyag vinirmitā saṅghaṭanaiva hetuḥ* || *iti Kāvyaṇprakāśābhidhaṃ kā-vyalaṅkāṇaṃ samāptaṃ kṛtiś śrīrājānakamamataḥkāla-kayoḥ* || || *śubham* ||

There are numerous glosses upon the whole of the text, some of them very long. Ff. 21^b, 37^b, 45^b, 148^b are glosses.

Bought in 1887 from Dr. Eugen Hultsch (MS. 172). Memorandum on f. 11, 'K 43.'

Size: $6\frac{3}{4} \times 7\frac{7}{8}$ in. Material: Paper.

No. of leaves: iv + 169.

Date: probably 17th century.

Character: Śāradā, except ff. 2–14 and 19, which are in Kāśmīrī Nāgarī. The glosses on ff. 2–14 are partly in Nāgarī and partly in Śāradā. The wrapper is part of an Indian police form in Urdū, lithographed.

Injuries: ff. 2, 3, 14, 15^b, 16^b, 26, 27 are damaged and repaired; ff. 11, 12, 78–140 are all more or less damaged by insects, and many of the leaves protected with transparent paper. The marginal notes are frequently damaged in other places also.

1160—MS. Sansk. d. 130

Bhānudatta's Rasatarāṅgiṇī, 18th cent. (P) and A. D. 1826.

Contents: the Rasatarāṅgiṇī, by Bhānudatta. It begins: *śrīgaṇeśāya namaḥ* || *Lakṣmīm ālokyā lubhyan nigamam upahāsan śocayan yajñajamṭūn kṣatraṃ soṇākṣi paśyan samitidaśamukhaṃ vikṣya romāṃcam amcan* || *hṛtvā haiyaṃgavinaṃ cakitam apasaran mlecharaktair digamṭān siṃcan dantena bhūmiṃ tilam iva tulayan pātu māṃ pīlavāsaḥ (°vāsāḥ, pr. m.)* || 1 || Taraṅga 1 ends on f. 6^v; 2, on f. 11; 3, on f. 16; 4, on f. 20; 5, on f. 39^v; 6, on f. 52; 7, on f. 61^v; 8, on f. 69^v. It ends: *yāvad bhāno kṛtā kāpi kāliṃdā bhuvi naṃdane tāvat tiṣṭatu me bhānor iyaṃ Rasatarāṅgiṇī śubham śrīr astu* || *śu* || *bha* || *mastu* || *iti śrīkavikalāsanāthagaṇanā-thananayamaithilāśrībhānadattaviracitāyām Rasatarāṅgiṇyām aṣṭamas taraṅgaḥ samāptā Rasatarāṅgiṇī* || Ff. 53–62, 63–69 have been supplied by two modern hands. The latter supplement is very incorrect. The old part contains a large number of marginal notes and glosses, written in a neat small hand, on ff. 1, 2, 5^v,

6–9, 13–16, 20–25, 31–37, 40. In the modern part, there is a note on f. 53. Ff. 50–69 were wrongly foliated as 40–59. See the *Bodl. catal.*, p. 213.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 178).

Size: $9\frac{7}{8} \times 5\frac{5}{8}$ in. Material: Paper.

No. of leaves: ii + 71.

Date: f. 69^v: *saṃvat* 1882 (= A. D. 1826) *māghasūdi pratipadyām bhaumavāsare* || This is, no doubt, the date of one of the modern supplements. The old part (ff. 1–52) is probably about 100 years older.

Character: Devanāgarī.

1161—MS. Sansk. d. 127

Appadikṣita's Kuvalayānanda, A. D. 1646 (P).

Contents: the Kuvalayānanda, by Appadikṣita. It begins: *śrīgaṇeśāya namaḥ || amarikavaribhārabhramarimukharikṛtaṃ dūrikarotu duritaṃ Gauricaranapañkajam ||* It ends: *amum Kuvalayānandam akarod Appadikṣitaḥ niyogād Venkaṭapater nirupādihikṛpānidheḥ || Candrāloko vijayate śāradāgamasambhavaḥ hr-dyaḥ Kuvalayānando yatprasādād abhūd ayam || iti śrīmadadvaitavidyācāryaśrībhāradvajāśrīmaddvijakulajaladhikaustubhaśrīraṅgarājadhurindravaradasūnor Appadikṣitasya kṛtiḥ Kuvalayānandaḥ samāptaḥ ||*

There are numerous glosses written in the margin, and sometimes between the lines.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 175). Memorandum on original wrapper (f. ii), 'K 59.'

Size: $10\frac{1}{4} \times 7$ in. The leaves are arranged as in a European book.

Material: glossy white paper.

No. of leaves: ii + 58.

Date: *saṃvat* 22 *vaiśākhavadi caturdaśyām* || This would correspond to A. D. 1646, but the date was probably copied by the scribe from the original MS., for the appearance of the MS. is quite modern, both paper and writing being much like those of MS. Sansk. c. 70 (1164), which is dated A. D. 1882.

Character: Śāradā.

1162 (1–5)—MS. Sansk. d. 87

Śobhākareśvaramitra's Alaṅkāraṭnākara, &c., A. D. 1676 (P).

Contents:

1. A fragment of the seventh act of Kālidāsa's *Abhijñānaśakuntala* (ff. 42–49). F. 44 begins: *yāni śreyāṃsi dakṣiṇīkṛtya bhagavantam gantum icchāmi* |

F. 2^v: *tataḥ praviśati yathānirdiṣṭakarṣā tāpasibhyām anubadhyamāno bālaḥ | jimbha jimbha le kiṅga kādantā ide gaṇaiśśam* | End: *mamāpi dakṣayantu nīlalohitaḥ punarbhavaṃ parigatabhaktir ālmabhūḥ | iti niṣkrāntās sarve saptaṃ 'nkaḥ | samāptam idam Abhijñānaśakuntalam nāma nāṭakam* |

2. The *Alaṅkāraṭnākara*, by Śobhākareśvaramitra, the son of Trayīśvaramitra (ff. 49^v–156). It begins: *om svasti || om namas Sarasvatyai | āmukhaikārthapadaṃ punaruktābhāsam | āmukhe ekārthe vastuto 'bhinnārthe pade yatra tat kāvyam punaruktābhāsam* | &c. It ends: *pradarśitavyāptikā viśeṣoktiḥ paripohakṛd ity eva jyāyāḥ || || samāpto 'yam Alaṅkāraṭnākaraḥ || || iti rmahopādhyāyapaṇḍitabhaṭṭaśrītrayīśvaramitraputrasya tatra bhavataḥ paṇḍitabhaṭṭaśrīśobhākareśvaramittra-sya || iti śubham śrīr astu aśuddhatvam ādarsadoṣāt śrīgaṇeśāya namaḥ om namas Sarasvatyai* |

3. A fragment of Vātsyāyana's *Kāmasūtra*, with a commentary (ff. 157^v, 158), beginning: *saṃyoge yoṣitām puṃsā kaṇḍūlir apanudyate . . . bhīmāna . . . srṣṭa . kham ity abhidhīyate* || See Durgāprasāda's edition, p. 80. Last line: *nakhadaśanacchedyam iti madhyakapolamaṇḍalam* |

4. A fragment of some treatise on logic (ff. 158^v–159^v), beginning: *om Gaṇapataye namaḥ || iha he yo pāde . . . ne pramāṇād eva | tac ca niścayātmatayā . . . niścayaś ca śabdāmāhinye* | Line 8: *jāti(r guṇa ?) kriyāguṇas saṃjñāvācyo 'rthas samitāśvaniḥ* ||

5. A fragment of some treatise on poetics (*Alaṅkārodāharaṇa* ?) (ff. 160^v–163^v), beginning: *om || pratipālāṅkāre || muddhe kiṃ vidma || mugdhe kim iva kriyate kuvalayakalikayā etayā* | &c. F. 161, l. 2: *utprekṣāyām || pari || parirambha* | &c. ; l. 15: *pratyā-nike || maha || mama vallabhena rājñā nūnam yaśobhiḥ khalikṛtaś candraḥ . . . || 37 ||* Verse 65 on f. 162^v. End: *udreke || udgacchata || udgacchatu dinanāthaḥ | astam etu śaśi kim iha vicchinnaṃ | etat punar mama duḥkham yat prāptā pañkajaiḥ śrīḥ* |

1 and 2 are written by one hand, 3 and 4 by another, and 5 again by another hand. Ff. 61, 62, 66, 73, 77–79^b, 149, 151, 162, 163, and a few lines of ff. 65, 74, 75 have been supplied by a more recent hand.

Bought in 1887 from Dr. Eugen Hultzsch (MSS. 93, 170). Memorandum on original outer leaf (f. 44), 'K 36–38.'

Size: $8\frac{3}{4} \times 9\frac{5}{8}$ in.

Material: Birch bark, except ff. 61, 62, 66, 73, 77–79^b, 149, 151, 162, 163, which are on white and reddish paper, the latter being of the colour of birch bark.

No. of leaves: iii + 163 (ff. 1–41 are missing) + iv blank.

Date : at the end of the first fragment, f. 49, the date *saṃ* 52 *paṇṇi* 11 *gura* is given. If we compare the date of MS. Sansk. d. 65, viz. *saṃvat* 24 = śaka 1570 = A. D. 1648, *saṃ* 52 would seem to correspond to A. D. 1676.

Character : Śāradā.

Injuries : of ff. 42–44 only fragments are left ; ff. 74, 75, 98, 99, 116, 117, 133, 158, 159 are seriously damaged.

1163—MS. Sansk. d. 83

Dharmadāsa's Vidagdhamukhamāṇḍana, 18th cent.?

Contents : the Vidagdhamukhamāṇḍana, a poem consisting of riddles, by Dharmadāsa. It begins : *śrīgopālajaya* || *sidhrauṣadhāni bhavaduḥkhamahāgadānām punyātmanām paramakarṇṇarasāyanāni* &c. Paricheda 1 (59 verses), ends on f. 10 ; 2 (69 verses), on f. 19^v ; 3 (77 verses), on f. 32 ; 4 (73 verses), on f. 40. End : *iti śrividagdhamukhamāṇḍane Dharmadāsakavikṛte caturthaḥ parichedaḥ* || *samāptaṃ Vidagdhamukhamāṇḍanam kāvyam* || *śrīr astu* || *śrīḥ* || *śrīgopālajaya* || *śrī* ||

Printed in Haebler's *Sanskrit Anthology*, pp. 269–311, and with a commentary in the third number of the *Kāvya-kalāpa*, published by Haridas Hirachand, Bombay, 1865. See Keith, *Ind. Inst. catal.*, p. 5.

Bought in 1887 from Dr. Eugen Hultsch (MS. 83).

Size : 10 $\frac{3}{8}$ × 5 $\frac{1}{2}$ in. *Material* : Paper.

No. of leaves : ii + 41.

Date : probably about A. D. 1800.

Character : Devanāgarī.

1164—MS. Sansk. c. 70

Mukulabhaṭṭa's Abhidhāvṛttamātrkā, A. D. 1882.

Contents : the Abhidhāvṛttamātrkā, by Mukula-bhaṭṭa. It begins : *om namo gurave Sarasvatirūpāya* || *iha khalu bhogāpavargasādhanaabhūtānām tadviparyaya-parivarjanaprayojanānām ca padārthānām niścayam antareṇa vyavahāropārohitā nopapadyate tathā hi sarvāṇi pramāṇāni prameyāvagatinibandhanabhūtāni niścayaparyavasāyitayā prādhānyam bhajante* &c. It ends : *idānim prakaraṇārtham upasaṃharati ity etad abhidhāvṛttam daśadhātva vivectam mukhyasyābhidhāvṛttasya prakārāc catvāro lākṣaṇikasya tu ṣaḍ ity evaṃ daśavi-dhaprakāram abhidhāvṛttam atra nirūpitam adhunā phalam etasya darśayati padavākyapramāṇeṣu yad etat pratibimbitaṃ yo yojayati sāhitye tasya Vāṇi prasīdati... anena vyākaraṇamīmāṃsāṭkārahītyātmakeṣu caturṣu śāstreṣūpayogāt taddvāreṇa ca sarvāsu vidyāsu sakala-vyavahāramūlabhūtāsu pramāṇād asya daśavidhasyā-*

bhidhāvṛttasya sakalavyavahāravāpītvam ākhyātam iti śubham Bhaṭṭakallaṭaputreṇa Mukulena nirūpitā sūripṛa-bodhanāyeyam Abhidhāvṛttamātrkā iti śrībhaṭṭakallaṭa-putramukulabhaṭṭaviracitābhidhāvṛttamātrkā samāptā ||

A MS. of the same work is described by Mitra, *Notices*, no. 2438, VII, 198 sq. Aufrecht, *Catalogus Catalogorum*, p. 24, gives Abhidhāvṛttimātrkā as the title of the work. This title appears in Bühler, *Report*, p. xv (no. 224) ; Kielhorn, *Report*, 1881, p. 86 (no. 63) ; and Stein, *Kāśmīr catal.*, p. 58. But the quotations given above from the MS. leave no doubt that abhidhāvṛtta° is meant. Abhidhāvṛtta seems to mean 'change or development of meaning.'

Bought in 1887 from Dr. Eugen Hultsch (MS. 168). Memorandum on original wrapper (f. ii), 'K 47.'

Size : 14 $\frac{1}{4}$ × 7 $\frac{1}{8}$ in. *Material* : Paper.

No. of leaves : ii + 5 + xxxvii blank.

Date : Vikrama era 1938 (= A. D. 1882), given in the following lines : *rājye śrīraṇavirasimhanṛpate (dribāṇāṅkabhū)¹ rvasagnigobhūmite vatve (?) Vikrama-bhūpateḥ surabhisamjñāntau (or °samjñāntau?) punar mādhave sukla pañcamite tithau kujadine sa'sūrituṣṭyāḥ kṛte sampūrnā bhavatāc chubhāya paṭhatām seyaṃ lipiḥ sarvadā* ||

Character : Śāradā.

27. EPIC

1165—MS. Sansk. c. 18

Mahābhārata, Udyoga Parvan, with Nilakaṇṭha's Commentary, 18th or 19th cent.?

Contents : the Udyoga Parvan of the Mahābhārata, with Nilakaṇṭha's commentary. The text begins : *śrīgaṇeśāya namaḥ* || *Nārāyaṇam namaskṛtya naraṃ caiva narotamaṃ devīm Sarasvatīm caiva tato jayam udīrayet* || 1 || *Vaiśampāyana uvāca* || *kṛtvā vivāhaṃ tu* &c. The commentary begins : *śrīgaṇeśāya namaḥ* || *śrīmadgopālam ānamya śrīlakṣmaṇapadānugaḥ* || *Nilakaṇṭho bhāva-dīpaṃ karot Udyogaparvaṇi Gopālanārāyaṇalakṣmaṇāryā dhīreśagaṃgādharaṇilakaṇṭhāḥ* || *Cintāmaṇiḥ Sāṃvaśīvaś ca pūjyā dīśantu sarve guravo matim me* || 2 || F. 190^b (containing adhyāya 89, verses 41–65) is a duplicate of f. 190^a. The text ends : *tatra bherisahasrāṇi saṃkhānām ayutāni ca* || *nyavādayata saṃhṛṣṭāḥ sahasrāyutaśo*

¹ The parentheses are meant to be crossed out in the MS.

narāḥ || 34 || *iti śrīmahābhārata sahasāhā'ryāṃ saṃhitā-gāṃ Vaiyāsikyāṃ Udyogaparvaṇi senāniryāṇaṃ samāptaṃ vedam Udyogaṃ parvaḥ* || *asyāṇaṃtara Bhīṣcaparva bhaviṣyati tasyāyaṃ pratisaṃdhiḥ* || *Janamejaya uvāca* || *kathaṃ yuyudhīre vīrāḥ Kurupāṇḍavasamakāḥ* || *pārthivā sumahātmāno nānādeśasamāgatāḥ* || 1 || The commentary ends: *kośo dhanam* | *koṣṭo dhānyā hi sāmāgrī saṃgrhya ekikṛtya* || 26 || 34 || *adhyāyaḥ* ||

Former shelfmark: MS. Bodl. Sanscr. 18.

Size: 14 × 8½ in. Material: Paper.

No. of leaves: ii + 306 (f. 190 is repeated).

Date: probably beginning of the 19th century.

Character: Devanāgarī.

1166—MS. Sansk. a. 1

Vālmiki's Rāmāyaṇa, 17th or 18th cent.?

Contents: the Rāmāyaṇa, in seven kāṇḍas, by Vālmiki. It begins: *śrīrāmacaṇḍrāya namaḥ* || *śuklāmbharadharaṃ Viṣṇuṃ śaśivarnaṃ caturbhujam prasanna-avadanaṃ dhyāyet sarvaviḡhnopaśāṃtaye* || *kalyāṇād-bhuta-gātrāya kāmītārthapradāyine* | *śrīmadvenkaṭaṇāthāya śrīnivāsāyāmā (?)* || *Rāmāya Rāmabhadrāya Rāmacaṇḍrāyavedhase* | *Raghunāthāya nāthāya Sītāyāḥ pataye namaḥ* || *kūjaṃtām Rāma Rāmeti madhuraṃ madhurākṣaraṃ* | *āruhya kavītāsākhāṃ vaṃde Vālmikikokilaṃ* | &c. (similar to MS. Sansk. b. 28 [1167]).

The Bālakāṇḍa (77 sargas) ends on f. 19: *tayā sa rājaraṣisuto 'bhīrāmayā sameyivān uttamarājakanyayā* | *atīva rājaś śuśubhe 'tikāmayā vibhu śrīyā Viṣṇur ivāma-reśvaraḥ* || *ity ārṣe śrīmadrāmāyaṇe ādikāvye śrīmad-vālmikiyye caturviṃśatsāhasrikāyāṃ saṃhitāyāṃ śrīmadbālakāṇḍe saptasaptatītamā sargaḥ* ||

The Ayodhyākāṇḍa (119 sargas) ends on f. 56^v: *itīvatīḥ prāṃjalībhis tapasvibhiḥ dvijaiḥ kṛtāḥ svastyā-yaṇaḥ paraṃtapaḥ* | *vanam sabhāryaḥ praviveśa Rāghavaḥ salakṣmaṇas sūrya ivābhramamḍalam* || *ity ārṣe . . . śrīmadayodhyākāṇḍe ekonaviṃśatīśatatamas sargaḥ* ||

The Āraṇyakāṇḍa (75 sargas) ends on f. 82^v: *ity evam uktvā madanābhitas salakṣmaṇam vākyam ananya-cetasam* || *viveśa Pāṃpām naḷinīm manoramām Raghūttamaś śokaviṣādayaṃtritaḥ* || *tato mahad vartma ca dūrā-saṅkramaṃ kramaṇa gatvā pratilokayan vanam* | *dadarśa Pāṃpām śubhadarśanānām anekanānāvīdhapakṣisaṅku-lām* || *iti śrīmadrāmāyaṇe . . . śrīmadāraṇyakāṇḍe pṃccasaptatītamā sargaḥ* ||

The Kiṣkindhākāṇḍa (67 sargas) ends on f. 107^v: *ṛṣibhis trāsasaṃbhrāṃtais tyajyamānaśiloccayaḥ* | *śīdan mahatī kāmāre sārthahīna ivādhvagaḥ* || *sa vegavān vegasamāhitātmā haripravīraḥ paravīrahaṃtā* | *manas*

saṃādhāya mahānubhāvo jagāma Laṃkāṃ manasā Hanū-mān || *iti śrīmatkiṣkindhākāṇḍe saptasaptīś sargaḥ* || *Kiṣkindhākāṇḍas samāptaḥ* ||

The Sundarakāṇḍa (68 sargas) ends on f. 135^v: *tato mayā vāgbhir adinabhāṣiṇī śivābhir iṣṭābhir abhiprasā-ditā* | *uvāca sāmṭim mama Maithilātma-jā tavāpi śokena tathāpi pīḍitā* || *ity ārṣe . . . śrīmatsumḍarakāṇḍe 'ṣṭa-saṣṭītamā sargaḥ* ||

The Yuddhakāṇḍa (135 sargas) ends on f. 194^v: *āyusyaṃ ārogyakaram yaśasyaṃ saubhrātṛkaṃ buddhi-karam variṣṭhaṃ* | *śrotavyam etan niyamenā sadbhīr vyākhyānam ūrjasvalam ṛddhikāmāiḥ* || *evam etat purā-vṛttam ākhyānam bhādrām astu vaḥ* | *pravyāharata visrabdhaṃ balaṃ Viṣṇoḥ pravardhatām* || *punaś ca sarve tuṣyaṃti grahāṇā chravaṇāt tathā* | *Rāmāyaṇasya śra-vāṇe tuṣyaṃti pitaras tathā* || *bhaktiā Rāmasya ye cemām saṃhilām ṛṣiṇā kṛtām* | *ye lekhyamṭiḥa narāś teṣām vāsas triviṣṭape* || *Rāmeti yat paraṃ brahma tad Viṣṇoḥ paramam padaṃ* | *tasmād dhi pāvakaśrotā muktibhājo na saṃśayaḥ* || *yaś śṛṇoti naro yaśmā tasmai pūjām ca kārayet* | *goratnam dhanadhānyāni vastram grāmādikāni ca* || *annāna ca nu mṛṣṭāni vastramālyāyutāni ca* | *śrotā samarpayed vidvān śrāvakasyātībhaktitāḥ* || *purāṇasya ca vaktāraṃ pūjayed bhaktitas tathā* | *Rāmāyaṇasya vaktāraṃ pūjito mṛddhim āpnuyāt* || *Rāghavaṃ kalpa-yitvā tu śrutvā budhyā prayatnataḥ* | *itihāsasya vaktāraṃ pūjito muktim āpnuyāt* || *Rāmāyaṇe samāpte tu vācakaṃ yo na pūjayet* | *mūko navatījanmāni sapta caiva sa mānavāḥ* || *tasmāt sarvaprayatnena Rāghavapriyakāmyayā* | *vācakaṃ pūjayed bhaktiā vastralakṣmābhūṣaṇaiḥ* || *tena prīto Harir Viṣṇur ātmanā yujyam ānayet* || *ity ārṣe . . . śrīmad-yuddhakāṇḍe śrīrāmābhīṣeko nāma pañcattriṃśottaraśatatamas sargaḥ* || *Rāmāyaṇasya vak-tāraṃ vivākṣa (?vaivāhya?) kāmā samarcayet* | *vastrair ābharaṇaiś caiva ratnair gobhūdhanair api* | *sarvadā pūjaye chrotā phalakāmā samāhitāḥ* || *śrīśītalakṣmaṇa-bharatāśatrughnanahanumatsametaśrīrāmacaṇḍrārpaṇam astu* ||

The Uttarakāṇḍa (116 sargas) ends on f. 222^v: *etat ākhyānam āyusyaṃ paṭhan Rāmāyaṇam naraḥ* | *sapu-trapautras saganāḥ pretiā svarge mahīyate* || *Ayodhyāpi purī raṃmyā sūnyā carṣigaṇān bahūn* | *ṛṣabhaṃ prāpya rājānaṃ nivāsam upayāsyati* || *etat ākhyānam āyusyaṃ saṣaṭkāmḍam sahotaram* | *kartā pracetasāḥ putraḥ tad brahmānumate munīḥ* || *ity ārṣe . . . śrīmaduttarakāṇḍe śrīrāmacaṇḍrasvargārṣaṇam nāma ṣoḍaśottaraśatatamas sargaḥ* || *śrīrāmacaṇḍrārpaṇam astu* || *karakṛtam aparā-dhaṃ kṣaṃtum arhaṃti saṃtāḥ* || *śrīkṛṣṇārpaṇam astu* ||

Given in 1864 by Mrs. Edmund Ffoulkes, daughter of Sir Thomas Strange, who brought the MS. from India.

Size : $20\frac{1}{2} \times 2\frac{5}{8}$ in.

Material : Palm-leaves, gilt edged, held together by two ivory-covered plates of stone (instead of the usual boards), and a green silk cord going through one of the two holes in the leaves.

No. of leaves : ii + i + 225. From 16 to 20 lines on a page, the lines being numbered at both ends.

Date : the MS. appears to be fairly old, perhaps of the 17th century.

Character : Telugu, very small.

Illumination : the two covering plates are ornamented with thirty-two neatly executed drawings, illustrating the story of the Rāmāyaṇa.

To the MS. belong a leaf-cutter with ivory handle, $6\frac{3}{4}$ in. long, an iron stilus pointed like a needle, $8\frac{3}{4}$ in. long, and a sheath, 6 in. long, fitted to hold the leaf-cutter and stilus : all three of beautiful antique workmanship.

1167—MS. Sansk. b. 28

Vālmiki's Rāmāyaṇa, A. D. 1726?

Contents : the Rāmāyaṇa, by Vālmiki, kāṇḍas 1–6. It begins : *śrīsitārāmābhyān namaḥ | yasya – rada – ntrādyāḥ pāriṣadyāḥ parāś śataṁ | vighnan nighnanti sataṁ viṣvakṣenan tam āsraye | Rāmāya Rāmabhadrāya Rāmacandrāya vedhase | Raghunāthāya nāthāya Sitāyāḥ pataye namaḥ* ————— *kūjantam Rāma Rāmeti madhuram madhurākṣaram | āruhya kavitaśākhāṁ vande Vālmikikokilam | Vālmiker mmunisimḥasya kavitaṇvanacārīṇaḥ | śṛṇvan Rāmakathānādaṁ ko na yāti parāṁ gatim || 10 || piban satatam Rāmacaritāmṛtasāgaram | atṛptas tammunistandaprācetasam akalmaṣam | . . . śṛṇvan Rāmāyaṇam bhaktyā yaḥ pādām padam eva vā | sa yāti brahmaṇa sthānam brahmaṇā pūjyate sadā | Vālmikigirisamvṛtā Rāmasāgaragāmini | punāti bhuvanam — Rāmāyaṇamahānadi . . . paraṁ vyākhyāntam Bharatādibhiḥ parivṛtam Rāmaṁ bhaje śyāmalam || śubham astu || om || tapasvāddhyāyaniradan tapasvī vāgvidāṁ varam | &c. F. 3 : *ity ārṣe śrīrāmāyaṇe ādikāvye śrīmatbālākāṇḍe śrīnāradaṇvākye śrīsaṁkṣepo nāma prathamāsargaḥ ||**

The Bālākāṇḍa has 77 sargas, and ends on f. 45 : *tayā sa rājarṣisuto 'bhirāmayā sameyivān uttamarājakanayayā | atīva Rāmaś śuśubhe 'tikāmayā vibhūśriyā Viṣṇur ivāmareśvaraḥ || ity ārṣe śrīmadrāmāyaṇe ādikāvye śrīmadvālmikiye caturviṁśatisahasrikāyāṁ saṁhitāyāṁ śrīmatbālākāṇḍe saptasaptatis sargaḥ || śubham astu || śrīsitārāmābhyān namaḥ || Hariḥ om ||*

The Ayodhyākāṇḍa has 119 sargas, and ends on f. 123 : *vanam sabhāryyaḥ praviveśa Rāghavas sala-*

kṣmaṇas sūryya ivābhramāṇḍalam || ity ārṣe śrīmadrāmāyaṇe ādikāvye śrīmadayodhyākāṇḍe śatādihike ekonaviṁśas sargaḥ || Hariḥ om ||

The Āraṇyakāṇḍa has 76 sargas (sarga 76 corresponding to sarga 75 in the Bombay ed. = 78 Gorresio), and ends on f. 164^v : *ity evam uktvā madanābhīpīḍitas salakṣmaṇam vākyaṁ ananyacetasaṁ | viveśa Pampān naḥinīm manoramam Raghūttamaś lokaviśādayantritaḥ | tato mahad vatma ca dūrasaṁkramaṁ kramaṇa gatvā pratilokayan vanaṁ | dadarśa Pampāṁ śubhadarśakānānām anekanānāvidhaghupakṣisaṁkulām || iti śrīmadrāmāyaṇe ādikāvye śrīmadāraṇyakāṇḍe ṣaṭsapatis sargaḥ || Hariḥ om || samāptam idam Āraṇyakāṇḍam || śubham astu ||*

The Kiṣkindhākāṇḍa has 66 sargas (sarga 66 corresponding to sarga 67 in the Bombay ed.), and ends on f. 203^v : *sa vegavān vegasamāhitātmā haripravīraḥ pavanātmajaḥ kapiḥ | manas samādhāya mahānubhāvo jagāma Laṁkāṁ manasā manasvī || ity ārṣe śrīmadrāmāyaṇe ādikāvye śrīmatkiṣkindhākāṇḍe ṣaṭṣaṣṭis sargaḥ || samāptam idam Kiṣkindhākāṇḍam ||*

The Sundarakāṇḍa has 68 sargas, and ends on f. 247 : *tato mayā vāgbbhir adīnabhāṣiṇā śivābbhir iṣṭābbhir abhiprasādītā | jagāma śāntim mama Maithilātmajaḥ tavāpi śokena tathābbhipīḍitā || ity ārṣe śrīmadrāmāyaṇe ādikāvye śrīmatsundarakāṇḍe 'ṣaṭṣaṣṭis sargaḥ || Hariḥ om || samāptam idam Sundarakāṇḍam ||*

The Yuddhakāṇḍa has 132 sargas (sargas 119–132 corresponding to sargas 117–130 in the Bombay ed. with the Tilaka), and ends on f. 354^v : *āyusyaṁ ārogya-karam yaśasyaṁ saubhrātṛkam buddhikaram varīṣṭham | śrotavyam etan niyamena satbbhir ākhyānam oṣakaram ṛddhikāmāiḥ | evam etat purāvṛttam ākhyānam bhadram astu vā pravayāharata visrabdham balaṁ Viṣṇo | pravarddhatām | devās ca sarve tuṣyanti grahaṇāc chravaṇāt tathā | Rāmāyaṇasya śravaṇe tuṣyanti pītaras tathā | bhaktyā Rāmasya ye cemām saṁhitām ṛṣiṇā kṛtām | lekhyantīha ca narāḥ likhanti ca mahātmānas teṣām vāsas triviṣṭape || ity ārṣe śrīmadrāmāyaṇe ādikāvye śrīvālmikiye caturviṁśatsahasrikāyāṁ saṁhitāyāṁ śrīmad-yuddhakāṇḍe śrīrāmābhīṣeko nāma śatādihike dvātrīṁśacchatatamas sargaḥ || Hariḥ om || śubham astu || Rāmāya Rāmabhadrāya Rāmacandrāya vedhase | Raghunāthāya nāthāya Sitāyāḥ pataye namaḥ || caritam Raghunāthasya śatakoṣir pravistarām || ekaikam akṣaram proktam mahā-pātakanāśanam || śrīsitārāmābhyān namaḥ || śrīmato Rāmānujāya namaḥ ||*

It will be seen that the MS. follows generally, though not entirely, the recension called 'C' by Prof. Jacobi, see his *Rāmāyaṇa*, Bonn, 1893, pp. 220 sq.; Winternitz, *R. A. S. catal.*, pp. 64–67.

The covering leaves, ff. 355, 356, contain part of

U

sarga 125 of the Yuddhakāṇḍa (Bombay ed. = Gorresio, VI, 108).

Given on October 27, 1698, by the Rev. George Lewis, Chaplain of the English merchants at Fort St. George.

Kept in cloth box. Size of box: $19\frac{1}{4} \times 9\frac{7}{8} \times 2\frac{1}{8}$ in.

Size of MS.: $18\frac{1}{2} \times 1\frac{1}{4}$ in.

Material: Palm-leaves, kept together by two boards, a string going through one hole, and a small iron rod through the other.

No. of leaves: i + 358 (from 10 to 13 lines on a page).

Date: *parābhavaśaṃvatsaram śrāvaṇamāsaṃ śrīmad-rāmāyaṇaṃ sampūrṇam* || (f. 354^v). Taking into account the fairly old appearance of the MS., the *parābhava* year of the cycle of *Brhaspati*, in which this copy of the *Rāmāyaṇa* is said to have been finished, may be A. D. 1666, or 1726, or 1786. The year A. D. 1726 is the most probable. If it is the northern *Brhaspati* cycle, the date is A. D. 1656 (cf. date of donation), Sewell and Dikṣit, *Indian Calendar*, p. xc.

Scribe: *Kṛṣṇa*, pupil of *Rāmacandra*, who writes: *śrīrāmacandrapādābhjaṣaṭpadābhrtacetasaḥ | Rāmāyaṇam idaṃ śrīmatkṛṣṇena likhitam mudā || ... śrīmaty Ayod-dhyānagare sabhāyāṃ śiṃhāsane mantragaṇābhīkṣikṭaḥ | Saumitrisītāhanumatsametaḥ śrīkāmācandraḥ śrīyam ātanotu ||*

Character: Grantha, very small.

Injuries: a corner of f. 301, and a large piece of f. 348, are lost; f. 356 is damaged. The top and bottom lines are very frequently discoloured and damaged by breaks, as on ff. 1-14, 30, 45, 95, 120-124, 137, &c.

28. PURĀṆA

1168—MS. Sansk. c. 50

Garuḍa Purāṇa, 18th cent.?

Contents: fragments of the *Garuḍa Purāṇa* or *Mahā Garuḍa Purāṇa*, foliated from 105 to 272, but containing only the following leaves: 105-111 old foliation = 5-11 new foliation; 114 old = 13 new; 116, 117 old = 15, 16 new; 119-142 old = 18-41 new; 144 old = 43 new; 151, 152 old = 45, 46 new; 159-161 old = 48-50 new; 165-173 old = 52-60 new; 175-188 old = 62-75 new; 192 old = 77 new; 194 old = 79 new; 196, 197 old = 81, 82 new; 252, 253 old = 84, 85 new; 255 old = 87 new; 257 old = 89 new; 259 old = 91 new; 262-266 old = 93-97 new; 268-271 old = 99-102 new; 271, 272 old = 103, 104 new (added by a modern hand).

Beginning (f. 5): [*ity ādi mahāpurāṇe Gāruḍe Yāgya-valka uvāca vakṣye śaṃkarajātyādīḡṣṭhādividhiparam viprāṇmūrdvāṭīkṣikto hi kṣatriyāṇām* in margin, written by the same hand which supplied ff. 103, 104] *viśastriyām jātoruppuś caś caṃdrāyām niṣādaḥ pārśvato 'pi vā || māhiṣye 'gnau prajāya viṣṭūdrām gaṇayor nṛpām || &c.* F. 16: *ityādi mahāpurāṇe Gāruḍe Parāśaroktadharm-maḥ || || Sūta uvāca || || nīlīsāraṃ pravakṣyāmi || &c.* F. 30^v: *ityādi mahāpurāṇe Gāruḍe nīlīsāre samāptā || || Vrahmovāca vratāni Vyāsa vakṣyāmi || &c.* F. 31^v: *ityādi mahāpurāṇe Gāruḍe || akhaṃdadvādāśivratam ||* F. 84: *ityādi mahāpurāṇe Gāruḍe caturyugadharmma ||* and last line: *ityādi mahāpurāṇe Gāruḍe naimittikapralayaḥ ||* F. 85^v: *ityādi ... karmnavipākāḥ ||* F. 97: *ityādi ... Viṣṇustotraṃ samāptam ||* F. 102^v: *ityādi ... vrahmagītāsāre || || śrībhagavān uvāca ||* End (f. 104): *namas teśvenagadāgastivinajānaṃdivarddhana supakṣapātānirrūtadānadaityavirakṣitam parasya parasya śūpe-na supratīkavibhāvasū ||*

F. 104^v is in Hindustānī.

Bought in 1887 from Dr. Eugen Hultsch (MS. 33).

Size: $13\frac{1}{4} \times 7$ in.

Material: Paper. Ff. 103, 104 stamped, 'Stamp Office, one anna,' in English and Bengālī.

No. of leaves: 107.

Date: probably about A. D. 1750-1800.

Character: Devanāgarī.

1169—MSS. Sansk. c. 21, 22

Padma Purāṇa, A. D. 1777, 1789-1791.

Contents: some sections of the *Padma Purāṇa*, in two volumes. 21 contains: (1) the *Ādikhaṇḍa* (ff. 75) in 62 adhyāyas. It begins: *|| śrīgaṇeśāya namaḥ || || śrīgurugaṇapatīsarasvatyai namaḥ || namāmi Govindapadāraviṃdam samdedir ānaṃdam amutam ānibham || jagajjanānām hr̥di saṃniviṣṭam mahājanaikāyānam uttamottamam || || ekadā munayaḥ sarve jvalajjvalanasamṇibhāḥ || &c.* It ends: *śrūdhvam he lokā vadata Harināmaikam atulam || yad iched vicīnām sukhataraṇam iṣṭāni labhatām || || iti śrīpadmapurāṇe Ādikhaṇḍe dvīṣaṣṭilamo 'dhyāyāḥ || 62 || śubham samāptam Ādikhaṇḍaḥ ||*

(2) The *Sṛṣṭikhaṇḍa* (ff. 223) in 42 adhyāyas. It begins: *|| śrīgaṇeśāya namaḥ || śrīsarasvatyai namaḥ || svacham caṃdrāvadānam karikastabhakarakṣobhasaṃjātaphenam vrahmodbhutiprasaktair vratāniyamaparaiḥ sevītam vipramukhyaiḥ || omkāralamkṛtena tribhuvana-guruṇā vrahmaṇā iṣṭipūtam sadbhogābhogaramyaṃ jalam aśubhakarāṃ pauṣkaram va punātu ||* Ff. 92-101 form only one leaf, but nothing is missing. F. 193^v:

ity ādimahāpurāṇe Pādme Śṛṣṭikhaṇḍe surasaṃgrāma-tārājayo nāmādhyāyaḥ || 41 || The khaṇḍa ends: mātṛnaṃdām sunaṃdām ca viḍālām śakuniṃ tathā || revatī ca mahāraktāṃ tathāiva pilītsikāṃ || iti śrīmāhāpurāṇe Pādme Śṛṣṭikhaṇḍe sa samāptaḥ || A second hand has added: Śṛṣṭikhaṇḍapūrvārdhha samāpta ||

(3) The Bhūmikhaṇḍa (ff. 77). F. 1 gives the title: || Padmapurāṇabhūmikhaṇḍapūrvārdhhapatra 77 uttarārdhhaprārambhaḥ || (i. e. pūrvārdhha corrected to uttarārdhhaprārambhaḥ ||) It begins (f. 1^v): || 60 || śṛigaṇeśāya namaḥ || Veṇa uvāca || bhāryyātīrtham samākhyātām sarvaīrthholtamottamam || pitratīrtham samākhyāhi pitṛṇām tāraṇam paraṃ || It ends: śrotavyam hi prayatnena Padmākhyam pāpanāśanam prathamam Śṛṣṭikhaṇḍam hi dvitīyam Bhūmikhaṇḍanam || pro go-pradānasahasrasya phalam prāpnoli mānavāḥ || || iti śrīpadmapurāṇe Bhūmikhaṇḍam samāptam ||

22 contains: (4) the Māghamāhātmya (ff. 33), from the Uttarakhaṇḍa, in 10 adhyāyas. It begins: || om śṛigaṇeśāya namaḥ || om namo bhagavate Vāsudevāya || Nārāyaṇa namaskṛtya naraṃ caiva narottamam || devīm Sarasvatīm Vyāsaṃ tato jayam udirayet || 1 || It ends: param itihāsam pāvanam tirthabhūtām vṛjīnavilayahe-tum yaḥ śṛnotiḥa nityam sa bhavati rava || lapūrṇaḥ sarvakāmair abhiṣṭair jayati ca suralokaṃ durllabham dharmahīnaiḥ || 36 || iti śrīpadmapurāṇe Uttarakhaṇḍe Vasiṣṭadilīpasamvāde Māghamāhātmye paśācamocanam nāma daśamo 'dhyāyaḥ || 10 || śubham astu || kalyāṇam astu || A different recension of this part, in 25 adhyāyas, was published in a lithographed edition, at Bombay in 1861 (śake 1783).

(5) The Uttarakhaṇḍa (ff. 143) in 131 adhyāyas. It begins: śṛigaṇeśāya namaḥ || || śrimate Rāmānujābhyaḥ namaḥ || Nārāyaṇam namaskṛtyam naraṃ caiva narotta-mam || devīm Sarasvatīm Vyāsaṃ tato jayam udirayet || ajñānatimīrāṇdhasya jñānāṃjanasilākayā || cakṣur mīla-tam yena tasmai śṛigurave namaḥ || 1 || atra śrīumāpa-tināradasamvāde Uttarakhaṇḍe || Umāpatir uvāca || śṛṇu Nārada vakṣyāmi purāṇam vedasaṃmitam || yat śrutvā sarvapāpebhyo mucyate nātra saṃśayaḥ || It ends: eva pañcaparam tīrtham Nṛsiṃhākhyam suvistaram || yaṃ śrutvā mucyate pāpāt narāḥ te vai na saṃśayaḥ || || iti śrīpadmapurāṇe Uttarakhaṇḍe pañcapaṃcāśata-sahasraṃhitāyām Vāyāśakyām Umāmaheśvarasaṃvāde nṛsiṃhāt patir nṛsihavrataṃ saṃpūrṇam || nāmādhyā-yaḥ || || || 131 ||

(6) The Bhāgavatamāhātmya (ff. 16), from the Uttarakhaṇḍa, in 6 adhyāyas. It begins: śṛigaṇeśāya namaḥ || vrahmānandavinodinim anupalaṃśubhrām jaga-dvyūpinim āghām vidhāyinim abhayadām jādyaṃdhakā-ṇyahām || viṇāpustakadhāriṇim vimalapākāṃtyālasaṃtiṃ mudā bhaktānām anumodinim pratidinam vagdevatām

āśraye || Naimiṣe Sūtam āsinam abhivādya mahāmatiṃ || kathāmr̥tarasāsavadukūśalaḥ Sāunako 'vraṇit || 1 || Sāunaka uvāca || &c. It ends: Kṛṣṇapriyam sakalakalmakhanā-śanam ca muktyaikahetum iha bhaktivilāsakārī || santaḥ kathānakam idaṃ pūṭatādareṇe loka hitārthaparīśīlana-sevayā kiṃ || 100 || iti śrīpadmapurāṇe Uttarakhaṇḍe śrī-bhāgavatamāhātmyanirūpane ṣaṣṭo 'dhyāyaḥ || 6 || This portion is written by a different hand, it being part of an older MS. than the rest. A lithographed edition of this Māhātmya was published at Bombay in 1861 (śake 1783).

(7) The Kriyākhaṇḍa (ff. 24) in 26 adhyāyas. It begins: || om namo bhagavate Vāsudevāya || Sāunaka uvāca || kalau samāgate Sūta prāṇinām kena karmaṇam || uddhāro vaibhave tasmāt kathayasva mamāgrataḥ || Sūta uvāca || &c. It ends: vacanam laṃghayed yas tu dharma teṣām vilamghati || nṛpāgnitaskarair vipra sa-tyam sasyam suniścitam || || || iti śrīpadmapurāṇe Kriyā-khaṇḍe Sūtasautakasamvāde ṣaḍviṃśiṣo 'dhyāyaḥ || 26 ||

Former shelfmarks: (1) MSS. Bodl. Sanscr. 36, 37.
(2) MSS. Bodl. Sanscr. 21, 22.

Size: $14\frac{3}{4} \times 7\frac{1}{8}$ in. Material: Paper.

No. of leaves:

21 = ii + 75 + 223 + 77 + ii blank.

22 = ii + 33 + 143 + 16 + 24 + ii blank.

Date: the following dates are found in the colophons:

(1) varṣe āṣāḍhavadī 1 || samvat 1846 (= A. D. 1790) ||
(2) mitibhādravā śuklapakṣe tithau 1 || samvat 1847 (= A. D. 1791) ||

(3) samvat 1845 (= A. D. 1789) || mātīphālgunasudī 5 ||

(4) varṣe kārttikavadī 5 samvat 1846 (= A. D. 1790) ||

(5) samvat 1846 || varṣe mātī āśvanasudīm 1 ravi-vāreṇa līkhitam ||

(6) samvata 1833 ke śāke 1689 āśvine masi kṛṣṇa-pakṣe dvitīyāyām pustakam samāptam || Samvat 1833 being A. D. 1777, śāke 1689 (= A. D. 1767) must be a mistake for 1699, though the figures 1689 are quite clear.

(7) samvat || 18 || 46 || (= A. D. 1790) varṣe mātī āśvasudī 13 gurudīne ||

Scribe: Travāḍi Mathurānātha (?). Compare the following colophons:

(1) li° vrāhmaṇauḍīyasahasraṭoḍānīsampradāya avaskam mahatā Devanātha vā Travāḍi Mutharānātha lekhakapāṭhaya śubham ||

(2) likhyatam vrāhmasaṃbhu Oḍapurāmadhyavastu śubham mastu ||

(3) likhatam Travāḍi Mathurānātha uḍīyasaha-sralekhakapāṭhakayo śubham ||

(4) lekhaka Travāḍi Mutharānātha ||

(5) *likhataṃ udicyasaṃpradātoḍāñjānī śrīrāmeṇa pustakaṃ paṃḍataji śrīlālājīkasya* |

(7) *pustakaṃ likhitvā Namdagrāmamadhye jñāti udicyasaṃpradātoḍāñjānī śrīrāmaṇa likhīṃ tvā pustakaṃ Kriyākhaṃdenaḥ* ||

Character : Devanāgarī.

1170—MS. Sansk. c. 53

Padma Purāṇa, 18th cent.?

Contents : the Padma Purāṇa, a fragment, beginning with f. 2 and ending (abruptly) with f. 152, containing adhyāyas 2–27 of the Śṛṣṭikhaṇḍa; f. 33 also is missing. The first line is: *tunin gatyā yat tuṣṭachatti tad vada vadantu bhagavanto mām kathayāmi kathān nu yām purāṇa cetihāsaṃ vā dharmān atha* | F. 7 : *ityādi mahāpurāṇe Pādme śṛṣṭikaraṇo nāmādhyāyaḥ Bhīṣma uvāca nirguṇasyāprameyasya śuddhasyātha mahātmanaḥ* | &c. F. 16^v : *ityādi mahāpurāṇe Pādme lakṣmīsamutpattir nāmādhyāyaḥ* || F. 150^v : *taḍāgārāmapratīṣṭāvidhiḥ* || F. 151^v : *iti vṛkṣaropanavidhiḥ* || See the Bodl. catal., p. 12^b.

Bought in 1887 from Dr. Eugen Hultsch (MS. 39).

Size : $13\frac{3}{8} \times 7\frac{1}{2}$ in. Material : Paper.

No. of leaves : iv + 152 + iii blank.

Date : probably about A. D. 1800.

Character : Devanāgarī.

Injuries : ff. 3, 46, 81, 117, 118, 120–122, and 152 are damaged.

1171—MS. Sansk. c. 28

Dvārakāmāhātmya, A. D. 1462.

Contents : the Dvārakāmāhātmya from the Prah-lāda Saṃhitā (of the Skanda Purāṇa?). It begins: *om nama Puruṣottamāyaḥ* || *tasmīnn evārṇṇave ghore* | *naṣṭe sthāvarajaṃgame* | *caṃdrārkapavane naṣṭe* | *yonī-ṣipralayaṃ gate* || 1 || *evaṃ bānodake kālē* | *Nāradaḥ paripṛcchati* | *dvāravenyāṃ suśāsinaṃ* | *bhagavaṃtaṃ Janārdanaṃ* || 2 || *keṣu keṣu ca rūpeṣu* | *draṣṭavyo 'si mayā prabho* | *taṃ me kathaya ta - na* | *anugrāhyo yadāhare* || 3 || *śrībhagavān uvāca* | &c. F. 3^v : *pāpaṃ nāśaya mohāṃ ca* | *sarvapāpaiḥ pramucyate* || 49 || *iti śrīkaṃḍapurāṇe* | *śrīvasudevajnanmarahasya* | *daśāvatārastuti saṃpūrṇaṃ* || *cha* || *śubhaṃ bhavatu kalyāṇaṃ astu* || *cha* || *anye ca puṇyāśailāś ca* | *sa lokāloka mānasā* | *dvārakā paritāḥ saṃti* | *paryupāsaṃti te svahaṃ* || 1 || F. 6^v ends: *dadarśa paṭhi rākṣasaṃ* || 48 || *rākṣasaṃ krūrakarmāṇaṃ* | *dr̥ṣṭvā bhakṣitum āgataṃ* | *yad iṣṭaprā* | Here there is evidently a lacuna, for f. 7 begins: *teṣāṃ janmakṛtaṃ*

pāpaṃ dahyate nātra saṃśayaḥ || 1 || F. 7^v : *iti Prah-lādoktasamhitā Dvārakāmāhātmye* || 1 || *Sūta uvāca* || *punaḥ papraccha Prahlaḍaṃ* | *daityarājo Balir dvijāḥ* | *Dvārakāyās ca mātmyaṃ* | *cakratīrthasamudbhavaṃ* || 12 || *Prahlaḍa uvāca* | &c. F. 10 : *Dvārakāvāsinaḥ sarve yāsyanti paramāṃ gatiṃ* || 58 || *iti Prahlaḍoktasamhitā-yāṃ Dvārakāmāhātmye* || *cha* || *Prahlaḍa uvāca* || *etat te kathitaṃ sarvaṃ* | &c. F. 16 : *iti Prahlaḍoktasamhitā-yāṃ Dvārakāmāhātmye* || *cha* || *Prahlaḍa uvāca* | *śaṃkhodhāraṃ tato gachet tīrthaṃ pāpapranaśanaṃ* | *tatra tiṣṭati deveśaḥ śaṃkhi pāpapranaśanaḥ* || 71 || F. 16^v : *iti Prahlaḍoktasamhitāyāṃ Dvārakāmāhātmye* || *cha* || (f. 17) *Prahlaḍa uvāca* || *pīṇḍārakaṃ tato gachet tīrthaṃ trailokyaviśrutaṃ* | &c. F. 19^v : *iti Dvārakāmāhātmye śaṃkhodvāramahimā* || *cha* || *Prahlaḍa uvāca* || *gāṃta-vyaṃ tato bhūma Mādhavo yatra tiṣṭati* || 36 || F. 22 : *iti Prahlaḍoktasamhitāyāṃ Mādhavadevamāhātmyaṃ* || *cha* || *Prahlaḍa uvāca* || *trertāyuge dvitiye tu Raivato nāma pārthivaḥ* || *Dāmodara iti khyāta* | *stenārcā sthā-pitā bhuvi* || 93 || F. 26 : *iti Prahlaḍoktasamhitāyāṃ* | *Raivatikuṃḍamāhātmyaṃ* || *cha* || *Prada uvāca* || *atrai-vodāharaṃtīmam itihāsaṃ purātanaṃ* | &c. F. 29 : *iti Prahlaḍoktasamhitāyāṃ Mādhavadevamāhātmyaṃ* || *cha* || *Prahlaḍa uvāca* || *tato Dāmodaraṃ gachet* | &c. F. 34^v : *iti Padmapurāṇe* (sic) *Dvārakāmāhātmyaṃ* || *saptatītha-mahimā* || *ṛṣaya ūcuḥ* | *katham ārādhyate devaḥ* | *para-mātmā janārdanaḥ* | &c. It ends: *tena dvāreṇa vai-yānti narā nirdhūnakilbiṣāḥ* | *tasmīn kṣetre sthitā ye ca* | *kṛmikiṣapataṃgakāḥ* || 7 || *te sarve caturbhujā bhūtvā* | *yānti Viṣṇoḥ paraṃ padaṃ* | *etat dha kathitaṃ sarvaṃ rahasyaṃ paramaṃ Hareḥ* || 8 || *yathā saṃtoṣaṃ āyāti* | *tatha ca jñāyate vibhuḥ* | *iti Prahlaḍoktasamhitāyāṃ Dvārakāmāhātmya samāptam iti* || *cha* ||

This is quite different from the work described under the same title in the Bodl. catal., pp. 72 sq. (MS. Walker 144 a) and p. 348 (MSS. Fraser 15 and 40).

Bought in 1880 from Quaritch.

Former shelfmark : MS. Bodl. Sanscr. 28.

Size : $8\frac{1}{8} \times 5\frac{1}{4}$ in. Material : Paper.

No. of leaves : ii + 39.

Date : *svastisaṃvat* 1518 (= A. D. 1462) *varṣe āśvina-vadīrasome* || *likhitam idaṃ* ||

Character : Devanāgarī.

1172—MS. Sansk. d. 62

Rāmāśvamedha from the Padma Purāṇa, A. D. 1797.

Contents : the Rāmāśvamedha, in 69 adhyāyas, from the Pātālakhaṇḍa of the Padma Purāṇa. It begins: *o namo bhagatyē śrīmārttaṃḍāya namaḥ* || *śrīrībha* (?)

vaktrāya namaḥ || śrīrāmacaṁdrāya namaḥ || Hari oṃ Nārāyaṇaṁ namaskṛtya naraṁ caiva narottamaṁ || devīm Sarasvatīm Vyāsaṁ tato jayam udīreyet || 1 || It ends: *goghnaś ca sutaghnaś ca surāpo gurutalpagaḥ || kṣaṇāt pūto bhavaty evam acireṇa dvijaṛṣabhā || 38 || iti śrīpadmapurāṇe Pātālakhaṇḍe Śeṣavātsyāyanasamvāde śrīmadrāmacaṁdrāsvamedhasamāptir nāma navaṣaṣṭitamo 'dhyāyaḥ || 69 ||*

An edition of this text (in 68 adhyāyas) was printed (obl. fol.) at Bombay in 1857 (śake 1779).

Bought in 1887 from Dr. Eugen Hultsch (MS. 43).

Size: 10 × 6 in. *Material*: Paper.

No. of leaves: ii + 234.

Date: samvata 1853 (= A. D. 1797) varṣe phālguna-śuklapakṣe 12 śukre Vārāṇasīmadhye jñānī śrī 5 yajña-puraṣaviṣṇucaṁdajīnāsadanamadhye metā Amaracaṁdajīkaniṣṭhasūtavarṣa 76 me lakṣi viśveśvaranāgrakāpeṣṭalakule śrīviśvasvarasamīpe vāṁce sām̐bheleteneśāṣṭam pramya avadhārājo śrīrāmacaṁdraprītyartham || śubham bhatu kalyāṇam astu ||

Character: Devanāgarī.

1173—MS. Sansk. d. 40 (R)

Paśupati Purāṇa, Vāgmatīmāhātmyaprasaṁsā, A. D. 1578.

Contents: the Vāgmatīmāhātmyaprasaṁsā, of the Paśupati Purāṇa, incomplete. Out of 49 ff. only 24 remain. Apparently the original contained some fourteen chapters (no numbers are given in this MS.). F. 6 contains vv. 55-57 of chapter 1, vv. 1-7 of chap. 2; f. 7, vv. 1-19; f. 9, vv. 20-34, which ends the chapter (Vibhiṣaṇaprasiddhiḥ). Chap. 3 is lost; f. 13 contains the third verse of chap. 4 (tirthajātāḥ). Of chap. 5, vv. 1-10, 37-61 remain; of chap. 6 (Pradyumnaviṣaya), vv. 1-6 (f. 21^v), 16-25 (f. 23), 50-65 (ff. 29-30^v), but probably the end of a chapter is lost between ff. 24-28. Chap. 7, 24 verses, ends on f. 32^v (śuśāntakavanavarānāṇi). Chap. 8, 31 verses, ends on f. 35^v (Harīṇeśvarasidagrahaṇam). Of chap. 9, vv. 1-15 (f. 36), 26-42 are left. It ends on f. 40: *iti Vāgmatiprasaṁsāyām Harīṇeśvaravākyaṁ*. Chap. 10 begins: *Sanatkumāra uvāca | taśya tat vacanam śrutvā brahmā lokapitāmahaḥ | abravīd idṛśam vākyaṁ namaḥ kṛtvā punaḥ punaḥ || 1 ||* It has 12 verses, ending on f. 41. Of chap. 11 only vv. 1-22 remain; of chap. 12 (sokaṛṇe pratiṣṭhāpanā) only vv. 9-15 (f. 45); of chap. 13, vv. 1-3, 15-20 (f. 47): *iti sarvarthatirthaprasaṁsasāyām tirthānanyana purāṇe pūrvvārddhaṇḍaḥ*; of chap. 14, vv. 1-8, 22-24: *iti Paśupatiṭpurāṇe Pulastyaḥ (illegible) vāgmatī (illegible) prasamśāyām Paśupatiṭpurāṇa samāptāḥ* |

Probably this Paśupati Purāṇa is identical with that mentioned in the *List of rare Nepalese Works*, Khatmandoo, 1888, p. 1. The same subject—the sacred places along the river Vāgmatī—is treated in adhyāyas 160, 161 of the Skanda Purāṇa, Eggeling, *India Office catal.*, p. 1385. The speakers are Bhīṣma and Pulastya, and Sanatkumāra and Bhagavat. The MS. is very inaccurate, and the scribe's knowledge of Sanskrit may be gauged by the following on f. 49: *jādrṣṭa likitaṁ drṣṭvā tādrṣṭa likhitaṁ mayā jādī śuddham aśuddham vā mama doṣo na dayayate* |

Bought in 1900 from Dr. A. F. R. Hoernle.

Kept in a cloth box. *Size of box*: 11 $\frac{5}{8}$ × 2 $\frac{3}{8}$ × 1 $\frac{1}{4}$ in.

Size of leaf: 11 × 1 $\frac{1}{2}$ in.

Material: Palm-leaves held together by a string passing through a central hole and two boards.

No. of leaves: 24 out of 49.

Date: f. 49: samvat 698 (Nepal era) (= A. D. 1578); samvat 698 — — — śanau dine liṣitaṁ idam | the rest is illegible, the letters being rubbed.

Scribe: Kahna; see f. 49^v: *ida Kānaracāsyā mūṣikāśve tathaiṣa ca | caṣyātavyaṁ prajātneṇa maya Kahna liṣitaḥ* ||

Character: Nepalese. Short i is very frequently used for ī.

Injuries: ff. 1-5, 8, 10-12, 14-18, 22, 24-28, 37, 42, 44, 46, 48 are lost. The rest is in fairly good preservation.

1174—MS. Sansk. d. 57

Apāmārjanastotra, A. D. 1648.

Contents: the Apāmārjanastotra, in 135 ślokaḥ, from the Karmavipāka (belonging to the Brhaddharma Purāṇa). It begins: *oṃ namaḥ śrīṅśiṃhāya || Dālabhya uvāca || bhagavan prāṇinaḥ sarve viṣarogādyupa-dravaiḥ || duṣṭagrahopaghātaiś ca sarvakālam upadru-taḥ || 1 ||* It ends: *apāmāṇjanakam japtvā japed rudro samāhitaḥ || prāpnoty akhilāṁ kṣemā Viṣṇulokaṁ sa gachati || 135 || iti śrīkarmavipāke mahārṇave Pulastyokte 'pāmārjanastotra sampūrṇam ||* Cf. Bendall, *Brit. Mus. catal.*, p. 55.

Bought in 1887 from Dr. Eugen Hultsch (MS. 27).

Size: 10 $\frac{1}{4}$ × 4 $\frac{1}{8}$ in. *Material*: Paper.

No. of leaves: iv + 8 + xi blank.

Date: samvat 1704 (= A. D. 1648) varṣe |

Scribe: Bhāratīkurukṣatralikhitaṁ prasādāt Rāma-bana |

Character: Devanāgarī.

1175—MS. Sansk. c. 23

Adhyātmarāmāyaṇa, A. D. 1792.

Contents: the Adhyātmarāmāyaṇa from the Brah-māṇḍa Purāṇa. It begins: || śrīgaṇeśāya namaḥ || om namo bhagavate Vāsudevāya || Sūta uvāca || kadācin Nārado yogi parānugrahavāṃchayā || paryātan saka-lāṃl lokān satyalokam upāgamat || 1 || The Bālakāṇḍa ends (f. 18): iti śrīmadadhyātmarāmāyaṇe Umāmahe-śvarasaṃvāde Vālakāṇḍe aṣṭamasargaḥ || 8 || Vālakāṇḍa samāptaḥ || 1 || saptaiva śambhunādiṣṭhāḥ ṣaṣṭyuttara-khaṇḍe triṃśataślokā mokṣadā nṛṇāṃ || 1 || The Ayo-dhyākāṇḍa (9 sargas, 700 ślokas) ends on f. 44; the Āraṇyakāṇḍa (10 sargas), on f. 63^v; the Kiṣkindhā-kāṇḍa (9 sargas, 555 ślokas), on f. 84^v; the Sundara-kāṇḍa (5 sargas), on f. 97^v. The Laṅkākaṇḍa ends (f. 143): iti śrīmadadhyātmarāmāyaṇe Umāmaheśvara-saṃvāde Laṃkākaṇḍe ṣoḍaśaḥ sargaḥ || 16 || Laṃkākaṇḍa saṃpūrṇaḥ || 6 || Laṃkākaṇḍe 'dhyātmake trayodaśa śa-tāni aṣṭatrimṣattamaḥ ślokāḥ vṛjīnahrā Pārvatyai Sivenoktāḥ || śrīharaye namaḥ || śrīrāmacaṃdrāya namo namaḥ || 1 || The Uttarakāṇḍa ends (f. 167^v): Mahe-śvareṇāpi bhaviṣyadarthaṃ . . . śrīsaṃkareṇābhīhituṃ Bhavānye || 73 || bhaktyā paṭhed yaḥ . . . Rāmaḥ || 74 || atiprasannaḥ ca . . . śṛṇuyāt sa nityaṃ Viṣṇo prayāti sadanaṃ sa viśuddhadehaḥ || 75 || iti śrīmadadhyātma-rāmāyaṇe Umāmaheśvarasaṃvāde Uttarakāṇḍe navamaḥ sargaḥ || Adhyātmottarakāṇḍe grahasaṃkhyayā pari-kṣiptā || ṛtuśatasamkhyāślokāḥ purāṇasaṃkhyāś ca pura Hareṇoktāḥ || ślokāḥ Pārvatyai Parameśvareṇa gadīte hy Adhyātmarāmāyaṇe kāmḍaiḥ || saptabhir anvitetiśubhade sargaḥ || catuṣṣṭikāḥ || ślokānāṃ śatadvayena sahitāny uktāni catvāri sāhasrāṇy eva samāsataḥ sunisātarāṃ teṣūktāni tatvārthataḥ ||

There are numerous corrections and marginal notes (many of them in pencil, and evidently written by some European scholar), some containing Latin and Greek quotations (see ff. 23^v, 31^v, 44, 53^v) and Biblical references. Ff. 153–156 are very much corrected.

Bought in 1870.

Former shelfmark: MS. Bodl. Sanscr. 23.

Binding: ornamented (blind-tooled) leather binding.

Size: 13 × 7 in. Material: Paper.

No. of leaves: ii + 169 + ii blank.

Date: lipikṛtaṃ rāmasukhasaṃvat 1848 (= A. D. 1792) bhādrapadaśukla 3 gaurau |

Character: Devanāgarī.

1176—MS. Sansk. e. 13 (R)

Adhyātmarāmāyaṇa, 19th cent.

Contents: the Adhyātmarāmāyaṇa, from the Brah-māṇḍa Purāṇa, in 7 kāṇḍas. It begins: om śrī-

gaṇeśāya namaḥ || om Sūta uvāca || kadācin Nārado yogi parānugrahavāṃchayā paryātan sakalān lokān sa-tyalokam upāgamat || &c. It ends: Rāmāyaṇaṃ janama-noharam ādivyāvyaṃ vrahmādiḥ suravarair api saṃ-stutaṃ ca || śraddhānvitāḥ paṭhati yaḥ śṛṇuyā tu nityaṃ Viṣṇoḥ || prayāti sadanaṃ sa viśuddhadehaḥ || 72 || iti śrīmadadhyātmarāmāyaṇe Umāmaheśvarasaṃvāde Uta-rakāṇḍe navamaḥ sargaḥ || 9 || Adhyātmottarakāṇḍe sargaḥ grahasaṃkhyayā parikṣiptāḥ || ṛtuśatasamkhyāś ślokāḥ purāṇa || samkhyāś ca purā Hareṇoktāḥ || Pārva-tyai Parameśvareṇa gadīte hy Adhyātmarāmāyaṇe kāmḍaiḥ saptabhir anvitetiśubhade sargaḥ ṣaṣṭhikāḥ ślokānāṃ tu śatadvayena sahitāny uktāni catvāri sāhasrāṇy eva samāsataḥ śrutiśateṣūktāni tatvārthataḥ |

The number of sargas in each kāṇḍa is the same as in the edition published at the Nirṇayasāgara Press, Bombay, 1880.

Executed for Sir T. Strange, and given in 1864 by his daughter, Mrs. Edmund Ffoulkes.

Size: 5 $\frac{3}{4}$ × 47 ft. 4 $\frac{3}{8}$ in. Material: Paper, roll.

Scribe: Ghāsīrāma of Kāśmīr, who wrote at Benares. The colophons at the end of each kāṇḍa run as follows: likhitaṃ mayā Ghāsīrāmapaṇḍita Kāśmīreṇa Kāśyāṃ madhye | At the end of the roll: || Ghāsīrāma Kāśmīreṇa |

Character: Devanāgarī, very small characters.

Illumination: splendidly illuminated, with numerous mythological pictures illustrating the story of the poem.

1177—MS. Sansk. d. 56

Adhyātmarāmāyaṇa, A. D. 1833.

Contents: the Adhyātmarāmāyaṇa. It begins: śrī-gaṇeśāya naḥ śrīsarasvatyai namaḥ om namo bhagavate śrīrāmāya Sītālakṣmaṇānvitāya Sūta uvāca ekadā Nāradaḥ śrīmāl lokānugrahavāṃchayā paryātan sakalān lokān satyalokam upāgamat || 1 || The Bālakāṇḍa ends on f. 21; the Ayodhyākāṇḍa, on f. 48; the Āraṇyakāṇḍa, on f. 68^v; the Kiṣkindhākāṇḍa, on f. 89^v; the Sundarakāṇḍa, on f. 104; the Yuddhakāṇḍa, on f. 149^v; the Uttara-kāṇḍa, on f. 176. It ends: sa nityaṃ Viṣṇoḥ prayāti sadanaṃ saviśuddhadehaḥ || 77 || śrī iti śrīmadadhyātma-rāmāyaṇe Umāmaheśvarasaṃvāde Uttarakāṇḍe navamaḥ sargaḥ || 9 || śrīrāmacaṃdra prasanno 'stu |

Bought in 1887 from Dr. Eugen Hultsch (MS. 26).

Size: 10 $\frac{1}{2}$ × 6 $\frac{3}{4}$ in. Material: Paper.

No. of leaves: iv + 176 + iii blank.

Date: saṃvat 1889 (= A. D. 1833) śrāvaṇavaṭṭi 3 (or vadī?) gaurau vāsare samāptaḥ |

Scribe: Vyāśabhāi Saṃkara.

Character: Devanāgarī.

1178—MS. Sansk. d. 19

Kulāntapīṭhamāhātmya from the Brahmāṇḍa Purāṇa, 19th cent.?

Contents: the Kulāntapīṭhamāhātmya from the Brahmāṇḍa Purāṇa, in 7 adhyāyas. It begins: *om śrīgaṇeśāya namaḥ || om Nārāyaṇam namaskṛtyam naram caiva narottamam || devīm Sarasvatīm Vyāsam tato jayam udirayet || 1 || tatraiva Gaṅgā Yamunā ca Venī Godāvarī Sindhu Sarasvatī ca || sarvāṇi tīrthāṇi vasanti tatra || yatrācyutodārakathāprasamgaḥ || 2 || śrīvrahmo-vāca || athātaḥ sampravakṣyāmi kulāntapīṭham uttamam || yatpīṭhe samāsṛtya munayo siddhim āgatā || 1 || yatra pīṭhe Mahādevo Bhavānyā saha Nāradaḥ || Arjunasya prasādāya dadhāni savaram vapu || 2 || . . . Nārado-vāca || kulāntapīṭham ākhyātam tvayoktam ca pitāmahaḥ || kasmīn deśe sapīṣ ca kiṃ pramāṇam ca tat punaḥ || 8 || . . . kimartham tatra pīṭhe ca savarīrūpapārvaṭi || tat sarva bṛotum ikṣāmi vistareṇa pitāmaha || 11 || Vrahmo-vāca || sṛṇṣvāvahito putra kulāntapīṭham uttamam || Jalaṃdharasya caisāne Hemakūṭasya dakṣiṇe || 12 || &c. F. 3^v: *iti śrīvrahmāṇḍapurāṇe Vrahmanāradasaṃvāde Bhūtanāthakṣetравар्णanāma prathamam 'dhyāyaḥ || 1 ||* F. 4^v: *iti śrīvra° Vra° maṇikarṇavarṇanāma dvī° || 2 ||* F. 7: *iti śrīvra° Vra° maṇikarṇikāvarṇo nāma tṛ° || 3 ||* F. 9^v: *iti śrīvra° Vra° savarīmāhātme ca° || 4 ||* F. 11: *iti śrīvra° Vra° vaśiṣṭāśramavarṇa nāma pa° || 5 ||* F. 12^v: *iti śrīvra° Vra° kulāntamahātme vipāsāvarṇa nāma ṣa° || 6 ||* It ends: *iti śrīvrahmāṇḍapurāṇe Vrahmanārada-saṃvāde Kulāntamahātmye savarīmāhātmapīṭhavarṇa-nāma saptamam 'dhyāyaḥ || kṣamā tīrtham tapas tīrtham tīrtham idriyanigrahaḥ || sarvabhūtadayātīrtham dhyā-natīrtham anuttatam || 1 || etāni pañcatīrthāni satya-sṛṣṭāni dehināṃ || vasanti sarvadeheṣu teṣu snānam samā-careḥ || 2 ||**

Bought in 1885 from Dr. Emil Schlagintweit. An entry on f. v says, 'Buch, gekauft von einem Brahmanen in Manikoern in Kullu. Es soll Erzählungen, Sagen, &c., über die heissen Quellen zu Manikoern enthalten. Juni, 1856.'

Former shelfmarks: (1) MS. Malto f. 1. (2) MS. Sansk. f. 2.

Size: $10\frac{1}{4} \times 5\frac{7}{8}$ in. Material: Paper.

No. of leaves: v + 14 + xix blank.

Date: probably not very much older than A.D. 1856.

Character: Devanāgarī, large characters.

1179—MS. Sansk. f. 14

Lalitāsahasranāmastotra from the Brahmāṇḍa Purāṇa, 19th cent.?

Contents: the Lalitāsahasranāmastotra from the Brahmāṇḍa Purāṇa, in 36 adhyāyas. It begins: *śrī-*

gaṇeśāya namaḥ || śrīmattripurasūṇḍarīdevyai namaḥ || śrīhayagrīvagrave namaḥ || om Agastya uvāca || aśvānana mahāvuddhe sarvaśāstraviśārada || kathitam Lalitādevyāś caritam paramādbhutam || 1 || It ends: *ānamdamagna-hṛdayaḥ sadyaḥ pulakito bhavet || 88 || iti Brahmāṇḍa-purāṇe Uttarakhāṇḍe Hayagrīvāgastyaśaṃvāde Lalitopā-khyāne stotrakhāṇḍe Lalitādevyā divyarahasyasahasra-nāmakathanam nāma ṣaṭtriṃśo 'dhyāyaḥ || śrīlālītāmvār-panam astu || śrīr astu || śrī ||*

Bought in 1887 from Dr. Eugen Hultzsch (MS. 45).

Size: $6\frac{1}{8} \times 4$ in. Material: Paper.

No. of leaves: ii + 58.

Date: probably beginning of the 19th century.

Character: Devanāgarī.

1180—MS. Sansk. c. 54

Bhāgavata Purāṇa, A. D. 1642.

Contents: the Bhāgavata Purāṇa; the first three skandhas imperfect owing to the defective state of the MS. (see below), otherwise complete.

Part I contains skandhas 1–7. Skandha 1 ends on f. 23^v (one leaf at the beginning and ff. 19–21 missing); skandha 2, on f. 35; skandha 3, on f. 74^v; skandha 4, on f. 115; skandha 5, on f. 146^v; skandha 6, on f. 171; skandha 7, on f. 193^v, with the words: *carācarāḥ || iti śrībhāgavate mahāpurāṇe saptamaskandhe Yudhiṣṭhira-nāradasaṃvāde Prahlādānucarite pāramahamṣyāṃ saṃ-hitāyāṃ pañcadaśo 'dhyāyaḥ || samāptaś cāyam saptama-skandha iti śubham || 1 || athāto 'ṣṭamaskandho bhaviṣya-ti || śrīgaṇeśāya namaḥ ||*

Part II contains skandhas 8–12; skandha 8 ending on f. 30^v; skandha 9, on f. 58^v; skandha 10, on f. 177^v; skandha 11, on f. 215; skandha 12, on f. 231, with the words: *praṇāmo duḥkhaśamānas tam namāmi param Harim || iti śrībhāgavate mahāpurāṇe pāramahamṣyāṃ saṃhitāyāṃ aṣṭadaśasāhasryāṃ dvādaśaskandhe purāṇa-saṅkhyākalanam nāma trayodaśo 'dhyāyaḥ || samāptam idaṃ śrībhāgavatam nāma mahāpurāṇam iti śubham astu lekhakapāṭhakaśroṭṛdātṛṇām ||*

Bought in 1887 from Dr. Eugen Hultzsch (MS. 40). Memorandum on f. 2^v 'K 42.'

Binding: Indian blind-tooled leather binding (re-paired).

Size: $13\frac{3}{8} \times 11$ in. Material: Birch bark.

No. of leaves: i + 194 + 239.

Date: *saṃ 18 bhā bati 11 gurau* | If we compare the date of MS. Sansk. d. 65 (1234), this seems to be meant for A. D. 1642.

Scribe : Dāmodaraka. *Colophon* : *Haribhaktisudhā-sārasamāsvādavṛtaspṛhaḥ śrīdāmodarakākhya lekhaḥ 'haṁ dvijottamaḥ* ||

Character : Śāradā.

Injuries : the first part of the MS. (ff. 1–74) is much damaged. Of the first fifty leaves there are only fragments left. Most of the leaves are protected by transparent paper, and slight injuries, causing illegibility, occur on ff. 81–87, 98–102, 119, 123–128, 130, 134–137, 153, in part II on ff. 106, 116–119, 121–129, 135–138, and of a more minute character in other places.

1181—MS. Sansk. a. 10 (R)

Bhāgavata Purāṇa with Bhāvārthadīpikā, 15th cent. ?

Contents : skandha 1 of the *Bhāgavata Purāṇa*, with Śrīdhara's commentary, the *Bhāvārthadīpikā*, imperfect. In place of ff. 1–8, which are lost, is a leaf apparently from a different MS. *Adhyāya* 2 ends on f. 12^v; 3, on f. 15^v; 4, on f. 18^v; 5, on f. 22, which is lost; 6, on f. 27^v; 7, on f. 32^v; 8, on f. 37^v; 9, on f. 42; 10, on f. 45^v; 11, on f. 49; 12, on f. 51^v; 13, on f. 56^v; 14, on f. 59; 15, on f. 63; 16, on f. 68; 17, on f. 71; 18, on f. 75; 19, on f. 79. Each page contains an equal number of verses, with commentary above and below, and numbers these verses separately. The commentary is briefer than that in the *Bodl. catal.*, p. 36. The colophon of the text is : *iti śrībhāgavatamahāpurāṇe prathamaskandhe ekonaviṃśaḥ samāptaḥ* | That of the commentary is : *iti prathame Bhāvārthadīpikāyāṁ ṭīkāyāṁ ekonaviṃśatitamo 'dhyāya ṭīkāḥ prathamaskandhasya samāptāḥ* |

Bought in 1900 from Dr. A. F. R. Hoernle.

Former owner : f. 79^v : *śrībālagopālapādhyāyasya* |

Kept in a cloth box. *Size of box* : $26\frac{1}{2} \times 3\frac{3}{8} \times 3\frac{1}{2}$ in.

Size of leaf : $24\frac{3}{4} \times 2$ in.

Material : Palm-leaves, held together by a string passing through a central hole and two wooden boards.

No. of leaves : i + 66.

Date : probably 15th century (Dr. Hoernle).

Character : Nepalese (not hooked writing), like MS. Sansk. d. 41 (R) [1228].

Injuries : ff. 1–8, 22, 30, 50, 64, 65 are lost. Ff. 9–11, 25, 26, 28, 63 are badly injured. In all cases the ends of the leaves are worn away.

1182—MS. Sansk. c. 55

Bhāgavatasamdarbha, 18th cent. ?

Contents : skandhas 1 and 2 of the *Bhāgavatasamdarbha* or *Kramasamdarbha*, an illustration of the

Bhāgavata Purāṇa, by Jivaka (or Jiva Gosvāmin), intended to supply the omissions and deficiencies in the commentary on the *Bhāgavata Purāṇa*, by Śrīdhara Svāmin. See Mitra, *Notices*, nos. 1657, 1659, IV, 231 sq., 235.

Skandha 1 begins : *śrīrādhākṛṣṇābhyāṁ namaḥ* || || *tau samtoṣayatā samtau śrīlarūpasanātanaḥ* || *dākṣiṇātyena bhāṭṭena punar etad vi* [vi, marg.] *cyate* | *tasyāghaṁ gramthanālekhaṁ krāṇṭavyutkrāṇṭakhaṇḍilaṁ* || *paryyālocyātha paryyāyaṁ kṛtvā likhati Jivakaḥ* || . . . *atha pramaskhaṇḍhasya Kramasamdarbhaḥ* (janmādyasyetyasya *kramasamdarbhaḥ* marked to be crossed out) *janmādyasyety atra śrīsvāmīcarāṇānām ayam abhiprāyaḥ* || *paraṁ paramēśvaram iti na punar abhedavādinām iva cinmātram vrahmety arthaḥ* | &c. It ends (f. 22) : *turiṣṭemeyahsviti ca trīśabdasya lopah syāt* || *tato nimittābhāve naimittikasyāpy abhāvāt ter lopac ca siddhyati* || || *prathame unaviṃśaḥ* || || *samāptāḥ cāyaṁ prathamaskhaṇḍhasamdarbhaḥ* || Ff. 1–6 are full of marginal corrections and additions by a second hand. The first page and f. 22^v, which are written by a different hand, do not belong to the text.

Skandha 2 begins : *śrīgaṇeśāya namaḥ* || || *atha dvitīyaskhaṇḍhasya Kramasamdarbhaḥ* | *variyaṇ* || 4 || 52 || *yadvā* || *yaḥ praśno 'pi śrotavyādiṣu paraḥ* | *yasya praśnasyāpi śravaṇādau paramapuruṣārthaḥ* | &c. It ends (f. 13) : *vāsanatvāt* | *tathā ca trītiyeh vakṣate* | *kutra kṣattur bhagavat ityādi* | *iti dvitī dasamaś ca samāptaḥ* || *iti śubham astuḥ* ||

Bought in 1887 from Dr. Eugen Hultsch (MS. 41).

Size : $13\frac{5}{8} \times 7\frac{1}{4}$ in. *Material* : Paper.

No. of leaves : ii + 22 + 14.

Date : possibly the end of the 18th century.

Character : Devanāgarī.

1183—MS. Sansk. c. 7

Mārkaṇḍeya Purāṇa, 18th cent. ?

Contents : the *Mārkaṇḍeya Purāṇa*, in 86 *adhyāyas*. It begins : *om śrīgaṇeśāya namaḥ om Nārāyaṇaṁ namaskṛtya naraṁ caiva narottamaṁ devīm Sarasvatīm caiva tato jayam udīrayet* || || *prapadye devam iśānaṁ śāśvataṁ dhruvam avyayaṁ mahādevaṁ mahātmanāṁ viśvasya jagataḥ patiṁ tapaḥsvādhyāyasampannaṁ Mārkaṇḍeyaṁ mahāmuniṁ Vyāsaśiṣyo mahātejā Jaiminiḥ paryapṛcchata* || 3 || F. 3 : *iti Mārkaṇḍeyapurāṇe sāvarṇike Manvantare Mārkaṇḍeyoprasthānaṁ nāma prathamō 'dhyāyaḥ* || || F. 117 : *iti Mārkaṇḍeyapurāṇe sāvarṇikavarṇanaṁ nāma saptaśaṣṭitamo 'dhyāyaḥ* || 67 || *Mārkaṇḍeyo vāca sāvarṇiḥ sūryatanayo yo Manuḥ kathiyate 'ślamah* | &c. F. 119 : *iti Mārkaṇḍeyapurāṇe sāvarṇike Manvantare*

Devīmāhātmye madhukaitābhavadhaḥ prathamah | F. 135^v: *iti Mārkaṇḍeyapurāṇe sāvarṇike Manvaṃtare Devīmāhātmye surathavaiśyayor varapradānaṃ nāma trayodaśaḥ* || 13 || F. 137: *iti Mārkaṇḍeyapurāṇe Rāucyamanvaṃtaraṃ nāma 'dhyāyāḥ* | It ends: *śrutvā caritam etad dhi sarvapāpaiḥ pramucyate śṛṇuyād dhārayed vāpi sarvapāpaiḥ pramucyate* || *iti Mārkaṇḍeyapurāṇe sāvarṇike Manvaṃtare Rājyavardhanopākhyānaṃ samāptaṃ* || *om* || *samāptaṃ cedam Mārkaṇḍeyapurāṇaṃ purāṇasyāśya saṃkhyānaṃ kathitaṃ tatvavuddhinā aśiti saṭ tathā dhyāyāḥ purāṇe 'smin prakīrtitāḥ aṣṭau ślokaśaḥ* | *aṣṭau ślokaśatāni ca ślokāś ca caturāśītiḥ śāstre 'smin parikīrtitāḥ dvācatvāriṃśad vṛttāntāḥ kathitāś tatvavuddhinā Mārkaṇḍeyajaiminisamākhyānapraśnākhyānaṃ* | *Durvāsasāpsaraśśāpaḥ* | *Kaṃkavaṃdhaḥ* | *Tārkyotpattiḥ* | *tasyā vivāhaḥ* | *pakṣiṇām utpattiḥ* | *praśramohyāḥ* | *Hariccaṃdropākhyānaṃ* | *Vasiṣṭaviśvamāstrayoh krodhaḥ* | *ādivakayuddhaṃ* | *pitāputrasaṃvādaḥ* | *narakavarṇanaṃ* | *Dattātreyotpattiḥ* | *kuvalayāśvīyaṃ* | *madālasāprāptiḥ* | *tadvipattiḥ* | *Rtadhvajacaritaṃ* | *kaṃvalāśvatarīyaṃ* | *punar madālasotpattiḥ* | *adarkādījanma* | *ācārādhyāyāḥ śrādhavidhiḥ* | *yogasthitiḥ* | *Manvaṃtaraḥ* | *vaṃśānuvaṃśacaritaṃ* | *Duḥśahotpattiḥ* | *Jaṃvudvīpavarṇanaṃ* | *karmāniveśaḥ* | *svārociṣaṃ* | *auttamaṃ* | *vrahmaṇabhāryānāyanaṃ* | *tāmasaṃ raivataṃ* | *caṃdrādityamāhātmyaṃ* | *Rājyavardhanacaritaṃ* | *ity evaṃ 42 samāptaṃ* | *idaṃ Mārkaṇḍeyapurāṇaṃ* || *etat pavitraṃ āyuṣyaṃ puṇyaṃ pāpapaṇāśanaṃ* | *Dronaputraś ca kathitaṃ Vyāsaśiṣyāya Jaimine* | &c. . . . *iti satyaṃ mayā proktaṃ purāṇaṃ pāpapaṇāśanaṃ śravaṇāt kīrttanād vāpi śatayajñaphalaṃ labhet* | *iti śrīmārkaṇḍeyapurāṇe dharmapakṣijaiminisānvāde Mārkaṇḍeye makroṣṭukipratyuktaṃ śrīmārkaṇḍeyapurāṇaṃ samāptaṃ* ||

Marginal glosses by a second hand on ff. 8 and 53. F. 124 is missing.

Bought in 1886 through Dr. G. Thibaut of Benares.

Size: $13\frac{3}{8} \times 6\frac{3}{8}$ in. Material: Paper.

No. of leaves: i + 152 + i blank.

Date: the day and month are given, but not the year: *taiśasya kṛṣṇapakṣe tu aṣṭamyāṃ śānivāsare Dātārāmeṇa līpitaṃ śuddhāśuddhavicārataḥ* || The MS. seems to have been written about A.D. 1750.

Scribe: Dātārāma.

Character: Devanāgarī.

1184—MS. Sansk. d. 18 (R)

Devīmāhātmya from the Mārkaṇḍeya Purāṇa,
18th cent. P

Contents: the Devīmāhātmya from the Mārkaṇḍeya Purāṇa, in 16 adhyāyas. As the MS. begins with f. 14, the Devīmāhātmya must have been preceded by

some other treatise. F. 14 begins: *tapasvaṃtaṃ mahātmanāṃ Mārkaṇḍeyaṃ mahāmatim* | *Vyāsaśiṣyo mahātejā — ai — — — — — ruvāca* | *Mārkaṇḍeya mahāprājña sarvaśāstraviśārada* | *śrotum icchāmy aśeṣeṇa Devīmāhātmyam uttamaṃ* | *Mārkaṇḍeya uvāca* | *sāvarṇis sūryatanayo yo Manuḥ kathiyate 'ṣṭamaḥ* | *nīsāmaya tadutpattiṃ vistarād vadato mama* | &c. F. 30 (part of adhyāya 3) is missing. Adhyāya 13 ends (f. 66): *sūryāj janma samāsādya sāvarṇi bhavitā Manuḥ* || *iti śrīdevīmāhātmye varapradānaṃ nāma trayodaśo 'dhyāyāḥ* || Adhyāya 14 begins: *jayaṃ te devi Cāmunde jaya bhūtaprahārīni* | *jaya sarvagate devi kālārātri namo 'stu te* | *śrīdevy uvāca* | &c. Adhyāya 16 ends (f. 74^v): *idaṃ rahasyaṃ paramaṃ na vācyam kasyacin nṛpa* | *vyākhyāta divyamūrtināṃm adhiṣṭhānaṃ calāccaraṃ* || *iti Mārkaṇḍeyapurāṇe sūryasāvarṇike Manvaṃtare śrīdevīmāhātmye Caṃḍīkārāhasye ṣoḍaśo 'dhyāyāḥ* ||

The editions have only 13 adhyāyas.

Kept in a cloth box. Size of box: $10 \times 2\frac{3}{4} \times 2$ in.

Size of MS.: $9\frac{1}{2} \times 1\frac{3}{8}$ in.

Material: Palm-leaves held together by two boards in the South Indian fashion.

No. of leaves: ii + 75 (ff. 1-13 and 30 are missing) + vii blank. Six lines on a page.

Date: apparently modern, probably end of the 18th century.

Character: Telugu.

Injuries: ff. 14, 27, and 57 are slightly damaged.

1185—MS. Sansk. c. 51

Devīmāhātmya with Nāgojibhaṭṭa's Commentary,
A.D. 1839.

Contents: the Devīmāhātmya (or Saptasatī) from the Mārkaṇḍeya Purāṇa, together with the Saptasatī-vyākhyāna, the commentary of Nāgojibhaṭṭa, in 13 adhyāyas. The commentary begins (f. 1^v): *śrīgaṇeśāya namaḥ Mārkaṇḍeyena kroṣṭu kiṃ Bhāgurim prati uktam stotraṃ Jaiminiṃ pratipakṣirūpai muniputair uktam Mārkaṇḍeyapurāṇe tat tathāmati vyācakṣmahe* | &c. The text begins (f. 6^v): *om saptasatīprathamacaritasya Brahmā ṛṣiḥ Mahākālī devatā gāyatrī chaṃdaḥ naṃdajā śaktiḥ raktadamtikā bijam agnis tatvaṃ Mahākālīprityartham jape viniyogaḥ om Mārkaṇḍeya uvāca sāvarṇiḥ* | &c. Both text and commentary end on f. 66, but the latter is followed by the Caṃḍīstotra-prayogavidhi, which ends on f. 82^v: *iti śrīmadupādhyāyopānāmakaśivabhaṭṭasutasatigarbhajanāgojibhaṭṭakṛte Mārkaṇḍeyapurāṇāntargatasaptasatyākhyam Caṃḍīstotravyākhyāne Caṃḍīstotraprayogavidhiḥ* || *samāptaḥ*

X

śubham astu ! See the edition of the work (*Saṭikā Saptasatī*), Bombay, 1862 (śake 1784), ff. 49^v, 59^v.

From f. 32^v a new hand begins.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 36).

Size: $14\frac{1}{8} \times 5\frac{3}{4}$ in. Material: Paper.

No. of leaves: iv + 82 + iii blank.

Date: *saṃvat* 1895 (= A. D. 1839) !

Character: Devanāgarī.

1186—MS. Sansk. e. 18

Epitome of the *Liṅga Purāṇa*, A. D. 1864.

Contents: *Liṅga Purāṇa* *sūcaka*, or a short epitome (a kind of table of contents) of the two parts of the *Liṅga Purāṇa*. The contents of *adhyāyas* 1–104 (*pūrvabhāga*) are given on ff. 3–20; the contents of *adhyāyas* 105–160 (*uttarabhāga*) on ff. 20^v–25. It begins: 1. *adhyāyaḥ* | *śivakṣetrāyātrām kṛtvā Naimiṣam prati Nāradaḡamanam* | *Nāradaṡya ṛṣibhiḥ pūjanam* | &c.

Size: $8\frac{5}{8} \times 6\frac{3}{4}$ in. Arranged in European fashion.

Material: English paper, water-marked.

No. of leaves: ii + 23 + xx blank.

Date: the paper is water-marked '1863' and '1864,' hence the MS. must have been written about that time.

Character: Telugu.

1187—MS. Sansk. d. 58

Gayāmāhātmya from the *Vāyu Purāṇa*, A. D. 1789.

Contents: the *Gayāmāhātmya*, in 8 *adhyāyas*, from the *Vāyu Purāṇa*; imperfect. It begins: *śṛigaṇeśāya namaḥ* || *om namo bhagavate śṛigadādhārāya namaḥ* || :::: || *Sūta uvāca* || *Saunakādyair mmahābhāḡair devaṛṣiḥ saha Nāradaḥ* || &c. It ends: *svam āśramam punyavaner upetaṃ tiṡṡhagīta guru jagāmaṃḥ* (sic) || || *iti śrīvāyupurāṇe śvetavārāhakalye Gayāmāhātmye aṡṡamo adhyāyaḥ* || *śubham astu* ||

The work was printed at Benares in 1876 (*saṃvat* 1932), obl. fol.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 32).

Size: $9\frac{1}{2} \times 4\frac{3}{8}$ in. Material: Paper.

No. of leaves: iv + 36 (ff. 2–4, 20, 28, 29, 34–40 are missing).

Date: *saṃvat* || 1796 || śake 1660 (= A. D. 1739) *caitramāse kṛṣṇapakṣe amāvāśyāmyām likhitaṃ sukravāsare Sevakarāmākāyastamokāmakasavaigayāsaharamoḥ* ||

Character: Devanāgarī. The *Anusvāra* is expressed both by a dot and by a small circle. The *ra* is always written ॠ.

Ornamentations at the end of the *adhyāyas*. See ff. 15, 21^v, 30^v, 42.

1188—MS. Sansk. d. 61

Māghamāhātmya from the *Vāyu Purāṇa*, A. D. 1877.

Contents: the *Māghamāhātmya*, in 30 *adhyāyas*, from the *Vāyu Purāṇa*. It begins: *om śṛigaṇeśāya namaḥ* || *śrinārada uvāca* || *saṃsārektiśyamānānām jaṃtūnām pāpakāriṇām* || *karmanā bhrāmyamānānām kā gatiḥ kamalodbhava* || 1 || F. 3^v: *yathā Gaṃḡā nadīnām tu devānām ca yathā Hariḥ* || *vrkṣāṇām ca yathāśvatthaḥ paśūnām gaur yathā mune* || *tathā vai māghamāso 'yam māsānām uttamottama* || *vedānām ca yathā sāmam mantrāṇām praṇavo yathā* || *gāyatrī chaṃdasām yadvat pakṣiṇām garuḡo yathā* || *Vaiṣṇavānām yathā Rudra ṛtūnām mādhave yathā* || *māsānām pravaro māso māghamāsa udāhṛtaḥ* || It ends: *saṃtoṡam atulaṃ prāpur viśmayotphullalocanāḥ* || *Sūtaṃ pauraṇikaṃ taṃ tu pūjāyām āsur aṃjasa* || || *iti śrīvāyupurāṇe Māghamāhātmye Vrahmanāradasaṃvāde triṃśo 'dhyāyaḥ* ||

F. 1^r, written by a different hand, does not belong to the work.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 42).

Size: $9\frac{3}{4} \times 6\frac{1}{2}$ in. Material: Paper.

No. of leaves: ii + 107 (f. 16 is missing).

Date: śrīśake 1799 (= A. D. 1877) *caitṛavadi 3 vadhavāre dina likhitaṃ idaṃ pustakaṃ* || The MS. looks rather older.

Character: Devanāgarī.

1189 (1–4)—MS. Sansk. c. 57

S'iva Purāṇa, 19th cent. ?

Contents: four different fragments of the *S'iva Purāṇa*, viz.:

1. One page (f. 4^v = f. 1 old foliation) containing the beginning (*adhyāya* 1 and two ślokas of *adhyāya* 2) of the *Jñānasamhitā* of the *S'iva Purāṇa*.

2. Ff. 5–88 (= ff. 1–8, 10–18, 21, 23–68, 73–92 old foliation), containing *adhyāyas* 1–53, 80 of the *Jñānasamhitā* of the *S'iva Purāṇa*. It begins: *śṛigoviṇḡadevaḡ jayati* || || *jagataḥ pitaraṃ Sāmbhūm jagato mātaraṃ S'ivaṃ tata putraṃ ca Gaṇādhiṡam natvaitad varṇayāmy aham* | *vāḡiśā yasya vadane Lakṣmīr yasya ca vakṣasi* | *yasmāsti hṛdaye samyak taṃ Nṛsihaṃ aham bhaje* | &c. F. 22: *iti śrīśivapurāṇe Pārvaṡivarapradāno nāmaḥ* 14 | F. 57^v: *iti śrīśivapurāṇe gaṇayud-*

dhabhamgo nāmādhyāyaḥ 33 | F. 85^v: *iti śrīśivapurāṇe viśvasvaramahimānirūpeṇo nāmādhyāyaḥ* 50 | End of the fragment, f. 88^v: *namaś cākāra deve śaṃgo tamo lokakāmyayā tataḥ stu Saṃkaram devaṃ prthivyaś ca divaś ca saḥ sāravaiva samu* | See the edition of the Śiva Purāṇa, f. 143.

3. Ff. 89-126 (=ff. 30-67 old foliation), containing adhyāyas 15, 73 to 36, 17 of the Jñānasamhitā of the Śiva Purāṇa. Beginning: *vaṃ vacanam ākarmaṇya ṛṣayas te praharṣitāḥ* | (See ed., f. 40^v.) F. 90: *iti Śivapurāṇe Sivamaṃtrāṇo nāmādhyāyaḥ* 22 | F. 97^v: *iti śrīśivapurāṇe Pārvalivivāhavarṇaṇo nāma* 25 | F. 109^v: *iti śrīśivapurāṇe pūjāvidhiau* 33 | F. 122: *iti śrīśivapurāṇe guṇayuddhabhamgo nāmādhyāyaḥ* 40 | F. 126: *iti śrīśivapurāṇe śavacane nāma* 42 | End (f. 126^v): *pitṛbhyāṃ kriyate ced vai anyāḥ kiṃ na karoti ca asaṃ* | See ed., f. 95.

4. Ff. 127-223 (=ff. 51-147 old foliation), containing adhyāyas 16, 12 to 64 (end) of the Dharma-samhitā of the Śiva Purāṇa. Beginning: *yaḥ tu vāhyārthasamयोगaḥ ktiyāyoga sa ucyate pradhānakāraṇaṃ yogo vimukter munisattama* | &c. (See ed., f. 64^v.) F. 129: *iti Sivapurāṇe nityanaimitikavidhi* || 17 || F. 170: *iti Sivapurāṇe vrahmāṇḍakathano nāma* 34 | F. 200^v: *iti Sivapurāṇe maṃtrayoge nāma* 52 | F. 223: *iti Sivapurāṇe* 63 | End of the whole (f. 223^v): *yo 'syā cārtham ime dhyāyan pavec cainacharoti vā mucyate sarvapāpebhyo mokṣa yāti na saṃsayaḥ iti Śivapurāṇe durvicīṭitastata || prthvidānaṃ ||* See ed. (last part), f. 167.

Fragments 2 and 4 are written by one hand, and fragments 1 and 3 by another.

The edition referred to above is the large oblong folio printed at Bombay (*Garpat Kṛṣṇāji's Press*) in 1884 (śake 1806). The numbering of the adhyāyas in this MS. differs from that in the edition.

Bought in 1887 from Dr. Eugen Hultsch (MS. 48).

Size: $13\frac{3}{4} \times 7\frac{1}{4}$ in. Material: Paper.

No. of leaves: 224.

Date: probably about A. D. 1850.

Character: Devanāgarī.

1190—MS. Sansk. d. 55

Agastyasamhitā, A. D. 1645.

Contents: the Agastyasamhitā (from the Skanda Purāṇa?), in 32 adhyāyas. It begins: *śrīrāmājaya* || || *Agastyo nāma devarṣisattamo Gautamītaṭe | kadācid Daṇḍakāraṇye Sūtikṣṇasyāśramam yayau | pratyujjagāma taṃ bhaktyā gaṇḍhapuṣpākṣatodakaiḥ | pādyārghyāgharhaṇāṃ cakre tasmai vrahmavide muniḥ* | &c. F. 39^v:

ity Agastyasamhitāyāṃ paramarahasye āsanavidhi aṣṭa-daśo 'dhyāyaḥ || It ends: *sannābhājāṃ puruṣaṃ yuddhāya parasainikāḥ | yātrākāle Hanūmaṃtaṃ smaran yaḥ tu svakāṇ gṛhāṇ | nirgachati sa vegena iṣṭārtham adhigachati | svāpakāle smaran nityaṃ caurabhūtādīkāṇ jayet* || || || *ity Agastyasamhitāyāṃ dvātriṃśo 'dhyāyaḥ samāptaḥ* || || || *śubham astuḥ* ||

F. 4 is missing.

Bought in 1887 from Dr. Eugen Hultsch (MS. 25).

Size: $10\frac{1}{8} \times 4\frac{3}{4}$ in. Material: Paper.

No. of leaves: iv + 71 + iii blank.

Date: samvat 1701 (=A. D. 1645) || || *liṣṭam* (or *likhitaṃ*) purana |

Character: Devanāgarī.

Ornamentation on f. 1^v.

1191—MS. Sansk. e. 46

Utpalāranyamāhātmya, 19th cent.

Contents: the Utpalāranyamāhātmya from the Brahmasamhitā (of the Skanda Purāṇa), a fragment consisting of ff. 1, 2, 15-17, 28-71, breaking off in the middle of adhyāya 21. Title on f. iii: *Utpalāranyamāhātmyaṃ tru . Brahmapurāṇāntargataṃ . tru* | Title on f. 1: *atha Brahmāvarttamāhātmyaprārāmbhaḥ* | The work begins: *śrīgaṇeśāya namaḥ Kṛṣṇaṃ kṛṣṇāgrajaṃ Rādhāṃ lalitāṃ lalīteḥṣaṇāṃ Nāṇḍaṃ Yaśodāṃ gopīmś ca vaṇḍe mūrtidhā miramṭaraṃ || || Vyāsaṃ Vaiyyāsakīm Sūtaṃ Śaunakādān munīśvarān Girijāṃ Girijākāntaṃ praṇamāmi sadaiva hi* || 2 || F. 15: *iti śrībrahmasamhitāyāṃ Utpalāranyamāhātmye Gaṅgāvataraṇaṃ nāma pañcamo 'dhyāyaḥ* 5 | F. 32: *iti śrībrah-tmye jñāna-tīrthavarṇanaṃ nāma daśamo 'dhyāyaḥ* 10 | F. 69: *iti śrībrah-tmye 'ṣṭatīrthīphalakathanaṃ nāma viṃśatitamo 'dhyāyaḥ* 20 | End of the fragment: *śarvāṇyāḥ pañcamūrttīnāṃ kathāṃ etāṃ śṛṇoti yaḥ prāpnoti sakalān kāmān sa Bhavānyāḥ prasādataḥ purākr̥tayu* |

Bought in 1887 from Dr. Eugen Hultsch (MS. 28).

Size: $8\frac{3}{4} \times 4\frac{3}{4}$ in. Material: Paper.

No. of leaves: iii + 71 (ff. 3-14, 18-27 are missing) + iii blank.

Date: quite modern.

Character: Devanāgarī.

1192—MS. Sansk. c. 15 (R)

Kāśīkhaṇḍa from the Skanda Purāṇa, 14th cent.?

Contents: the Kāśīkhaṇḍa from the Skanda Purāṇa, chapters 1-51 complete. The text seems to differ very little from that of the edition, see the *Bodl. catal.*, p. 68^v, and is accurate. The chapters end on ff. 4, 8, 12, 16,

21, 23^v, 28^v, 33, 36^v, 41^v, 47^v, 51^v, 57, 60, 62^v, 67, 72, 73, 77^v, 81, 85^v, 89^v, 92, 95^v, 98^v, 103^v, 110, 115, 122^v, 127^v, 133, 140, 143^v, 151^v, 160^v, 164, 169^v, 173^v, 177^v, 183^v, 190^v, 193, 197, 200, 202, 204^v, 207, 209, 213, 218^v, 223. The MS. has been a good deal corrected by a later hand, which has numbered the chapters with figures, usually wrongly. The colophon on f. 223 is: *iti śrīskandapurāṇe Kāśīkhaṇḍe arunavṛddhakeśavamimalaganigoyamārdityavarṇanam nāma ekapañcāśo 'dhyāyaḥ samāptaḥ* |

Bought in 1900 from Dr. A. F. R. Hoernle.

Kept in a cloth box. *Size of box*: $13 \times 2\frac{3}{4} \times 3\frac{1}{4}$ in.

Size of leaf: $12\frac{1}{8} \times 2\frac{1}{4}$ in. approximately.

Material: Palm-leaves, held together by two wooden boards and a string passing through a central hole.

No. of leaves: 223.

Date: probably latter half of 14th cent. (Dr. Hoernle). With this agrees the fact that the *t* is formed exactly as in the Cambridge MS. 1704 in Bendall's *Buddhist Sanskrit MSS.* See the table at the end.

Character: Nepalese (not hooked writing), very neat, though not very accurate.

Injuries: the MS. is a good deal worm-eaten, especially f. 32.

1193—MS. Sansk. b. 1

Kāśīkhaṇḍa with Rāmānanda's Commentary,
A. D. 1718 or 1778 ?

Contents: the *Kāśīkhaṇḍa* from the *Skanda Purāṇa*, together with a commentary by Rāmānanda. The commentary begins: *śrīgaṇeśāya namaḥ | Kāśīnātham namaskṛtya somaṁ saganam īśvaram | yatra te sarvato labhyā sampado martyadurlabhāḥ || 1 || Mādhavam Girijām Dhumdhiṁ Bhairavam daṇḍanāyakaṁ | maṇikarnṇam guhaṁ Kāśīm udakṣrotovahāṁ numah || 2 || &c. Vyāsokte Skānda samjñeyam purāṇe Kāśīkāśrayaḥ | khaṇḍo yas tasya fīkeyam likhyate gurbanugrahāt || 7 ||* The text is always in the middle of the page, separated from the commentary. The beginning of the text (f. 2) is lost; the first words are on f. 4: *bhūmiṣṭhāpi na yātrabhūṣ tridivato 'py uccair adhaṣṭhāpi yā yāvaddhā bhuvi muktidā syur amṛtam yasyām mṛtā jantavaḥ || &c.* The first part (ff. 413) ends with adhyāya 50. End of the text: *iti śrīskandapurāṇe Kāśīkhaṇḍe khakholkagaruḍeśayo varṇanam nāmāma pañcāśattamo 'dhyāyaḥ || 50 || samāptaṁ pūrvārddham ||* The second part (ff. 251) includes adhyāyas 51-100. The text ends: *sarveṣāṁ maṅgalānāṁ ca mahāmaṅgalam uttamam || grhe 'pi likhitam pūjyam sarvamaṅgalasiddhaye || || iti śrīskandapurāṇe Kāśīkhaṇḍe anukramaṇikā nāma śata-*

tamo 'dhyāyaḥ || 100 || The commentary ends: *āsit Kaśyapavamaśabhūṣaṇamañir mānyo muktamdapriyo vi-pro Dāragadādharaṣya tanayaśuklāmbaraḥ sanmatih | Gaṇḍharvijaṭhare tataḥ samabhavāt śrīrāmanāmā sutas teneyam vihitā hitāya viduṣāṁ fikā budhair vīkṣatām || || iti Kāśīkhaṇḍaḥ ||* *śatattamo 'dhyāyaḥ || 100 || iti śrīmatparamahamṣaparivṛājākācāryya-śrīmadbhagavatpūjyapādaśiṣyaśrīrāmemdravanaśiṣyeṇa caitanyavanāparaparyyāyeṇa Rāmānandena kṛtā Kāśīkhaṇḍaḥ || samāptaḥ ||*

In part I, ff. 2, 142, and ff. 270-328 (adhyāyas 31-35, and part of 36) are missing; ff. 14, 15 are missing, and one leaf is supplied by a modern hand; ff. 73, 74 are missing, and one leaf is supplied by a modern hand; f. 201 is supplied by a modern hand; ff. 255, 256 (smaller size) are supplied by a more recent hand, but not so modern as the other supplements.

In part II, ff. 2, 17, 18, 113, 114, 116-119, 121, 123-135, 150, 212, 214-222 are missing, adhyāyas 69-73 and 91-96 being defective.

There are many marginal corrections by a second hand.

Bought in 1887 from Dr. Eugen Hultsch (MS. 29).

Size: $16 \times 7\frac{3}{4}$ in. *Material*: Paper.

No. of leaves: iv + 413 (really 353) + 254 (really 230).

Date: at the end of part I the following date is given: *vilāmbasamvachare māghasudhapāḍivā ||* As the MS. appears to be fairly old, this may be A. D. 1778, or 1718, or 1658 (see C. P. Brown's *Carnatic Chronology*): probably it is A. D. 1718. By the Bṛhaspati cycle, which is in use in the north, it would be A. D. 1708-1709, Sewell and Dikṣit, *Indian Calendar*, p. xciv.

Scribe: Kṛṣṇāji Viṣṇu of Benares, who wrote it for Viśvanātha Bhārathi.

Character: Devanāgarī.

Injuries: the MS. has been repaired with transparent and brown paper in many places; parts of the text are lost, in part I, on ff. 11-13, 28, 29, 59, 98, 256, 257, 413; in part II, on ff. 101-103, 108, 115, 120, 122, 159, 160, 162-200, 240, 241, 243, 251.

1194—MS. Sansk. b. 34

Puruṣottamamāhātmya from the *Skanda Purāṇa*,
17th or 18th cent. ?

Contents: the *Puruṣottamamāhātmya* from the *Skanda Purāṇa*, in 48 adhyāyas. F. iv: *śrījagannāthāya namaḥ || Nārāyaṇam namaskṛtya naram caiva narottamam || devīm Sarasvatīm Vyāsam tato jayam uḍirayet || bhagavatsarvaśāstrajāṇa sarvaśīrthamahatva-*

vil || *kathitam ya tvayā pūrvam prastutam tīrthakīrtanam* || 1 || The beginning (f. 1) is fragmentary: (beginning of line lost) *h* || || *Nārāyaṇam namaskṛtya naram caiva narottamam* || *devīm Sarasvatīm caiva tato jayam u* (the rest of line 1 and beginning of line 2 lost) *Ruṣottamākhyam sumahat kṣetram paramapāvanam* || *yastrāste dāravatanuḥ śrīso mānuṣa* (the rest of line 2 and beginning of line 3 lost) *bhagavān sākṣān Nārāyaṇaḥ prabhūḥ* || *katham dārumayam brahmann āste paramapūruṣaḥ* || *śrotum icha* (the rest of line 3 and beginning of line 4 lost) *r uvāca* || || *śṛṇudhvam munayaḥ sarve rahasyam paramam hi tat* || *avaiṣṇavānām śravaṇe bhaktis tatra na jāyate* || &c. F. 4: *iti śrīskandapurāṇe caturāśītisāhasre Puruṣottamamāhātmye Jaiminīśāstrāvāde prathamō 'dhyāyaḥ* || Adhyāya 5 ends on f. 21^v; 8, on f. 33^v; 11, on f. 53^v; 17, on f. 82; 23, on f. 103^v; 28, on f. 122^v; 32, on f. 144; 38, on f. 168. It ends: *dhanyam yaśasyam āyusyam puṇyam saṃtānavarddhanam* || *svargapratīṣṭhāgatidaṃ sarvapāpānanodanam* || *etad rahasyam ākhyātam purāṇeṣu śugopitam* || *Vaiṣṇavebhyo vinānyeṣu na tu vācyam kadācana* || *kutarkopahatā ye ca duradhītaśrutāgamāḥ* || *nāstikā dāmbhikā nityam paradoṣopadarśinaḥ* || *avaiṣṇavā moghajīvās tebhyo gopyam sadaiva hi* || *iti śrīskandapurāṇe Puruṣottamamāhātmye caturāśītisāhasre Jaiminīśāstrāvāde aṣṭacatvāriṃśo 'dhyāyaḥ* || *śrī* || 48 || || *śrī-jagannāthāya namaḥ* ||

Acquired probably about 1870.

Former shelfmark: MS. Bodl. Sanscr. 34.

Kept in a cloth box. Size of box: $16\frac{3}{4} \times 5 \times 1\frac{3}{4}$ in.

Size of MS.: $16 \times 1\frac{1}{4}$ in.

Material: Palm-leaves, held together by two red painted boards and a string going through one central hole.

No. of leaves: i + 188. Four lines on a page.

Date: very uncertain; perhaps about A. D. 1700.

Character: Devanāgarī, clearly written.

Injuries: the greater part of f. 1, one half of f. 58, and part of f. 66 are lost; f. 99 is slightly damaged.

bhaviṣyati ca te patyur || &c. F. 76: *iti śrīskandapurāṇe Vaiśākhmāhātmye navamo 'dhyāyaḥ* || Adhyāya 10 ends on f. 86^v; 11, on f. 100^v; 12, on f. 105^v. The end of this adhyāya is not marked by a colophon, but f. 106, containing two lines of benedictions, *śubham astu* || *śrīrāmāya namaḥ* || &c., was evidently inserted to show that the adhyāya is ended; nevertheless, the following adhyāyas 13–25 are described in the colophons as adhyāyas 12–24. Adhyāya 13 ends on f. 115; 14, on f. 121; 15, on f. 131; 16, on f. 138^v; 17, on f. 145^v; 18, on f. 152^v; 19, on f. 160^v; 20, on f. 170; 21, on f. 177; 22, on f. 188^v; 23, on f. 193^v; 24, on f. 203^v; 25, on f. 210. It ends: *Sūta* || *ya idam paramākhyānam pāpaghnam puṇyavardhanam* || *śruṇuyāt śrāvayād vāpi so 'pi yāti parām gatiṃ* || *likhitam pustakam yeṣāṃ he tiṣṭhati mānadāḥ* || *teṣāṃ muktīḥ karasthā hi kim u ha śravaṇātmanām* || = || *iti śrīskandapurāṇe Vaiśākhmāhātmye caturviṃśo 'dhyāyaḥ* || = || *śrī* || = || = || *śrī* ||

The two leaves, ff. 211, 212, contain some Tantric mantras. Ff. 212^v, 213^v are in Telugu characters.

A lithographed edition of the Vaiśākhmāhātmya was published at Bombay in 1861 (śake 1783).

Kept in a cloth box. Size of box: $8\frac{1}{2} \times 1\frac{1}{8} \times 3\frac{3}{4}$ in.

Size of MS.: $8 \times 1\frac{1}{4}$ in.

Material: Palm-leaves, held together by a board and a string going through one central hole.

No. of leaves: i + 213 (ff. 1–22 and 24–65 are missing). Four or five lines on a page.

Date and Scribe (f. 210^v): *prabhāve 'smin caitramāsi paurṇamyaṃ sitapakṣake* || *Vasamādharmma likhīṃ Vemkkanānyāmanīṣiṇā Tīrūmalākhye Tuṭasya putrasya ca mahātmanaḥ* || *śrīvemkaṭeśārpaṇastu* || The Prabhāva year may be A. D. 1807, or 1747, or 1687: probably 1747.

Character: Nandināgarī. The leaves are numbered with the Telugu figures. See Burnell, *South Indian Palaeography*, pp. 56 sq.

Injuries: ff. 23, 130, 131, 202, 207, 208, 211, 212 are more or less damaged.

1195—MS. Sansk. e. 14 (R)

Vaiśākhmāhātmya from the Skanda Purāṇa,
A. D. 1747?

Contents: the Vaiśākhmāhātmya from the Skanda Purāṇa, in 25 adhyāyas. The beginning (ff. 1–22 and 24–65) is lost. F. 23 begins: *snānam kuryāt prātar bhṛgudaye* || *saptajanmārjitaḥ pāpaiḥ* || &c. The leaf contains verses 12 to 21 of adhyāya 4. F. 66 begins at the end of verse 11 of adhyāya 9: *parāyaṇā* ||

29. TRANSLATIONS

General Remarks on the MSS. Wilson 541–571,
Nos. 1196–1220.

H. H. Wilson tells us in the introductory remarks to his 'Analysis of the Purāṇas' (see *Works of H. H. Wilson*, III, 5–7), what extensive preparations he had made, during the latter years of his residence

in India, for an examination of the contents of all the Purāṇas. The Translations and Indices contained in the MSS. Wilson 541–571 belong to these preparations. The Translations must have been made between 1823 and 1832, by Paṇḍits, and copied by young natives. As some of the MSS. are dated 1827 and 1828, and the copyists are always the same, they were probably all written in these years. Only one of them, MS. Wilson 571 (1220), is dated 1823.

M. Jules Mohl, in his sketch of H. H. Wilson's life (*Rapport Annuel*, Juillet 1860, *Journal Asiatique*, Cinquième Série, XVI, 19), refers to these MSS., saying, 'J'ai vu à Oxford les analyses de tous les Puranas écrites de sa main (*sic*) et remplissant, si ma mémoire ne me trompe, dix-huit volumes in-folio.' See also Th. Goldstücker, *Literary Remains*, II, 94.

1196—MSS. Wilson 541, 542

Translations from the Agni Purāṇa, between
A. D. 1825 and 1830?

Contents: an English translation of selected chapters from the Agni Purāṇa, made for the late H. H. Wilson, and copied by various Paṇḍits, with notes and corrections, sometimes from H. H. Wilson's own hand, sometimes by the Paṇḍits who copied this translation. An introduction to the Agni Purāṇa in 541, ff. 2–10, is written by H. H. Wilson himself. The translation is not complete, but omits many chapters. The numbers of the chapters do not agree with the numbers of the adhyāyas in Rājendralāla Mitra's ed. of the Agni Purāṇa in *Bibl. Ind.*; thus, chapter 14 corresponds to adhyāya 13; chap. 15, to 14; chap. 41, to 46; chap. 137, to 154; chap. 148, to 165; chap. 173, to 190; chap. 192, to 210; chap. 308, to 345, &c. 541 ends with chap. 192 = adhyāya 210 (on the Mahādānas). 542 begins with chap. 199 = adhyāya 218 (Rājābhiṣeka), and ends with chap. 311 (end of the Alankāra) = adhyāya 346 (ed., III, 235). There are illustrations on ff. 592, 594^v of 542.

Size: $12\frac{3}{4} \times 8\frac{1}{2}$ in.

Material: very thin and absorbent paper.

No. of leaves: 541 = 323; 542 = 634.

Date: as several of this series of translations were written in 1827 and 1828, it is probable that these two volumes also were written about the same time.

Scribes: in several places we find the statements, 'Copied by J. C. Roy' and 'Copied by S. C. Ghose,' or only the initials 'J. C. R.' and 'S. C. G.' See e.g. 541, ff. 88^v, 108, 252, &c., and 542, ff. 57^v, 208^v, &c.

Injuries: the beginning of the first volume (541,

ff. 1–79) and the end of the second volume (542, from f. 464) are slightly damaged by insects. Of the latter, ff. 295, 296 also are damaged.

1197—MS. Wilson 543

Translations from the Brahma Purāṇa, between
A. D. 1825 and 1830?

Contents: the Uttarakhaṇḍa of the Brahma Purāṇa, chapters 1–4, 10–12, 14–18, 22, 23, 31 and 32, translated by or for the late H. H. Wilson, and copied for him, with many notes by the translator. From some of these notes it appears that the MS. from which the translation was made was often very incorrect, see e.g. ff. 24^v, 40^v. On f. 81 there is a note by H. H. Wilson (?): 'Translate the intermediate chapters at least to the end of the contest between Brahma and Sumridika,' which seems to be an instruction given by him to his Paṇḍit. The MS. is full of corrections, but only rarely in H. H. Wilson's own hand. On this Uttarakhaṇḍa see Wilson, *Works*, III, 19 sq.

Size: $13 \times 8\frac{1}{8}$ in. *Material*: Paper.

No. of leaves: i + 243.

Date: see above, MSS. Wilson 541, 542 (1196).

Scribe: f. 1 'Copied by Cornell (?).'

Injuries: the ends of the lines (on the verso of the leaves) are often illegible, through the carelessness of the binder. F. 56 is damaged.

1198—MS. Wilson 544, 545

Translation of the Viṣṇu Purāṇa, between
A. D. 1825 and 1830?

Contents: an English translation of the Viṣṇu Purāṇa, made and copied for the late H. H. Wilson, with frequent corrections and notes from his own hand. 544 contains chapters 1–15 and 21 of Book I (ff. 1–176), and chapters 1–13 of Book II (ff. 178–280). The first page of f. 276 is written by H. H. Wilson himself. 545 contains chapters 1–7 of Book III (ff. 4–60), chapters 1–24 of Book IV (ff. 61–324), and chapters 1, 2, 18, 20, 22, 23, 26–30, 32–37 of Book V. Apart from corrections in many places, a whole section, from ff. 30^v to 33^v, is written by H. H. Wilson himself. Several notes, e.g. on ff. 122^v and 137, are signed 'K. K.'

Size: $13 \times 8\frac{1}{2}$ in. *Material*: Paper.

No. of leaves: 544 = 282; 545 = 449.

Date: see above, MSS. Wilson 541, 542 (1196).

Scribe: on f. 85^v of 544, we read, 'Copied F.,' on f. 178, 'Copied by J. C. R.,' the latter also on ff. 325 and 350^v of 545. 'J. C. R.' are the initials of J. C. Roy, who copied parts of MSS. Wilson 541, 542 (1196).

Injuries: ff. 3–122 and 184–280 of 544, and ff. 3–148 and 280–447 of 545 are slightly damaged by insects. F. 15 of the first, and f. 33 of the second volume are torn.

1199—MS. Wilson 546

Translations from the *Nāradiya Purāṇa*, between A. D. 1825 and 1830?

Contents: an English translation of the *Nāradiya Purāṇa*, made and copied for the late H. H. Wilson. An introduction in his own hand, ff. 3–6. The chapters translated are: 1, 3, 13, 14, 18 of part I (ff. 7–63), and chapters 8–38 of part II (ff. 65–236). There is a pencil note on f. 63^v: 'No more articles marked for translation from this Purana. Trans.'

Size: $12\frac{1}{8} \times 9$ in. *Material*: Paper.

No. of leaves: 238.

Date: see above, MSS. Wilson 541, 542 (1196).

Scribe: there is an entry on f. 237^v: 'Copied by Krishna (?).'

1200—MS. Wilson 547

Translations from the *Varāha Purāṇa*, between A. D. 1825 and 1830?

Contents: an English translation of selected chapters from the *Varāha Purāṇa*, made and copied for H. H. Wilson, with introductory remarks in his own hand (ff. 2–10). Ff. 12–19, also, are in his own hand. The chapters translated are: 3, 5, 6, 11, 12, 21, 22, 24, 27, 28, 50–54, 65, 66, 68, 82–86, 89, 97, 106, B 14, B 19, B 21, B 50, B 55, C 7, C 18, C 24–C 28, C 37, C 41, C 46, C 47, C 49–C 55, C 61–C 63. A pencil note at the end of the last chapter: 'No more to be translated of this Puraṇa.'

Size: $13\frac{1}{8} \times 8\frac{1}{2}$ in. *Material*: Paper.

No. of leaves: 370.

Date: see above, MSS. Wilson 541, 542 (1196).

Scribe: 'Copied by R. D.,' f. 12. 'Copied by R. K. D.,' f. 20. 'Copied by Ranj Kissew,' f. 369^v.

Injuries: the beginning (ff. 1–131) is very slightly damaged by insects.

1201—MS. Wilson 548

Translations from the *Kālikā Purāṇa*, between A. D. 1825 and 1830?

Contents: an English translation of selected chapters from the *Kālikā Purāṇa* (really an *Upapurāṇa*, see H. H. Wilson, *Works*, VI, lxxxix), made and copied for H. H. Wilson. The chapters translated are: 1–6, 8–13, 16–18, 20, 23, 24, 28–31, 36–41, 52, 53, 59–64, 72–74, 87–91, 97, 98. At the end of chapter 73 (on f. 355) there is the following pencil note: 'Mr. Halcraft has translated from the next chapter.' On f. 357 some lines in H. H. Wilson's own hand are crossed out. Ff. 358–360 are written by a different hand from all the rest, and have been corrected by H. H. Wilson. The greater part of f. 406 is written in his own hand.

Size: $13\frac{1}{4} \times 8\frac{3}{4}$ in. *Material*: Paper.

No. of leaves: 435.

Date: see above, MSS. Wilson 541, 542 (1196).

Scribe: on the last page (f. 432): 'Copied by Ranj Kissew' (?), i.e. Kṛṣṇa.

Injuries: ff. 3, 4, 285, 299, 300, 410, 429 are torn, and ff. 88–90, 196, 205, 206, 211–217, 221 are slightly damaged.

1202—MS. Wilson 549

Translations from the *Liṅga Purāṇa*, between A. D. 1825 and 1830?

Contents: an English translation of selected chapters from the *Liṅga Purāṇa*, made and copied for H. H. Wilson. Of some chapters extracts only are given. The earlier chapters contain many corrections in H. H. Wilson's own hand, see e.g. ff. 2^v, 49, 50. Directions for the translator, such as, 'Chapters 17 and 18 not required,' 'No need to translate that,' &c., on ff. 91, 106, 129^v, 198^v. On f. 11^v (before the beginning of the *extract* from chapter 3) we read: 'This was too difficult at the time to be translated by me.' The chapters translated are: 1–8, 11–16, 19, 20, 22–24, 35–41, 45–54, 58, 63–68, 70, 71, 76, 77, 84–86 (extracts), 94, 95, 97, 98, 103–105 of part I (ending on f. 261), and 6, 8, 10, 12, 14–17 of part II. Four leaves are missing at the beginning.

Size: $12\frac{1}{8} \times 9$ in. *Material*: Paper.

No. of leaves: 275.

Date: see above, MSS. Wilson 541, 542 (1196).

Injuries: f. 12, torn; f. 35, the last line torn away.

1203—MS. Wilson 550

Translations from the *Mahābhārata*, A. D. 1827–1828.

Contents: an English translation of the *Ādiparva* of the *Mahābhārata*, partly in extracts only, made and copied for H. H. Wilson. It begins with chapter 4; at the end of chapter 57 we read (f. 64^v): ‘End of introductory chapters marked for translation.’ After this the chapters are not counted, but only the leaves of the MS. from which the translation was made, the first leaf being 136, and the last (corresponding to the end of the *Ādiparva*), 431.

Size: $13\frac{5}{8} \times 8\frac{3}{4}$ in. *Material*: Paper.

No. of leaves: 324.

Date: beginning from f. 68^v, we find dates entered at the bottom of the page after every four or six leaves, the first date being Nov. 27, 1827; the second, on f. 74^v, Nov. 30, 1827; and the last, on f. 323, February 9, 1828.

1204—MS. Wilson 551

Translations from the *Mahābhārata*, A. D. 1828.

Contents: an English translation of the greater part of the *Sabhāparva* of the *Mahābhārata*, made and copied for H. H. Wilson. The translation is made from a MS. copy of the Sanskrit original, as may be seen from the references made to the incorrectness of the MS. on ff. 256, 265^v, 284^v, 301, 312, 325^v, 326. There are many corrections in H. H. Wilson’s hand in the earlier chapters (see ff. 42, 49, 112, 115, 121^v, 123, 124), and f. 5 is written entirely by him. The chapters translated are 1–14, 17–45, 56–72, this being the end of the *Sabhāparva*. These numbers differ somewhat from those in the Calcutta edition of the *Mahābhārata*, chapters 56–72 in this MS. corresponding to chapters 63–75 in the Calcutta edition. There is a note on f. 140: ‘The nineteenth and twentieth chapters are made one in the index’; and similar notes on ff. 178, 183, 251, 300^v. On f. 340 there is a pencil note: ‘No more of this Parva is to be translated’; and against it is written in ink, ‘Go on to the end of the Parva,’ which is signed by what seem to be the initials of H. H. Wilson.

Size: $12\frac{7}{8} \times 8\frac{1}{2}$ in. *Material*: absorbent paper.

No. of leaves: 358.

Date: the date July 11, 1828, is given on f. 126^v, and the date Sept. 19, 1828, on the last page.

1205—MSS. Wilson 552, 553

Translations from the *Brahmavaivarta Purāṇa*, between A. D. 1825 and 1830?

Contents: an English translation of selected chapters from the *Kṛṣṇajñanmakhaṇḍa* of the *Brahmavaivarta Purāṇa*, made and copied for H. H. Wilson. The first volume contains (on ff. 4, 5) an index, apparently referring to chapters and leaves of the original Sanskrit MS., and (on ff. 6–372) translations of chapters 1–3, 6, 8, 9, 13–17, 24–34, 49–51. The second volume contains translations of chapters 59, 64, 68, 70, 72, 75, 83, 86, 87, 97, 98, 102–107, 112, 114, 115, 117–119, 122, 123, 127–132.

Size: 552 = $13 \times 8\frac{1}{2}$ in.; 553 = $12\frac{5}{8} \times 8\frac{1}{2}$ in.

Material: Paper.

No. of leaves: 552 = 375; 553 = 303.

Date: see above, MSS. Wilson 541, 542 (1196).

Scribe: in 553, f. 2, there is an entry which is not very legible, but seems to be intended for, ‘Copied by Ranj Kissow Gose Goopt.’

1206—MS. Wilson 554

Translations from the *Brahmāṇḍa Purāṇa*, A. D. 1827.

Contents: an English translation of selected chapters from the *Brahmāṇḍa Purāṇa*, made and copied for H. H. Wilson. The chapters translated are: 1–3, 5, 8–10, 22, 24, 25, 33–35, 43, 46, 98 (extract), and 100 of the *Pūrvakhaṇḍa*, and chapters 1, extracts of 6 and 7, chapters 8, 10, 11, 15, 17, extracts of 24 and 25, chapter 28, and an extract of 33 of the *Uttarakhaṇḍa* which begins on f. 188. The translator frequently refers to the defective state of the Sanskrit MS. from which he translated, see e. g. ff. 26, 37^v, 49^v, 50, &c.

Size: $12\frac{7}{8} \times 8\frac{1}{2}$ in. *Material*: Paper.

No. of leaves: 280.

Date: the date April 5, 1827, is given on f. 9^v, and the date September 18, 1827, on the last page.

1207—MS. Wilson 555

Translations from the *S’iva Purāṇa*, A. D. 1827.

Contents: an English translation of selected chapters from the *S’iva Purāṇa*, made and copied for H. H. Wilson. Of some chapters extracts only are given. From chapters 21 to 45 the chapters are not marked, but the leaves of the Sanskrit MS. are indicated by numbers, see f. 66. The *Uttarakhaṇḍa* begins

on f. 134. The translator frequently refers to the defective state of the Sanskrit MS. from which he translated; see e. g. ff. 14^v, 21^v, 24^v, &c.

Size: $13 \times 8\frac{1}{2}$ in. *Material*: Paper.

No. of leaves: 258.

Date: the date February 19, 1827, is given on f. 178^v, and the date April 2, 1827, on f. 255^v.

1208—MS. Wilson 556

Translations from the *Vāyu Purāṇa*,
between A. D. 1825 and 1830?

Contents: an English translation of selected chapters of the *Vāyu Purāṇa*, made and copied for H. H. Wilson. It begins with an introduction to the *Vāyu Purāṇa*, on ff. 2–16, in Wilson's own handwriting. Then follow (ff. 18–502) translations of chapters 1–8, 12, 18–21, 23, 26–28, 31–51, and (ff. 504–516), in Wilson's hand, of chapters 30 and 54. There are references to the original Sanskrit MS. on ff. 234, 234^v, 281, 296^v, 366.

Size: $13\frac{1}{8} \times 8\frac{5}{8}$ in.

Material: Paper, some of it absorbent.

No. of leaves: 517.

Date: see above, MSS. Wilson 541, 542 (1196).

Scribe: there is an entry, 'Copied,' on f. 2, and 'Copied by R. D.,' on f. 508.

1209—MS. Wilson 557

Translations from the *Padma Purāṇa*,
between A. D. 1825 and 1830?

Contents: an English translation of selected chapters of the *Pātālakhaṇḍa* of the *Padma Purāṇa*. The chapters translated, either in full or in extracts, are: 1, 2, 4, 7, 10, 34, 35, 40, 41, 65–80, 96–102. On f. 74^v there is an entry signed with H. H. Wilson's initials: 'The 75th chapter is required to connect the story.' References to the original Sanskrit MS. occur on ff. 86^v and 142^v. See Wilson, *Works*, III, 22, 45 sq.

Size: $12\frac{1}{8} \times 8\frac{1}{8}$ in. *Material*: Paper.

No. of leaves: 166.

Date: see above, MSS. Wilson 541, 542 (1196).

BODL. SANS. CATAL. II.

1210—MSS. Wilson 558–560

Translations from the *Brahmavaivarta Purāṇa*.

Contents: an English translation of selected chapters of the *Brahma*, *Prakṛti*, and *Gaṇeśa* *khaṇḍas* of the *Brahmavaivarta Purāṇa*. 558 contains the *Brahma-khaṇḍa*, ending with chapter 28; 559, the *Prakṛti-khaṇḍa*, ending with chapter 62; 560, the *Gaṇeśa*- or *Gaṇapatikhaṇḍa*, ending with chapter 46. The chapters as marked in these MSS. do not agree with the chapters in Jivānanda Vidyāsāgara's ed. of the *Brahmavaivarta Purāṇa*, Calcutta, 1888.

There is a note in H. H. Wilson's hand on f. 159^v in 559, and various corrections in several places are also in his hand.

Size: $13\frac{1}{8} \times 8\frac{1}{2}$ in.; 560 = $13\frac{1}{8} \times 8\frac{3}{4}$ in.

Material: Paper.

No. of leaves: 558 = 138; 559 = 227; 560 = 315.

Date: see above, MSS. Wilson 541, 542 (1196).

1211—MS. Wilson 561

Translations from the *Bṛhan Nāradiya Purāṇa*,
between A. D. 1825 and 1830?

Contents: an English translation of some chapters of the *Vṛhan Nāradiya* or *Bṛhan Nāradiya Purāṇa*, with an introduction (ff. 3–6) in H. H. Wilson's own hand. The chapters translated are: 1, 3–5, 8, 11, 38. At the end of chapter 11 (f. 94) there is a pencil note: 'No more articles of this *Purāṇa* marked for translation.' See on this *Purāṇa*, Wilson, *Works*, VI, li–liii.

Size: $12\frac{1}{2} \times 8\frac{3}{8}$ in. *Material*: Paper.

No. of leaves: 114.

Date: see above, MSS. Wilson 541, 542 (1196).

1212—MS. Wilson 562

Translations from the *Ādi Purāṇa*,
between A. D. 1825 and 1830?

Contents: an English translation of five chapters (viz. 1, 2, 10, 23, 25) of the *Ādi Purāṇa* (really an *Upapurāṇa*), with an introduction in H. H. Wilson's own hand on ff. 4, 5. There is a pencil note on the first page: 'Translated by A M G.'

Size: $13\frac{1}{8} \times 8\frac{3}{8}$ in. *Material*: Paper.

No. of leaves: 50.

Date: see above, MSS. Wilson 541, 542 (1196).

Y

Scribe : both on the first and on the last page there is an entry in red ink : 'Copyed (*sic*) by S. G.,' perhaps meant for S. C. Ghose, see above, MSS. Wilson 541, 542 (1196).

1213—MS. Wilson 563

Translations from the *Kūrma Purāṇa*,
between A. D. 1825 and 1830 ?

Contents : an English translation of selected chapters of the *Kūrma Purāṇa* or *Kaurma Purāṇa*, with an introduction in H. H. Wilson's own hand on ff. 3-12. The chapters translated are : 1, 2, 7, 8, 11, 12, 19-23, 27, 28, 31-39, 44-54; then follow (from f. 363) chapters 9, 36, 44, 45 (of an *Uttarakhaṇḍa* ?).

See on this *Purāṇa*, Wilson, *Works*, VI, lxxvi-lxxx.

Size : $13\frac{1}{4} \times 8\frac{1}{2}$ in. *Material* : Paper.

No. of leaves : 385.

Date : see above, MSS. Wilson 541, 542 (1196).

Scribe : 'Copied by R. D.,' ff. 3, 13. 'Copied by Ranj Kissow Doss,' f. 384^v.

1214—MS. Wilson 564

Translations from the *Padma Purāṇa*,
between A. D. 1825 and 1830 ?

Contents : an English translation of selected chapters of the *Bhūmi-* or *Tīrthakhaṇḍa*, i. e. the second division, of the *Padma Purāṇa*. The chapters translated are : 1, 7, 13, 15-17, 24-26, 29, 30, 38, 39, 62, 63, 66, 67, 80-82, 84-87, 97-106, 108-112, 123, 124, 128-131. See Wilson, *Works*, III, 22, 30-39.

Size : $13\frac{3}{8} \times 9\frac{1}{2}$ in.

Material : Paper, some of it absorbent.

No. of leaves : 397.

Date : see above, MSS. Wilson 541, 542 (1196).

Injuries : ff. 3-5, 147-152, 159, 160, 170, 198, 253, 254, 268, 394, 495 have been repaired, and a few letters or words, here and there, are lost.

1215—MS. Wilson 565

Translations from the *Padma Purāṇa*,
between A. D. 1825 and 1830 ?

Contents : an English translation of selected chapters of the *Svargakhaṇḍa*, i. e. the third division, of the *Padma Purāṇa*. The chapters translated are : 1-7, 10-15, 23, 25, 26, 29, 32, 37-39. There is a note

referring to the original Sanskrit MS. on f. 40^v. See Wilson, *Works*, III, 22, 39-45.

Size : $13\frac{1}{8} \times 8\frac{3}{4}$ in. *Material* : Paper.

No. of leaves : 296.

Date : see above, MSS. Wilson 541, 542 (1196).

1216—MS. Wilson 566

Translations from the *Bhaviṣya Purāṇa*, A. D. 1827.

Contents : an English translation of selected chapters of the *Brahmaparvan* of the *Bhaviṣya Purāṇa*. The chapters translated are : 1, 3, 5, 6, 8-13, 15, 16, 20, 25, 27-30. The translator very frequently refers to the defective state of the original Devanāgarī MS. from which he translated, see e. g. ff. 14, 19, 25^v, 26^v, 49^v, 59^v, 60^v, &c. On f. 265^v there is a note : 'Ten or twelve original stanzas that follow this place, and contain an account how the mental consigning of the letters of the Pranava are to be accomplished, are left out in the translation. The Pandit makes a secret of those lines, in veneration for the mysterious Gayatri.' Against this Wilson wrote : 'He is a blockhead.'

A leaf has been torn out after f. 306, but nothing seems to be wanting.

See on this *Purāṇa*, Wilson, *Works*, VI, lxii-lxiv.

Size : $12\frac{1}{8} \times 9$ in. *Material* : Paper.

No. of leaves : 402.

Date : the date February 16, 1827, is given on f. 236^v, and the date May 31, 1827, on the last page.

1217 (1-8)—MS. Wilson 568

Indices to *Vāmana Purāṇa*, &c., about A. D. 1827, 1828 ?

Contents :

1. Table of contents of the volume (f. 1^v).

2. Two odd leaves of an index, from chapter 6 to chapter 12 (ff. 2, 3).

3. An Index to the *Vāmana Purāṇa* (ff. 4-49), giving chapter, leaf, and page according to a MS. of 125 leaves. There is a note on f. 13 : 'A few leaves have been lost from the 24th to the 47th; consequently no index has been made.' See MS. Wilson 127 (102); *Bodl. catal.*, pp. 45 sq.

4. An Index to the *Karmavipāka* (ff. 50-75), giving chapter, leaf, and page according to a MS. of 118 leaves, with 78 chapters. See MS. Wilson 214 (659); *Bodl. catal.*, p. 281.

5. An Index to the *Kriyāyogasāra* of the *Padma Purāṇa* (ff. 76-101), giving chapter, leaf, and page

according to a MS. of 126 leaves, with 25 chapters. See MS. Wilson 116 (55); *Bodl. catal.*, p. 14.

6. An Index to the *Bhaviṣyottara Purāṇa* (ff. 102–107), giving chapter and leaf according to a MS. of 237 leaves, with 182 chapters.

7. An Index to the *Harivamśa*, 'in the Nāgari character' (ff. 108–181), giving chapter, leaf, and page according to a MS. of 684 leaves. See MS. Wilson 144 (19); *Bodl. catal.*, p. 2.

8. An Index to the *Pātālakhaṇḍa* of the *Padma Purāṇa* (ff. 182–241), giving chapter, leaf, and page according to a MS. of 255 leaves, with 110 chapters. Ff. 217–241 contain a repetition of the index for leaves 188–255.

N.B.—What are called 'Indices' above are not alphabetical indices, but rather tables of contents of the works mentioned.

Size: $13 \times 8\frac{1}{8}$ in. *Material*: Paper.

No. of leaves: 243.

Date: see above, MSS. Wilson 541, 542 (1196).

Scribes: 'Copied by Krishna (?)' f. 49^v; 'Copied by Ghosala,' f. 242.

1218—MS. Wilson 569

Index to *Vālmiki's Rāmāyaṇa*, about A.D. 1827, 1828?

Contents: an Index, or rather a detailed table of contents, to *Vālmiki's Rāmāyaṇa*, in seven kāṇḍas.

The Index to the *Ādikāṇḍa* (82 chapters), giving chapter, leaf, and page according to a MS. of 82 leaves, ends on f. 59.

The Index to the *Ayodhyākāṇḍa* (127 chapters), giving chapter, leaf, and page according to a MS. of 133 leaves, ends on f. 111^v.

The Index to the *Āraṇyakāṇḍa* (80 chapters), giving chapter, leaf, and page according to a MS. of 84 leaves, ends on f. 159.

The Index to the *Kiṣkindhākāṇḍa* (64 chapters), giving chapter, leaf, and page according to a MS. of 76 leaves, ends on f. 188.

The Index to the *Sundarakāṇḍa* (94 chapters), giving chapter, leaf, and page according to a MS. of 113 leaves, ends on f. 243^v.

The Index to the *Laṅkākāṇḍa* (118 chapters), giving chapter, leaf, and page according to a MS. of 193 leaves, ends on f. 378^v.

The Index to the *Uttarakāṇḍa*, giving the pages only, and referring to a copy of 168 pages, ends on f. 469^v.

Size: $13 \times 8\frac{3}{4}$ in.

Material: Paper, some of it absorbent.

No. of leaves: 470.

Date: see above, MSS. Wilson 541, 542 (1196).

1219 (1–9)—MS. Wilson 570

Indices to the *Mārkaṇḍeya Purāṇa*, &c., A.D. 1827.

Contents:

1. Table of contents of the volume (f. 1^v).

2. Index to the *Mārkaṇḍeya Purāṇa* (ff. 2–95), giving chapter (only as far as chapter 92), leaf, and page according to a MS. of 158 leaves.

3. Index to the first part of the *S'iva Purāṇa* (ff. 96–147), giving leaf and page according to a MS. of 112 leaves.

4. Index to the *Uttarakhaṇḍa* of the *S'iva Purāṇa* (ff. 148–212), giving chapter, leaf, and page according to a MS. of 88 leaves, containing 36 chapters.

5. Index to the first part of the *Gaṇeśa Purāṇa* (ff. 214–231), giving leaf and page according to a MS. of 98 leaves.

6. Index to the *Uttarakhaṇḍa* of the *Gaṇeśa Purāṇa* (ff. 232–256), giving leaf and page according to a MS. of 208 leaves.

7. Index to the first part of the *Brahmāṇḍa Purāṇa* (ff. 258–354), giving chapter, leaf, and page according to a MS. of 218 leaves, containing 124 chapters.

8. Index to the *Uttarakhaṇḍa* of the *Brahmāṇḍa Purāṇa* (ff. 356–403), giving chapter, leaf, and page according to a MS. of 78 leaves, containing 33 chapters.

9. Index (not complete) to the *Vratārka* (ff. 404–414), giving leaf, page, and line of a MS., the last leaf mentioned being 452. The first two items are: 'The meaning of the word Vrata,' and 'When a person should observe a Vrata, and when not'; the last two items: 'The rules of placing a S'iva Liṅga,' and 'Of the marriage of a Tulasi tree.' See Aufrecht, *Catalogus Catalogorum*, s. v. *vratarika*.

N.B.—These 'Indices,' too, are very full tables of contents of the works mentioned, and not alphabetical indices.

Size: $12\frac{7}{8} \times 8\frac{3}{4}$ in. *Material*: Paper.

No. of leaves: 416.

Date: the date April 28, 1827, is given on f. 359^v; and the date June 7, 1827, on the last page (f. 414).

Scribe: 'Copied by R. D.,' f. 214. R. D. is Ranj KISSOW DOSS, see MS. Wilson 563 (1218).

Injuries: ff. 258–260 and 312 are slightly damaged.

1220 (1-14)—MS. Wilson 571

Indices to the Brahma Purāṇa, &c., A.D. 1823.

Contents :

1. Table of contents of the volume (f. ii^v).
2. Index to the Uttarakhaṇḍa of the Brahma Purāṇa, by Govindarāma Upādhyāya (ff. 1-17), giving chapter, leaf, and page according to a MS. of 180 leaves, containing 37 chapters.
3. Index to the Vāsiṣṭha Liṅga Purāṇa, by Govindarāma Upādhyāya (f. 18), giving chapter, leaf, and page according to the fragment of 4 leaves (4 chapters). See MS. Wilson 119^b (141); *Bodl. catal.*, p. 83^b.
4. Index to the Ādi Purāṇa (ff. 19^b-23^v), giving chapter, leaf, and page according to a MS. of 66 leaves, containing 25 chapters.
5. Index to the Brahmakhaṇḍa of the Brahmavai-varta Purāṇa (ff. 24-29), giving chapter, leaf, and page according to a MS. of 67 leaves, containing 30 chapters.
6. Index to the Prakṛtikhaṇḍa of the Brahmavai-varta Purāṇa (ff. 30-38^v), giving chapter, leaf, and page according to a MS. of 176 leaves, containing 63 chapters.
7. Index to the Gaṇeśakhaṇḍa of the Brahmavai-varta Purāṇa (ff. 39-47), giving chapter, leaf, and page according to a MS. of 96 leaves, containing 48 chapters.
8. Index to the Kṛṣṇakhaṇḍa of the Brahmavai-varta Purāṇa (ff. 49-73), giving chapter, leaf, and page according to a MS. of 399 leaves, containing 132 chapters.
9. Index to the Varāha Purāṇa (ff. 74-85^v), giving chapter, leaf, and page according to a MS. of 388 leaves, containing two parts of 60+64 chapters.
10. Index to the Viṣṇu Purāṇa, by Govindarāma Upādhyāya (ff. 86-98^v), giving chapter, leaf, and page according to a MS. of 231 leaves, containing six parts of 22+15+18+24+37+7 chapters. 'Examined H. H. W.,' f. 86.
11. Index to the Vāyu Purāṇa (ff. 100-119), giving chapter, leaf, and page according to a MS. of 162 leaves, containing 56 chapters.
12. Index to the Kālikā Purāṇa (ff. 120-169^v), giving chapter, leaf, and page according to a MS. of 316 leaves, containing 98 chapters.
13. Index to the Bhūkhaṇḍa of the Skanda Purāṇa (ff. 170-187), giving chapter, leaf, and page according to a MS. of 37 leaves, containing 24 chapters.

14. Index to the Nāradiya Purāṇa (ff. 188-199), giving chapter, leaf, and page according to a MS. of 29 leaves, containing two parts of 20+25 chapters.

N.B.—These 'Indices' again are really tables of contents.

Size : 12 $\frac{1}{8}$ × 8 $\frac{1}{2}$ in. *Material :* Paper.

No. of leaves : ii + 201.

Date : the dates April 30, 1823, and May 22, 1823, are given on ff. 99^v and 119.

Scribes : 'Copied by S. C. Ghose,' ff. 119^v, 169^v; 'Copied by Ranj Kissow Goopt,' f. 199^v.

1221 (1-9)—MS. Wilson 572

Indices Verborum to the Hitopadeśa and other Sanskrit Works, between A.D. 1820 and 1832?

Contents : Indices Verborum to the following Sanskrit works :

1. The Hitopadeśa (ff. 4-63). The Index refers to page and line.
2. The Bhagavadgītā (ff. 64-67, col. 2). The Index refers to leaf, page, and line.
3. The Amarśataka (ff. 67, col. 2-70, col. 3). The Index refers to leaf and śloka.
4. The Gītagovinda (ff. 70, col. 3-75, col. 3). The Index refers to leaf, page, and line.
5. The Durgā, i. e. the Durgāmāhātmya (or Devīmāhātmya, or Caṇḍī, or Saptasatī), from the Mārkaṇḍeya Purāṇa (ff. 75, col. 3-78^v, col. 3). The Index refers to leaf, page, and line.
6. Māgha's Ś'isupālavadha (ff. 78^v, col. 3-96). The Index refers to sarga and śloka.
7. Bhāravi's Kirātārjuniya (ff. 97^v-129^v). The Index refers to sarga and śloka.
8. Manusamhitā, or the Law-book of Manu (ff. 131-180^v). The Index refers to adhyāya and śloka.
9. Adhyāya 1 of Vijnāneśvara's Mitākṣarā (ff. 181-223^v). The Index refers to page and line.

A letter from Prof. Max Müller to the Librarian, dated November 5, 1882, is prefixed to the MS.

Size : 12 $\frac{1}{8}$ × 8 $\frac{3}{8}$ in. *Material :* Paper.

No. of leaves : 224. *No. of columns :* 3.

Date : from the paper and general appearance of the MS. one may conclude that it was written in India, that is before Prof. Wilson came to Oxford, or between the years 1820 and 1832.

Character : Devanāgarī.

V. EPIC AND PURĀṆA FRAGMENTS

80. EPISODES AND FRAGMENTS

1222—MS. Sansk. d. 63

Viṣṇusahasranāmastotra with S'āṅkarācārya's
Commentary, A. D. 1753.

Contents: the Viṣṇusahasranāmastotra, or the thousand names of Viṣṇu, from the Mahābhārata (Anuśāsanaparvan, 6936–7078), with the commentary, Viṣṇusahasranāmavivṛti, of S'āṅkarācārya. The text is in the middle of the page. It begins: śrīvaiśampāyana uvāca || śrutvā dharmān aśeṣeṇa pāvanāni ca sarvaśaḥ || &c. The commentary begins: śrīgaṇeśāya namaḥ || saccidānaṁdarūpāya Kṛṣṇāyākṣitakāriṇe || namo vedāntavedyāya gurave vuddhisākṣine || I || F. 83: iti śrīmahābhārata śatasāhasrām saṁhitāyām Vaiyāsikyām Sāṁtiparvaṇi dānadharmottamānūsāsane śrīviṣṇor nāmasahasram samāptam || Of the last line of the commentary (written in the margin of f. 84^v) only śrī[śaṁ?]karācārya — — — — nāma vivṛtiḥ samāptā is legible.

Bought in 1887 from Dr. Eugen Hultsch (MS. 46).

Size: $9\frac{3}{4} \times 7\frac{1}{2}$ in. Material: Paper.

No. of leaves: ii + 85.

Date: samvat 1809 (= A. D. 1753) |

Character: Devanāgarī.

Injuries: the margin of f. 84^v is damaged, and part of the colophon is thereby lost.

1223—MS. Sansk. c. 56

S'āṅkarācārya's Viṣṇusahasranāmabhāṣya,
18th cent. ?

Contents: S'āṅkarācārya's Viṣṇusahasranāmabhāṣya, or commentary on the Viṣṇusahasranāmastotra (see MS. Sansk. d. 63 [1222]), imperfect, beginning with f. 2 and ending with f. 53. Two or three leaves are probably lost at the end, and ff. 7, 15, 19, 26, 29, 39, 42, 44 are also missing. The lost f. 1 seems to have contained the introduction, for on f. 2 we find the explanation of the first śloka: śrīvaiśampāyana uvāca || Vaiśampāyano Janmejayaṁ praty uvāca || śrutvā dharmāśeṣeṇa pāvanāni ca sarvaśaḥ || Yudhiṣṭhiraḥ Sāṁtanavaṁ punar evābhyabhāṣata || I || F. 33^v: iti śrīparamahansa-parivrajākācāryaśrīśaṁkarabhagavatpā-daviracite Viṣṇor nāmasahasrābhāṣye pañcaśatī-varaṇam || 500 || F. 53^v: iti nāmnām daśamaṁ śata-kam vivṛtam 100 śavdātigo vītabhayaḥ &c. . . ya idaṁ śṛṇuyān nityam yaś cāpi parikīrttayet || nāsubham

prāpnuyāt kiṁcit so 'mutreha ca mānavaḥ || 126 || prakrame kiṁ jayan mucyate jaṁ | Here it breaks off.

The MS. is written by two different hands.

Bought in 1887 from Dr. Eugen Hultsch (MS. 47).

Size: $12\frac{1}{2} \times 6\frac{1}{4}$ in. Material: Paper.

No. of leaves: i + 53 (for omissions see above) + i blank.

Date: probably the middle of the 18th century.

Character: Devanāgarī.

Injuries: half of ff. 6 and 8 is lost; f. 20 is damaged in one place.

1224—MS. Sansk. d. 22 (R)

S'eṣadharma from the Harivaṁśa, 18th cent. ?

Contents: the S'eṣadharma from the Harivaṁśa, or Āścaryaparvan, of the Mahābhārata, incomplete. In the margin of f. 1 the title is given as S'eṣadharmam Upapurāṇam. It begins: Hariḥ mārggāṇi narakāṁbhodheḥ pāpināṁ durigāmināṁ [1] pathi bhogaṇ ca yānāni mārggāṇi svarggagāmināṁ [1] etān dharmmān mahābhāgo dharmmaputras sahañujah [1] Draupadyā saha dharmmātmā Yādavendrāt praśuśruve | devatānām ṛṣiṇāṇ ca dvijānāṁ yajñagāmināṁ | maddhye dharmmān praśuśrāva Kṛṣṇe vadati dharmmavit | Janamejayajayaḥ | kadā provāca bhagavān kasmin dedeṣe yadūttamaḥ | etad ācakṣva viprendra Kṛṣṇavākyāṁṛtam hi me | vaiśānavāya namaḥ | rājyabhraṣṭo mahātejah dharmmaputras sahañujah [1] Pāñcālyā saha dharmmātmā Kāmyakam vanam āviśat | duḥkḥite samanuprāpte dharmmaput্রে mahāvanam [1] etat jñātvā Yaduśreṣṭho hy antaryyāmī jogatppatiḥ [1] patnīnāṁ śatasāhasraiḥ kāñcanādīyer (read °nāḍhyair ?) mahārathaiḥ [1] niyutaiḥ pātakasamyuktaiḥ kiṁkiñbhāmasobhitaiḥ [1] saptahiḥ saptasāhasrair āsvaiḥ Kāśmīrajair yutaiḥ [1] nīlajimūtasamkāsair mmat-tadviradakoṭibhiḥ [1] sainyais tu saṁvṛtantrimān sārva-muktipratāpavān [1] āyayau Hastinapuram Vidureṇa samāgataḥ | &c. F. 16^v: iti S'eṣadharmme ṣaṣṭho 'ddhyāyah | F. 28: iti Harivaṁśe S'eṣadharmme navamo 'ddhyāyah | F. 37: iti Ha° S'e° dvādaśo° | F. 39: iti Ha° S'e° trayodaśo° | F. 49^v: iti Ha° S'e° saptadaśo° | F. 60: iti Ha° S'e° viṁśo° | F. 68: iti Ha° S'e° dvāviṁśo° | F. 72: ity Āścaryaparvaṇi Harivaṁśe S'eṣadharmme trayoviṁśo 'ddhyāyah | F. 81: ity Ā° Ha° S'e° pañcaviṁśo° | F. 100: ity Āścariyaparvaṇi Ha° S'e° Kāverimāhātman nāma dvātrimśo 'ddhyāyah | F. 103: ity Āścaryapa° Ha° S'e° catustrimśo° |

It breaks off in the middle of adhyāya 35 with the following words (f. 104): Rāghavendrasya tad vākyam śrutvā paramapāvanam [1] Paulastyapramukhās sarve samnu (or sannr ?) śvakapirākṣasāḥ [1] Vaidehī ca mahābhāgā snātvā datvā vasūni ca [1] kāntim lebbe syakān

tatra sarvatejomayīm śubhām [1] *etasmīn antare dhīmān muninām agrāṇī prabhuḥ* [1] *muninām api sarveṣām Agastyo bhagavān ṛṣiḥ* [1] *sevyamāno ṛṣigaṇair āyayau Rāmasannidhau* [1] *Bodhāyanas tu bhagavān Apastambo 'tha Gānmavaḥ* (?) [1] *Sātātape Yamaḥ Saṁkhaḥ Kātyāyanabhraspatiḥ* [1] *Samvartte Yamakarnau* (?) *ca Gautamaḥ Pulahaḥ kṛtaḥ* [1] *Viśvāmitraḥ Sthūlaśiro-kacasyapanabhārggavau* [1] *Satyāśāḍhaḥ Sātānando Devalo Romaśaḥ prabhuḥ* [1] *Vyāsaḥ Parāśaraś caiva Yājñyavalkyaś ca Bhārata* [1] *evam ādyā mahātmāno munayas saṁśītatavratāḥ* [1] *Rāmam ālokituṁ Bhṛguḥ darśanān muktidaṁ prabhuṁ* [1]

F. 105 contains the following lines, which may or may not belong to the Śeṣadharma: *dharmmajñānām gatim vakṣye tava prītyai mahipate* [1] *nibodhitām surair jjuṣṭām sukhām tatra ca śāsvatīm* [1] *sadharmmam ye naraśreṣṭhāḥ dānaśīlā subuddhayaḥ* [1] *atīva sukhasan-pannāḥ prayānti Yamamandiraṁ* [1] *annadā ye naraśreṣṭha bhuñjantaḥ svādu yānti vai* [1] *niradā ye ca sukhi(?)naḥ pibanti kṣīram uttamam* [1] *bu(or dv?)tado madhudaś cai* [va?] *kṣīradaś ca narottama* [1] *madhu-pānam prakurvantaḥ prayānti Yamamandiraṁ* [1] *śāka-daḥ pāyasam bhuñjan dīpadā prajvalan dīśaḥ* [1] *vastrado 'nuvaśād mū(?)ladivyāmbaradharo yayau* [1] *alamkāram priyā yānti pūjyamānaḥ sadāmaraiḥ* [1] *godānaniratā yānti sarvakāmasamanvitāḥ* [1] *bhūmido gṛhdaś caiva vimāne sarvasampadā* [1] *atyarogan na sa kīrṇaḥ kṛdān yāti Yamālayaṁ* [1] *hayado gajadaś caiva yānadaś ca nṛcottama* [1] *Yamālayaṁ vimānena yāti bhogasaman-vitāḥ* |

A MS. of the Śeṣadharma, mentioned by Burnell, *Tanjore catal.*, p. 184, contains 57 adhyāyas.

Kept in a cloth box. Size of box: $10\frac{5}{8} \times 2\frac{3}{4} \times 2\frac{1}{4}$ in. Size of MS.: $8\frac{1}{8} \times 1\frac{5}{8}$ in.

Material: Palm-leaves, held together by two boards and a string passing through two holes.

No. of leaves: i + 106 (8 or 9 lines on a page).

Date: apparently modern, probably 18th century.

Character: Tulu.

1225 (1–7)—MS. Sansk. c. 49

Gaṅgāmāhātmya, end of 18th cent.?

Contents: a collection of Gaṅgāmāhātmyas from the Mahābhārata and the Purāṇas, viz.:

1. From the S'āntiparvan of the Mahābhārata, in 111 ślokas. It begins: *svasti śṛigaṇeśāya namaḥ* || *śṛigamgāyai namaḥ* || *Nārāyaṇam namaskṛtya naram caiva narottamam* || *devīm Sarasvatīm Vyāsam tato jayam udīrayet* || 1 || *Vaiśāṁpāyana uvāca* || || *Bṛhaspatisamam buddhyā kṣamayā brahmaṇaḥ samam* || &c. It ends

(f. 6): *kilviṣaiḥ* || || *iti śṛimahābhārata śatasāhasryām saṁhitāyām S'āntiparvvaṇi uttamānuśāsānīke dāna-dharmmeṣu Gaṅgāmāhātmyam* ||

2. From the Āraṇyakaparvan of the Mahābhārata, in 126 ślokas. It begins (f. 6): *athāraṇyake parvvaṇi* || || *Pulastya uvāca* || || *ṛṣibhiḥ kratavaḥ proktā vedeṣv api yathākramam* || &c. It ends (f. 11): *Mādhavaseva-nam* || 126 || || *iti śṛimahābhārata Gaṅgāmāhātmya* ||

3. From the Brahma Purāṇa, in 58 ślokas, ff. 11–13^v.

4. From the Viṣṇu Purāṇa, in 17 ślokas, ff. 13^v–14^v.

5. From the Matsya Purāṇa, in 168 ślokas, ff. 14^v–22.

6. From the Kūrma Purāṇa, in 48 ślokas, ff. 22–24.

7. From the Skanda Purāṇa, incomplete. There is a lacuna on f. 24, immediately after the first words: *atha Skandapurāṇe* || || *Sanatkumāraḥ* || *praṇipaty mahādevam vi* | after which about 16 ślokas are wanting; and the work breaks off immediately after the first words of śloka 61: *utpalākṣi kāmada ca ṛddhi(?)dā* |

Bought in 1887 from Dr. Eugen Hultsch (MS. 30).

Size: $11 \times 5\frac{1}{8}$ in. Material: Paper.

No. of leaves: iv + 29.

Date: probably about A. D. 1800.

Character: Devanāgarī.

Injuries: f. 26 has been repaired, and part of the text is lost.

1226 (1, 2)—MS. Sansk. e. 47

Gajendramokṣaṇa and Saptaśloki, 18th cent.?

Contents:

1. The Gajendramokṣaṇa from the S'āntiparvan of the Mahābhārata. It begins: *śṛigaṇeśāya namaḥ śṛigurubhyo namaḥ om asya śṛigajendramokṣalikhyaṁ* || *Sātānika uvāca* || *mayā hi deva devasya Viṣṇor amitate-jasaḥ śrutvāḥ saṁbhūtaḥ sarvādigaditastavasuvrataḥ* || 1 || It breaks off (on f. 11^v) in the middle of śloka 141 with the words: *Gajendramokṣaṇam punyam sarvapā-papraṇāśanam śrāvayet prātar utthāya dīrgham ā* | The complete work (as found in MSS. Mill 111 (36), 112 (35), see *Bodl. catal.*, p. 5^a) consists of 161 ślokas.

2. The Saptaśloki (ff. 12, 13), seven ślokas from the Bhāgavata Purāṇa (II, 9. 31–37) with a commentary. It begins: *śṛibhagavān uvāca* | *jñānam paramam guhyam yad vijñānasamanvitam* | *sarahaṣyaṁ tadamgam ca gṛhṇa gaditam mayā* | *jñānam śasrottham vijñānam anubhavaḥ rahaṣyaṁ bhaktiḥ sugopyam api vikṣamāy ādibhir deśāt tasyāṁgam sādhanam* || 1 || It ends: *iti śṛisaptaśloki bhāgavatabrahmānārāyaṇasaṁvāde dviti-yaskandhe sapūrṇaḥ* || Then follow five lines more, with two lines in the margin, beginning: *Viṣṇoḥ pādām-*

mam̐tikām guṇavatīm madhyastakāṁcī purī nābhau Dvāravatī paṭhamti | &c.

Bought in 1887 from Dr. Eugen Hultsch (MS. 31).
Size: $7\frac{1}{4} \times 4\frac{5}{8}$ in. Material: Paper.
No. of leaves: iii + 13 + xi blank.
Date: probably about A. D. 1800.
Character: Devanāgarī.

1227 (1–4)—MS. Sansk. b. 5 (R)

Mahābhārata and Viṣṇu Purāṇa Fragments,
15th cent.?

Contents: the following fragments all belong to much the same date, and perhaps are by the same hand.

1. A fragment of the Mahābhārata, beginning: *om namaḥ Sīvāya* | *Vaiśampāyana uvāca* | *śaratalpagataṁ Bhīṣmaṁ vṛddhaṁ śakapitāmahaṁ* | *mūrdhna prañamya dharmmato papracchedaṁ Yudhiṣṭhiraḥ* || *Yudhiṣṭhira uvāca* | *bhagavan śrotum icchāmi* | &c.

2. Part of a dialogue between Bhīṣma, Vatsa, and Vadanā.

3. Fragments, probably of the Viṣṇu Purāṇa, beginning: *om namaḥ śrīkṛṣṇāya* | *Nārāyaṇaṁ nama-skṛtya narañ caiva narottamaṁ* | *devīm Sarasvatīm caiva tato jayam udīrayet* || *evaṁ saṁstuyamānas tu bhagavān kamalekṣaṇaḥ* | *ujjahāra* | &c. Later on, a leaf contains the end of adhyāya 1 of Amśa V: *iti śrīviṣṇupurāṇe pañcame 'mṣe prathamō 'dhyāyaḥ* |

4. Fragment of a dialogue between Śiva and Pārvati from a Sivaic Purāṇa or Tantra.

Bought in 1900 from Dr. A. F. R. Hoernle.

Kept in a cloth box. Size of box: $16\frac{3}{8} \times 2\frac{1}{2} \times 1\frac{1}{4}$ in.

Size of leaf: $14\frac{1}{2} \times 1\frac{3}{4}$ in.

Material: Palm-leaves, held together by a string passing through a central hole.

No. of leaves: 17 odd leaves.

Date: about 15th or 16th century.

Character: Bengālī.

1228—MS. Sansk. d. 41 (R)

Hariścandropākhyāna, 15th cent.?

Contents: the Hariścandropākhyāna from the Āraṇyakāṇḍa of the Āryarāmāyaṇa, incomplete. Ff. 1–3 are lost, and the MS. opens on f. 4 with the words: *satyena phalati kṛṣiḥ satyena tiṣṭhati lokaḥ* | &c. Ff. 6, 10, 11 are also lost. The colophon on f. 29^v is: *ity Āryarāmāyaṇe Āraṇyakāṇḍe Hariścandropākhyānaṁ sampūrṇaṁ* | *iti śubham astu* | *śubham astu* | The MS. is beautifully written, though not very accurate. The

following verses from f. 27 will give a fair idea of the state of the MS.: *Indratvaṁ nāham icchāmi* | *na hi śivatvaṁ eva ca* || *icchāmi ca purī ramyāṁ* | *antarikṣe surālaye* || *sarvakāmasamāyuktāṁ* | *sarvalokaprapūrītāṁ* || *ajarāmaraṇaṁ caiva* | *sarvakilviṣavarjītāṁ* || *evaṁ śrutvā tato vākyam devaiḥ satyavasikṛtaiḥ* | *etad vanaṁ tu saṁprāpya* | *Hariścandro narādhipaḥ* || *āruhya puṣpakadivya* | *vine svarggagāmināḥ* || *sūvakpatnīsura-bhṛyāṇ ca* | *gandharvair apsarogaṇaiḥ* || *tridaśaiś ca samāyuktā* | *Ayodhyāṁ āgataṁ purīm* || *kṛtābhīśeko dharmmātmā* | *bhūyo rāje pratiṣṭhitaḥ* || *akṣayatvaṁ vyayā caiva* | *jarāmṛtyuvivārggitāḥ* || *evamvidhā purī ramyā* | *saṁjālasvarggagāmini* || *lokapālasamāyuktā* | *vāmavadvatīśobhitā* || *sarve tatraiva tiṣṭhanti* | *kāmarūpā suśobhanāḥ* || *idṛśāś ca purī ramyā* | *triṣu lokeṣu viśrutāḥ* || *svarggaloke martyaloke* | *nāgaloke na dṛśyate* || *samastaguṇasaṁpūrṇā* | *Hariścandrapurī śubhāḥ* || *sarve prakṣṭamanasaḥ* | *sarve caiva nirāmāyāḥ* || *tatrā so 'vasata rājā* | *mahāsatyakriyāḥ śuciḥ* || *Hariścandro mahātmāsau* | (f. 27^v) *triṣu lokeṣu viśrutāḥ* || *tasmā tvam api rājendra* | *mā viśādo manaḥ kṛtā* || (the most of the next line is illegible) *rapṣyasi Jānakā* || *ānāya Jānakī Sītā* | *jītvā Laṅkā mahāpurī* || *yuddhaparavimānena* (illegible) *pratiyāsyasi* || *ity Agastyavacaḥ śrutvā* | *Rāmahadro mahāvanaḥ* || *prakṣṭair vānaravalair Llaṅkārvvipitaye* (read °ādhipataye?) *yayau* ||

There are many mistakes, and the *ḥ* is used indiscriminately, as often in Nepalese MSS.

Bought in 1900 from Dr. A. F. R. Hoernle.

Kept in a cloth box. Size of box: $12 \times 2\frac{1}{4} \times 1\frac{1}{4}$ in.

Size of leaf: $11 \times 1\frac{3}{8}$ in.

Material: Palm-leaves, held together by two pieces of cardboard and a string passing through a central hole.

No. of leaves: 23.

Date: probably 15th century (Dr. Hoernle).

Character: Nepalese (not hooked writing).

Injuries: 6 ff. are lost, and the edges of the outer leaves are a good deal worn away.

1229—MS. Sansk. c. 52

Nāsiketopākhyāna, A. D. 1829.

Contents: the Nāsiketopākhyāna, or the legend of Nāsiketa (or Nāsiketu), in 18 adhyāyas. It begins: *śrīgaṇeśāya namaḥ* || *o namaḥ paramātmāne śrīpurāṇa-puruṣotamāyaḥ* || *Nārāyaṇaṁ namaskṛtya naraṁ caiva narottamaṁ devīm Sarasvatīm Vyāsaṁ tato jayam udīrayet* || 1 || It ends: *dharmārthim apnuyād dharmo dhanārthi dhanam apnuyāt Nāsiketasya mahātmayaṁ ye śṛṇvaṁti paṭhamti ca* || 57 || *sarvapāpavinirmukto yāṁti*

Viṣṇor param padam || 58 || *iti śrīnāsiketopākhyāne śubhā-śubhakṛtaṃ janmamaraṇayo nāma aṣṭādaśo'dhyāyaḥ* || 18 ||
At the end of adhyāya 2 (f. 4) the title *Nāsiketopākhyāna* occurs; in all other cases the title is written *Nāsiketopākhyāna*. Observe also *Nāsiketuvācaḥ* (f. 5), *Nāsiketuvāca* (ff. 5^v, 6), *Nāsiketovācaḥ* (ff. 7^v, 8^v, 9), *Nāsiketovāca* (f. 8).

A Hindi version of the same legend is to be found in MS. Wilson 526 (ff. 41-96). There the title is *Nāsiketupākhyāna* (not *Nāchiketup*°, as in the *Bodl. catal.*, p. 388^a). The same MS. has repeatedly *Nāsaketuvāca* (sic), and at the end of adhyāya 1 the title is written *Nāsaketupākhyāna*.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 38).
Size: $13\frac{1}{4} \times 6\frac{3}{4}$ in. *Material*: Paper.
No. of leaves: iv + 22 + iii blank.
Date: *saṃvat* 1885 (= A. D. 1829) *āṣāḍhaśudī 8 ravau ghaṭi* |

Character: Devanāgarī.

Injuries: f. 2 is protected by transparent paper, and part of the text is lost.

31. KĀVYA

1230—MS. Sansk. d. 82

Kālidāsa's Raghuvamśa, A. D. 1670.

Contents: the *Raghuvamśa*, by Kālidāsa, complete in 19 sargas. It begins: || 60 || *svasti śrīgaṇeśāya namaḥ* || *vāgarthāva iva saṃprkṛtau* | &c. The number of verses differs considerably from that in Śaṅkar Paṇḍit's ed., as the following list will show: Sarga I, ending on f. 7, contains 96 verses (95 in S. P. ed.); II, f. 13, contains 75; III, f. 19, contains 71 (75 in S. P. ed.); IV, f. 25, contains 94 (88 in S. P. ed.); V, f. 32, contains 76; VI, f. 39, contains 86; VII, f. 45, contains 71 (68 in S. P. ed.); VIII, f. 52, contains 87 (94 in S. P. ed.); IX, f. 59, contains 92 (82 in S. P. ed.); X, f. 64, contains 88 (86 in S. P. ed.); XI, f. 70^v, contains 94 (93 in S. P. ed.); XII, f. 76, contains 107 (104 in S. P. ed.); XIII, f. 81^v, contains 83 (79 in S. P. ed.); XIV, f. 87^v, contains 88 (87 in S. P. ed.); XV, f. 93, contains 104 (103 in S. P. ed.); XVI, f. 99^v, contains 88; XVII, f. 103^v, contains 81; XVIII, f. 108, contains 55 (52 in S. P. ed.); XIX, f. 112, contains 57 verses. End: *iti śrīraghuvamśe mahāvye śrīkālidāsaḥ kṛtau rājñīrājyā-bhīṣeko nāma ekonaviṃśaḥ sarggaḥ* || 19 ||

Ff. 44-61 are supplied by a modern hand. There are many explanatory notes added in the margins and

inserted between the lines. These notes are old, as is proved by their absence in the supplement, ff. 44-61.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 80).
Size: $10\frac{2}{3} \times 5\frac{1}{4}$ in. *Material*: Paper.

No. of leaves: ii + 113.

Date: *saṃvat* 1726 (= A. D. 1670) *mārgaśīrasukla 7 bhṛgudine* |

Scribe: Tīkamaśarman. (The first syllable is corrected from *Ṭo*, and *kama* also is a correction, but the original reading cannot be restored.)

Character: Devanāgarī.

Injuries: the margin is damaged, and a few letters of the marginal notes are lost on ff. 1-3, 5, 17, 22, 68.

1231—MS. Sansk. d. 37 (R)

Kālidāsa's Raghuvamśa III-VII, 17th cent.?

Contents: the *Raghuvamśa*, by Kālidāsa, fragments of sargas III-VII. It begins: *adhīpsitam bhartṛru-pasthitodayaṃ sakhijanodvikṣaṇakaumudimukhaṃ | nidānam Ikṣvākukulasya saṃtates Sudakṣiṇā dauhṛdalakṣaṇam dadhau* || 1 || = III, 1. F. 7^v ends with III, 63 (Śaṅkar Paṇḍit's ed.), and f. 8 is missing. F. 9 begins with IV, 1. Sarga IV ends on f. 13^v: *iti śrīkālidāsaḥ kṛtau Raghuvamśe mahākāvye caturthasargaḥ* || F. 18^v ends in the middle of V, 75, and f. 19 is missing. F. 20 begins with VI, 1. F. 23^v ends in the middle of VI, 41, and f. 24 is missing. F. 25 contains VI, 51-61, and f. 26 is missing. F. 27 begins with *salendrah* || 71 || = VI, 71 end. Sarga VI ends on f. 28. The MS. breaks off in the middle of VII, 16: *udbhāsitaṃ maṃgaḷasaṃvidhā* |

Formerly included in MS. Sansk. c. 42 (R).

Kept in a cloth box. *Size of box*: $12 \times 1\frac{7}{8} \times 1\frac{1}{4}$ in.

Size of MS.: $10\frac{1}{4} \times 1\frac{3}{8}$ in.

Material: Palm-leaves, held together by a string going through two holes.

No. of leaves: i + 30 (for omissions see above).

Date: appears to be old, probably 17th century.

Character: Telugu.

Injuries: the MS. is in a decaying state, and broken in several places. A piece of f. 22 is broken off, and ff. 1, 4, 27, 28 are more seriously damaged.

1232—MS. Sansk. d. 66

Kālidāsa's Kumārasambhava, 18th cent.?

Contents: the *Kumārasambhava*, by Kālidāsa, sargas I-VIII. Sarga I, 62 verses, ends on f. 15^v; II, 64

verses, on f. 27^v; III, 76 verses, on f. 44^v; IV, 46 verses, on f. 53^v; V, 87 verses, on f. 71; VI, 95 verses, on f. 83^v; VII, 97 verses, on f. 101; VIII, 91 verses, on f. 117. End: *samadivasaniṣṭhaṃ saṃginas tatra śaṃbhoh śatama (vijayāni, obliterated with yellow pigment) dratūnāṃ sāgram ekā niśeva | na ca suratasukheṣu chinnatrṣṇo babbhūva jvalana iva mamudrāṃtargatas tajjaleṣu || 1 || 91 || iti śrikumārasaṃbhava mahāvye śrikālidāsakṛtau suratavarṇṇano nāmāṣṭamaḥ sargaḥ || śubham astu ||*

Marginal glosses by a more modern hand on almost every page.

Bought in 1887 from Dr. Eugen Hultsch (MS. 54).

Size: $9\frac{3}{4} \times 5\frac{1}{8}$ in. *Material*: Paper.

No. of leaves: ii + 118.

Date: probably from A. D. 1700-1750.

Character: Devanāgarī. Large characters with some of the Jaina characteristics.

1233—MS. Sansk. d. 67

Kālidāsa's Kumārasambhava, 17th or 18th cent. P

Contents: the *Kumārasambhava*, by Kālidāsa, sargas I-VII. Sarga I, 62 verses, ends on f. 7^v; II, 64 verses, on f. 14^v; III, 76 verses, on f. 23; IV, 47 verses, on f. 28^v; V, 87 verses, on f. 40 (ff. 34, 35 by another hand); VI, 95 verses, on f. 49; VII, 95 verses, on f. 62 (ff. 58, 59 missing). It ends: *pramathamukhavikārair hāsayām āsa gūḍhaṃ || 95 || iti śrikumārasaṃbhava mahākāvye Kālidāsakṛtau Gauripariṇayo nāma saptamaḥ sarggaḥ || 7 ||*

There are numerous marginal glosses and corrections both on the margin and in the text. The first page contains three verses written in Hindi vernacular.

Bought in 1887 from Dr. Eugen Hultsch (MS. 55), to whom it had been presented by Voudhyeśvariprasād in Benares, on December 31, 1884. (See entry on f. 1.)

Size: $9\frac{3}{4} \times 4\frac{3}{4}$ in. *Material*: Paper.

No. of leaves: ii + 63.

Date: probably the end of the 17th or beginning of the 18th century.

Character: Devanāgarī.

1234 (1, 2)—MS. Sansk. d. 65

Jonarāja's Commentaries on Bhāravi's Kirātārjunīya and Maṅkhaka's S'rikanṭhacarita, A. D. 1648.

Contents:

1. Bhāravi's *Kirātārjunīya*, together with the commentary by Jonarāja (ff. 4-157). The first three leaves, containing I, 1-5, with the beginning of verse 6, are missing. F. 40, containing V, 5-11, is also missing.

BODL. SANS. CATAL. II.

Otherwise the text is complete. The last verse is: *asaṃhāryotsāhaṃ jayinam udayaṃ prāpya tarasā | &c. (= the last verse but one in Jivānanda Vidyāsāgara's ed.). It ends (f. 157): tathā svadhāmnā lokānāṃ satyādīnām upariṣṭhāt kṛtāvasthitih tathā lakṣmyā sarvābhībhāvukayā śriyā dīptaṃ prakāśamānam iti bhadraṃ || 47 || || ili śrinonarājasūnupaṇḍitabhaṭṭajonarājukṛtāyām Kirātārjunīyafikāyām aṣṭādaśas sargaḥ || || samāptam idaṃ śrikirātārjunīyaṃ nāma mahākāvyam || kṛtir mahākaver Bhāraveḥ || || śrigaṇeśāya namaḥ || śubham astu sarvajagatām || Composed under Zainul Abuddin (Jainollābhādēna) in A. D. 1448, Bhandarkar, *Report*, 1883, 1884, p. 54.*

2. Maṅkhaka's *S'rikanṭhacarita*, together with the commentary by Jonarāja (ff. 157^v-361^v). It begins: *svasti || || śrigaṇeśāya namaḥ || om namas Sarasvatyai || śrigurubhyo namaḥ || udeti yasyām prakāśibhavantyām tirohitāyām galatīva viśvaṃ | &c., as in the ed., published in the Kāvyamālā, no. 3, Bombay, 1887. F. 161, containing I, 25-33, ff. 202, 203, containing VI, 29 (= 31 in ed.) to 43 (= 45 in ed.), and ff. 218, 219, containing VII, 64 (= 65 in ed.) to VIII, 12, are missing. The two fragments, numbered as ff. 202, 203 and 218, 219, do not seem to belong to the book at all.*

The last verse, numbered 147 in the MS., is identical with the last verse (152) in the edition. It ends: *kandalayati || maheśvaralokasthasya pitur ājñayā svapne śrutayā | vibudhastutaṃ tacchrikanṭhacaritaṃ kāvyam | śribhagavate nivedya | sa Maṅkhako manasi | kam apy ānandaṃ prakāśayati || 147 || santo nayanti guṇatām khalu doṣajātāṃ | jāteti cāpalakalāsu mama pravṛttiḥ vārāṃ patis tyajati cet svakṛtāṃ vyavasthāṃ || kīrtiḥ krayam (?)¹ śrayati kasya jagat prasiddhā || śrikanṭhakāvyavivṛtiṃ viracayya Jonarājas sato namati santam alipratīṣṭhaḥ | helā tu vas tad api yatnam akāṣam asyām | dīpo bilāndhyaharaṇāt taraṇes samaḥ kim || kurvantu tatskhalitayojanam atra santaḥ śrikanṭhabhaktirabhasāt khaladarśanāc ca | setuṃ khananti salilāni hi randhralābhāt tan (or °bhāntar?) mārgam uñcati jano 'tha cirāyāyatam || iti śripaṇḍitabhaṭṭaśrinonarājātmajaśrījonarājakṛtāyām | śrikanṭhacaritafikāyām | pañcaviṃśas sargaḥ || || lekhayanti ca likhanti ye | &c. . . . samāptam cedam śrikanṭhacaritākhyam mahākāvyam iti śubham astu lekhakapāṭhakayoḥ || Then after the benedictions and the colophon of the scribe: *kāvyakartā ca Kāśmīraś śrīmadviśvāvartasūnuśśrīmaṅkhaka iti śubham ||**

Bought in 1887 from Dr. Eugen Hultsch (MSS. 53, 88). Memorandum on f. 4: 'K 61, 62.'

¹ Perhaps *kṣayam*, but certainly not *sthitim*, as in the edition.

Size : $12\frac{1}{8} \times 11$ in. *Material* : Birch bark.

No. of leaves : 362 (for omissions see above).

Date : *saṃvat* 24 *kārtikavati trayodaśyām budhe* || *śrīśākaḥ* 1570 (= A. D. 1648) | See Hultzs, *Z. D. M. G.*, XL, 9.

Scribe : Dāmodaraka, who signs in the same way as in MS. Sansk. c. 54 (1180).

Character : Śāradā.

Injuries : of ff. 4, 16–33, 202–203, and 218–219, only fragments are left. Ff. 5, 6, 12–15, 41, 119, 160, 180, 200, 201, 204, 221–223, 260 are damaged (one or two lines lost). The leaves are protected by transparent paper, and some words are lost or injured on ff. 7–11, 45, 120, 140–142, 181, 182, 188, 189, 206–217, 224–237, 279, 280, 300, 322, 336, 341–343.

1235—MS. Sansk. d. 84

Māgha's S'isūpālavadhā, A. D. 1474.

Contents : the S'isūpālavadhā, by Māgha, complete in 20 sargas. It begins: *svasti śrīgaṇeśāya namaḥ* || *śrīyaḥ patiḥ śrīmati* | &c. It ends: *iti śrīśisūpālavadhē mahākāvye kavīśrīmāghakṛtau māyuyuddham nāma viṃśaḥ sargaḥ* || The number of verses agrees with that in the edition printed at Calcutta, 1869 (*saṃvat* 1925), except in the following sargas: sarga II (ending on f. 14^v) has 117 verses; VI (on f. 42) has 80; XIII (on f. 92) has 70; XV (on f. 107^v) has 102; XVI (on f. 114^v) has 86; XVII (on f. 121^v) has 70; XIX (on f. 136^v) has 125 verses. From ff. 1–15^v (= I, 1–III, 13) the whole of the margin is covered with explanatory notes written in small characters by a Jaina. F. 44 is blank (VII, 17–30 missing). F. 120 (XVII, 53–63) is supplied by a modern hand.

Bought in 1887 from Dr. Eugen Hultzs (MS. 84).

Size : $10 \times 5\frac{1}{2}$ in. *Material* : Paper.

No. of leaves : iii + 146.

Date : *saṃvat* 1530 (= A. D. 1474) *varṣe māghavadi* | *somavāsare* ||

Written by order of His Majesty the Prince Sūryasena (*mahārājakumāraśrīsūryasenadevalikhāpitam* ||). The entry was afterwards deleted.

Character : Jaina Devanāgarī.

Injuries : the marginal notes on ff. 2–15 are slightly damaged in places. The last line of f. 118 is obliterated. A few words on f. 144^v are illegible, and the colophon is partly erased.

1236—MS. Sansk. b. 2

Māgha's S'isūpālavadhā with Vallabhadeva's Commentary, 17th cent.?

Contents : fragments of the *Samdehaviṣaṇṣadhi*, or S'isūpālavadhāśāṭikā, a commentary on Māgha's S'isūpālavadhā, by Vallabhadeva, son of Ānandadeva, giving also the text of Māgha's poem in full. The first fragment, ff. 1–5, contains I, 1–5, supplied by a more modern hand. It begins: *śrīgaṇeśāya namaḥ* || *yasya bhraṃgāvalikamthe* || *dānāmbhorāji rājate* || *bhāti rudrākṣamāleḥ* || *sa naḥ pāyād guṇādhipaḥ* || 1 || *abhīṣṭaphalasampattihetu smṛtvā Sarasvatīm* || S'isūpālavadhē kāvye sārāṭikā vidhīyate || 2 || Then after two more verses: *abhīṣṭasiddhyartham māṃgalādi kāvyam kartavyam iti smaraṇāt kavīḥ śrīśubhāśyādau prāyunkta* || *śrīyaḥ patiḥ* | &c. (text of I, 1). The second fragment is f. 6 (= 42 old foliation), containing III, 15 end to 21 beginning. The next fragment is ff. 7–39 (= 106–136 old fol.), containing VIII, 2 to X, 25. F. 20: *iti Vallabhadevaviracitāyām Samdehaviṣaṇṣadhyabhidhānāyām S'isūpālavadhāśāṭikāyām jalakelivarnanam nāmāṣṭam sargaḥ* || Then follows the fragment, ff. 38–89^b (= 167–219 old fol.), containing XII, 44 end to XVI, 40. F. 43^v: *ity Ānandadevāyanivallabha devaviracitāyām Māghakāvyaśisūpālavadhāśāṭikāyām Samdehaviṣaṇṣadhyākhyāyām senāprayāṇo nāma dvādaśas sargaḥ* || The next fragment, f. 90, contains XVI, 82 to XVII, 2 beg. Then follows the fragment, ff. 91–111 (= 2–22 old fol.), containing XVII, 9 to XVIII, 80 beg. The last fragment, ff. 112–136 (= 25–49 old fol.), contains XIX, 16 end to XX, 81 beg. F. 136^b: *iti śrīānandadevātmaśrīmad-vallabhadevaviracitāyām Samdehaviṣaṇṣadhyākhyāyām S'isūpālavadhāśāṭikāyām śrībhogavadabhyudayaṃ nāma viṃśas sargaḥ* || *adhunā kavīḥ lāghavena nijavaṃśa-varnanam cikīrṣur āha* || *sarvādhikārī* | &c. It breaks off in the middle of the commentary on the verse *kāle mitam* | &c., with the words: *nety āha vinānurodhāt uparodhābhā* | For the controversy on Māgha's date, see *Vienna Orient. Journ.*, III, 121, IV, 61, 236. Peterson, *Report*, 1886–1892, p. 5, takes Siddha's date as a Vira date, i.e. A. D. 436 (cf. p. cxxix), but (*Report*, 1884–1886, p. 3) Haribhadra, Siddha's teacher, died A. D. 479. Peterson, indeed, gives Siddha's date as A. D. 536, and Haribhadra's date as A. D. 529; this is inconsistent with its being a Vira date, but the later date is probably correct, Weber, *Catal.*, II, 1204. For Vallabha, 10th century, see references in Weber, p. 1204.

Bought in 1887 from Dr. Eugen Hultzs (MS. 86).

Size : $15\frac{1}{4} \times 8\frac{5}{8}$ in. *Material* : Paper.

No. of leaves : iii + 138.

Date : probably about A. D. 1700.

Character : Devanāgarī.

Injuries : part of f. 6 lost; ff. 89^b and 136 are slightly damaged.

1237—MS. Sansk. d. 69

Kṣemendra's Darpaḍalana, 17th cent. ?

Contents : the Darpaḍalana, by Kṣemendra Vyāsa-dāsa. It begins: *om namo bhagava[t]e [k]āmadevāya || śrīśārikābhagavatyaī namaḥ || śrīgurave namaḥ || om praśāntāśeṣa — ghnāya darpaśarpāpasarpaṇāt | namaḥ śamanidhānāya svaprakāśavikā — — — saṁsāra° | &c.* F. 13, containing IV, 43–70, is missing. It ends: *iti Darpaḍalane tapovicāras saptaṁamaḥ [samāp]tam idaṁ Darpaḍalanam [kr]tīr mahākaveḥ Vyāsādāsāparanāmaḥ Kṣe[me]ndra [syet]i [śi]vam astu sarvajagatām ||*

Marginal additions on ff. 7, 11^v, 12, 14^v, 15^v, 20.

This is the MS. H used by Dr. B. A. Hirszbant in his paper, *Über Kṣemendra's Darpaḍalana*, St. Petersburg, 1892. See pp. 2, 4. Dr. Hirszbant used the MS. before it was acquired by the Bodleian Library.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 63). Memorandum on original wrapper (f. ii), 'K 40.'

Size : $9\frac{1}{8} \times 7\frac{5}{8}$ in. *Material* : Paper.

No. of leaves : ii + 20 + ix blank.

Date : probably about A. D. 1700.

Character : Śāradā.

Injuries : ff. 1, 2 are much damaged; there are holes in ff. 3, 4, and ff. 16–20 are slightly damaged.

1238—MS. Sansk. d. 71

Śrīharṣa's Naiṣadhiyacarita with Narahari's Commentary, 17th cent. ?

Contents : the Naiṣadhiyacarita, by Śrīharṣa, with a commentary by Narahari, nearly complete, with the exception of the last sarga. The commentary begins: *om namaḥ Sarasvatyaī || om pāraṁ prabandhāmbunidheḥ prayātum yatnaḥ kila svānta tavaiṣa hanta niśvāsātilā-nihitāntarāyāherambam ālambanam āśrayethāḥ || 11 ||* The text begins: *om nīpīya yasya kṣītirakṣiṇaḥ kathām | &c.* Sarga I ends on f. 36^v (ff. 1–5 supplied by a modern hand A); II, on f. 61; III, on f. 78 (ff. 70–116 supplied by the modern hand A); IV, on f. 89; V, on f. 131^v (ff. 124–129 supplied by the modern hand A); VI, on f. 152^v; VII, on f. 172^v; VIII, on f. 188 (ff. 166–173 supplied by a different modern hand B); IX, on f. 209 (ff. 197–204, 206, 207 containing IX, 54–125, 134–150 are missing); X, on f. 227^v; XI, on f. 247^v (from f. 247 to the end written by a different hand C); XII, on f. 262^v; XIII, on f. 272 (f. 271 is supplied by the modern

hand A); XIV, on f. 283^v (after f. 274, verses 17–33 are missing; f. 282 supplied by the modern hand A); XV, on f. 296^v (f. 286 supplied by the modern hand A); XVI, on f. 313^v; XVII, on f. 333^v; XVIII, on f. 348; XIX, on f. 359^v; XX, on f. 372; XXI, on f. 393^v. It breaks off (f. 393^v) with the beginning of the fourth verse of sarga XXII: *uccaistarādamba* (here the MS. is damaged).

There are many marginal notes in the first half of the MS.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 67). Memorandum on original wrapper (f. iii), 'K 27.'

Size : $10\frac{3}{8} \times 9\frac{3}{8}$ in.

Material : Paper, white and reddish. (The reddish paper apparently intended to resemble the birch bark.)

No. of leaves : iii + 394 (for omissions see above).

Date : the oldest parts of the MS. probably belong to the 17th century.

Character : Śāradā.

Injuries : damaged by insects and otherwise in many places. Several of the damaged leaves are protected by transparent paper. More serious injuries occur on ff. 27–31, 55, 186–196, 265–270, 337, 338, 357, 358, 367, 384–393. Parts of the marginal notes are lost on ff. 6, 12–14, 16, 24, 43, 44, 53, 56. Ff. 30, 31, 66, 117, 130, 147, 186, 188, 221, 222, 250, 252 have been patched, and the writing completed by a modern hand.

1239—MS. Sansk. c. 61 (R)

Śrīharṣa's Naiṣadhiyacarita, 16th cent. ?

Contents : fragments of Śrīharṣa's Naiṣadhiyacarita. F. 2 is difficult to read, and written by a different hand from the rest. It does not contain the beginning. F. 3 begins with XII, 13: *h sarasvativānmayaviśmayoṭthayā | &c.* Sarga XII ends on f. 17; XIII, on f. 23^v; XIV, on f. 32. After f. 24 one leaf, containing XIV, 5–19, is missing. After f. 40 another leaf, containing XV, 89–XVI, 4, is missing. Sarga XVI ends on f. 50, and XVII on f. 56^v. It ends with the first syllable of XVIII, 123 with the words: *proṣitādhara-śayāhuyāvakaṁ sāmīluptatīlakam kapalayoh || hrī* (here the leaf is broken). But the last three sargas are very incomplete, there being omissions after f. 42, XVI, 25–36 lost; f. 44, XVI, 58–67 lost; f. 47, XVI, 100–110 (beg.) lost; f. 52, XVII, 39 (end) to 129 lost; f. 53, XVII, 142–158 lost; f. 54, XVII, 173–189 lost; f. 55, XVII, 202–216 lost; f. 56, XVIII, 4–108 lost.

There are marginal notes on ff. 3–15.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 66).

Kept in a cloth box. Size of box: $14 \times 2\frac{1}{8} \times 1\frac{1}{4}$ in.

Size of MS.: $13 \times 1\frac{5}{8}$ in., 4 lines on a page.

Material: Palm-leaves, held together by a string going through one central hole.

No. of leaves: 58.

Date: the MS. much resembles the facsimiles on Plates III, IV, and V, in vol. III of Mitra, *Notices*, from MSS. nos. 1165, 1273, and 1274, dated respectively śake 1453, 1436, 1494 (= A. D. 1531, 1514, 1572). The old and decayed appearance of the MS. also justifies us in referring it to the 16th century. Probably its date is nearer the beginning than the end of the 16th century. Compare also the still older facsimiles in vol. V of Mitra, *Notices*. See also MS. Sansk. c. 71 (R) [1158].

Character: Bengālī.

Injuries: the MS. is in a decaying state; all the corners are rubbed off, but the writing itself is only injured in the following places: ff. 1–8, 13–15 (marginal notes), 52–57.

1240—MS. Sansk. d. 67*

Khaṇḍaprasāsti, 18th cent.?

Contents: the *Khaṇḍaprasāsti*, or *Daśavatārahkhaṇḍaprasāsti*, by Hanumat Kavi. It begins: [In margine sec. m.: *kṛtukrodhe yasminn amaranagarimaṅgalaravā | na vātaṃ kālāṃ kāmam ajani vanaṃ vraścati sati | sadā śitākāṃtapraṇatir iti vikhyātamahimā | Hanūman avyād vaḥ kapikulaśiromaṇḍanamaniḥ || 1 || atha da | śavatāra-nāmāny āha ||* || 80 || *namaḥ śrīsarvajñāyaḥ || matsyaḥ kūrmo vārāhaś ca nārasimho 'tha vāmanaḥ Rāmo Rāmaś sa Kṛṣṇaś ca budhaḥ kalki ca te daśaḥ ||* The work is complete in 145 verses. It ends: *yasyaurvāgnir ivābhava tad yu tu sa vaḥ kalkāni kalki hariḥ || 45 || iti kalkivatāraḥ || cha || 10 || iti Khaṇḍaprasāstikāvyaṇi samāptam iti || cha || 80 ||* Then follow five verses in praise of Śiva, ending: *yasyā janena kṛtinā prati meti mene || 5 || māṃdhātṛnagareśvaraprasāstikāvyaṇi cha |*

The poem was lithographed at Bombay in 1860 (śake 1782). The text, which has 183 verses, differs considerably from this MS.

There are marginal glosses on ff. 1 and 2.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 57).

Size: $10\frac{3}{4} \times 5\frac{1}{4}$ in. *Material:* Paper.

No. of leaves: iv + 6 + ix blank.

Date: probably about A. D. 1800.

Character: Jaina Devanāgarī.

Ornamentation: figure of the lotus on f. 6v.

1241—MS. Sansk. c. 63

Sūrya's Rāmakṛṣṇakāvya, with his own Commentary, 19th cent.?

Contents: the *Rāmakṛṣṇakāvya*, a vilomākṣarakāvya (artificial poem to be read both ways), by the astrologer and poet Paṇḍit Sūrya Bhaṭṭa, with a commentary by the author himself, which begins: *|| śrīgaṇeśāya nama || śrīmanmaṅgalamūrti [mārtti in marg.] śamanam naivā viditvā tataḥ śavdavrāhmamanoramam sugaṇakajñānā-dhirājātmakaḥ yadgaṇthādhyaṇair vinayanivahothā-cāryacā(°ca° sec. m.) ryyām agāt so 'haṃ Sūryakavir vilomaracanākāvyaṃ karomy adbhutaṃ || 1 ||* The text begins: *taṃ bhūsulāmuktim udārahāsam | &c.* The text has 36 verses. Verses 37 and 38 are given as part of the commentary. End: *iti śrīmadaivajñapaṇḍila-viracitaṃ Sūryabhaṭṭaviracitaṃ Rāmakṛṣṇākhyam kāvyam saṃpūrṇa |* See the *Bodl. catal.*, p. 132^a.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 82).

Size: $12\frac{5}{8} \times 5\frac{5}{8}$ in. *Material:* Paper.

No. of leaves: ii + 18 + vi blank.

Date: probably about A. D. 1850.

Character: Devanāgarī.

32. ROMANCES

1242—MS. Sansk. e. 55

Subandhu's Vāsavadattā, 18th cent.?

Contents: the *Vāsavadattā*, a romance, by Subandhu. It begins: *om svasti || śrīgaṇeśāya namaḥ || om namas Sarasvatyai || om karabadarasadrśam akhilaṃ bhuvana-talam yatprasādataḥ kavayaḥ paśyanti sūkṣmatatayas sā jayati Sarasvati devī ||* It ends: *tataḥ Kandarpaketus samāgatena Makarandena tayā Vāsavadattayā ca samam svapuram gatvā hṛdayābhilaṣitāni suratasukhāny anubhavann utsavam ca kurvan nirantramaṃ kalam ativāha-yām āsa || || iti śrīmahākavisubandhuviracitaḥ Vāsava-dattā nāmākhyāyikā samāptā || śubham ||*

Numerous explanatory notes by a second hand have been written between the lines.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 113). Memorandum on original wrapper (f. iii), 'K 60.'

Size: $7\frac{5}{8} \times 6\frac{3}{8}$ in. *Material:* Paper.

No. of leaves: iii + 60.

Date: probably early 18th century, possibly the end of the 17th century.

Character: Śāradā.

1243—MS. Sansk. d. 70

Trivikrama's Nalacampū, 18th or 19th cent.?

Contents: fragment of the Nalacampū or Damayan-
tikathā, by Trivikrama Bhaṭṭa, containing ucchvāsas
I–IV, and the beginning of V. It begins: *śrīgaṇeśāya
namaḥ* || || *jayati girisutāyāḥ kāmasaṃlāpavāhiny urasi
rasaniṣekaś cāmdanaś caṃdramauliḥ* || *tad anu ca vija-
yaṃte kirttibhājāṃ kavīnām asakṛd amṛtavimḍuspaṃ-
dino vāgvilāsāḥ* || I || F. 69: *iti śrītrivikramabhāṭṭa-
viracitāyāṃ Damayaṃtikathāyāṃ caturtha ucchvāsah* ||
End of the fragment: *te'pi rājahaṃsāḥ śaśaṃkadhareṣu
saprapaṃcapapaṃcāma* |

Trivikrama was the author of the Nausarī grants of
Indra III, Rāṣṭrakūṭa, A. D. 915; see Weber, *Catal.*, II,
1205; *Epigr. Ind.*, I, 349.

Bought in 1887 from Dr. Eugen Hultsch (MS. 65).

Size: $11\frac{3}{8} \times 4\frac{1}{4}$ in. *Material*: Paper.

No. of leaves: ii + 74.

Date: probably about A. D. 1800.

Character: Devanāgarī.

33. COMEDIES

1244 (1–4)—MS. Sansk. c. 37

**Kālidāsa's Abhijñānaśakuntala, with Sir William
Jones' Translation, A. D. 1788.**

Contents:

1. Sundry notes on Sanskrit dramatic poetry, by
Sir William Jones, on ff. ii, iv, ix, and on the inside of the
cover. F. iii has the following title-page: 'Sacontalā,
or, The Fatal Ring: an INDIAN DRAMA, written
in the first Century before CHRIST, by CĀLIDĀSA:
translated from the original *Sanskrit* and *Pracrit* by
Sir WILLIAM JONES. M.DCC.LXXXVIII.'

2. Ff. 1–109, the Abhijñānaśakuntala, a drama in
seven acts, by Kālidāsa, Sanskrit and Prakrit text, with
an interlinear Latin version by Sir William Jones. The
prologue ends on f. 2^v; Act I, on f. 18^v; Act II, on
f. 29; Act III, on f. 44^v; Act IV, on f. 59; Act V,
on f. 72^v; Act VI, on f. 94^v; Act VII, on f. 109. The
text ends: *iti niṣkrāntāḥ sarve* || *iti kavirājaśrikāli-
dāsaviracitābhijñānaśakuntalākhyānātakaḥ* ('*nāṭake Śa-
kuntalāmilano nāma*, added by W. Jones) *saptamo
'nikaḥ* || *saṃāpto 'yaṃ grāṃthaḥ* || *śubham astu* || As
to the Latin version, Sir William Jones remarks in the
preface to his famous English translation: 'I soon
procured a correct copy of it [the Śakuntala]; and,
assisted by my teacher Rāmalōchan, began with trans-

lating it verbally into Latin, which bears so great
a resemblance to Sanscrit, that it is more convenient
than any modern language for a scrupulous interlineary
version.'

3. Ff. 110–166^v contain the English translation of
Kālidāsa's Abhijñānaśakuntala, by Sir William Jones.
This seems to be the translation to which he alludes
in the preface: 'I then turned it word for word into
English,' the printed translation being more polished
and idiomatic. F. 110 has the following title:
'SACONTALA, or, The FATAL RING: an INDIAN
DRAMA written by CĀLIDĀSA in the first Century
before CHRIST, and translated from the original
Sanskrit and *Pracrit* by.' Entry on f. 166^v: 'This
translation was finished at my gardens on the Ganges
17 Aug. 1788. W. Jones.'

4. F. 167 contains a verse (in Sanskrit and English)
omitted in the text (p. 57^v).

Given in 1833 by Julius Hare and the Rev. Aug.
Hare, from Sir W. Jones' library. See R. H. Evans,
Catalogue of the Library of the late Sir William Jones,
no. 447, p. 19.

Former shelfmark: Caps. Or. D. 27.

Size: $13\frac{1}{8} \times 8\frac{3}{8}$ in.

Material: Paper, water-marked 'W. J.' and 'G. R.'

No. of leaves: ix + 167 + xxix blank.

Date: the text was probably written in the same
year in which the English translation was finished, i. e.
A. D. 1788 (see above).

Scribe: as the Sanskrit text is written in the same
beautiful handwriting as the texts in MSS. Sansk.
c. 32 and c. 34 (1144), it must have been written by the
same Lālā Mahatābarāya. The Latin and the English
are in Sir William Jones' handwriting.

Character: the Sanskrit in Devanāgarī.

1245—MS. Sansk. d. 86

Murāri's Anargharāghava, 17th cent.?

Contents: the Anargharāghava, by Murāri, Acts
V–VII. It begins: *tataḥ praviṣataḥ Śravaṇājāmba-
vantaḥ* | *Jāmba* || *tatas tataḥ* || *Śravaṇā* || *tato Mithilāyā
niṣkrāmya maṃtharā kalevaram avakīrya māruti pra-
tyavekṣitaṃ ca svaśarīram adhiṣṭhāya Gaṃgāyāṃ śṛṅ-
gaberam puram nāmāgatya bhūtāsmi* || It breaks off
(f. 19^v) after verse 115 (= verse 118 in the ed. of the drama
published in the *Kāvya-mālā*, no. 5, 1887, see p. 308)
with the words: *Rāmaḥ* || *saharṣaṃ* | *gaurivibhajyamā-
nārddhasaṃkirṇe haramūaurddhani* | *aṃca dviguṇagam-*

bhira Bhāgīrathi namo 'stu te ॥ 15 ॥ *Sitām prati* ।
devi ।

Written in the usual style of Jaina MSS.

Bought in 1887 from Dr. Eugen Hultsch (MS. 92).

Size : $10\frac{3}{4} \times 5\frac{3}{8}$ in. Material : Paper.

No. of leaves : iii + 21.

Date : probably the first half of the 17th century, judging from appearance.

Scribe : Udayanandi Sūri (*śrīudayanamdisūrirāja-hastalikkhitā pratir iyaṇ*).

Character : Jaina Devanāgarī.

Ornamentation in the central space of f. 17^v.

1246 (1, 2)—MS. Sansk. c. 65

Hanumannāṭaka with Mohanadāsa's Commentary,
19th cent.

Contents :

1. The *Hanumannāṭaka*, or *Mahānāṭaka*, by Dāmodara Miśra, with Miśra Mohanadāsa's commentary, the *Hanumannāṭakadīpikā* (ff. 1–20). The text (in the middle of the page) begins : *kalyāṇānām nidhānaṃ kalimalamathanaṃ pāvanaṃ pāvanānām pātheyaṃ* । &c. The commentary begins : *śrīgaṇeśāya namaḥ hṛdaye yatpreraṇā samutyato 'haṃ vimūḍhataravuddhiḥ* । &c., as in the lithographed ed., published at Bombay in 1864 (śake 1786). It is incomplete, ending with stanza 21 of Act III. F. 16 : *iti śrīmiśramohanadāsabiracitāyāṃ Hanumannāmanūṭakadīpikāyāṃ Jānakīvilāso nāma dvitīyo 'ṅkaḥ* 2 । End of the fragment : *Rāmaḥ dr̥ṣṭveti haneṣu daṃḍakasamjñeṣu* 22 ।

2. Fifteen verses in praise of Durgā (f. 21), beginning : *om pāra (?) iti pūjā om jvālāparvatasaṃsthitāms trinayanāṃ pīṭhatrayādhiṣṭitāṃ jvālādāmbārabhūṣitāṃ suvadanāṃ nityam adṛśyāṃ janaiḥ* । *ṣaṭcakraṃvujama-dhyagāṃ varaśarāṃ bhojābhayā vibhratīṃ cidrūpāṃ sakalārthadīpanakarīṃ jvālāmukhīṃ naumy ahaṃ* ॥ 1 ॥ Verse 15 is added in a later hand.

Bought in 1887 from Dr. Eugen Hultsch (MS. 104).

Size : $13 \times 6\frac{3}{4}$ in. Material : Paper.

No. of leaves : iii + 23.

Date : probably the beginning of the 19th century.

Character : Devanāgarī.

1247 (1–15)—MS. Sansk. d. 88

Fourteen Nāṭakas, Prabodhacandrodaya, &c.,
A.D. 1693–1694.

Contents : a collection of fourteen Nāṭakas, viz. :

1. Ff. 1^v–46, the *Prabodhacandrodaya*, a drama in

six acts, by Kṛṣṇamiśrācārya, with an interlinear or marginal Sanskrit version of the Prākṛit passages. It begins : *om svasti* ॥ ॥ *prajānyaḥ* ॥ *śrīgaṇeśāya namaḥ* ॥ *om madhyāhnārkaamaricikāso iva payaḥ pūro prajānātaḥ* । &c. It ends : *iti niṣkrāntāḥ sarve* ॥ *jīvanmuktir nāma ṣaṣṭho 'ṅkaḥ* ॥ ॥ ॥ *samāptam idaṃ Prabodhacandrodayaṃ nāma nāṭakaṃ* ॥ ॥ *kṛtīḥ śrīkṛṣṇamiśrācāryapādānām* ॥ *śubham astu sarvatra* ॥

2. Ff. 47–97, the *Hanumannāṭaka*, or *Mahānāṭaka*, a drama in fourteen acts, by Dāmodara Miśra. It begins : *om śrīrāmāya salakṣmaṇāya sasiṭāya sahanumate namaḥ* ॥ *śubham astu* ॥ *bhadrāṃ om kalyāṇānām nidhānaṃ kalimalamathanaṃ jīvanaṃ sajjanānām* . . . *eyaṃ yac ca divyaṃ sapadi para-padaprāptaye prasthitasya* । It ends : *caturdaśa-bhir evāṅkair bhuva[nān]i caturdaśa* । *śrīrāmanāṭakaṃ dhatte kevalaṃ brahmanīrmalam* ॥ *racitam Anilaputrenātha Vālmikīnādbhau nihitam amṛtabuddhyā prāṇ Mahānāṭakaṃ yat* । *Sumatinṛpatibhojenoddhṛtaṃ tat krameṇa grathitam avatu viśvaṃ Miśradāmodareṇa* ॥ ॥ ॥ ॥ *iti Hanumannāṭake śrīrāmavijayo nāma caturdaśo 'ṅkaḥ* ॥ *samāptam idaṃ Mahānāṭakaṃ* ॥ Compare the lithographed ed. of the *Hanumannāṭaka* with *Commentary*, Bombay, 1864 (śake 1786).

There are many corrections and marginal glosses, also an interlinear version of Prākṛit passages, from ff. 47–62. From ff. 64–97 the MS. seems to be quite modern.

3. Ff. 98^v–164, the *Vidagdhamādhava*, a drama in seven acts, by Rūpa Gosvāmin (see the *Bodl. catal.*, p. 145^a). The beginning is damaged, only the following being legible : . . . *nī dadhānā* . . . *dhanasāraiḥ su* . . . *tām sama* . . . *ntāpodgama vi* . . . *sa* . . . *raṇipraṇīlām te tṛṣṇām ha* . . . *ritilāśikhariṇī* ॥ *api ca* ॥ *anarpitacarīm* । &c. End : *iti niṣkrāntāḥ sarve* ॥ *Gaurītirṭhavihāro nāma saptaṃ 'ṅkaḥ* ॥ *samāptam idaṃ Vidagdhamādhavābhidhānaṃ nāṭakaṃ* ॥ *Rādhāvilāsavitāṅkaṃ catuṣṣaṣṭīkalā-dhanaṃ Vidagdhamādhavaṃ sāsu śīlayantu vicakṣaṇāḥ* ॥ *nandasinduravaṇāndusāṃdhye saṃvatsare gate* । *Vidagdhamādhavaṃ nāma nāṭakaṃ Gokule kṛtaṃ* ॥ *śrīman-mahākavirūpaviracitaṃ nāṭakaṃ idaṃ* ॥ *śubham bhavatu* ॥

4. Ff. 165^v–216, the *Mālatīmādhava*, a drama in ten acts, by Bhavabhūti. It begins : *om śrīgaṇeśāya namaḥ om cūḍāpīḍakapālāsankulamīlanmandākinivārāyo vidyutkāśalālālocanaśikhijyotir vimīśratviṣaḥ* । &c. It ends : *kāma evam etat iti niṣkrāntāḥ sarve daśamo 'ṅkaḥ* ॥ *samāptam cedam Mālatīmādhavaṃ nāma nāṭakaṃ* ॥ *kṛtī mahākaver vividhabudhacakraṇirāṇītapāda-dvayāmbhojasya śrībhāṭṭabhavabhūter iti bhadrāṃ* ॥

5. Ff. 216–279, the *Abhijñānaśakuntala*, a drama in seven acts, by Kālidāsa. It begins : *śrīsarvasvatyai*

namaḥ | *yā sraṣṭus sṛṣṭir ādyā pibati vidhihutaṁ* | &c., like the text printed by Dr. Burkhard in his paper, 'Die Kaçmîrer Çakuntalâ-Handschrift' (*Sitzungsberichte d. k. Akademie der Wiss., phil.-hist. Classe*, CVII Bd., 2 Heft, Wien, 1884, pp. 497 sq.). It ends: *punarbhavaṁ parigatabhaktir ātmabhūḥ* || *iti niṣkrāntās sarve* || || *saptamo 'nkaḥ* || || || *samāptam cedam Abhijñānaśakuntalānāma nāṭakam* || || || *kṛtir mahākaveḥ Kālidāsaṣyeti śivaṁ* || From ff. 216–223, an interlinear Sanskrit version of the Prākṛit passages is given. Ff. 224 and 226 are wrongly bound; 224 ought to follow 226 (225 is blank).

6. Ff. 280^v–405^v, the *Bālarāmāyaṇa*, by Rājasekhara, with an interlinear Sanskrit version of the Prākṛit passages. It begins: *om svasti* || *śrīsarasvatyai namaḥ* || *śrīśārādāyai namaḥ śreyase* || *pramatter yaḥ pātraṁ tilakayati yas sūktiracanāṁ ya ādyas svādūnāṁ śruticulakalehyena madhunā* | &c. F. 372^v: *iti kavicakravartirājaśekharaṁviracite Bālarāmāyaṇe nāṭake asamasāhaso nāma saptamo 'nkaḥ* || It breaks off in the middle of the fifty-third stanza of the tenth act: *ayaṁ sa te caṇḍi Śikhaṇḍiputrako gires taṭāt tatkaṇamūrdhdhakandharaḥ nirikṣya naḥ sneha*. (See p. 297 of Paṇḍit Govinda Deva Śāstrin's ed., Benares, 1869.) F. 309^v is blank, but nothing is missing.

7. Ff. 407–461^v, the *Veṇīsaṁhāra*, a drama in six acts, by Mṛgarājalakṣman Bhaṭṭa Nārāyaṇa. It begins with two Nāndī verses, the first of which is: *om kālindījalakālākāliyakulakṛīḍāvināśaiśinā ruṣṭhārīṣṭhakaṭhorakanṭhavalanāviśiṣṭhakanṭhasrajā rohatkekiśoradanatapadavikṛṣṇena puṣṇātu vo doṣṇā durdaradaityadarpadalanadvāreṇa dāmodaraḥ* || The second Nāndī is: *utliṣṭhantya* | &c., see J. Grill's ed. (Leipzig, 1871), p. 129. On f. 423, in the third act, there is a lacuna after l. 3, *śāminīe hiḍimbadevi* || (Grill, p. 35, l. 1), extending to *bhīravaḥ* || *katham evaṁ* | &c. (Grill, p. 38, l. 2). It ends: *kāvyaḷāpasubhāṣitavyasaninas te rājahaṁsā gatā guṣṭhyas tāḥ kṣayam āgatā guṇalavaślāghāpravādaḥ sa tātān sālāṅkārarasoktīvakramadhurāyās satkavīnāṁ giras tāsāṁ prājñāmṛte guṇāntaravidaḥ ke mlecchitānām iva* || *iti niṣkrāntās sarve* | *ṣaṣṭho 'nkaḥ* || || *samāptam cedam Veṇīsaṁhāram nāma nāṭakam* || *kṛti kaver Mṛgarājalakṣmaṇo Nārāyaṇasya* ||

8. Ff. 462^v–478^v, the *Bālabhārata*, or *Pracaṇḍapāṇḍava*, a drama in two acts, by Rājasekhara. It begins: *om svasti* || *śrīgaṇeśāya namaḥ* || || *om namaḥ Sarasvatyai* || || *om namaḥ Śivāya* || &c., as in the edition published in *Kāvyaṁālā*, no. 4, 1887. F. 472: *iti Bālabhārata Pracaṇḍapāṇḍavāparanāmnī rādhāvedho nāma prathamo 'nkaḥ* || It ends: *maukharyeṇa* || *iti niṣkrāntāḥ sarve* || || *dviṭīyo 'nkaḥ* || || *kṛtir mahākave Rājasekharasya* | A Prākṛit version is sometimes inserted

above the Sanskrit speeches of females. Ff. 462–467 have been repaired (in India), and a few syllables supplied by a modern hand.

9. Ff. 479^v–514, the *Vikramorvaśī*, a drama in five acts, by Kālidāsa, with an interlinear Sanskrit version of Prākṛit passages. It begins: *om svasti* || *śrīgaṇeśāya namaḥ śrīśārādāyai namaḥ* || *vedānteṣu* | &c. In the fourth act, this MS. has the additions found in Śaṅkar Paṇḍit's MSS. K., U., see his edition, Appendix I. It ends, like the MSS. K., U., with the verse *sarvas taratu durgāṇi* | &c. Colophon: *iti śrīkālidāsaḥkṛtir Vikramorvaśīnāma nāṭakam samāptam* |

10. Ff. 514^v–548^v, the *Ratnāvalī*, a drama in four acts, by Śrīharṣa, or Harṣadeva. From ff. 514^v–527 (Act I and part of II), there is an interlinear Sanskrit version of Prākṛit passages. It begins: *om namo vighnahantre* || *om pādāgrasthitayā* | &c. . . . *pātu naḥ* || || It ends: *ākālpantam ca sasyā bhavatu samucitam saṁgatam sajjanānāṁ nirviṣṭeṣavaka(?)ṣaṁ piṣunajanavacovarja(?) nād vajralepaḥ* || *iti niṣkrāntās sarve gataḥ caturtho 'nkaḥ* | *iti śrīharṣaviracitā Ratnāvalī nāma nāṭikā samāptā* | *śubham bhavatu jagatām* |

11. Ff. 549^v–654^v, the *Anargharāghava*, a drama in seven acts, by Murāri. It begins: *om svasti* || *śrīgaṇeśāya namaḥ śrīgurave namaḥ om niṣpratyūham upāsmahe* | &c. F. 653^v ends: *samunmīlatsūktistavakamakarandaiḥ* | &c. . . . *guṇadoṣau racayatu* (i.e. stanza 151 in the ed., *Kāvyaṁālā*, no. 5) *iti niṣkrāntās sarve* || *ity Anargharāghave śrīrāmarājyābhīṣeko nāma saptamo 'nkaḥ* || *samāptam idam Anargharāghavam nāma nāṭakam* || F. 654 contains five verses in praise of the poet Murāri, and ends again: *Anargharāghavābhīdhānam nāṭakam sampūrṇam samāptam* || *kṛtir iyaṁ Murārikaver iti śivaṁ* || There are marginal and interlinear Sanskrit versions of Prākṛit passages, and glosses written by another hand.

12. Ff. 655^v–670, the *Kṛṣṇabhakticandrikāvidhāna*, a drama, by Ānandadeva, the son of Āpadeva. It begins: *om svasti* | *śrīgaṇeśāya namaḥ* | *śrīgurubhyo namaḥ* | *Sarasvatyai namaḥ ko 'pi sa gopakumāraḥ sphurati samāje vrajastrīnāṁ navajaladhara iva madhye taḍitām paritāḥ sphurantīnām* | It ends: *iti śrīmatāpadevasūnūnā 'nandadevena kṛtam śrīkṛṣṇabhakticandrikāvidhānam nāma nāṭakam samāptam iti bhadram* | *śrīkṛṣṇajayakṛṣṇajayajayakṛṣṇeti mantramaulim dhyayet* | *nīlotpalānandakavīnām Ānandadevena kṛtā Murāreḥ* | *sānandadhanā paritovalakṣam bhaktiyā yaśodāsuta candrikeyam* | The name of the author is generally given as Anantadeva, see Aufrecht, *Catalogus Catalogorum*, s. v.

There is a long marginal note, sec. manu, on f. 660^v, and short glosses in other places.

13. Ff. 671^v–717^v, the *Nāgānanda*, a drama in five

acts, by Śrīharṣa, or Harṣadeva. It begins: *om svasti || śrīgaṇeśāya namaḥ || || śreyo 'stu || om dhyānavyājam upetya cintayasi kam unmīlya cakṣuḥ kṣaṇam paśyānaḥ gaśārāturaṃ janam amuṃ trātāpi no rakṣasi* | It ends: *'pramodāḥ prajāḥ || iti niṣkrāntāḥ sarve || pañcamo 'ṅkaḥ || || samāptam cedam Nāgānandanam nāma nātakaṃ || || kṛtiś śrīharṣadevasya ||* Then follows a benedictory stanza. From f. 712 to f. 716 there is an interlinear Sanskrit version of Prākṛit passages.

14. Ff. 718^v–737^v, the *Hanumannāṭaka*, or *Mahā-nāṭaka*, by Dāmodara Miśra. It begins: *om namaḥ sarasvatyai || || śrīrāmāya namaḥ || śrīgaṇeśāya namaḥ ||* (so far Devanāgarī) *śrīgaṇeśāya namaḥ || om namaḥ śrīrāmacandrāya || || om kalyāṇānām nidhānam ka-limalamathanam pāvanam pāvanānām pātheyam yanmu-mukṣoḥ sapadi parapadaprāptaye prasthitasya ||* It is incomplete, ending with verse 5 of the sixth act. F. 737^v: *iti śrīhanumadviracite mahānāṭake Sītāviyogo Rāmapañcamo 'ṅkaḥ ||*

A few notes and corrections are inserted between the lines.

15. F. 739, fragments containing only a few syllables of which nothing can be made (probably bits of waste paper originally used as lining by the native binder).

Bought in 1887 from Dr. Eugen Hultsch (MSS. 99, 102, 108, 105, 94, 101, 109, 98, 107, 106, 91, 110, 97, 103). Memorandum on original wrapper (f. 1), 'Śrinagar, K. No. 1–14.'

Size: $9\frac{5}{8} \times 7$ in.

Binding: stamped red leather, with flap, in the Persian style. Repaired.

Material: Paper, partly of the reddish colour of birch bark.

No. of leaves: iv + 743.

Date: the bulk of the MS. must have been written in the (Saptarṣi) samvat years 69 and 70 (= A.D. 1693 and 1694). This appears from the dates given in the colophons of nos. 3, 7, and 9. F. 164: *saṃ 69 caitra vati tṛtīyāyām likhitaṃ* | F. 461^v: *saṃ 70 ?? cuti 1 śukre likhitaṃ mayā* | F. 514: *saṃvat 70 vai śulī caturdaśyām bhaumavāsare likhitaṃ mayā Rājāna-lasakena* |

Scribe: Rājānalasaka, who gives his name in the colophons of nos. 3, 7, 9, and 11. With the exception of no. 2, and probably no. 14, the other Nāṭakas are clearly written by the same hand.

Character: Śāradā.

Injuries: ff. 1, 57, 98, 99, 108, 109, 726, and 727 are damaged, and ff. 100, 104–107, 110–112, 114–128, and 133 are slightly injured.

34. LYRIC

1248—MS. Sansk. e. 51

Ghaṭakharparakāvya with ṭikā, A. D. 1670.

Contents: the poem *Ghaṭakharpara*, 22 verses, with a commentary. Ff. 4 (verses 4 and 5) and 9 (verse 11) are missing. The commentary begins: *|| śrīgaṇeśāya namaḥ || || proṣitapramadayedaṃ ucyateti ṣaṣṭhaśloke-nānvayaḥ | proṣitapramadayā vidēśagatabhartṛkayā sa-khyā agrataḥ idaṃ nicitam ityādi vakṣyamāṇam cocyate |* he sakhi | &c. End of the text: *jiyeta jena kavinā yamakaiḥ pareṇa tasmai vaheyam udakaṃ ghaṭakhar-pareṇa || || 22 || || iti Ghaṭakharparakāvyaṃ saṭikam samāptam || || śubham astu ||*

Jacobi, *Rāmāyaṇa*, p. 124, no. 1, regards this poem as anterior to Kālidāsa on stylistic grounds.

Bought in 1887 from Dr. Eugen Hultsch (MS. 61).

Size: $9 \times 4\frac{1}{2}$ in. *Material*: Paper.

No. of leaves: ii + 14 + ix blank. Ff. 1–8 are blank on the recto.

Date: samvatu 1726 (= A. D. 1670) *varaṣa pauṣa vadi 5 paṃcamyām* |

Written at Govāhadī for Rīṣikeśa Prohita Cīraṃjī Harivadana.

Character: Devanāgarī.

Injuries: a few letters are lost on f. 14.

1249—MS. Sansk. d. 76

Kālidāsa's Meghadūta, 18th cent. ?

Contents: the *Meghadūta*, by Kālidāsa, complete in 112 verses. It ends: *iti śrīkavīcakravartikālidāsa-viracitaṃ Meghadūtaṃ samāptam || || śubham astu ||*

Bought in 1887 from Dr. Eugen Hultsch (MS. 72).

Size: $10\frac{1}{4} \times 4\frac{3}{4}$ in. *Material*: Paper.

No. of leaves: ii + 15 + xiii blank.

Date: probably the second half of the 18th century.

Character: Devanāgarī.

1250—MS. Sansk. d. 81

Commentary (avacūri) on Kālidāsa's *Meghadūta*, A. D. 1623 ?

Contents: a commentary (avacūri) on Kālidāsa's *Meghadūta*, complete in 125 verses. It begins: *om jināya || kaścit anirdiṣṭānāmā yakṣaḥ | Rāmāgiryāśra-meṣu Cītrakūṭācalatapovaneṣu vasatiṃ cakāra | āvāsaṃ*

cakāra | *yakṣasya nāma kiṃ noktaṃ svāmīdrohakatvāt* | *āśrameṣu vahuvacanaṃ kiṃ kṛtaṃ* | &c. It ends with verse 125: *śrutvā vārttām* 0 || *dhaneśo 'pi dhanado 'pi tām* | &c. . . . *ata eva kiṃśau hr̥ṣṭacittau* || 125 || *iha yady api girinagarasaritsarovarakamalākaraśaṃtotsavamalayānilajalakriḍāpuṣpāvacayacamaṃdrasūryodayastemayasvar-ggabamdhādīnām mahākāvyaalakṣaṇānām abhāvāt tathāpi mahākaviśrikālīdāsaviracitatvāt* | *idaṃ mahākāvyaṃ ucyate* || *iti Meghadūtamahākāvyaśyāvacūriḥ saṃpūrṇā* || *śubham bhavatu* ||

Written in the usual style of Jaina MSS.

Bought in 1887 from Dr. Eugen Hultsch (MS. 79).

Size: $11 \times 4\frac{7}{8}$ in. Material: Paper.

No. of leaves: ii + 12 + ix blank.

Date: || *naṃdasvarakālavarṣe madhumāsī śitau tathā paṃcamyām sukuje vāre Yaśavanto 'likhan nudā* || 1 || This is the (saṃvat or śaka?) year 1679 (either A. D. 1623 or 1757): probably the saṃvat year (i. e. A. D. 1623) is meant, according to the usual custom.

Scribe: Yaśavanta (?).

Character: Jaina Devanāgarī.

Injuries: f. 12 is damaged.

1251—MS. Sansk. d. 80

A Commentary (avacūri) on Kālīdāsa's Meghadūta, 17th cent. P

Contents: a commentary (avacūri) on Kālīdāsa's Meghadūta, by a Jaina author, complete in 126 verses. It begins: || *kaścid iti* | *kaścit anirdiṣṭanāmā yakṣaḥ Rāmagiryāśrameṣu Citrakūṭāśrameṣu vasatiṃ nivāsaṃ cakre akarot* | *Rāmagireḥ āśramāḥ Rāmagiryāśramāḥ teṣu anāmagrhya iti kathaṃ* || *mītradrohi* | &c. It ends with verse 126: *śrutvati* | *dhaneśo 'pi yakṣarājo 'pi* | &c. . . . *avirataśukhaṃ yathā bhavati tathā* || 126 || *iti saṃpūrṇā Meghadūtamahākāvyaśyāvacūriḥ* ||

Extracts from Lakṣmīnivāsa's Pañjikā are given as marginal notes. This is the reason why the title, 'Meghadūtakāvyaśyā pañjikā Lakṣmīnivāsaḥ,' appears on f. ii and at the bottom of f. 23^v. It is apparently identical with the Meghalatā in Mitra, *Notices*, IX, 163.

Written in the usual style of Jaina MSS.

Bought in 1887 from Dr. Eugen Hultsch (MS. 78).

Size: $10\frac{5}{8} \times 4\frac{3}{4}$ in. Material: Paper.

No. of leaves: ii + 24.

Date: probably about A. D. 1650–1700.

Scribe: Vinayasoma, who wrote it for Ciraṃjivī Somaji.

Character: Jaina Devanāgarī.

BODL. SANS. CATAL. II.

1252—MS. Sansk. d. 78

Lakṣmīnivāsa's Commentary on Kālīdāsa's Meghadūta, 18th cent. P

Contents: the S'īsyahitaiṣiṇī, a commentary (pañjikā) on Kālīdāsa's Meghadūta, by Lakṣmīnivāsa. It begins: || *rhaṃ* || *śrīgaṇeśāmbikābhyām namaḥ* || *śrīmadvīraṃ dharādhīraṃ karmasīraṃ manoharaṃ* || *jagantāraṃ guṇādhāraṃ duṣṭābāraṃ stuve hāraṃ* || 1 || *Kālīdāsakṛtiḥ kutra kutra me buddhivaiḥbhavaṃ* | *tad idaṃ veśmaratnaṃ na kurbe biśvābalokanaṃ* || 2 || *Meghadūtābhidhe kāvyē kariṣye yakamjām imām* || *śrīmallakṣmīnivāso 'haṃ nām-nā S'īsyahitaiṣiṇīm* || 3 || It breaks off in the middle of verse 114, which begins: *bhītvasādyā iti* || 114 || *he guṇavati te prasiddhāḥ* || &c. See Weber, *Catal.*, no. 1545. In the centre of each page is the usual Jaina diagram.

Bought in 1887 from Dr. Eugen Hultsch (MS. 76).

Size: $9\frac{1}{4} \times 4\frac{3}{4}$ in. Material: Paper.

No. of leaves: ii + 42.

Date: probably about A. D. 1750.

Character: Devanāgarī, with some of the Jaina characteristics.

1253—MS. Sansk. d. 79

A Commentary on Kālīdāsa's Meghadūta, 18th cent. P

Contents: an anonymous commentary (vivarāṇa) on Kālīdāsa's Meghadūta. It begins: *arhaṃ* || *śrīpārśva-nāthāya namaḥ* || *atra kāvyam kila rasavad upādeyam ratyāḥ śrgārādayaḥ* | *yato naganagarasaritsāgarattu-camaṃdrār̥kodayodyānaḥ* | *valakelīmadhupānasuratamaṃtra-dyūtaprayānāddūtaviḥ* | *jināyakaḥ* | *bhyudayavivādavipralaṃbhakumāravarāṇanair viśpaṣṭair amibhir aṣṭādaśabhir lakṣaṇair lakṣitaṃ mahākāvyaṃ ucyate iha yathāpy eteṣāṃ lakṣaṇānām abhāvas tathāpi mahākavi* | *śrīkālīdāsaviracanaḥ* | *idaṃ api mahākāvyaṃ ucyate kaścit anirdiṣṭanāmā yakṣo Rāmagiryāśrameṣu vasatiṃ cakre nivāsaṃ akarsyita Rāmo manojño giriḥ* | &c. The last verse is 122, beginning: *śrutvā vārttām iti dhaneśo 'pi dhanado 'pi tau daṃpati bhāryābharttārau* | &c. End: *iti Meghadūtakāvyaśyā vivaraṇaṃ saṃāptaṃ* ||

In the centre of each page is the usual Jaina diagram.

Bought in 1887 from Dr. Eugen Hultsch (MS. 77).

Size: $10\frac{5}{8} \times 4\frac{3}{4}$ in. Material: Paper.

No. of leaves: ii + 19 + xii blank.

Date: probably beginning of the 18th century.

Scribe: Padmānanda, pupil of Śrīharṣaṇandagaṇi.

Character: Jaina Devanāgarī.

Injuries: a few letters are lost on ff. 18^v, 19 by the two leaves sticking together.

A 8

1254—MS. Sansk. d. 77**A Commentary on Kālidāsa's Meghadūta, 19th cent.?**

Contents : a commentary on Kālidāsa's Meghadūta, called Meghadūtaṭīkā Kathambhūti on the title-page, but different from MS. Sansk. c. 62 (1255). It begins : *śrīgaṇeśāya namaḥ | kaścit kāmleti | kaścīd anirdiṣṭanāma-dheyo yakṣaḥ Rāmagiryāśrameṣu vasatiṃ sthānaṃ cakre | akārṣit | kiṃviśiṣṭeṣu Rāmagiryāśrameṣu | Janakatanaya |* &c. 126 verses are explained, the last verse beginning : *sakṛpacittatā | kiṃ kṛtvā | pūrvam jaladakathanānam-taram eva sadyaḥ |* &c. End : *madakāṃto bhavanata-tagaiḥ syād amuddharttulokair iti bhadram || 126 || iti śrīmeghadūtāṭīkā* (ṭīkā sec. m.) *sampūrṇa* (ṇā sec. m.) *śubham || śrīrasnārppaṇam astu || || cha || || śrībhavānyai namaḥ |* The text of the verse, *itthambhūtaṃ sucaritamatam Meghadūtaṃ ca nāmnā |* &c., is given on the margin of the last page as verse 127, with the addition, *vahuṣu prācinapustakeṣu ayam apyāśloko dṛṣṭaḥ ||*

Bought in 1887 from Dr. Eugen Hultsch (MS. 75). Memorandum on original wrapper (f. ii), 'Benares, no. 6.'

Size : $10\frac{1}{2} \times 4\frac{1}{2}$ in. Material : Paper.

No. of leaves : ii + 31.

Date : probably not older than the middle of the 19th century.

Character : Devanāgarī.

1255—MS. Sansk. c. 62**Kālidāsa's Meghadūta with Commentary (Kathambhūti), A. D. 1853.**

Contents : the Meghadūta, by Kālidāsa, with an anonymous commentary called Kathambhūti, on account of the constant use of the interrogative pronouns. The text is in the centre of the page, in larger characters. The number of verses is 126, the last verse being : *itthambhūtaṃ sucaritapadaṃ Meghadūtaṃ ca nāmnā kāmakiṇḍavirahitajane viprayukte vinodaḥ meghasyāsminn atinipuṇatā vuddhibhāvaḥ kavīnāṃ na tvāryyāyās caraṇakamalaṃ Kālidāsaś cakāra || 126 || iti śrīkālidāsaḥ Rāmagiryāśrameṣu Rāmagiriparvatāśramaṃ tasya āśramāḥ teṣu vasatiṃ nivāsaṃ cakre vidadhe || kathambhūto yakṣaḥ bhartuḥ Kuverasya śāpena |* &c. It ends : *kathambhūtaḥ dhaneśaḥ sadayahrdayaḥ kṛpāsahitahrdayaḥ punaḥ kathambhūtaḥ dhaneśaḥ astakopaḥ gatakopa ity arthaḥ || 125 || iti Kathambhūti |* *ṭīkāyāṃ samāptaṃ śubham bhūyāt |*

There are marginal glosses on ff. 1–7.

Bought in 1887 from Dr. Eugen Hultsch (MS. 73).

Size : $14\frac{1}{8} \times 6$ in. Material : Paper.

No. of leaves : ii + 32.

Date : samvat 1909 (= A. D. 1853) *mārgaśukladvitiyā candravāsaram |*

Scribe : Paṇḍit Sukhadeva.

Character : Devanāgarī.

Injuries : the text is damaged on ff. 9, 12, 14, 16 ; the injuries were caused by the separation of leaves which were sticking together.

1256—MS. Sansk. d. 85**Mayūra's Sūryaśataka, 17th or 18th cent.?**

Contents : the Sūryaśataka Kāvya or Sūryaśataka, by Mayūra. F. 1 is missing. It begins in the middle of verse 7 with the words : *pūrayaṃtas tato 'pi |* &c. It ends : *devaḥ kiṃ bāṃdhavaḥ |* &c. . . . *evam nirṇāyate taḥ ka iva na jagatāṃ sarvyathā sarvādāsu sarvākāropakārī dīṣatu daśa śatābhīsur alparthitaṃ vaḥ || 100 || iti śrīsūryaśatakāvyam samāpi ||*

Written in the usual style of Jaina MSS.

Bought in 1887 from Dr. Eugen Hultsch (MS. 90).

Size : $10\frac{1}{2} \times 5\frac{1}{4}$ in. Material : Paper.

No. of leaves : ii + 9 + xi blank.

Date : probably about A. D. 1650.

Character : Jaina Devanāgarī.

1257—MS. Sansk. c. 31 (R)**Mayūra's Sūryaśataka, 18th cent.?**

Contents : the Sūryaśataka, a stotra in praise of the sun in 100 verses, accompanied by a translation into Siṃhalese, and a commentary in that language. It begins on f. 1 and ends on f. 61v. It seems practically identical with the famous Śataka of Mayūra, see the *Bodl. catal.*, p. 348^b. Edited in Haeberlin's *Sanskrit Anthology*, and, with the commentary of Tribhuvanapāla, by Durgaprasāda and K. P. Paraba, Bombay, 1889. The text and Siṃhalese commentary were edited by A. de Silva Devarakkhita of Baṭuvantudāve, Colombo, 1883, according to Bendall, *Sanskrit, &c., Books*, p. 231^b. Cf. also Wickremasinghe, *Catal. of Siṃhalese MSS.*, p. 101, and Bendall's *Brit. Mus. catal.*, p. 101. The text is not very accurate.

Presented in 1859 by Dr. Mill, who purchased it at Calcutta in February, 1835.

Former shelfmark : MS. Bodl. Sanscr. 31.

Kept in a cloth box. Size of box : $14\frac{3}{8} \times 2\frac{5}{8} \times 1\frac{7}{8}$ in.

Size of MS. : $13\frac{3}{8} \times 1\frac{7}{8}$ in.

Material: Palm-leaves, held together by two boards, and a string passing through two holes.

No. of leaves: 62.

Date: perhaps 18th century, but may very well be later.

Character: Siñhalese.

1258—MS. Sansk. c. 64

Bhartṛhari's Śṛṅgārasataka, 18th cent.?

Contents: the *Śṛṅgārasata*, no doubt meant for Bhartṛhari's *Śṛṅgārasataka*, though the name of the author is not mentioned, and the arrangement of the verses is quite different from that in the editions. It begins (after the Jaina diagram): *śubhram sadma savibhramā yuvatayaḥ śvetātapatrojvalaḥ lakṣmī ity anubhūyate sthīram iva syūte śubhe karmaṇi* | &c. It contains 110 verses, the last verse being: *siṃho valī dviradaśūkaramāṃsabhōjī saṃvatsareṇa kurute ratam ekavāram pārapatakharasīlā kaṇa (tṛṇa sec. m.) bhōjino 'pi kāmī bhavāṃty anudīnam vada ko 'tra hetuḥ* || 110 || *iti Śṛṅgārasataṃ saṃpūrṇam* || 11 || *śrīrāmāya namaḥ* ||

Bought in 1887 from Dr. Eugen Hultzsch (MS. 87).

Size: $12\frac{1}{8} \times 6\frac{3}{4}$ in. *Material*: Paper (absorbent).

No. of leaves: iii + 10 + x blank. The MS. is written only on the recto of the leaves.

Date: probably about A.D. 1750–1800.

Character: Devanāgarī.

Injury: the paper has suffered from damp, but the text is always legible.

1259—MS. Sansk. c. 59

Amaruśataka with Commentary, 18th cent.?

Contents: fragment of the *Amaruśataka*, with a commentary, containing verses 1–43. The MS. seems to belong to what Dr. Simon calls the fourth recension (see R. Simon, *Das Amaruśataka*, Kiel, 1893, pp. 72 sq.). It reads *jyākṛṣṭivaddhakhaṭkā* and *valitoṃvikāyāḥ* in verse 1, *ādadāno* in verse 2, and *svedāmbhasaḥ śikaraiḥ* in verse 3. Verses 1–3 in this MS. = verses 1–3 of Simon's edition; 4–12 = 5–13 Simon's edition; 13 = 11 in the second recension (Simon, p. 122); 14 = 56 Simon's edition; 15, 16 = 14, 15 Simon's edition; 17 = 17 in the fourth recension (Simon, p. 138); 18–20 = 16–18 Simon's edition; 42, 43 = 36, 37 Simon's edition. Compare the synopsis in Simon's edition, pp. 149 sq. The commentary begins: *śṛṅgaṇeśāya namaḥ* || *jyākṛṣṭeṭi* || *pārvalyāḥ kaṭākṣaḥ vaktrāvalokanam tvāṃ pātu rakṣatu* || *kathambhūtaḥ* | &c.

For an ingenious hypothesis as to the origin of this

poem see Pischel, *Rudraṭa*, pp. 9–11. It is anterior to Ānandavardhana (A. D. 850).

Bought in 1887 from Dr. Eugen Hultzsch (MS. 50).

Size: $13\frac{5}{8} \times 7\frac{3}{8}$ in. *Material*: Paper.

No. of leaves: iii + 7 + vii blank.

Date: probably the beginning of the 18th century, perhaps older.

Character: Devanāgarī.

Injuries: ff. 1, 4^v, 5^v, 7 are slightly damaged.

1260—MS. Sansk. c. 58

S'āṅkarācārya's Aparādhāsundarastotra, A. D. 1837.

Contents: the *Aparādhāsundarastotra*, in 14 stanzas, by S'āṅkarācārya, together with a commentary (by himself?). The text begins: *ādau karmmaprasaṅgāt kalayati kalaṣaṃ mātṛkukṣau sthitaṃ mām tanmutrā-medhyamadhye vyathayati* | &c. The commentary begins: *śṛṅgaṇeśāya namaḥ* || *śam astu* || *viśveśvaram namaskṛtya sarvavapratyayakāraṇam* || *sundarasyāparā-sya* | *ṭikyaṃ likhyate mayā śam sukham bhavaty asmād iti śambhur viśvanāthas tasya saṃvoddhanaḥ* | &c. The text ends: *lakṣmīs toyataramgabhaṅgacapalā vidyucca-lam jivitaṃ tasmān mām śaraṇāgataṃ śaraṇada tvam rakṣa rakṣādhunā* || 14 || End of the commentary: *jagadbhakṣakaḥ* || *iti śrīmacchamkarācāryyavīracitam Aparādhāsudana* (na corrected from ra) *stotra samāp-tam* || On f. ii the title is given as follows: *Aparā-dhamadhusūdanastotraṃ saṭikaṃ Sāṅkarācāryaḥ* | The text of this work has been printed under the title, *Aparādhakṣamāpanastotra*, Bombay, 1861 (chāpilem 1783), obl. 16°.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 49).

Size: $13\frac{3}{4} \times 6\frac{1}{4}$ in. *Material*: Paper.

No. of leaves: ii + 7 + xxv blank.

Date: *abhabhasaṃvat* 1894 *śāke* 1759 (= A. D. 1837) *māsottame māse māghamāse kṛṣṇapakṣe tīthau* 14 |

Character: Devanāgarī.

1261—MS. Sansk. d. 64

S'āṅkarācārya's Ānandalaharī with Commentary, early 18th cent.?

Contents: the *Ānandalaharī*, or *Śaundaryalaharī*, a poem by S'āṅkarācārya, with a commentary by Gaurī-kānta Sārvaabhauma. It begins: *om (?)* || *svasti śṛṅgaṇeśāya namaḥ* || || *omkārottamaramyaharmyanīlayāṃ prā-sādamadhyasthitāṃ kāmākhyāṃ bhuvaneśvarīm nir . . . mām . . . hmādibhir vaṃditām* | &c. Then follows: *para-*

mātmā prthagbhūtām praṇamya parameśvarīm | Ānam-dalahariṭikā Gaurikāntena tanyate || 3 || Gaurikānta-sārvabhaumabhaṭṭācāryaḥ sudhīr imām | Ānamdalahari-ṭikāṃ tanute viduṣāṃ mude || 4 || The text begins: *śivaḥ śaktyā yukto yadi bhavati śaktaḥ |* &c. Three leaves at the beginning, one after f. 3, one after f. 4^b, and one after f. 6 (= ff. 2, 5, 8 of the original foliation), and the last leaf are missing. F. 47^v contains text and commentary of the last verse (102), beginning: *|| pra-dīpajvālābhīr |* &c., and ending: *vācām stutir iyaṃ |* (In the text, as printed in Haebler's *Sanskrit Anthology*, one verse more is given. But in MS. Walker 179^a (169) text and commentary end in the same way as in this MS.) Then follow some ślokaś by Gaurikānta. In MS. Walker 179^a (169) there are four ślokaś; this MS. breaks off in the middle of the third śloka, with the words: *pūjām bhūrimahābhujām sadasi yo lebhe 'tidhīmān ka |*

Bought in 1887 from Dr. Eugen Hultsch (MS. 51).

Size: 11 × 5½ in. Material: Paper.

No. of leaves: 1 + 48.

Date: unfortunately the last leaf, containing the colophon, is lost. The MS. appears to be old, and was probably written at the beginning of the 18th century, perhaps even earlier.

Character: Devanāgarī.

Injuries: ff. 3, 4^a, 4^b are slightly damaged (a few letters lost).

1262—MS. Sansk. d. 74

Puṣpadanta's Mahimnaḥstotra with Commentary, early 18th cent.?

Contents: the Mahimnaḥstotra, by Puṣpadanta, with a commentary. Anterior to A. D. 1431, since it is quoted by Rāyamukuṭa, Bhandarkar, *Report*, 1883, 1884, p. 63, and to A. D. 1140, since it is quoted by Vardhamāna, Aufrecht, *Z.D.M.G.*, XXVIII, 115. The text (in the centre of the page) begins: *|| śrīgaṇeśāya namaḥ || mahimnaḥ pāraṃ te param aviduṣo yady asadrṣi stutir vrahmādinām api tadavasannāś tvayi girāḥ |* The commentary begins: *|| śrīgaṇeśāya namaḥ || sām̐baḥ śivo jayati | mahimna iti | he bhagavan | te tava mahimnaḥ param pāraṃ | aviduṣaḥ puṃso 'jānataṃ puruṣasya stutiḥ yadi asadrṣi syāt tarhi ananurupā | ayogyā bhavet | tadā vrahmādinām api giro vāṇyaḥ tvayi viṣaye avasannā niḥphalāś tadavasannā bhavyeḥ | niḥphalā bhavanti |* End of the text: *tad api tava guṇānām īśa pāraṃ na yāti || 32 || iti śrīma-himnaḥ saṭikāṃ stotraṃ sampūrṇaṃ | lekhakapāṭhakayor mmamṅgalamālikāstutamām |* End of the commentary: *iti śrīmahimnaḥ stotrasya ṭippanaṃ samāptam idaṃ |*

lekhakapāṭhakayor mmamṅgalamālikā bhavatutarām | śrīḥ | See the next MS.

Bought in 1887 from Dr. Eugen Hultsch (MS. 70).

Size: 10½ × 5¼ in. Material: Paper.

No. of leaves: ii + 9 + xxi blank.

Date: probably middle of the 18th century, if not older.

Character: Jaina Devanāgarī.

1263—MS. Sansk. d. 75

Puṣpadanta's Mahimnaḥstotra with Commentary, A. D. 1786.

Contents: the Mahimnaḥstotra, by Puṣpadanta, with a commentary. The text (in the centre of the page) begins: *mahimnaḥ paraṃ te param aviduṣo yady asadrṣi |* &c. The commentary begins: *śrīgaṇeśāya namaḥ || mahimna iti | he bhagavan te tava mahimā tasya mahimnaḥ paraṃ param avasannāṃ paryantaṃ aviduṣaḥ 'jānataḥ puṃso yady asadrṣi syāt stutir ananurupā bhavet || yadi vrahmādinām api tvayi viṣaye vāco 'vasannāḥ niḥphalāḥ bhavyeḥ |* The text ends: *tad api tava guṇānām īśa pāraṃ na yāti || 32 ||* The commentary ends: *katham-bhūtā rhiḥ guṇātillamghinī guṇatrayātīnā || 31 || iti Mahimnākhyam stotramsya ṭikā likhyate ||*

A lithographed edition of this poem appeared at Bombay in 1863 (śake 1785), and another with Madhusūdana's commentary in 1865 (śake 1787).

Bought in 1887 from Dr. Eugen Hultsch (MS. 71).

Size: 9¼ × 6½ in. Material: Paper.

No. of leaves: ii + 18.

Date: samvata 1842 (= A. D. 1786) nāvarṣe vaiśākha-vīdi 11 (vāraśukaralakhitaṃ ga) jñāti audumara | Jothrā Keśavarāmmu idaṃ pustakaṃ ||

Character: Devanāgarī.

Injuries: part of the text on f. 9 has been obliterated by damp.

1264—MS. Sansk. d. 68

Jayadeva's Gītagovinda with Nārāyaṇa's Commentary, A. D. 1649.

Contents: the Gītagovinda, with the commentary, called Rasakandali, by Nārāyaṇa Vyāsa, son of Śrītejā or Tejā (?). The commentary begins: *svasti śrīrādhā-dhavo jayati || śrīvighnāhartre namaḥ || || pūrṇacandraprabhāpadmām vidyutpadmā 'tisannibhām | śrīrādhikām namaskṛtya kriyate Rasakandali || 1 ||* Then follow four more introductory verses, after which we read: *atra śrīmadgītagovindābhīdhe pravamaḍhe tāvaḥ sarāṇa-svādhīnabhartṛkā varṇṇanīyā || tallakṣaṇaṃ ca ||* &c.

Then further on: *medhair iti* || || *Rādhāmādhavayoh kelayo jayamti jayayuktā bhavamti* | &c. It ends: *iti śrīrāmānujaviśuddhasaṃpradāye Vālmikianaṃta-ḍṛigaraparicārakānāṃ pādapadmamakaraṃdamattama-dhupena* | *rasikaśrīpravodhagaṃgalīśrīkarācāryyaha-ridāsaharivamaśarūpapramukharasikebhyaḥ prāptarasa-sāgareṇa śrīvr̥mdāvanaslhenā* | *vidreṃdrarājavar̥yā-gautamagotraśrīvyāharūnaradevavilhākalāsāgaṇakahāri-kāsuvaṃsodbhavana śrītejōputreṇa Nārāṇavyāseṇa vi-racitāyām Jayadevakṛtāśrīgītāgovim̐de Rasakaṃdali-nāmnī* (sic) *ḥikāyām dvādaśaḥ sargaḥ* || || 12 || || *he vivudhāḥ vimatsarāḥ bhavadbhir mama kṣamyatām* || *yuṣmākaṃ eva agrataḥ vālakasya vidam̐vataṃ* || || 11 || || *iti śrīgītāgovim̐de kavir̥pajayadevakṛtau supṛitapītāṃva-rastānaśreṇimuktāphalā nāma dvādaśamaḥ sargaḥ* || || *vaṃde padmapalāśākṣaṃ śrīrādhādharamādhurī* | *ma-dhupānamadonmattam̐ vr̥mdāranyavihārīṇam̐* || || 1 || *kṛtā-surasyā Rasakaṃdaliyam̐ Nārāyaṇenātivinodavācā* || *vi-dogdharādhārātikelibhāsā śrīkṛṣṇabhaktān paritoṣakāś-tu* || || 2 || || *iti śrīvr̥mdāvane prāravdheyam̐ śrīgītāgovim̐-dābhīdhasya pravam̐dhasya śrīrasakaṃdali nāmnī ḥikā samāptā* 'tisūsubhadāstu ||

Something is written in Hindī vernacular on ff. 1 and 73^v.

Bought in 1887 from Dr. Eugen Hultzs (MS. 60).

Size: $10\frac{1}{4} \times 5\frac{1}{8}$ in. Material: Paper.

No. of leaves: ii + 74.

Date: *saṃvatu* 1705 (= A. D. 1649) *varṣe pauṣakṛṣṇa-pakṣe navamyām bhaumadine* |

Scribe: Raghunātha, son of Miśra Śrīparamānanda.

Character: Devanāgarī.

1265—MS. Sansk. e. 53

Govardhanācārya's Āryāsaptasatī, A. D. 1852.

Contents: the Āryāsaptasatī, or Saptasatī, by Govardhanācārya, in 756 verses. It begins: || *śrī-gaṇeśāya namaḥ* || *pāṇigrahe pulakitam̐ vapur aiśam bhūtibhūṣitam̐ jayati* || *am̐kurita iva manobhūr yasmin bhasmāvaśeṣe* 'pi || || 1 || || It ends: *haricaraṇavāmalilām vāmana iva kavipadam̐ lipsuḥ* || *akṛtāryyāsaptasatīm etām Govardhanācāryaḥ* || 56 || *iti śrīmahāmāyopā-dhyāyāśrīgovardhanācāryaviraciteyam̐ Saptasatī sa-māptā* || || *śubham̐ bhūyāt* || The edition printed at Benares in 1868 (*saṃvat* 1924), contains 754 verses, and the edition in the *Kāvya-mālā*, no. 1, only 702.

Marginal notes on ff. 60^v, 77^v.

A work of the 11th or 12th century, Weber, *Ind. Lit.*, p. 211.

Bought in 1887 from Dr. Eugen Hultzs (MS. 89).

Size: $8\frac{3}{8} \times 4\frac{7}{8}$ in. Material: Paper.

No. of leaves: iii + 80.

Date: *saṃvat* 1908 (= A. D. 1852) |

Character: Devanāgarī.

1266—MS. Sansk. d. 73

Jagannātha's Bhāminīvilāsa, A. D. 1822.

Contents: the Bhāminīvilāsa, by Paṇḍitarāja Jagan-nātha. It begins: *śrīgaṇeśāya namaḥ* || *digam̐te śru-yam̐te madamalina gaṃḍākaraṇīṇaḥ karīṇyaḥ* | &c. See the *Bodl. catal.*, p. 130. The first vilāsa has 101 verses, and ends on f. 5^v; the second, has 102 verses, and ends on f. 9; the third, has 19 verses, and ends on f. 9^v; the fourth, has 32 verses, and ends on f. 10^v, thus: *dhuryair api mādhyurair drākṣākṣire kṣumākṣikasudhā-nām̐ vaṃdyāiva mādhyuriam̐ Paṇḍitarājasya kavilā-yāḥ* || 31 || *dūrvāttā jārājanmāno hariṣyam̐titi śam̐kayā maḍiyapadyaratnānām̐ maṃjūṣaisā mayā kṛtā* || 32 || *iti śrīkḥilaghuvem̐gināvikulāvataṃsapam̐ḍitarājajagannātha-nirmmīle Bhāminīvilāse śam̐ caturtho vilāsa samāptāḥ* |

Bought in 1887 from Dr. Eugen Hultzs (MS. 69).

Size: $11\frac{5}{8} \times 5\frac{3}{4}$ in. Material: Paper.

No. of leaves: ii + 10 + ix blank.

Date: *saṃvat* 1878 (= A. D. 1822) *māse phā. śu. 15 guruvāsare* |

Character: Devanāgarī, with some of the character-istics of Jaina writing.

1267—MS. Sansk. e. 50

Jagannātha's Gaṅgālaharī, A. D. 1800.

Contents: the Gaṅgālaharī, or Piyūṣalaharī, a poem in 54 verses, by Jagannātha. It begins: *śrīgaṅgā-devyai namaḥ sam̐rddham̐ saubhāgyam̐ sakalavasudhāyāḥ kim̐ api tan mahaiśvaryyam̐ līlājanītajagataḥ kham̐ḍapara-śoḥ* | &c. It ends: *imām̐ Piyūṣalaharīm̐ Jagannāthena nirmītam̐ yaḥ paṭhet tasya sarva sarvatra jāyam̐te jaya-sampadaḥ* || 53 || *yais tvam̐ dṛṣṭā tair na dṛṣṭaḥ kṛtām̐to yais tvam̐ pītā tair na pītas tanām̐bhaḥ yair vā magnam̐ tair na magnam̐ bhavāvdhau mātār Gaṅge yair mṛtam̐ no mṛtam̐ taiḥ* || 54 || *iti śrīmanmahāpaṇḍitatriśūlījagan-nāthena nirmītāyām̐ Gaṅgālaharī sam̐pūrṇam̐ samāptam̐* |

Bought in 1887 from Dr. Eugen Hultzs (MS. 58).

Size: $8\frac{3}{8} \times 4\frac{3}{8}$ in. Material: Paper.

No. of leaves: ii + 11 + v blank.

Date: *saṃvat* 1856 (= A. D. 1800) *jyēṣṭhakṛṣṇa ekāda-śyām̐ gurau* |

Scribe: Vārāma Brāhmaṇa, who wrote it for Miśre

Saṅkaravallabha: *me Vārāmavrahmaṇena likhi śrī-miśreṣaṅkaravallabhasya pāṭhārthaṃ* |

Character: Devanāgarī.

1268—MS. Sansk. c. 60

Jagannātha's Gaṅgālaharī with Commentary,
A. D. 1839–1840.

Contents: fragments of Jagannātha's Gaṅgālaharī, or Pīyūṣalaharī, with the Bālabodhinī, a commentary by Dalapati Rāma, son of Durgārāma Sūri, containing verses 1–5 (ff. 1–4), 9–21 (ff. 6–12), and 50–53 (ff. 13–15); f. 5 and fourteen leaves after f. 12 are lost. The commentary begins: *|| śrīgaṇeśāya namaḥ || Bhāgīrathī tridaśasevītapādapadmā abjābhayāmṛtakarī ravarāṭya-hastā || muktāvibhūṣaṇavirājītacārudehā pāpaṃ vināśa-yatu me sukrītapravāhā || 1 || Durgārāmam ahaṃ pra-ṇāmya pīṭaram Goviṇḍarāmātmajam Sāhityālayarama-ganāthatanayam śrīkṛṣṇabhaṭṭam gurum || tīkāṃ vāla-mude karomi virādām Gaṅgālaharyyāḥ parām tuṇyamtu pratibhājuṣaś capalatām vikṣyārbhakasya sphuṭām || 2 || atha cikīrṣitasya Pīyūṣalaharyyākhyastavarājasya nir-vighnasamāptikāmanayā Jagannāthābhīdheyāḥ paṇḍi-tavaryyāḥ stavādhiṣṭhātrīm devatām stauti || samṛddheti ||* End of the text: *imām Pīyūṣalaharīm Jagannāthena nirmīṭāmm || yāḥ paṭhe tasya sarvatra jāyamte jaya-sampada || 53 || iti śrījagannāthaviracitā Pīyūṣalaharī samāptā || || śrīgaṅgāyāi namaḥ || ||* End of the commentary: *iti śrīdargārāmasūrisūnodalapatirāma-viracitā Gaṅgālaharīṭīkā Bālabodhinīnāmnī samāptā tayā Bhāgīrathī prīyatām ||*

Bought in 1887 from Dr. Eugen Hultzsich (MS. 59).

Size: $13\frac{1}{8} \times 7$ in. Material: Paper.

No. of leaves: ii + 16 + vii blank.

Date: *saṃvat* 1896 *śake* 1761 (= A. D. 1839) *śādhā-rananāmasaṃvatsare phālguna* 14 *caṃturdaśyām caṃ-dravāsare* |

Character: Devanāgarī.

1269—MS. Sansk. e. 49

Līlāsuka's Kaṛṇāmṛtastotra, 19th cent. ?

Contents: the Kaṛṇāmṛtastotra, in 112 verses, by Līlāsuka Bilvamaṅgala. It begins: *śrīrādhāgobīṇḍa-devau jayataḥ || cīmlāmaṇir jayati somagirir gurur me || śikṣāguruś ca bhagavān śikhīpicchamaulī || yatpādakal-patarupallavaśekharaṣu || līlāsvayaṇavararasam labhate jayaśrīḥ || 1 ||* It ends: *anugrahaṃ dviguṇaviśālaloca-nai | r anusmaran mṛdumuralīracāmṛtaiḥ | yato yataḥ prasaratī me dvilocanaṃ | tatas tataḥ sphuratu tavaiva*

vaibhavaṃ || 12 || iti śrīlīlāsukavilvamaṅgalaviracitaṃ Kaṛṇāmṛtastotraṃ saṃpūrṇaṃ ||

Bought in 1887 from Dr. Eugen Hultzsich (MS. 52).

Size: $7\frac{1}{8} \times 5$ in. Material: Paper.

No. of leaves: ii + 14.

Date: probably written at the beginning of the 19th century.

Character: Devanāgarī, beautifully written.

Peculiarity: there are nine lines on each page, carefully written in groups of three.

1270 (1, 2)—MS. Sansk. e. 52

Nāgadeva's Cittasantoṣatrimśikā, 17th cent. ?

Contents:

1. Ff. 4, 5, containing a fragment (verses 20–31) of Rājāna Nāgadeva's Cittasantoṣatrimśikā, beginning: *śhyādyanirbhayaṃ amandam udāram āste || 19 || nityaṃ yad etad abhavad | &c.* End (f. 5v): *Nāgābhīdho vya-dhād enām Cittasantoṣatrimśikāṃ || 31 || iti śrīmadrājā-nanāgadevaviracitā Cittasantoṣatrimśikā samāptā || om namaḥ Śivāya ||* Then follows

2. Another fragment (ff. 5v–7) of the same, beginning with verse 1: *om āhlādahetur ubhayor api lokayos tvam | &c.*, and ending in the middle of verse 19: *cintām tatā-na karuṇaṃ pralālāpa pūrvam yat saṃkucatsṭhītibhayaṃ ravijād vicārya | cetas tadadvayam idaṃ nījatthapam iksyad i |*

Bought in 1887 from Dr. Eugen Hultzsich (MS. 62).

Size: $8\frac{3}{4} \times 5\frac{3}{4}$ in. Material: Paper.

No. of leaves: 1 + 7 (ff. 1–3 are missing) + xvii blank.

Date: apparently 17th century.

Character: Śāradā.

35. NĪTISĀSTRA

1271—MS. Sansk. f. 15

Cāṇakya Rājanītisāstra, 17th or 18th cent. ?

Contents: the Cāṇakya Rājanītisāstra, in eight adhyāyas. The beginning, 1, 1–3 (= f. 1), is missing. 1, 4 (f. 2) is: *tad ahaṃ saṃpravakṣyāmi yaj jñātvā puruṣo 'cirāt || labhate vipulām kīrtiṃ na cārthena viyujyate || 8 ||* Adhyāya 1 contains 47 verses. Adhyāya 2 begins (f. 10v): *om āpadarthaṃ dhanam rakṣyaṃ dārā rakṣyā dhanair api ||* It contains 62 verses. Adhyāya 3 begins (f. 23): *om yo pūrvāṇi paritijaya tv apūrvāṇi*

niṣevate ॥ It contains 68 verses. Adhyāya 4 begins (f. 38): *om pārthivasya pravakṣyāmi bhṛtyānām caiva lakṣaṇam* ॥ It contains 49 verses. Adhyāya 5 begins (f. 48): *om parikṣya prathamam bhṛtyān uttamādhama-madhyamān* ॥ It contains 48 verses. Adhyāya 6 begins (f. 57): *om dadadhvaṃ dānam anīṣam mā bhū-ta kṛpānā janāḥ* ॥ It contains 62 verses. Adhyāya 7 begins (f. 69^v): *om na kaścit kasya cin mitram na kaścit kasyacid ripuḥ* ॥ It contains 86 verses. F. 81 is supplied by a modern hand. Adhyāya 8 begins (f. 86): *om dharmah pravrajitas tapaḥ pracalitam satyam* ॥ &c. 8, 117-122 (=f. 109) are missing. It contains 144 verses, and ends: *pitā vivekaḥ svamatir janitri svasāpy ahimsā dayitā dayaiva* ॥ *dharmah sahāyas tanayā sukir-tiḥ sūnuḥ satām dīnanopakārah* ॥ 143 ॥ *Cāṇikyamāṇi-kyam idam kaṇṭhe bibhrati ye budhāḥ* ॥ *grathitam Bho-jarājena bhūvi taiḥ kiṃ na prāpyate* ॥ 144 ॥ *iti śrī-cāṇikye Rājanītiśāstre 'ṣṭamo 'dhyāyah* ॥ ॥ *samāptam cedam Rājanītiśāstram samāptam* ॥ ॥ It should be *Cāṇakya*. A considerable number of verses correspond to verses in the Hitopadeśa, and hence it is possible that this is the Nītiśāstra from which a part of the contents of that work (cf. the grantha anya of its preface) is derived. Cf. Aufrecht, *Leipzig catal.*, pp. 133, 134. On f. iv^v there are five lines treating of the syllable *om*.

Bought in 1887 from Dr. Eugen Hultsch (MS. 81). Memorandum on original wrapper (f. ii), 'K 26.'

Size: $3\frac{1}{8} \times 6$ in. Material: Paper.

No. of leaves: iv + 116 (ff. 1 and 109 are missing). There are six lines on each page.

Date: 17th or 18th century.

Character: Śāradā.

Injuries: ff. 68-70, 108, 110 are slightly damaged.

86. FABLES

1272—MS. Walker 154

Viṣṇuśarman's Pañcatantra, 19th cent.?

Contents: the Pañcatantra, ascribed to Viṣṇuśarman, rendered into Marāṭhī couplets. The Sanskrit verses are prefixed to the vernacular, but the text is most inaccurate; verse 1 appears on f. 1^v in this form: *saka-lāśāstrasāram jagatī* ॥ *samālokyam Viṣṇuśramenenade* ॥ *tatra pañcabhī tulaṃ kāra* ॥ *sumanśaraśāstra yat* ॥ 1 ॥ This is hardly Sanskrit, and the other verses are no better. Book I contains 746 verses of translation, ending on f. 78^v. Book II, with 253 verses, ends on f. 97. Book III, with 601 verses, ends on f. 143^v.

Book IV, with 505 verses, ends on f. 182^v. Book V, with 473 verses, ends on f. 227^v: *iti śrīpaṃcopākhyā-narājanītiśāstre śrīviṣṇuśramena viracitāyām tantra pañcamo samāptaḥ* ॥ *sampūrṇam* ॥ *śubham bhavatu* ॥ *śrīr astu* ॥ *kalyāṇam astu* ॥ *śrīkṛṣṇārpaṇam astu* ॥ *cha* ॥ *cha* ॥ *cha* ॥ *cha* ॥ Like this passage, the colophons of the several books are written in the worst possible Sanskrit. The text is bounded on either side by two yellow lines.

Size: $10\frac{5}{8} \times 7$ in. Material: Paper.

No. of leaves: ii + 227 + ii blank. In the original each book has a separate foliation, 78 + 19 + 46 + 45 + 39 leaves.

Date: probably beginning of the 19th century.

Character: Devanāgarī.

1273—MS. Walker 153

Viṣṇuśarman's Pañcatantra, A. D. 1810.

Contents: the Pañcatantra, by Viṣṇuśarman, rendered freely into Gujarātī, the verses being, as a rule, given both in Sanskrit and Gujarātī. It begins on f. 1^v: *śrīgaṇeśāya namaḥ* ॥ *sakalārthaśāstrasāram* ॥ *jagatī samā-lokyā Viṣṇuśarmedam* ॥ *tatra pañcabhir etac* ॥ *cakāra sumanoharam śāstram* ॥ 1 ॥ *arthaḥ* ॥ Then follows the vernacular rendering. A fair specimen of the inaccuracy of the Sanskrit is verse 2, on f. 1^v: *ajatanṛta-mūrṣebhyo mṛto jāto suto varam* ॥ *yatas tau svalpaduḥ-khāya jāvajivam jaḍo dahet* ॥ 2 ॥ It ends on f. 176^v: *iti śrīpaṃcākhyānaśāstra sampūrṇathayam* ॥ *cha* ॥ *śrīr astu* ॥ *śubham bhavatu* ॥ *kalyāṇam astu* ॥ *lekhakapāṭha-kayoḥ śubham bhūyāt* ॥ *cha* ॥ In this case the scribe does not appear to have been the author of the version. The text is bounded on either side by three or four yellow lines.

Size: $9\frac{1}{8} \times 6\frac{1}{8}$ in. Material: Paper.

No. of leaves: ii + 177 + ii blank.

Date: f. 176: *saṃvat* 1866 (= A. D. 1810) *nā varṣe āśvinamāse śuklapakṣe tṛtīyāyām tithau budhavāsare* ॥

Scribe: f. 171: *śrīkachadeśe śrībhujanagaramadhye likhatam travāḍichaganajisulaśimajī tenedam pustakam* ॥

Character: Devanāgarī, Jaina style.

1274 (1-3)—MS. Sansk. c. 66

Pañcatantra, A. D. 1750.

Contents:

1. Ff. 1-103^v, the Pañcatantra, by Viṣṇuśarman, books I and II, and nearly the whole of book III. It begins: ॥ 60 ॥ (meant for the Jaina diagram) *om namaḥ* ॥ *śa° śrīmatī Ratnagurubhyo namaḥ* ॥ ॥ *baṃde Sarasvatīm*

nityam. bāgmanahkāyakarmabhiḥ | vāksamudrā yayā naddho dustaras tridaśer api || 1 || Manave Vācaspataya Sūkrāya Parāsarāya sasutāya || Cāṇākyaṃ viduḥ namāstu sarvaśāstrakartṭṛbhyah || 2 || prañamya vighnahartāraṃ gaṇādhyakṣam Umāsutaṃ || nīśāstram idaṃ bukṣye kathāmārganibamdhanaṃ || 3 || tad yathānuśrūyata || asti dakṣiṇātye janapada Mahiluropyam nāma nagaram | tatra sakalāśāstrakalpadrumaḥ pravaraṇrpa-mukāṣaṇaṇimariṇicicuyacarccitacaraṇāḥ sakalakalāpāraṃ-gato Damaraśaktir nāma rāmarājā babhūva || Book I ends on f. 59^v; book II, on f. 82. The fragment of book III ends (f. 103^v) with the words: *evam śātrūn aniḥśeṣatām nītvā bhūyo 'pi Meghavarṇas tam eva nyagrodhapādapaṭuga jagāmaḥ | tataḥ | sihāsanasthau bhūtvā sabhāmaṃdhye pramuditah | manāsthiraḥ | vinam aprchat | tāta |* See Bühler's edition, *B. S. S.*, no. III, p. 84, l. 6. Both this and the next fragment differ considerably from Bühler and Kielhorn's edition.

2. Ff. 104–144, the *Pañcatantra*, or *Pañcākhyāna*, by Viṣṇuśarma, the second half of book III with books IV and V. This part is written by an entirely different hand from 1. It begins: *dyā pādyaṃti ite mugdhāḥ śrute paramārtham na jānaṃti yac ca kenacid uktam ājair yaśṭavyam iti tatra ajā vrihavaṃ saptivārṣikā ucyate na jāyaṃti ity anvarthavalāt uktam ca vrkṣān chitvā | &c.* See Bühler's edition, p. 68, l. 4. Book III ends on f. 118; book IV, on f. 129^v. Book V ends (f. 144): *evam uktvā suvarṇasiddhas tam andra(?) jñāpya svagrham prati nivrṭtiḥ samāptam cedam aparikṣākāritam nāma pañcamam tamtram yasyāyam ādyaḥ ślokaḥ kudrṣṭam kuparijñātam kukrṣṭam kuparikṣitam tan nareṇa na karttavyaṃ nāpi teneha yat kṛtam etat-samāptau samāptam Pañcatamtrā 'paranāmakaṃ Pañcākhyānakam iti nīśāstrakam kathānvitam satkavisūktayuktam śrīviṣṇuśarmā nrpa nīśāstram cakāra yo neha paropakārasvargāya jāyeta vudhā vadamti || 1 || śrisomamamtrivacanena viśiṇavarṇaṃ ālokyā śāstram akhilam khalu Pañcatamtram || 2 || śrīpūrṇabhadraguruṇā gurunādareṇa samsodhitam nrpatinīvinēcanāya pratyakṣaram pratipadaprativākyam pratikatham pratiślokaṃ | śrīpūrṇabhadraśūriś ca(?) śodhayām āsa śāstram idaṃ || 3 || yad yat kimcit kimcid api mayā neha samyak prayuktam tat karttavyaṃ nipuṇadhiṣṇaiḥ jñāntimamto hi samtaḥ śrīśricāndraprabhuparivṛtaḥ pātu mām pātakebhyo yasyādyā vibhramati bhuvane kirttigamgā-pravāhaḥ || 4 || ya smṛttam vacaḥ kvacana yat samayo-pāyāgi proktaṃ samastaviduṣāṃ tad draṣṇīyam Somasya manmathavilāsaviśeṣakasya kim nāma lāṃchanamrgaḥ kurute na lakṣmīṃ || 5 || pratyamtarāṃ na punar asya maṇḍakrameṇa kutrāpi kimcana jagaty api niśrayo me kim tvāghasaktavipadākṛtabijamuṣṭiḥ siktā mayā matijalena jagāma vṛddhiḥ || 6 || catvāri hi sahasraṇi*

tatparam ṣaṭ śatāni ca gramthasāyasya mayā mānam gaṇitam ślokaśamkhyayā || 7 || śaravāṇataraṇivarse ravi-karavadi phālgune tṛtiyā jīrṇoddhāra ivāsau pratiṣṭhito 'yam savikṛdhaiḥ || 8 || mūlapratilakṣamā na samti cha iti śrīpamcākhyānakam nāma nīśāstram sampūrṇam |

This is, of course, the text as revised in the year 1255 (= A.D. 1199 probably) for the minister Soma. See Bendall, *Brit. Mus. catal.*, pp. 110–114.

3. F. 145, a fragment (eight lines only) of some work on *Alaṃkāra*, treating of pūrṇopamā and luptopamā. It begins: *śrīgurubhyo namaḥ | Goviṃdam saccidānamdam prañamyābhīṣṭasiddhaye | alaṃkṛtpumbhiḥ sāmādras caṃdrālokaḥ prakṛtityate || 1 ||*

Bought in 1887 from Dr. Eugen Hultzsch (MS. 111).

Size: $13\frac{5}{8} \times 8\frac{3}{8}$ in. Material: Paper.

No. of leaves: iii + 145 + ii blank.

Date: 2 is dated (f. 144^v): *mūli samvata 1806* (= A.D. 1750) *vaiśākhe śuklapakṣe tṛtiyāsanivāsare |* 1 is probably not quite so old.

Scribe: 2 was written by Rādhākṛṣṇa, in the town of Kārṇakūṇḍala, for Śaṅkararāma, Sambhūrāma, Śuśpālirāma, and Savāirāma (if these are names of different persons in the colophon: *Kārṇakūṇḍalapuryyām vai Rādhākṛṣṇo vyatilikhat ciraṃjīvasvātmaśaṃkararāma-sambhūrāmaśuśpālirāmasavāirāmapaṭhanārtham*).

Character: Devanāgarī, 1 with Jaina characteristics. The diagrams on ff. 1^v and 83, and the blank space in the centre of f. 27^r, also show the Jaina hand.

Injuries: f. 2 is damaged, and part of the long marginal note is lost.

1275—MS. Sansk. e. 56

Hitopadeśa, 17th cent.?

Contents: fragments of the *Hitopadeśa*. A fragment of f. 2 contains part of the *Prastāvanā*, from verse 12 to 26 (according to Peterson's edition, *B. S. S.*, 33). Ff. 3, 4 are lost, and f. 5 begins in verse 14 of the *Mitralābha*: *... jñānabhārah kriyā... āratmake viśvāṣaḥ kṛtaḥ tathāpy uktam | &c.* The *Mitralābha* ends on f. 22: *iti Hitopadeśe nīśāstropadeśe mitralābho nāma prathamah kathā... |* F. 57^v ends after verse 97 of book III (Vigraha) = Peterson's edition, p. 114. F. 58 is missing. F. 59 begins: *... dhyamāḥ sa... vanti || cakro brūte || yo 'kāryam kāryavac chāsti |* &c. (III, 101), and ends: *hantum sārāsādayas senāpa-tayo niyojyante | tathā caktam || dirghavartmapa* (III, 105 beginning). Ff. 60, 61 contain fragments of book IV (Sandhi), beginning: *... stān matsyān ekaikaśo nītvā-bhaksayat || anantaram kulirah tam uvāca |* (after IV, 16 =

Peterson's edition, p. 135), and ending after verse 24 (Peterson's edition, p. 138, l. 11).

Bought in 1887 from Dr. Eugen Hultsch (MS. 117). Memorandum on original wrapper (f. iv), 'K 50.'

Size: $8\frac{1}{8} \times 7\frac{1}{8}$ in. Material: Birch bark.

No. of leaves: iv + 63.

Date: probably first half of the 17th century.

Character: Śāradā.

Injuries: of ff. 2, 61 only fragments are left; ff. 5-21, 40, 41, 57 are seriously, and ff. 22-33, 39, 42 are slightly damaged.

37. FAIRY TALES

1276—MS. Sansk. d. 89

Simhāsanadvātrimśatkathānaka, A. D. 1655.

Contents: the Simhāsanadvātrimśatkathānaka (or Vikramādityacarita, or Vikramacarita). It begins: || om namaḥ || yaṃ vrahma vedāntavidō vadamti || paraṃ pradhānaṃ puruṣaṃ tathānye || viśrodgateḥ kāraṇaṃ īśvaraṃ vā || tasmai namo vighnavināśanāya || 1 || It then continues (though with many errors and various readings) like MS. S in Weber's treatise on the work, *Ind. Stud.*, XV, 209 sq., up to the end of verse 5. Verse 6 begins: ānaṃdā syaṃdīnī ramyā || madhurā rasamedurā¹ || then there is a lacuna to the end of verse 7: kathāṃ kathaya deveśa || mamānumaha (?) kāmyayā || 7 || It seems to belong to a recension similar to that given in MS. S in Weber's treatise, but it is very brief, when compared with Weber's extracts, and yet entirely different from the 'recensio brevior' of MS. Marsh 328^b [326] (see the *Bodl. catal.*, p. 152). It is certainly not the Jaina recension, though the MS. is written by a Jaina. It ends: tarhi tava prasādena śāpamokṣaḥ saṃjātaḥ || saṃprati vayaṃ tubhyaṃ prasannāśma || rājan varam vṛṇu || rājābhōjenoktaṃ || mama kasmīn api vasuṇy abhīlāṣo nāsti || tataḥ putrikābhīr uktaṃ || yaḥ yaḥ ko 'pi manobuddhipūrvakaṃ etat kathānakaṃ śroṣyasi sa dhairyaśauryapraudhipratāpalakṣmīputrapautrakīrttīvijayavādī bhaviṣyati || iti varam dattvā 2 tū² śñbhūtāḥ || Bhojarāje tasmīn simhāsane Gaurīśvarau pratiṣṭhāpya mahotsavam kṛtvā rājyaṃ cakāraḥ || iti Simhāsanadvātrimśatkathānakaṃ samāptaṃ || 32 saṃpūrṇaṃ ||

Bought in 1887 from Dr. Eugen Hultsch (MS. 116).

Size: $10\frac{3}{8} \times 5\frac{3}{8}$ in. Material: Paper.

¹ This is verse 10 in MS. Marsh 328^b (326).

² tū looks almost like 3: what is meant is 23 tūṣṇīm bhūtāḥ.

No. of leaves: iii + 9 + x blank.

Date: samvat 1711 (= A. D. 1655) varṣe poṣavadi 12 budhe ||

Scribe: Gaṇi Uttamacandra, pupil of Vidyācandra Gaṇi. He wrote in the town of Vijā (or Śrīvijā (?), śrīvijāpure).

Character: Jaina Devanāgarī.

38. PŪRVA-MĪMĀMSĀ

1277—MS. Sansk. d. 150

Laugākṣibhāskara's Pūrvamīmāṃsārthasaṃgraha, 19th cent. ?

Contents: the Pūrvamīmāṃsasamgraha of Laugākṣibhāskara, a short manual of the Pūrvamīmāṃsa system according to Jaimini's sūtras. It begins, on 1^v: śrīgaṇeśāya namaḥ || Vāsudevaṃ Ramākāntaṃ natvā Laugākṣibhāskaraḥ || kurute Jaiminīnaye praveśāyārthasaṃgrahaṃ || It ends, on f. 18: iti śrīmahopādhyāyalogākṣibhāskaraviracitā Pūrvamīmāṃsārthasaṃgrahanāmakam prakaraṇaṃ agāraṃ avarṇadhvaṃsaṃ ||

There are many notes and glosses by a later hand, and f. 15 seems not to be by the first hand. The text is bounded on either side by three red lines on ff. 1^v-6^v. See Mitra, *Notices*, III, 131, IV, 92; Bhandarkar, *Bombay catal.*, p. 155; Hṛṣīkeśa, *Sansk. Coll. catal.*, III, 132. Edited and translated by G. Thibaut, Benares, 1882.

Bought in 1887 from Dr. Eugen Hultsch (MS. 225).

Size: $11\frac{3}{4} \times 6\frac{1}{2}$ in. Material: Paper.

No. of leaves: iii + 18 + i blank.

Date: perhaps the beginning of the 19th century.

Character: Devanāgarī.

39. VEDĀNTA-SŪTRA

1278—MS. Sansk. c. 88

Vācaspatimiśra's Bhāmatī, 19th cent. ?

Contents: the Bhāmatī of Vācaspatimiśra, a commentary on Śaṅkarācārya's Śārīrakamīmāṃsābhāṣya. The MS. consists of four parts (A, B, C, D), each containing an adhyāya with its four pādas. A. Ff. 1^v-65 contain adhyāya 1, pāda 1; ff. 65-76, pāda 2; ff. 76-108^v, pāda 3; ff. 108^v-126, pāda 4. B. Ff. 1^v-19 contain adhyāya 2, pāda 1; ff. 19-52, pāda 2; ff. 52-65, pāda 3; ff. 65-71^v, pāda 4. C. Ff. 1^v-8^v contain adhyāya 3, pāda 1; ff. 8^v-22, pāda 2; ff. 22-57, pāda 3; ff. 57-68, pāda 4. D. Ff. 1-10^v contain adhyāya 4, pāda 1;

ff. 10^v–14, pāda 2; ff. 14–20, pāda 3; ff. 20–24, pāda 4. The work ends on f. 24: *iti śrīvācaspatimiśraviracite śrīmachamkarabhagavatpādabhāṣyavibhāge Bhāmatyāṃ caturthādhyāyasya caturthaḥ pādaḥ samāptaḥ* |

Vācaspatimiśra is anterior to 1350, as he is quoted in the Sarvadarśanasamgraha (*Bodl. catal.*, p. 247^a) and is assigned to the 12th cent. by Barth, see Bendall, *Brit. Mus. catal.*, p. 120. On this work see the *Bodl. catal.*, p. 237 (570); cf. Hall, *Bibliogr. Index*, p. 87; Eggeling, *India Office catal.*, pp. 719 sq.; published at Benares in 1880.

Corrections by a later hand occur: A, ff. 47^v, 53, 104; B, ff. 36, 38^v; D, f. 2. Yellow pigment is used in the text for corrections. The following ff. are coloured yellow: A, 125; B, 1, 6, 11, 16, 21, 26, 31, 36, 41, 71; C, 1; D, 1, 24.

Bought in 1887 from Dr. Eugen Hultsch (MS. 240). Memorandum on original wrapper (f. iv), 'Benares no. 20.'

Size: 14 $\frac{1}{4}$ × 6 $\frac{1}{4}$ in. Material: Paper.

No. of leaves: iv + 126 + 71 + 68 + 24 + iii blank.

Date: probably quite modern, first half of the 19th century.

Character: Devanāgarī.

1279—MS. Sansk. c. 43

Rāghavendra's Tantradīpikā, 18th cent.?

Contents: the Tantradīpikā, a commentary on Jayatīrtha's commentary, the Tattvapraśāṣikā, on Anandatīrtha's Bhāṣya on Bādarāyaṇa's Brahmasūtras (cf. Aufrecht, *Catalogus Catalogorum*, pp. 222, 384), by Rāghavendra Yati. Ff. 1–40, containing adhyāya 1, are missing. F. 41 (end of adhyāya 1): *amtyā svātama tryato 'nye tu tadgatavāc ca viṣṇugāḥ | adhyāyapādasamgatyaḍigurupādakṛtanyāyasaṃgrāhe bodhyaṃ || || iti śrīrāghavendraṭīkṛtāyām Tamtradīpikāyām prathamādhyāyasya caturthaḥ pādaḥ ||* Adhyāya 2, pāda 1 ends on f. 52^v; pāda 2, on f. 63^v; pāda 3, on f. 76; pāda 4, on f. 81. Adhyāya 3, pāda 1 ends on f. 87^v; pāda 2, on f. 99; pāda 3, on f. 122^v; pāda 4, on f. 135^v. Adhyāya 4 is also missing. F. 135^v (end of adhyāya 3 and beginning of 4) ends: *iti śrīrāghavendraṭīkṛtāyām Tamtradīpikāyām tritīyādhyāyasya caturthaḥ pādaḥ || || cha || || śrī || śubham astu || || om evam atha brahmajijñāsāpadārthān nirūpyātrādhyāye atāḥśabdoktam karmakṣayotkrāntimārgabhogātmakamokṣasvarūpaṃ nirūpyate | ādyapāde prāthamyāt karmakṣayākhyam phalaṃ prādhānyena vicāryate | tatra saptabhir nayaḥ atyaṃtāvaśyambhāvi sādhanam vicāryate || || om āvṛttir asakṛdupadeśāt || || atra śravaṇādeśāvṛttiḥ kāryeti sādhyate jñānārtham śravaṇādīnam āvṛttiḥ kāryeti śeṣaḥ |*

kṛtaḥ | sa ātmā tatvam asity Uddālakena Svetake | Here the MS. breaks off. On ff. 65^v, 81^v, and elsewhere, the title, *Sūtrārthasaṃgraha*, occurs.

There are numerous marginal notes and corrections by a second hand.

Former shelfmark: MS. Bodl. Sanscr. 43.

Size: 12 $\frac{1}{8}$ × 4 $\frac{1}{2}$ in. Material: Paper.

No. of leaves: ii + 137 (ff. 1–40 are missing).

Date: probably the beginning of the 18th century.

Character: Devanāgarī.

Injuries: f. 135^v is partly illegible.

40. VEDĀNTA-ŚĀṆKARA

1280—MS. Sansk. d. 152

Śāṅkarācārya's Upadeśasāhasrī, with Mokṣasā-dhanopadeśavidhi, A. D. 1636.

Contents: the Upadeśasāhasrī of Śāṅkarācārya (circa A. D. 788), a famous Vedāntic treatise. In this MS. it begins on f. 1^v with the usual verse: *cailanyam sarvagam sarvam sarvabhūtaguhāśayaṃ | yat sarvaviśayātitaṃ tasmai sarvavide namaḥ ||* There are 671 verses, and it ends on f. 14^v: *iti jvaranāśaprakaraṇam | śrīparamātmāne namaḥ | cha |* Then begins on f. 14^v the prose part of the work: *atha mokṣasādhyanopadeśavidhiṃ vyākhyāsyāmo mumukṣuṇām śraddadhānānām arthinām arthāya |* Then follows a disquisition on mokṣa. The whole ends, on f. 21: *ātmanāś cādvyatvaṇiśayam dvayasyāsatvārtham ca sarvāṇy upaṇiśadvākyāni vistarataḥ samikṣitavyāni samikṣitavyāni | cha | iti śrīmatparamahamṣaparivrajakācāryaśrīgovindabhagavatpādapūjyaśiṣyasya Saṃkarabhagavataḥ kṛtiḥ Sakalopaniṣatsāra Upadeśasāhasrī samāptā |*

The text is bounded on either side by two black lines.

See Eggeling, *India Office catal.*, pp. 731–733; Hall, *Bibliogr. Index*, p. 99. Edited in *Pandit*, III–V, Bombay, 1886. The verse portion is sometimes regarded as the whole.

Bought in 1887 from Dr. Eugen Hultsch (MS. 227).

Size: 11 $\frac{1}{8}$ × 5 $\frac{3}{4}$ in. Material: Paper.

No. of leaves: iii + 21 + i blank.

Date: f. 21: *saṃvat 1693 pāṛthivasamvatsare śake 1558 (= A. D. 1636) dhātāsamvatsaramārgaśīrṣasuddhaśaṣṭibudhavāsare dhanīṣṭhānakṣatrasubhayoge* | The year is dated by both cycles.

Scribe: f. 21: *śrīmadvārāṇasikṣetre Viśveśacaraṇān-*

like *svastīśrīmatparamahamṣaparivrājākācāryaśrīrāma-
bhadrāśramabhagavatpādapūjyaśiṣyeṇa Janārdanaśrame-
ṇa svasvāmīno 'rthaṃ granthaḥ svahastena likhitaḥ
samāptaḥ* |

Character : Devanāgarī.

1281—MS. Sansk. d. 153

Rāmatīrtha's Upadeśasāhasrīṭikā, 18th cent.?

Contents : the *Upadeśasāhasrīṭikā* of Rāmatīrtha, a commentary on the *Upadeśasāhasrī* of Śāṅkarācārya. The MS. contains only a part of the work, but is complete as far as it goes. It begins, on f. 1^v : *Hariḥ | om | namaḥ | śrīrāmacandrāya namaḥ | śrīgurubhyo namaḥ | samastabrahmavidyāsampradāyappravarttakācāryebhyo namaḥ | om namo bhagavate sarvātmane Vāsudevāya namaḥ | praṇamya Rāmābhīdham ātmadhīpradam jagat-prastutiṭisamyamāyanam | tadātmakam chaṃkarapūrvakān gurūn mayopadeśārthavibhāga ucyate* || It ends, on f. 39^v : *Upadeśasāhasrīyāḥ sahadayabandho yathāmati vyākhyāto Rāmatīrthena bhaktasvijñānasiddhayaḥ | śrīmatraṅganāthabhaṭṭagosaṁvīyām saśrīkāśyām Viśveśvara-rājadhānyām dattam* |

The text is bounded on either side by two black lines. F. 8^v is half blank.

Cf. Eggeling, *India Office catal.*, p. 732; Mitra, *Notices*, IV, 74. Edited in *Pandit*, III–V. Rāmatīrtha was a pupil of Kṛṣṇatīrtha, a contemporary of Jagannāthāśrama, guru of Nṛsiṃhāśrama (circa A. D. 1550, see addenda to the *Bodl. catal.*, no. 556), and therefore lived about A. D. 1550.

Bought in 1887 from Dr. Eugen Hultzs (MS. 228).

Size : $11\frac{3}{8} \times 6$ in. Material : Paper.

No. of leaves : iii + 39 + i blank. Ff. 1–39 were originally numbered 104–142.

Date : middle of the 18th century.

Character : Devanāgarī.

1282—MS. Sansk. c. 86

Pañcīkaraṇapañcīcaprakaraṇī, A. D. 1842.

Contents : the *Pañcīkaraṇapañcīcaprakaraṇī*, a commentary on the *Pañcīkaraṇa*, identified by Aufrecht, *Catalogus Catalogorum*, p. 318, with the *Pañcīkaraṇapra-kriyā* of Śāṅkarācārya, a work treating in five chapters of the main doctrines of the Vedānta. It begins, on f. 1^v : *śrīgaṇeśāya namaḥ | śrīrāmaṃ Sitayā sārddham natvā sarvahrīdisthitam | tat sukhānubhavam graṃtham kurve vuddhivīsuddhaye* || I || *saccidānamdarūpaṃ tat pūrṇam Viṣṇoḥ param padam | yat prāptaye samārabdhā vedān-*

tāḥ sakalā api || 2 || *yasya deve porā bhaktir yathā deve tathā gurau | tasyaite kathitā hy arthaḥ prakāśamte mahātmanah* || 3 || *ahaṃ vaddho 'smi saṃsāre mama muktīḥ katham bhavet | kiṃcid vairāgyasampannaḥ so 'smiṃ cchāstre 'dhikāravān* || 4 || The first part of the text is : *atha saṃkṣepeṇātmavrahmatatvam pratipādyate tatra tāvat* | The text is mixed up with the commentary, usually standing in the centre of the page. F. 5^v : *iti śrīpañcīkaraṇyām vrahmātmajñānaviveko nāma prathamaprakaraṇam* || 1 || F. 9 : *iti śrīpañcīkaraṇa-paṃcaprakaraṇyām adhyāropakathanam nāma dvitīyāḥ prakaraṇam* || 2 || F. 10^v : *iti śrīpañcīkaraṇapañcīcapra-karaṇyām adhyāropasya apavādanirūpaṇam nāma tra-tīyaprakaraṇam* || 3 || F. 13^v : *iti śrīpañcīkaraṇa-paṃcasaptamahāvākyapañcīcaprakaraṇyām sādhanapra-kāranirūpaṇam nāma caturthaḥ* || 4 || F. 16^v : *iti śrī-paṃ° ka° paṃ° pra° ātmaprakāśanirūpaṇam nāma paṃ-camaprakaraṇam* || 5 || *pañcīkaraṇam eteṣāṃ satsukhā-nubhavapradāṃ uccarayānti ye nityam ātmārāmā bha-vānti te* | F. 17 is blank.

For Gaṅgādhara's commentary see Aufrecht, *Flor. catal.*, p. 70; Garbe, *Tübingen catal.*, p. 89.

Bought in 1887 from Dr. Eugen Hultzs (MS. 231).

Size : $12\frac{1}{4} \times 6$ in. Material : Paper.

No. of leaves : iii + 17 + i blank.

Date : f. 17^v : *saṃvata* 1899 *śāke* 1764 (= A. D. 1842) *māsa caitavudī 4 ravivāreṇa saṃpūrṇam līpyakṛtam* |

Character : Devanāgarī.

1283—MS. Sansk. d. 155

Sureśvarācārya's Pañcīkaraṇavārttika, 19th cent.?

Contents : the *Pañcīkaraṇavārttika* of Sureśvara, being a metrical paraphrase of the *Pañcīkaraṇapra-kriyā* of Śāṅkarācārya. The work is fully described in the *Bodl. catal.*, p. 226. In this MS. also it consists of 64 verses, showing only slight variants, of which verse 1 is a good example : *omkāraḥ sarvavedānām sāras tatva-prakāśakaḥ | tena cittasamādhānam mumukṣuṇām pra-jāyate* ||

The text is bounded on either side by a black line.

See Hall, *Bibliogr. Index*, p. 139; Mitra, *Notices*, I, 174; Hultzs, *South Indian MSS.*, II, xi. As the pupil of Śāṅkara, Sureśvara must be assigned to about A. D. 850.

Bought in 1887 from Dr. Eugen Hultzs (MS. 232).

Size : $9\frac{7}{8} \times 5\frac{1}{8}$ in. Material : Paper.

No. of leaves : iii + 7 + ix blank.

Date : probably about A. D. 1850.

Character : Devanāgarī.

1284—MS. Sansk. d. 180**S'āṅkarācārya's Bhagavadgītābhāṣya, 18th cent.?**

Contents: the Bhagavadgītābhāṣya of S'āṅkarācārya, a Vedāntic commentary on the Gītā. The work is described in the *Bodl. catal.*, p. 3^b. The MS. is fragmentary, and consists of three parts. Part A contains in ff. 71–101 the commentary on adhyāyas 3. 21 to 6. 8, adhyāya 4 ending on f. 82, 5 on f. 97. Part B contains in ff. 111–161 the commentary on adhyāyas 6. 38 to 11. 27, adhyāya 6 ending on f. 113, 7 on f. 122^v, 8 on f. 132, 9 on f. 143, 10 on f. 154. Part C contains the commentary on adhyāyas 12. 12 to 15. 2, adhyāya 12 ending on f. 179, 13 on f. 204, 14 on f. 213.

Lacunae are marked on ff. 113, 114^v, 116, 135, 142^v, 180^v, 207.

Last edited in the *Ānandāśrama Series*, Poona, 1897.

Bought in 1887 from Dr. Eugen Hultsch (MS. 237).

Size: $10\frac{3}{4} \times 5$ in. Material: Paper.

No. of leaves: v + 144 + iii blank.

Date: probably the end of the 18th century.

Character: Devanāgarī.

Injuries: ff. 1–70, 102–110, 162–175, and some at the end are missing.

1285—MS. Walker 151**S'āṅkarācārya's Maṇiratnamālā, 18th cent.?**

Contents: the Maṇiratnamālā, a philosophical tract, ascribed (but without sufficient grounds) to S'āṅkarācārya, with a commentary in Gujarātī. To the first verse are prefixed, on ff. 107^v–108^v, twenty-five verses of introduction in Gujarātī. Verse 1, on f. 109, is: *apārasaṃsāra*; in illustration is quoted: *guruviśveśvarasākṣāt tārakaṃ brahma niścitaṃ śiraḥpādāṃkitam bhūtvā gayā sā hy akṣayo vaṭaḥ* || Verse 3, on f. 109^v, is: *baṃdho hi ko yo viśayānūrāgī ko vā vimukto viśaye 'nuraktaḥ ko vāsti ghorō narakāḥ svadehaḥ tṛṣṇāksayaḥ svargapadaṃ kim asti* || The work is not of great length, containing only thirty-two ślokas, and giving the main outline of the Vedānta metaphysics, but the commentary (probably a translation of a Sanskrit original) is prolix. It ends on f. 215^v: *kaṃṭhaṃ gatā vā śravaṇaṃ gatā vā Praśnottarākhyā Maṇiratnamālā tanotu modam viduṣaṃ prayatnāt Rāmeśagauriśupadau susevyau* || 32 || A copā in nine verses ends the commentary. The colophon on f. 216^v is: *iti śrīsaṅkarācāryaviracitāṃ Maṇiratnamālā samāptim abibhajāt* || 1 || Aufrecht, *Catalogus Catalogorum*, p. 421^a, has not noticed that this work is simply the

Praśnottararatnamālā under a new heading. The text is edited in the *Bṛhatstotraratnākara*, p. 329, and (attributed to Śrīśuka Yatindra) in the *Journ. As. Soc. Bengal*, 1847, p. 1233. Cf. also Mitra, *Notices*, II, 355, and contrast the *Praśnottarī*, Lucknow, 1882, in Bendall, *Sanskrit, &c., Books*, p. 366^a.

The text is fairly accurate. It is bounded on either side by three yellow lines.

Many Sanskrit ślokas are cited, usually with *te ūpara sākṣya* prefixed.

Size: $11\frac{1}{8} \times 6\frac{1}{2}$ in. Material: Paper.

No. of leaves: ii + 216 + ii blank. The part containing the Maṇiratnamālā was originally foliated 1–110.

Date: probably the end of the 18th or beginning of the 19th century. Cf. f. 216^v: *śuklapakṣane saptamī samvata solabāhotaropramāṇa jeṣṭhate māsa chethayo graṃthaprakāśa* ||

Scribe: f. 216^v: *laṣa nārāṇummodhumbhāgyajene sadgurunām modhānokahyo nokṣamārgano graṃtha te tene laṣyo māṭhete sadgurunī kṛpāthi te hane paṇa gurunokṣa āpase* ||

Character: Devanāgarī.

1286—MS. Sansk. d. 165**S'āṅkarācārya's Saptasūtra, 18th cent.?**

Contents: the Saptasūtra, Āśramaviveka, of S'āṅkarācārya. It begins, on f. 1^v: *śrīgaṇeśāya namaḥ Hari om avikārāya śuddhāya nityāya paramātmāne śabdaikarūparūpāya Viṣṇave prabhuviplave* || 1 || *jagadāṃkurakāṃḍāya saccidānandamāyine galitākhilabhedāya namaḥ śāntāya vedhase* || 2 || *yad bodhād idaṃ bhāti yad bodhād vinivarttate namas tasmai parānandāya puruṣe paramātmāne* || 3 || *anātmabhūladehādāv ātmabuddhis tu dehinām sāvidyā tatkrto baṃdhas tannyāso mokṣa ucyate* || 4 || *atha paramahamsānām samādhividhiṃ vyākhyāsyāmaḥ* || It ends, on f. 12^v: *iti Āśramavivekasamāptam śrīmacchaṅkarācāryaviracitāṃ Saptasūtram samāptam* || It contains an account of the duties of a hermit. Verse 4 is cited by Dyā Dviveda (A.D. 1494¹?) in his *Nītimañjarī* (see Keith, *J. R. A. S.*, 1900, pp. 135, 796) from the Ātmavṛtti. It occurs also in the *Ajñānabodhinī*, verse 4, *Bodl. catal.*, p. 225^a; Weber, *Catal.*, II, 1171. The Saptasūtra Upaniṣad described in Aufrecht's *Leipzig catal.*, p. 22, is quite different.

¹ This date is given in a MS. formerly belonging to Max Müller and in a Benares MS. See *J. R. A. S.*, 1902, p. 956.

The text is bounded on either side by two black lines.

Bought in 1887 from Dr. Eugen Hultsch (MS. 247).
Size: $9\frac{5}{8} \times 5\frac{1}{8}$ in. Material: Paper.
No. of leaves: v + 12 + iii blank.
Date: the end of the 18th century.
Character: Devanāgarī.

1287—MS. Sansk. d. 164

Samnyāsagrahaṇapaddhati, 18th cent.?

Contents: the Samnyāsagrahaṇapaddhati, a brief tract on the state of a samnyāsa. It begins, on f. 1^v: śrīgaṇeśāya namaḥ | atha Samnyāsagrahaṇapaddhatiḥ | prathamam grhe mātṛpitṛbhṛtṛbhaginībhāryāputrakalatrāṇi prārthayati | he sarve parivārāḥ ahaṁ samnyāsam karomīty ājñāṁ prārthayati | It ends in the middle of a sentence on f. 18^v: hṛdayakamalamadhye dīpavad vedasāraṁ prañavamayaṁ ata |

The MS. is imperfect and unfinished. Yellow pigment is used for corrections. Attributed to Śaṅkarācārya in Hṛṣikeśa, *Sansk. Coll. catal.*, II, 470, III, 78. Cf. Mitra, *Notices*, IV, 12, but not VI, 295; Aufrecht, *Flor. catal.*, p. 56; Eggeling, *India Office catal.*, p. 523, who points out Vaiṣṇava characteristics.

Bought in 1887 from Dr. Eugen Hultsch (MS. 246).
Size: $11 \times 5\frac{1}{4}$ in. Material: Paper.
No. of leaves: v + 18 + xi blank.
Date: probably the middle of the 19th century.
Character: Devanāgarī.

1288—MS. Sansk. d. 166

Madhusūdanasarasvatī's Siddhāntabindu, A.D. 1751.

Contents: the Siddhāntabindu of Madhusūdanasarasvatī, being a commentary on the Cidānandadaśaśloki, attributed to Śaṅkarācārya. It begins, on f. 1^v: śrīgaṇeśāya namaḥ | śrīsaṁkarācāryānavāvatāraṁ | Viśveśvaram viśvagurum prañamya | Vedāntaśāstraśravaṇālasānām | bodhāya kurve kam api prayatnam || 1 || iha khalu sākṣāt paramparayā vā sarvānaiva jīvanam samudīdhīṣur bhagavān śrīsaṁkaro 'mātmāvivekenātmānam nityasuddhabuddhamuktasvabhāva saṁkṣepeṇa bodhayitu daśaślokiṁ prañināya | It ends, on f. 43^v: iti śrīmatparamahamṣaparivrajakācāryaśrīviśveśvarasarasvatībhagavatpādaśiṣyamadhasūdanasarasvatīviracitaḥ Siddhāntabindu nāma grāṁtha samāptaḥ |

The text is bounded on either side by two red lines.
Cf. Eggeling, *India Office catal.*, p. 734; Hall, *Bibliogr. Index*, p. 108; Mitra, *Notices*, IV, 80; Weber, *Catal.*,

I, 182; Hṛṣikeśa, *Sansk. Coll. catal.*, III, 100. Printed, with Brahmānanda's comm. in the *Advaitamañjarī Series*, 1893.

Bought in 1887 from Dr. Eugen Hultsch (MS. 248).
Size: $9\frac{7}{8} \times 7\frac{3}{8}$ in. Material: Paper.
No. of leaves: v + 43 (f. 6 is missing) + iii blank.
Date: f. 43^v: samvat 1807 (= A. D. 1751) mīlī aṣṭadhaśudī 8 śanivāsare |
Scribe: f. 43^v: likhitaṁ rājatkularaghupatisutena Rāvalaānamdarāmeṇa svārthaṁ |
Character: Devanāgarī.
Injuries: f. 6 is missing, and f. 5 is half blank. There is a hole in f. 15.

1289—MS. Sansk. e. 71

Śaṅkarācārya's Hastāmalakaṭikā, 18th cent.?

Contents: the Hastāmalakaṭikā, attributed to Śaṅkarācārya, a commentary on a work in twelve verses expounding the Vedānta. The work has been frequently printed. In this MS., f. 8^v, the colophon is: iti śrīmacchaṁkarācāryaviracitaṁ Hastāmalasya ṭikā samāptam iti | śrī | śrī | śrī |

The text is in the centre, the commentary at the top and bottom. The text is not very accurate.

See Hall, *Bibliogr. Index*, p. 107; Eggeling, *India Office catal.*, p. 740.

Bought in 1887 from Dr. Eugen Hultsch (MS. 250).
Size: $9\frac{1}{4} \times 5$ in. Material: Paper.
No. of leaves: v + 8 + xi blank.
Date: probably the end of the 18th century.
Character: Devanāgarī.

41. VEDĀNTA—GENERAL

1290 (1, 2)—MS. Sansk. c. 41

Ānandatīrtha's Brahmasūtrānuvyākhyānyāyavivaraṇa and Bhagavadgītābhāṣya, 18th cent.?

Contents:

1. Ff. 1-9^v, the Brahmasūtrānuvyākhyānyāyavivaraṇa (also briefly called the Nyāyavivarāṇa or Anuvyākhyānyāyavivarāṇa), an epitome of the Brahmasūtras, by Ānandatīrtha. It begins: śrīvedavyāsāya namaḥ || cetanācetanajaganniyāmtre śeṣasamvide || namo Nārāyaṇyājāsarvaśakrādivadita || 1 || kṛtvā bhāṣyān - bhāṣye 'ham api ve - - sa - - - - - sya - - - - - khyāsamnyāyavivṛttiṁ sphuṭam || 2 || Cf. Burnell, *Tanjore catal.*, p. 102. F. 1, l. 10: iti śrīmadānandatīrthabhagavat-

pādaviracite śrīmadbrahmasūtrānuvyākhyānyāvivarane prathamādhyāyasya prathamah pādaḥ || It ends: *yasya trīṇy uditāni vedavacane rūpāni divyāny alaṃbaḥdarśanam ittham eva nihitam devasya bhargo mahat* || *vāyorāmat conayaṃ prathamakam prkṣo dvitīyam vapur matdhvo yat tu tṛtīyam etad amunā gramthaḥ kṛtaḥ keśave* || *namo jabhavabhūr yakṣapuraḥsarasurāśraya* || *nārāyaṇāraṇaṃ mahyaṃ mā pate preyasām priya* || *cha iti śrīmadānaṃdatīrthabagavatpādaviracite śrīmadbrahmasūtrānuvyākhyānyāvivarane caturthātdhyāyasya caturthaḥ pādaḥ cha śrīkṛṣṇārpaṇam astu śrī* ||

2. Ff. 14-33, the *Gītābhāṣya*, or *Bhagavadgītābhāṣya*, a commentary on the *Bhagavadgītā*, by Ānandatīrtha. The beginning (four leaves) is missing. It starts in the middle of adhyāya 4 with the words: *śayavān āha | karmaṇa iti | tac coktaṃ | ājñātvā bhagavān kasya karmākarmavikarmakam | darśanam yati hi mune kuto muktis ca tadvineti* | F. 14^v: *iti śrīmadānaṃdatīrthabagavatpādācāryaviracite śrīmadgītābhāṣye caturtho 'tdhyāyaḥ* || It ends: *yas tu karmaphalatyaṅgity abhidhāyata iti coktaṃ pūrṇādoṣaṃ mahāviṣṇor gītaṃ āśritya leśataḥ | nirūpaṇaṃ kṛtaṃ tena prīyatāṃ me sadā vibhuḥ* || *cha* || *iti śrīmadānaṃdatīrthabagavatpādācāryaviracite śrīmadbhagavadgītābhāṣye aṣṭādaśo 'tdhyāyaḥ* ||

Former owner: the book belonged to one Samātyasthāpati (?) Nariśimbhada, unless we read *amātyasthāpati* 'minister and governor' in the statement on f. 33^v: *śrīmadgītābhāṣyaṃ samātyasthāpatinariśimbhadasyedam pustakam* || An entry on f. 1 (giving the title of the work) is signed with the initials 'A. B.' (Arthur Burnell?).

Former shelfmark: MS. Bodl. Sanscr. 41.

Size: 13 × 5 $\frac{3}{8}$ in. **Material**: Paper.

No. of leaves: ii + 35.

Date: probably the first half of the 18th century.

Character: Devanāgarī.

Injuries: f. 1 is partly illegible.

1291—MS. Sansk. d. 157

Jayatīrtha's Prapañcamithyātvānumānakhaṇḍanavivarāṇa, 18th cent.?

Contents: the *Prapañcamithyātvānumānakhaṇḍanavivarāṇa* of Jayatīrtha, a treatise on Vedāntic metaphysics. It begins, on f. 1^v: *śrīrāmāya namaḥ | om natvā viśvodayasthemalayahetum patim śrīyaḥ | kurmaḥ Prapañcamithyātvānumānakhaṇḍanapañjikam* || The work is a commentary on Ānandatīrtha's *Prapañcamithyātvānumānakhaṇḍana*. It ends, on f. 9^v: *iti śrīmadānaṃdatīrthabagavatpādācāryaviracitaprapañcamithyātvānu-*

mānakhaṇḍanavivarāṇaṃ Jayatīrthabhikṣukṛtaṃ parisamāptam |

The text is bounded on either side by three red lines.

Cf. Burnell, *Tanjore catal.*, p. 105; Eggeling, *India Office catal.*, p. 799; Hultzs, *South Indian MSS.*, II, 144. Jayatīrtha died in A.D. 1268, Bhandarkar, *Report*, 1882-1883, p. 203, but see *Epig. Ind.*, VI, 261 sq. Ed. Kumbakonam, n.d., obl. 8°.

Bought in 1887 from Dr. Eugen Hultzs (MS. 234).

Size: 10 $\frac{3}{4}$ × 5 $\frac{1}{8}$ in. **Material**: Paper.

No. of leaves: iii + 9 + i blank.

Date: perhaps the first half of the 18th century.

Character: Devanāgarī.

1292—MS. Sansk. c. 85

Bhāratīrtha and Vidyāraṇya's Pañcadaśī with Rāmākṛṣṇa's Commentary, A.D. 1830.

Contents: the *Pañcadaśī* of Bhāratīrtha and Vidyāraṇya, i.e. Mādhava, brother of Sāyaṇa, who was minister of Bukka, rāja of Vijayanagara, and abbot of Śṛṅgeri (about A.D. 1350), with the commentary by Rāmākṛṣṇa, being a general sketch of Vedāntic philosophy. The work is described in the *Bodl. catal.*, p. 222. The authorship is made clear by the beginning of the commentary on f. 1^v: *om svasti śrīganeśāya namaḥ | natvā śrībhāratīrthavidyāraṇyamuniśvarau | pratyaktattvavivekasya kriyate padadipikā* || It ends on f. 114: *iti śrīmatparamahamsasavidyāraṇyabhāratīrthakṛto Brahmānande pañcamo 'dhyāyaḥ* |

For the authors see Klemm, *Gurupūjākaumudī*, p. 41. This corrects the older view, still held by Aufrecht in his *Leipzig catal.*, p. 277, for which see reff. in Eggeling, *India Office catal.*, p. 746. The date must be about A.D. 1340, Klemm, p. 42. Edited, with English translation, Bombay, 1895.

Bought in 1887 from Dr. Eugen Hultzs (MS. 230).

Size: 12 $\frac{3}{8}$ × 6 $\frac{1}{2}$ in. **Material**: Paper.

No. of leaves: iii + 114 + i blank.

No. of columns: written in three rows, under one another, separated by lines in red ink.

Date: f. 114: *saṃvat* 1886 (A.D. 1830) *bhādrapadavīṣṭe 5 bhādrapadamāse kṛṣṇapakṣe pañcamyaṃ tithau bhaumavāsare nagnakoṭakāgādāvajreśvarisamīpe* |

Scribe: f. 114: *likhitam idaṃ vedāntaprakaraṇaṃ brāhmaṇavākyaśivadyālena likhitam svapaṭhanārthaṃ śubham* |

Character: Devanāgarī.

Injuries: through tearing of the edge a few letters are lost on ff. 20^v, 27, 35, 35^v, 42.

1293—MS. Sansk. d. 163

Sadānanda's Vedāntasāra, 19th cent.?

Contents: the Vedāntasāra of Sadānanda, a compendium of Vedāntic doctrine. The work has been often edited, best by Böhtlingk in his *Sanskrit Chrestomathie*, ed. 3, 1897, and by Jacob, 1894. This MS. has a well-written and accurate text. The name of the author does not actually appear in the MS. The date is before A.D. 1500, as Kṛṣṇatīrtha's commentary must be dated about A.D. 1520, and Nṛsiṃha's was written in A.D. 1589, Aufrecht, *Leipzig catal.*, p. 278.

Bought in 1887 from Dr. Eugen Hultsch (MS. 245).

Size: $11\frac{1}{4} \times 6$ in. *Material:* Paper.

No. of leaves: vi + 12 + iii blank.

Date: quite modern, middle of the 19th century.

Character: Devanāgarī.

1294—MS. Sansk. d. 159

Bhagavadgītāgūḍhārthadīpikā, 18th cent.?

Contents: the Bhagavadgītāgūḍhārthadīpikā, a commentary on the Bhagavadgītā, interpreting it according to the Vedānta system of philosophy. It is identical with Madhusūdana's work of the same name (Aufrecht, *Catalogus Catalogorum*, II, 89^a). The MS. is very fragmentary. In all it contains 154 ff., but these are numbered from 45–425 in the original, thus: ff. 45–48, 55, 62–66, 76–79, 92, 93, 95, 97, 101, 102, 104–115, 118, 123, 124, 127, 135, 136, 138, 139, 145–147, 150, 151, 154, 155, 161–163, 169, 178, 179, 180, 181, 183, 186–192, 194–198, 208–211, 216–252, 262, 263, 267–271, 273–275, 297, 314, 316, 317, 319, 324, 325, 329, 330, 332, 336, 345, 349, 353, 362, 364, 369, 370, 372, 373, 376, 377, 382, 384, 396, 397, 401, 423–425. All the rest are missing. F. 56 is imperfect. The text is bounded on either side by three red lines. On f. 243^v chapter 8 ends: *iti śrīmadbhagavadgītāgūḍhārthadīpikāyām aṣṭamo 'dhyāyaḥ* |

Cf. Hall, *Bibliogr. Index*, p. 119; Eggeling, *India Office catal.*, p. 1164; Mitra, *Notices*, IV, 5, 70. Edited, Bombay, 1881. Madhusūdana lived before A.D. 1550, as he is quoted by Puruṣottama, *Bodl. catal.*, p. 38; see on MS. Sansk. d. 156 (1296), which corrects Weber, *Ind. Stud.*, I, 1. See also Bendall, *Brit. Mus. catal.*, p. 124.

Bought in 1887 from Dr. Eugen Hultsch (MS. 236).

Size: $10\frac{1}{8} \times 5\frac{1}{4}$ in. *Material:* Paper.

No. of leaves: v + 154 (numbered as above) + iii blank.

Date: about the latter half of the 18th century.

Character: Devanāgarī.

Injuries: these are given above.

1295—MS. Sansk. d. 161

Rāma's Sarvatobhadra, 19th cent.?

Contents: the Sarvatobhadra, a commentary on the Bhagavadgītā, by Rājānaka Rāmakaṇṭha, interpreting it according to the principles of the Spandakārikā and Spandasūtra, the text-books of Kāśmīr Śaivism, which is practically pure Vedāntism, Bhandarkar, *Report*, 1883, 1884, p. 79, correcting Bühler. The beginning, containing part of the introduction, is missing, ff. 1 and 2 being lost. The commentary on adhyāya 1 ends on f. 7: *Rājānakarāmaviracite vākyaṛthānvayamātre Sarvatobhadranāmni Bhagavadgītāvivarane prathamādhyāyaḥ* | Adhyāya 2 ends on f. 31^v; adhyāya 3, on f. 48^v; adhyāya 5, on f. 72; the MS. breaks off at the beginning of the commentary on verse 3 of adhyāya 6. The verses commented upon are cited in full throughout. For this commentary see Eggeling, *India Office catal.*, pp. 1167 sq., who quotes verses at the end calling the author son of Nārāyaṇakaṇṭha and younger brother of Mukṭakaṇa (cf. Mitra, *Notices*, III, 97). He was also pupil of Utpala (Eggeling, p. 835), and so belongs to the latter half of the 10th century, Bühler, *Report*, p. 79.

The MS. appears to be accurate.

Bought in 1887 from Dr. Eugen Hultsch (MS. 238). Memorandum on original wrapper, 'K 38.'

Size: $9\frac{1}{4} \times 7\frac{1}{8}$ in.

Material: Birch bark pasted on stout paper.

No. of leaves: 3–73.

Date: probably the beginning of the 19th century.

Character: Śāradā.

Injuries: ff. 1, 2, 20, 74, &c. are lost. Ff. 3–8, 18, 60, 61, 63 are very badly injured.

1296—MS. Sansk. d. 156

Puruṣottama's Paṇḍitakarabhinḍipāla, A. D. 1826.

Contents: the Paṇḍitakarabhinḍipāla of Puruṣottama, a polemical manual of Vedāntic philosophy. It begins, on f. 1^v: *śrīkṛṣṇāya namaḥ | vividheṣu vividha-puṣṭadaḥ śivādirūpaiḥ sahāścaryatvagunaḥ | bhakteṣu nirguṇatvaṃ kurvan Harir uttamo jayati || 1 || nanu kula etad avagamyate | sarvavedetihāsasārabhūtāt |* The work ends, on f. 35: *iti śrīvallabhacaraṇaikaṣṭatānāśrīmadviṭṭhalakramatāmarasamaraṇadapīlāmbaratanujapuruṣottamaviracitaḥ Paṇḍitakarabhinḍipālaḥ sampūrṇaḥ* |

The text is bounded on either side by two broad red lines.

The author, being son of Pīṭāmbara, and pupil of Vallabha's son, Viṭṭhala, is not to be distinguished from the well-known author (Aufrecht, *Catalogus Catalogorum*,

p. 34^{1b}), who lived about A. D. 1600–1650, since his teacher's father died in 1530 (Aufrecht, *l.c.*, p. 555^b), and he quotes a work of A. D. 1634, see the *Bodl. catal.*, p. 38.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 233).

Size: $10\frac{5}{8} \times 6\frac{3}{4}$ in. *Material*: Paper.

No. of leaves: iii + 35 + i blank.

Date: f. 35^v: *saṃvat* 1882 (= A. D. 1826) *varṣe māghe māse śuddhe pakṣe pratipatkurmavāgrhābhaume vāsare yāmaśeṣe dine* |

Scribe: f. 35^v: *vyalikha Govarddhana Dharpādābja-bhṛṅgaviśālanagaravāstavyanāgarabhāvānīśaṃkaraputrajyeṣṭavivudho Gurjaramaṇḍale 'hillanapattanama-dhye | śrīḥ | idaṃ pustakaṃ | śrīḥ | Jyeṣṭārāmasya | śrīḥ |* On f. 35 he gives the verse: *drikavasuvāsucamdraiḥ saṃmīte 'bde sumāghe pratipadi Dharanīsunor dine yāmaśeṣe | vyalikhad idaṃ anarghyaṃ pustakaṃ jyeṣṭa-sūriḥ praṇamati Haripādāmbhoruḥ ślokaḥ |* || 1 ||

Character: Devanāgarī.

1297—MS. Sansk. c. 91

Dharmarājādīkṣita's Vedāntaparibhāṣā, 19th cent. ?

Contents: the *Vedāntaparibhāṣā* of Dharmarājādīkṣita, a work in eight sections on the elements of the Vedāntic philosophy. It begins, on f. 1^v: *śrīgaṇeśāya namaḥ | yadavidyāvilāseṇa bhūtabhautikaṣṭayaḥ | taṃ naumi paramātmāṇaṃ saccidānandavigrahaṃ ||* Paricheda 1, *pratyakṣa*, is contained in ff. 1^v–14^v; 2, *anumāna*, in ff. 14^v–17; 3, *upamāna*, in ff. 17–17^v; 4, *āgama*, in ff. 17^v–24; 5, *arthāpatti*, in ff. 24–25^v; 6, *anupalabdhi*, in ff. 25^v–30; 7, *viśaya*, in ff. 30–41^v; 8, *prayojana*, in ff. 41^v–48. The work ends, on f. 48: *iti Vedāntaparibhāṣāyā Dharmarājādīkṣitaviracitā samāptim agamat |*

Yellow pigment is used for corrections. Corrections and additions by a probably later hand are found on ff. 5, 7^v, 8, 12^v, 13, 13^v, 14^v, 15^v, 17, 17^v, 18, 18^v, 19, 19^v, 21, 21^v, 24, 28, 28^v, 30, 31, 31^v, 32, 32^v, 33, 33^v, 34, 34^v, 35, 37^v, 41^v, 42, 44^v, 45^v, 46^v; also, perhaps in the same hand, on ff. 1^v, 2, 2^v, 3, 4. The author's date is about A. D. 1650, Burnell, *Tanjore catal.*, p. 90. Edited, with translation, by Venis, *Pandit*, n. s., IV, &c. Cf. Hṛṣīkeśa, *Sansk. Coll. catal.*, III, 74, 75; Aufrecht, *Leipzig catal.*, pp. 277, 278.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 244).

Size: $13\frac{1}{4} \times 7$ in. *Material*: Paper.

No. of leaves: iv + 48 + ii blank.

Date: quite modern, middle of the 19th cent.

Character: Devanāgarī.

1298—MS. Sansk. d. 158

Jaḍubharata's Praśnāvalī, 19th cent. ?

Contents: the *Praśnāvalī* of Jaḍubharata, a little work which gives an outline of the Vedāntic system in the form of replies to fifty-two questions supposed to be put to his teacher by a student. It begins, on f. 1^v: *śrī-hariḥ | saccidānandam ātmāna yad vayākhaṃdam acyutaṃ dhyātvā Praśnāvalī samyak kriyate mokṣasidhaye | tatra kāny anubandhāni || 1 || kā prakṛtiḥ || 2 || kā māyā || 3 ||* and so on to 52. It ends, on f. 12^v: *iti śrīmat-paramahamsaparivrajakācāryaśrīmunimādhavanāṇḍasya śikhyajaḍubharataviracitā Praśnāvalī samāptaṃ | śrīkṛṣṇāya namaḥ | śrīhariḥ |*

There are some additions in a very recent hand on f. 12^v.

As for the name of the author, the form *Yadubharata*, which appears on the original wrapper (f. ii), and hence in Hultzsch's list, and in Aufrecht, *Catalogus Catalogorum*, p. 359^a, has no authority, as it is simply a misreading of the MS. The Lahore MS. (Aufrecht, *l.c.*) seems to give *Jaḍubharata*, as does a Cambridge MS. (Aufrecht, II, 81). *Jaḍu°* is, no doubt, a *prākṛitism* for *Yadu°*.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 235).

Size: $10\frac{7}{8} \times 5\frac{3}{4}$ in. *Material*: Paper.

No. of leaves: iii + 12 + i blank.

Date: quite modern, 19th century.

Character: Devanāgarī.

1299—MS. Sansk. d. 167

Svātmasaṃvittypadeśaprakaraṇa, 19th cent. ?

Contents: the *Svātmasaṃvittypadeśaprakaraṇa*, a Vedāntic treatise, mainly on the *ātman*. It begins, on f. 1^v: *śrīparamātmāne | yenedaṃ pūritam sarvaṃ ātmany evātmanātmāni | nirākāraṃ katham vande abhinnaṃ śivam avyayaṃ || 1 || pañcabhūtātmakam viddhi maricijalasannibham | kasyāpy ahaṃ namaskāraṃ ahaṃ eko nirāṃtaram || 2 ||* *Prakaraṇa* 1, containing 73 ślokas, ends on f. 5; 2, containing 48 ślokas, on f. 8; 3, containing 23 ślokas, on f. 9^v; 4, containing 32 ślokas, on f. 11; 5, containing 23 ślokas, on f. 13; 6, containing 5 ślokas, on f. 13; 7, containing 8 ślokas, on f. 13^v. The work ends, on f. 13^v, with 8. 1: *ātmanam amṛtam viddhi abhinnaṃ mokṣam avyayaṃ | mano hi kutsitah |*

Corrections in a later hand are made on ff. 5^v, 6^v. Yellow pigment is used for corrections.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 249).

Size: $12\frac{1}{8} \times 6\frac{3}{4}$ in. *Material*: Paper.

No. of leaves: v + 13 + iii blank.

Date: probably about A. D. 1850.

Character: Devanāgarī.

Injuries: the MS. is incomplete.

42. VEDĀNTA-PAURĀṆIC

1300—MS. Sansk. c. 89

Yogavāsiṣṭha, Nirvāṇaprakaraṇa, 18th cent.?

Contents: the *Nirvāṇaprakaraṇa*, being the sixth prakaraṇa of the *Yogavāsiṣṭha*, attributed to Valmiki, and counted as an appendix of the *Rāmāyaṇa*, whence it bears the alternative title *Mahārāmāyaṇa*. In this work, under the form of a dialogue between Vāsiṣṭha and Rāma, the main topics of Vedāntism are discursively treated, legends being explained according to the exoteric form of that philosophy.

Ff. 1–3 being nearly all lost, sargas 1 and 2 are missing, except verses 38 sq. of the latter, which are partially preserved. Sarga 3 begins on f. 4: *Vasiṣṭhaḥ | bhāvibhūtarāṅgānāṃ payovr̥ndam ivāmbudhau | yācid vāhaty anantāni jaganty anaghaso bhavān ||* It ends on f. 4^v. Sargas 4–28 end on ff. 5, 5^v, 7, 9, 10, 10^v, 12, 15^v, 16, 16^v, 17, 18, 18, 19, 20, 21^v, 22^v, 24, 25^v, 26^v, 27^v, 29, 30, 31, 33^v. Sarga 29 of the edition is here split into four, ending on ff. 36, 37, 38^v, 39^v respectively. Sargas 30–113 end on ff. 42^v, 44, 45^v, 46^v, 47^v, 48^v, 49, 50, 51, 53, 54, 55, 56, 57, 57^v, 58^v, 61, 61^v, 62^v, 63^v, 65^v, 67, 68^v, 70, 71, 72^v, 72^v, 73, 74^v, 75^v, 76^v, 77^v, 79^v, 80^v, 81, 81^v, 82^v, 83^v, 85, 85^v, 86^v, 86^v, 87, 88, 88^v, 89, 90^v, 92, 93, 95, 98^v, 99^v, 100^v, 102, 106, 107, 108, 109, 110, 110^v, 111, 112^v, 114, 116, 117, 118^v, 119, 120, 120^v, 121^v, 123^v, 124, 125^v, 127, 128^v, 130^v, 131, 132, 134^v, 135^v, 136^v, 137^v, 138, 138^v. Corresponding to the remaining fifteen of the edition to a certain extent, but with considerable variations of text, sargas are marked on ff. 140, 141, 141^v, 142^v, 144^v, 146, 147^v, 148, 149^v, 151, 152, 152^v, 155, 156, 157, 157^v, 158^v, 159, 160^v, 161 (= 125 in ed.), 163^v, 164^v, 166, 166, 167, 167^v, 168^v, 169^v, 171, 171^v, 172^v, 173, 173^v, 176, 176^v, 177^v, with which the pūrvārdha in the edition ends.

Uttarārdha, sarga 1, ends on f. 178^v. Sargas 2–14 end on ff. 180, 181, 182^v, 183, 184^v, 185, 186, 186, 186^v, 187, 188^v, 189, 190. Sarga 15 of the edition is not counted as a sarga here: it ends on f. 190^v. Sargas 16–143 end on ff. 191, 191^v, 193, 194, 194^v, 194^v, 196^v, 197, 198, 199, 200, 200^v, 201^v, 203^v, 204^v, 205^v, 206, 207^v, 209, 210, 211, 213^v, 214^v, 215^v, 216, 216^v, 218, 219^v, 221, 223^v, 224^v, 225, 225^v, 227, 228, 229, 230^v, 231, 232, 232^v, 233^v, 234^v, 235, 237, 238^v, 239^v, 240^v, 241^v, 243^v, 244, 245, 246, 247, 248, 249, 250^v, 251, 252^v, 253^v, 255^v, 256^v, 257^v, 258^v, 259^v, 261, 264^v, 265, 266, 267, 268, 269^v, 271^v, 272, 272^v, 273^v, 275^v, 277, 279^v, 281^v, 282^v, 283^v, 285, 285^v, 287, 288^v, 289^v, 291, 293^v, 293^v, 295, 296^v, 297, 298^v, 299^v, 301, 302, 303, 304, 305, 307^v, 311, 313, 314, 315, 316, 316^v, 317^v,

318, 318^v, 320^v, 321^v, 322, 323, 324^v, 325^v, 326^v, 327^v, 328, 329^v, 331, 331^v, 332^v, 334^v, 336, 337^v, 338, 339, 340^v. Sarga 144 of the edition is divided into two, ending on ff. 341^v, 342. Sargas 145–193 end on ff. 343^v, 344, 345, 345^v, 346^v, 347^v, 348, 348^v, 349, 349, 350^v, 352, 352, 353^v, 355, 356, 356^v, 358, 358, 358^v, 359, 359^v, 360^v, 361^v, 362^v, 363^v, 364^v, 365^v, 366^v, 367, 368^v, 369, 370, 371^v, 372, 373, 373^v, 375, 376^v, 377^v, 378, 380, 381^v, 382, 382^v, 384^v, 385, 385^v, 386. Sarga 194 of the edition is divided into two at verse 33, ending on ff. 387, 387^v respectively. Sargas 195–215 end on ff. 388^v, 389, 389^v, 390, 391^v, 393, 394, 394, 395^v, 396, 397, 397^v, 398^v, 399, 400, 400^v, 401^v, 402, 403, 404, 404^v, where, in this MS., the work ends with sarga 215, omitting 216 of the edition: *bālakāṇḍe mokṣopāyēṣu Nirvāṇaprakaraṇaṃ samāptaṃ |* Then follow the khilas, beginning: *śrīgaṇeśāya namaḥ | ataḥ paraṃ khilā li-khyante | yeṣāṃ ayaṃ pratisandhiḥ | Valmikiḥ | nirvā-ṇārthād udārārthād udārārthād asmāt prakaraṇāt paraṃ | jīvasvabhāvāḥ śrūyantāṃ mokṣopāyāḥ khilā ime ||* In the colophons of the sargas it is usually called *Nānāpraśnāḥ*. The fourteen sargas end on ff. 406, 407^v, 408^v, 410, 410^v, 412, 413, 414, 415, 416, 416^v, 417, 418, 418 respectively. F. 418^v contains a fragment of a summary of the *Yogavāsiṣṭha*. The end is missing, but probably only one or two leaves are lost.

The MS. is not very accurate: especially at the beginning, numerous lacunae are marked, and corrections have been made in a very careless modern hand. From f. 103 the style of writing changes slightly, lacunae are less frequent, and corrections become rare. The sargas are usually not numbered.

For the work see Hall, *Bibliogr. Index*, p. 121; Mitra, *Notices*, VI, 204; *Bodl. catal.*, pp. 353–355; and especially Eggeling, *India Office catal.*, pp. 776 sq., who gives the titles of the chapters of the work itself, and, on pp. 781 sq., the titles of the chapters of the khilas. This prakaraṇa, excluding the khilas, was printed, with Ānandabodhendra's *Tātparyaprakāśa*, at Bombay (*Gaṇapata Kṛṣṇaḥ's press*, n.d., oblong), occupying half the volume.

Bought in 1887 from Dr. Eugen Hultsch (MS. 241). Memorandum on original wrapper (f. i), 'K 30.'

Size: 11 $\frac{3}{4}$ × 9 $\frac{3}{8}$ in.

Material: Birch bark, now pasted on strong paper.

No. of leaves: ii + 418 + iv blank. Arranged like a European book.

Date: does not look older than the end of the 18th century.

Character: Śāradā.

Injuries: only fragments of ff. 1–3 remain; ff. 400 sqq.

c c

are somewhat badly damaged, and one or two leaves are missing at the end. Most of the leaves are injured by small holes.

1301—MS. Sansk. d. 162

Pūrṇānanda's Yogavāsiṣṭhasāravivarāṇa, A. D. 1797.

Contents: the Yogavāsiṣṭhasāravivarāṇa of Pūrṇānanda, a commentary on the Yogavāsiṣṭhasāra, an abridgement in ten chapters of the Mahārāmāyaṇa (see MS. Sansk. c. 90 [1302]). It begins, on f. 1^v: *om namaḥ Śivāya saśivāya saccidānandavigrahāyom namaḥ | om Umāmaheśvaraṇaṁ natvā Gaṇeśaṁ ca Sarasvatīm | Vāsiṣṭhasāravayākhyānaṁ Pūrṇānandair viracyate || 1 || Brahmano jyeṣṭhaputrena Vasiṣṭhena mahātmanā | Yogavāsiṣṭhagranthaṁ vai Rāmāya kathitaṁ mudā || 2 ||* It ends, on f. 45^v: *iti Yogavāsiṣṭhasāravivarāṇe Pūrṇānandavira-citaṁ daśamaṁ prakaraṇaṁ samāptam iti śivoṁ namo namaḥ |*

Ff. 1^v, 2, 3, 4, 5^v, 6, 8, 9, 11, 13^v, 14, 15^v, 16, 17^v, 18, 19^v, 20, 21^v, 22, 23^v, 24, 27, 28^v, 29^v, 30, 31^v, 32, 33, 34, 35, 36, 37, 39, 40, 40^v, 41^v, 42, 42^v, to the end (f. 46), are coloured red or blue, and the writing is sometimes in yellow ink.

Bought in 1887 from Dr. Eugen Hultsch (MS. 242).

Size: $11\frac{1}{2} \times 7\frac{5}{8}$ in. *Material:* Paper.

No. of leaves: iv + 46 + ii blank.

Date: f. 45^v: *saṁvat* 4873, 1854 *śāke* 1719 (? 1718 perhaps) (= A. D. 1797) *śrāvaṇaśuklā ekādaśyām gurau |*

Character: Devanāgarī.

1302—MS. Sansk. c. 90

Yogavāsiṣṭhasāra, with the commentary of Mahīdhara, A. D. 1782.

Contents: the Yogavāsiṣṭhasāra, a collection of verses selected from the Mahārāmāyaṇa, with a commentary by Mahīdhara. The work is described in the *Bodl. catal.*, p. 232. It is divided into ten chapters. Chapter 1, vairāgya, 27 verses, is contained on ff. 1–5; 2, (jaga)-nmithyatva, 28 verses, on ff. 5–9; 3, jīvanmuk-talakṣaṇa, 25 verses, on ff. 9–11^v; 4, manalaya, 25 verses, on ff. 11^v–14^v; 5, (no title), 16 verses, on ff. 14^v–17; 6, ātmanamanana, 10 verses, on ff. 17–18^v; 7, buddhinirūpaṇa, 15 verses, on ff. 18^v–21; 8, ātmārcana, 10 verses, on ff. 21–22^v; 9, ātmanirūpaṇa, 32 verses, on ff. 22^v–26^v; 10, (no title), 34 verses, on ff. 26^v–30^v. The work ends, on f. 30^v: *iti śrīyogavāsiṣṭhavivarāṇe Mahīdharakṛte daśamaṁ prakaraṇaṁ |* On Mahīdhara see MSS. Wilson 64–66 (981).

F. 30^r was originally blank, but a few lines have been written upon it by a late hand.

Cf. Eggeling, *India Office catal.*, p. 783; Hall, *Bibliogr. Index*, p. 122; Weber, *Catal.*, I, 186.

Bought in 1887 from Dr. Eugen Hultsch (MS. 243).

Size: $13\frac{7}{8} \times 6\frac{5}{8}$ in. *Material:* Paper.

No. of leaves: iv + 30 + ii blank.

No. of columns: the writing is arranged in three rows, one below the other, the middle row containing the text, the top and bottom the commentary.

Date: f. 30^v: *saṁvat* 1839 *varṣe śāke* 1704 (= A. D. 1782) *saṁyapauṣākṛṣṇatrayodaśyām cāndrivāsare |*

Scribe: Harinanda.

Character: Devanāgarī.

1303—MS. Sansk. d. 151

Aṣṭāvakra, with Viśveśvara's commentary, 18th cent.?

Contents: the Aṣṭāvakra, with the commentary of Viśveśvara, a compendium of Vedāntic philosophy as in the Purāṇas. The work is fully described in the *Bodl. catal.*, p. 227. In this MS. it has 307 ślokaś divided into twenty chapters, only two of which have over twenty verses, viz. the second with 25, and the seventeenth with 100. The commentary begins, on f. 1^v: *om śrīgaṇeśāya namaḥ | saccidānandam advaitaṁ sarvādhiṣṭānaṁ uttamaṁ | natvaṣṭāvakraśūktasya dīpikā tanyate parā ||* It ends, on f. 54: *iti śrīmadviśveśva-raviracitāyām Aṣṭāvakraṭīkāyām saṁkhyākramādivyākhyāna samāptam |* Can we identify the author with Viśveśvara Sarasvatī, guru of Madhusūdana?

The text is bounded on either side by two double lines in dark red enclosing a broad single line of light red.

See Eggeling, *India Office catal.*, pp. 754–756; Mitra, *Notices*, VII, 246; Hall, *Bibliogr. Index*, p. 125. Edited, Bombay, 1888. This MS. corrects Eggeling, p. 755^b. Cf. Hṛṣikeśa, *Sansk. Coll. catal.*, III, 15; Weber, *Ueber zwei Vedānta-texte, Sitzungsberichte Berl. Akad.*, 1889; Aufrecht, *Leipzig catal.*, p. 285; Garbe, *Tübingen catal.*, p. 43.

Bought in 1887 from Dr. Eugen Hultsch (MS. 226).

Size: $9\frac{1}{4} \times 7$ in. *Material:* Paper.

No. of leaves: iii + 54 + i blank.

No. of columns: the text is arranged in three rows, one below the other, the middle row containing the text proper, the top and bottom the commentary.

Date: probably about the middle of the 18th century.

Character: Devanāgarī.

1304—MS. Sansk. d. 154

Jñānadīpaka, 18th cent.?

Contents: the Hariharasaṃvāda section of the Jñānadīpaka, a brief Vedāntic work. It begins, on f. 1: *om namaḥ bhagavate Vāsudevāya | praṇamya Saṃkaraṃ devaṃ mahēśvaraṃ parāt paraṃ | uttimālayālinasya dhyānalīnasya madhyamā | adhamā jayamevasya | tatha pūjādhamādhamāḥ | śrībhagavān uvāca | kiṃ dharma sarvadharmamāṇāṃ | sarvavīrtheṣu kiṃ phalaṃ || 1 || kiṃ jajñam sarovajajñeṣu | kiṃ puṇyam kāyaśodhanam |* It ends, on f. 4^v: *iti śrīhariharasaṃvādam Jñānadīpakam samāptaḥ |*

The text is bounded on either side by two double red lines. In the centre of each page there is a blank space.

Cf. Hall, *Bibliogr. Index*, p. 126 (MS. of A.D. 1680).

Bought in 1887 from Dr. Eugen Hultsch (MS. 229).

Size: $10\frac{7}{8} \times 5\frac{1}{8}$ in. Material: Paper.

No. of leaves: iii + 4 + xvii blank.

Date: perhaps the middle of the 18th century.

Character: Devanāgarī, with very slight traces of Jaina influence.

43. YOGA**1305—MS. Sansk. c. 84**

Gheraṇḍasaṃhitā, 19th cent.?

Contents: the Gheraṇḍasaṃhitā, a Tāntrika work, treating of Haṭhayoga, in the form of a dialogue between Caṇḍakāpālī and Gheraṇḍa. The text begins, on f. 1^v: *śrīgaṇeśāya namaḥ | ādisvarāya praṇamāmi tasmai yeno-padiṣṭā haṭhayogavidyā | virājate pronnatarājayogam ārūḍham icchan avidhiyoga eva ||* There are seven sections, named *ṣaṭkarmasādhanam* (f. 3), *āsanaprayogaḥ* (f. 4), *ghaṭasuyogaprakaraṇam* (sic, f. 6), *pratyāhārasuyogaḥ* (f. 6^v), *prāṇayāmaprayogaḥ* (f. 8), *dhyānayogaḥ* (f. 10), *samādhiḥ* (f. 10^v). Yellow pigment is used for corrections.

The text agrees on the whole with that of the edition published at the *Tatvavivechaka press*, Bombay, 1895, by Tookaram Tatya. Also edited, with Bengālī prose translation, Calcutta, 1886.

Bought in 1887 from Dr. Eugen Hultsch (MS. 223). Memorandum on original wrapper (f. ii), 'Benares, no. 8.'

Size: $14\frac{1}{8} \times 6\frac{5}{8}$ in. Material: Paper.

No. of leaves: iii + 10 + i blank.

Date: probably quite modern, 19th century.

Character: Devanāgarī.

1306—MS. Sansk. d. 149

Svātmārāma's Haṭhapradīpikā, 18th cent.?

Contents: the Haṭhapradīpikā of Svātmārāma, a treatise on haṭhayoga. The work is fully described in the *Bodl. catal.*, pp. 233 sq., and in Aufrecht's *Leipzig catal.*, pp. 287–288. In this MS., chapter 1, containing 64 verses, ends on f. 5; 2, containing 77 verses, on f. 9; 3, containing 119 verses, on f. 15; 4, containing 114 verses, on f. 20. The chapters thus differ considerably in length from those in the other MSS. Because of their importance, the first nine verses, enumerating the authorities, are here given in full, showing several variants from the names as given by Aufrecht. F. 1^v: *śrīgaṇeśāya namaḥ | śrīādityanāthāya namo 'stu tasmai yeno-padiṣṭā haṭhayogavidyā | vibhrajate pronnatarājasaudham āro-ḍhum icchor adhirohaṇīva || 1 || praṇamya śrīgurunātham Svātmārāmaṇa yoginā | kevalam rājayogāya haṭhavidyo-padiṣyate || 2 || bhrāntya bahumatadhvānte rājayogam ajānatām | Haṭhapradīpakam datte Svātmārāmakṛpā-karaḥ || 3 || haṭhavidyām hi Matsyendro Gorakṣādyā vijānate | Svātmārāmo 'thavā yogi jānīte tatprasādataḥ || 4 || śrīādīnāthamaśendrasāmvarānaṃdabhairavāḥ | Cau-rāṅgi Minagorakṣavirūpākṣabilesayāḥ || 5 || Maṃthāṇna-bhairavo yogi riddhag vudhaś ca Kaṃṭhaḍi | Koramṭhikaḥ Surānandaḥ Siddhapādaś ca Carpaṭi || 6 || Kaṇeri Pūjya-pādaś ca Nityanātho Niramjanaḥ | Kapālī Viṃḍanāthas ca Kākacaṃḍīśvarāhvayaḥ || 7 || Alasthaḥ Prabhudevaś ca Goḍācūli Caṃṭamtraṇi | Bhālukur Nāgadevaś ca Khaṃḍaḥ Kāpālikas tathā || 8 || ityādayo mahāśiddhā haṭhayoga-prasādataḥ | khaṃḍāyitvā kāladaṃḍam brahmāṃḍe vi-caranti te || 9 ||* Cf. Eggeling, *India Office catal.*, pp. 600, 601. Edited, with Brahmānanda's *Jyotsna*, Burdwan, 1890; translated into German by H. Walter, Munich, 1893; into English by Śrinivas Jyāṅgar, Bombay, 1893. Cf. Mitra, *Yogasūtra*, pp. lxxxiii sq. It ends, on f. 20^v: *iti śrīsaḥajānaṃdasamāntānacintāmaṇinā Svātmārāmayo-gendreṇa viracitāyām Haṭhapradīpikāyām yāsanā nāma caturthopadeśaḥ saṃpūrṇam |*

The text is bounded on either side by three red lines. There are additions in red ink, perhaps by the first hand, on ff. 10^v, 11^v, 12. There are later corrections on ff. 9^v, 10, 12^v.

Bought in 1887 from Dr. Eugen Hultsch (MS. 224).

Size: $12 \times 6\frac{1}{4}$ in. Material: Paper.

No. of leaves: iii + 20 + i blank.

Date: about the middle of the 18th century.

Character: Devanāgarī.

44. NYĀYA—GENERAL

1307—MS. Sansk. d. 170

Keśavamīśra's Tarkabhāṣā, A. D. 1557.

Contents: the Tarkabhāṣā of Keśavamīśra, a famous work on logic. It begins, on f. 1: *om namaḥ | bālo 'pi yo nyāyanaye praveśam | alpena vāṃchaty alasaḥ śrutena | samkṣiptayuktyanvitatarkabhāṣā | prakāśyate tasya kṛte mayaiśā* || On f. 8 the pramāṇāni end: on f. 15 the whole ends: *iti śrīkeśavamīśraviracitā Tarkabhāṣā samāptā | śāstraṣaṭkavanavarttino Haror Mādavasya guṇa-vrindavāridhiḥ | anya eva vadhavo vipaścitaḥ | kuṃjārā iva caranti cāgrataḥ* || ||

In the centre of each page there is a blank space. The text is bounded on either side by two double red lines.

See Eggeling, *India Office catal.*, pp. 605 sq.; Mitra, *Notices*, III, 72; Burnell, *Tanjore catal.*, p. 118; edited, with English notes, Poona, 1894. The date of the work is between A. D. 1200 and A. D. 1400.

Bought in 1887 from Dr. Eugen Hultzsche (MS. 256).

Size: $11\frac{3}{8} \times 5\frac{3}{8}$ in. *Material*: Paper.

No. of leaves: v + 15 + iii blank.

Date: f. 15^v: *atha saṃvatsare 'smin śrinṛpativikramādityasaṃvat 1613 (= A. D. 1557) varṣe pauṣaśudī dvitīyātithau guruvāsare* |

Scribe: f. 15^v: *maharṣiśrījīvarṣiśiṣyasomarṣitacchī-ṣyamolnāmnātmārtham alekhīdam grantham Tarkabhāṣāḥkhyam* |

Character: Devanāgarī, Jaina style.

1308—MS. Sansk. d. 173

Bhaṭṭācāryacūḍāmaṇi's Nyāyasiddhāntamañjarī, A. D. 1813.

Contents: the Nyāyasiddhāntamañjarī of Jānakīnātha Bhaṭṭācāryacūḍāmaṇi, a Nyāya work on logic. In this MS. the work contains four sections. It begins, on f. 1^v: *śrīgaṇeśāya namaḥ | praṇāmya paramātmānaṃ Jānakīnāthasārmanā | kriyate yuktimuktābhīr Nyāyasiddhāntamañjarī* || || Pariccheda 1, treating of pratyakṣa, ends on f. 11; 2, treating of anumāna, on f. 18^v; 3, treating of upamāna, on f. 19^v; 4, treating of śabda, on f. 40^v: *iti śrībhaṭṭācāryacūḍāmaṇiviracitāyāṃ Nyāyasiddhāntamañjaryāṃ śabdaparicchedaḥ samāptaḥ* |

On ff. 2–6 there are many comments written in red ink, perhaps by a different hand. So also on ff. 13^v, 14^v, 15. Yellow pigment is used for corrections. F. 16 is blank.

See the *Bodl. catal.*, p. 240^a; Eggeling, *India Office catal.*, pp. 638 sq.; Mitra, *Notices*, V, 175; Weber, *Catal.*,

I, 207; Burnell, *Tanjore catal.*, p. 119. The work is posterior to the Cintāmaṇi (12th cent.?) and Tarkabhāṣā.

Bought in 1887 from Dr. Eugen Hultzsche (MS. 262).

Size: $11\frac{1}{2} \times 6$ in. *Material*: Paper.

No. of leaves: iii + 40 + i blank.

Date: f. 40^v: *sāṃvat 1870 śāke 1735 (= A. D. 1813) jyeṣṭhaśudī 15 ravivāsare* |

Scribe: f. 40^v: *lipikṛtaṃ Mīśramotirāmaśaṃdajñātīyena brāhmaṇena putrasya paṭhanārthaṃ* |

Character: Devanāgarī.

1309—MS. Sansk. d. 174

Śrīkaṇṭha's Nyāyasiddhāntamañjarīdīpikā, 17th cent.?

Contents: the Nyāyasiddhāntamañjarīdīpikā of Śrīkaṇṭhadikṣita, being a commentary on the preceding work (MS. Sansk. d. 173 [1308]). The MS. is in two parts, containing the upamāna and anumāna sections respectively. The pratyakṣa and śabda paricchedaḥ are missing. Part A begins, on f. 1^v: *śrīgaṇeśāya namaḥ | anumānanirūpaṇanānumānajñāsanivṛttau avāśyavakavyatvam upamāne 'stīty avasaraśaṃgatya upamānaṃ nirūpyate* | It ends on f. 8. Part B begins, on f. 1^v: *śrīgaṇeśāya namaḥ | pratyakṣanirūpaṇānaṃtaraṃ upajīvyopajīvakabhāvasaṃgatya 'numānaṃ nirūpayan pratijñāte* | *atheti* | It ends, on f. 58^v: *iti śrīdikṣitaśrīkaṇṭhviracitāyāṃ Nyāyasiddhāntamañjarīdīpikāyāṃ Anumāna-paricchedaḥ samāptaḥ* |

The text is bounded on either side by two double red lines. There are additions in B on ff. 3^v, 9, 13^v, 14^v, 15^v, 16, 18^v, in a late hand in red ink. There are also passim, e.g. on ff. 15–17, notes in a very small and neat hand.

See Eggeling, *India Office catal.*, p. 639; Weber, *Catal.*, I, 207; Mitra, *Notices*, V, 176; Hall, *Bibliogr. Index*, p. 24; Garbe, *Tübingen catal.*, p. 51. Edited, Benares, 1884. Śrīkaṇṭha was son of Viśvanātha of Benares.

Bought in 1887 from Dr. Eugen Hultzsche (MS. 263).

Former owner: there is a note, in red ink, in the same hand as the corrections noted above, on B, f. 1, giving probably a former owner's name: *Gayātālagrā-mavirājamānasomanāthāvitāśrīsomeśvarātmajaraghunā-thasyedaṃ pustakaṃ* |

Size: $10\frac{1}{4} \times 5\frac{3}{8}$ in. *Material*: Paper.

No. of leaves: iii + 8 + 58 + i blank. In the original 1–58 preceded 1–8.

Date: it is probably earlier than the end of the 17th century.

Character: Devanāgarī.

45. NYĀYA—SPECIAL

1310—MS. Sansk. d. 176

Raghudeva's Viṣayatāvāda, 19th cent.?

Contents: the Viṣayatāvāda of Raghudeva, being a Nyāya discussion as to the nature of the object. It begins, on f. 1^v: *śrīkṛṣṇāya namaḥ | viṣayatā ca svarūpasambandhaviśeṣo jñānādīnām viṣaye na tv atiriktā mānābhāvād iti prāmāṇyaḥ | tad asat | tatha hi viṣayatāyāḥ jñānasvarūpatve ghaṭavad bhūtalām ityādijñānanirūpitānām ghaṭabhūtalādivṛttiviṣayatānām abhedāpattiyā tādṛśajñānāmtaram ghaṭaprakāraḥ jñānavān aham ityādi pratīvad bhūtalaprakārajñānavān aham iti pratyayaprasaṅgaḥ |* It ends, on f. 19^v: *iti Viṣayatāvādaḥ samāptaḥ |* In a later hand, however, some remarks are added, ending: *iti śrīraghudevabhaṭṭācāryaviracito Viṣayatāvādaḥ samāptaḥ |*

There are notes in two later hands: one very small and minute, possibly the same as that in the preceding MSS.; one in red ink, possibly also the same as in the preceding MSS.

The beginning is nearly identical with that of Harirāma's similar treatise, Eggeling, *India Office catal.*, p. 646; cf. Hall, *Bibliogr. Index*, p. 42.

Bought in 1887 from Dr. Eugen Hultsch (MS. 271).

Former owner: note on f. 1: Govindaśarman.

Size: $9\frac{5}{8} \times 6\frac{1}{4}$ in. Material: Paper.

No. of leaves: iii + 19 + i blank.

Date: early part of the 19th century.

Character: Devanāgarī.

1311—MS. Sansk. d. 181

Raghudeva's Sāmagrīvāda, 19th cent.?

Contents: the Sāmagrīvāda of Raghudeva, a Nyāya work on logic. It begins, on f. 1^v: *śrīgaṇeśāya namaḥ | samāne viṣaye ekadā laukikapratyakṣasāmagrīsatve 'numitisāmagrīsatve ca laukikapratyakṣam evopapadyate |* It ends, on f. 18^v: *iti śrīraghudevabhaṭṭācāryaviracitaḥ Sāmagrīvāda samṇpūrṇaḥ |*

There are comments throughout in a later hand. Yellow pigment is used for erasures.

Cf. Eggeling, *India Office catal.*, p. 648. *Ibid.*, p. 647, he points out that Harirāma's treatise has the same beginning; cf. MS. Sansk. d. 176 (1310).

Bought in 1887 from Dr. Eugen Hultsch (MS. 276).

Size: $11\frac{1}{4} \times 6\frac{3}{4}$ in. Material: Paper.

No. of leaves: iii + 18 + i blank.

Date: probably about A.D. 1800.

Character: Devanāgarī.

1312—MS. Sansk. c. 101

Raghudeva's Viśiṣṭavaiśiṣṭyabodhavicāra, 17th or 18th cent.?

Contents: the Viśiṣṭavaiśiṣṭyabodhavicāra of Raghudeva, a Nyāya work on viśeṣa. It begins, on f. 1^v: *śrīgaṇeśāya namaḥ | śrīviśveśvarāya namaḥ | śrīveṇimādhavāya namaḥ | śrīnīvāsāya namaḥ | śrīsarvasvatyaḥ namaḥ | śrīr astu | viśeṣaṇatāvachedakaprakāraṇirṇayaśūnyakāle vaiśiṣṭyabodhāpattivāraṇāya viśiṣṭavaiśiṣṭyabuddhau viśeṣaṇatāvaveka(?) prakāraṇirṇayatvena hetutā kalpyate |* It ends, on f. 22: *iti śrīmahopādhyāyabhaṭṭācāryaraghudevaviracito Viśiṣṭavaiśiṣṭyabodhviracārah samāptim agamat |*

The work is not identical with the anonymous works in Mitra, *Notices*, III, 121; Eggeling, *India Office catal.*, p. 652. Cf. Hall, *Bibliogr. Index*, p. 42.

There are corrections by a later hand on ff. 3^v, 5^v, 21.

Bought in 1887 from Dr. Eugen Hultsch (MS. 270).

Size: $13\frac{1}{8} \times 4\frac{3}{4}$ in. Material: Paper.

No. of leaves: iii + 22 + i blank.

Date: apparently at least as early as A.D. 1750.

Character: Devanāgarī.

1313—MS. Sansk. d. 177

Gadādhara's Viṣayatāvicāra, 19th cent.?

Contents: the Viṣayatāvicāra, being a portion of Gadādhara's commentary on the Tattvacintāmaṇidīdhi of Raghunātha, which is a commentary on the Tattvacintāmaṇi of Gaṇeśa (Aufrecht, *Catalogus Catalogorum*, pp. 145 sq.). It begins, on f. 1^v: *śrīgaṇeśāya namaḥ | buddhir nāma kaścīd ātmaviśeṣaguṇas tadvyasthitir ghaṭam aham jāmītyākārakā sādharāṇānubhavatnād eva sā ca saviṣayikānuktadharmigrāhakapratītyā ghaṭādiviṣayakatvenaiva tadavagāhanād ghaṭādiniṣṭaṁ tadviṣayatvaṁ ca tād pratiyogikasambandhaviśeṣaḥ |* It ends, on f. 18^v: *iti śrīgadādhara viracito Viṣayatāvicārah samāptim aprāṇa |*

There are many corrections in a small neat hand, probably the same as in the preceding MSS. Yellow pigment is used for corrections and erasures. The MS. is rather inaccurate.

The beginning is identical with that in Eggeling, *India Office catal.*, p. 648; Hṛṣikeśa, *Sansk. Coll. catal.*, III, 316; Hall, *Bibliogr. Index*, p. 41. *Ibid.*, p. 55, he states that Gadādhara was a pupil of Harirāma. His

date is probably the 17th century, Haraprasāda, *Notices*, I, pt. iii, p. xviii. Edited, Benares, 1876.

Bought in 1887 from Dr. Eugen Hultzs (MS. 272). Memorandum on original wrapper (f. ii), 'C 73.'

Size: $12\frac{1}{4} \times 7$ in. Material: Paper.

No. of leaves: iii + 18 + i blank.

Date: probably the early part of the 19th century.

Character: Devanāgarī.

1314—MS. Sansk. c. 100

Gadādhara's Vidhisvarūpavādārtha, A. D. 1798.

Contents: the Vidhisvarūpavādārtha of Gadādhara, a Nyāya treatise on vidhi. It begins, on f. 1^v: *śrīgajānanāya namaḥ* | *vidhiniṣedhārthavādabhedena vākyaṃ trividhaṃ tatra pravartakam vākyaṃ vidhiḥ* | It ends, on f. 16^v: *iti śrīgadādharaçakravarttibhaṭṭācāryaviracito Vidhisvarūpavādārthāḥ* |

Cf. Hall, *Bibliogr. Index*, p. 60; Mitra, *Notices*, II, 61; Stein, *Kāśmīr catal.*, p. 152; Hṛṣikeśa, *Sansk. Coll. catal.*, III, 64.

There are no corrections in the MS.

Bought in 1887 from Dr. Eugen Hultzs (MS. 269).

Size: $13\frac{3}{8} \times 5\frac{5}{8}$ in. Material: Paper.

No. of leaves: iii + 16 + i blank.

Date: f. 16^v: *saṃvat* 1854 (= A. D. 1798) |

Character: Devanāgarī.

46. NYĀYA—GRAMMAR

1315 (1, 2)—MS. Sansk. d. 179

Jagadīśa's S'abdasaktiprakāśikā, 19th & 17th cent.?

Contents:

1. The S'abdasaktiprakāśikā of Jagadīśa, a Nyāya logical work on language. It begins, on f. 1^v: *śrīgaṇeśāya namaḥ* | *Tarkaṃ taṃtraṃ ca viduṣā viduṣāṃ toṣakārikā* | *kriyate Jagadīśena S'abdasaktiprakāśikā* || I || The MS. contains merely a fragment of the work, and ends abruptly on f. 19, thus: *dharmikakāryatājñānājananyatvaṃ prasādhyagavānayanagocaratajjñānaṃ* |

Yellow pigment is used for corrections.

See Eggeling, *India Office catal.*, p. 654. Edited by Jivānanda Vidyāsāgara, Calcutta, 1878. Jagadīśa is of the 17th century, Haraprasāda, *Notices*, I, pt. iii, p. xvii.

2. The S'abdasaktiprakāśikā. The MS. is nearly complete, and ends, on f. 154^v: *iti śrīmahāpādhyāśrī-jagadīśatarkakāraḥhaṭṭācāryakṛtasaṣṭaśaktiprakāśikā samāptā* | *śrīmahālakṣmyai namaḥ* | Then, in perhaps a later hand: *śrīgurave Rādhāgovindajīcharmaṇe namaḥ* |

Then follows a page marked 78, and śodhapatram, which does not seem to belong to any particular place in the MS.

The text is bounded on either side by two black lines. Yellow pigment is used for erasures.

Bought in 1887 from Dr. Eugen Hultzs (MSS. 274^a, 274^b).

Size: $10\frac{3}{8} \times 5\frac{7}{8}$ in. Material: Paper.

No. of leaves: 1 = iii + 19; 2 = ii + 155 + i blank.

Date: perhaps 1 is of the early part of the 19th century, and 2 of the middle of the 17th century, but they may be more modern.

Character: Devanāgarī.

Injuries: ff. 2-9 of 2 are lost, and presumably 1 was intended to supply this loss.

1316—MS. Sansk. d. 178

Vyutpattivāda, 18th cent.?

Contents: the Vyutpattivāda, a comprehensive Nyāya work on language. It begins, on f. 1^v: *śrīgaṇeśāya namaḥ* | *śābdabodhe ekapādārthe 'parapadārthasya saṃsargaḥ saṃbandhamāryādayā bhāṣate* | There were originally no subdivisions marked in the work, but they have been added by a later hand, and are partially enumerated on f. 1. The *abhedānvayanirūpanaṃ* ends on f. 16; the *bhedānvayabodhanirūpanaṃ*, on f. 32; the *saṃkhyārthanirūpanaṃ*, on f. 53; the *dvitiyārthanirūpanaṃ*, on f. 130; the *trītiyārthanirūpanaṃ*, on f. 160; the *caturthārthanirūpanaṃ*, on f. 181; the *pañcamyārthanirūpanaṃ*, on f. 196; the *ṣaṣṭhyārthanirūpanaṃ*, on f. 200^v; the *saptamyārthanirūpanaṃ*, on f. 204; the *sambodhanaprathamārthanirūpanaṃ*, on f. 205; the *strīpratyayārthanirūpanaṃ*, on f. 207; the *taddhitārthanirūpanaṃ*, on f. 212; the *ākhyātasāmānyārthanirūpanaṃ*, on f. 224^v; the whole ends on f. 254^v, thus: *iti Vyutpattivādaḥ samāptaḥ* |

There are numerous notes in the first eighteen leaves by a later hand in a careless writing. F. 254 is followed by a leaf numbered 198 in the original, but it does not seem to fit into any part of the text. The subject matter is mainly the philosophy of grammar.

The text is bounded on either side by three red lines, and grey pigment is used for erasures.

See Eggeling, *India Office catal.*, p. 655, whose second copy gives Gadādhara as the author; Hall, *Bibliogr. Index*, p. 55; Hultzs, *South Indian MSS.*, II, nos. 812, 888, 980^a, 1373; Bendall, *Brit. Mus. catal.*, p. 134; Aufrecht, *Leipzig catal.*, p. 297. Śrīpatidatta is quoted. Ed. Benares, 1878, with the commentary of Kṛṣṇa Bhaṭṭa Arde.

Bought in 1887 from Dr. Eugen Hultzs (MS. 273).

Former owner: note on f. 1: Vaidyanāthaśarman.

Size: $10\frac{7}{8} \times 6\frac{1}{8}$ in. *Material*: Paper.
No. of leaves: iii + 255 (39 is repeated) + i blank.
Date: probably the middle of the 18th century.
Character: Devanāgarī.
Injuries: some letters on ff. 47^v, 83^v are illegible.

1317—MS. Sansk. c. 92

Raghunātha S'īromaṇi's Ākhyātavādārtha, 19th cent. P

Contents: the Ākhyātavādārtha of Raghunātha S'īromaṇi, a brief treatise on predication, of the Nyāya school. It begins, on f. 1^v: *śrīrāmāya namaḥ | ākhyātasya yatno vācyaḥ*. It ends, on f. 5^v: *iti śrīśiromaṇi-bhaṭṭācaryakṛta Ākhyātavādārthaḥ samāptaḥ*.

Yellow pigment is used for corrections. On f. 3^v there is an addendum in a later hand.

See Hall, *Bibliogr. Index*, p. 58; Eggeling, *India Office catal.*, p. 657; Aufrecht, *Leipzig catal.*, p. 295, who says that the Maṇḍanamātānuyāyinaḥ are cited.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 251).
Size: $12\frac{5}{8} \times 7$ in. *Material*: Paper.
No. of leaves: v + 5 + i blank.
Date: possibly about A. D. 1800–1820.
Character: Devanāgarī.

1318—MS. Sansk. c. 93

Raghudeva's Ākhyātavādadīpikā, 19th cent. P

Contents: the Ākhyātavādadīpikā of Raghudeva, a work on predication, of the Nyāya school. It begins, on f. 1^v: *śrīgaṇeśāya namaḥ | prāṇamya nīradaśyāmam uddāmaguṇamandiraṃ | Ākhyātavādasavyākhyā Raghudevena tanyate*. It ends, on f. 17^v: *iti śrīraghudeva-bhaṭṭācāryanyāyālaṃkaraviracitākhyātavādadīpikā samāptā*.

Yellow pigment is used for corrections. There are addenda in a very small, and probably later hand, on ff. 3^v, 4^v, 11^v, 12, 12^v, 13^v, 14, 14^v, 15, 15^v. It forms a commentary on Raghunātha's work, MS. Sansk. c. 92 (1317); cf. Mitra, *Notices*, VI, 5 (who describes it wrongly); Weber, *Catal.*, II, 193; Eggeling, *India Office catal.*, p. 657; Aufrecht, *Leipzig catal.*, p. 295, no. 951 (1).

Bought in 1887 from Dr. Eugen Hultzsich (MS. 253).
Size: $12\frac{5}{8} \times 6\frac{5}{8}$ in. *Material*: Paper.
No. of leaves: iv + i + 17 + ii blank.
Date: probably about A. D. 1840–1850.
Character: Devanāgarī.

1319—MS. Sansk. d. 168

Ākhyātavādaṭīkā, 18th cent. P

Contents: the Ākhyātavādaṭīkā, a commentary on a Nyāya work treating of predication. It begins, on f. 1: *om namaḥ idānīm ākhyātasya śaktir vicāryate | tatra maṇikārānām mate anukṭalayane śakti taṃḍulam pacatīty atra taṃḍulaniṣṭam yat phalaṃ vikṛtīḥ avayavānām praśedhilasaṃyogaḥ | tadanukṭaloyaḥ pākaḥ agnisamṃyogaviśeṣaḥ | tadanukṭaloyo yatnaḥ tadvān caitraḥ | pacati taṃḍulam ityanvayabodhaḥ prācām mate | nāvinānām mate anukūlatvaṃ saṃsargaḥ*. It ends, on f. 27^v: *samāpto 'yam Ākhyātavādaḥ*. Despite this title the contents show clearly enough that it is a ṭīkā, and it somewhat resembles Raghudeva's Ākhyātavādadīpikā (MS. Sansk. c. 93 [1318]).

Ff. 12 sqq. have a blank space in the centre. Yellow pigment is used for corrections. The text is bounded on either side by two double red lines.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 252).
Size: $10\frac{7}{8} \times 5\frac{1}{2}$ in. *Material*: Paper.
No. of leaves: v + 27 + iii blank. In the original foliation f. 24 is repeated.
Date: probably the early part of the 18th century.
Scribe: f. 27^v: *Rāmeśvarabhaṭṭārcānām sannidhau paṃḍitarājasamudreṇa śrīmadugrasenapuri*.
Character: Devanāgarī.
Injuries: on ff. 22^v, 23 several letters are illegible.

1320—MS. Sansk. d. 172

Raghunātha S'īromaṇi's Nañvāda, 19th cent. P

Contents: the Nañvāda of Raghunātha S'īromaṇi (for whom see Aufrecht, *Catalogus Catalogorum*, p. 485), a treatise on the negation in logic. It begins, on f. 1^v: *śrīgaṇeśāya namaḥ | saṃsargābhāvo 'nyonyābhāvaś ca naño 'rthaḥ*. It ends, on f. 2^v: *iti śrīmanmahopādhyāyatārkiikaśiromaṇikṛto Nañvādaḥ saṃpūrṇaḥ*.

The text is bounded on either side by two red lines. The heading and colophon are in red ink.

See Eggeling, *India Office catal.*, p. 658; Mitra, *Notices*, III, 179; Aufrecht, *Flor. catal.*, p. 79, *Leipzig catal.*, p. 296; Hṛṣikeśa, *Sansk. Coll. catal.*, III, 226. S'īromaṇi's date is the 16th century, Haraprasāda, *Notices*, I, pt. iii, p. xvi.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 260).
Size: $11\frac{1}{4} \times 6\frac{1}{8}$ in. *Material*: Paper.
No. of leaves: iii + 2 + ix blank.
Date: perhaps about A. D. 1800.
Character: Devanāgarī.

1321—MS. Sansk. c. 96

Raghudeva's Nañvādaṭṭippanī, 19th cent. ?

Contents : the Nañvādaṭṭippanī of Raghudeva, a commentary probably on Raghunātha's Nañvāda, a work treating of the negation in logic. It begins, on f. 1^v: *śrīmahāgaṇapataye namaḥ | Śivam praṇamya tatatpāścāt Tarkavāgīśvaram gurum | kriyate Raghudevāna Nañvā-dārthavivecakanam ||* It ends, on f. 21: *iti śrīra-ghudevabhaṭṭācāryaviracitā Nañvādaṭṭippanī samāptā |* Raghudeva was thus the pupil of the great logical writer Mathurānātha, who was the pupil of the Raghunātha on whose work this is a commentary (Aufrecht, *Catalogus Catalogorum*, p. 423^a). It is identical with the work of the same name in the *Bodl. catal.*, p. 245^b, no. 617; different from 616 B.

Yellow pigment is used for corrections. A lacuna is marked on f. 18^v. F. 16^v is only three-quarters filled.

Bought in 1887 from Dr. Eugen Hultsch (MS. 261).

Size: $12\frac{7}{8} \times 5\frac{1}{2}$ in. Material: Paper.

No. of leaves: iii + 21 + i blank.

Date: perhaps A. D. 1850.

Character: Devanāgarī, with some Jaina peculiarities, evidently copied from a Jaina MS.

1322—MS. Sansk. d. 180

Samāsavāda, A. D. 1784.

Contents : the Samāsavāda, a discussion of the logical implication of compounds. It begins, on f. 1^v: *śrīrādhākṛṣṇābhyām namaḥ | atha Samāsavādo likhyate | nanu bahuvrīhau citragum ānayetyādaḥ citragosvāmīno bodhaḥ |* It ends, on f. 9: *iti Samāsavādaḥ saṃpūrṇaḥ |*

The text is bounded on either side by three red lines. Yellow pigment is used for corrections.

Apparently this is the work of Rāmabhadra Sārva-bhauma noticed by Mitra, *Notices*, VII, 124.

Bought in 1887 from Dr. Eugen Hultsch (MS. 275).

Size: $11\frac{1}{4} \times 5\frac{7}{8}$ in. Material: Paper.

No. of leaves: iii + 9 + i blank.

Date: f. 9: *āyujamāse kṛṣṇapakṣe līpiḥ kṛtā saṃvat 1840 (= A. D. 1784) |*

Character: Devanāgarī.

47. VAIŚEṢIKA

1323—MS. Sansk. c. 94

Anumānapariccheda of the Tarkasaṃgrahadīpikāprakāśa, 19th cent. ?

Contents : the Anumāna section of the Tarkasaṃgrahadīpikāprakāśa, a commentary on the commentary of Annambhaṭṭa on his Tarkasaṃgraha, a Vaiśeṣika work on logic. The author is not mentioned in the MS., but Aufrecht, *Catalogus Catalogorum*, p. 226^a, assigns it to Nīlakaṇṭha Śāstrin. It begins, on f. 1^v: *śrīdakṣiṇā-mūrttigurave namaḥ | anumānam lakṣayatīti |* It ends, on f. 11^v: *iti Tarkasaṃgrahadīpikāprakāśe bhagavadar-pite 'numānaparicchedaḥ |*

Yellow pigment is used for corrections. There are corrections in a later hand on ff. 3, 11^v.

For editions, &c., see Eggeling, *India Office catal.*, p. 672; Hall, *Bibliogr. Index*, p. 69.

Bought in 1887 from Dr. Eugen Hultsch (MS. 257).

Size: $12\frac{3}{8} \times 6\frac{3}{8}$ in. Material: Paper.

No. of leaves: iii + 11 + i blank.

Date: quite modern, 19th century.

Character: Devanāgarī.

1324—MS. Sansk. c. 97

Viśvanātha Pañcānana's Bhāṣāpariccheda, A. D. 1832.

Contents : the Bhāṣāpariccheda of Viśvanātha Pañcānana, an exposition of the Vaiśeṣika philosophy. This work is described in the *Bodl. catal.*, p. 239. In this MS. it consists of 153 ślokas, numbered from 1 to 100 = ff. 1^v–6^v, and 1 to 53. It ends, on f. 9: *iti śrīviśvanāthapañcā-nanaviracito Bhāṣāpariccheda samāptam |*

Edited by Roer, *Bibl. Ind.*, 1850, and by Vindhye-śvarīprasāda Dube, Benares, 1882, who puts Viśvanātha as not later than A. D. 1400.

Bought in 1887 from Dr. Eugen Hultsch (MS. 264).

Size: $12\frac{5}{8} \times 6$ in. Material: Paper.

No. of leaves: iii + 9 + i blank.

Date: f. 9: *saṃvat 1888 (= A. D. 1832) |*

Scribe: f. 9: *liṣitama Vrajagopāladāsa śrīvrmdāvana-madhye cīraghāṭasthāne vrajaki soraṣiki pustaka liṣi |*

Character: Devanāgarī.

1325—MS. Sansk. d. 175

Viśvanātha Pañcānana's Siddhāntamuktāvalī, 18th cent. ?

Contents : the Siddhāntamuktāvalī of Viśvanātha Pañcānana (called in the MS. Siddhānta Pañcānana),

being a commentary on his own work, the Bhāṣāpariccheda (MS. Sansk. c. 97 [1324]). The work is described in the *Bodl. catal.*, p. 239. Verse 1, given there 'in marg.,' is wanting in this MS., as in Weber's (*Catal.*, I, 206). The work ends, on f. 70: *iti śrīyutamahāmāhopādhyāyasiddhāntapaṃcānanabhaṭṭācāryakṛtā Siddhāntamuktāvalī saṃpūrṇā* |

There are later notes in two styles of hand; one in red ink (e. g. f. 43^v) seems to be identical with that of Raghunātha in MS. Sansk. d. 174 (1309); the other, very small and neat, is probably identical with the small hand of the same MS.

See Weber, *l. c.* Edited, with Rudra and Dinakara's commentaries, Benares, 1896.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 265).

Former owner: as mentioned above, it would appear to have once been in the hands of Raghunātha, the owner of MS. Sansk. d. 174 (1309).

Size: $10\frac{5}{8} \times 5\frac{1}{4}$ in. *Material*: Paper.

No. of leaves: iii + 70 + i blank.

Date: probably the end of the 18th century.

Character: Devanāgarī.

1326—MS. Sansk. c. 98

Mahādeva's Dinakarī, 18th cent.?

Contents: the Dinakarī of Mahādeva and his father Bālakṛṣṇa, a commentary on Viśvanātha's Nyāyasiddhāntamuktāvalī, which is a commentary on his own work, the Bhāṣāpariccheda. This work is described in the *Bodl. catal.*, p. 239^b. This MS. contains only a fragment of the work. It ends, on f. 61^v: *sarvadaiveti dhyānāghabhāve 'pityarthaḥ* |

Ff. 1, 6, 11, 16, 23, 28, 33, 40, 45, 50, 55, 60 are coloured yellow, and yellow pigment is used for corrections. The MS. is frequently corrected in a very small hand, which, however, seems to be identical with the first hand. There are late additions on ff. 36^v, 56^v, 59. The authors are very modern, as another pupil of Nīlakaṇṭha, Gaṅgārāma, wrote a commentary on Jagadīśa's Tarkāmṛta (probably in A. D. 1625).

On the joint authorship see Hall, *Bibliogr. Index*, p. 74; Eggeling, *India Office catal.*, pp. 674, 675. Published at Calcutta in 1883.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 266).

Size: $13\frac{3}{4} \times 5\frac{1}{4}$ in. *Material*: Paper.

No. of leaves: iii + 61 + i blank.

Date: at least as old as A. D. 1780.

Character: Devanāgarī.

BODL. SANS. CATAL. II.

1327—MS. Sansk. c. 99

Mahādeva's Dinakarī, A. D. 1793.

Contents: this MS. contains a portion of the same work as the preceding MS. The beginning is lost, and the MS. begins abruptly in the middle of a discussion of *sāmānyaviśayajñānam*. It ends, on f. 183: *tena saṃtoṣam āyātu Nīlakaṇṭhaḥ satām priyaḥ* | The title is not mentioned, except on the wrapper which is modern.

The MS. is occasionally corrected in yellow pigment. There are additions on ff. 63, 64, 74^v, 89, 89^v, 91, 92, 92^v, 93 in a small hand much resembling that in which the corrections in MS. Sansk. c. 98 (1326) are made. Later corrections occur on ff. 93, 93^v, 94^v, 95, 127.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 267).

Size: $14\frac{1}{4} \times 5\frac{3}{8}$ in. *Material*: Paper.

No. of leaves: iii + 125 (foliated as 60 — 183) + i blank. F. 102 is repeated.

Date: f. 183: *saṃvat* 1849 (= A. D. 1793) *varṣe māghamāse śukladvādāśyāyām tithau* |

Scribe: *liṣitaṃ brāhmaṇaharasuṣa Dadhīcajñāti liṣayataṃ* |

Character: Devanāgarī.

Injuries: ff. 1-59 are missing.

1328—MS. Sansk. c. 72

Sadāśiva's Muktāvalīvyāptivādadīpikā, 19th cent.?

Contents: the Muktāvalīvyāptivādadīpikā of Sadāśiva, being a treatise on vyāpti. It begins, on f. 1: *śrīgaṇeśāya namaḥ* | *vyāptiḥ sādhyavadanyasmīn asaṃbanda udāhṛtaḥ sādhyavadanyāvṛttitvaṃ vyāptiḥ* | *vahnīmān dhūmād ity atra sādhyavataḥ parvatāder anyasmin jalahr̥dātau hetor dhūmasyāvṛttitvaṃ vyāptiḥ* | *dhūmavān vahnēr ityātau tu sādhyavataḥ parvatāder anyasmīn ayogolake vahnirūpaśya hetor vṛttivān nāti-vyāptiḥ* | It ends, on f. 14: *anyat sarvaṃ saṃbandhātaram pūrvavad vācyam iti śreyaḥ* | *iti śrīsadāśivaśarmaviracitā Muktāvalīvyāptivādadīpikā samāptim agamat* |

F. 1^v is blank. Ff. 1 and 2 have been bound in wrongly, being reversed. Yellow pigment is used for erasures.

The work seems to be a commentary on the vyāpti section of the Siddhāntamuktāvalī.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 268).

Size: $8\frac{3}{4} \times 5\frac{1}{8}$ in. *Material*: Paper.

No. of leaves: iii + 14 + i blank.

Date: about the middle of the 19th century.

Character: Devanāgarī.

D d

1329—MS. Sansk. c. 95**Jagadīśa's Tarkāmṛta, 19th cent.**

Contents : the Tarkāmṛta of Jagadīśa, a brief treatise on logic. It begins, on f. 1^v : *śrīgaṇeśāya namaḥ | brahmādyā nikhilārcitās tridaśasaṃdohāḥ sadābhīṣṭadā svājñānapraśamāya yatra manaso vṛttiḥ samastā dadhuḥ | śrīviṣṇoś caraṇāmbujam bhavabhayadhvaṃsaikaviṣam param hrtpadme vinidhāya tan nirupamaṃ Tarkāmṛtaṃ tanyate* | It ends, on f. 10^v : *iti śrīmajjagadīśabhāṭṭācāryaviracitaṃ Tarkāmṛtaṃ samāptim agamat* |

Yellow pigment is used for corrections.

According to Aufrecht, *Catalogus Catalogorum*, p. 194^a, the author was a pupil of Bhavānanda, and lived at Navadvīpa about the first quarter of the 17th century ; according to Mitra, *Notices*, IV, 225, a pupil of his wrote in A. D. 1647 (not 1649). See Hall, *Bibliogr. Index*, p. 76 ; Mitra, *Notices*, IV, 103, 55 ; Eggeling, *India Office catal.*, p. 676 ; Aufrecht, *Leipzig catal.*, p. 291.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 258).

Size : $13\frac{1}{4} \times 5\frac{1}{8}$ in. Material : Paper.

No. of leaves : iii + 10 + i blank.

Date : probably the middle of the 19th century.

Character : Devanāgarī.

1330—MS. Sansk. d. 169

Udayanācārya's Kiraṇāvalī with the author's Commentary, 18th cent. P

Contents : the Kiraṇāvalī, a treatise on Prāśastapāda's commentary on the Vaiśeṣikasūtra, of Udayana, with a commentary by the author. The MS. is fragmentary, and contains only the Dravyapadārtha section. It begins, on f. 1^v : *śrīgaṇeśāya namaḥ | vidyāsaṃdhyodayo ekād avidyārajanikṣaye | yad udeti namas tasmai kasmaicid viśvatastviṣe || 1 || yato dravyaṃ guṇāḥ karma tathā jūtiḥ parāparā | viśeṣāḥ samavāyo vā tam īśvaram upāśmahe || 2 || arthānāṃ pravivecanāya jagatāṃ antastamasāṃtaye | sanmārgasya vilokanāya gataye lokasya yātrārthinaḥ | tattātāmasabhūtabhūtaḥ imāṃ vidyāvatāṃ prītaye | vyāttene Kiraṇāvalim Udayanaḥ sattarkatejomayim || 3 ||* The work proceeds as usual to the end of f. 9. Then follows a page of which the number is illegible. The recto contains only the words : *iti dravyapadārthaḥ* | The verso begins : *yogāt manaḥ satyam ātmendriyārthasāmnidhye sukhādināṃ abhūtvoṭpattidarśanāt kāraṇāṃtaram anu-mīyate* | Thence the text seems to be continuous to f. 51^v : *iti śrīmahopādhyāyāśrīmadudayananyāyācārya-viracitāyāṃ Kiraṇāvalīṭīkāyāṃ dravyapadārthaḥ samāptaḥ* | F. 52 contains fragments.

The text is bounded on either side by two black lines.

For another MS. of the ṭīkā by Udayana cf. Peterson, *Report*, 1883, 1884, no. 134. For his date cf. Keith, *Ind. Inst. catal.*, pp. 11, 91.

For the text cf. Eggeling, *India Office catal.*, pp. 662 sq. ; Burnell, *Tanjore catal.*, p. 112^b. Edited in the *Benares Sanskrit Series*, 1885 sq.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 254).

Size : $9\frac{5}{8} \times 4\frac{3}{8}$ in. Material : Paper.

No. of leaves : iv + 59 + i blank. In the original the leaves are numbered 1, 3–9, no number, 2–51, 112.

Date : probably about A. D. 1800, and ff. 1–6 a little earlier.

Scribe : f. 51^v : *Pṛitimān alikhat* | Ff. 1–6 are by an older and different hand.

Character : Devanāgarī.

Injuries : f. 2 is missing ; some leaves are lost after f. 9 ; ff. 52–111 are missing, and an uncertain number after f. 112.

1331—MS. Sansk. d. 171**Dravyapadārtha, 17th cent. P**

Contents : the Dravyapadārtha, a Vaiśeṣika work on the category dravya or substance. The beginning is lost ; the text begins on f. 2 : *ty evaṃ caturvīṃśatir guṇāḥ* | It ends, on f. 11^v : *prthaktvam apy ata eva | tadabhāvavacanād anuparimāṇam | apasarppaṇopaplarppaṇakarmavacanāt saṃyogavibhāgau | mūrttatvāt paratvāparatve saṃskāraś ca | asparśavatvād dravyānārambhakatvam | kriyāvatvāt mūrttam | sā dhāraṇair grahāvatvaprasaṃgād ajñam | svayaṃkāraṇabhāvat parārtham | guṇavatvād dravyam | prayatnād dṛṣṭapargrahasād āśusaṃcāri iti Dravyapadārthaḥ | śubham astu | śubham bhavatu* |

The text is bounded on either side by two double red lines. Yellow pigment is used for corrections and additions.

Cf. Hall, *Bibliogr. Index*, p. 79, no. 59, but not Eggeling, *India Office catal.*, p. 665.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 259).

Size : $10\frac{1}{2} \times 4\frac{1}{8}$ in. Material : Paper.

No. of leaves : iii + 10 (foliated as 2–11) + i blank.

Date : probably the middle of the 17th century.

Scribe : there is a note on f. 11^v (in a later hand ?) : *bhāṣyamāna 150* | the meaning of which is obscure, but cf. Hall, l. c. : 'śloka 150.'

Character : Devanāgarī.

Injuries : f. 1 is missing. The writing on f. 2 is somewhat rubbed.

48. BHAKTI

1332—MS. Sansk. c. 87

Viṣṇupurī's Bhagavadbhaktiratnāvalī with a Commentary, A.D. 1749.

Contents: the Bhagavadbhaktiratnāvalī of Viṣṇupurī, a collection of verses on bhakti, culled from the Bhāgavatapurāṇa, with the commentary called Kāntimālā. This work is described in the *Bodl. catal.*, p. 37. Ff. 1^v–16 contain book I, in 111 stanzas, mostly śloka; ff. 16–22^v contain book II, in 63 stanzas; ff. 22^v–26 contain book III, in 33 stanzas; ff. 26–32^v contain book IV, in 45 stanzas; ff. 32^v–40 contain book V, in 57 stanzas; ff. 40–43 contain book VI, in 24 stanzas; ff. 43–47^v contain book VII, in 31 stanzas; ff. 47^v–49 contain book VIII, in 7 stanzas; ff. 49–49^v contain book IX, in 4 stanzas; ff. 49^v–50^v contain book X, in 4 stanzas; ff. 50^v–51 contain book XI, in 2 stanzas; ff. 51–51^v contain book XII, in 2 stanzas; ff. 51^v–54 contain book XIII, in 13 stanzas. Book XIII ends the whole, on f. 54, thus: *iti śrīmatpuruṣottamācārāṇaravindakṛpāmākaraṇḍavindupronmilitavivekatarabdhuktaparamahamṣaviṣṇupurigrathitāyām śrībhāgavatāmṛtābdhilabdhāśrīmadbhagavadbhaktiratnāvalyām sakāntimālā sampūrṇā*.

Red ink is freely used both in the text and, half ornamentally, on the margins. F. 10^v has been completely covered with yellow pigment. On f. 14^v the writing is upside down. Aufrecht, *Catalogus Catalogorum*, p. 393, ascribes the commentary to Viṣṇupurī himself. The commentary mentioned in the *Bodl. catal.*, p. 37^b, is the Kāntimālā. Cf. Mitra, *Notices*, I, 240; Aufrecht, *Flor. catal.*, p. 76, who gives the author's date as A.D. 1634 at Benares. But Eggeling, *India Office catal.*, p. 1272, gives the date of a MS. of this work as A.D. 1595, which seems to be its age. Bhandarkar, *Report*, 1887–1891, p. lxxx, however, gives the words as *mahāyojñāśaraprāṇāśāśāṅkaganīte śake* which certainly ought to mean A.D. 1634. His colophon shows clearly that the author wrote the Kāntimālā. With this also agrees the Leipzig MS., Aufrecht, *Leipzig catal.*, p. 246, no. 724. Śrīdhara wrote the first copy, as Viṣṇupurī was svaracanālubdha.

Bought in 1887 from Dr. Eugen Hultsch (MS. 239).

Size: 13 × 7¹/₈ in. *Material*: Paper.

No. of leaves: iv + 54 + ii blank.

No. of columns: the writing is arranged in three rows, one below the other, the text occupying the centre, the commentary the top and bottom.

Date: f. 54: *saṃvat 1806 varṣe śāke 1671 (= A. D. 1749) pravarttamāne māsottamamāse pauṣamāse kṛṣṇapakṣe tithau 9 vamyām śukravāsare liṣṭam idaṃ Svāmīsādhucaraṇadāsena svapaṭhanārthaṃ cāparopakārārthaṃ*.

Scribe: Sādhucarapadāsa.

Character: Devanāgarī.

1333—MS. Sansk. c. 81

Bhagavadbhaktivilāsa, 18th cent.?

Contents: the Bhagavadbhaktivilāsa, a work of devotion by a follower of the school of Caitanya (16th century). The MS. contains only a small part of the work. It begins, on f. 51: *Bhagavadbhaktivilāse Mūrtiprādurbhāvo nāmāṣṭādaśo vilāśaḥ | cha | śrīcāitanyam praviṣṭo 'smi śaraṇam suṣṭu yena hi | āviṣṭo yāti duṣṭo 'pi pratiṣṭām sadabhiṣṭutam || atha śrīmūrtipratiṣṭā*.

There is a double foliation which runs as follows: new 51–56 = old 28–33; 58 = 35; 59 = 36; 507 = 34; 510–529 = 37–56; 530–552 = 2–24; 553 = 24 (repeated); 554–562 = 25–33; 563 = 33 (repeated); 564 = 34. The MS. ends abruptly on f. 564^v thus: *devārcā naiva saṃcālyā mūnmayāpi bhayāvaha | haimā – –*.

Several letters on f. 558^v are rubbed. Probably the author was Gopāla Bhaṭṭa, Mitra, *Notices*, I, 239; Eggeling, *India Office catal.*, p. 587. Published at Calcutta in 1845.

Bought in 1887 from Dr. Eugen Hultsch (MS. 209).

Size: 12¹/₂ × 6⁵/₈ in. *Material*: Paper.

No. of leaves: v + 64 (foliated as 51–56, 58, 59, 507, 510–564) + iii blank.

Date: perhaps about A. D. 1800, but it may be more modern.

Character: Devanāgarī.

Injuries: ff. 1–50, 57, 60–506, 508, 509 are lost, and the MS. is unfinished.

49. COMMENTARIES ON JAINA CANONICAL WORKS

1334—MS. Sansk. c. 121

Ś'īlāṅkācārya's Ācārāṅgavṛtti, A. D. 1589.

Contents: the Ācārāṅgavṛtti of Ś'īlāṅkācārya (as it is better spelt), a commentary on the first aṅga of the Jaina sacred canon, the Ācārāṅgasūtra. It begins, on f. 1^v: *namaḥ sarvavide | jayati samastavastuparyāyavicārāpastatīrthikam | vihitāikaikatīrthanayavādasa-*

D d 2

*mūhavaśāt pratiṣṭitam | bahuvīdhabhaṃgisiddhisiddhāṃ-
tavidhūnitamalamāśasam | tīrtham anādinidhanagatam
anupamam ādinatam jīnēśvaraiḥ || 1 ||* It ends, on
f. 135^v: *ity ācāryaśīlāṃgaviracitāyām Ācāraṭīkāyām
dvitīyāḥ śrutaskandhaḥ parisamāptaḥ | cha | samāptaḥ
Ācārāṅgam iti | grāṃthāgrāṃ 12000 | śrīḥ | cha | ācara-
ṭīkākarāṇe yad āptaḥ puṇyaṃ mayā mokṣāgamaikahetu |
tenāpanīyāsubharāśim uccair ācāramārggrah pravaṇo 'stu
lokaḥ || 1 ||*

The MS. is carefully written and fairly accurate. Two hands appear to have been employed, (1) ff. 1^v–65^v; (2) f. 66 to end. The text is bounded on either side by two double black lines up to f. 65; thence to the end generally by three single black lines. F. 82^v is partially covered with yellow pigment. A lacuna is marked on f. 93.

The work is very fully described by Weber, *Catal.*, II, 361 sq.; edited, with the text and a Gujarātī commentary, Calcutta, 1880.

Bought in 1887 from Dr. Eugen Hultsch (MS. 369).
Size: $14\frac{1}{2} \times 6\frac{1}{4}$ in. *Material*: Paper.

No. of leaves: iv + 130 + ii blank.

Date: f. 130^v: *saṃvat* 1645 (= A. D. 1589) *varṣe*
vāśākhaśudī 6 śukravārādine |

Scribe: f. 130^v: *śrīpūjyaparamapūjyaparamaguruyu-
gapradhānāvātārajagadguruśrī 6 śrīharaviṇyayasūriśva-
raviṇyayarājye | Bhaṇasālīgotre Saṃghavīpāsavīrasutasam
o-cāmpā (?) līkhitam* |

Character: Devanāgarī, Jaina style.

Injuries: the text is badly rubbed on ff. 67^v, 71, 73, 74, 124, 130. F. 46 has been torn, and mended with grey paper.

Ornamentation: on ff. 1^v, 2 there are pictures of the Jina. In the centre of each page is the usual figure.

1335—MS. Sansk. d. 230

Abhayadevasūri's Samavāyāṅgavṛtti,
17th or 18th cent. ?

Contents: the Samavāyāṅgasūtravṛtti of Abhaya-
devasūri, a commentary on the fourth aṅga of the
Jaina canon. The work is described fully in Weber,
Catal., II, 418. It begins, on f. 1^v: *om namo Vitarā-
gāya | śrīvardhamānam ānasya Samavāyāṅgavṛttikā vi-
dhīyate 'nyasāstrāṇaṃ prāyaḥsamupajīvanāt || 1 ||* It
ends, on f. 77^v: *Samavāyāṅkhyam caturdham aṅgam
vṛttitaḥ samāptaḥ* | Then follow nine verses by
Abhayadeva, which are even more corrupt than the
version in Weber.

The MS. has in the centre of each page for ornament
the usual Jaina diagram, with a circle of red pigment

in the centre. The text is bounded on either side by
three black lines, smeared over with red. A small
lacuna is marked on f. 40^v.

For Abhayadeva's date cf. Weber, *l. c.*, p. 453.
Published at Benares in 1880.

Bought in 1887 from Dr. Eugen Hultsch (MS. 371).

Size: $10\frac{5}{8} \times 4\frac{3}{4}$ in. *Material*: Paper.

No. of leaves: iv + 78 + ii blank.

Date: possibly of the same date as MS. Sansk. d.
227, i. e. the end of the 17th century.

Character: Devanāgarī, Jaina style.

1336—MS. Sansk. d. 232

Abhayadevasūri's Bhagavativṛtti, A. D. 1566.

Contents: the Bhagavativṛtti of Abhayadevasūri,
being a commentary on the fifth aṅga of the Jaina
canon, the Bhagavatisūtra (MS. Prākṛit, d. 3). The
work is fully described by Weber, *Catal.*, II, 453 sq.
It begins, on f. 1^v: *om namo jīnāya | sarvajñam īśvaram
anantam asaṅgam agryam sārviyam asmaram anīṣam
anīham iddham | siddham sivaṃ śivakaram karaṇavya-
petam śrīmarjīnam jītaripuṇḍrayataḥ prāṇami || 1 ||* As
may be seen even in this verse, and still more by a com-
parison of the rest cited by Weber, the MS. has a fairly
good text, but one usually inferior to the MS. used by
Weber. It ends, on f. 343^v: *iti Bhagavativṛtti saṃpūr-
ṇaḥ | grāṃthāgrāṃ 18616* | In verse 15, which
immediately precedes, it reads simply *Uptadhanivasa-
tau*, see Weber, *l. c.*, p. 401.

The text is bounded on either side by four black
lines. In the centre of each page is the Jaina diagram.

Edited, with Megharāja's Gujarātī commentary,
Benares, 1882.

Bought in 1887 from Dr. Eugen Hultsch (MS. 373).

Size: $11 \times 4\frac{1}{8}$ in. *Material*: Paper.

No. of leaves: iv + 343 (in the original foliation 215
is repeated) + ii blank.

Date: f. 343^v: *saṃvat* 16 āśādhādi 22 *varṣe*
līkhitam (= A. D. 1566) |

Character: Devanāgarī, Jaina style.

1337—MS. Sansk. d. 296

Pañcanirgranthī with avacūri, A. D. 1598.

Contents: the Pañcanirgranthī, being a saṃgrahaṇī
of the Bhagavati, XXV, 6, the fifth aṅga in the Jaina
canon (Weber, *Catal.*, II, 420), with an avacūri in
Sanskrit. It treats in 106 Prākṛit āryās of the five
sorts of niggamthas. In this MS. it begins on f. 1:
*pannavāṇa 1 veyā 2 rāge 3 | kappa 4 caritta 5 paḍise-
vaṇā 6 nāṇe 7 | titthe 8 liṃga 9 sarīre 10 | khitte 11*

kāla 12 | *gai* 13 | *saṃjama* 14 | *nigāse* 15 || 1 || It omits entirely verse 1 as given by Weber, *l. c.*, p. 464, but has 106 verses, verse 70 being supplied on f. 6 in the margin, and verse 101 being marked in the margin of f. 8^v. It ends, on f. 8^v: *bhagavaipañavāsasayassa | chaddhauddesagassa saṃgahaṇi | esā u niaṭhānaṃ | raṭṭā bhāvatthasaraṇattha* || 6 || *iti śrīpaṃcanirgramthi samāptaḥ* | The commentary, which is brief, being little more than a gloss, begins on f. 1^v: *namaḥ sarvañāyāḥ | pannavaṇeti gāthātrayaṃ prajñāpanā prakarṣeṇa saṃśītyapanodena svarūpasamkhyābhedādi prakāreṇa jñāpanā prajñāpanā* || 1 || *vedaḥ stryādi* || 2 || *rāgaḥ prasiddhaḥ* || 3 || *kalpaḥ sthavirakalpajīnakalpādi* || 4 || *cāritraṃ sāmāyikādi* || 5 || *pratikūla sevā pratisevanā virādhānā* || 6 || *jñānaṃ ābhinabodhikaśrutādi* || 7 || *tīrthaṃ prasiddhaṃ* || 8 || *liṅgaṃ svaliṅgādi* || 9 || *śarīrakaṃ ūdarikādi* || 10 || *kṣetraṃ karma bhūmyādi* || 11 || *kāla nusarpinyādi* || 12 || *gatiḥ pañcasu sādhuṣu kā gatiḥ* || 13 || *saṃnyamaḥ saṃnyamasthānāni* || 14 || *nikāse nikarṣaḥ sannikarṣaḥ* || 15 || *yogaḥ manoyogādi* || 16 || The explanations are usually sensible, and the text appears to be better than that of the MS. with a bhāṣā commentary described by Weber, *l. c.* It ends, on f. 8^v: *koṭīśatamānam iti na vīrodhaḥ tebhyaḥ kaṣāryaṇaḥ saṃkhyeyaguṇāḥ koṭīśahasraprthaktvāt teṣāṃ* || 5 || *iti śrīpaṃcanirgramthi saṃgrahaṇyavacūriḥ saṃpūrṇāḥ* | There is no comment on verse 6, probably because its meaning is spaṣṭa. The avacūri is anonymous, and possibly this is an autograph of it.

The text proper is written in the centre of each page, the commentary at the top and bottom. There are corrections in text and commentary apparently written by the first hand only. In the centre of each page is the usual Jaina space, partially filled up with a dot of red pigment, and six other such spaces on each page contain letters. On the verso there is a red spot on either side, in the margin. The writing is bounded on either side by a broad red line within two dark red ones.

A Pañcanirgranthi (M. S.), Yaśovijaya author (of the Sanskrit ?), is mentioned in Bühler, *Report*, 1871, 1872, no. 210.

Bought in 1887 from Dr. Eugen Hultsch (MS. 445).

Size: $10\frac{5}{8} \times 5\frac{3}{8}$ in. Material: Paper.

No. of leaves: iii + 8 + xlvii blank.

Date: f. 8^v: *saṃvat* 1654 (= A. D. 1598) *varṣe āṣādhavudī* 8 *ravau* |

Scribe: f. 8^v: *paṃc-śrīvastāganiga-śrīyādavaśiṣyaga-jīva vijaya paṭhanārthaṃ | Śīravadāgrāme* | Cf. perhaps the Yādavakula in Weber, *Catal.*, II, 718, no. 1905, *saṃvat* 1644.

Character: Devanāgarī, Jaina style.

1338 (1-5)—MS. Sansk. d. 238

Abhayadevasūri's Upāsakadaśā-, Antakṛtadaśā-, Anuttaraupapātika-, Praśnavyākaraṇa-, Vipākavivarāṇa, 17th cent.?

Contents: commentaries by Abhayadevasūri on five parts of the Jaina sacred canon.

1. The *Upāsakadaśāvivarāṇa*, being a commentary on the seventh aṅga. This work is described by Weber, *Catal.*, II, 490. It begins, on f. 1^v: *śrīvarddhamānam ānamya vyākhyā kācid vidhīyate | Upāsakadaśādīnāṃ prāyo gramthāntarekṣitā* | The text is very like that given by Weber and by Hoernle, *Bibl. Ind.*, 1885. It is undoubtedly Abhayadevasūri's, like the other commentaries comprised in this volume (cf. Weber, *l. c.*, pp. 490, 491, notes; Hoernle, *l. c.*, p. x). It ends, on f. 49, with the ninth adhyayana. This MS. was used by Hoernle, before Hultsch's collection was acquired by the Bodleian Library. Also published at Calcutta in 1876.

2. The *Antakṛtadaśāvivarāṇa*, being a commentary on the eighth aṅga. This work is described by Weber, *Catal.*, II, 502 sq. It begins, on f. 49: *athāntakṛtadaśāsu kimapi vivriyate | tatramto bhavāntaḥ kṛto yais te 'ntakṛtās tadvaktavyatā pratibaddhā daśāḥ daśādhyayanarūpā | gramthapaddhataya iti | Antakṛtadaśāḥ* | The text is very similar to that in Weber. It ends on f. 65^v. The author is Abhayadeva, for the same reason as above.

3. The *Anuttaraupapātikavivarāṇa*, being a commentary on the ninth aṅga. This work is described by Weber, *Catal.*, II, 507 sq. It begins, on f. 66: *athānuttaropapātikadaśāsu kimcid vyākhyāyate* | It is a very accurate MS., and compares favourably with the text in Weber. As in the Calcutta edition (saṃ. 1931), the three vṛttis, i. e. the two preceding and this, are definitely attributed to Abhayadevasūri in the colophon, f. 71^v.

4. The *Praśnavyākaraṇavivarāṇa*, being a commentary on the tenth aṅga. The work is described by Weber, *Catal.*, II, 521 sq. It begins, on f. 72: *namaḥ sarvañāyā | śrīvarddhamānāmya vyākhyā kācid vidhīyate | Praśnavyākaraṇāṃgasya vṛddhanyāyānusārataḥ* | The commentary ends on f. 303. Then follow the nine verses given by Weber. The gramthāgram is 5630, f. 304. The text seems to be fairly accurate. Edited, with text, Calcutta, 1877.

5. The *Vipākavivarāṇa*, being a commentary on the eleventh aṅga. The aṅga is described by Weber, *Catal.*, II, 524 sq. There is an edition of the commentary, Calcutta, 1876. It begins, on f. 304: *namaḥ śrutadevatāyai | natvā śrīvarddhamānāya varddhamānaśrutā-*

dhvane | *Vipākaśrutaśāmuṣya vṛttikeyaṃ vidhasyate* || It ends, on f. 349^v: *samāptaṃ Vipākaśrutākhyekādaśāṃ-gapradeśavivarāṇaṃ* | The text seems to be correct.

The writing is bounded on either side by three red lines. The Jaina diagram as usual occupies the middle of the page.

Bought in 1887 from Dr. Eugen Hultsch (MS. 379).
Size: 11 × 5 in. *Material*: Paper.

No. of leaves: iv + 349 + ii blank. Ff. 342, 343 are missing, and the original foliation has 351 leaves.

Date: probably the middle of the 17th century.

Character: Devanāgarī, Jaina style.

Injuries: ff. 342, 343 are lost.

1339—MS. Sansk. c. 126

Vinayacandra's *Kalpasūtravivarāṇa*, A. D. 1480.

Contents: the *Kalpasūtravivarāṇa* of Vinayacandra, being a commentary on the *Kalpasūtra*, a part of the fourth chedasūtra of the Jaina sacred canon, written, according to Peterson, *Report*, 1884-1886, p. 16, in sam. 1325 (= A. D. 1269). This MS. does not appear to contain the commentary in quite its original form, to judge from the introductory verse and the colophon (vid. infra), as compared with the citations in Peterson, *l. c.*, pp. 302, 303. It begins, on f. 1: *om namo Gaṇeśāya | sauvarṇṇaḥ sūtrakṛdbhir vyaraci śucikalaiḥ śṛguror ājñayā yaḥ | sampūrṇo 'rthāmṛto-gaiḥ suviśadasumanāśreṇipūjyaḥ suvṛtaḥ | patrādhāro 'dhuṇorddhvaṃ śivaphalakalitaḥ satkriyāśṛīrasthaḥ | śṛīkalpaḥ pūrṇnarkabho bhavatu bhavabhṛtāṃ bhāvika-lyāṇasiddhyai || 1 || prañamya śṛimahāvīraṃ dvādaśāṃ-giṃ gurūn api | kalpādhyayanaśaṣṭānāṃ paryāyān kām-ścana bruve || 2 ||* It ends, on f. 12^v: *iti śṛīsiddhāntikaśṛīvinayacandraśṛīkṛtakalpaṭippanād alekhi | arhanmūlaḥ sudharmmadikagaṇadharaḥ jaskamdhamaṇdhā-bhirāmaḥ | sphṛhaṃtaśṛīsaṃghaśākhā sthāvīravaraḥ dalāś cāruvāritrapuṣpaḥ dānādyair narasūraiḥ sakalasuravāraiḥ saṃtataṃ sicyamānaḥ sachāyāpāstapaḥ śivagati-phaladaḥ kalpakalpadrumo vaḥ | graṃthāgrāṃ 685 evaṃ ślokāḥ | śubhaṃ bhavatu | Kalpavivarāṇapatra 12 gr. 800 |* *Kalpa*° is in a much later hand, but as it also appears in the margin of the page, in a hand that may be original, it has been adopted as a title. The MS. is fairly accurate.

The text is bounded on either side by two black lines. In the centre of each page is a square, with a very minute hole in the centre.

Bought in 1887 from Dr. Eugen Hultsch (MS. 422).

Size: 12½ × 4¾ in. *Material*: Paper.

No. of leaves: iv + 12 + lvii blank.

Date: f. 12^v: samvat 1536 (= A. D. 1480) | This is in a much later hand than the original writing, but it is a probable enough date for the MS.

Character: Devanāgarī, Jaina style.

1340—MS. Sansk. d. 274

Kalpasūtrāvacūri, 16th cent. ?

Contents: the *Kalpasūtrāvacūri*, a commentary on the *Kalpasūtra* of Bhadrabāhu. The above is the title given in the MS., but from the quotations given by Jacobi, *Kalpasūtra*, pp. 99 sq., it is possible to identify it with the Pañjikā, called Samdehaviṣaṇṣadhi, of Jinaprabhamuni, who completed his work at Ayodhyā, samvat 1364 (= A. D. 1308), see Jacobi, *Intr.*, p. 25, n. 2; Weber, *Catal.*, II, 652. This MS., however, omits the introduction, given by Weber, *l. c.*, and the commentary on the Paryuṣaṇākalpaniryukti, and therefore the closing verses giving the date. The author's name is not mentioned. It begins, on f. 1: *arhaṃ | namo arihaṃ-tānaṃ | teṇaṃ kāleṇaṃ | iti prākṛtaśailivaśāt tasmin kāle varttamānāvasarpinyāś caturṇārokalakṣṇe* | On f. 39 the Jinacaritra ends; on f. 41^v, the Sthavirāvali; on f. 49^v, the Sāmācārī: *iti bravīmi | iti śṛībhadrabāhu-svāmīśiṣyān pratibruve nedam svamanīṣikayā bravīmi | cha | kiṃ tu tīrthakaragaṇadhāropadeśena | anena ca gurupāratamtryaṃ abhihitam | cha | iti śṛīkalpasiddhāntasyāvacūriḥ | cha | śubhaṃ bhavatu kalyāṇaṃ* | The MS. appears to be fairly accurate.

The text is bounded on either hand by two double black lines, and in the centre of each page appears the ordinary Jaina diagram.

Selections from the Samdehaviṣaṇṣadhi are given in the notes to Jacobi's edition of the *Kalpasūtra* of Bhadrabāhu in the *Abhand. für die Kunde des Morgenlandes*, vol. VII.

Bought in 1887 from Dr. Eugen Hultsch (MS. 423).

Size: 10¾ × 4¾ in. *Material*: Paper.

No. of leaves: iv + 49 + xxxi blank.

Date: can scarcely be later than A. D. 1550, and may be earlier.

Character: Devanāgarī, Jaina style.

Injuries: some letters are lost on ff. 1^v, 2, 3, 5, 12^v, 13, 20, 29, 33, 37, 39, 41, 43, 43^v, partly through abrasion, partly because the paper is torn.

1341—MS. Wilson 263

Lakṣmīvallabha's *Kalpadrūmakalikā*, A. D. 1783.

Contents: the *Kalpadrūmakalikā* of Lakṣmīvallabha, being a commentary on the first part of the *Kalpasūtra* of Bhadrabāhu, the Jinacaritra. The MS. con-

tains only the life of Mahāvira. It begins, on f. 1^v: *śrīparamātmāne namaḥ | śrīvarāddhamānasya jīnēśvara-
sya | jayaṃtu sadvākyasudhāpravāhāḥ | yeṣāṃ śruti-
sparsānajaṣasat | bhavyā bhavyeṣu vimalātmalā-
sāḥ || 1 || śrīgautamo gaṇadharaḥ prakāṣṭuprabhāvaḥ | sal-
laścisiddhīnīdharaṃcitavākprabandhaḥ | vighnāmdha-
kāraharaṇe tarāṇiprakāśaḥ || sāhāyyakṛd bhavatu me
jīnavīraśiṣyaḥ || 2 || kalpadrukālpasūtrasya sadarthapha-
lahetave | kraturāṇyeva sadyogyā kalikeyaṃ prakāśya-
te || 3 || śrīkalpasūtrasya gaṃbhīrārthasya śrīguruprasā-
dāt artha kriyate | yathā caitramāse kokilā madhuraṃ
vakti | tatra saṅkārāmaṃjari-kāraṇaṃ | yac ca rājāḥ
sūryamaṇḍalam āchādayati | tatra pavanasya mahāt-
myaṃ | yac ca maṇḍuko mahābhujamgasya vadanam
cumbati tatra maṇeḥ prabhāvaḥ | tathā māḍṛṣo maṇḍa-
buddhiḥ śrīkalpasiddhāntārthaṃ prakāṣṭam vadati | tatra
jīnādātṛṇāṃ guruṇāṃ eva prasādaḥ |* The intro-
duction, which contains three adhikāras in Prākṛit,
ends only on f. 12^v, when the Jinacaritra begins. It
is divided into five vācanās, the first of which ends
on f. 15: *iti śrīkalpasūtrakalpadrumakalikāyāṃ Lakṣmī-
vallabhaviracitāyāṃ prathamavyākhyātum samāptam |*
No. 2 ends on f. 66; no. 3, on f. 93; no. 4, on f. 129; the
whole ends, on f. 201^v, thus: *śrīkalpasūtravarānamama
hāgamasya gūḍhārthabhāvasaḥitasya manoharasya la-
kṣmīnīdher vihitavallabhakābhītasya vyākhyānam āpa-
kila paṃcamam atra pūrti 5 iti śrīmahāvīraprabhusaṃ-
vaṃdha saṃpūrṇam |* The work frequently, e.g. on
ff. 93, 129, alludes to the other parts (the Sthavīrāvali
and Sāmācārī), and doubtless this MS. is only part of
a whole, of which these also formed part. It is not very
accurate.

The text is bounded on either side by two or three
red lines, and red and black ink are used indiscrimin-
ately in the text, except at the end where black prevails.
The whole of the relevant text is incorporated in the
commentary.

The Kalpasūtra was edited, with an introduction and
notes and a Prākṛit-Sanskrit glossary, by Hermann
Jacobi in *Abhandlungen für die Kunde des Morgenlandes*,
Band VII, no. 1, Leipzig, 1879. It was translated by the
same author in *Sacred Books of the East*, vol. XXII,
1884. To this commentary he refers in his *Kalpasūtra*,
p. 26, as being of little value, and modern.

Size: 10 × 5½ in. Material: Paper.

No. of leaves: ii + 202 + ii blank.

Date: f. 202: *saṃvat* 1839 (= A.D. 1783) *madena
vaisāśasudī*. A few traces of the old style of writing
the *e* make it probable that this is a direct copy of
a fairly old MS.

Character: Devanāgarī.

1342—MS. Sansk. d. 275

Kalpāntarvācya, A.D. 1464.

Contents: the Kalpāntarvācya, being a collection
of legends illustrative of the Kalpasūtra of Bhadrabāhu,
written partly in Prākṛit, partly in Sanskrit. The text
presented by this MS. is most closely related to the
recension called 'C' by Weber, *Catal.*, II, 651, 666,
which is an abbreviated form of that contained in
Weber's 'B,' but it does not contain a list of teachers
at the end, as that recension does. It begins, on f. 1:
*arhaṃ | kalyānāni samullasaṃti vilasaty uddāmbhā-
gyālayas tāḥ sampanmahilā vilāsabahulāḥ snehojjvalā
vṛṇvate | tāṃti sām̐tim upaiti bhūtītatibhiḥ sūkam na
kiṃ kiṃ bhaved yad vā maṃgalam ujalam suvipulam
yasyānubhād bhuvi || 1 ||* It ends on f. 30^v with the
list of contents as printed by Weber, p. 666, without any
important variation. The MS. is inaccurate, though old.

The text is bounded on either side by three red lines.
There are a good many marginal notes, mainly by the
first hand. Ff. 15^b, 15^c have the verso half blank. In
the centre of each page is the usual Jaina diagram.

Bought in 1887 from Dr. Eugen Hultsch (MS. 424).

Size: 10¾ × 5½ in. Material: Paper.

No. of leaves: iv + 30 + ii blank. Really 32 as f. 15
is trebled.

Date: f. 30^v: *saṃvat* 1520 (A.D. 1464) *varṣe*. It looks
more recent.

Scribe: f. 30^v: *Sumatihemagaṇinā*.

Character: Devanāgarī, Jaina style.

1343—MS. Sansk. d. 276

Kalpāntarvācya, A.D. 1628.

Contents: a different recension of the Kalpāntar-
vācya (see MS. Sansk. d. 275 [1342]), corresponding
to recension 'A' of Weber, *Catal.*, II, 655 sq. It
is written in a mixture of Sanskrit and Prākṛit.
Hemacandra is cited by the author, who therefore lived
later than the 12th century. It begins, on f. 1^v:
*om putrāḥ paṃcamatīśrutāvadhimanaḥkaivalyasamjñā-
vibhos tanmadhye śrutānandano bhagavatā saṃsthāpi-
taḥ sve pade aṃgopāgamayaḥ svapustakagajādhyāroha-
laṣvodayaḥ siddhāntābhīdhābhūpatir gaṇadharaṃtāyās
ciraṃ naṃdatāt || 1 || śrīkalpasiddhāntasyādaṃ etanma-
dhyagatādhikāratrayavācakaṃ gāthā purima cari-
māṇa kappo maṃgalam Vaddhamānatitthamiṇi toyari
kahim Jīnagaṇaharāi therāvali caritām 3 |* Thence
it continues much as in Weber, but there are
some deviations throughout. On f. 69^v occur the
words: *tataḥ Kālikācāryakathāguruvālyau | cha |*

Nothing follows, the reader being expected apparently (Weber, p. 665, n. 5) to supply a kathā. Then comes the āśīrvāda, containing nineteen verses numbered consecutively as in Weber's 'B,' ending on f. 70^v. Then an account, in nine sections, of the contents of this work (not of the Kalpasūtra, as stated by Jacobi, *Kalpa-sūtra*, p. 25, n. 1). These are both practically identical with the text of Weber.

The MS. is not very accurate. It has been much corrected with yellow and white pigment, and a later hand has written notes on the margin. The text is bounded on either side by two double red lines. According to f. 70^v, the grāṁthāgra is 2000. There are diagrams on ff. 51, 52^v, 58^v.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 425).

Size : 10 × 4 $\frac{3}{4}$ in. *Material* : Paper.

No. of leaves : iv + 70 + ii blank.

Date : f. 70^v : *saṃvat* 1679 (= A. D. 1623) *varṣe dvitīyāṣṭhavadī 9 ravau* । But it must be noted that in this date the '79' and the month are corrections for something erased.

Scribe : his place of residence is given on f. 70^v : *Varahānnapuranagare laṣitam* ।

Character : Devanāgarī, Jaina style.

1344—MS. Sansk. d. 250

Malayagiri's Nandyadhyayanaṭikā, A. D. 1617.

Contents : the *Nandyadhyayanaṭikā* of Malayagiri, being a commentary on the Nandisūtra, a Jaina canonical work (MS. Prākṛit, d. 19). It begins, on f. 1^v : *om namo jināya । jayati bhuvanaikabhānuḥ sarvatrāvihotakevalālokaḥ । nityoditaḥ sthīras tāpavarjito Vardhamānaḥ ॥* The text varies considerably from that of MS. Sansk. d. 251 (1345). It ends, on f. 224 : *iti śrīmalayagiritā Nandyadhyayanaṭikā samāptā* ।

The text is bounded on either side by two double black lines. There is the Jaina diagram in the centre. The grāṁthāgra is given on f. 224 as 8000.

See Peterson, *Report*, 1884–1886, p. 35; *Report*, 1886–1892, p. lxxxviii. He lived about A. D. 1150, under Kumārapāla, Kielhorn, *Report*, 1880, 1881, p. 46. Cf. Mitra, *Notices*, VIII, 135. Edited, with text and Hindi commentary, Calcutta, 1880.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 392).

Size : 10 $\frac{1}{4}$ × 5 in. *Material* : Paper.

No. of leaves : iv + 224 + ii blank.

Date : f. 224 : *saṃvat* 1683 (= A. D. 1617) *varṣe śrāvaṇasūdi 5 guru namdī* । In a later hand, *saṃvat* 1683 *varṣe* is repeated.

Scribe : on f. 224, in a probably later hand, is the note, partly illegible : *śrīmaṇcalagache śrīgatasāgarasūris tatsiṣyaūpādhyāyaśrīguṇasāgarasīṣyapam°-lalīlasāgarapaṭhanārthaṁ । Kumārāgīrīvāstavyavīravamaṣajñātiyadhīlavālakākhāyām । śreṣṭhikṛṣṇasūlahāsāśre°-kikāhāsā-sutacāpāṇikāsūlakaramaṇaāṇamdayutena eṣā pustikā । pam°-lalīlasāgarasya vācanārthaṁ dattā svasreyase puṇyārthaṁ kubhaṁ bhavatu ।*

Character : Devanāgarī, Jaina style.

Injuries : the top right-hand corner of the later pages is injured, and from f. 217 to f. 223 it is torn off.

1345—MS. Sansk. d. 251

Malayagiri's Nandyadhyayanaṭikā, 17th or 18th cent.?

Contents : as in MS. Sansk. d. 250 (1344). The text in this MS. varies considerably from that of the preceding, and has an entirely different proem. It is carefully written. It ends, on f. 136 : *iti śrīmalayagirisūviracitā Nandīadhyayanaṭikā samāptāḥ । cha । maṅgalaṁ mahāśrīḥ । grāṁthāgraṁ śloka 7732 amkato 'pi । dvātriṁśadadhikāni saptaśatāni saptasahasrāḥ । cha ।*

The text is bounded on either side by a broad red line over two double black ones. In the centre of each page and on the margins of the verso there is a red circle within the Jaina diagram.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 393).

Size : 11 $\frac{3}{4}$ × 5 $\frac{1}{8}$ in. *Material* : Paper.

No. of leaves : iv + 136 + ii blank.

Date : probably, from its handwriting and ornament, contemporary with the other MSS. of the late 17th century containing this work.

Scribe : a late hand has written on f. 136 : *sā°-hakū-akena pratir iyaṁ muktā । Akabbarapurabhaṁdāre । svajñānavṛddhaye ।*

Character : Devanāgarī, Jaina style.

1346—MS. Sansk. d. 253

Uttarādhyayanakathā, 18th cent.?

Contents : the *Uttarādhyayanakathā*, being a collection of kathās from the commentary of the Uttarādhyayasūtra, probably that of Śāntyācārya, rendered into Sanskrit. These kathās appear also in Lakṣmīvallabha's *Dīpikā*, ed. Calcutta, 1880. Jacobi, who edited the Prākṛit originals, used a MS. similar to this, see his *Ausgewählte Erzählungen in Māhārāshṭrī*, p. viii. It begins, on f. 1^v : *śrīgurubhyo namaḥ । praṇamyaḥ śrīmahāvīraṁ namrākhaṇḍalamamḍalam । ārabhyaṁte kathāḥ karttum Uttarādhyayanasthītāḥ ॥ 1 ॥ Uttarādhyayanavṛhadvṛtti-*

gatāḥ kathā saṃskṛtāḥ karttum ārabhyaṃte | āṇā anid-desakare || 3 || gāthāyāṃ Kūlavālakakathā yathā | ekasya ācāryasya kṣullako 'vīṇitah | taṃ ācāryaḥ śikṣārthe tādāyati | sa kṣullako roṣaṃ vahatiḥ | anyadā ācāryaḥ tena kṣullakena samam siddhaśailaṃ vaṃditum gataḥ | tata uttarataḥ ācāryasya badhāya tena prṣṭisthitena kṣullakena śilā muktā | āyāṃti ācāryeṇa drṣṭā | svapādaḥ prasāritau | anyathā sa ācāryo mṛto abhaviṣyat | ācāryeṇa śāpo 'smai kṣullakāya dattaḥ | he durātman tvam strīto vinaṃkṣasi | &c. F. 2: iti Kūlavālakasramanakathā samāptāḥ | F. 4: eva Vinayādhyayanakathā samāptāḥ | F. 4: Ujjāyanyāṃ Hastametrāśreṣṭhi varttate | tasya Hastibhūtanāmā bālako 'sti | &c. F. 4^v: Rājagrhe catvāro vayasā vanijah | F. 5: Campāyāṃ Jitāsatrunrpasya putrah Śramaṇabhadro yuvarājā | F. 6: Acalapure Jitāsatrunrpputrah | Aparājitanāmā Rohācāryapārśve dīkṣitah | F. 7: Pāṭaliputranagare navamo 'namdarājā tasya rājyaciṃtākārakah Sakaṭālanāma maṃtrī varttate | F. 9: Kollāgapure saṃgamaśthavirā bahusrutā yathāsthitotsargāpavādanipunāḥ | &c. F. 9^v: Hastināgapure Ibhyaputrah Kruradattanāmā pravrajitah | &c. F. 10: yathā kaścit kṣapako (above the line yatih) devatayā guṇair āvarjītayā salatam abhivaṇḍyate | &c. Below: yathā Rājagrhe nagare Arjjunanāmā māliko 'sti | The MS. ends abruptly at the end of f. 10: śrīvīras tatra gatrā vaṃdanīya eveti vicimtya tanmārgge calitah taṃ drṣṭvā — — |

The pratikas of the verses illustrated are quoted, and here and there an extremely corrupt Prākṛit verse.

Bought in 1887 from Dr. Eugen Hultzs (MS. 397).

Size: 10 $\frac{3}{8}$ × 4 $\frac{3}{4}$ in. Material: Paper.

No. of leaves: iv + 10 + lxi blank.

Date: about the beginning of the 18th century.

Character: Devanāgarī, Jaina style.

Injuries: ff. 1^v, 2, 2^v are damaged at the left-hand bottom corner.

1347—MS. Sansk. d. 254

Uttarādhyayanāvalghuvṛtti, A. D. 1569.

Contents: the Uttarādhyayanāvalghuvṛtti, being a commentary on the first mūlasūtra of the sacred canon of the Jains. The mūlasūtra is described by Weber, Catal., II, 716 sq. As far as can be judged from the extracts there given, this commentary is not identical with any in the Berlin Library. It begins, on f. 1^v: namaḥ sarvajñāya | praṇamya vighnasamghātāghātinas tīrthanāyakān | siddhāṃś ca sarvasādhūṃś ca srutvā ca śrutadevatāṃ || 1 || It ends, on f. 309^v: iti śrīuttarādhyayanāvalghuvṛttiṃ samāptiṃ graṃthāgrāṃ 14000 | The MS. is carefully written and fairly correct.

MODL. SANS. CATAL. II.

The text is bounded on either side by two double black lines. In the centre of each page is the Jaina diagram. On f. 273^v is a smaller diagram. Lacunae are marked on ff. 187^v, 188, 270.

This is the work of Devendragani, based on that of Śāntiyācārya (died A. D. 1040), see Bhandarkar, *Report*, 1883, 1884, pp. 129, 440–442; Peterson, *Report*, 1884–1886, p. 71, *Report*, 1886–1892, p. lix, A. D. 1073; Mitra, *Notices*, VIII, 154; Weber, *Catal.*, II, 1213, 1214. Jacobi has a MS., *Ausg. Erzählungen in Māhārāṣṭrī*, p. vii.

Bought in 1887 from Dr. Eugen Hultzs (MS. 398).

Size: 10 $\frac{3}{4}$ × 5 $\frac{1}{4}$ in. Material: Paper.

No. of leaves: iv + 309 + ii blank.

Date: f. 309^v: samvat 1625 (= A. D. 1569) varṣe bhādravā śudī 13 vāraravau |

Scribe: f. 309^v: Tapāgamcharājye bhaṭārakaśrīvijayadānasurīśvaratatpādaśrīrahīravijāyasūrītatsikṣepaṃditaudayaharṣaganītatsīsyepaparbataganīpaṭhanārtham | laṣitam Upāvanīdāsa | cha | śubham bhavatu |

Character: Devanāgarī, Jaina style.

Injuries: there are holes in ff. 262, 263, 264, 269, 270, 283, 284, 285, 288. Ff. 281, 282 are torn in consequence of the separation of the leaves which were sticking together.

1348—MS. Sansk. d. 255

Uttarādhyayanāvalghuvṛti, 16th cent. ?

Contents: the Uttarādhyayanāvalghuvṛti, a commentary on the Uttarādhyāyanasūtra. This commentary is identical with that in MS. Sansk. d. 256 (1349), and that in Weber, Catal., II, 716; the above title has, therefore, been adopted, although none is given in the text of the MS. itself. It begins, on f. 1: śrīpaṃcajñānebhya namaḥ | samyogān mātrādikaṣāyādibāhyābhyamtarābhedāt vivāpteh prakārair jñānabhāvanādibhir vinayamūlatvād dharmasyādāv adhyayanam | &c. It differs considerably in some places from MS. Sansk. d. 256 (1349). It ends, on f. 53: ṣaṭtriṃśad apy uttarādhyayanāni kimcid vivṛtāni | cha | sampūrṇāni | cha |

The text is bounded on either side by two black lines. In the centre of each page is a blank square.

For another MS., probably of this work, see Bühler, *Report*, 1871, 1872, no. 165.

Bought in 1887 from Dr. Eugen Hultzs (MS. 399).

Size: 10 $\frac{3}{4}$ × 4 $\frac{1}{2}$ in. Material: Paper.

No. of leaves: iv + 53 + xxxvii blank.

Date: probably 16th century.

Character: Devanāgarī, Jaina style.

E'e

1349—MS. Sansk. d. 256**Uttarādhyayanāvacūri, A. D. 1425.**

Contents : the Uttarādhyayanāvacūri, being a commentary on the Uttarādhyayanāsūtra. This commentary is identical with that described by Weber, *Catal.*, II, 716 (no. 1902). It begins, on f. 1 : *śrījñāgamāya namaḥ | saṃjogāya | saṃyogān mātrādikaṣāyādibāhyāsyamtarabhedād vividhaiḥ prakārair jñānabhāvanādibhiḥ vinayamūlatvād dharmmasyātūv adhyayanam sādhyacāram* | It ends, on f. 34^v : *jivājivavibhaktiḥ || 36 || cha* | The text is very inaccurate.

In the centre of each page is the Jaina diagram, and the text is bounded on either side by three red lines. See MS. Sansk. d. 255 (1348).

Bought in 1887 from Dr. Eugen Hultzsch (MS. 400).
Size : $10\frac{3}{4} \times 4\frac{1}{4}$ in. *Material* : Paper.
No. of leaves : iv + 34 + xxxvii blank.
Date : f. 34^v : *saṃ* 1481 (= A. D. 1425) *varṣe vaiśākhavādīdvādaśīm liṣite* |
Character : Devanāgarī, Jaina style.

1350—MS. Sansk. d. 259**Jñānasāgara's Āvaśyakāvacūrṇi, A. D. 1402.**

Contents : the Āvaśyakāvacūrṇi of Jñānasāgara, being an abridgement of Haribhadra's commentary on the Āvaśyaka, for which see Weber, *Catal.*, II, 763 sq. It begins, on f. 1 : *namaḥ śrīsarvajñāya | prārābhyaṭe 'yaṃ śrīāvaśyakānuyogaḥ | atra ca nirvighnamāśāstrārthapāragamanādyartham maṃgalādīni vācyāni | yady api cedam arhad uktavān sarvam api maṃgalaṃ tathāpi jñānapaṃcakarūpaṃ tat sūtrakṛd āha | ābhi° | arthābhīmukho niyato bodho 'bhinibodhaḥ sa evābhinibodhikaṃ tac ca taj jñānam cābhinibodhikajñānam matijñānam ity arthaḥ* | The chief sections end on ff. 5, 15^v, 17, 19, 23^v, 26, 28^v, 29, 32, 33, 35, 37, 38, 40, 40^v, 43, 47, 50^v. It ends, on f. 50^v : *ācāryaśrīharibhadrakṛtavṛtṭyanusāreṇa śrīāvaśyakāvacūrīḥ samāptāḥ | saṃ* 1458 (= A. D. 1402) *varṣe vā° ravau | śrīmattapōgaṇanabhogaṇabhāskarābhāśrīdevasumḍarasugottamapādūkānām śikṣair jñānāmasudhāmbudhilīnacittīḥ | śrījñānasāgaragurūtṭamanāmadheyaiḥ || 1 || khāṣṭhiyugēḍumite 'bde 'vacūrṇir Āvaśyakasya jayinīyaṃ | vidadhe vṛhadvivaraṇāt | śrutabhaktyā svaparahitahetoḥ || 2 || śrīāvaśyakāvacūrṇiprasaśi* |

This passage, though not very legible, is sufficient to show that this is the Jñānasāgara of the Tapāgaṇa, pupil of Somasundara, already known; see Weber, *Catal.*, II, 805, 819. If Klatt, *Ind. Ant.*, XI, 255, is

right in assigning him to the years saṃvat 1405–1460, this must be one of his latest works. Possibly the MS. is an autograph. Hultzsch assigns to it the date saṃ 1485, but this must be merely a slip, as the reading is very plain, though what khāṣṭhi° means is doubtful. Cf. Peterson, *Report*, 1886–1892, p. xlvii; Weber, *Catal.*, II, 809 sq.

The MS. is very accurate. The text is bounded on either side by two red lines. In the centre is the usual Jaina diagram, with a small hole usually in the centre.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 403).

Size : $10\frac{3}{4} \times 4\frac{1}{8}$ in. *Material* : Paper.

No. of leaves : iv + 50 + xxxii blank.

Date : f. 50^v : *saṃ* 1458 (= A. D. 1402) |

Scribe : Jñānasāgara? See above.

Character : Devanāgarī, Jaina style, very minute characters, which are sometimes difficult to read.

1351—MS. Sansk. d. 260**Ṣaḍāvaśyakavidhi, A. D. 1643.**

Contents : the Ṣaḍāvaśyakavidhi of an anonymous author, being a commentary on the so-called Ṣaḍāvaśyakasūtra, which is the second mūlasūtra in the sacred canon of the Jains. The Ṣaḍāvaśyakasūtra, properly the Pratikramanasūtra, is printed by Weber, *Catal.*, II, 739 sq. The commentary begins, on f. 1^v : *om | śrīśāradāyai namaḥ | vaṃdāruvṛṃdārakavṛṃdavamḍyam | praṇamya vīraṃ jītamāravīraṃ | upāsakānām upakārahetoh | vakṣyāmy anuṣṭhānavidhiṃ subodham || 1 ||* On f. 9^v, after 225 stanzas, the namaskārāphaladṛṣṭānta ends. The rest of the work is in short sections. It ends, on f. 56 : *Ṣaḍāvaśyakavidhiḥ saṃpūrṇam iti graṃthhāgrāṃ* 2700 | *srīr astu śubham astu śrījñānasāsanāya* | The text seems to be fairly accurate.

In the centre of each page is the Jaina diagram, with letters within it. The text is bounded on either side by two broad red lines.

Probably identical with the Ṣaḍāvaśyakavṛtti (2700 gr.) in Kielhorn, *Report*, 1880, 1881, p. 79; Peterson, *Report*, 1882, 1883, p. 130, *Report*, 1883, 1884, p. 29. Different from Mitra, *Notices*, X, 50.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 404).

Size : $10\frac{3}{4} \times 4\frac{5}{8}$ in. *Material* : Paper.

No. of leaves : iv + 56 + ii blank.

Date : f. 56 : *saṃvat* 1699 (= A. D. 1643) *varṣe āsosi pūrṇamāsīdine saṃpūrṇāḥ* |

Character : Devanāgarī, Jaina style.

1352—MS. Sansk. d. 261

Ṣaḍāvaśyakavidhi, 17th cent. ?

Contents : the Ṣaḍāvaśyakavidhi, as in MS. Sansk. d. 260 (1351). It begins, on f. 1^v : *om | sarvavide namaḥ |* The words in the first line are carefully glossed in a more recent hand; *vakṣyāmi = kathayisyāmi*, &c. On f. 13 the namaskāraphaladrṣṭānta ends, but has 219 verses only. The whole ends, on f. 87^v : *iti śrī-ṣaḍāvaśyaka |* The text shows in some points considerable divergencies from that of MS. Sansk. d. 260 (1351).

The words in the text are usually separated by a perpendicular stroke above the line. F. 1^v has two columns. In the centre of each page is the usual Jaina diagram. The text is bounded on either side by two double red or black lines. There are occasional corrections and additions in a later hand, and yellow pigment is frequently used for erasures.

Bought in 1887 from Dr. Eugen Hultsch (MS. 405).

Size : $11\frac{7}{8} \times 5\frac{1}{4}$ in. Material : Paper.

No. of leaves : iv + 87 + ii blank.

Date : at least as early as the middle of the 17th century.

Character : Devanāgarī, Jaina style.

1353—MS. Sansk. d. 263

Śrītilakācārya's Daśavaikālikaṭikā, 17th cent. ?

Contents : the Daśavaikālikaṭikā of Śrītilakācārya, being a commentary on the Daśavaikālikasūtra. It begins, on f. 1^v : *śrīvīlarāgāya namaḥ | praṇamya parayā bhaktyā | śrīvīraṃ śrutadevatām | Daśavaikālikasyāham | śabārthaṃ kirttaye mudā || I ||* The principal sections of the commentary end on ff. 5^v, 11^v, 22, 26, 30^v, 35^v, 41^v, 46, 47^v, 49, 52^v, 56^v, 59. It ends, on f. 59 : *iti śrīśrītilakācāryavīracitāyām śrīdaśavaikālikaṭikāyām uttaracūlikāyoḥ ṭikā samāptā | śubhaṃ bhavatu | kalyāṇam astu | śrī |* The text seems to be fairly accurate.

In the centre of each page, up to f. 3^v, is the Jaina diagram. The text is bounded on either side by three black lines.

Cf. Peterson, *Report*, 1884–1886, p. 49, *Report*, 1892–1895, p. 65, which seems to be a larger work than this. For his date, about A. D. 1200, see *Report*, 1886–1892, p. xlviii.

Bought in 1887 from Dr. Eugen Hultsch (MS. 407).

Size : $10\frac{3}{4} \times 4\frac{3}{4}$ in. Material : Paper.

No. of leaves : iv + 59 + xiii blank.

Date : the writing probably about A. D. 1650, but the paper looks more modern.

Character : Devanāgarī, Jaina style.

Injuries : many small holes throughout the MS.

1354—MS. Sansk. d. 264

Haribhadra's Daśavaikālikaṭikā, 17th cent. ?

Contents : the Daśavaikālikaṭikā, a commentary on the Daśavaikālikasūtra, for which see Weber, *Catal.*, II, 807 sq. It is attributed by Hultsch to Haribhadra, doubtless on account of the heading in the margin of f. 193^v : *Haribhadrāsūrikṛta Daśavaivṛṇo |* This is not conclusive evidence, as the Haribhadrāsūrikṛta seems to have been added by a later hand, but it probably is identical with the ṭikā of Haribhadra, mentioned by Peterson, *Report*, 1884–1886, p. 165. It is not identical with any of those in Weber, *Catal.*, II, 807. It begins, on f. 1^v : *jayati vijitā-nyatejāḥ surāsurādhiśasevitaḥ śrīmān | vimalas trāsavirahitas trilokacintāmaṇivira || I || ihārthas tatpraṇītasya sūtrato gaṇadharopanibaddhasya pūrvagatoddhṛtasya śārīramānasātīkaduḥḍuḥkhasaṃtānavināśahetor Daśakālikābhīdhānasya śāstrasyāṭīśūksmamahārthagocarasya vyākhyā prasūyate |* It ends, on f. 193 : *samāptā Daśavaikālikaṭikā |* The text appears to be fairly accurate.

The work described by Mitra, *Notices*, IX, 177, seems to be a copy of the laghuvṛtti; its beginning is identical with that given above. For Haribhadra see Peterson, *Report*, 1886–1892, pp. cxxxvii sq. Cf. MS. Sansk. c. 124 (1355).

The usual Jaina diagram appears in the centre of each page. The text is bounded on either side by two double red lines.

Bought in 1887 from Dr. Eugen Hultsch (MS. 408).

Size : $10\frac{3}{4} \times 4\frac{3}{4}$ in. Material : Paper.

No. of leaves : iv + 193 + ii blank. There are really 194 leaves, as f. 169 is repeated.

Date : probably about the middle of the 17th century.

Character : Devanāgarī, Jaina style.

1355—MS. Sansk. c. 124

Haribhadra's Daśavaikālikāvacūri, 17th cent. ?

Contents : the Daśavaikālikāvacūri of Haribhadra, called in the MS. an avacūri. It is not identical with the commentary on Haribhadra mentioned by Weber, *Catal.*, II, 807, nor even with that on p. 814. It is a briefer version of the ṭikā contained in MS. Sansk. d. 264 (1354), cf. Peterson, *Report*, 1884–1886, p. 165.

It begins, on f. 1 : *arhaṃ | jayati vijitānyatejāḥ | surā-surādhiśasevitaḥ śrīmān | vimalas trāsavirahitas | trilokacimṭāmaṇir Vīras || 1 || dhammo maṅgalam ityādi | ahimsā samyamō taporūpo dharmma utkr̥ṣṭaṃ maṅgalam* | It ends, on f. 21^v : *śrutaskandho 'py adhiyamānatvād adhyayanaṃ || 19 || vicāraṇā cirakālavijayitā vi || 20 || śrīdaśavaikālikāvacūriḥ samāptā* | The name of the author is not given, but it may be inferred to be Haribhadra, if MS. Sansk. d. 264 (1354) is his work. Probably this is an avacūri on his laghuvṛtti, see Weber, *l. c.*, p. 987, Peterson, *Report*, 1886–1892, p. cxxviii (8), as it seems to be shorter than the work in Mitra, *Notices*, IX, 177.

In the centre of each page is the Jaina diagram with a small hole in the centre. The text is bounded on either side by two double black lines. There are numerous corrections in the margin by a later hand.

Bought in 1887 from Dr. Eugen Hultsch (MS. 409).

Size : 12 $\frac{5}{8}$ × 5 $\frac{1}{8}$ in. Material : Paper.

No. of leaves : iv + 21 + xvii blank.

Date : the MS. is probably at least as old as A. D. 1600–1650.

Character : Devanāgarī, Jaina style.

1356—MS. Sansk. d. 270

Oghaniryukti, with Jñānasāgara's avacūri of Droṇa's vṛtti, 17th cent. ?

Contents : the Oghaniryukti, a semicanonical work of the Jains in Prākṛit, with a commentary, here anonymous. It begins, on f. 1^v : śrīgurubhyo namaḥ | śrīvitarāgāya namaḥ | prakrāṇto 'yam Āvaśyakānuyogas tatra sāmāyikādhyayanam anuvarttate tasya catvāry anuyogadvārāṇi | &c. It ends, on f. 128 : nījuttī samāptā | In this MS. there are 1164 verses cited and explained. The text agrees very closely indeed with the specimens in Weber, *Catal.*, II, 817 sq., though that MS. has only 1132 verses (cf. *ibid.*, p. 816, n. 2). The name of the author of the vṛtti is given by Bühler, *Report*, 1872, 1873, p. 11, and by Mitra, *Notices*, X, 14, as Droṇācārya, who lived, according to Peterson, *Report*, 1886–1892, pp. lxi, 79, about A. D. 1064. The author of this avacūri is said in MS. C, in Weber, p. 819, to be Jñānasāgara, and the date A. D. 1383.

The text is arranged in three columns. It begins in the second column, is continued in the third, and then in the first. The niryukti itself is confined to the middle of the second column. The columns are separated from one another by two double lines in red or black, and are bounded on the outer edges by two

black or red lines. In the centre of each column is the usual Jaina diagram.

There are many corrections in a later hand.

Bought in 1887 from Dr. Eugen Hultsch (MS. 417).

Size : 10 $\frac{1}{2}$ × 5 $\frac{1}{8}$ in. Material : Paper.

No. of leaves : iv + 128 + ii blank. In the original foliation f. 128 is wrongly numbered 129.

No. of columns : 3.

Date : probably the beginning of the 18th or end of the 17th century.

Character : Devanāgarī, Jaina style.

50. COMMENTARIES ON JAINA NON-CANONICAL WORKS

1357—MS. Sansk. d. 272

Karmagranthaṣaṭkāvācūri, 17th or 18th cent. ?

*Contents : the above is chosen as a convenient title for the contents of the MS. It contains commentaries on the five Karmagrantha of Devendra-sūri, and the Saptatikā of Candramahattara. These commentaries are described by Weber, *Catal.*, II, 837 sq. The MS. begins with the commentary on the Karmavipāka : namaḥ śrīdevendrasūraye śrīvīra° karmaṇām vipāko 'nubhavas taṃ vakṣye | &c., as in Weber. It ends on f. 15^v. Then follows the Karmastava, with 34 verses as against the 60 of the Karmavipāka. Then, on f. 25^v, begins the Bandhasvāmitva, with 25 verses. It ends, on f. 31 : śrīdevendrasūrikṛtā Baṃdhasvāmitvavṛttīḥ kālena vyuchinnā tenādhunikācāryakṛtatadavacūrṇṇyā parīkṣhitam idaṃ | The Ṣaḍaśītikā, with 86 verses, begins on f. 31, and ends on f. 56^v. The Sātaka, with 100 verses, begins on f. 56^v, and ends, on f. 101^v : iti Satakāvacūriḥ samāptā | samāpto ca śrīdevendrasūrikṛtakarmagranthapaṃcakāvacūriḥ samāptāḥ | śrī | The Saptatikā begins, on f. 101^v : atha Candra mahattarakṛtā Saptatikā vyākriyate | It stops, on f. 144^v, at verse 65 (cf. Weber, *l. c.*, p. 828, n. 3). To this tract Devendra added 19 gāthās, bringing the whole up to 89. He wrote vṛttis as well as the text, which is called navyakarmagranthapaṃcaka to distinguish it perhaps from the next MS., and on those vṛttis the avacūris are based. Cf. Peterson, *Report*, 1886–1892, p. lvii; Weber, *Catal.*, II, 1009. For his date see below, no. 1384. The text shows very close agreement with the specimens printed by Weber. Contrast MS. Sansk. d. 271 (1358).*

The text is bounded on either side by two double red lines. In the centre of each page is the Jaina

diagram. Yellow pigment is freely used for corrections, &c. There are diagrams on ff. 18, 19, 19^v, 43^v, 45, 52^v, 55, 57^v, 67, 69, 70, 75, 77^v, 80^v, 88^v, 99^v, 100^v, 102^v, 110^v.

Bought in 1887 from Dr. Eugen Hultsch (MS. 420).

Size: $10\frac{5}{8} \times 4\frac{7}{8}$ in. Material: Paper.

No. of leaves: iv + 144 + ii blank. There are really only 143 leaves, as f. 61 is missing.

Date: probably about A. D. 1700.

Character: Devanāgarī, Jaina style.

Injuries: f. 61 and several leaves after f. 144 are lost.

1358 (1–4)—MS. Sansk. d. 271

Karmagrantha, with Commentary, 17th cent.?

Contents: four parts of a Karmagrantha.

1. Ff. 1^v–20^v contain the *Karmavipāka* of Garga Rṣi, with the commentary of Paramānanda. The text of this MS. agrees fairly well with that printed in Peterson, *Report*, 1884–1886, pp. 6, 7; it confirms his three conjectures. But the number of gāthās is, of course, 168, not 1688. The grāṁthāgra is 922.

2. Ff. 20^v–42^v contain the *Karmastava*, in 55 verses, beginning *namīṇa jinavarimḍe* | &c., with the commentary of Govindagaṇi. The text in this MS. closely agrees with that in Peterson, *l. c.*, pp. 5, 6, and confirms his conjecture. Cf. also Kielhorn, *Report*, 1880, 1881, p. 25.

3. Ff. 42^v–55^v contain the *Bandhasvāmitva*, in 54 verses, beginning *namīṇa Vaddhamāṇam* | &c., with a commentary. The latter begins: *śrijināya [nama]ḥ | gatyādimargrenāsthānabandhasvāmitvadeśakam | natvā viraṇ jinaṇ vakṣye Bandhasvāmitvavṛttikāṇ || iha svaparopakārāya yathārthābhīdhānam vaṇdhasvāmitvaprakaraṇam āriṣṭur ācāryo maṅgalādipratipādaṇkam gāthāsūtram idam āha* | The comment on the last gāthā is: *iti śabdaḥ samāptau | pūrvasūrikṭaparakaraṇeṣu Karmmaprakṛtyādiṣu viṣaye jādabuddhinā | svālpamatīnā maya tti grāṁthakāra ātmānam nirdiśati | racitaṇ nivaddhaṇ yad vā vibhaktivyatayāt pūrvasūrikṭaparakaraṇan — — — — (five akṣaras illegible) dāciṁtaṇ svalābataḥ punar jādamatineti śeṣaḥ | tathāivetti vaṇdhasvāmitvam idam prastutaparakaraṇam etac ca jñeyam boddhavyam | kiṇ kṛtvā | śrutvā ākarṇya kaṇ karmma stavaṇ prakarmma stavaprakaraṇam iha bahuṣu sthāneṣu taduktābandhanirdeśadvāreṇa bandhābhīdhānād iti gāthārthaḥ | cha || 54 || vaṇdhasvāmitvaprakaraṇavṛttih samāptaḥ | grāṁthāgraṇ 650 | cha | śrī | cha* |

4. Ff. 55^v–79^v contain a portion of the *Śaḍaśitika*, with a commentary. The text begins: *nichinnamohapāsaṇ* | &c. The commentary begins: *praṇamya sid-dhiśāstāraṇ karmavaicitryadehināṇ | jñeṣaṇ vidadhe*

vṛttim Śaḍaśitir yathāgamaṇ || iha śiṣṭāḥ kvacid iṣṭe vastuni pravarttamānās samīta iṣṭadevatāstlavābhīdhānapurassaram eva pravarttamte | na cāyam ācāryo na śiṣṭa iti tatsamayaparipālanārthaṇ | tathā śreyāṇsi bahuviḥnāni bhavanti | uktaṇ ca | śreyāṇsi bahuviḥnāni bhavanti mahatām api | aśreyāsi pravṛttānāṇ kvāpi yānti vināyakaḥ iti | It ends abruptly, on f. 79^v, with the words: *tasminn eva ca samaye samjvalanalo-bhāsya bandhavyavachedaḥ | vādarakaṣāyodayodīraṇāvyavachedaḥ | anivṛttigūṇa —* |

There are diagrams on ff. 22^v, 23.

For Paramānanda see Peterson, *Report*, 1884–1886, p. 31.

All four parts must be distinguished from the works in MS. Sansk. d. 272 (1357).

Bought in 1887 from Dr. Eugen Hultsch (MS. 419).

Size: $11 \times 4\frac{1}{3}$ in. Material: Paper.

No. of leaves: iv + 79 + xix blank. There are really only 74 leaves, as ff. 15–18, 29 are missing.

Date: probably about A. D. 1650.

Character: Devanāgarī, Jaina style.

Injuries: ff. 15–18, 29, and many at the end are missing. On ff. 2^v, 22^v, 23^v, 24, 35^v, 36, 59^v, 65^v, 66^v, 67^v, 68 many letters are illegible, and one or two on nearly every leaf.

1359—MS. Sansk. d. 280

Mativardhana's Gautamapṛcchāvṛtti, A. D. 1744.

Contents: the *Gautamapṛcchāvṛtti* of Mativardhana, being a commentary in Sanskrit on the 64 verses of the *Gautamapṛcchā*, with the Prākṛit text of the *Gautamapṛcchā* itself incorporated in it. See the description under MS. Wilson 390 (1) [1360]. Though in this MS. the beginning and the greater part of the contents are identical with those of the other MS., the lines at the end, giving the authorship, &c., are wanting. Verses 63, 64 are not explained, except partially in bhāṣā, and the MS. ends, on f. 39^v: *iti śrīgautamapṛcchā sampūrṇaṇ* | It appears to be rather inaccurate.

Bought in 1887 from Dr. Eugen Hultsch (MS. 429).

Size: $10\frac{1}{2} \times 5$ in. Material: Paper.

No. of leaves: iv + 39 + xix blank. There are really only 38 leaves, as f. 27 is missing.

Date: f. 39^v: *saṃvat 1800 (= A. D. 1744) varṣe miti vaiśāṣavadi | vāra ādīlavāra* |

Scribe: f. 39^v: *śrīrūpanagaramadhye liṣitaṇ paṇ | gyānara śrīmāhārājāśrīrājasiṃghajivirājye* |

Character: Devanāgarī, with some Jaina characteristics.

Injuries: f. 27 is lost.

1360 (1-7)—MS. Wilson 390

Gautamapṛcchā, &c., A. D. 1701, &c.

Contents: seven MSS. united by community of subject as being all Jaina books.

1. The *Gautamapṛcchā*, a Jaina work in 64 Prakṛit āryās, with an elaborate commentary by Mativardhana, who cites at considerable length illustrative stories to enforce the teaching of the verses. The name of the book in the MS. is Gotamapṛcchā, but the above form has been adopted for the sake of consistency, cf. Weber, *Catal.*, II, 839. The commentary begins, on f. 1^v: *aīm nama | viraṃ jinaṃ praṇamyādaḥ balānāṃ suṣabodhakāṃ śrīmadgotamapṛcchāyāḥ kriyate vṛttim adbhūtāṃ || 1 ||* Then follows verse 1 of the Prakṛit, and then the Sanskrit commentary. Neither Prakṛit nor Sanskrit is at all accurate, and the commentary is tediously prolix. The author gives the following account of himself, and the date of his work, on f. 31^v: *ataḥ bhavyalaukair iyaṃ Gotamapṛcchā paṭhanīyā śrotavyā eva | śrījinaharṣasūrināṃ suśiṣyāḥ pāvakāvarāḥ | śrīmatsumatīhaṃsāś ca tacchiṣyair Mativardhanaiḥ || 1 ||* *pāvakaḥ padasaṃyuktaiḥ kṛtā ceyaṃ kathānikā | śrīmadgotamapṛcchāyāḥ sugamāḥ sukhabodhakā || 2 ||* *siddhodharāmena munau 7 ceṃdre | varṣe 'smīn mārge-śiṛṣake jagatārinyāṃ nagaryāṃ ca śubhe dīne || iti śrīgotamapṛcchāyā sugamā vṛtti saṃpūrṇā | grāṃthāgrāṃ saṃkhyā 1682 |* The date here given corresponds to saṃvat 1738, which gives A. D. 1682 as the year of the composition of the work. The text at the beginning is bounded on either side by three red lines. F. 6 is bound in upside down.

2. The *Navatattva*, a Prakṛit poem, in 30 āryās, treating of the nine tattvas enumerated in the first verse, together with the Sanskrit commentary of Sādhuratnasūri. The commentary begins, on f. 32: *jayati śrīmahāvīraḥ śreyaḥśrīśreṇīsaṃśrayaḥ | saṃyag jivādītatvānāṃ avabodhanibamdhanaṃ || 1 ||* *Navatatva-sūtrasya parimitaparimāṇasya prabhūtatarārthasyā-tivagaṃbhīrasya mugdhojanāvabodhāya vicāraḥ kiṃcid ucyate |* It ends, on f. 41^v: *aṃtar muhūrttamātram api kalam yaīḥ śamyaktvaṃ spaṣṭaṃ bhavati teṣāṃ apy ardho api gatārdho 'rddhapudgalāvarttarūpaḥ saṃsāro bhavati āsātānā ladulānāṃ api nādhikasaṃsāraḥ syāt | śuddhasamyaktvarādhanaṃ kecana tenaiva bhavena sidhyanti kecana tṛtīye saptaṣṭabhavān nātīkrāmanti kiṃ tu siddhatvaṃ śighraṃ prāpnvanti | Navatatva-vivaraṇaṃ bālābavodharūpaṃ śrīsādhuratnasūribhīḥ — tam |* This commentary is practically identical with the anonymous avacūrṇi given by Weber, *Catal.*, II, 841, 842, but is in a better state of preservation.

Neither has anything to do with the *Navatattvapra-karaṇa*, of which Peterson, *Report*, 1884–1886, p. 280, gives a specimen. The *Navatattva* has been often printed; e.g. in the *Laghuprakaraṇasaṃgraha*, pp. 4–8 (60 verses), and at Bombay in 1874, 1877, 1884. A version, full of inaccuracies, was made by Stevenson, *Kalpa Sūtra and Nava Tatva* (London, 1848), pp. 115–129. The text is bounded on either side by three red lines.

3. The *Navatattvabālābavodha*, being a commentary on the *Navatattva*, by Somasundara, of the Tapā family. It begins, on f. 42^v: *namaḥ śrījinappravacanāya | Navatattvagāthābālābavodho likhyate |* The *Navatattva* here also has only 30 verses. The text and commentary are in Prakṛit and Gujarātī respectively. It ends, on f. 60: *iti Navatatvabālābavodhaḥ sarvabhavyajivahitārtham śrītapāgacchānāyakaṇṇabhusomasumdarasūripādair viracitaḥ | śrī |* In various Jaina paṭṭāvalis we find this work attributed to Somasundara, e.g. in *Dharma-sāgaragaṇi's* *Gurvāvalisūtra*, in Weber, *Catal.*, II, 1012. Somasundara's date is from saṃvat 1430 to 1499, i. e. A. D. 1374–1443. The text is bounded on either side by a broad red line, or two double red lines. In the centre of each page is the usual Jaina diagram, partially filled with a circle of red pigment; and on the margins of the verso there are also circles of red pigment. The MS. seems to be fairly accurate.

4. The *Navatattva*, text in 49 verses, not 30 as above, with an interlinear gloss in Sanskrit extending only over f. 61, and with Sanskrit notes on the various topics. It begins, on f. 61: *jīvatattvaṃ | ajīvatattvaṃ 2 punyatattvaṃ 3 pāpatattvaṃ 4 āśravatattvaṃ 5 saṃvaratattvaṃ 6 nijjarātattvaṃ 7 baṃdhatattvaṃ 8 mokṣatattvaṃ 9 tathā etāni nava tattvāni bhavaṃti |* It ends, on f. 64: *iti śrīnavatatvaparakaraṇaṃ samattaṃ | śrī |* As may be seen from the specimens quoted, the Sanskrit tends to relapse into Prakṛit. The text is usually bounded on either side by three broad red lines. The numbering of the verses has been corrected, and is very untidy.

5. *S'rāvakavṛata* (ff. 64–69^v), and 6. *Karmagranthaprathamavicāra*, described on f. 72^v as *Pārasnāthastavanam* (ff. 70–72^v), are in Hindī.

7. *Kriyāsthānakavicāra*, a Prakṛit treatise on the subject of Aṅga II, 2, 2 (Weber, *Catal.*, II, 384), with an interlinear commentary in bhāṣā, and a few glosses in Sanskrit, mainly on f. 73. It begins on f. 73 and ends on f. 75.

Size: 10½ × 5½ in. Material: Paper.

No. of leaves: ii + 75 + ii blank. In the original each MS. has a separate foliation.

Date: for that of 1, see f. 31^v: *saṃ° 1757* (= A.D. 1701) *varṣe posavadi 9 dine imduvāsare li°* |

For that of 2, see f. 41^v: *saṃvat 1785* (= A.D. 1729) *vaiśāṣasudītrayodaśyām tithau* |

3 is undated, but it clearly must belong to the end of the 15th or beginning of the 16th century.

4 is dated, on f. 64: *saṃvat 1658* (= A.D. 1602) *varṣe śrāvaṇavadi 1 dine laṣitaṃ* | After the 1 a figure which looks like a 4 has been deleted.

7 is of about the middle of the 18th century.

Scribes: for that of 1 see f. 31^v: *śrīrayamallajita-śiṣyapūjyakaśrīmanoharaṣṭaśiṣya lipikṛtaṃ munijagarā-ma ātmāārthe | śubhaṃ bhavatu kalyāṇaṃ astu śrīr astu | śrīdīlīnagre śrīḥ* | The name is very curious. Is he the same as the Jagarāma (so the MS.) who composed a *Satacaṇḍividhānapaddhati* (Weber, *Catal.*, II, 1193, end)? If so, the date of the latter work can be determined.

For that of 2 see f. 41^v: *Padmasāgarēṇālekhi ci°dayāsāgaraci° mahā — — pāṭhāya* |

No name is given for 3.

For 4, the name of the man for whom it was written is given, on f. 64, as *Āṇaṇḍasāgara* (*mu° Āṇaṇḍasāgarakṛte*) |

Character: Devanāgarī, Jaina style.

1361—MS. Sansk. d. 293

Navatattva, with the Commentary of Sādhuratnasūri, A.D. 1479.

Contents: the *Navatattva*, a Jaina Prakṛit work in 29 gāthās, with the Sanskrit commentary of Sādhuratnasūri; this work is fully described under MS. Wilson 390 (2) [1360]. The text is given in full, followed by the commentary. It begins on f. 1, and ends, on f. 9, with a fuller colophon than the other MS.: *Navatatva-vivaraṇaṃ bālāvabodharūpaṃ śrīsakalasūrimaṇḍalaca-kravarttibhīḥ śrīsādhuratnasūribhīḥ kṛtaṃ | cha* | Who this Sādhuratnasūri was, is not clear. The date of the MS. would suit well enough for an identification with the author of the *Yatijitakalpavṛtti*, who wrote in *saṃvat 1456* (= A.D. 1400): see Peterson, *Report*, 1884–1886, p. 29, *App.*, p. 279, and the correction of the date in Weber, *Catal.*, II, 1210, with Klatt, *Ind. Ant.*, XI, 256.

The whole is written neatly and with considerable accuracy, in red ink. A probably later hand, in ink which looks black, has marked off the separate words with small strokes above the line. Yellow pigment is occasionally used for erasures. The text is bounded on either side by three red lines, and in the centre of

each page is the usual Jaina diagram. All corrections seem to be by the first hand.

Bought in 1887 from Dr. Eugen Hultsch (MS. 442).

Size: $10\frac{3}{4} \times 5$ in. *Material*: Paper.

No. of leaves: iv + 9 + lv blank.

Date: f. 9: *saṃvat 1535* (= A.D. 1479) *varṣe caitra-śuddha 9 gurau* |

Scribe: he and his patron are given on f. 9: *Mahī-śūsanapure paṃ°-caṃdrayaśogaṇinā likhāpitaṃ śiṣya-vargāṇaṃ pāṭhanārthe | likhitaṃ ācāryaviśvanāthena* |

Character: Devanāgarī, Jaina style.

Injuries: worm-eaten in some places.

1362—MS. Sansk. d. 292

Navatattva, with the Commentary of Sādhuratnasūri, A.D. 1759.

Contents: the *Navatattva*, a Jaina Prakṛit work in 29 verses, with the Sanskrit commentary of Sādhuratnasūri, as in MS. Wilson 390 (2) [1360] and MS. Sansk. d. 293 [1361]. In this MS. the text is in the centre of each page, and the commentary is neatly arranged at top and bottom. It begins on f. 1^v, and ends, on f. 8^v: *Navatattvavṛttiḥ samāptā kṛtā śrīmatsādhuratnasūribhīḥ* |

The MS. is fairly accurate, though modern. The text is bounded on either side by two red lines enclosing a yellow, and the outer edge of the leaf by a yellow and a red line. Yellow pigment is used for erasures.

Bought in 1887 from Dr. Eugen Hultsch (MS. 441).

Size: $10\frac{1}{2} \times 4\frac{7}{8}$ in. *Material*: Paper.

No. of leaves: iv + 8 + xlix blank.

Date: f. 8^v: *saṃvad iṣveṃdudamṭirūpamīte varṣe maghau māse sitetarapakṣe paṃcamyām karmavādyām | ravivāre* | This means *saṃvat 1815* (= A.D. 1759); Hultsch, *Z. D. M. G.*, XL, 25, gives 1816 as the date, but Bühler, *Palaeographie*, p. 81, gives *iṣu* as meaning 5 only.

Scribe: f. 8^v: *Mumukṣamoṭāhvayo lilekha Navatatvasukhabodhikāṃ vṛttiṃ* |

Character: Devanāgarī, Jaina style.

1363—MS. Sansk. d. 294

Navatattvāvacūri, 17th cent.?

Contents: the *Navatattvāvacūri*, a commentary on the *Navatattva*. It begins, on f. 1: *vīraṃ vi-śveśvaraṃ natvā navatatvāvacūṇikāṃ | vakṣye svā-*

nyopakārāya graṁthāṁtaravilokanāt || 1 || *tatrādyagāthām āha* | *jīvā* | *jivāś cidvān* | *ajivo niścetanah* | *punyaṁ śubhaprakṛtirūpaṁ* | *viparītaṁ pāpaṁ* | *āśra-vaṭi āgachati karmānenety āśrava indriyādiḥ* | *tan-nirodhaḥ* | *saṁvaraḥ* | *nirjarā vipākāt tapasarvo* (?) | *karmaparīśāṭaḥ* | *baṁdho jivakarmanor atyaṁtāśeṣaḥ* | *mokṣaḥ* | *sarvakarmamuktasyātmanah* | *sthitih* | *cāśabda evārthe* | *etāny eva navatatvāni* | *tathā siddhāntokta-prakāreṇa jñātavyāni* | It ends, on f. 6^v: *jīvā° spa-ṣṭā* || 25 || *sugho° sugamāḥ* | *amto°* | *'pagatam arddhaṁ yasmāt asāv apārdhaḥ apārdhaś cāsau pudgalaparā-varttaś ca apārdhaḥ* | *pudgalaparāvarittasvārūpaṁ pūr-vasūrikṛtagāthābhyo yathā jñeyam* | *iti Navatatvāva-cūriḥ* | *cha* | *śubhaṁ bhavatu* | *śrī* | *cha* |

The MS. appears to be rather inaccurate; a lacuna is marked on f. 4. In the centre of each page is the usual Jaina diagram, and the text is bounded on either side by three red lines. On f. 6^v a modern hand has written a note, now partially obliterated.

Bought in 1887 from Dr. Eugen Hultsch (MS. 443).

Size: $10\frac{3}{4} \times 4\frac{5}{8}$ in. *Material*: Paper.

No. of leaves: iii + 6 + xlix blank.

Date: probably about the beginning of the 17th century.

Character: Devanāgarī, Jaina style, small, 19 lines on a page, 73 akṣaras in a line.

1364—MS. Sansk. c. 310

Yatipratikramaṇavṛtti, A. D. 1663.

Contents: the *Yatipratikramaṇavṛtti*, being a commentary on the *Pratikramaṇasūtra*, a somewhat more complete recension of the work of the same name, which forms the *Ṣaḍāvaśyakasūtra*, see Weber, *Catal.*, II, 739, 843. Only the pratikas of the text are cited. No author's name is given. It begins, on f. 1^v: *atha Pratikramaṇam iti kaḥ śabdārthaḥ ity ucyate prati-śabdaḥ pratipādyarthe tataḥ śubhayogebhyo 'śubhayo-gāṁtaraṁ krāntasya śubheṣv eva pratipaṁ pratikūlaṁ kramaṇaṁ nivarittanaṁ pratikramaṇam iti tac ca pra-tikramaṇaṁ yāvajjivam itvaraṁ ca tatra yāvajjivam vṛtādīlakṣaṇam* | It ends, on f. 13^v: *evaṁ devaśikam pratikramaṇam uktaṁ rātrikam apy evaṁ bhūtāmava-navaraṁ yatra daivasikāticāro lihilas tatra rātrikāti-cāro vaktavyaḥ* | *āha* | *yady evaṁ itthāmi paḍikkamium gocasiyāe ityādikaṁ sūtram anarthakaṁ rātrāv asyā-sambhavāt iti ucyate svapnādaḥ tatsaṁchavād ity adosaḥ sūdhur evety arthaḥ* | *iti samāptā Yatipratikramaṇa-vṛttiḥ* | *graṁthāgrāṁ* 600 | *śrīr astu* |

The MS. appears to be fairly accurate. In the centre of each page is the usual Jaina diagram. The text is

bounded on either side by two double red lines. A late hand has added a few words on f. 6^v.

For other MSS. see Weber, p. 843; Peterson, *Report*, 1892-1895, p. 294, no. 402.

Bought in 1887 from Dr. Eugen Hultsch (MS. 459).

Size: $10\frac{1}{2} \times 4\frac{7}{8}$ in. *Material*: Paper.

No. of leaves: iii + 13 + xlvii blank.

Date: f. 13^v: *saṁvat* 1719 (= A. D. 1663) *varṣe vai-śāṣavadi 3 dine buddhavāre* (so) |

Scribe: f. 13^v: *liṣitaṁ Sāntikuśalamuninā* |

Character: Devanāgarī, Jaina style.

1365—MS. Sansk. d. 278

Ratnaśekhara's Laghukṣetrasamāsa, with Commentary, 17th cent.?

Contents: the *Laghukṣetrasamāsa* of Ratnaśekhara, with the commentary composed by himself, treating in 263 āryās of mythical geography, and derived, according to the introductory verses prefixed to the work in the MS. described by Weber, *Catal.*, II, 859, from the *Kṣetra-samāsa* of Jinabhadra and Malayagiri (see Kielhorn, *Report*, 1880, 1881, pp. 11, 12). In this MS. these verses are wanting, and the commentary begins, on f. 1^v: *ahaṁ kṣetravicārāṇuṁ | samayakṣetravicārāṇā-lavaṁ ucchāmi | grhīṭadhānyāvaśiṣṭakāṇādānaṁ iva stokaṁ 2 grhṇāmi kiṁ kṛtvā Viram Vārdhamānaṁ jinaṁ | jagasthovarapratīṣṭita trelokyamolikalpasthāna-miciniścala praṇamya namaskṛtya na kevalaṁ jayaseṣa-rapadapratīṣṭitaṁ sugurum ca tatpratīṣṭitaṁ eva tathā kimarthaṁ kṣetravicārāṇuṁ pucchāmi | svasmaraṇār-thaṁ | ātmanaḥ smṛtaye kiṁ ita yato 'haṁ maṁdo jaḍa iti* | Compare Weber, p. 859, n. 2. The whole MS. is written in this very barbarous style, and is full of blunders. On f. 22^v the first section ends: *iti Laghusamāsavicarāṇe Jambudvīpādhikāra prathama samāsaptah | sampūrṇaḥ | atha dvitiyo lavaṇasamu-drādhikāro bhāṇyate* | The whole ends on f. 31^v, where the author gives his name and authorities in five verses, without any considerable variation from the form in which they appear in Weber, p. 860. Though the work has 263 āryās (no. 263 = no. 264 in Weber), the commentary ends with āryā 261.

The text proper is arranged in the centre of each page, bounded on either side by two double lines of black. The commentary is arranged so as to fill with the text the top and bottom of the pages and the two margins. The order is (1) top of middle column, (2) right hand margin, (3) left hand margin, (4) foot of middle column. In the centre of each column is the

usual Jaina diagram. There are a few glosses and corrections in a quite late hand.

The text of this work is printed in the *Laghuprakaraṇasamgraha*, Bombay, 1876, pp. 38^a–56^a.

Weber, p. 858, n. 1, conjectures that the author is identical with the fifty-second head of the Tapāgaccha (born A.D. 1401, died A.D. 1461: A.D. 1457–1517 in Weber is a slip), but this is apparently incorrect, as in the prefixed verses, no. 5, he calls Hematilaka his guru. Now the pupil of Hematilaka was Ratnaśekhara, the author of the *Śrīpālacaritra*, who dedicated that work in samvat 1428 (= A.D. 1372) to his pupil Hemacandra, and who is mentioned as a notable of the Nagpore branch of the Tapāgaccha in a list quoted by Bhandarkar, *Report*, 1882, 1883, p. 43, and who flourished under Firoz Shah (1351–1388). See Peterson, *Report*, 1886–1892, p. ciii. There can be no doubt that these are identical.

Bought in 1887 from Dr. Eugen Hultsch (MS. 427).

Size: $10\frac{1}{8} \times 5\frac{3}{8}$ in. *Material*: Paper.

No. of leaves: iv + 31 + ii blank.

Date: very possibly the middle of the 17th century.

Character: Devanāgarī, Jaina style.

1366—MS. Sansk. d. 320

S'rāddhapratikramaṇasūtra, with the Commentary of Ratnaśekharaṇi, 17th cent.?

Contents: the *S'rāddhapratikramaṇasūtra* in fifty Prakṛit āryās, on the duties of laymen of the Jaina sect, with the Sanskrit commentary of Ratnaśekharaṇi, in five adhikāras. It begins, on f. 1: *jayati śatatodayaśrīḥ śrīvirajineśvaro 'bhīnavabhānuḥ | kuvalayabodhaṃ vidadhati gavāṃ vilāsā vibhor yasya || 1 ||* The first adhikāra, the samyaktvādhikāra, ends on f. 19^v; the second, the ānūvratapaṃcakādhikāra, ends on f. 57^v; the third, the guṇavratādhikāra, ends on f. 79; the fourth, the śikṣāvratādhikāra, ends on f. 101; the fifth, the śeṣādhikāra, ends on f. 107^v: *varacūṛṇṇivividhāvṛtṭyādy anusṛtya kṛteyam alpamalināpi | utsūtram atra vibudhaiḥ śodhyaṃ jīyād iyaṃ cīraṃ || 15 || iti śrītapā°-śrāddhapratikramaṇasūtravṛttaḥ śeṣādhikārah paṃcamah | cha | graṃ° 411 | samāptā ceyam Arthadīpikānāmnī Śrāvakaṇṇasūtraḥ | graṃ° 664 | cha |* The author's name is given in full on f. 19^v: *iti śrītapāgachanāyakaṇṇasūtrasamaguruśrīsomasūndarasūri-śiṣyaśrībhuvanasūndarasūrivineyopodhyāyāśrīratnaśekharaṇaviracitāyām Arthadīpikānāmnīyām Śrāddhapratikramaṇasūtravṛttaḥ samyaktvādhikārah prathamah |*

The MS. is very carefully and accurately written. A later hand has added a few words on f. 3, and has

also supplied ff. 13, 14, 19, very carefully. In the centre of each page is the usual Jaina diagram, and the text is bounded on either side by two double red lines. Text proper and commentary follow continuously on each other.

This MS. must, from the closeness of its agreement in text, be nearly allied to that fully described by Weber, *Catal.*, II, 883–890; see also Peterson, *Report*, 1884–1886, pp. 226 sq., *Report*, 1886–1892, pp. cii, ciii. The work was written (see verse 11 on f. 107^v) on *abde ṣaḍaṃkaviśva* 1496 *mite* (= A.D. 1440), where *viśva* is = 14. The details of the author's spiritual descent are given in Bhandarkar, *Report*, 1883, 1884, pp. 156, 157, 464–466. The other name of the work is *Śrāvaka°*, Mitra, *Notices*, X, 44, 45.

Bought in 1887 from Dr. Eugen Hultsch (MS. 470).

Size: $10\frac{3}{4} \times 4\frac{3}{4}$ in. *Material*: Paper.

No. of leaves: iii + 107 + xvii blank.

Date: probably the first half of the 17th century.

Character: Devanāgarī, Jaina style.

Injuries: ff. 13, 14, 19 of the original are supplied in an old hand.

1367—MS. Sansk. d. 323

Candrasūri's Saṃgrahaṇī, with a Commentary, 17th cent.?

Contents: the *Saṃgrahaṇī* of Candrasūri, in 277 Prakṛit āryās, on Jaina doctrine, with a Sanskrit *avacūṛṇi*, based on the *vivaraṇa* of Devabhadrasūri. It begins, on f. 1^v: *namī° | ādau śāstrakāro abhiṣṭa-devatānamaskāram āha | sa ca śāstrānūrūpaḥ samyogaucityavān śāstram ca caturthā alpākṣaramahorthādī idam ca śāstram ādyabhede 'sti | tato namaskāram apy alpākṣaramahārtham āha | natvārham āha | natvārhadādīn ādeḥ siddhādayaś catvāro 'pi jñeyāḥ | tiṣṭaṃti narakādibhave śṛṅghalabaddhā iva |* It ends, on f. 26^v: *iti Saṃgrahaṇīḥ | sūtrakāraśrīśrīcamdrasūriśiṣyaśrīdevabhadrasūrivinirmitavivaraṇānūsāreṇa Saṃgrahaṇyavacūṛṇīḥ samāptā | sampūrṇa | śrī |* Of the text, the first verse, on f. 1^v, is: *namium arihaṃtāi ṭhibhavaṇogāhaṇā ya patteyaṃ | suranārayāṇa vucchaṃ | naratiriyāṇaṃ vine bhavaṇaṃ ||* Verse 277, on f. 26^v, is: *Maladhārihemasurīṇa silalesaṇa sūriṇā raīyaṃ | Saṃghayaṇam eyaṃ namdaū jā Virajīnatitthaṃ || 77 || 277 || iti Laghusaṃgrahaṇī samāptā |*

The MS. is fairly correct, both in text and commentary. In the centre of each column is the usual Jaina diagram. The columns are bounded by double red lines. The text proper occupies the centre of the second column, the rest is filled by the commentary.

F f

As usual, the writing goes from the second to the third and then to the first column.

For the *Samgrahaṇī* see Weber, *Catal.*, II, 892–895, who gives specimens of Devabhadra's commentary; Peterson, *Report*, 1884–1886, p. xxvii and reff.; *Report*, 1886–1892, pp. xxvii, xxviii, who gives A.D. 1166, 1172 as dates of two of Candra's works; Bhandarkar, *Deccan Coll. catal.*, pp. 11, 40, 64, 335; Bhandarkar, *Report*, 1887–1891, pp. 98, 99; Keith, *Ind. Inst. catal.*, p. 30.

Bought in 1887 from Dr. Eugen Hultsch (MS. 473).

Size: $10\frac{3}{4} \times 5\frac{1}{2}$ in. *Material*: Paper.

No. of leaves: iii + 20 + xlix blank. Originally 26, but ff. 4–9 are missing.

No. of columns: 3.

Date: perhaps the end of the 17th century.

Character: Devanāgarī, Jaina style.

Injuries: ff. 4–9 are lost, containing verses 17–77, text and commentary.

1368—MS. Sansk. d. 324

Samgrahaṇyavacūrṇi, 18th cent.?

Contents: the *Samgrahaṇyavacūrṇi*, being the commentary described under MS. Sansk. d. 323 (1367), without the Prākṛit text. It begins, on f. 1, with a slightly better text: *arhaṃ | namium° | ādau śāstrakāro 'bhīṣṭa-devatānamaskāram āha | sa ca śāstrānurūpaḥ saṃyogaucityavān | śāstram caturdhālpākṣaramahārthā — | idam ca śāstram adyenodvartate | tato namaskāram api 'lpākṣaramahārtham āha | natvārhadādīn ādīḥ siddhādayaḥ | catvāro 'pi jñeyāḥ | tiṣṭhamti nārakādibhave śṛṃkhalābaddhā iva jamlavo yayā karmavarīṇatyā sā sthitir āyur jīvitam ity ekārthāḥ | bhavanti varttante devādaya eṣv iti bhavanāni ālayāḥ | avagāhante 'vatiṣṭhante jīvā 'syām ity avagāhanā śarīram | caśabdā varṇṇacihnādikaṃ cavākya || 1 ||* It ends, on f. 23, with the commentary on verse 276 (as in the other MS., no comment is made on verse 277): *iti Samgrahaṇīsūtrakāśrīśricamdrasūrisiśyaśrīdevabhadrasūrikṛtavṛtṭyanusāreṇa Samgrahaṇe vacūrṇi sampūrṇā |*

This MS. is on the whole more accurate than MS. Sansk. d. 323 (1367), though not so well written. The text is bounded on either side by two double red lines, and in the centre of each page is the usual Jaina diagram. There are a few corrections by a later hand. On f. 9 is a diagram in black.

Bought in 1887 from Dr. Eugen Hultsch (MS. 474).

Size: $10\frac{5}{8} \times 4\frac{3}{4}$ in. *Material*: Paper.

No. of leaves: iii + 23 + lxxvii blank.

Date: about the middle of the 18th cent.

Character: Devanāgarī, Jaina style.

1369—MS. Sansk. d. 304

Pinḍaviśuddhiprakaraṇāvacūrṇi, 17th or 18th cent.?

Contents: the *Pinḍaviśuddhiprakaraṇāvacūrṇi*, a commentary on the *Pinḍaviśuddhiprakaraṇa* of Jinavallabhagaṇi, a work in 102 (so this MS.) Prākṛit verses concerning suitable foods. It begins, on f. 1: *deviḥ | śobhanaṃ vihitam anuṣṭhānaṃ yeṣāṃ te suvihitās teṣāṃ upakāriṇāṃ piṃḍo 'tra samayasamjñayā caturvidho 'śanādyāhāras tasya vividhā śodhir udgamādidōṣarahitā yā nirmalatā tadarthābhīdhāyini śāstrapaddhatir api piṃḍaviśodhir ity ucyate | atha jivānāṃ śivasukhabādhi piṃḍadoṣabhaṇanenaiva prastāvayann āha || 1 jivā° |* It ends, on f. 5^v: 102 icce° | *ity elat pūrvoktaṃ Jinavallabhākhyena gaṇinā | udvyūḍhabhagavatyaṃgādiyogena yat piṃḍaniryuktito mūlagraṃthāt kiṃcit svarūpamātraṃ piṃḍavidhānājñānakṛte āhāravidhiparijñānāhetoh | keṣāṃ bhavyānāṃ योग्यानां sarveṣāṃ api sādhuśrāddhādīnāṃ | vuttamtiprakaraṇarūpatayā viracyoktaṃ | kiṃviśiṣṭena sūtraniryuktamugdhamatinā | siddhāntavyāpārītānipuṇamatinā | auddhatyaparihāratham idam uktaṃ | kayoktaṃ bhaktyā pravacanabahumānena | śuktyā ca svabuddhyanusāreṇa | tat sarvaṃ maduktaṃ | bhavyaṃ yathā bhavaty evaṃ | amavaṃkurā adveṣiṇaḥ | śrutadharā yathārthāgamavedīno bodhayaṃtu svasiṣyān | jñāpayāntu | śodhayaṃtu ca | utsūtrāpanayanena nirdoṣaṃ kurvaṃtu | iti yogah || 103 ||* *iti suvihitāśiromaṇiśrīśrinavallabhagaṇiviracitapiṃḍaviśuddhiprakaraṇāvacūrṇiḥ | cha | śrī | cha | śu(bha)ṃ bhavatu |* On the strength of the colophon, Hultsch, *Z. D. M. G.*, XL, 25, sets down the author as Jinavallabhagaṇi (on f. ii of the original wrapper is written, *Pinḍasuddhiḥ Vallabhagaṇiḥ*), but the inference is quite unnecessary, the colophon simply meaning 'Commentary on Jinavallabhagaṇi's *Pinḍaviśuddhi*.'

Only the pratikas of the original text are cited in the commentary. The MS. is on the whole accurate. The text is bounded on either side by two double red lines, and the usual Jaina diagram appears in the centre of each page.

For MSS. of Jinavallabhagaṇi's work see Peterson, *Report*, 1882, 1883, pp. 63, 71, 101, *Report*, 1884–1886, pp. 9, 31, *Report*, 1892, 1895, pp. 67, 68; Bhandarkar, *Report*, 1887–1891, pp. 92, 93; Bhandarkar, *Deccan Coll. catal.*, p. 47, no. 118, p. 328, no. 302, mentions a commentary by Udayasimha, which must be of about the same length as this one; Jinavallabha's *ṭikā* (*ibid.*, p. 328) is too long, as is also Yaśodevasūri's (see Kielhorn, *Report*, 1880, 1881, p. 30). Jinavallabha died in A. D. 1111, see Peterson, *Report*, 1886–1892, p. xli.

Bought in 1887 from Dr. Eugen Hultsch (MS. 453).

Size : $10\frac{3}{4} \times 4\frac{3}{4}$ in. *Material* : Paper.

No. of leaves : iii + 5 + xlix blank.

Date : the middle or beginning of the 17th century.

Character : Devanāgarī, Jaina style, very small, 24 lines a page.

1370—MS. Wilson 458

Kundakundācārya's Pañcāstikāyaprābhṛta, with the Commentary of Brahmadevaji, 18th cent. ?

Contents : the Pañcāstikāyaprābhṛta, a treatise on Jaina metaphysics, by Kundakundācārya, with the commentary of Brahmadevaji. The latter's name is not given in this MS., but occurs in the copy used by Peterson, *Report*, 1886–1892, p. 154. It was written at the request of Śivakumāra Mahārāja. It begins, on f. 1^v : *om namo vitarāgāya | svasaṃvedanasiddhāya | jināya paramātmane | śuddhajivāstikāyāya | nityānaṃ-dacite namaḥ || atha śrikumāraṇaṃdisiddhāntadeva-śiṣyaiḥ prasiddhakathānyāyena pūrvavidehaṃ gatvā vi-tarāgasarvajñasrīśīmaṇḍharasvāmīlīrthaṃkaraparama-devaṃ dṛṣṭvā ca tanmukhahakamalanirgatadivyaṇīśra-vaṇād avadhāritapadārthasamūhād buddhvātmataṭvā-disārthaṃ gṛhītvā punar apy āgatāiḥ | śrīmatkumḍa-kumḍācāryadevaiḥ Padmaṇaṃdyādyaparaṇāmābhīdha-yair atas tatvavahistatvagaṇaṃmukhyapratipatyārthaṃ | athavā Śivakumāraṇamahārājādī- | saṃkṣeparuciśiṣyapra-tibodhanārthaṃ viracite Pañcāstikāyaprābhṛtaśāstre yathākramaṇādhikāraśuddhipūrvakaṃ tātparyārthavyā-khyānaṃ kathyate |* The text proper is in Prākṛit, the commentary in Sanskrit. There are in all 181 verses. The work ends, on f. 109^v : *samudāyenaikā-śityurattaraśatagāthābhīḥ | cha | iti Pañcāstikāyaprā-bhṛtaḥ samāptaḥ | cha || 161 ||* It should be 181. Then follows a sort of gurvāli of the patron who had the work written, in 18 verses, ff. 109^v–110^v; the most important verses are these : *Bāhusādhoś ca bhāryā hi susilā guṇasālīnī | Cāṃḍijyotsnāsamā proktā Cāṃḍāṃ-hīty abhidhānakaḥ || 13 || tatputrāḥ pañca vikhyātā upakāraparāyīṇāḥ | gurucaraṇāraviṇdeṣu ṣaḍpadakri-yayā samā || 14 || prathamāḥ Sādhumeḡhākyas tatparo hi Muṇāhvayaḥ | tṛtīya Dvirūpo (?) nāma Vāluṇāh-v(ay)āv ubhau || 15 || Meghābhāryā Savīriti tatputro Varasimhakaḥ | dvitīyo Maṇḍanākyāś ca maṇḍano nijasadmani || 16 || Kahlūr iti Muṇābhāryā Padārtho hi tadātmajaḥ | etanmadhye viśuddhāsit Cāṃḍāhī dhar-mavatsalā || 17 || tayedam leṣayitvā tu śāstraṃ Pañcā-stikāyikaṃ | Bhavyāhūbaṇe (?) tadarthakhyāyane yasya matir atyaṃtavistarā | tasmai dattaṃ paraṇbhaktyā sādharāṇāya vāgmīne || 18 || śubham astu ||* The earlier genealogy runs : Kāṣṭhāsamgha, Devasena, Vimalasena, Dharmasena, Bhāvasena, Sahasrakīrtti, Guṇakīrtti,

Yaśaḥkīrtti, Malayakīrtti, Malayakīrtti, Lelākhyā, his wife, and his son Bālū (?).

As may be seen from the extracts, the MS. is very inaccurate, the scribe apparently being quite ignorant of Sanskrit. The text is bounded on either side by two double red lines, and in the centre of each page is the usual Jaina diagram.

On Kundakundācārya see Peterson, *Report*, 1886–1892, pp. xix, xx, 153, 154, *Report*, 1892–1896, p. xi. Bhandarkar, *Report*, 1887–1891, p. 78, no. 1015, men-tions a commentary on this work by Amṛtacandra.

Size : 11 × 6 in. *Material* : Paper.

No. of leaves : ii + 110 + ii blank. In the original there are 111 ff., but f. 55 is omitted, none of the text being lost.

Date : doubtful, but possibly the middle of the 18th century.

Character : Devanāgarī, Jaina style.

1371—MS. Wilson 261

Gāthās, 19th cent. ?

Contents : a collection of gāthās, setting forth especially the metaphysical and moral tenets of the Jaina system. As far as can be seen, no title is given either in the Prākṛit or the Sanskrit, but on f. 216^v has been written (by Wilson ?), 'The Panchāsāt Gathas, fifty verses, exposition of Jain tenets same as,' whence the title given in the *Bodl. catal.*, p. 372^a, is derived. As a matter of fact, the work consists of 174 stanzas in Prākṛit, accompanied by 172 verses of Sanskrit translation, and a very prolix commentary in Persian, which is evidently the essential part of the work. Consequently, the MS. is arranged in reverse order, beginning on f. 216 and ending on f. 2. The Jaina Prākṛit verse comes first; then the Sanskrit, numbered successively, so that the translation of verse 1 counts as verse 2; then the Persian com-mentary. The Sanskrit begins, on f. 216 : *idaṃ tu śatavaṇḍitebhyas tribhuvanaṃhitamadhuraviśadvākye-bhyaḥ | aṃtātītaguṇebhyo namo jīnebhyo jītabhavebhyāḥ || 2 || śrīrāma śrīrāma śrīrāma śrīrāma |* Verse 4, on f. 211^v, is : *śramaṇāmukhodgatārthaṃ caturgatīnivāra-ṇaṃ | eṣa praṇamya śīrasā samaryāṃ imaṃ śraṇuta vakṣyāmi ||* As may be seen sufficiently from these specimens, the MS. is very incorrect, and the transla-tion careless. With verse 6 begins the text proper : *saṃvādaḥ samavāyo vā pacānāṃ samaya iti jīnottamai prajñaptam | sa eva ca bhavati lokas tato mito lokāḥ ||* Verse 100 is on f. 137^v, verse 200 on f. 79, verse 300 on f. 29; the last Sanskrit verse is 344 on f. 8 : *tasmān*

F f 2

nirvṛttikāmo rāgaṃ sarvaltra karotra mā kiṃcid | sa tena vitarāgo bhavyo bhavasāgaram tarati ||

Comparison with the preceding MS. shows that this is a Sanskrit version of Kundakundācārya's Pañcāstikāyaśaṃgrahasūtra to the end of the third mahādhi-kāra, see *Prākṛit catal.*, no. 52.

Size: 10 × 6 $\frac{1}{8}$ in. The MS. is arranged like a European book.

Material: Paper, glazed.

No. of leaves: iv + 216 + iii blank.

Date: probably about the beginning of the 19th century.

Character: the Prākṛit and Sanskrit are in Devanāgarī, the Persian in Nasta'liq. The former shows some Jaina characteristics.

1372 (1-4)—MS. Wilson 371

Kṣamākalyāṇa's Jivavicāraprakaraṇavṛtti, &c.,
A. D. 1821, 1782?

Contents: four Jaina tracts.

1. The Jivavicāraprakaraṇavṛtti of Kṣamākalyāṇa, pupil of Jinalābhasūri, who was pupil of Jinabhakti-sūri, being a commentary on the Jivavicāra of Śāntisūri (part 2), composed in A. D. 1794. It begins, on f. 1^v: *śrisiddhacakraṃ namaḥ | dhyātvā jainaṃ mahā śrīmat sadgurum praṇipatya ca | vṛttiṃ jivavicārasya kurve saṃkṣepataḥ sphuṭaṃ || 1 || iha hi saṃsārasāgare nimaj-jatāṃ jaṃtūnāṃ upakārya pravahana-kalpaṃ tattva-padeśaṃ dātukāmaḥ śrīśāntisūris tāvat sveṣṭadevapra-ṇatipūrvikāṃ abhidheyādisūcikāṃ ādimāṃ gāthāṃ āha |* Then follow the gāthā in Prākṛit, and the commentary. There are 51 gāthās, and the commentary ends, on f. 21^v: *iti Jivavicāralaghuvṛttiḥ | vṛhadvṛtyā-dikaṃ tv asya yady apy asti purāṇaṃ | tathāpi sukhābodhārthaṃ vṛttikeyaṃ vinirmitā || 1 || pramādād vā mater māṃdyāt proktam utsūtram atra yat | tan mithyā duṣkṛtaṃ me 'stu śodhanīyaṃ ca dhīdhanaiḥ || 2 || saṃvad vyomaśilimukhāṣṭavasudhā 1850 (= A. D. 1794) saṃkhye | nabasye site pakṣe pāvanasaptamīsudivase Vikādineraḥbhīdhe iṃge śrīmati pūrṇatām abhajāta vyā-khyā subodhany asau samyak śrījīnacāṃdrasūrimunipe gacheśatām vibhṛati || 3 || śrīmaṃto Jinabhaktisūriguravaś Cāmdre kule jajñire tachiṣyā Jinalābhasūrimunipāḥ śrī-pṛīṭitaḥ sāgarāḥ tachiṣyā 'mṛtadharmavācācakavarāś teṣāṃ vineyaḥ Kṣamākalyāṇaḥ svaparopakāravidhaye 'kāṛṣid imāṃ vṛttikāṃ || 4 || iti śrījivavicāraprakaraṇa-vṛttiḥ sadbhīr vācyamānā ciraṃ namdātāt |* As may be seen from the above quotation, the MS. is by no

means accurate. The ślokaśaṃkhyā is given as 354. There are many glosses in English, perhaps written by Wilson. The Jivavicāra is mentioned by Peterson, *Report*, 1882, 1883, App., pp. 65, 71, and the text, besides being given with the commentary here, occurs also in 2. See Mitra, *Notices*, X, 152, 153, and another commentary in MS. Sansk. d. 285 (1873). Kielhorn, *Report*, 1880, 1881, p. 79, no. 404, mentions a commentary by Kṣamākalyāṇa on the Śrīpālacaritra.

2. The Jivavicāraprakaraṇa, consisting of 51 verses in Jaina Prākṛit, complete, fairly accurate. It begins on f. 23 and ends on f. 24^v. The text is bounded on either side by three red lines. It is in a different hand from 1.

3. The Jinadharmā, a very short manual of Jaina metaphysics and ethics. It begins, on f. 25: *om namaḥ | kramdanavilepanādīlakṣaṇaṃ ārttaṃ | vadhādīlakṣaṇaṃ raudraṃ | ayodhyāne (in a later hand) | vadyate 'ṣṭavidhena hetubhūtena tad baṃdhanāṃ rāga dveṣa rūpaṃ snehābhyaḥkṛtāśarīrasya reṇunā śiṣyate yathā gātraṃ rāga dveṣāktināsyā karmabāṃdho bhavaty evaṃ || 2 ||* The work then proceeds to give lists of meanings of technical terms of the Jaina philosophy. It ends, on f. 29^v: *sādhvātināṃ guṇaślāghayā akaraṇaṃ || 5 || na-vaprutibuddhaśrāddhādeḥ sthīratāyā akaraṇaṃ || 6 || sādharmikānāṃ vātsalyasyā 'karaṇaṃ || 7 || satī sāmār-thye jinaśāsanasya prabhāvanāyā akaraṇaṃ || 8 ||* It is to some extent corrected in red ink by a later hand, which supplies the title, and makes various efforts to render the text intelligible, by dividing the words with small strokes at the top, restoring lost syllables, &c., but notwithstanding all this it must be confessed that the MS. is very inaccurate. Probably the work is quite recent. The MS. is written in a hand different from that of either 2 or 4.

4. The Paryūṣaṇāṣṭāhnikāvyaḥkhyā, being a commentary in Hindustānī on the Paryūṣaṇāṣṭāhnikā. The text is not quoted at length, so that practically the Sanskrit is reduced to the beginning and end. It begins, on f. 30: *smṛtvā Pārśvasahasrāṃsubhavyapaṃkajabodhakaṃ | Par-yūṣaṇāṣṭāhnikāyā vyākhyanāṃ likhyate mayā || 1 || iha ca yathā hatasakalakāṭhinakarmamarmaṇi ihāmutravihita-prabhūtaśarmaṇi dhṛṭalokottaranarmaṇi śrīparyūṣaṇā-parvaṇi samāgate || 2 || artha |* Then follows the commentary in Hindustānī. The chief sections are marked, on f. 39: *iti Śāyyaṃbhavasūrikathā karpūraprakaraṇaṃ |* on f. 41^v: *iti Rohiṇeyakathā śrīkarpūraprakaraṇaṃ-graṃ-thāt jñeyaṃ |* Cf. the Rohiṇeyacaritra in Weber, *Catal.*, II, 1098. It ends, on f. 48: *iti saṃpūrṇaṃ saṃvat 1838 (= A. D. 1782) mati phāguṇaśumḍi caitraḥ |* This is perhaps the date of the composition of the commentary, but it may, of course, be merely that of the copying

of the MS. Its contents are borrowed from the Karpūraprakaraṇa.

Size: $11\frac{3}{8} \times 5\frac{1}{8}$ in. Material: Paper.

No. of leaves: i + 48 + i blank.

Date: for 1 see f. 22: *saṃvat* 1877 (= A.D. 1821) *āṣāḍhe kṛṣṇe pakṣe amāvāsyaṃ* 1 2 and 3 are undated: probably both belong to the close of the 18th, or more likely the beginning of the 19th century.

Scribe: none is given for 1, 2, or 3. At the end of 4, on f. 48, there is this notice: *liṣatam Jatisaṭila-sobhāgajī ajigamjamadhye gaṃgakināre śricintāmaṇa-jiprasādalaḥ dasakatjātisumdaraviyaiyakena liṣa satya-chaiḥ* 1 This Cintāmaṇiji can hardly be identical with the one in Weber, *Catal.*, II, 788.

Character: Devanāgarī; 4 has all the Jaina characteristics.

1373—MS. Sansk. d. 285

S'āntisūri's Jivavicāra, with the Commentary of Bhāvasundara, 16th cent.?

Contents: the Jivavicāraprakaraṇa of S'āntisūri, a work in Prākṛit in 51 stanzas, with the Sanskrit commentary of Bhāvasundara. For the Prākṛit text see MS. Wilson 371 (1, 2) [1372]. The commentary begins, on f. 1^v: *aiṃ namaḥ bhuvanaṇapaṭavaṃ vīraṃ* 1111 *ahaṃ kiṃcid api jīvasvarūpaṃ bhaṇāmi kathayāmiṭy anvayaviśeṣaḥ katham bhaṇāmi yathā pūrvasūribhiḥ sudharmasvāmīyādibhir bhaṇitam svāgameṣu prakāṭikṛtam tatheti sambandhaḥ kiṃ kṛtvā śrīvīrasvāminam natvā pratipatya kiṃbhūtam* &c. The commentary is not very long, consisting mainly of a translation of the Prākṛit into Sanskrit. The commentary on verse 51 is on f. 6^v: *eṣa Jivavicāraḥ saṃkṣeparucīnām saṃkṣepabuddhīnām sthāpanāhetu saṃkṣiptaḥ saṃkṣiptaḥ saṃkṣeparacito bauddhāddanekasūcārtham gahanarūpāt śrutasamudrāt siddhāmbhonidher uddhṛtaḥ sakalasamghāya śreyase 'stv iti* 115211 The whole ends: *iti śrījivavicāraprakaraṇasya śrīśvarācāryakṛtāyā vṛtteḥ samuddhṛtākṣarārthaḥ dīpikāyā Bhāvasundareṇa vilokyamānā ciraṃdatv iti* 1 cha 1 śrī 1 The text proper has been added at the very top and bottom of the page in ordinary Devanāgarī, and the commentary is written in the usual Jaina style. The text is in a much more modern hand than the commentary. In the commentary itself only the first words of each verse are cited.

The text is bounded on either side by three red lines, and at the top and bottom by two. In the centre of each page is the usual Jaina diagram, partially filled up with a round red mark, and on the verso there are also

such red marks in the margins. Neither text nor commentary is at all accurate.

Bought in 1887 from Dr. Eugen Hultsch (MS. 434).

Size: $10\frac{1}{4} \times 5\frac{3}{8}$ in. Material: Paper.

No. of leaves: iv + 6 + xxxvii blank.

Date: rather doubtful: the commentary may be as old as the 16th century, and the text 50–100 years later.

Scribe: none is mentioned for the commentary, but the copyist of the text gave his name, which has been carefully deleted by a later hand, leaving only — — — *nām bhojamānasaukaḥ* — — — *yatinā likhitam* 1 legible. The second illegible portion probably contained the name Jivavicāraṃ (*sic*) to judge from the traces visible.

Character: Devanāgarī, Jaina style.

1374—MS. Sansk. d. 297

Yogīndradeva's Paramātmaprakāśa, with a Commentary, 17th cent.?

Contents: the Paramātmaprakāśa of Yogīndradeva, a Digambara Jaina work, in 346 verses, on the Jaina system, with an anonymous Sanskrit commentary. The commentary begins, on f. 1^v: *siddhiḥ om namo vītarāgāya cidānaṃdaikarūpāya jināya paramātmāne paramātmaprakāśāya nītyam siddhātmane namaḥ* 11 *śrī-yogēndradevakṛtaparamātmaprakāśābhīdhāne dohaka-chandogranthe prakṣepakān vihāya vyākhyānārtham adhikāraśuddhi kathyate tad yathā prathamatas tāvat pañcaparamēṣṭīnamaskāramukhyatvena* 1 cha 1 *je jāyā jhāggyae ityādisaptadohakasūtrāṇi bhavaṃti* 11711 *tadanaṃtaram vijñāpanamukhyatayā* &c. The introduction ends on f. 4^v. The Prākṛit text is always prefixed to the Sanskrit commentary. The MS. is not quite complete, coming to an end in the explanation of verse 346. The explanation of verse 345 begins, on f. 179: *iti caturvīṃśatisūtrapramītamahāsthalamadhya sūtratrāyeṇa saptamam amtarasthalam gataṃ* 1 cha 1 *evam saptabhir amtarasthalaiḥ caturvīṃśatisūtrapramītam makāsthalam samāptam* 1 cha 1 *athaikavṛttena protsahanārtham punar api phalaṃd arsayati* 1 cha 1 The explanation of verse 346 begins, on f. 180^v: *atha graṃthavyāvasāne maṅgalārtham āśīrvādarūpeṇa namaskāram karoti* 1 Probably one leaf only is missing.

The MS. seems to be not very accurate. It has been much smeared over with a white pigment, which has greatly disfigured it. Other hands appear on ff. 31, 39^v, 109, 150^v. The original hand has marked lacunae on ff. 161, 161^v, 163, 164^v, 165^v, which have been partially filled up. Several leaves at the end have split in

two, and the recto halves of ff. 176, 177, 179 appear as ff. 177, 179, 176. In the centre of each page is the usual Jaina diagram, with a spot of red pigment in the middle from f. 129 onwards. Throughout, the verso of each page has a red spot in each margin. Ff. 7^v, 10^v, 11^v, 12^v are blank. The text is bounded on either side by a broad red line within two thin double black lines.

This is probably the work, certainly so far as the text is concerned, described by Peterson, *Report*, 1886–1892, p. 155. The author's name is Yogīndradeva, see ff. 2, 12, &c. The work has a verse more than in Peterson's MS. The commentary is anonymous. It appears to be recent; on f. 20^v Kundakundācārya's Mokṣaprabhṛta is quoted. A Laghuparamātmaprakāśavyākhyā is mentioned by Bhandarkar, *Report*, 1887–1891, p. 79, no. 1027. See also Bhandarkar, *Deccan Coll. catal.*, p. 472, no. 271, p. 63, no. 165, p. 110, no. 633, for other copies of this commentary. For an analysis of its contents see *Prākṛit catal.*, no. 58.

Bought in 1887 from Dr. Eugen Hultsch (MS. 446).

Size: $10\frac{1}{2} \times 5\frac{1}{8}$ in. Material: Paper.

No. of leaves: iii + 180 + ii blank. Really 198 leaves, as ff. 27, 76 are doubled; f. 37 is numbered 37, 38; and ff. 133, 134, 136, 145, 146, 162, 164, 165, 166, 168, 171, 173–177, 179 are split, and so are double.

Date: perhaps the end of the 17th century, but it may be later.

Character: Devanāgarī, Jaina style.

Injuries: a leaf is missing at the end; a corner of f. 92^v is lost. The MS. has suffered from abrasion.

51. JAINA SANSKRIT TREATISES

1375—MS. Wilson 270

Guṇabhadra's Ātmānuśāsana, A. D. 1821.

Contents: the Ātmānuśāsana of Guṇabhadra, pupil of Jinasena, being a manual of Jaina metaphysics and ethics, with a commentary in Hindī. It begins, on f. 1^v: om namaḥ | śiddhebhyaḥ | śrīvitarāgāya namaḥ | atha Ātmānuśāsanaḥ | bhāṣāṅkā liṣyate. Then follows an invocation in bhāṣā. The first gāthā begins, on f. 2^v: lakṣmīnīvāsanilayaṁ | vilīnavilayaṁ nidhāya hr̥di Vīraṁ | Ātmānuśāsanam ahaṁ | vakṣye mokṣāya bhavyānām || 1 || The verses are regularly followed by a somewhat prolix commentary. There are in all 272 verses, of which the last is on f. 104^v: Jinasenācāryapādasma- | raṇādhiacetasām | Guṇabhadrabhadamittānām | kṛtir Ātmānuśāsanam || 227 || It is really

272. The whole concludes, on f. 104^v: iti śrīātmānuśāsanaḥ | gramthābhāṣāvacanikā saṁpūraṇa samāptam | gramthā gramthāślokaśaṁkhyā 4200 |

This MS. was doubtless written, and very probably the Hindī commentary composed, by the same hand as MS. Wilson 269 (1379).

Jinasena, the teacher of Guṇaprabha, wrote in śaka 705 the Harivaṁśa Purāṇa, see Peterson, *Report*, 1886–1892, pp. xliii, 176, verse 52; Bhandarkar, *Report*, 1883, 1884, p. 118. He and Guṇabhadra are well known as founders of a school of Jaina Sanskrit writers, *J. B. R. A. S.*, XVIII, 221 sq.

The headings are usually in red ink as in MS. Wilson 269 (1379).

Size: $13\frac{3}{4} \times 7$ in. Material: Paper.

No. of leaves: ii + 104 + ii blank.

Date: f. 104^v: saṁvat 1877 (= A. D. 1821) phālguna-suklapakṣe tithi 5 |

Character: Devanāgarī, with some Jaina characteristics.

1376—MS. Sansk. d. 311

Hemacandra's Yogasāstra, I–IV, 18th cent. ?

Contents: the first four prakāśas of the Yogasāstra of Hemacandra (A. D. 1089–1173), being the portion of that work which treats of ethics. It has been edited with a translation by E. Windisch, *Z. D. M. G.*, XXVIII, 185–262. With the text there given, from the India Office MS. 1992, this MS. agrees fairly closely. In the first prakāśa there are 56 verses, a line being inserted after verse 28^a, thus: ālocyāvagrahayācānābhikṣṇāvagrahayācanam | etāvanmātram evaitad ity avagrahadhāraṇam || 28 || samānadharmikebhyaś ca tathāvagrahayācanam | anujñāpīlapānānnāśanam asteyabhāvanā || 29 || Prakāśa I begins on f. 1^v and ends on f. 3^v. In prakāśa II, verse 85, omitted by Windisch, runs: prāptaṁ pāramapārasya pārāvārasya pāryate | śtrīṇām prakṛtivaktānām duścāritrasya no punaḥ || 85 || It has, therefore, 115 verses, correctly numbered, ending on f. 8. Prakāśa III, 154 verses, ends on f. 14^v. Prakāśa IV has 136 verses: after verse 48 it reads: asvatamtrair ata pum̐bhīr nirvāṇapādakāṁkṣibhiḥ | vidhātavyaḥ samatvena rāga dveṣadvīṣajjayaḥ || 49 || amaṇḍānaṁdajanate sām̐yavārīṇi majjātām | jāyate sahasā pum̐sām rāga dveṣa malakṣayaḥ || 50 || The cause of the confusion in Windisch is hence clear. The following readings are noteworthy: I, 39, pratilīkhyā; 43, juṣo; 45, the second pāda has paripālanāt as an ending; II, 24, naṁtāyē; 26, ucyamāno; 30, śreṣṭhaḥ; 35, pitrye daivatakarmani; 38, prakāṣa; 110, vanitā; III, 30, yad ucire; 58, bhuktam; 75, pāpopadaśo; 96,

bhigavas; 108, *dalatailasya ca kṛtir*; 117, *sicitti*; 127, *śāstrārtha*; 130, *aṃgaśatatvaṃ*; 141, *spṛśan*; IV, 1, *vāyateḥ*; 25, *dhīraiḥ, kaiḥ kair*; 42, *manahśuddhi*; the *gṛaṃthāgṛaṃ* is given at 470. The numbering of the verses is very inaccurate.

The MS. is very correct and carefully written. In the centre of each page is the usual Jaina diagram. The text is bounded on either side by a broad red line within two double lines.

For other MSS. see Weber, *Catal.*, II, 913, 914.

Bought in 1887 from Dr. Eugen Hultsch (MS. 460).

Former owner: there is a note in a late hand on f. 20: *ṛṣilatasāgarapaṭhanārthaṃ* |

Size: $10\frac{3}{4} \times 4\frac{1}{4}$ in. Material: Paper.

No. of leaves: iii + 20 + xxxiii blank.

Date: probably about the beginning of the 18th century.

Character: Devanāgarī, Jaina style.

1377—MS. Walker 125

Ratnaśekhara's *Guṇasthānakramārohaṇaprakaraṇa*, with a Commentary, A.D. 1706.

Contents: the *Guṇasthānakramārohaṇaprakaraṇa*, a treatise on the fourteen stages of the path to moral virtue, by Ratnaśekharaśūri, with the commentary of an anonymous writer, probably Ratnaśekhara himself. It begins, on f. 157^v: *arhate namaḥ | arhaṃ padam hr̥dī dhyātvā guṇasthānavicāraṇaṃ | anuṣṭubhāṃ iyaṃ vṛttir likhyate hy avacūrṇṇivat || I || tatrādaṃ maṅga-lārtham abhiṣṭadevatānamaskārasya saṃbaṃdhāvīrbhā-vakaṃ ādyaṃ padyam āha guṇasthāneti* | The text of verses 1-5 and 132 is given in the *Bodl. catal.*, p. 397^a. The commentary reckons verse 132 as verse 134. The colophon of the text is: *iti Guṇasthānaprakaraṇaṃ samāptaṃ* | That of the commentary is, on f. 187: *iti śrīguṇasthānavṛttiḥ samāptāḥ* | The title given above is more descriptive, and so has been adopted.

The author is described by the scholiast as the pupil of Hematilaka, and his predecessor Vajrasena. He is, therefore, to be identified with the author of the *Śrīpālacaritra* (A.D. 1372), not distinguished as by Peterson, *Report*, 1886-1892, p. ciii. Cf. above, p. 217.

For other MSS. of text and commentary see Mitra, *Bikaner catal.*, pp. 677 sq., 711; *Deccan Coll. catal.*, p. 61, no. 146 (the title is given as the *Guṇasthānavṛtti* of Ratnaśekhara, but no proof is offered that the commentary is his); Jacobi, *Z. D. M. G.*, XXXIII, 695 (who also assigns the commentary to this author); against these stands the fact that Peterson, *Report*,

1884-1886, f. 214, mentions a MS. of the text only, with 134 ślokas, but Mitra, *Notices*, VIII, 174, seems decisive for Ratnaśekhara's authorship.

The MS. is written fairly accurately. The text is placed in the centre, the commentary at the top and bottom of the page. The writing is bounded on either side by two red lines. There is a diagram on f. 176. Yellow pigment is used for erasures. For the other contents of the MS. see the *Bodl. catal.*, p. 396^b.

Size: $10\frac{5}{8} \times 6\frac{1}{2}$ in. Material: Paper.

No. of leaves: the volume has ii + 187 + ii blank. This part has 31 leaves.

Date: f. 187: *saṃvat 1762 (= A. D. 1706) varṣe bhā-dravāsudī || ravivāre saṃpūrṇṇaṃ | kalyāṇaṃ astu* |

Scribe: perhaps the text was written by a different hand from the commentary.

Character: Devanāgarī, Jaina style.

Injuries: the top of each page has been injured by damp.

1378—MS. Sansk. d. 205

Dharmabhūṣaṇa's *Nyāyadīpikā*, 19th cent. ?

Contents: the *Nyāyadīpikā* of Dharmabhūṣaṇa, a Digambara Jaina work, treating (at least in the part preserved in this MS.) of the epistemological basis of Jaina metaphysics, in a superficial manner. It begins, on f. 1^v: *oṃ namaḥ siddhebhyaḥ | śrīvarddha-mānam arhaṃtaṃ | natvā vālapravuddhaye | viracyate mitaspaṣṭasaṃdarbbhanyāyadīpikā || I || pramāṇanayair adhigama iti mahāśāstratatvārthasūtraṃ | tat khalu paramapuruṣārthaniḥśreyasasādhanaśamyagdarśanādivi-ṣayabhūtajivādītatvādhigamopāyanirūpaṇaparaṃ pramā-ṇanayābhyāṃ hi vivecitā jivādayaḥ | samyag adhigam-yaṃte | tadvyatirekeṇa jivādītatvādhigame prakārāṃ-tarāsaṃbhavāt | tata eva jivādyadhigamopāyabhūtau pramāṇanayāv api vivektavyau | tadvivecanaparāḥ | prāktanagṛaṃthāḥ saṃty eva tathāpi kecid vistr̥tāḥ | kecid gaṃbhīrā iti na tatra vālānām adhikāra | tatas teṣāṃ suṣopāyena pramāṇanayātmakanyāyasvarūpa-prativodhakaśāstrādīkārasaṃpattaye prakaraṇam idam ārabhyate | iha hi pramāṇanayavivecanam uddēśalakṣa-ṇanirdeśaparīkṣādvāreṇa kriyate | anudīṣṭasya lakṣaṇa-nirdeśānupapattēḥ | anirdīṣṭalakṣaṇasya parīkṣatum aśa-kyatvāt | aparīkṣitasya vivecanāyogāt | lokāśāstrayor api tathāiva vastuvivecanaprasiddheḥ |*

Section I ends, on f. 7^v: *iti paramārhatācāryadhar-mabhūṣaṇayativiracitāyāṃ Nyāyadīpikāyāṃ pramāṇa-sāmānyalakṣaṇaḥ prakāśaḥ prathamah || I || cha | atha pramāṇaviśeṣa svarūpaprakāśanāya prasūyate | pramā-ṇaṃ dvividhaṃ pratyakṣaṃ parokṣaṃ ceti* | Section 2

ends, on f. 14^v: *iti paramārhatācāryadharmabhūṣaṇa-yativiracitāyām Nyāyapradīpikāyām pratyakṣaparakāśo dvitīyāḥ* || 2 || *atha parokṣapramāṇanirūpaṇam prakramyate* | The work closes abruptly on f. 38^v, in the middle of a discussion on arthakriyā, with the words: *tad uktam Āptamīmāṃsāyām svāmīsamanta* — — | Doubtless the reference is to Samantabhadra's Āptamīmāṃsā, see Weber, *Catal.*, II, 903. A *Vārttikakāra-pādāḥ* is mentioned on f. 2; who is meant does not appear.

The work is apparently quite modern, and little more than a cento of quotations, only introduced by *tad uktam* or *tathā hi*.

The MS. is fairly accurate; it is a good deal corrected by a later hand, which sometimes goes wrong. The text is bounded on either side by two red lines. The colophons are written in red ink. The words are separated from one another by small strokes in dark red ink above the line. *V* is always written for *b*, pointing to Bengal as the scribe's home.

Bought in 1887 from Dr. Eugen Hultsch (MS. 444).

Size: 9 × 6³/₄ in. *Material*: Paper.

No. of leaves: iii + 38 + xxxiii blank.

Date: probably about A. D. 1820–1840.

Character: Devanāgarī.

Injuries: end missing.

1379—MS. Wilson 269

Amṛtacandrasūri's Puruṣārthasiddhyupāya, with a Commentary in Bhāṣā, A. D. 1822.

Contents: the *Puruṣārthasiddhyupāya* of Amṛtacandrasūri, a manual of Jaina devotion, with a commentary in Hindī. The work proper consists of 223 verses. It begins, on f. 1^v: *śrījināya namaḥ | om nama siddhebhyaḥ | atha Puruṣārthasiddhopāyabhāṣāṭīkī liṣyate* | Then follows an introduction of seven verses and some prose in bhāṣā, containing an invocation and the name of the author. Then, on f. 2, the work begins: *atha sūtravatāra | taj jayati param jyoti | samam samastair anantaparyyāyai | darppanatala iva sakalā | pratiphalati padārthamālikā yatra* || 1 || Then the bhāṣā ṭika. Verse 2, on f. 3, is: *paramāgamasya jivam | niṣaddhajātyamdhasiṇdhūravīdhānam | sakalanayavilasitānam | virodhamathanam namāmy anekāntam* || 2 || Verse 3, on f. 4^v, is: *lokatrayaikānetram nirūpya paramāgamam prayatnena | asmābhir ūpoddhāyate viduṣyām Puruṣārthasiddhūpāyo 'yam* || 2 || The last verse, on f. 109^v, is: *varṇaiḥ kṛtāni citraiḥ padāni tu padaiḥ kṛtāni vākyaṇi vākyaḥ | kṛtam pavitraṁ*

śāstram idam na purasyābhi || 223 || The MS. is very inaccurate (as the above specimens show), the subject-matter very worthless, and the commentary dull and prolix. The whole is ended by 13 verses of bhāṣā concerning the author, &c., dating him in A. D. 1771, and the colophon, on f. 110^v: *iti śrī-amratacaṇḍasūratapurūṣārthasiddhyupāyabhāṣāṭīkā saṃpūrṇa* | Red ink is used for the headings.

Cf. for other MSS. of text and commentary (?) Bhandarkar, *Report*, 1887–1891, p. 78, nos. 1016, 1017.

Size: 13¹/₂ × 6⁵/₈ in. *Material*: Paper.

No. of leaves: ii + 110 + ii blank. In the original there are 111 leaves, but f. 51 is omitted, though there does not appear to be anything lost there.

Date: f. 110^v: *saṃvat* 1878 (= A. D. 1822) *asādhamaṣe kṛṣṇapakṣe tithau 9 sanivāsare śrīr astu śubham astu* |

Scribe: probably by the same hand as MS. Wilson 270 (1875).

Character: Devanāgarī, with some Jaina characteristics.

52. STOTRA

1380—MS. Sansk. d. 306

Guṇākara's Bhaktāmarastavavṛtti, 17th or 18th cent.?

Contents: the *Bhaktāmarastavavṛtti*, a commentary on the *Bhaktāmarastotra* in 44 vasantatilaka verses in honour of Rṣabha (see Jacobi, *Ind. Stud.*, XIV, 359–376, Weber, *Catal.*, II, 938), by Guṇākara, pupil of Guṇacandra, written in A. D. 1370. It begins, on f. 1^v: *pūjājñānavaco 'pāyāpagamāṭīśayādbhutam | śrīnābheyam namaskurve sarvakalyāṇakārakam* || 1 || *mahārājanta-sadvarṇnam mahānamdaviḥbhūṣanam | Mahāvīrajinam vande mahāmohatamopaham* || 2 || The text bears a very close resemblance to the specimen in Weber, *l. c.*, p. 939, verse 3 having the meaningless *prathe* also at the end. The commentary gives kathās practically for each verse, and so is of considerable length. It ends, on f. 54^v: *iti catuṣcatvāriṃśadvṛtārtha | cha | sa-pūrṇa sūtsampūttau (?) | saṃpūrṇeyam Bhaktāmarastavavṛttiḥ | saprabhāvakathānakasamyuktā dho* | (Perhaps a maṅgala, see Bühler, *Palaeographie*, p. 85). *śrīcandragache śrīabhayaśūrivamṣe Rudrapalliyagādhbhava-śrīguṇacaṇḍasūriśeṣya- | śrīguṇākaraśūrir itām cakre saṃvat* 1426 (= A. D. 1370) *varṣe nā nabhasyamāse śrīsaravatīpattane | cha | yad gaditam arthakūṭam yal lakṣaṇaṃśabdataś ca duṣṭam iha | tat sādhubhiḥ sudhūbhiḥ śodhyam adya prasadya mayi* || 1 || *Bhaktāmarastavavṛtti*

*stavākṣaravivṛti kṛtvā yad arjitam sukṛtam | tenāsu sukṛtijano nirāmaya syāt sadedano || 2 || paṃcadaśa śatāny atra dvāsapatisamadhiḥkāni gaṇitāni | niḥśeṣavar-ṇavṛmdāny anuṣṭubhām prāyasaḥ saṃti || 3 || gramthā-gram 1575 || śubham bhavatu | iti Bhaktāmarastavavṛt-
tau samāptam |* This differs considerably from the verses given by Peterson, *Report*, 1892–1895, pp. 207, 208.

The MS. is somewhat carelessly copied. In the centre of each page is the usual Jaina diagram, and the text is bounded on either side by two double red lines. Lacunae are marked on ff. 27^v, 35.

For Guṇākara see Peterson, *Report*, 1895–1898, pp. v, vi, and reff.; Weber, *l. c.*, where the name of the author can now be supplied.

Bought in 1887 from Dr. Eugen Hultsch (MS. 455).

Size: $10\frac{1}{4} \times 4\frac{1}{8}$ in. Material: Paper.

No. of leaves: iii + 54 + xxv blank.

Date: probably about the beginning of the 18th century, but may be later.

Character: Devanāgarī, Jaina style.

1381 (1, 2)—MS. Sansk. d. 315

Hemacandra's Vitarāgastotra, Dhanapāla's Rṣabhapañcāśatikā, 17th cent.?

Contents: two works, written continuously by the same hand.

1. The Vitarāgastotra of Hemacandra, complete in 20 prakāśas. These prakāśas contain 9 (in this MS. 8, but 9 is added by a later hand at the end), 8, 15, 14, 9, 12, 8, 12, 8, 8, 8, 8, 8, 9, 9, 8, 8, 8, 9 verses respectively, ending on ff. 1, 1, 1^v, 2, 2, 2^v, 2^v, 3, 3, 3, 3^v, 3^v, 4, 4, 4, 4^v, 4^v, 5, 5, 5^v. The work begins, on f. 1: *yaḥ parātma param jyotiḥ paramaḥ parameṣṭhinaṃ | Ādityavarṇam tamasaḥ purastād āmananti yaṃ || 1 ||*

Cf. Mitra, *Notices*, VIII, 99, who treats it as anonymous.

2. The Rṣabhapañcāśatikā of Dhanapāla, 50 verses in Prakṛit in honour of Rṣabha. It begins on f. 5^v, and ends, on f. 6^v: *iti śrīrṣabhapañcāśatikā samāptā | cha |* See *Prākṛit catal.*, no. 59.

The MS. is carefully written. In the centre of each page is the usual Jaina diagram, and the text is bounded on either side by two double black lines, covered in ff. 1–3 with a broad red line.

Bought in 1887 from Dr. Eugen Hultsch (MSS. 465 and 413).

Size: $10\frac{1}{4} \times 4\frac{5}{8}$ in. Material: Paper.

No. of leaves: iii + 6 + lxxxv blank.

Date: about the middle of the 17th century.

Character: Devanāgarī, Jaina style.

BODL. SANS. CATAL. II.

1382—MS. Sansk. d. 316

Hemacandra's Vitarāgastotra, with an avacūri of Prabhānanda's Commentary, 17th cent.?

Contents: the Vitarāgastotra of Hemacandra, as in MS. Sansk. d. 315 (1381), with an avacūri based on Prabhānanda's vṛtti. The commentary begins, on f. 1: *atrū-dhyasārddhaślokatrayasya padānā prathamādisaptam-yaṃtavibhaktiprathamavacanāṃtānām uttarāślokadva-yasya tudaṃtair eva padair yathākramaṃ kartṛkarma-vivakṣayā yojanaṃ kāryaṃ | paraś cāsūv ātmā ca | parāt-mā | paratvaṃ cāsyā dehātma(ṇṭa- lost in MS.)-rātmā-peṇṣaṃ | yataḥ kaiścid dehasyaivātmatvaṃ kalpyate 'tāḥ sa dehātma 'ṇtarātmā ca jñānāvaraṇādikarmāvṛtaḥ śarīri saṃsārijīvaḥ | etayoś ca vakyaṃānaviśeṣaṇāsaha-tvena prakṛtānupayogitvam ataḥ paraśabdopādānaṃ | parātmā ca vigalitasakalakarmā kevalātmaiva sāṃpra-taṃ sa eva viśiṣyate | kiṃ vi° apratipātītvena lokāloka-prakāśakatvena ca sarvotkrṣṭaṃ |* It ends, on f. 4^v: *iti śrīviṃśatistavāvacūriḥ śrīprabhānandāsūrikṛtavṛtter alekhiḥ || 20 ||* It does not appear who this Prabhānanda was. He may have been the author in samvat 1390 (= A. D. 1334) of the Kṣetrasaṃgrahaṇivṛtti, Weber, *Catal.*, II, 593. Probably the avacūri is not by him. Cf. Peterson, *Report*, 1892–1895, p. 147.

The text proper is carefully written and accurate, like the commentary. The (20) prakāśas end on ff. 1, 1, 1^v, 1^v, 1^v, 2, 2, 2^v, 2^v, 2^v, 3, 3, 3, 3^v, 3^v, 3^v, 4, 4, 4, 4^v.

The text occupies the entire centre of the middle column, and is bounded on either side by three red lines. The commentary fills the top and bottom of this column and the margins, beginning as usual with the top of the second column, then right margin, left margin, foot of second column. In the centre of each page is the usual Jaina diagram.

Bought in 1887 from Dr. Eugen Hultsch (MS. 466).

Size: $10\frac{3}{4} \times 5\frac{3}{8}$ in. Material: Paper.

No. of leaves: iii + 4 + lxxv blank.

Date: perhaps the middle of the 17th century.

Character: Devanāgarī, Jaina style.

Injuries: there is a hole in f. 1.

1383—MS. Sansk. d. 317

Hemacandra's Vitarāgastotra, with an avacūri, A. D. 1778.

Contents: the Vitarāgastotra of Hemacandra, as in MSS. Sansk. d. 315, 316 (1381, 1382), with an avacūri. The latter begins, on f. 1^v: *jayati śrījino viraḥ sarvajñaḥ sarvakāmadah | yasyāṃhriyugalaṃ kalpapādapair yugma-jātakāḥ || 1 || natvā nijagurūn sārāsārasvatavibhādbhūtān |*

g g

Vitarāgastavānvartham bālagamyam karomy aham || 2 ||
tathā hi | *pūrvam svargasahodare Pattananagare nija-*
sahajaparākramākrāntarājacakraḥ paramaprabhutānu-
kṛtāśakraḥ durddharavīrodhisimdhur abhayamkarakāla-
kakhāladaśadigmanḍayā khaṇḍamanḍanakirttivratati-
vitānālavālaḥ prajāpāla śrikumārapālaś catuḥsāgarāva-
dhidhātṛidhavatām dadhāti sma | The (20) sections
 end on ff. 2^v, 3^v, 5^v, 6^v, 7^v, 9, 10, 12, 13, 14, 15, 16, 17,
 18, 19, 20, 21, 22, 23, 24. The colophon is: *iti śrī-*
vitarāgastotre āśistavināma viṃśatamaprakāśāvacūri sam-
pūrṇam |

The MS. is carefully written, and fairly accurate.
 The text is bounded on either side by two red lines.
 Yellow pigment is used occasionally for erasures.

Bought in 1887 from Dr. Eugen Hultsch (MS. 467).

Size: 10 $\frac{1}{4}$ × 5 in. Material: Paper.

No. of leaves: iii + 24 + lv blank.

Date: f. 24: *catustriyaśtaikavarṣeṣu daśamyām śucir*
āśvine | *śrīvitarāgastavasyāvacūrīr likhitā śubhā* || 1 ||
 This probably is samvat 1834 (= A. D. 1778).

Scribe: f. 24: *śrīmatkharataragacche svache śrīkṣe-*
makirttayo 'bhūvan | *tatsākhānukramato yaṁ tīdravara-*
sahajakirttayaḥ (?) khyātāḥ || 2 || *tatśiṣyasahajaharṣaśrī-*
madānaṇḍaharṣagaṇidakṣau teṣām api śrīvarddhanavā-
cakavararatnasudarau syātām || 3 || *tatśiṣyamukhyapā-*
ṭhakaśrīmannemādiraṅgagaṇividuṣaḥ | *tadbhātṛkanaka-*
raṅgās teṣām śiṣyā supāṭhaka padasthāḥ || 4 || *dānā-*
diviśālāhvās tatśiṣyakṣamākamalamunididvatvidyāsoma-
gaṇeśālachī Rāmādīpāṭhanākṛte || 5 || *pañcabhiḥ ku-*
lakam |

Character: Devanāgarī, Jaina style.

1384—MS. Sansk. d. 327

Devendrasūri's Siddhapañcāśikāsūtrāvacūri,
 17th or 18th cent.?

Contents: the Siddhapañcāśikāsūtrāvacūri, being
 a commentary in Sanskrit on the 50 Prākṛit stanzas in
 praise of Siddhas, called Siddhapañcāśikā, by Deven-
 drasūri. It begins, on f. 1: *siddham* | *siddhatthasuum*
iti | *siddhāḥ pratiṣṭhitāḥ satyatvena kenāpy acālyā arthā*
jivādīpadārthāḥ | *śrute dvādaśaṅgarūpe yasya sa sid-*
dhārthasrutas tam | *athavā siddhārthasya na yasya*
sutam na vandanam || 1 || *saṁtapaya*° || 2 || *ehi 'anaṁ-*
tarasiddhamti | *na vidyate samayenāpy aṇṭaram vyava-*
dhānam yeṣām te 'naṁtarāḥ siddhatvapṛathamasa-
yavarttina ity arthāḥ | *prākṛtatvāj jaso lopāḥ* | *satpa-*
daprarūpaṇādravyapramāṇakṣetrasparśanākālāṁtarabhā-
vālpabāhutvarūpair aṣṭabhir anuyogadvāraiḥ parampa-
rasiddhāvīrakṣite prathamē samayē yaḥ siddhas tasya yo

dvītiyasamaye siddhaḥ sa paras tasyāpi yas tṛtiyasama-
yasiddhaḥ | *sa para evam anye pi vācyāḥ* | It ends,
 on f. 4^v: *Deveṇḍrasūriviracitasiddhapañcāśikāsūtrāva-*
cūriḥ | *samāptaḥ* | *śrīr astu* | *cha* |

The MS. is carefully written and accurate. In the
 centre of each page is the usual Jaina diagram, and the
 text is bounded on either side by two double red lines.

The name of the author of an avacūri of the Siddhā-
 pañcāśikā is given by Bhandarkar, *Deccan Coll. catal.*,
 p. 35, no. 323, as Vidyāsāgara; this commentary is
 found *ibid.*, p. 194, no. 410, p. 335, nos. 355, 356;
 Kunte, *Lahore MSS.*, p. 40, no. 182.

Devendrasūri died in A. D. 1271, see Peterson, *Report*,
 1886-1892, pp. lvii, lviii, *Report*, 1892-1895, p. xxx,
Report, 1895-1898, p. xi; Weber, *Catal.*, II, 1009,
 where he is credited with the Siddhapañcāśikāsūtra-
 vṛtti, i. e. the Siddhapañcāśikā and a vṛtti of which this
 is doubtless an avacūri. Cf. on no. 1357. Hultsch,
Z. D. M. G., XL, 26, attributes the avacūri to him, but
 there is no evidence for this.

Bought in 1887 from Dr. Eugen Hultsch (MS. 477).

Size: 11 × 4 $\frac{1}{8}$ in. Material: Paper.

No. of leaves: iii + 4 + lxxvii blank.

Date: possibly about A. D. 1700, but may be later.

Character: Devanāgarī, Jaina style.

1385—MS. Sansk. d. 283

Jambūguru's Jinaśataka, A. D. 1711.

Contents: the Jinaśataka of Jambūguru, of the
 Candragaccha, being a Jaina treatise on four special
 points of the Jina's excellence, in four sections, each
 containing 25 Śragdharā verses. It begins, on f. 1:
śrīsarvavide namaḥ | *śrīmadbhir svair mahobhir bhūva-*
nam avibhuvat tāpayaty eṣa śasvat | *satsv apy asmādṛ-*
ṣeṣu prabhuṣu kim iti sammanyunevoparaktāḥ | *sūryam*
vīryād ahāryād abhibhavitum ivābhīśavo yasya dīprāḥ |
protsarpanity amhiyugmaprabhavanakhabhuvāḥ sa śriye
syāj Jino vaḥ || 1 || Section 1 ends, on f. 2^v: *iti śrīcam-*
dragacchīyaśrījambūguruviracite Jinaśatake pādavarṇṇa-
nākhyāḥ prathamāḥ parichedaḥ śrīḥ | Section 2 ends,
 on f. 4^v: *iti śrījinaśatake hastavarṇṇano nāma dvītiyāḥ*
parichedaḥ || 2 || Section 3 ends, on f. 6^v: *iti śrījina-*
śatake mukhavarṇṇano nāma tṛtiyāḥ parichedaḥ || 3 ||
 Section 4 ends, on f. 8^v: *iti Camdragacchīyaśrījambū-*
guruviracite śrījinaśatake vāgvarṇṇano nāma caturthaḥ
parichedaḥ saṁpūrṇam etena Jinaśatakam iti |

The text appears to be fairly correct. It is bounded
 on either side by two broad red lines, and in the centre
 of each leaf is the usual Jaina diagram, with auspicious
 letters inserted in it.

For the work and author cf. Peterson, *Report*, 1886–1892, pp. 90, 91. The author is perhaps identical (cf. Peterson, *Report*, 1892–1898, p. xvii) with the writer of the Candradūtakāvya, Peterson, *Report*, 1884–1886, p. 292. See also MS. Sansk. d. 284 (1386).

Bought in 1887 from Dr. Eugen Hultzsch (MS. 432).
Size: $10\frac{6}{8} \times 4\frac{7}{8}$ in. *Material*: Paper.
No. of leaves: iv + 8 + lxi blank.
Date: f. 8^v: *saṃvat* 1767 (= A. D. 1711) *varṣe phāl-guṇaśudī* 14 *bhaume* |

Scribe: f. 8^v: *likhitam Munihaṃsarātṇena svavācā-nārthaṃ paropakṛtaye vā | śrīaṇahillapatane | svasty astu śrīsaṃghāyety āśīḥ |*

Character: Devanāgarī, Jaina style.

Injuries: only ff. 1, 8^v are easily legible: all the rest are badly rubbed.

1386—MS. Sansk. d. 284

Jambūguru's Jinaśataka, with a Commentary,
 16th cent.?

Contents: the Jinaśataka of Jambūguru, as in MS. Sansk. d. 283 (1385), with an anonymous commentary. The name of the author of the commentary is indeed given on f. iii of the original wrapper as Śaṃbasādhū, but the commentary bears no resemblance to that attributed to him, of which a specimen is given by Peterson, *Report*, 1886–1892, pp. 90, 91. It begins, on f. 1: *śrīmadbhiḥ rāgādidoṣajai kṛtvā (?) Jino 'rhan śrīye lakṣṇyai syād bhavatu vo yuṣmākām iti kriyā-kārakasambādhaḥ | yasya Jinasya abhīśavaḥ kīraṇā | dīṃprā bhāskarā aṃhiyugmāt prabhavo yeṣāṃ te nakhās ca | &c.* The commentary is rather elaborate. The (4) paricchedaś end on ff. 3, 5, 7, 9^v. At the end of the fourth paricchedaś of the text follows this verse: *śrī-tīrtharājāḥ padapadmasevā | heṇākidevāsuraḥ kiṇnareśaḥ | gaṃbhīragiḥ tāratarā vareṇya | prabhāvadātā dadatāṃ śīvaṃ vaḥ || 1 ||* This is four times repeated, four times commented upon, and is concluded in the text by: *iti 24 jīnastutayaḥ |* in the commentary by: *ity avacūrṇṇiḥ |* The commentary seems to read *tīrtharājāḥ |* as is necessary.

The text proper occupies the centre of each page, and is bounded on either side by three red lines; at the top and bottom of this and on the two margins is written the commentary. The order is: (1) top of middle column, (2) left-hand margin, (3) right-hand margin, (4) bottom of middle column. In the centre of each column is the usual Jaina diagram. Text and commentary appear to be rather incorrect. A Jinaśatakāvya, with an avacūri, by Jambūsādhū, is mentioned

by Bhandarkar, *Deccan Coll. catal.*, p. 324, no. 268. Is the avacūri by the same author as the text?

Bought in 1887 from Dr. Eugen Hultzsch (MS. 433).

Size: $10\frac{7}{8} \times 5\frac{1}{2}$ in. *Material*: Paper.

No. of leaves: iv + 9 + xxxiii blank.

Date: very probably about the middle of the 16th century.

Character: Devanāgarī, Jaina style.

Injuries: the writing is throughout somewhat rubbed, but less so than in MS. Sansk. d. 283 (1385).

1387 (1–15)—MS. Ousely 136

Stotras, 18th cent.?

Contents: (1) fourteen Jaina stotras in Sanskrit and Prakṛit, (2) a collection of portraits of twenty-four Jinas. The whole is evidently written by one hand.

1. F. 2 contains the Upasargaharastotra (*Upasarg-gahara* in the MS.), in five stanzas in Prakṛit.

2. Ff. 2, 3 contain the S'rītajayapamhutastotra, in seventeen stanzas (but stanzas 14–16 are missing) in Prakṛit, by Mānadeva.

3. Ff. 3–5 contain the Bhayaharastotra, in twenty-three stanzas in Prakṛit, by Mānatunga.

4. Ff. 5–9 contain the S'rīajitasāntijīnastavana, in thirty-six stanzas in Prakṛit.

See for these the *Prākṛit catalogue*.

5. Ff. 9–12 contain the Bhaktāmarastotra, in forty-four Vasantilaka stanzas in Sanskrit. It is edited, with a translation by Jacobi, *Ind. Stud.*, XIV, 359–376, and at Bombay in 1885. On the date of Mānatunga (circa A. D. 625?), see Weber, *Catal.*, II, 932, n. 1.

6. Ff. 13–15 contain a praise of S'ānti, which practically consists in desiring that all the world should have śānti. No author's name or title is given, and probably it was written by the scribe of the MS. himself. It ends: *upasargā kṣayaṃ yānti | bidyaṃte vighnaval layaṃ | anaprasannatām eti pūjyamāne Jine svare || 4 || iti śrīśāṃ |*

7. Ff. 16–21 contain the Kalyāṇamandirastotra of Siddhasena Divākara, a stotra in forty-four āryās, in Sanskrit, in honour of Pārśvanātha. For his date see Weber, *l. c.*, p. 938, n. 1. The work is edited (with a translation) by Jacobi, *l. c.*, pp. 376–391.

8. Ff. 21–23 contain a S'rīpārśvanāthastuti. It begins: *kiṃ karpūramayaṃ sudhārasamayaṃ kiṃ caṃdrarocirmayaṃ | kiṃ lāvaṇyamayaṃ mahāmaṇimayaṃ kārūṇyakevalimayaṃ | viśvāṇāṃdamayaṃ mahodayama-yaṃ śaubbhāmayaṃ cinmayaṃ | śukladhyānamayaṃ vapur jīnapater bhavālaṃbanam || 1 ||* There are eleven

of these Śārdūlavikrīḍita verses. Possibly the last contained the author's name, but only a few letters are legible, the verse being at the top of the page. It ends: *iti śrīcitāmaṇapārśvanāthastotraṃ saṃpūrṇaṃ* ।

9. Ff. 23, 23^v contain another short stotra of Pārśvanātha. It begins: *sphūradevanāgeṃdravṛṇḍāramālā- । maramḍacchaṭādhautapādāravṛṇḍaṃ । parānaṃḍasaṃdarvalakṣmīśanāthaṃ । stuve devacintāmaṇipārśvanāthaṃ ॥ 1 ॥ tamorāśivitrāsanivāsiresaṃ । hatahkleśaleśaṃ śrīyāṃ saṃnivesaṃ । kramālinapadmāvati-praṃṇanāthaṃ । stuve devacintāmaṇiṃ Pārśvanāthaṃ ॥ 2 ॥* There are seven verses. It ends: *iti śrīpārśvanāthastotraṃ saṃpūrṇaṃ । śrī* ।

10. Ff. 24-47 contain portraits, of the usual conventional type, of twenty-four Jinās: Ādinātha, Ajitanātha, Sambhavanātha, Abhināṃḍananātha, Sumatinātha, Padmaprabha, Supārśvanātha, Caṃdraprabha, Suvidhanātha, Sītanātha, Śreyāṃsanātha, Vāsava-pūjya, Vimalanātha, Anantaṇātha, Dharmānātha, Śāntinātha, Kumthānātha, Arahānātha, Mallinātha, Munisuvrata, Naminātha, Neminātha, Pārśvanātha, Mahāvīra, each with a laṃchana. The latter are better drawn, but the spelling of their names is as inaccurate as in the case of the Jinās. On the back of each portrait is written the name of the subject in Persian characters, on the front in Sanskrit, with the name of the laṃchana.

11. F. 48^v contains a stotra of the Jinendras. It begins: *śrīgurubhyo namaḥ । darśanaṃ devadevasya । darśanaṃ pāpanāśanaṃ । darśanaṃ svargāśaupānaṃ । darśanaṃ mokṣasādhanaṃ ॥ 1 ॥ darśanena jineṃdrāṇāṃ । sādhnūṇāṃ vaṃḍanena ca । na tiṣṭhati ciraṃ pāpaṃ chidrahaste yathodakaṃ ॥ 2 ॥* Indeed the effect of these portraits is so great that the writer ends: *adya me kṣālitaṃ gātra । netre ca vimalikṛte । snāto 'haṃ puṇyatirtheṣu । jineṃdra tava darśanāt ॥ 6 ॥*

12. Ff. 49, 50 contain the Caityavaṇḍanā. It begins: *śrīgurubhyo namaḥ । atha Caityavaṇḍanā liṣyate । sadbhaktyā devaloke raviśasibhuvane vyaṃtarāṇāṃ nikāye । nakṣatrāṇāṃ nivāse grahagaṇapaṭale tārakāṇāṃ vimāne । pātāle (?) pannageṃdre sphūṭamaṇikariṇe dhvastasāṇḍrāṇḍhakāre । śrīmattīrthaṃkarāṇāṃ pratidivasam ahaṃ tatra caityāni vaṃḍe ॥ 1 ॥* It ends with verse 9: *iti śrīcaityavaṇḍanā saṃpūrṇa* । Different from the work in Mitra, Notices, X, 93.

13. Ff. 50, 51 contain the Śrīparameṣṭhistotra of Rāmacandra. It begins: *sakaladevamānavapatīśahitaṃ vigatarodhabodhabalasahitaṃ । atīśahitodītamahisākālitaṃ naumi Jināṃ yaugamatīphalitaṃ* । It ends: *śrīhīrāṇḍacāṇḍrapāvāsiṣyeṇa Rāmacāṇḍreṇa bhaktyā śrīparameṣṭhinīyaṃ stavaṃ gocaraṃ nīta । iti śrīparameṣṭhistotraṃ* ।

14. Ff. 51-54^v contain a stotra by Jayacandra. It begins: *rucitaruciracāṇḍranāgeṃdraleṃḍramartyeṃdrasadbhaktisamśaktanāmnī bhavanmaulinīleṃdrasaṃjātarociśrīyālirujāṃ saṃkulaṃ nirmalaṃ yasya te bhaktasatprāṇisammodakīṃjalkaśāraṃ padābjāṃ bhavāpārasaṃsāratāpāpṛhaṃ taṃ stuve 'haṃ sadā śrījinaṃ śobhanaṃ ॥ 1 ॥* The last verse apparently gave the author's home, but it is not fully legible. It ends: *iti śrīpaṃcajineṃdradaṇḍakastuti śrīpārśvacāṇḍrasūreṃdrasiṣyaśrīsemaracāṇḍrasūreṃdratatīṣyaśrīrājacāṇḍrasūreṃdrasiṣyeṇa śrījayacāṇḍreṇa kṛtaṃ idaṃ stotraṃ saṃpūrṇaṃ* ।

15. Ff. 55, 56^v contain the Paramātmānandastotra (emending the MS. reading below), in twenty-five śloka. The beginning is somewhat blurred, but it seems to be: *śrīgurubhyo namaḥ । paramāṇḍasamṃyuktaṃ । nirvikāraṃ nirāmayāṃ । dhyānahīnā na paśyanti । nija-dehe vivasthi'taṃ ॥ 1 ॥ anantaśuṣlasaṃpannaṃ । jñānāmṛtapayodharāṃ । anantaśuṣlasaṃpannaṃ । darśanaṃ paramātmanaḥ ॥ 2 ॥* It ends: *kāṣṭhamadhye yathā vahni saktirūpeṇa tiṣṭhati । ayam ātmā śarīreṣu yo jānāti sa paṇḍitaḥ ॥ 25 ॥ iti Paramātmānandastotraṃ samāptaṃ । śrīḥ । om nama siddhaṃ । sadāyoga* । Evidently the scribe purposed continuing his collection of stotras, but stopped.

In all cases the Sanskrit is very incorrect and careless. The text is bounded on either side by three red lines.

Size: $6\frac{1}{2} \times 7\frac{1}{4}$ in. The book is arranged in European style.

Material: Paper.

No. of leaves: ii + 56 + ii blank.

Date: none of the pieces are dated, but the end of the 18th century is the most likely period.

Scribe: all the pieces were evidently written by one hand. His name is given on f. 54^v: *liṣatam ṛṣaharṣa(?)cāṇḍreṇa śrīpaṭṭaṇāṇmadhye bhāṭṛnīhālacāṇḍrayutena maṃgalaṃ bhuyāt sāhajīśrīsuśadevapaṭhanārthaṃ* ।

Character: Devanāgarī, some Jaina characteristics.

Injuries: the first three lines of each page have been damaged by water. They had stuck together, and the separation has made many letters quite illegible.

1388—MS. Walker 135

Harirāya's Jīcarāṇacihnamāhātmya, 18th cent.?

Contents: Part I is the Jīcarāṇacihnamāhātmya, a treatise on the adoration of the marks on Kṛṣṇa's feet, by Harirāya. It is written in a curious jumble of Sanskrit and Hindi verses. It begins, on f. 1^v: *śrīgurubhyo namaḥ । śrīnāthajīsatyachem । śrījinaṃ*

padacihnam mahātmya likhyate | Then follow some verses giving the author's name. The work proper begins, on f. 2: *atha āryāślokaḥ | praṇāmya Brahma-rudrādī-vaṃdanīyapadāmbujam | varṇāye padacihnāni | sadanāni śubhāśiṣām* || 1 || The concluding Sanskrit verses are on ff. 9^v, 10: *ye bhāvayānti satatam pariśi-layānti (?) | ye vā smaraṃti bahuśo 'py atha kirttayaṃti | cihnāni gokulapateś caraṇasthitāni | teṣāṃ bhavec cara-ṇapaṃkajamātrabhāvaḥ* || 38 || *iti Harirāyanirūpitam abhavat pūrṇam padābjayoh prakāṣam | cihnānāṃ varṇ-ṇam iha tena Harir me prasanno 'stu* || 39 || Three verses in Hindi follow, and the whole ends, on f. 10: *iti śrījaraṇācihnamāhātmyam | cha | śrīr astu* |

For the other contents of this MS. see the *Bodl. catal.*, p. 397^b.

The MS. is very carelessly and inaccurately written. The text is bounded on either side by two yellow lines.

Size: 10¹/₈ × 7³/₈ in. *Material*: Paper.

No. of leaves: ii + 166 + ii blank. This part has ten leaves.

Date: probably A. D. 1760–1800.

Scribe: f. 10: *likhitaṃ bhāṭaharīśaṃkareṇa* |

Character: Devanāgarī.

53. LEGENDS AND HISTORY

1389—MSS. Mill 57, 58

Jinasena's Ādipurāṇa, A. D. 1722.

Contents: the Ādipurāṇa, or Triṣaṣṭilakṣaṇamahā-purāṇasaṃgraha, of Jinasena, treating of the life of Rṣabha, the first tīrthaṃkara. Only chapters 1–42 are by Jinasena, the remainder, chapters 43–47, and the Uttarapurāṇa, containing the lives of the other Jinās, being added by his pupil, Guṇabhadra. Jinasena wrote his other great work, the Harivaṃśa, in A. D. 783, see Bhandarkar, *Report*, 1883, 1884, pp. 118 sq.; Peterson, *Report*, 1886–1892, pp. xli, 176. The work begins (57), on f. 1^v: *śrīsārādāya namaḥ | śrījīnāya namaḥ | om namaḥ siddhebhyaḥ | atha śrījinasenācārya-yakṛtāśrīādipurāṇa liṣyate | śrimate sakalajñānasāmraj-yapadaviṣṭe | dharmmacakrabhṛte bhartre namaḥ saṃ-sārābhīmuse* || 1 || *namaḥ stamakaṭaṭachannajagadudyo-tahetave | jineṃdrāṃśumate tatvapramātābhārābhāṣine* || 2 || *jayaty ajayyamāhātmyam viśāsitakuśāsanam | śāsanam jainam udbhāsi muktīlakṣmyekaśāsanam* || 3 || Parvan I, kathāmukhavyāvārṇana, in 208 verses, ends on f. 12; II, kathopadyotavarṇana, in 162 verses, ends on f. 20; III, purāṇapīṭhikāv, in 239 verses,

ends on f. 32; IV, Mahābalābhyaḍayav, in 198 verses, ends on f. 42^v; V, lalitāṃgasvargabhogav, in 296 verses, ends on f. 57^v; VI, lalitāṃgasvargacyavanav, in 208 verses, ends on f. 68; VII, śrīmativajrajam-ghasamāgamav, in 318 verses, ends on f. 84; VIII, śrīmativajrajamghapātrādānānumvarṇana, in 257 verses, ends on f. 97^v; IX, śrīmativajrajamghacāryasam-yakdarśanotpattiv, in 195 verses, ends on f. 107^v; X, śrīmatacyutemdraisvavyav, in 186 verses, ends on f. 118^v; XI, bhagavadvajranābhīsarvārthasiddhigama-nav, in 243 verses, ends on f. 129^v; XII, bhagavat-svargāvatarav, in 243 verses, ends on f. 145; XIII, bhagavajjanmābhīṣekav, in 211 verses, ends on f. 156^v; XIV, bhagavajjātakarmotsavav, in 207 verses, ends on f. 166^v; XV, bhagavatkuṃārāyaśasvatīsunaṃdāvivā-habharatotpattiv, in 214 verses, ends on f. 177^v; XVI, bhagavatsāmrajyabhogav, in 271 verses, ends on f. 191^v; XVII, bhagavatparinīhkrāmanav, in 257 verses, ends on f. 205; XVIII, dharanemdravijayārd-dhopagamamna, in 206 verses, ends on f. 216; XIX, namivenamirājyapratīṣṭhāpana, in 192 verses, ends on f. 228; XX, bhagavatkāvalye prativarṇana, in 273 verses, ends on f. 242^v; XXI, dhyānatatva, in 269 verses, ends on f. 256; XXII, bhagavatsamavasaraṇa-vineveśav, in 306 verses, ends on f. 271^v. 57 ends with parvan XXIII, verse 128.

58 begins with XXIII, 129, on f. 1. Parvan XXIII, bhagavatsamavasr̥tīvibhūtiv, in 195 verses, ends on f. 7; XXIV, bhagavaddharmadeśanopav, in 186 verses, ends on f. 16^v; XXV, bhavattivihāravarāṇana, in 290 verses, ends on f. 31^v; XXVI, Bharatarājā-digvijayodyogav, in 149 verses, ends on f. 39; XXVII, Bharatarājaviṣayaprayānav, in 152 verses, ends on f. 46^v; XXVIII, pūrvārṇavaddhāraviṣayav, in 221 verses, ends on f. 60; XXIX, dakṣiṇārṇavaddhāravi-jayav, in 169 verses, ends on f. 69^v; XXX, paści-mārṇavaddhāraviṣayav, in 129 verses, ends on f. 76; XXXI, vijayārdhaguhādharaīdyātanav (or ghāṭana?), in 159 verses, ends on f. 84^v; XXXII, Bharatotta-rārdhaviṣayav, in 199 verses, ends on f. 94^v; XXXIII, Bharatarājakailāśābhigamanav, in 202 verses, ends on f. 104^v; XXXIV, Bharatarājānuja-dīkṣāv, in 223 verses, ends on f. 115; XXXV, kumārābāhubalīraṇodyogav, in 249 verses, ends on f. 127^v; XXXVI, bhujabalivijayav, in 212 verses, ends on f. 137^v; XXXVII, Bharateśvarābhyaḍayav, in 205 verses, ends on f. 147; XXXVIII, dvijot-pattau garbhānvakriyāv, in 313 verses, ends on f. 163; XXXIX, dikṣākarttanvakriyānuv, in 211 verses, ends on f. 174; XL, dvijotpattau kriyāmaṃtrānuv, in 220 verses, ends on f. 189; XLI, Bharatarājasvapnadar-śanatyatphalopav, in 158 verses, ends on f. 197^v;

XLII, Bharatarājavarṇaśramasthitipādana, in 208 verses, ends on f. 209. Then come these lines: *Rṣa-bhāya namo 'śeṣa- | sthitiprabhavahetave | trikālagocarā-namta- | prameyākrāntamūrttaye || 1 || nama sakalukal-yānta- | pathanīrmmānahetave | ādivāyasamsāra- | sāga-rollārasevate || 2 || jantījinamṛtyavo vi- | pulavīrjabhājō jināḥ | jagatpramadahetavo vipadamāṇdakamṛthachidaḥ | surāsuraśiraḥsphuradrucirarāgaratnāvali- | vilāmbikira-ṇotkarārūṇitacārupādadvayāḥ || 3 || iti mahākaver bha-gavataḥ | śrījinasenācāryasyeti | dharmo 'tra muktipa-dam atra kavītam atra tīrtheśinaś caritam atra mahāpurāṇe | yad vā kavīmdrajināsenamuśāravimda- | nīryadvacāṃsi na haramti manāṃsi keśāṃ || ity ārṣe mahāpurāṇasyādyakhaṇḍe samāpta |* Then comes Guṇabhadra's completion. Parvan XLIII, Sulocanā-svayaṃvaramālāropanakalyāṇa, in 343 verses, ends on f. 227^v; XLIV, jayavijaya, in 367 verses, ends on f. 247^v; XLV, jayasulocanāsukhānubhavyā^v, in 220 verses, ends on f. 260; XLVI, jayasulocanābhavāṃtaravyā^v, in 368 verses, ends on f. 280; XLVII, in 403 verses, ends on f. 303: *ity ārṣe bhagavad-guṇabhadracāryapraṇīte Triṣaṣṭīlakṣaṇamahāpurāṇa-saṃgrāhe prathamatīrthamkaracakradharapurāṇe sapta-catvāriṃśattamaṃ parva || 47 || ity ādikhaṇḍa samāpta |*

The beginning of chapter 12 is in confusion. The first six verses are gone; then come verses 7–45, then verse 12 and onwards. Apparently the text is continuous from the verse numbered 45 to that numbered 12. There are several other errors in the numbering; the totals given above, except for parvan XII, are emended.

The MS. is not very carefully written or accurate. It was written by two hands, (1) 57, ff. 1–191^v, 58, ff. 47–end; (2) 57, ff. 192–end, 58, ff. 1–46^v. In the former case, the text is bounded on either side by three red lines; in the latter, by two red and one yellow. The latter hand is the more inaccurate. Ff. 81–104 have been bound up wrongly, i. e. with verso for recto. F. 323 of the original is thrice repeated, = ff. 43, 45, 46; f. 322 being incorrectly bound in as f. 44 of 58. Cf. J. B. R. A. S., XVIII, 221 sq.

Size: $11\frac{3}{4} \times 6\frac{3}{4}$ in. for both vols. Material: Paper.

No. of leaves: 57 = ii + 279 + ii blank; 58 = ii + 304 + ii blank. The original is foliated continuously, enumerating 581 leaves, really 583, as f. 323 is thrice repeated.

Date: 58, f. 303^v: *śubhasaṃvatsare 'smin śrīnṛpati-vikramādityarājye saṃvat 1778 (= A. D. 1722) kārṭtika-māse śukle pakṣe tithau navamyāṃ guruvāsare |*

Scribe: 58, f. 303^v: *Makṣūdāvanagare Mahimāpure śreṣṭhīśrīmānikacāṇḍanaṃdavāgamadhye likhitaṃ paṇi-Naṃdarāmajīvācānārthaṃ sāhasrīvulārṣidāsajī tatpu*

trītiya prathama Kamalanemṇajī tatputra Udayacāṇḍa | dutiyaputra Mānikacāṇḍajī | trītiyaputra sāv-naiṃna-susajī tatpu dvau prathama Ratanacāṇḍa dutiya Moti-cāṇḍa samastaparivārasya pustika idam vācānārthaṃ liṣāpitam jñānāvarṇakarmmakṣayārthaṃ | idam sāstraṃ Ādināthapurāṇaṃ vācyamānaṃ vā srūyatām saḥ jiraṃ jiyāt | dīrghāyastu | kalyāṇam astu | śrīr astu | leśaka-pathakayo śubhaṃm astu | śrījīnadevaprasādāt | Then follow two verses as to the preservation of the book, then a dohā of two verses, then: *saṃvat liṣāpitam śrīghratamevaardharajanīviṣe | śrī |*

Character: Devanāgarī.

1390—MS. Sansk. d. 286

Hemacandra's Triṣaṣṭīśālākāpuruṣacarita, Parvan I, 17th cent. P

Contents: the Triṣaṣṭīśālākāpuruṣacarita, a mahākāvya treating of the twenty-four Jinās, the twelve Cakravartins, the nine Vāsudevas, the nine Baladevas, the nine Viṣṇudviṣ. This MS. contains only parvan I. It begins, on f. 1^v: *arhaṃ | sakalārhapratīṣṭānam adhiṣṭānaṃ śiva-śrīyaḥ | bhūrḥbhuvahṥvastraryasānam ārhaṃtām prṇi-dadhmahe || 1 ||* Sarga 1, treating of the dhanādīdvādaśābhava, contains 911 verses, and ends on f. 32. Sarga 2, treating of the bhagavajjanmavyavahārārājyasthiti, contains 1041 verses, and ends on f. 67. Sarga 3, treating of the bhagavaddikṣāchadmasthavihārakevalajñānasamavasaraṇa, contains 691 verses, and ends on f. 92. Sarga 4, treating of the Bharatacakrotropattidigvijayarājyābhīṣekasodaryavratagrahaṇa, ends on f. 120^v. Sarga 5, treating of the bāhubalisamgrāmadikṣākevalajñāna, ends on f. 147^v. It contains 798 verses as against the 848 of sarga 4. Sarga 6 and the parvan end, on f. 170^v, with verse 731: *ity ācāryaśrīhemacāṇḍaviracite Triṣaṣṭīśālākāpuruṣacarite Mahākāvye prathamaparvaṇi Marīcibhāvabhāviśālākāpuruṣabhaḥgavannīrvāṇa | bhara-tanīrvāṇavarṇaṇo nāma ṣaṣṭaḥ sargaḥ chaḥ | samāptaṃ ca śrīṣabhasvāmībharatacakravartīpratibāṇḍam pra-thamaṃ parva | cha | śubhaṃ bhavatuḥ | graṃtha 6500 |*

The MS. is very far from accurate. It is written throughout in black ink. The text is bounded on either side by three black lines, and there is in the centre of each page the usual Jaina diagram.

This work was written by Hemacandra after he had composed the Yogaśāstra, and before the Dvyāśrayakāvya, i. e. between A. D. 1160 and 1173. The life of Hemacandra is fully described by G. Bühler, *Ueber das Leben des Jaina-Mönches, Hemacandra*, in the *Denkschriften der Kais. Akad. der Wissenschaften, Phil.-Hist. Cl.*, Wien, 1889, pp. 171–258; see especially for this work pp. 211, 255, note 89. MSS. of parvan I seem to be

rare, but Peterson, *Report*, 1882, 1883, p. 87, mentions one (as Vi^o, a frequent error in MSS.). The *Parīṣiṣṭa-parvan* has been edited by H. Jacobi in the *Bibl. Ind.*, and the *Jainarāmāyaṇa* at Calcutta. Cf. also Peterson, *Report*, 1886–1892, p. cxli.

Bought in 1887 from Dr. Eugen Hultsch (MS. 435).

Size: $10\frac{7}{8} \times 5$ in. *Material*: Paper.

No. of leaves: iv + 170 + ii blank.

Date: somewhat doubtful, perhaps about A. D. 1700.

Scribe: f. 170^v: *paṃ śrīśivavijayaganīśiṣyahaṛṣavijayamuninā bhāṇḍāgāre muktā pratiḥ* ।

Character: Devanāgarī, Jaina style, ugly writing.

1391—MS. Sansk. d. 287

Hemacandra's *Triṣaṣṭīśālākāpuruṣacarita*,
Parvan VIII, A. D. 1395.

Contents: the eighth parvan of Hemacandra's *Triṣaṣṭīśālākāpuruṣacarita*, see MS. Sansk. d. 286 (1390). It begins, on f. 1^v: *om namaḥ śrīsarvajñāya* । *om namo Viśvanāthāya janmato brahmacāriṇe* । *karmavallīvanacchedanemaye 'rīṣṭanemaye* ॥ 1 ॥ *śrīnemer arhataḥ Kṛṣṇa-viṣṇo Rāmasya śīrīṇaḥ* । *jarāśiṃdhupratihareś caritraṃ kīrttayiṣyate* ॥ 2 ॥ Sarga 1, containing 532 verses treating of the śrīarīṣṭanemipūrvabhava, ends on f. 22. Sarga 2, containing 588 verses treating of the śyāmādisukosalānumānuṣīvidyādhariṇipariṇayana, ends on f. 45^v. Sarga 3, containing 1076 verses treating of the kanakavatiṇipariṇayana, ends on f. 88. Sarga 4, treating in 53 verses of the Vasudevahimḍi, ends on f. 90^v. Sarga 5, treating in 426 verses of the Rāmakṛṣṇaariṣṭanemijanmakam saṃbamdhadvārikāniveśa, ends on f. 107. Sarga 6, treating in 494 verses of the Rukminyādiṇipariṇayanapāṇḍavadraupadisvayamvarapradyumnacarita, ends on f. 126. Through the loss of ff. 136–150 the end of sarga 7 is gone, f. 135^v breaking off with verse 244. All of sarga 8 and the first 84 verses of sarga 9 are likewise missing. Sarga 9, treating in 387 verses (counting the lost verses) of Arīṣṭanemikomārakṛdīdikṣākevalotpatti, ends on f. 162^v. Sarga 10, treating in 294 verses of the Draupadipratyāharanagajasukumālādicarita, ends on f. 173. Sarga 11, treating in 167 verses of the Dvārakādāghakṛṣṇāvasāna, ends on f. 179. The whole ends on f. 184^v, with verse 128: *ity ācāryaśrīhemacandraviracite Triṣaṣṭīśālākāpuruṣacarite mahākāvye aṣṭamaparvvaṇi Baladevasvargagamananeminirvāṇavarṇano nāma dvādaśaḥ sargaḥ* । *cha* । *śrī* । *samāptam cedam aṣṭamaparvvaḥ* । *evaṃ graṇṭhāgram* 5888 *cha* । As may be seen from the sarga headings quoted above, the MS., despite its age, is very inaccurate. The text is bounded on either side by two double red lines, and

in the centre of each leaf is the usual Jaina diagram. Black ink alone is used throughout.

MSS. of parvan VIII are not rare, see Peterson, *Report*, 1882, 1883, p. 34, *Report*, 1884–1886, p. 144; *Deccan Coll. catal.*, 1874–1875, no. 47, and a copy in the Royal Asiatic Society's library; Mitra, *Notices*, VIII, 123, whose description is not very accurate.

Bought in 1887 from Dr. Eugen Hultsch (MS. 436).

Size: $10\frac{1}{2} \times 4\frac{7}{8}$ in. *Material*: Paper.

No. of leaves: iv + 184 + ii blank. Really, however, there are only 170 leaves, as ff. 136–150 are lost and f. 165 is double.

Date: f. 184^v: *saṃvat* 1451 (= A. D. 1395) *varṣe kārṭṭikasudi* 10 *bhaume śrīnemināthacaritraṃ lakṣitaṃ* ।

Character: Devanāgarī, Jaina style.

Injuries: ff. 136–150 are missing. There are a good many worm-holes in the MS., but they do not seriously damage the text.

1392—MS. Sansk. d. 288

Hemacandra's *Triṣaṣṭīśālākāpuruṣacarita*, Parvan X,
A. D. 1583.

Contents: the tenth parvan of Hemacandra's *Triṣaṣṭīśālākāpuruṣacarita*, see MS. Sansk. d. 286 (1390). It begins, on f. 1^v: *arhaṃ* । *namo durvārarāgādivairivārānī-vāriṇe* । *arhateyogināthāya Mahāvīrāya tāyīne* ॥ 1 ॥ *athāsyadevadevasya devāsūranarārcitaṃ* । *caritaṃ kīrttayiṣyāmaḥ purāvārisarovaraṃ* ॥ 2 ॥ Sarga 1, treating in 281 verses of Mahāvīrapūrvabhava, ends on f. 10. Sarga 2, treating in 199 verses of Mahāvīrajanmapravrajyā, ends on f. 16. Sarga 3, treating in 627 verses of Mahāvīraprathamasaḍvarṣachadmasthavihāra, ends on f. 36^v. Sarga 4, treating in 658 verses of Mahāvīradvītyasāgrasatvārṣīkachadmasthavihāra, ends on f. 58^v. Sarga 5, treating of Mahāvīrakevalajñānacaturvidhasaṃghotpatti in 183 verses, ends on f. 65. Sarga 6, treating in 435 verses of Śreṇikasamyaktvalābhameghakumāranamḍiṣeṇappravrajyā, ends on f. 80^v. Sarga 7, treating in 356 verses of ekastambhaprasādanirmāṇaamraphalāpaharaṇe Śreṇīkavidyāgrahaṇe durgamddhākathā ādrakakunārakathā, ends on f. 92^v. Sarga 8, treating in 547 verses of Rṣabhadattadevānamdapravrajyājamālīgośālakvavipratipattivipattibhagavadārogya, ends on f. 111^v. Sarga 9, treating in 310 verses of Śreṇīkabhadvīrtthakaracasālagautamāṣṭāpadarohaṇa, ends on f. 121^v. Sarga 10, treating in 178 verses of Daśarṇṇabhadraśālibhadradhanmakacarita, ends on f. 128. Sarga 11, treating in 626 verses of the Rauhiṇeyacaritauḍbhayakumārāpahārāudayanacaritapadyotabamdhanaudāyanappravrajyā,

ends on f. 149. Sarga 12, treating in 440 verses of bhāvikākumārāpāladevacaritaūbhayaparivrajyāktanikacaritāudayarājyaśrīmahāvīrakevalivihāra, ends on f. 163. The whole concludes, on f. 171^v, with verse 290: *ity ācāryaśrīhemacāṃdravīracite Triṣaṣṭīśālākāpuruṣacarite mahākāvye daśamaparvaṇi śrīmahāvīranīrvāṇagamana-varṇaṇo nāma trayodaśaḥ | sargaḥ | samāptaṃ cedaṃ daśamaṃ parva | 5085 cha |*

The MS. is not at all correct. The text is bounded on either side by two double black lines. In the centre of each page is the usual Jaina diagram. F. 144 is blank, but the text is continuous. Lacunae are marked on ff. 125^v, 126^v, 127^v, 128, 128^v, 151^v. Yellow pigment is freely used for erasures.

For another MS. of this parvaṇ see Peterson, *Report*, 1882, 1883, p. 35.

Bought in 1887 from Dr. Eugen Hultsch (MS. 438).

Size: 11¼ × 5 in. *Material*: Paper.

No. of leaves: iv + 171 + ii blank. Really 172, because f. 118 is repeated.

Date: f. 171^v: *saṃvat* 1639 (= A. D. 1583) *posasudi* 5 *gaurā*. This seems to be added by a later hand, but it is just possible that the MS. is as old.

Scribe: f. 171^v: the person for whom it was written is thus mentioned: *paṃ° śrīvasta chaḥ g° yādavaśrīh-śiṣyag° jīvavijayapaṭhanārthaṃ |*

Character: Devanāgarī.

1393—MS. Wilson 264

Dhaneśvarasūri's *S'atruñjayamāhātmya*, A. D. 1598.

Contents: the *S'atruñjayamāhātmya*, a Jaina mātmya, by Dhaneśvarasūri. Weber, who elaborately discussed this work in a monograph in the *Abhandlungen der Deutschen Morgenländischen Gesellschaft*, Leipzig, 1858, assigned to it the date claimed in the work itself, XIV, 284 sq., viz. *saṃvat* 477 (= A. D. 421), see ff. 1, 170^v of this MS. After defending that date against Lassen (*Ind. Alt.*, IV, 761), he now wavers in consequence of Bühler's opinion, based on references to Kumārāpāla (A. D. 1144–1174), Vāstupāla, the Mudgala (Mongols, perhaps Timur's raid), &c., and on the numerous Gujerātisms which appear throughout (see *Ind. Ant.*, VI, 154, note; Weber, *Catal.*, II, 15, note, 1069, note). The style of the work and the worthless nature of its contents combine to make Bühler's date, the thirteenth or fourteenth century, by far the most probable. It begins, on f. 1: *arhaṃ namo lagavate | śrīyugādījinendrāya | om namo Viśvanāthāya | viśva-sthīlīvidhāyine | arhate vyaktarūpāya | yugādīśāya yogi-ne || 1 ||* Book I, containing 526 verses, ends on f. 11^v;

II, containing 662 verses, ends on f. 23; III, containing 822 verses, ends on f. 38^v; IV, containing 671 verses, ends on f. 52; V, containing 982 verses, ends on f. 71; VI, containing 296 verses, ends on f. 77; VII, containing 404 verses, ends on f. 85^v; VIII, containing 724 verses, ends on f. 99; IX, containing 538 verses, ends on f. 108^v; X, containing 936 verses, ends on f. 126^v; XI, containing 416 verses, ends on f. 135; XII, containing 664 verses, ends on f. 148^v; XIII, containing 720 verses, ends on f. 165; XIV, containing 343 verses, ends on f. 343: *ity ācāryaśrīdhaneśvarasūrivīracite śrī-satruñjayamahātīrthamāhātmye śrīpārśvanāthādīmahā-puruṣas taccaṭitavarṇaṇo nāma caturdaśamaḥ gram-thaḥ |*

The MS. is not by any means very accurate. There are a good many additions by a later hand, especially to fill up lacunae, which are marked on ff. 14^v, 25^v, 27, 40^v, 47^v (= IV, 456–461), 49^v, 52^v, 56^v, 80^v, 81^v, 106^v, 114^v, 141^v, 150, 170, 171. The text is bounded on either side by two double red lines.

Size: 10¾ × 5¾ in. *Material*: Paper.

No. of leaves: ii + 172 + ii blank.

Date: f. 172^v: *saṃvat* 1654 (= A. D. 1598) *varṣe* 1 *ṣoṣaśudi* 5 *dine* *likhitam* *idaṃ śrīsatruñjayamāhātmyaṃ |*

Scribe: f. 172^v: *śrījēgālamējhamahādurgamādhye | vācanācāryavaryaśrīpadmahemamaṇīśiṣyena Nilayasūm-daranāṃneti svavācanakṛte gaṇikṣatinā (?) |*

Character: Devanāgarī.

1394—MS. Wilson 271, 272

Dhaneśvarasūri's *S'atruñjayamāhātmya*, A. D. 1621.

Contents: the *S'atruñjayamāhātmya* of Dhaneśvarasūri. This MS. is merely a copy of MS. Wilson 264 (1393) made for H. H. Wilson. It is bound up as two volumes, which in the original have their leaves numbered consecutively.

271 contains books I–VII, ending with verse 6 of book VIII. The books end in order at ff. 26, 54^v, 92, 121^v, 160, 171^v, 186^v. Ff. 1^v, 2^r are blank. Lacunae are marked on ff. 6^v, 7, 9^v, 38^v, 39, 43^v.

272 contains the rest of book VIII and books IX–XIV. The books end in order on ff. 29^v, 50^v, 87^v, 106, 136, 169, 184^v. Lacunae are marked on ff. 23^v, 106.

The MS. is most carelessly copied by a scribe apparently quite ignorant of Sanskrit. There are a few corrections, perhaps by H. H. Wilson, at the beginning of 271, and two notes in his writing: (1) on f. 3: 'A marginal note in the original says Dhaneśvara Suri flourished after the year of Vicrama 477 (A. D. 421),'

referring to a note in a later hand at the top of f. 1 of MS. Wilson 264 (1393), which is, of course, based on book XIV, 284 sq. of the work; (2) on f. 185 of 272: 'From a copy dated samvat 1654 = 1598.'

Size: $14\frac{1}{8} \times 6\frac{1}{8}$ in. for both 271 and 272.

Material: Paper.

No. of leaves: 271 = ii + 186 + ii blank; 272 = ii + 185 + ii blank. In the original foliation there are 369 leaves only, as f. 1 of 271 is not marked, nor is f. 185 of 272.

Date: sam 1877 (= A.D. 1821) is given on f. 184^v for 272, and this must be the approximate date of 271 also.

Character: Devanāgarī.

1395—MS. Sansk. d. 318

Dhaneśvarasūri's *S'ātruñjayamāhātmya*, 18th cent.?

Contents: books X and XI of the *S'ātruñjayamāhātmya*, in honour of the tirtha of that name in Gujerat, by Dhaneśvarasūri, as in MSS. Wilson 264, 271, 272 (1393, 1394). This section, which is erroneously described on the wrapper (f. ii) as consisting of books IX–XI, contains the *Raivatācalamāhātmya*. Book X begins, on f. 1^v: *sarvvajñāḥ sarvadarśi sakalasukhakarāḥ sarvasamtāpahantā pūjyāḥ sarveśvarānām ananugunayutāḥ karmasākṣi ca bhāsvān | somāḥ pañceṣu vairi narakavimathano yogibhir dhyeyamūrttir yo 'namto 'dhyakṣarūpo na nidhanakalito vitarāgaḥ sa pātuḥ ||* Book X contains 965 verses, and ends on f. 51; its title is the *Bhīmasenaharivaṃśapāṇḍavotpattikṛṣṇanemiśajanmarvaṇṇana*. Book XI begins, on f. 51: *namo 'stu Nemaye namraśacikaṃmrāya tāyine | dvāviṃśāyārhaṭe pyāya Harivaṃśyāya yaugine ||* It ends, on f. 79: *ity ācāryasrīdhaneśvarasūriviracite mahātirthaśatruñjaya-māhātmyāṃtarbhūtaśraivatācalamāhātmye Pāṇḍavadyūtakrīḍāvanavāsādivarṇṇano nāma ekādaśamaḥ sargraḥ || cha ||*

The MS. is fairly accurate. The text is bounded on either side by two double red lines. Lacunae are marked on ff. 8^v, 45^v. Ff. 12, 13, 41, 48, 53, 54 are coloured with red pigment. There are various glosses by a later hand (e.g. *manohara* = *kaṃmrāya*, *vṛddhi-karttā* = *pyāya*), which has also separated the words by strokes at the top.

Bought in 1887 from Dr. Eugen Hultsch (MS. 468).

Size: $10\frac{5}{8} \times 5\frac{1}{8}$ in. *Material*: Paper.

No. of leaves: iii + 79 + xxiii blank.

Date: probably the beginning of the 18th century.

BOLL. SANS. CATAL. II.

Character: Devanāgarī Jaina style. The *e*, *ai*, *o* all show transitional forms of special interest.

Injuries: from f. 51 onwards the MS. is somewhat worm-eaten.

1396—MS. Sansk. d. 301

Bhāvadevasūri's *Pārśvanāthacaritra*, A.D. 1595.

Contents: the *Pārśvanāthacaritra*, a legendary account of the Jina Pārśvanātha by Bhāvadevasūri, pupil of Jinadevasūri, written in A.D. 1356. Sarga 1 begins, on f. 1^v: *om namo vitarāgāya namaḥ | Nābheyāya namas tasmai | yasya kramanakhāṃśavaḥ | maulau dadhati namrāṇām | maṃgalyām akṣataśrīyaṃ ||* It contains 882 verses, and ends, on f. 22^v: *iti śrīkālīkācāryasaṃtānīyaśrībhāvadevācāryaviracite śrīpārśvanāthacaritre mahākāvye | aṣṭamasargre bhāvāṃke śrīpārśvanāthaprathamadvītyabhavavarṇṇano nāma prathamāḥ sargraḥ | śrīḥ chaḥ |* Sarga 2, treating in 1062 verses of the śrīpārśvanāthacaturthapāṃcamabhava, ends on f. 46^v. Sarga 3, treating in 1110 verses of the śrīpārśvanāthaśaṣṭasaptamabhava, ends on f. 73. Sarga 4, treating in 161 verses of the śrīpārśvanāthāṣṭamanavabhava, ends on f. 77. Sarga 5, treating in 254 verses of the bhavajanmakaumāravijayayātrā, ends on f. 83^v. Sarga 6, treating in 1361 verses of the bhagavadvivāhadikṣakevalajñānasamavasaraṇadeśanā, ends on f. 115^v. Sarga 7, treating in 721 verses of the bhagavad(?)guṇadharadeśanāśāsanadevatā, ends on f. 131^v. Sarga 8, containing 228 verses, ends on f. 137: *iti śrīkālīkācāryasaṃtānīyaśrībhāvadevasūriviracite śrīpārśvanāthacarite mahākāvye aṣṭamasargre bhāvāṃke | bhagavadvihāra-varṇṇano nāma aṣṭasargraḥ samūptaḥ | śrī | śubhaṃ bhavatu |*

The usual name in the colophons is *Pārśvanāthacaritra*, which is preferable to Dr. Hultsch's *carita*, derived from f. 137.

The MS. is written with a considerable amount of care, and is fairly accurate. Lacunae are marked on ff. 111, 121^v, 122^v, 123, 130, 131, 134, 136. In the centre of each page is the usual Jaina diagram as an ornament, and the text is bounded on either side by two double red lines. Two hands, or at least quite different styles, may be traced, the one in ff. 1–30^v, the other in ff. 31–137. The gramthāgram is given on f. 537 as 6200.

For Bhāvadevasūri's teachers, date, and works see Peterson, *Report*, 1886–1892, p. 106, *Report*, 1892–1895, p. xlix, *Report*, 1895–1898, p. xiii; most of the facts are derived from the verses appended to the work, quoted in *Report*, 1892–1895, pp. 203–206. Other MSS. are mentioned by Bhandarkar, *Report*, 1882,

H h

1883, p. 158, no. 444, *Report*, 1887–1891, p. 101, no. 1321, written in samvat 1481.

Bought in 1887 from Dr. Eugen Hultsch (MS. 450).

Size: $10\frac{7}{8} \times 4\frac{5}{8}$ in. *Material*: Paper.

No. of leaves: iii + 137 + ii blank. Really 135, as ff. 2, 3 are missing.

Date: f. 137: samvat 1651 (= A.D. 1595) varṣe phāguṇasūdi 15 śukravāre liṣitaṃ śrīpārśvanāthaprasādāt |

Character: Devanāgarī, Jaina style.

Injuries: ff. 2, 3 are missing, verses 22–105 of sarga 1 being thus lost.

1397—MS. Sansk. d. 302

Sakalakīrti's Pārśvanāthacaritra, A. D. 1741.

Contents: the Pārśvanāthacaritra, a legendary history of the tīrthaṃkara Pārśvanātha, written in śloka style, by Sakalakīrti, who flourished about A.D. 1464, see Bhandarkar, *Report*, 1883, 1884, pp. 106, 122; Peterson, *Report*, 1892–1895, p. lxxvi; Weber, *Catal.*, II, 903. Sarga 1 begins, on f. 1^v: om namo paramahaṃsaparamātmāne namaḥ | namaḥ śrīpārśvanāthāya viśvaviḡṇaughanāśīne | trijagatsvāmīne mūrddhna hy anantamahimātmāne || 1 || jītvā mahopasargrān yo dyotidevaktāḥn bhuvi | śvavīryaṃ kevalavākraṃ cakre ceḍe tam adbhutaṃ || 2 || yannāmasmṛtimātreṇa viḡṇnāḥ kāyavināśinaḥ | vīṭiyante 'khilā nṛṇāṃ sumantreṇa viṣāṇi vā || 3 || arayo durnnīvārā hi tyaktvā vairāṃ vrajanty aho | baṃdhubhāvaṃ satāṃ nūnaṃ yannāmajapanena hi || 4 || kṣudrā devā durācārāḥ pīḍayanti na jātu cit | cāhisimhādayo ho yacharaṇānvitacetasāṃ || 5 || This sarga contains 117 verses, and ends, on f. 8: iti śrībhāṭṭārakaśrīsakalakīrttiviracite śrīpārśvanāthacaritre Marubhūtibhavavarṇṇano nāma prathamāḥ sargāḥ | cha || 1 ||

Sarga 2, treating in 112 verses of the gajemdraśaśīprabhadevāgnivegabhavatraya, ends on f. 15. Sarga 3, treating in 102 verses of the Agnivegakumārādikṣāvidyutprabhadeva, ends on f. 21^v. Sarga 4, treating in 108 verses of the Vajranābhicakravarttivibhava, ends on f. 28. Sarga 5, treating in 118 verses of the Vajranābhicakravarttivairāgyotpattigraiveyakagamana, ends on f. 35. Sarga 6, treating in 107 verses of the ahamemdrabhillanārakaḥduḥkha (sic), ends on f. 42. Sarga 7, treating in 100 verses of the Ānaṃdamahāmaṇḍalīkabhava, ends on f. 47^v. Sarga 8, treating in 121 verses of the Ānaṃdamunivairāgyotpattitapas, ends on f. 55. Sarga 9, treating in 102 verses of the Ānaṃtemdravibhūtisukha, ends on f. 61^v. Sarga 10, treating in 112 verses of the ratnavr̥ṣṭiṣoḍaśasvapna, ends on f. 68.

Sarga 11, treating in 125 verses of the tīrthaṃkaragarbhajanma, ends on f. 75^v. Sarga 12, treating in 126 verses of the janmābhīṣeka, ends on f. 83. Sarga 13, treating in 106 verses of the Jinemdramaṇḍanānaṃdanātaka, ends on f. 89^v. Sarga 14, treating in 137 verses of the bālakrīḍāvairāgyotpatti, ends on f. 97^v. Sarga 15, treating in 138 verses of the bāraanuprekṣā, ends on f. 106. Sarga 16, treating in 151 verses of the dikṣā, ends on f. 115. Sarga 17, treating in 106 verses of the kevalajñānotpatti, ends on f. 121^v. Sarga 18, treating in 158 verses of the samavasaraṇa, ends on f. 131. Sarga 19, treating in 102 verses of the gaṇadharakṛtaprāchā, ends on f. 137. Sarga 20, treating in 130 verses of the tatvopadeśa, ends on f. 145. Sarga 21, treating in 116 verses of the praśnottaranirūpakā, ends on f. 151^v. Sarga 22, treating in 104 verses of the Jinemdravīhārakarmma, ends on f. 158. Sarga 23 ends, on f. 165: pañcāśadadhikāṇy evāṣṭāvimśatisatāṇy api | ślokaśaṃkhyā samvijñeyā sarvagraṇthasya lekhaikāḥ || 100 || iti bhāṭṭārakaśrīsakalakīrttiviracite śrīpārśvanāthacaritre śrīpārśvanāthamokṣagamanavarṇṇano nāma trayovimśatītamāḥ | sargāḥ || 23 || 1 śrī | grathāgraṇthasaṃkhyā 3850 (sic) ||

The MS. is not accurate. The words are marked off from one another by the first hand by means of small perpendicular strokes above the letters. There are several corrections by a later hand. The text is bounded on either side by two red lines, and the colophons throughout are in red ink.

For sarga 1, 28–33, see Bhandarkar, *l. c.*, p. 433.

Bought in 1887 from Dr. Eugen Hultsch (MS. 451).

Former owner: on f. 165^v is written in a later hand: pustakaṃ paṃśīvajirāmaṭoḍāhālāko ciraṃjivīnemicam-dapaṭhanārthaṃ |

Size: $11\frac{1}{2} \times 5\frac{3}{8}$ in. *Material*: Paper.

No. of leaves: iii + 165 + ii blank.

Date: f. 165^v: samvat 1797 (= A.D. 1741) varṣe mār-gaśīrṣamāse śuklapakṣe tithau 6 guruvāsare |

Scribe: f. 165^v: śrīpratāpapure paṃḍitadayālaḥ li-khitāmam idaṃ pustakaṃ śubhaṃ bhavatu |

Character: Devanāgarī, Jaina style.

1398—MS. Sansk. d. 319

Sakalakīrti's Śāntināthacaritra, A. D. 1615.

Contents: the Śāntināthacaritra, being a life of the tīrthaṃkara Śāntinātha, by Sakalakīrti, for whom see MS. Sansk. d. 302 (1397). It is divided into sixteen adhikāras. Adhikāra 1 begins, on f. 1^v: om namaḥ siddhebhyaḥ | śrīvītarāgāya namaḥ | Sarasvatyai namaḥ |

*bhaṭṭārakaśrīguṇacamāndrasrīgurubhṛyo namaḥ | namaḥ śrī-
sāntināthāya jagachāṁtividhāyine | kṛtsnakarmaughā-
sāntāya sāntāye sarvakarmmaṇām || 11 || yo 'bhūt ṣoḍaśamo
loke tīrthanātho 'marārccitah | bhuvanatravayavikhyātah
saṁsārāmbudhipāragah || 2 || jātaś cakraḍinātho yo na-
reṁdraḥ paṁcamo bhuvi | vaṁdyo narādhipair devaiḥ
khecaraiś ca jinādhipah || 3 || kāmadevo 'tivikhyāto ji-
tamanmatha eva yah | nahārūpi jinādhiśo 'jani lokatraye
guṇāt || 4 || tasya śrīśāntināthasya pāḍau śrīgaṇanāya-
kaiḥ | vaṁditau tadguṇagrāmasiddhyai vaṁde sulakṣa-
ṇau || 5 || namaskurve jinādhiśam vṛṣabham vṛṣanāyakaṁ |
vṛṣāya vṛṣadam loke vṛṣatīrthapravarttakam || 6 ||* For
verses 12–45 see Bhandarkar, *Report*, 1883, 1884,
pp. 430–433. Adhikāra 1, treating in 100 verses of the
iṣṭadevatānamaskārakartṛśrotṛkathāguṇa, ends on f. 7.
Adhikāra 2, treating in 146 verses of the vijayārddha-
svayamprabhāvivāha, ends on f. 21. Adhikāra 3,
treating in 186 verses of the amitatejorājyaprajāpatijva-
lanajāṭimuktigamaśrīvijayavighnavināśa, ends on f. 31.
Adhikāra 4, treating in 166 verses of the Amitatejā-
dharmanaprasnakaraṇa, ends on f. 41. Adhikāra 5,
treating in 186 verses of the nṛpaśrīṣeṇādibhavadatuṣka,
ends on the verso of f. 50^b. Adhikāra 6, treating in
199 verses of the raviculadevādītavadvaya, ends on
f. 61^v. Adhikāra 7, treating in 254 verses of the
anantaviryaduḥkhyācyutemḍrasukha, ends on f. 75.
Adhikāra 8, treating in 263 verses of the anantavir-
yasamyaktvalābhavajrāyudhacakravarttibhava, ends on
f. 89^v. Adhikāra 9, treating in 302 verses of the
ahamimḍrabhava, ends on f. 106. Adhikāra 10,
treating in 301 verses of the nṛpomegharattabhava,
ends on f. 122^v. Adhikāra 11, treating in 303 verses of
the nṛpamegharathavairāgyotpattidikṣā (the end of the
title is lost), ends on f. 139^v. Verses 76–258 are lost.
Adhikāra 12, treating in 276 verses of the ahamimḍra-
sukhagarbhāvataraṇa, ends on f. 155. Adhikāra 12 has
lost verses 190–240. Adhikāra 13, treating in 319
verses of the Sāntināthajanmāvatāradevāgamana, ends
on f. 174^v. Adhikāra 14, treating in 322 verses of the
janmābhīṣekarājyalakṣmī, ends on f. 193. Adhikāra 15,
treating in 350 verses of the bhagavanniṣkramaṇajñāna-
kalyāṇakadvaya, ends on f. 215. Adhikāra 16 ends, on
f. 240^v: *iti śrīśāntināthacaritre bhaṭṭārakaśrīsakala-
kirttiviracite śrīśāntināthasamosaraṇadharmopadeśa-
mokṣagamanaṇaṇo nāma ṣoḍaśamādhikārah || 16 ||*
*cha | iti śrīśāntināthacaritraṁ samāptaṁ | ślokaśaṁ-
khyā 4376 |* There are in this chapter 317 verses, of
which the last runs: *asya Sānticaritrasya jñeyāḥ ślokaḥ
sulekhakaiḥ | paṁcasaptatyadhikāś tricatvāriṁśachata-
pramāḥ || 17 ||*

This is a very well-written and accurate MS. The words have been separated by small strokes at the top.

The margin is formed by 1, 2, 3, or 4 red lines. There is a spot of red on the margin of the versos. A number of corrections and explanations have been added by a later hand, which has drawn figures on f. 173^v. F. 240 is reversed in binding.

On this work cf. Bhandarkar, *l. c.*, p. 121.

Bought in 1887 from Dr. Eugen Hultsch (MS. 469).

Size: $10\frac{3}{4} \times 5\frac{1}{2}$ in. Material: Paper.

No. of leaves: iii + 240 + i blank. Really 225, for ff. 35, 198, 239 are passed over, and ff. 127–136, 150–152 are missing, while f. 50 is doubled.

Date: f. 240^v: *śrisaṁvat 1671 (= A.D. 1615) varṣe śrāv(aṇa? letters lost) 2 vāra vṛṣpatavāsare |*

Scribe: f. 240^v: *Hariyāṇādesa Kasūhaṇivāstavye Akab-
barasutajahāṁgīrajalālādisalamasāhirājipravarttamāne
śrīkāṣṭāsamge Māthurānvae Puṣkaragaṇe bhaṭṭāraka-
śrīvijayasenadevas | tatpatte siddhāntajalasamupravive-
kakalākamalinivikāśanaikadimarsābhaṭṭārakaśrīnayase-
na — — | tatpatte bhaṭṭārakaśrīvasenadevā | tatpatte
bhaṭṭārakaśrīanantakirttidevā | tatpatte bhaṭṭārakaśrī-
anantakirttidevā tpatte bhaṭṭārakaśrīkṣemakirttidevā |
tatpatte bhaṭṭārakaśrīhemakirttidevas tatp — — |* In the
margin in the same hand: *liṣitam kāyasthasudarśanena |*

Character: Devanāgarī, Jaina style.

Injuries: ff. 127–136, 150–152 are lost. The MS. has suffered very much from abrasion, especially ff. 51–93, 125–162, in which many lines are quite obliterated.

1399—MS. Sansk. c. 127

Sakalakīrti's Sukumālasvāmicaritra, with glosses,
A.D. 1823.

Contents: the Sukumālasvāmicaritra, in nine sargas, by Sakalakīrti, with marginal glosses. It begins, on f. 1^v: *om namo parameṣṭhibhyaḥ | namaḥ śrībīṣvanāthāya
paṁcakalyāṇabhāgine | mahate Barddhamānāya nityā-
namtaguṇābdhaye || 1 || yena prakāśito dharmmas trija-
gachīsukhākaraḥ | barttate 'dyāpi loke 'smin saṁghaiś
caturbidhair mahān || 2 || yo 'traikāṁtamatājñānatamo-
jālam baco'mṣubhiḥ | uchidyādarśayat puṁsām mukter
mārgam śivāptaye || 3 || āpa yo Barddhamānākhyam
devaiḥ śrīmānabarddhanāt | Bīrākhyam ca mahābiranā-
māntarbidviṣām jayāt || 4 || svayam sanmārgabodhāc
ca paraṁ sanmatisamjñakam | tam stauṁ trijagatpūjyam
dharmmasāmrājyacakriṇam || 5 || āḍau yo mugdhabud-
dhinām māryāṇām śivasiddhaye | svarmuktidaṁ dvidho
dharmmam divyena dhvaninādisat || 6 ||* The style is
very similar to that of his other caritras, see MSS. Sansk.
d. 302, 319 (1397, 1398).

H h 2

Sarga 1, treating in 94 verses of the Nāgaśrīdharmalābha, ends on f. 4^v. Sarga 2, treating in 139 verses of the himsāntasteyotpannapratyakṣaduḥkhaḥprāptajānakathā, ends on f. 9^v. Sarga 3, treating in 89 verses of the avrahmaparigraha-jātapratyakṣadoṣadarśana-nāgaśrībhavāmtaraprasnakaraṇa, ends on f. 12^v. Sarga 4, treating in 126 verses of the sūryamitradvijadikṣāgrahaṇopāya, ends on f. 17. Sarga 5, treating in 100 verses of the nāgaśrībhavāmtara, ends on f. 20^v. Sarga 6, treating in 115 verses of the nāgaśrīnāgaśarmmāditapaḥsargagamana, ends on f. 24^v. Sarga 7, treating in 131 verses of the śrīsukumārotpattisukha, ends on f. 29. Sarga 8, treating in 163 verses of the Sukumāramuni-śrīgālikṛtopasargajayānuprekṣācīmṭanasarbārthasiddhigamana, ends on f. 34. Sarga 9, with 94 verses, ends on f. 37^v: *Nābheyādya jinendrā guṇagaṇanidhaya biśvalokāgrabhūtāḥ | siddhāḥ karmamāṅgadūrāḥ paramapadamitāḥ aṃtakinā mahāṃtāḥ | ācāryā muktikāmā nikhilamunihitāḥ pāṭhakāḥ sādhasa ca | sarve bāṃdyā stutā me paramasutapasomaṅgalam vaḥ pradadyuḥ || 92 || amalaguṇanidhānam biśvalokaikadīpaṃ | rahitasakaladoṣaṃ svākṣapāpāri śāstraṃ | śubhasukhaśivamūlam jñānatīrthaṃ pabitraṃ | jayatu munibaraughair etad uktraṃ dharitryāṃ || 93 || Sukumālacaritrāsyāśloka paṇḍitā budhaiḥ | vijñeyā likhakaiḥ sarbe ekādaśasatapramāḥ || 94 || iti śrīsukumārasvāmīcaritre bhaṭṭārakasakalakīrttibiracite Yaśobhadradīkṣāgrahaṇayaśobhadrasureṇḍradattavṛṣabhāmkadhvajamokṣagamanasarbārthasiddhihamimdrabibhūtivarnṇāno nāma navamaḥ sargaḥ || 9 || sampūrṇṇam |*

The scribe has marked off the words by small lines at the top. He has also added in the margins and at the top and bottom of the text glosses of his own, numbered to correspond to numbers placed above the words glossed. The glosses are simple and correct. The text is fairly accurate. It is bounded on either side by three red lines.

As to the name, the evidence is not decisive, but Sukumāla° seems preferable, as in the other MSS. mentioned by Bhandarkar, *Report*, 1884–1887, p. 108, no. 1131; Peterson, *Report*, 1883, 1884, *App.*, p. 28, no. 280.

Bought in 1887 from Dr. Eugen Hultsch (MS. 478).

Size: 12 $\frac{3}{4}$ × 6 $\frac{3}{8}$ in. Material: Paper.

No. of leaves: iii + 37 + i blank.

Date: f. 37^v: samvat 1879 (= A. D. 1823) kā māghamāse kṛṣṇapakṣe caturthyāṃ tithau bhaumavāre |

Scribe: f. 37^v: śrīādīnāthacaityālaye śrīmūlasaṃghe Balūtkāragāṇe Sarasvatigāṇe Kuṇḍakumḍācāryānwaye bhaṭṭārakajīśrī 108 śrīsukhēṇḍrakīrttījīṭadamnāye paṇḍitajīśrīnānigadāsajīṭachīṣyabinayavatā Bakhatarāmeṇa

likhitam sikhyarikhabadāsapaṭhanārthaṃ | śubhaṃ bhūyāt | i. e. for his pupil Rṣabhadāsa.

Character: Devanāgarī, Jaina style.

1400—MS. Sansk. d. 300

S'ubhacandra's Pāṇḍavapurāṇa, A. D. 1637.

*Contents: the Pāṇḍavapurāṇa, more properly entitled the Mahābhārata, of Śubhacandra, pupil of Vijayakīrti, being a Jaina version of the Mahābhārata, written in the kāvya style, mainly in śloka, in A. D. 1552. Owing to the loss of ff. 1–91 of this MS., chapters 1 to 11, 2 are lost, and f. 92 begins with 11, 3. Chapter 11, which contains a description of the Yādavadvārikāpraveśaśrī-nemīśvarotpatti in 105 verses, ends on f. 96. Chapter 12, treating in 367 verses of the Pāṇḍavalākṣāgrahaṇapraveśajvalanaprachannanirgamanagaṃgāsamuttaraṇakumḍinā-majaladevatāvaśīkaraṇa, ends on f. 109. Chapter 13, treating in 169 verses of the Pāṇḍavaparadeśagamana-yudhiṣṭhirakanyālābha, ends on f. 11^b. Chapter 14, treating in 213 verses of the Bhīmapāṇḍavakanyādvayapṛāptighaṭukasutotpattigajavaśīkaraṇagadālābha, ends on f. 123. Chapter 15, treating in 228 verses of the Pārthadropadīvivāhapāṇḍavahastināpurasamāgamana, ends on f. 132. Chapter 16, treating in 154 verses of the Pāṇḍavadyūtakrīḍākaraṇavanaravāsagamana, ends on f. 137^v. Chapter 17, treating in 327 verses of the Pāṇḍavānām kṛtyopadravavināśanavirātagamanadrapadīśīlārakṣaṇakicakavināśa, ends on f. 150. Chapter 18, treating in 200 verses of the Pāṇḍavānām Virāṭanagare Kauravabhaṃgaprāpaṇagokulavimocanābhīmānyuvivāhadvārāvatipraveśa, ends on f. 157^v. Chapter 19, treating in 275 verses of the Kṛṣṇajarāsaṃdhasaṃgaravarāṇa and the Gāṃgeyasanyāsagrahaṇapaṃcatvapṛātipaṃcamasvargagamana, ends on f. 168^v. Chapter 20, treating in 358 verses of the Pāṇḍavakauravasamgrāma-kauravajarāsaṃdhavadha, ends on f. 182^v. Chapter 21, treating in 142 verses of the Dropadīharaṇaviṣṇupāṇḍavatadvīpagamanadrapadiprāpti, ends on f. 188^v. Chapter 22, treating in 101 verses of the Śrīnemināthadīkṣāgrahaṇakevalotpattidvārikādahanakṛṣṇaparalokagamanabaladevadīkṣāgrahaṇa, ends on f. 193. Chapter 23, treating in 121 verses of the Pāṇḍavabhavāmtara-dvaya, ends on f. 198. Chapter 24, treating in 94 verses of the Pāṇḍavadrapadibhavāmtara, ends on f. 201^v. Chapter 25 ends on f. 210: *śrīmadvikramabhūpater dvikahataspaṣṭāṣṭasamkhye sate ramye 'ṣṭādhikavatsare sukhakārahādre dvitīyātīthau | śrīmadvāgvaranivṛtidam atule śrīśākavāte pure śrīmāchripurudhāmni vae viracitam stheyāt purāṇam ciraṃ || 187 || iti śrīpāṇḍavapurāṇe Mahābhāratanāmni bhaṭṭārāśrīśubhacandra-**

*nāte brahmaśrīpālasāhāyāsāpekṣe Pāṇḍavopasargasa-
hanakevalotpatimuktisārvarthasiddhigamanaśrīneminā-
thanirvāṇagamanavarṇanam nāma pañcaviṃśatītamam
parvvaḥ* || 25 || *śubham bhavatu* | *iti śrīmahābhārata-pāṇ-
ḍavapurāṇa samāptāḥ* | *cha* | *cha* | The date thus given
is samvat 1608 (= A. D. 1552). Śrīpāla revised the work.
Verses 67–86 of this chapter are given by Peterson,
Report, 1886–1892, pp. 156–160. There are no im-
portant variants in this MS., except that a verse is added
after verse 182: *śrīpāṇḍavapurāṇena ślokaśamkhyā
kaviḥkṛtam* | *śaṭsahasra budhai jñātvā punaḥ rāmaśa-
tāni ca* || 183 || Rāma here means 3 as usual, and is so
glossed in the MS., but the verse is clearly spurious.

The MS. is not very accurate, despite the fact that it
was written only eighty-seven years after the composition
of the work. There are a good many corrections by
a much later hand throughout. The text is bounded
on either side by three red lines, with two more in the
margin. On f. 106 the usual Jaina diagram appears
in the centre, and is partially filled up with a spot
of red ink. The colophons and numbers are written
in red or red and black ink. On f. 128 (chap. 15, 126)
a lacuna is marked. On f. 133^v, if the verses are
numbered correctly, chap. 16, 40–44 is missing.

For Śubhacandra see Bhandarkar, *Report*, 1883, 1884,
p. 113; Peterson, *Report*, 1886–1892, pp. 156 sq., *Report*,
1892–1895, pp. lxxii, lxxiii; Weber, *Catal.*, II, 1090, n. 4.

Bought in 1887 from Dr. Eugen Hultsch (MS. 449).

Size: $12\frac{1}{8} \times 5\frac{1}{8}$ in. *Material*: Paper.

No. of leaves: iii + 210 + ii blank. Really 120, as
ff. 1–91 are missing, while f. 116 is repeated.

Date: f. 210^v: *saṃvat* 1693 (= A. D. 1637) *varṣe
asvanimāse śuklapakṣe caturdāśitithau caṃdravāre
revatīnakṣatre* |

Scribe: f. 210^v: *Serapurāṇagare śrīciṃtāmaṇi*-(*ciṃtā*
in a later hand)-*caityālaye śrīmāhārādhirājamāhārājaśrī-
vīṭhaladāsaśrīrājye śrīmūlasaṃghe Nāṃdāmnāyabalātkāra-
gaṇe Śarasvatigache śrīkumḍakumḍācāryānvaṇye bhāṭṭāra-
kaśrīcamḍrakirtīdevā* | *tatpatṭe bh°-śrīdevemḍrakirtī-
devā* | *tatpatṭe bh°-śrīnareṃdrakirtī* | *tadāmnāye khaṃḍe
Lavālānveṇye* | *Bhosāgotre sã° Tejā tadbhāryā Tribhuvade
tāyo putra sa Nākṣātadbhāryā Holāde* | *tāyo putrau dvau* |
*prathama sã° Pṛthirāja tasya bhāryā Pāṭamade tatputra
Ciraṃlālacamḍa* | *dviṭīya sã° Kalyāṇa tadbhāryā Kara-
ṇāde* | *eteṣāṃ madhye Bahupāṭamade idaṃ Pāṇḍupurāṇa
bāharaṣājogya liṣāi dattam vratakalāyārṇanīmati h° jodhā
śubham* | Sã° here is probably for sādhu, cf. Weber,
Catal., II, 1015, and for the whole, *ibid.*, p. 1028.

Character: Devanāgarī, Jaina style.

Injuries: ff. 1–91 are missing, and the MS. has
suffered a good deal from abrasion.

1401—MS. Sansk. d. 265

Vijayagaṇi's Ariṣṭanemicarita, 17th or 18th cent. ?

Contents: the Ariṣṭanemicarita, a history of a Jina,
by Vijayagaṇi. It is a most elaborate composition in
a florid style. It begins on f. 1^v, and ends on f. 74.
Pariccheda 1, treating of śrīnemiṇṣṭavabavarṇana,
ends on f. 12^v. Pariccheda 2, treating of mānuṣividyā-
dhariparinayana, ends on f. 21^v. Pariccheda 3 ends on
f. 36^v; it treats of much the same matter as pariccheda 1.
Pariccheda 4, treating of Vasudevahiḍivarṇana, ends
on f. 37^v. Pariccheda 5, treating of Ariṣṭanemi's birth,
ends on f. 43^v. Pariccheda 6, treating of Pradyumna-
kumāracaritravarṇana, ends on f. 50^v. Pariccheda 7,
treating of Hariṇegameṣadevārādhana, ends on f. 53.
Pariccheda 8 ends on f. 58, treating inter alia of vṛṣṭi-
bhavana. Pariccheda 9, treating of Rājimatījanmo-
pādāna, ends on f. 59^v. Pariccheda 10, treating of keva-
lajñānotpattivarṇana, ends on f. 64^v. Pariccheda 11
treats of various matters, including mauna; it ends on
f. 69^v. Pariccheda 12, treating of kṛṣṇāvasānakārttana,
ends on f. 72. Pariccheda 13 ends on f. 74: *iti rājādhi-
rājaśrīmadakabbarasāhikṣoṇipatipradattāthimānamārdi-
tānekabandijñābhīmānasiddhisaudhasaupānasavakīyavacu-
narjitāmṛtapānasakalabhāṭṭārakabhāminībhālābhūṣaṇaya-
mānabhāṭṭārakaśrī* 5 *śrīvijayasenasurīśvaraśiṣyapaṇḍi-
tapīyūṣapāyaparamparāpurāṇḍarapamḍitaśrīkanakavi-
jayagaṇicarāṇapamkajabhramarasadṛśagaṇavijayagaṇivira-
cile śrīmadariṣṭanemicarite sulalītagadyabamḍhe Nārā-
yanasiddhārthadevadṛṣṭāntadarśanabaladevopratibodha-
nakṛṣṇaṃgisamṣkaraṇadikṣādarāṇapamcamadevalokavra-
janaśrīnemināthapamcapāṇḍavanicanivarṇanano nāma tra-
yodaśaḥ paricchedaḥ sampūrṇaḥ* | From this (which
is repeated with slight variations at the end of each
pariccheda) it appears that the author's guru lived
under Akbar. Was Vijayasena the man who is men-
tioned in Weber's *Catal.*, II, 592, as aiding Śānticaṇḍra
under Akbar (A. D. 1556–1605)? Cf. on MS. Sansk.
d. 299 (1402). This work was written (f. 74): *saṃvat
ṣoḍaśa 16 rasa 6 vasu 8 varṣe* (= A. D. 1612) *thāṣāḍha
māsi pañcamyām karttūṃ maṇḍitam etat* | *pūrṇaṃ
cābhūḥ nabhaḥṣaṣṭyām* | In the praśasti, on f. 74,
Gaṇijitavijayaka, at whose request the poem was com-
posed and who wrote the first exemplar (*likhitam etat
prathamādarśe svakṛtyāya*), gives us the spiritual descent
of Vijayagaṇi. He was descended from the fifth gaṇa-
dhara Sudharma, then from Jagaccandra, the founder
of the Tapāgaccha, here dated A. D. 1229 (*abde* 1285).
Then, *jāteṣu jagatiśāya tato bhūriṣu sūriṣu*, came Ānanda-
vimala, Vijayadāna, Hira, Vijayasena, Vijayadevasūri,
Kanakavijaya, Vijayagaṇi (verses 1–14), the last verse

containing the date. The place of composition was Surāṣṭra, near Surapattana.

The text is bounded on either side by two double red lines. There are many corrections in the margin by a later hand, and yellow pigment is freely used for erasures.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 410).

Size: $10\frac{1}{2} \times 5\frac{3}{8}$ in. Material: Paper.

No. of leaves: iv + 74 + ii blank.

Date: probably about the middle of the 18th century, but may be older.

Character: Devanāgarī.

Injuries: f. 74 is slightly torn.

1402—MS. Sansk. d. 299

Vijayagaṇi's Pāṇḍavacaritra, 17th cent.?

Contents: the Pāṇḍavacaritra of Vijayagaṇi, being a narrative of the war of the Pāṇḍavas and their history, in the kāvya style, written under Vijayasenasūri, head of the Tapāgaccha, A. D. 1548–1615. This MS. contains only sargas 1–13 with a portion of sarga 14. Sarga 1 begins, on f. 1^v: om namaḥ paramātmāne | om namo vṛṣabhasvāmī | yogine paramātmāne | kārīṇe śivasaukhyasya viśvasthitiividhāyine || 1 || parabrahmasvarūpāya | jagadānaṁdadāyine | śrīyugādhījīneśāya | parāya parameṣṭhine || 2 || yugmaṁ | sa śrīśāntijīno jīyāt | bhavyānām bhuvi śāntikṛt | matvā mṛgo jagattrāṇaṁ | sevate lāmchanachalāt || 3 || śrīnemiḥ śreyase bhūyāt Yaduvaṁśaśiromaṇiḥ | vāṁchitārthaprado loke | kalpaśākhīva dehinām || 4 || Pārśvanāthaḥ sa vaḥ pāyān nīlavarnanatanudyutiḥ | phanabhṛnmanirukśobhī | meghāvad vidyutāśritāḥ || 5 || Varddhamānaṁ jinaṁ naumi | varddhamānaguṇotkaraṁ | śrīśiddhārthakulākāśavikāśananabhomanim || 6 || natvā śrībhāratiṁ devīm | tathā śrīmadgurum nijaṁ | caritraṁ Pāṇḍaputrāṇaṁ | Ikṣvākukulajanmanāṁ || 7 || uddhṛtyānyacaritrebhyaḥ | gadyabamdhena suṁdaram | karomy ātmavinodāya | tatha karmmakṣayāya ca || 8 || yugmaṁ | asmin Jambudvīpe Bharataḥṣetre śrīṣabhaddevasya śatam āsau sūtās | teṣv ekaḥ Kurunāmāsīt | tannāmnākyātāṁ kṣetraṁ | Kurukṣetraṁ | This is a fair specimen of the poor and feeble style of the compilation. Perhaps one of his sources was the Pāṇḍavacaritra of Devaprabhasūri, cf. Peterson, Report, 1884–1886, p. 132, with the verses here cited. For another, cf. MS. Sansk. d. 300 (1400). Sarga 1 ends, on f. 15^v: iti śrīmattapāgachabhaṭṭārakaśrīvijayasenasūrirāṇye | paṁḍitadevavijayagaṇiviracite Pāṇḍavacaritre | Pāṇḍavapūrvajavarṇanaṁ nāma prathamāḥ sarggaḥ || 1 || A later hand has added: gachādhirāja- | bhaṭṭāraka-

śrī 5 śrīhīravijayasūripaṭṭālaṁkāra-bhaṭṭaḥ | and, after viracite, gadyabamdhābāmdhure | Undoubtedly Hīravijaya and Vijayasena are the leaders of the Tapāgaccha, the former of whom was born A. D. 1527, see Weber, Catal., II, 998, 1015; Klatt, Ind. Ant., XI, 254. The same corrections have been made in the colophons of the other sargas. After alaṁkāra they add samprativijayamānaḥ |

Sarga 2, treating of the Kṛṣṇanemijanmadvārakāsthāpanayudhiṣṭhiraśarajna, ends on f. 31^v. Sarga 3, treating of the Bhīmaduryodhanādījanmakumārakalāropaṇakalādarśanakarṇarājyābhīṣeka, ends on f. 48^v. Sarga 4, treating of the Draupadisvayamvara, ends on f. 61. Sarga 5, treating of the Yudhiṣṭhiraśarājyābhīṣeka, ends on f. 73. Sarga 6, treating of the Nalopākhyānadyūtavarṇana, ends on f. 126. Sarga 7, treating of the śrījanugrahādhāmbabakavadha, ends on f. 147. Sarga 8, treating of the Kirātārjunīyatalatālavadhakamālāharaṇa, ends on f. 164. Sarga 9, treating of the Duryodhanamocanakṛtyopadravanivarttana, ends on f. 175^v. Sarga 10, treating of the Virātāvasthānagragha, ends on f. 187^v. Sarga 11, treating of the Drupadapurohitasamjayaviṣṇudūtya, ends on f. 196. Sarga 12, treating of the dūtasamakanrūpāgamanapāṇḍavakauravaprayāṇakabala, ends on f. 204^v. Sarga 13, describing the events of the eighteen days of the Pāṇḍavakauravayuddha, ends on f. 231. The whole ends abruptly, on f. 235^v, thus: iti Mātalinā procyamāno śrīnemiḥ anantaśalaparākramo dhanvam adhijyaṁ ni — — |

The MS. is fairly accurate, many of the errors being probably those of the author himself. It is, however, frequently corrected with yellow pigment, probably by a later hand. On ff. 158^v, 198, 213^v there are diagrams. The text is bounded on either side by two double red lines. F. 229 is half blank. For another work by this author, cf. MS. Sansk. d. 265 (1401).

Bought in 1887 from Dr. Eugen Hultzsich (MS. 448).

Size: $10\frac{3}{4} \times 5\frac{1}{8}$ in. Material: Paper.

No. of leaves: iii + 235 + ii blank. Really 232, as ff. 89, 117 are passed over, and f. 86 is lost.

Date: probably about A. D. 1650–1700.

Character: Devanāgarī, Jaina style.

Injuries: f. 86 is lost, and the end is missing.

1403—MS. Mill 70

Padmasundara's Pārśvanāthakāvya, A. D. 1566.

Contents: the Pārśvanāthakāvya, being a life of the Jina Pārśvanātha in the usual Jaina style, by Padma-

sundara. It is divided into seven chapters. Chapter 1, the śrīpārśvaprāgbhavasaptakaśamsana, in 85 stanzas, ends on f. 4. Chapter 2, the śrīpārśvatīrthakaragotrārjjana, in 77 stanzas, ends on f. 6^v. Chapter 3, the śrīpārśvajanmābhiṣekotsava, in 218 stanzas, ends on f. 12^v. Chapter 4, the śrīpārśvajayaśrivarṇana, in 196 stanzas, ends on f. 18. Chapter 5, the śrīpārśvaniḥkramaṇa, in 107 stanzas, ends on f. 22. Chapter 6, the śrīpārśvasamavasṛtidharmmadeśanopaślokana, in 160 stanzas, ends on f. 27. Chapter 7 ends on f. 29^v, with verse 66: ānandodāyaparvataikataraner Ānandameror guroḥ śiṣyaḥ paṇḍitamaulimaṇḍanamaniḥ śrīpadmamerur guruḥ | tachīṣyottamapadmasuṇḍarakaviḥ śrīpārśvanāthāhvayaṁ kāvyam navyam idam cakāra sarasālamkāra-saṇḍarbhitaṁ || 66 || iti śrīmatparāparaparamesṭhipadāravimdamakaramdasuṇḍararasāsvādasamprīṇitabhavyabhavye | paṇḍ-śrīpadmameruvineyapaṇḍ-śrīpadmasuṇḍaraviracite śrīpārśvanāthamahākāvye śrīpārśvanāthanirvvaṇamamgalaṁ nāma saptamaḥ sargāḥ | namaḥ śrīvāgdevatāyai | śrīḥ | śrīḥ | The notices of his teacher show clearly that he is identical with the well-known writer of the name, who, as a member of the Nāgapuriya branch of the Tapāgaccha, received a village, &c., from Akbar (A. D. 1556–1605), see Bhandarkar, *Report*, 1882, 1883, p. 43; Peterson, *Report*, 1886–1892, p. lxxv. Peterson thinks that the date, samvat 1622, given here, is the date of the composition of the work, but this is an unnecessary hypothesis, as it is given quite clearly as the date of the copying. But the MS. must have been copied directly from the autograph of Padmasundara, and is in consequence very fairly accurate. The text is bounded on either side by two double red lines. The gramthāgram is given as 1150 ślokaṁānaṁ.

Size: 11 × 5½ in. Material: Paper.

No. of leaves: i + 29 + i blank.

Date: f. 29^v: samvat 1622 (= A. D. 1566) varṣe śrāvaṇavadi 6 vṛhaspativāre |

Scribe: f. 29^v: liṣitaṁ Rāvatagorā Cauhāṇavaṁśe |

Character: Devanāgarī, Jaina style.

1404—MS. Sansk. d. 303

Pārśvanāthadaśabhavacaritra, 18th cent. ?

Contents: the Pārśvanāthadaśabhavacaritra, a work in prose, mixed with ślokas, on the ten bhavas of the Jina Pārśvanātha. No author's name is given. It begins, on f. 1^v: śrīgurubhyo namaḥ | Nābheyāya namas tasmai | yasya kramanakhāṁśavaḥ | mauli dadhati nam-

rāṇām | maṁgalyām akṣataśriyaṁ || 1 || stumaḥ śrīśāṁlināthasya kramachāyādrumadvayaṁ | vyasminn aśrāṁtaviśrāntai | bhavatāpo na vidyate || 2 || manodṛśa yad amgāmsaṁ | divyājananijojanaṁ | kalpānanidhīlābhāya | satām Nemim tam āśreye || 3 || bhaktiprahvo dvijihvo 'pi | prāpoccaiḥ padasampadam | yasminn asmi nato bhaktyā | tam śrīpārśvajineśvaraṁ || 4 || tam namāmi jinam vīram | yadutthāt triṁśadi nadi | kṣāmadharam gurum prāpa | viśvaḥ vyāpāstakalmakhā || 5 || samastebhyaḥ śubhajñānaḥ vadanebhyo jagattraye | trikālaviṣayebhyo 'pi | jilemdrebhyo namo stute || 6 || These six verses are an inferior version of the six verses at the beginning of Bhāvadevasūri's Pārśvanāthacarita, which might further be conjectured to be one of the sources of this anonymous compilation. Its narrative proper begins: iha Jambūdvīpa iha | Bharataḥkṣetre | madhyakhaṁḍe Potanapuram nāma nagaram | tatrarivimdo nāma rājā | purohito ca Susūti bhāryānudvārāḥ | tayo sūto Kamadhmarūbhūtinamānau suśikṣito adhītaḥ sarvasāstro | kiyatāpi kāle tayo | mātāpitarau svargam gatau putrau mātṛpitṛvīryaḥ | The author and the scribe (perhaps identical) must both have been very ignorant of Sanskrit. The punctuation of this specimen is, of course, that of the MS. It ends, on f. 39^v: kevalajñānam utpannam ekasatavarasāyu pālayitvā bahūnām jatīnām tapasvīnām upāśakānām dharmam bhājakṛtvā paścātāmuktīm iyayau | iti śrīpārśvanāthadaśabhavacaritra sampūrṇam |

The MS. is apparently all written by one hand. On ff. 1–21, 23 the text is bounded on either side by three red lines, with one at the edge of the margin. On f. 1^v a lacuna is marked. On f. 11^v there is a correction by the same hand.

Bought in 1887 from Dr. Eugen Hultsch (MS. 452).

Size: 10½ × 4½ in. Material: Paper.

No. of leaves: iii + 39 + xxxi blank.

Date: probably the beginning of the 18th century.

Scribe: f. 39^v: Maṁgalapūramadhye śrīnavapalavapārśvanāthaprasādāt |

Character: Devanāgarī, Jaina style.

1405 (1, 2)—MS. Wilson 267

Kṛṣṇadāsa's Vimalanāthapurāṇa, Aśaga's Ś'āntipurāṇa, A. D. 1816.

Contents: two Jaina Purāṇas.

1. The Vimalanāthapurāṇa, treating of the life of Vimalanātha, by Brahmakṛṣṇadāsa, son of Harṣa and Vārikā. It is a very long, tedious, modern work,

treating of the usual subjects of such legendary histories. It begins, on f. 1^v: *om nama | siddhebhya | śrīsarasvatyai nma | atha Vimalanāthapurāṇa liṣyate | sārveśam Saṃkaram siddham | varṣiyāmsam prajāpatim | samūdhakehakaṃ siddhyai | lekheśādīḍitaṃ Jinam || 1 || śeṣāms tīrthakṛto naumi | sādaram jñānabhāskarān | karmārātīn samunmūlya | śivasāmṛājyabhūmipān || 2 || Vimalam Vimalam staumi | vimalajñānāśālinam | durbodharajasū kirṇa- | bhūtale vāridāyitam || 3 ||* Sarga 1, treating in 595 verses of the Mahārājaśrīśrepikakṛtapraśna, ends on f. 19^v. Sarga 2, treating in 148 verses of the Padmasenacarasarāhendravibhūti, ends on f. 24. Sarga 3, treating in 130 verses of the śrīvimalanāthopattiśakravihitābhīṣekānamdanātakavarṇana, ends on f. 28^v. Sarga 4, treating in 484 verses of the śrīvimalavāhanadikṣājñānamadhusvayambhūvalabhadrasamṛddhivarṇana, ends on f. 43. Sarga 5, treating in 113 verses of the śrīvimalanāthoktabrahmajñānatatvāmṛtarasa, ends on f. 46^v. Sarga 6, treating in 112 verses of the Vajrayamṛtasamjayamṛtadikṣāgrahaṇasamjayamṛtopasargaśivaprāptijayamṛtadharanātvaprāptitadāgamamādityābhadevasamāgama, ends on f. 50. Sarga 7, treating in 222 verses of the Sīṃhasenacarāśrīdharadevotpatti, ends on f. 57. Sarga 8, treating in 245 verses of the Rāmadvattacararatsamālācyutadevapūrṇacacāmdracararatnāyudhācyutadevasihasenacaravajrāyudhasarvārthasiddhigamana, ends on f. 64^v. Sarga 9, treating in 79 verses of the śrīmerumamṛdadikṣāgrahaṇaśrīvimalanāthanirvāṇagamana, ends on f. 67. Sarga 10 ends on f. 73^v, with verse 207, here: *iti śrīvimalanāthapurāṇe bhāṭṭāra-kaśīratnabhūṣaṇāmnāyabakāravrahmakṛṣṇadāsavīracite Vrahmamamgaladāsaśāhādyasāpekṣe nirvāṇanātakamerudhyānopasargamerumamdanirvāṇanirūpaṇo nāma daśamaḥ sargaḥ || 10 ||* This does not enable us to determine who Kṛṣṇadāsa was. A Kṛṣṇadāsa under Akbar wrote a Pārasīprakāśa, see Peterson, *Report*, 1884–1886, p. 46, *App.*, p. 219. Maṅgaladāsa aided in the composition.

2. The *S'āntipurāṇa*, a legendary account of Sāntinātha, by Aśaga. It is partially described under MS. Wilson 266 (1) (1406). In its full form the work consists of sixteen sargas. These contain 105, 101, 100, 102, 117, 123, 100, 183, 158, 138, 156, 171, 207, 212, 143, 248 verses respectively, ending on ff. 77^v, 81, 84, 87, 91, 94^v, 98, 103, 108^v, 113, 118, 123, 129^v, 136, 140^v, 148^v. The verses of sarga 8 are in disorder, 164 being followed by 181–183, and these by 165–180. The colophon is on f. 148^v: *ity Aśagakṛtau S'āntipurāṇe bhagavataḥ nirvāṇagamano nāma ṣoḍaśaḥ sargaḥ || 16 || sampūrṇa samāpta |* The author is probably identical with Aśaga, pupil of Nāganandin, writer of the Vardhamānacāritra, Peterson, *Report*, 1886–1892, p. 113.

Both the MSS. are very carelessly written, as will be sufficiently seen from the titles of the chapters cited above. The text is bounded on either side by two broad red lines. Lacunae are marked on ff. 4, 5^v, 18, 18^v, 32^v, 41^v, 61.

Size: $12\frac{1}{2} \times 7\frac{1}{2}$ in. Material: Paper.

No. of leaves: ii + 148 + ii blank. In the original the two MSS. are foliated separately, having 1–73 and 1–74 (f. 45 being repeated) leaves respectively.

Date: f. 73^v: *saṃvat 1872 (= A. D. 1816) kāmāhamāse śuklapakṣe 5 śanivāsare |* This applies to both MSS., as they are obviously written by the same hand.

Scribe: f. 73^v: *lipyakṛtaṃ mahātmāsambhurāma-sarvāṇī Jayapuramādhye | śubham astu |*

Character: Devanāgarī, with some Jaina characteristics.

1406 (1–3)—MS. Wilson 266

Laghuśāntipurāṇa, *Laghulalitavistara*, *Gurupaṭṭāvalī*, 19th cent. ?

Contents: three MSS., all probably executed specially for H. T. Colebrooke.

1. The *Laghuśāntipurāṇa*, described in Colebrooke's handwriting on f. 1^v as abridged from the original, the *S'āntipurāṇa* of Aśaga. The abridgement contains twelve chapters. Chapter 1, the aparājītavidyāprādurbhava, ends on f. 4. Chapter 2, the aparājītamamtraniścaya, ends on f. 8. Chapter 3, the damitārisandarśana, ends on f. 9. Chapter 4, the paravalasandarśana, ends on f. 12^v. Chapter 5, the aparājītavijaya, ends on f. 14^v. Chapter 6, the aparājītācyutendrasambhava, ends on f. 18^v. Chapter 7, the acyutendrakhecarendrapratibodhane amitejaḥśrīvijayayoḥ sūtārāvyatireka, ends on f. 23. Chapter 8, the khecarendrameghanādasyācyutendrabhāva, ends on f. 31. Chapter 9, the vajrāyudhaprativāḍina, ends on f. 34. Chapter 10, the vajrāyudhasya graiveyakasaumanasyasambhava, ends on f. 40. Chapter 11, the megharathasambhava, ends on f. 47. Chapter 12, the megharathasya sarvāsiddhigama, ends on f. 53. F. 53^v is blank. Ff. 54, 54^v contain a list of the titles of the chapters. The form of the colophons is invariably: *ity Aśagakṛtau S'āntipurāṇe — — — sargaḥ |* The MS. is fairly accurate, being an autograph. The text is bounded on either side by three red lines. See MS. Wilson 267 (2) (1405).

2. The *Laghulalitavistara*, abridged for Colebrooke by one of his paṇḍits, according to a note on f. 1. It contains a legendary account of Buddha's life, current among the so-called Northern Buddhists. The work is

compressed so as to be merely a table of contents. It begins on f. 55^v; and consists of twenty-seven sections, which end on ff. 56, 56^v, 57, 57^v, 57^v, 58^v, 58^v, 59^v, 59^v, 59^v, 59^v, 60, 61^v, 62, 63^v, 65^v, 66, 66, 66^v, 66^v, 66^v, 66^v, 67^v, 69, 69^v. The last colophon, on f. 69, is: *iti laghulalitavistare Buddhapurāṇe saptaviṃśatitamo 'dhyāyaḥ samāptam cedam laghulalitavistarākhyam Buddhapurāṇam*. The MS. is fairly accurate, being like 1 an autograph. It is possible that it was written by the same hand as 1, but this is not certain. The Lalitavistara has been published, but in a very poor edition, by Rājendralāla Mitra in the *Bibl. Ind.* It was translated by Foucaux, Paris, 1848, from the Tibetan, and by Lefmann, Berlin, 1874.

3. The *Gurupaṭṭāvalī* (perhaps a better title than that in the *Bodl. catal.*, p. 372^b), a list of the heads of the Tapāgaccha of the Jains. It begins, on f. 70^v: *śrīgaṇeśāya namaḥ | athātra śrīparyūṣaṇāparvaṇi samāgate caturmāsakasthā munayo māṅgalikam paryūṣaṇākalpanāmādhyaṇam paṃcadīnāni vācayanti | tadvācanād anu ca sarvaṃ hi kāryam mukhamadhyātakṛtamāṅgalam sat sukhāya bhavati*. The notices of the various heads correspond broadly to those in Weber's *Catal.*, II, 651, 652, 997–1015, and in Klatt's important treatise, 'Extracts from the historical records of the Jains,' *Ind. Ant.*, XI, 245–256. The list omits Jñānasāgara and Kulamaṇḍana, nos. 50, 51 in Weber (see his note 4, p. 1012), and continues after Hīravijayasūri with Vijayasenasūri (1609–1672 of the Vikrama era = A. D. 1553–1616), Vijayadevasūri (samvat 1634, date of birth), Vijayasimhasūri (samvat 1644–1713), Vijayaprabhasūri (samvat 1677–1750), Vijayaratnasūri (samvat 1711–1773), Vijayakṣamasūri (samvat 1728–1785), Vijayadayāsūri, with whom it ends abruptly, giving merely his name on f. 84^v: *tatpatte 65 tatpatte Vijayadayāsūri*. The list is continued down to the present day in the *Jainatattvadarśa*, Bombay, 1884, pp. 592 sq. The list was probably compiled by the writer of the MS. for H. T. Colebrooke. The MS. is written in a different hand from that of 1 and 2. On f. 70^v the text is bounded by a broad red line.

Former owner: it is clear that these MSS. were written for Colebrooke, who must have given them to H. H. Wilson.

Size: $12\frac{1}{2} \times 9\frac{1}{2}$ in.

Material: Paper of European make.

Date: doubtless the beginning of the 19th or the end of the 18th century.

Character: Devanāgarī.

BODL. SANS. CATAL. II.

54. DIDACTIC TREATISES

1407—MS. Sansk. d. 267

Upadeśamālāvṛtti, A. D. 1607.

Contents: the *Upadeśamālāvṛtti*, a commentary on the *Upadeśamālā*. The work is not identical with either of those described in full by Weber, *Catal.*, II, 1082 sq. It begins, on f. 1^v: *namaḥ sarvajñāya | heyopādeyārthopadeśabhābhīḥ prabodhitajanābhjaṃ | jinavaradīnakaram avadalitakumatamitiram namaskṛtya || 1 || gīrdevatāprasāditadhārṣṭyān māṃdataraṇam tubodhāya | jaḍabudhir api vidhāsyevivaraṇam Upadeśamālāyāḥ || 2 ||* It ends, on f. 87^v: *Upadeśamālāvivaraṇam samāptam iti gr. 4000*.

The text is decidedly inaccurate. There are a few glosses by a later hand. In the centre of each page there is the usual Jaina diagram. The text is bounded on either side by two double red lines. The author of this *Upadeśamālā* was Dharmadāsa, Weber, *Catal.*, II, 1082, n. 14. This is evidently the commentary of Siddhasādhu, see Peterson, *Report*, 1884–1886, pp. 25, 130, 172, 184, who in *Report*, 1886–1892, p. cxxix, identifies him with the author of the *Upamītabhavaprapaṇcā*, which he dates in A. D. 436, taking 962 as a Vira date. Cf. Klatt, *Vienna Orient. Journ.*, IV, 64. It is more probably a Vikrama date, i. e. A. D. 906.

Bought in 1887 from Dr. Eugen Hultsch (MS. 412).

Size: $10\frac{5}{8} \times 4\frac{3}{4}$ in. *Material*: Paper.

No. of leaves: iv + 87 + ii blank.

Date: f. 87^v: *saṃv. 1663 (= A. D. 1607) varṣe*.

Scribe: f. 87^v: *śrījayasomopādhyāyānām prātir iyaṃ pradattā | śrīsaṃkhabālagotrīyasā°-pūmjādharmmapatnī śrā°-pūjalādanāmnī kuṣṣijātasam°-mānasimghadharmapatnyā śrāvīkādevakināmnī śrījñānabhaktyai pradattā śrīahamamādyavāde*. This is written in very small and indistinct writing, and may be later than the first hand.

Character: Devanāgarī, Jaina style.

1408—MS. Sansk. d. 305

Hemacandra's *Balinarendrākhyānaka*, A. D. 1616.

Contents: the *Balinarendrākhyānaka*, a legend in clumsy prose, by Hemacandra. It begins, on f. 1^v: *śrisarvajñāya namaḥ | astīha Jambūdvīpe Meroḥ paścīmāyām dīśi Saṃthilāvati nāmā vijayas tatra nivāsaḥ*

i i

sarvasampadām nilayoniḥ śeṣavilāsānām gr̥ham samastasadvyavahārānām anāspadam aśeṣapāpavyāpārānām dhāma dharmakarmaṇām valayitam prāṁsuprakāreṇa durgākṛtam atigam̐bhīraparikhayā samagrāścaryaniketanam ativistīrṇam avanivanitāśīrastilakabhūtam Vijayapuram nāma nagaram | tatra cārādhyah pāṛthivasahasrānām prathamah satvavātām agresaro vikramiṇām pāṭram samagrasampadām jaladhir buddhisarītām rihitabahuvismayo mahāmamtriṇām kamanīyatāhitakāma-vibhramah kāmīnūnām mahākarikumbhasthalasthulena kathīnakarakeśākṛṣṭaripuramānavaratakṛtakeliḥ prabala-parabalācalanicayanirddhalaṇadambhōlīś Camdramaulir nāma mahānareṇdraḥ | and so on in the same wearisome manner. It ends, on f. 64^v: *sarvaśarīrakarmasambandham viprahāya samjāto nirvṛtipurīyarameśvaro Balināreṇdrarṣikevalijīvaḥ | iti Balināreṇdrākhyānakam samāptam | cha | paripūrṇeyam Bhuvanabhānukathā | cha | śubham bhavatu | kalyāṇam astu | cha |* A later hand has added below: *tatsamāptau prathamā anityatābhāvanā samāptā | iti Maladhāragachamaṇḍanaprabhūśīhemacandraśūrisaṇḍarbbhitam Bhuvanabhānukedalīcaritam sampūrṇam samāptam | cha |* From this it would appear that the author was that Hemacandra, whose pupil, Śrīcandrasūri, wrote the Munisuvrata-svāmicaritra in A. D. 1065. Bhuvanabhānu is another name of Narendra, who preaches to Candramauli on the emptiness of the world. For this writer see Peterson, *Report*, 1886–1892, pp. cxl, cxli, 7, 8, *Report*, 1892–1895, p. lxxxv and reff.; Weber, *Catal.*, II, 799, 855. Other MSS. in Mitra, *Notices*, IX, 23, X, 127; Bhandarkar, *Deccan Coll. catal.*, p. 37, no. 366.

The MS. is written with fair accuracy. The text is bounded on either side by three red lines, and in the centre of each page is the usual Jaina diagram. There are some corrections in a later hand. Ślokas are mixed with the prose on ff. 4–7^v, 26, 55 sq.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 454).

Size: $10\frac{3}{4} \times 4\frac{3}{4}$ in. *Material*: Paper.

No. of leaves: iii + 64 + ii blank.

Date: f. 64^v: *saṁvat 1672 (= A. D. 1616) māhasuda 8 dīne*. The MS. hardly looks so old, but the handwriting is old in style, and the date may therefore be correct, though the paper looks new; cf. Hultzsich, *Z. D. M. G.*, XL, 11.

Scribe: f. 64^v: *śrīsāḥdhamnāparuṣāṇīḥ Vāghayāl liṣatam*. *Sāḥ* is perhaps for *sādhu*, and the name may be Vādyapāl as far as the writing is concerned.

Character: Devanāgarī, Jaina style.

Injuries: f. 62^v has suffered from abrasion.

1409—MS. Sansk. d. 328

Somaprabha's Sindūraprakara, 17th cent.?

Contents: the *Sindūraprakara* or *Sūktimuktāvalī*, an anthology in 100 verses on the chief points of the Jaina doctrine, by Somaprabha, pupil of Vijayasimhasūri, circa A. D. 1220. In this MS. it begins, on f. 1^v: *Simdūraprakaras tapaskarīśirahkrode kaśyāṭavi- | dāvārecirṇīcaya prabodhadivasaprāraṇbhāsūryodayah | muktīśrīkucakumbhakumkumarasah śreyastaroḥ pallavaḥ | prollāsaḥ kramayor ṇnakhadutyubharah pātu vah || 1 ||* It contains 100 verses, of which the last is erroneously numbered 101: *Somaprabhā cāryamabhā ca yan na | pumsām tamaḥpaṇkam apākaroti | tad apy amuṣminn upadeśaleṣe | nīsamyamāne 'nisam eti nāsam || 101 ||* *iti śrīsomaprabhācāryakṛtasim*. The MS. here ends abruptly, a leaf being evidently lost. To remedy the loss, a much later hand has inserted this verse: *abhajad Ajitadevācāryapaṭṭadayādrīdyumanīvijayasimhācāryapādāraviṇde | madhukarasamanūjas tena Somaprabheṇa vīraci munīparājñā Sūktimuktāvalīyam 9 || 101 ||*

This MS. is fairly accurate. In the centre of each page is the usual Jaina diagram, partially filled up by a red spot. The margin is a broad red line over two double lines.

For the work and its author see Weber, *Catal.*, II, 1006, 1007, 1132, 1133; add to his references Bhandarkar, *Report*, 1884–1887, p. 126, no. 1395.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 479).

Size: $10\frac{1}{2} \times 4\frac{3}{4}$ in. *Material*: Paper.

No. of leaves: iii + 10 + lxiii blank.

Date: probably about A. D. 1650–1700.

Character: Devanāgarī, Jaina style.

1410—MS. Sansk. d. 329

Somaprabha's Sindūraprakara, 18th cent.?

Contents: the *Sindūraprakara* of Somaprabha, as in MS. Sansk. d. 328 (1409). In this MS. it begins, on f. 1^v, with *Karpūra*, and ends, on f. 7, with *abhajad*, &c., which it counts as verse 100, omitting the verse *Somaprabhā*, &c., and having as verse 99 the same verse as the preceding MS.: *bhavāranyam muktā yadi jigamiṣur muktinagarim | tadāniṁ mā kārṣīr viṣayaviṣaḥkṣeṣu vasatiṁ | yataḥ śreyo 'py eṣām prathayati mahāmoham acirād ayaṁ | jaṁtur yasmāt padam api na gaṁtuṁ prabhavati || 99 ||*

It is a careful and fairly accurate MS. F. 7 seems to have been written by a different hand from the rest. The text is bounded on either side by three red lines,

and the marginal title and numbers of the leaves are ornamented.

Bought in 1887 from Dr. Eugen Hultsch (MS. 480).
Size : $10\frac{1}{4} \times 4\frac{1}{2}$ in. *Material* : Paper.
No. of leaves : iii + 7 + ci blank.
Date : about A. D. 1750.
Character : Devanāgarī, Jaina style.

1411—MS. Sansk. c. 128

**Somaprabha's Sindūraprakara, with a ṭippaṇa,
A.D. 1739.**

Contents : the **Sindūraprakara** of Somaprabha, as in MS. Sansk. d. 328 (1409), with a **ṭippana**. In this MS. the **Sindūraprakara** has 103 verses, beginning with *Siṃdūra*^o, and ending, on f. 14^v, with *abhajad*, &c. (= verses 1 and 100, in Weber's *Catal.*, II, 1132, 1133). The colophon is : *iti śrīsomaprabhasūriviracitā Sūkti-muktābali samāptā* ।

The *ṭippanā*, as Hultsch (*Z.D.M.G.*, XL, 26) calls it, is nothing but a few glosses, usually written above the words and occasionally in the margin, without introduction or colophon, by perhaps a later hand than the text proper, in ink of a reddish tinge. They are most frequent towards the beginning.

The text is carefully written; the colophons and section-headings are in red ink. The text is bounded on either side by two red lines.

*Bought in 1887 from Dr. Eugen Hultzsck (MS. 482).
Size: 13 × 6 $\frac{5}{8}$ in. Material: Paper.
No. of leaves: iii + 14 + lxx blank.
Date: f. 14^v: samvat 1795 (= A. D. 1739) varṣe miti
posasudi 9 dine |
Scribe: f. 14^v: liṣatam Naimṇasāgara śubham śre-
ya || 1 ||
Character: Devanāgarī, Jaina style.*

1412-MS. Sansk. d. 330

**Somaprabha's Sindūraprakara, with an avacūri,
A. D. 1500.**

[illegible]

is partly in Sanskrit, partly in bhāṣā. It appears to have been used by Harṣakīrti for his commentary, to which it is anterior in time. It is possible that the scribe was the author of the bhāṣā part. It ends, on f. 17^v: *iti śrisomaprabhācāryavīracitaṃ Siṃdūraprakarasya sūtrāvacūriḥ sampūrṇam iti | Somaprabhācādrasya kāmṭi ca kārāt sūryakāmṭiḥ lokavastuprakāśaṃ kurute | yathā āśur śighraṃ tathāyaṃ upadeśaleśa ucair atyarthaṃ śubhotsavajñānaguṇān tanotu | iti Somaprabhācāryakṛtasimḍūraprakarasyāvacūriḥ | cha |* Though the commentary has only five verses in the last section, yet it alludes to a sixth in the same words as Harṣakīrti's commentary on verse 99, in Weber's *Catal.*, II, 1133, and the sixth verse appears in the text.

Text and commentary are written consecutively. Both seem to be very fairly accurate. Some omissions have been supplied by a later hand. The text is bounded on either side by two double red lines.

Either Dharmasūtri, see Mitra, *Notices*, IX, 160, used this commentary or the author of this used Dharmasūtri, to judge from the considerable resemblance shown even in so few lines.

Bought in 1887 from Dr. Eugen Hultsch (MS. 481).
Size : $10\frac{3}{4} \times 5\frac{1}{4}$ in. *Material* : Paper.
No. of leaves : iii + 18 + xli blank.

*Date : f. 18: samvat 1557 varṣe śāke 1422 (= A. D. 1500)
pravarttamāne śrīmati kārṭtikamāse śuklapakṣe daśm-
yām tithau ravivāsare uttarabhadrapadakṣatre ।*

Scribe : f. 18: rājādhirajāśrisūryamallavijayani Upa-
keśagache śrikakkasūrīnām śi — — canācāryacā śrī-
ānamdasamudratatśiṣyamahimāśamudreṇa Siṃ — — ka-
raṭikām lilekhi | cha | For Kakkasūri see Weber, *Catal.*,
II, 502.

Character : Devanāgarī.

1413—MS. Sansk. d. 831

Somaprabha's Sindūraprakara, with a tīkā, 18th cent.?

Contents: the *Sindūraprakara* of Somaprabha, as in MS. Sansk. d. 328 (1409), with a *ṭikā*. In this MS. it has only 98 verses, beginning with *Simḍura*°, verse 1, and ending with *abhajad*, &c., verse 98. The commentary was apparently copied from an imperfect MS., as the gloss on verses 1–10 is completely omitted though space is left vacant. Verse 11 begins, on f. 4: *kadācīn nātamaḥ kupita iva paśyaty abhimukhaṃ | vidūre dāridryaṃ cakitaṃ iva naśyaty anudinaṃ | viraktā kāmteva tyajati kugatih saṃgam udayo | na mumcaty abhyarṇaṃ sūhṛd iva jīnārcam racayataḥ || 11 ||* The commentary is: *kadācīn nā*° | *jīnārcam racayataḥ puruṣasya ātakaḥ ka i kupita iva | yathā kupitaḥ kadācīt*

abhimukhaṃ na paśyati jinārcā racayitīḥ | puruṣasya anudinam niraṃtaram dāridryam vidūre naśyati | dāridryam kam iva cakita iva yathā cakitaḥ bhayatrastaḥ anudinam niraṃtaram dūre naśyati janārcā racayaḥ puruṣasya kugatiḥ tiryaggaṭiḥ saṃgaṃ saṃsargaṃ tyajati kugatiḥ | keva kāmteva yathā viraktā | kāmte saṃgaṃ saṃsargaṃ tyajati | jinārcāṃ racayataḥ | puruṣasya udayaḥ | abhyudayaḥ etāvata ṛddhivṛddhiḥ abhyarṇa samīpaṃ na muṃcati | udayaḥ ka iva suhṛd iva | yathā suhṛt mitra abhyarṇaṃ samīpaṃ na muṃcati || 11 || The colophon of both text and commentary are identical, on f. 21: *iti śrīsomaprabhācāryaviracitā Sūktimuktāvatī samāptaṃ*. The ślokaśaṃṣyā is given at 750.

The text occupies the centre of the page, the commentary is at the top and bottom. The pratikas are in red ink, as are the colophons and numbers. Both text and commentary are carelessly and inaccurately, though neatly, written. A lacuna is marked on f. 20. On f. 16 white pigment is used for a correction. The commentary is omitted on ff. 1–3.

Bought in 1887 from Dr. Eugen Hultsch (MS. 483). Size: $10\frac{1}{2} \times 5\frac{3}{4}$ in. Material: Paper. No. of leaves: iii + 21 + 1 blank. Date: probably about the middle of the 18th century. Character: Devanāgarī, Jaina style.

1414—MS. Walker 205

Hari's Karpūraprakara, 18th cent.?

Contents: the Karpūraprakara of Hari, pupil of Vajrasena, a subhāṣitakośa. Vajrasena is probably the member of the Nāgapuriya branch of the Tapāgaccha, to whom Allauddin Khilji presented a firman (Allauddin was ruler of Delhi, A. D. 1295–1316), see Bhandarkar, Report, 1882, 1883, p. 43; Weber, Catal., II, 1101. It begins, on f. 1^v: śrīgoḍipārśvanāthāya namaḥ | Karpūraprakaraḥ śamāmr̥tarase vaktremducamdrātapaḥ | śukladhyānatantaprasūnanicayaḥ puṇyābhiphenodayaḥ | muktīśrīkarapīḍanāc chasicayo vākkāmadhenoh payoh | vyākhyālakṣyajineśapeśalaradojjotiścayaḥ pātu vah || 11 || This MS. reckons 179 verses; for verse 179 see the *Bodl. catal.*, p. 402^a. The colophon is: *iti śrīkarpūraprakāraṇaṃ samāptaṃ | śrīr astu | śrī*.

The text is fairly accurate. It is bounded on either side by two dark red lines.

For the other contents of this volume see the *Bodl. catal.*, l. c. For other MSS., see Bhandarkar, *Deccan Coll. catal.*, pp. 33, no. 274, 67, no. 266, 322, no. 250.

Size: $10\frac{1}{8} \times 6\frac{1}{2}$ in. Material: Paper. No. of leaves: ii + 211 + ii blank. This part has 9.

The seven others have 10 + 20 + 20 + 62 (really 63; f. 46 is repeated) + 9 + 71 + 9 respectively.

Date: probably the beginning of the 18th century.

Character: Devanāgarī, Jaina style.

Injuries: the MS. has been considerably damaged by water, many letters being quite illegible.

1415—MS. Sansk. d. 290

Jinasundara's Dīpālikākālpa, with a Commentary, 18th cent.?

Contents: the Dīpālikākālpa, called also in this MS. Dīpotsavakathānaka, a Jaina legend regarding the Dīpālī festival, by Jinasundara, pupil of Somasundara, composed in A. D. 1427. It begins, on f. 1^v: garūbhyo namaḥ | śrīvarddhamānamagalya- | pradīpaḥ pīvaradyutiḥ | deyād atulakalyāṇa- | vilāsaṃ vipulaṃ satām || 11 || śrīvarddhamānatīrtheśa- | kalyāṇakamahotsavaṃ | vakṣe dīpālikākālpa- | puṇyaphalalakṣmīdrumaṃ || 2 || svaśrīyā svargajayinī | nāmny asty Ujjayinī purī | sa prati bhūpatis tatra | pratāpatapanopamaḥ || 3 || The story goes on to verse 438. Then follow two verses regarding errors in the poem. Then in verses 441 sq. the date is given on f. 70: *saṃvatsare 'gnīdvipaviśva 1483 saṃmīte Dīpālikākālpam amu virnirmaye Tapāgaṇādhiśvarasomasūṃdaraśrīśrīśiṣyo Jinasūṃdarāhvayaḥ || 41 || Dīpāliparvakalpo 'yaṃ vācyamānaḥ suddhijanaḥ jīyā jeyasreyohetur ācadrārka jagattraye || 42 || iti śrītapāgacchāddhirāja-śrīśomasūṃdariśiṣyabhaṭṭārakaprabhūśrījinasūṃdaravir-nirmīṭyāṃ || 43 ||* *iti śrīdīpotsavakathānaka saṃpūrṇaṃ*. The date is saṃvat 1483 (= A. D. 1427); the use of viśva for 14 is not usual, as it properly stands for 13, Bühler, *Palaeographie*, p. 81. The author also wrote an *Ekādaśāṅgīsūtrārthadhāraka*, see Peterson, *Report*, 1886–1892, p. xli.

The text has been so written as to allow of a commentary being inserted between the lines. This interlinear commentary is in bhāṣā. It begins, on f. 1^v: *arhan bālabuddhīnāṃ bodhāya janabhāṣayā kurve Dīpālikākālpavyākhyānam ādarāt || 11 ||* But this exhausts the writer's Sanskrit. Bühler, *Z. D. M. G.*, XLII, 531, no. 309, mentions a MS. with a Gujarātī gloss.

The text is bounded, on f. 1 only, on either side by two red lines. The MS. is not very accurate.

Bought in 1887 from Dr. Eugen Hultsch (MS. 439). Size: $10\frac{3}{4} \times 5\frac{1}{4}$ in. Material: Paper. No. of leaves: iv + 70 + xix blank. Date: very possibly about A. D. 1775. Character: Devanāgarī, Jaina style. Injuries: the writing is a good deal rubbed.

1416—MS. Sansk. d. 281

Rājavallabha's Citrasenapadmāvatīcaritra, A. D. 1596.

Contents: the Citrasenapadmāvatīcaritra of Rājavallabha, a Jaina caritra in 496 verses. No author is named in this MS., but Peterson, *Report*, 1884–1886, p. 215, gives an extract from another MS. of apparently the same work, which ends with some verses giving the name of the author, and the date of the composition as samvat 1524 (= A. D. 1468). It begins, on f. 1: *natvā Jinapadam ādyam | puṇḍarikam gaṇādhipam | śilālam-kārasamyuktam | sāsācaryām tatkathām bruvē || 1 ||* In this MS. it ends with a praise of śīla: *vāṃchitā ca grhe lakṣmī | ramyā strī putrapautrikāṇ | gauravam svajane kirttve | prāpyate śīlapālānāt || 96 || iti śīlavīśaye Citrasenapadmāvatīcaritram saṃpūrṇam*. The text is very inaccurate, and is carelessly written. Corrections in yellow pigment are frequent, but in most cases both original and correction are illegible. There are numerous marginal notes. The text is bounded on either side by three black lines, and in the centre of each page is the usual Jaina diagram.

For another MS. see Bhandarkar, *Report*, 1884–1887, p. 119.

Bought in 1887 from Dr. Eugen Hultsch (MS. 430).

Size: $10\frac{3}{4} \times 5\frac{5}{8}$ in. *Material*: Paper.

No. of leaves: iv + 14 + xxv blank.

Date: f. 14: *saṃvat 1652 (= A. D. 1596) varṣe vaiśākṣasūdi 13 śukre liṣṭam*. It does not look so old.

Scribe: f. 14: *Ratnasomamunibhiḥ Ahmadanagare*.

Character: Devanāgarī, Jaina style.

1417—MS. Sansk. d. 326

Samyaktvakaumudīcaritra, A. D. 1753.

Contents: the Samyaktvakaumudīcaritra, a collection of Jaina tales in support of the Jaina tenets, especially as against Buddhism. This MS. contains yet a third recension of the text, differing from the two in the Berlin MSS., for which see Weber, *Ind. Stud.*, XVI, 382, *Catal.*, II, 1123–1132, *Sitzungsber. der Berl. Akad.*, 1889, pp. 731–759. It shows on the whole most resemblance to MS. A, no. 2022. It begins, on f. 1: *śrīgaṇeśāya namaḥ | śrīgurubhyo namaḥ | atha śrī-samyaktvakaumudīkathā likhyate | śrīvarddhamānam ānamya | jinaṃ devam jagadgurum | vakṣye 'haṃ Kaumudī nṛṇām | samyaktvagunahetave || 1 ||* Then follows an introduction, beginning with a Prākṛit verse, and the story begins only on f. 2. The tale of Suyodhana begins on f. 3, and has seven sub-stories, ending on f. 10. The story of Arhaddāsa begins on f. 10^v: his first wife's name is here (cf. f. 1^v) Jayaśrī: her story

ends on f. 19. Candanaśrī occupies ff. 19–22; Viṣṇuśrī, ff. 22–25^v; Nāgaśrī, ff. 25^v–29; Padmalatā, ff. 29–31^v; Kanakalatā, ff. 31^v–33^v; Vidyullatā, ff. 33^v–39. Then the conversion of Kundalatā, narrated at somewhat greater length than in the other versions, ends, on f. 40: *śreṣṭhina Caureṇa sām̐tapuraḥsaparivāreṇa dīkṣā grhitā | anekasāstrasiddhāntāni paṭhitvā ugratapaṃ kṛtvā ke 'pi mokṣaṃ ke 'pi devaloke jagmuḥ śrīśreṇiko narake gataḥ | samyaktvatatvapratīpādikāṃ imām | kathām nīpiya śravaṇāmṛtopamām | bhavyaṃtu bhavyā jīnadharmanirmalāḥ | yathā syur iṣṭārthasamṛddhaya 'khalāḥ || 1 || iti śrīsamyaktvakaumudīcaritram saṃpūrṇam*. The MS. is carefully written and on the whole very accurate. The text is bounded on either side by three red lines.

Besides the MSS. mentioned in Weber, p. 1123, n. 4, see Peterson, *Report*, 1892–1895, p. 305, no. 890; Bhandarkar, *Report*, 1884–1887, p. 108, no. 1129, where it is ascribed to Śrutasāgaraśiṣya and described as poetry, perhaps yet another recension; Bendall, *Journey*, pp. 48, 50.

Bought in 1887 from Dr. Eugen Hultsch (MS. 476).

Size: $10\frac{5}{8} \times 4\frac{3}{4}$ in. *Material*: Paper.

No. of leaves: iii + 40 + xxxvii blank.

Date: f. 40: *saṃvat 1820 varṣe śāo 1675 (= A. D. 1764 or 1753) pr̥ karttikavadi 5 paṃcamīthau bhāumavāsare livīcakre*.

Scribe: f. 40: *likhitaṃ pūjyasthaviramahāntaśrī 6 śrībhūmasenajittachīyapū-jīa-srī 5 moṭājittadamtevāsinā ṛṣṇā Mahānamdena likhitā śrīprahlādanapure*.

Character: Devanāgarī, some Jaina characteristics.

1418—MS. Sansk. d. 289

Daśadr̥ṣṭāntakathā, 18th cent.?

Contents: the Daśadr̥ṣṭāntakathā, being a selection of Prākṛit verses from Hemacandra's Upadeśamālā, with a paraphrase in Sanskrit, a translation and commentary in bhāṣā, and kathās in bhāṣā, whence the title. It begins, on f. 1: *śrīvītarāgāya namaḥ | śrīsomasūmdara-sūrigurubhyo namaḥ | Pūpphamālāgramtha Māhidhī | daśadr̥ṣṭāntaūṃ (sic) udāharaṇa laṣṭibai*. The introduction is in bhāṣā. Both beginning and end have been supplied very carelessly. After the first Prākṛit verse follows the paraphrase, f. 1: *vyākhyā | ratnākara-prabhraṣṭam ratnaṃ sudurlabhaṃ bhavati | tathā bhraṣṭam manujajanma surdurlabhaṃ bhavati*. Then comes the bhāṣā commentary. Then: *ete daśāpi dr̥ṣṭāntāḥ siddhāntaprasiddhā mānuṣajanmādidurlabhāve sūcitāḥ*. The commentary on the last verse is lost through injury to the MS. It begins, on f. 1^v: *vipulaṃ*

*vistirñṇaṃ rājyaṃ cakravarttyādisambhaṃdhi | vipula-
vistirñṇaniḥkamaṭakarājyacakravartti ādi sambhaṃdhū*
(the bhāṣā is mixed up thus with the Sanskrit) *rogaiḥ
varjitaṃ rūpaṃ | rogaiḥ kuṣṭhādibhiḥ | varjitaṃ rūpaprā-
mānopetaṃ sarvaśarirāvayavātmaikatvaṃ | &c.* Through-
out the text is very badly mutilated. It ends: *iti
Daśadṛśrāmtakathā | graṃ° 208 |*

The text is bounded on either side by a broad yellow line over two red ones. In the centre of each page is the usual Jaina diagram, partially filled with spots of yellow pigment. On the margins of the verso also there are similar spots.

Bought in 1887 from Dr. Eugen Hultsch (MS. 438).

Size: $10\frac{3}{8} \times 5\frac{3}{8}$ in. Material: Paper.

No. of leaves: iv + 4 + lv blank.

Date: quite doubtful; perhaps the latter half of the 18th century.

Character: Devanāgarī, Jaina style.

Injuries: each leaf has been nearly torn through in three places, and has been mended.

55. FACSIMILES OF PALM-LEAF FRAGMENTS OF BAUDDHA TEXTS

1419 (1–3)—MS. Sansk. a. 3

Facsimiles of the Kairiūwōzi Palm-leaf MS.,
A. D. 1880.

Contents:

1. F. 1, a facsimile of the palm-leaf MS. of the monastery of Kairiūwōzi at Nara, in the province of Yamato, Japan, made from the original by two Japanese Buddhist students, K. Kanematsu and Y. Ōta, in April, 1880. It contains a fragment (one leaf, six lines on each side), the first line of which is: *katham iṣāṃ samavasaraṇataḥ pratisaraṇaṃ vaktavyaṃ || suddhendriyād atyaṣṭo* (or *ṣṭheḥ*)¹ *kusalapakṣe samavasaraṃti cakṣurindriyādiṇi śrīpuruṣajīvināindriyāntāni navasavyākṛta-pakṣeḥ sukhendriyād*² *atyupekṣendriyāntāni pañcaprayo(vyo?) gataḥ | &c.*

2. F. 2, a transcript of the above leaf in Devanāgarī characters, by Bunyiu Nanjio.

3. Ff. 3, 4, a facsimile of the above leaf, made by Mr. Kaishin Kurehito, in September, 1880, from an old copy by Ziun. In this copy the text has been corrected. The first line reads here: *katham eṣāṃ samavasaraṇataḥ pratisaraṇaṃ vaktavyaṃ || suddhendriyād atyaṣṭo*

¹ Bunyiu Nanjio transcribes *atyaṣṭho* (or *ṣṭheḥ*).

² Bunyiu Nanjio transcribes *suṣendriyād*.

kuśalapakṣe samavasaraṃti cakṣurindriyādiṇi stu (?) pujaśajivīśendriyāntāni navasavyādṛtayaḥ sukhendriyādity upentāni kṣendriyāntāni pañcaprayogātaḥ | &c.

Presented in 1881 by Professor F. Max Müller. See Bunyiu Nanjio, nos. 51, 59; Max Müller, *Buddhist Texts from Japan*, pp. 6, 11.

Former shelfmark: MS. Sansk. d. 26.

Size: $20\frac{3}{8} \times 7\frac{5}{8}$ in. (Size of the original palm-leaf according to the first facsimile: $19\frac{1}{2} \times 3\frac{1}{4}$ in.)

Material: ff. 1 and 3, 4, Japanese transparent paper; the rest, ordinary English paper.

No. of leaves: i + 4 + xxxiii blank.

Date and Scribes: see contents above.

Character: the alphabet of the facsimiles is similar to that of the Hōriuzi palm-leaves, though a few letters, e. g. *ja*, *tha*, *śa*, are different. Several letters, written in red ink, were doubtful to the copyists.

1420 (1, 2)—MS. Sansk. a. 4

Facsimile of the Kigenzi Palm-leaf MS., A. D. 1880.

Contents:

1. F. 1, a facsimile of the palm-leaf MS. of the monastery of Kigenzi, at Ōsaka, in the province of Settsu, Japan. It contains a fragment (one leaf, four lines on each side), treating of hell, and beginning: *ame(or ami?)s sālmalivavaḥ nadī vaiṭaraṇi me (?) thā pūrveṇa evaṃ dakṣiṇeṇa paścimottareṇa me (?) thāvitir mahānarakasya evaṃ yāvat saṃjīvasya tenāha pratyekaddho* (or *ṣo*?) *ta sotsaṃdā iti catuṣkaṃdhā iti caturdvārā iti āha avīcer mahānarakasya | &c.*

2. F. 2, a transcript of the above facsimile in Devanāgarī characters, by Bunyiu Nanjio.

Presented in 1881 by Professor F. Max Müller. See Bunyiu Nanjio, no. 52; Max Müller, *Buddhist Texts from Japan*, pp. 6, 11.

Former shelfmark: MS. Sansk. d. 27.

Size: $20\frac{1}{4} \times 6\frac{1}{2}$ in. (Size of the original palm-leaf according to the facsimile: $19\frac{1}{2} \times 3\frac{3}{8}$ in.)

Material: f. 1, Japanese transparent paper; the rest, ordinary English paper.

No. of leaves: ii + 2 + xxi blank.

Date and Scribe: the facsimile was made from the original by K. Kanematsu and Y. Ōta, in April, 1880. The original MS. is said to have been brought from China to Japan by Kishio Daishi in 858.

Character: the alphabet of the facsimile is similar to that of the Hōriuzi palm-leaves, though a few letters are slightly different. A few letters, written in red ink, were doubtful to the copyists.

1421 (1, 2)—MS. Sansk. a. 5**Facsimile of the Kōkizi Palm-leaf MS., A.D. 1880.****Contents :**

1. F. 1, a facsimile of the palm-leaf MS. of the monastery of Kōkizi, in the province of Kawaki, Japan. It contains a fragment (one leaf, four lines on each side) in corrupt and almost unintelligible Sanskrit, beginning: *daśāpi dārū(or ru?)vāhām pratitya viṃśataṃ catvāriṃśataṃ pañcāśataṃ dārū(or ru?)vāhaśataṃ dārū(or ru?)vāhasahasraṃ dārū(or ru?)vāhaśatasahasraṇi pratityam agniskandhodhyālot (lot doubtful) evam eva saptamaśya āryamaṇḍa (°mañju°, Bunyiu Nanjio) lasya loke* &c.

2. F. 2, a transcript of the above facsimile in Devanāgarī characters, by Bunyiu Nanjio.

Presented in 1881 by Professor F. Max Müller. See Bunyiu Nanjio, no. 57; Max Müller, *Buddhist Texts from Japan*, pp. 9, 12.

Former shelfmark : MS. Sansk. d. 31.

Size : $20\frac{5}{8} \times 6\frac{3}{4}$ in. (*Size of the original palm-leaf according to the facsimile* : $19\frac{1}{2} \times 3\frac{3}{8}$ in.)

Material : f. 1, Japanese transparent paper; the rest, ordinary English paper.

No. of leaves : ii + 2 + xix blank.

Date and Scribe : the facsimile was made from the original by Mr. Kaishin Kurehito of the monastery of Kōkizi, in August, 1880, at the request of Mr. E. Satow.

Character : the alphabet of the facsimile is that of the Hōriuzi palm-leaves.

1422 (1–3)—MS. Sansk. a. 6**Facsimile of the Zuisenji Palm-leaf MS., A.D. 1880.****Contents :**

1. F. 4, a facsimile of the palm-leaf MS. of the monastery of Zuisenji, at Kioshi, in the province of Yamashiro. It contains the following four lines (in Sanskrit?): (1) *vati . dyasyate khalu bhavaptaḥ kuśalanām — — — dharmamānām samādānahetoḥ ālāṣovadvivarnasya sukhasya bhāgānāmā — — — micryadverya . . lām* (2) *dharmmasamādālāvantu (ntu doubtful) mahikanavame ° kusalam dharmaṃ samādālāvantu (ntu doubtful) mahe teṣām evaṃ bhavati palādobhadatuḥ adatā ° dāli(or lā)kā-lām tu valām adattād (°ntād, B. Nanjio) atā* (3) *tprativirame mate adantā (ntuā, B. Nanjio) dātāt prativi ° ramamti teṣām adadvādātāt'prativiratārām viṃśate vadālā ṇo catvātisara (vadālu, ṇe catvātisat, B. Nanjio) °sālājaputrajatādratomaravagraka* (4) *lā (lu, or ghu, B. Nanjio) sa . pañcāśadvarṣa lā (lu, B. Nanjio) ṣaṇo manuṣyāṇām evaṃ bhavati . sya te khalu kusa lā . . .*

samādānuhe . . lā (lu, B. Nanjio) ṣo vyaddhi 'ca rñṇasya calasya sukhasya bhogā After the first line there is a blank, apparently one line being lost.

2. F. 5, a transcript of the above facsimile in Devanāgarī characters, by Bunyiu Nanjio.

3. Notes (f. 1) by Bunyiu Nanjio in Japanese and English, explaining the Japanese entries on ff. 2, 4^v.

Presented in 1881 by Professor F. Max Müller. See Bunyiu Nanjio, no. 58; Max Müller, *Buddhist Texts from Japan*, p. 12.

Former shelfmark : MS. Sansk. d. 33.

Size : $20\frac{1}{4} \times 7\frac{3}{4}$ in.

Material : ff. 2–4, Japanese transparent paper; the rest, English paper.

No. of leaves : i + 5 + xxi blank.

Date and Scribe : the facsimile was made (perhaps from a copy of the original) by Mr. Kaishin Kurehito, in August, 1880, at the request of Mr. E. Satow.

Character of the facsimile : similar to the alphabet of the Hōriuzi palm-leaf MSS.

1423 (1–3)—MS. Sansk. c. 38 (R)**Facsimiles of three Japanese Palm-leaf MSS., A.D. 1880.**

1. A facsimile of the palm-leaf MS. of the monastery of Raikōzi, near the Biwa lake, in the province of Ōmi, Japan. It contains fragments of a Dhāraṇī, on four pages (six lines on each page).

2. A facsimile of the palm-leaf MS. of the monastery of Hōriuzi, in the province of Yamato, Japan. It contains the parts of the *Prajñāpāramitāhṛdayasūtra*, and of the *Uṣṇīṣavijayadhāraṇī* (two pages with seven lines each), as printed in Max Müller, *The Ancient Palm-leaves*, pp. 5–11 ('No. III Facsimile'), and reproduced *ibid.*, Table III.

3. A facsimile of the palm-leaf MS. of the monastery of Onziozi, near the Biwa lake, Japan. It contains on two pages (six lines each), some portions of short Mantras; *namaḥ samantabuddhānām* being repeated several times.

Presented in 1881 by Professor F. Max Müller. See the details in Bunyiu Nanjio, no. 45. Cf. Max Müller, *Buddhist Texts from Japan*, pp. 8, 10 sq.

The facsimiles are written side by side on one beautifully ornamented roll.

Size of the roll : $90\frac{1}{2} \times 10\frac{1}{2}$ in.

Size of the originals from which the facsimiles were taken : 1 = $8\frac{1}{4} \times 1\frac{3}{8}$ in.; 2 = $10\frac{7}{8} \times 2$ in.; 3 = $10\frac{3}{4} \times 3\frac{3}{4}$ in.

Material of the facsimiles : Paper.

Date of the facsimiles: A. D. 1880.

Character: the ancient alphabet of the Hōriuzi palm-leaf MSS. has been fully described by Dr. G. Bühler in Max Müller's *The Ancient Palm-leaves*, pp. 61 sqq.

1424—MS. Sansk. b. 32

Prajñāpāramitāhṛdayasūtra and Uṣṇīṣavijayadhāraṇī,
A. D. 1880.

Contents: a second facsimile of the palm-leaf MS. of the monastery Hōriuzi, containing the **Prajñāpāramitāhṛdayasūtra** and **Uṣṇīṣavijayadhāraṇī**, described under MS. Sansk. c. 38 (R), 2 (1423).

Presented in 1881 by Professor F. Max Müller. See Bunyiu Nanjio, no. 62; Max Müller, *Buddhist Texts from Japan*, p. 8.

Former shelfmark: MS. Sansk. e. 19.

Size: $15\frac{1}{4} \times 8\frac{3}{4}$ in. *Material:* Paper.

No. of leaves: ii + 2 + ix blank.

Date of facsimile: A. D. 1880.

Character: the alphabet of the Hōriuzi palm-leaf MSS.

56. BAUDDHA DOGMATIC AND DISCIPLINE

1425—MS. Hodgson 7

Lalitavistara, 18th cent. ?

Contents: the **Lalitavistara**, in twenty-seven sections. It begins: *om namo ratnatrayāya || || namo daśadigānantāparyāntalokadhātupratīṣṭhitasarvvavuddhavodhisatvāryāśrāvaka-pratyekavuddhebhya 'tītānāgatapratyutpannebhya || evaṃ mayā śrutam ekasmin samaye bhagavān Śrāvastyāṃ viharati sma || jetavane Anāthapiṇḍadasyārāme mahatā bhikṣusaṅghena sārddham dvādaśabhir bhikṣusahasraiḥ || tad yathā || &c.*

Section 1 ends on f. 4^v; 2, on f. 7; 3, on f. 14^v; 4, on f. 18^v (24); 5, on f. 30^v; 6, on f. 39^v; 7, on f. 57; 8, on f. 58^v; 9, on f. 59^v; 10, on f. 61^v; 11, on f. 64^v; 12, on f. 74; 13, on f. 84^v; 14, on f. 89; 15, on f. 104^v; 16, on f. 107; 17, on f. 114^v; 18, on f. 119^v; 19, on f. 127; 20, on f. 130; 21, on f. 146; 22, on f. 151^v; 23, on f. 156; 24, on f. 165^v; 25, on f. 170; 26, on f. 187; 27, on f. 190.

From f. 21^v, l. 1, to f. 27, l. 3, the whole of f. 16^v, l. 2, to f. 21, last line (= Edition, p. 36, l. 8, to p. 51, l. 7), is repeated.

The MS., though not very correct, will nevertheless prove of great importance for the restoration of the text, especially of the Gāthās. To show the relation of this MS. to Rājendralāla Mitra's edition (*Bibl. Ind.*, 1877), two passages have been collated, and the various readings found in the MS. are as follows:

(1) MS. f. 21 (also f. 26^v) collated with Ed., p. 49 sq.: p. 49, l. 17, *prīṭamanāḥ* (*prīṭamanā*)¹; l. 18, *ka* (*kaḥ*) *punyatejayaśasām*; ib., *vivadhayitum* (*vivaraddha*); l. 19, *yasyepsite*; l. 20, *anuvarddhitum*; p. 50, l. 2, *anubandhatām*; l. 3, *yasyepsita*; ib., *nandana*; l. 5, *yāmādhipatyam*; ib., *°tair a(tha)vāpi prārthayati*; ib., *ceśvarato*; l. 6, *bhavitu(m)*; ib., *anuvandhatāmim*; l. 8, *manasaiva savamokkikriyā anuvandhatām ima gu°* (*manasaiva mokkiṃ kriyā anuvandhatām im gu°*); l. 9, *māheśvaro*; ib., *praduṣṭamanā sarvaraddhice(cye)tiyapāragataḥ*; l. 11, *mati yasya vrahmapuram āveśitum*; l. 12, *°pramāṇa-prabhatejadharāḥ || sodyānavaddhatu mahāpuruṣā || (sodyānuvaddhatu mahāpuruṣam)*.

(2) MS. f. 105^v collated with Ed., p. 297 sqq.: p. 297, l. 15, *pravaḥṣiyāna*; l. 16, *śāntamanadānta iryyāvanto*; l. 18, *jñātvā*; p. 298, l. 1, *pratiḡrḥīyamānamānasena*; l. 4, *lakṣaṇam trīśatā°*; l. 5, *prekṣamāṇo*; l. 6, *bhavate*; ib., *°ptīrdadaśanena*; l. 7, *vīthīracitaratnavastradhāryya*; l. 8, *ravaśīriyā*; l. 10, *prabhāyapuraṃ vibhāti sarva*; l. 11, *nāriḡaṇām*; l. 12, *tatha rivadvāri*; l. 13, *gehaśūnya*; l. 14, *naravarū*; ib., *'nanyakāmāḥ*; l. 15, *vikrayaṃ karonti*; l. 16, *puna*; p. 299, l. 1, *ca piye ra°*; l. 2, *nirīkṣaṃ māṇa* |

It ends: *sadevamānuṣāsuralokā bhagavato bhāṣitam abhyānandann iti || || iti śānīrgamaparivartto nāma sap-tāvīmśatimah || 27 || iti sarvvavodhisatvacaryyāprasthāno Lalitavistaro nāma mahāyānasūtraṃ ratnarājaṇam iti samāptaṃ || ye dharmmā hetuprabhāvā hetus teṣāṃ hevadateṣāṃ ca yo nirodha evaṇvādi mahāśramaṇaṃ ||*

An entry on f. 1 describes the work as 'Bauddha.—Lalita Purana.' Mentioned in the *Bodl. catal.*, p. 403^a.

Size: $17\frac{1}{8} \times 6\frac{5}{8}$ in. *Material:* thick yellow paper.

No. of leaves: ii + 192.

Date: probably the second half of the 18th century.

Character: Nepalese.

1426—MSS. Hodgson 4, 5

Aṣṭasāhasrikā Prajñāpāramitā, A. D. 1830.

Contents: the **Aṣṭasāhasrikā Prajñāpāramitā**, in thirty-two parivartas. It begins: *1 om namo bhagavatyai āryyaprajñāpāramitāyai || nivikalpe namas tu-*

¹ The readings given in parentheses are those occurring on f. 26^v where the passage is repeated.

bhyaṃ Prajñāpāramite 'mite i yā tvaṃ sarvān avadyāṃgi niravadyai nirīkṣase || &c.

Parivarta 1, ends on f. 18^v; 2, on f. 26^v; 3, on f. 50; 4, on f. 54^v; 5, on f. 76; 6, on f. 97; 7, on f. 105^v; 8, on f. 113; 9, on f. 117^v; 10, on f. 131; 11, on (f. 142 =) 5, f. 1; 12, on (f. 156^v =) 5, f. 15^v; 13, on (f. 160^v =) 5, f. 19^v; 14, on (f. 165 =) 5, f. 24; 15, on (f. 171^v =) 5, f. 30^v; 16, on (f. 179^v =) 5, f. 38^v; 17, on (f. 189^v =) 5, f. 48^v; 18, on (f. 195 =) 5, f. 54; 19, on (f. 203^v =) 5, f. 62^v; 20, on (f. 212^v =) 5, f. 71^v; 21, on (f. 219 =) 5, f. 78; 22, on (f. 226 =) 5, f. 85; 23, on (f. 229 =) 5, f. 88; 24, on (f. 233 =) 5, f. 92; 25, on (f. 238 =) 5, f. 97; 26, on (f. 243^v =) 5, f. 102^v; 27, on (f. 250 =) 5, f. 109; 28, on (f. 259 =) 5, f. 118; 29, on (f. 261 =) 5, f. 120^v; 30, on (f. 277 =) 5, f. 136; 31, on (f. 285 =) 5, f. 144; 32, on (f. 286 =) 5, f. 145.

It ends: *idam avocat bhagavān ātmanas te ca Maitreyapramukhā vodhisatvo mahāsatvā āyusmās ca Subhūtir āyusmāṃs ca Śāriputra āyusmās cānamdaḥ Śakraś ca devānāṃ indraḥ sadevamānuṣāsuraṅgandharvaś ca loko bhagavato bhāṣitam abhyānandann iti || || āryyāṣṭasahasrikāyāṃ Prajñāpāramitāyāṃ parindanāparivarivartto nāma dvātriṃśattamaḥ || 39 || || samāptā ceyam bhagavatya āryyāṣṭasahasrikā Prajñāpāramitā sarvvatathāgatajananī sarvvavodhisatvapratyekavuddhaśrāvakāṇāṃ mātā dhamudrā dharmmotkā dharmmanābhi dharmmabherī dharmmanetrī dharmmaratnanidhānam akṣayo dharmmakōṣo dharmmābhityādbhutadarśananaḥ kṣatramālā dharmatāparamasarvvasukhahetur iti || sadevamānuṣāsuraṅgandharvvaś ca lokavanditā Prajñāpāramitā samyag udgrhya dhārayitvā paryyavāpya vācayitvā pravatyaināṃ viharantu sadārthina iti || ||*

Edited by Rājendralāla Mitra in the *Bibl. Ind.*, New Series, nos. 603 sq. (1888).

Mentioned in the *Bodl. catal.*, p. 403.

Size: $17\frac{3}{4} \times 7\frac{1}{2}$ in. Material: Paper, mostly yellow.

No. of leaves: 4, ii + 143; 5, ii + 148. Originally foliated continuously.

Date: *śubhasaṃvat 950* (= A.D. 1830) *sti vaiśāṣamā-sakṣṇapakṣapaṃcamyāṃ tittḥau || tatrāśādhaṇakṣatra śubhajoge jathā karttṛ muhūtre guruvāra saravṛkharāsi-gate sapitrī makrarāsigate caṃdramasi ||*

Scribe: *dānapatisuvarṇṇapanārīmahānagarayā sāt-tighatasthānayā maitripūramahāvihārayā karuṇāpūra sa Cānādā || śrīvajrācāryyasarvvārthasidhipramukhaṃ bhāryyā Suvarṇnalakṣmī tasya putra śrījagadānanda tasya bhāryyā Cakralākṣmī tasya putra Ratnānanda Karuṇānanda || &c.*

Character: Nepalese.

BODL. SANS. CATAL. II.

1427—MSS. Mill 137, 138

Aṣṭasahasrikā Prajñāpāramitā, 18th cent.?

Contents: the Aṣṭasahasrikā Prajñāpāramitā, in thirty-two parivartas. It begins: *ī om namo bhagavatyaī āryyai Prajñāpāramitāyāi || nirvikalpe namas tubhyaṃ Prajñāpāramite 'mite i yā tvaṃ sarvān vadyāṅgi niravadyair nnirīkṣase || &c.*

Parivarta 1, ends on f. 20; 2, on f. 30^v; 3, on f. 58; 4, on f. 63; 5, on f. 83; 6, on f. 104; 7, on f. 112^v; 8, on f. 119^v; 9, on f. 124; 10, on f. 137; 11, on f. 149; 12, on (f. 163 =) 138, f. 1; 13, on (f. 166^v =) 138, f. 4^v; 14, on (f. 171^v =) 138, f. 9^v; 15, on (f. 179 =) 138, f. 17; 16, on (f. 187^v =) 138, f. 25^v; 17, on (f. 238 =) 138, f. 76; 18, on (f. 244 =) 138, f. 82; 19, on (f. 252^v =) 138, f. 90^v; 20, on (f. 261^v =) 138, f. 99^v; 21, on (f. 268 =) 138, f. 106; 22, on (f. 188 =) 138, f. 26; 23, on (f. 191 =) 138, f. 29; 24, on (f. 195 =) 138, f. 33; 25, on (f. 201 =) 138, f. 39; 26, on (f. 206 =) 138, f. 44; 27, on (f. 213 =) 138, f. 51; 28, on (f. 224^v =) 138, f. 62^v; 29, on (f. 227^v =) 138, f. 65^v; 30, on (f. 292^v =) 138, f. 130^v; 31, on (f. 301^v =) 138, f. 139^v; 32, on (f. 303^v =) 138, f. 141^v.

Parivartas 17–22 instead of following parivarta 16 on f. 25^v are by mistake placed after parivarta 29 and foliated as ff. 228–274^v = 138, ff. 66–112^v. The recto of f. 228 = 138, f. 66, is blank, the beginning of parivarta 17 (= edition, p. 323, ll. 1–13) being lost.

It ends: *sadevamānuṣāsuraṅgandharvvaś ca loko bhagavato bhāṣitam abhyānandann iti || āryyāṣṭasahasrikāyāṃ Prajñāpāramitāyāṃ parindanāma parivarivartto nāma dvātriṃśattamaḥ || 39 || || samāptā ceyam bhagavatya āryyāṣṭasahasrikā Prajñāpāramitā sarvvatathāgatajananī i sarvvavodhisatvapratyekavuddhaśrāvakāṇāṃ ca mātā dharmmamudrā dharmmolkā dharmmanābhi dharmmabherī dharmmanetrī dharmmaratnanidhānam i akṣayo dharmmakōṣo dharmmacintyānbhūtaadarśananaḥ kṣatramālā i sarvvasukhahetunā iti || sadevamānuṣāsuraṅgandharvvaś ca loko bhagavato bhāṣitaprajñāpāramitā samyak guhyaparā vāpya ca dhārayitvā pravarttānāṃ viharantu sadārthina iti || || ye dharmmā hetuprabhāvā hetu teṣāṃ tathāgata hy avadat teṣāṃ ca yo nirodha evaṃvādi mahāśramaṇaḥ ||*

There are indications that the MS. is derived from a Nepalese (Newārī) copy.

Former owners: the following entries are found on f. 1 of 137: (1) 'W. Jones the Gift of Captain Kirkpatrick 15 Nov. 1793.' (2) 'S. H. Lewin to W. H. Mill, D.D., December 1838.'

Size: $15\frac{3}{4} \times 6$ in. Material: Paper.

κ κ

No. of leaves : 137 = ii + 164; 138 = ii + 144. Originally foliated continuously.

Date : probably about the middle of the 18th cent.

Character : Devanāgarī.

1428—MS. Sansk. a. 7 (R)

Aṣṭasāhasrikā Prajñāpāramitā, A. D. 1095.

Contents : the *Aṣṭasāhasrikā Prajñāpāramitā*, being a recension of the *Prajñāpāramitā* in 8000 verses, see on MSS. Hodgson 4, 5 (1426); Burnouf, *Introd.*, p. 464; Mitra, *Nepal. Buddh. Lit.*, pp. 188–192; Haraprasāda, *Report*, 1891–1895, p. 20; Bendall, *Brit. Mus. catal.*, pp. 237, 238. The titles of the thirty-two parivartas are given by Bendall, *Buddh. Sansk. Lit.*, pp. 2, 3, with the number of verses in each. The only differences in this MS. are that parivarta 3 has 729 verses, 6 has 679, 15 has 204, 22 has 190, 24 has 106, 25 has 163 instead of 728, 769, 203, 192, 17, 172 verses respectively.

Parivarta 1, ends on f. 13^v; 2, on f. 19^v; 3, on f. 37^v; 4, on f. 41; 5, on f. 54; 6, on f. 66^v; 7, on f. 71; 8, on f. 75^v; 9, on f. 78; 10, on f. 86; 11, on f. 93; 12, on f. 101^v; 13, on f. 104; 14, on f. 107^v; 15, on f. 111^v; 16, on f. 116^v; 17, on f. 123; 18, on f. 126^v; 19, on f. 132; 20, on f. 137^v; 21, on f. 142; 22, on f. 144^v; 23, on f. 146^v; 24, on f. 151; 25, on f. 154^v; 26, on f. 158; 27, on f. 162^v; 28, on f. 169^v; 29, on f. 171; 30, on f. 181^v; 31, on f. 184^v; 32, on f. 186.

The MS. is accurate. It begins, on f. 1^v : *namo bhagavatyai āryaprajñāpāramitāyai* | *nirvikalpe namas tubhyam Prajñāpāramite* 'mīte | &c. On f. 187 the scribe has begun to copy this out again, but has only continued as far as *Prajñāpāramite*.

Bought in 1900 from Dr. A. F. R. Hoernle.

Kept in a cloth box. *Size of box* : $24\frac{1}{4} \times 4\frac{1}{8} \times 4$ in.

Size of leaf : $22 \times 2\frac{3}{8}$ in.

Material : Palm-leaves, held together by two wooden boards and a string passing through two holes, one at either side of the central column. The whole is kept in the original cloth wrapper.

No. of leaves : 188, of which the last two are almost entirely blank.

No. of columns : three columns, separated by two spaces of about $\frac{3}{4}$ in. Six lines in a column, the writing running horizontally, not vertically.

Ornamentation : on the inner sides of the two boards, and on ff. 1^v, 2, 92^v, 93, 185^v, 186, there are pictures of various Buddhas, and also of women apparently teaching disciples, cf. Mitra, *l. c.*

Date : f. 186^v : *mahārājādhirājaparamesvarapava-*

mabhaṭṭārakaparamasaugata(?) śrīmadrāmāpāladevapra-
varddhamānavijayarājye pañcādaśame samvatsare vya-
bhīlikkhyamānapatrāṅkenāpi samvat 15 (it looks like 315, but the other reading is better) | *vaiśākhe dīne*
kṛṣṇasaptamyāṃ | This gives us probably A. D. 1095 if the date of Rāmāpāla's accession is A. D. 1085, see references in Duff, *Chronol. of India*, p. 131.

Scribe : f. 186^v : *asti Magadhaviṣaye śrīnālandavasīn*
(?) lekha Ahanakūḍena bhaṭṭārakaiḥ Prajñāpāramitā
likhitā |

Character : early Kuṭila, with considerable resemblance in style to Plate II in Bendall's *Buddh. Sansk. MSS.* The numerals are like those in Plate V.

1429—MS. Sansk. a. 12 (R)

Aṣṭasāhasrikā Prajñāpāramitā, 12th cent.?

Contents : a small portion, in all twenty-four leaves not continuous, of the *Aṣṭasāhasrikā Prajñāpāramitā*, for which see no. 1428. The colophons of chaps. 7, 9, 15, 19, and 27 are preserved. They give the usual number of verses. The MS. appears to be accurate, but many letters in each leaf have been destroyed by worms.

Bought in 1900 from Dr. A. F. R. Hoernle.

Kept in a cloth box. *Size of box* : $22\frac{1}{4} \times 2\frac{1}{2} \times 1\frac{3}{8}$ in.

Size of leaf : $21 \times 1\frac{3}{4}$ in.

Material : Palm-leaves, held together by a string passing through a hole on each side of the central column.

No. of leaves : 24, arranged conjecturally, the numbers of the original being mostly lost.

Date : perhaps 12th cent., but it may be 13th.

Character : Nepalese, neat and clear, not hooked.

1430 (1, 2)—MS. Hodgson 1

Kāraṇḍavyūha, and *Svayambhū Purāṇa*,
A. D. 1428, 1796.

1. The *Kāraṇḍavyūha*, a Buddhist Mahāyānasūtra (ff. 1–68). It begins : *o namo bhagavate Āryavalokiteśvarāya* | *evam mayā śrutam ekasmin samaye bhagavān Śrāvastyaṃ viharati sma* | *Jetavane Anāthapiṇḍadasyārāme mahatā bhikṣusamghena sārddham arddhatrayodaśabhir bhikṣusataiḥ samvahulaḥ ca vodhisatvair mahāsatvaiḥ* | *tad yathā* | &c. F. 7 : *etāni manoramāni kṣāṭhapuṣpāṇi prādurbhūtāni* | *sa tasmīn Jetavane vihāre parisobhita eva drśyante* | *atha tasmīn eva parśadī madhye sarvaṇīvaraṇaviṣkambhī nāma vodhisatva utthāyā°* | &c. See *Kāraṇḍa Byuha*, edited by Satya Brata Samasrami (Calcutta, 1873), p. 8, end of prakaraṇa 1. Prakaraṇa 2, ends on f. 9 (ed. p. 12);

10 (ed. p. 26) ends on f. 17^v; 12 (ed. p. 42) ends on f. 27^v. F. 31^v: *ayaṃ Kāraṇḍavyūhasya mahāyānasūtraratnarājasya prathamo nirvūhaḥ* || (Ed. p. 50.) F. 33: the end of a chapter is marked before: || *ebhiḥ kulaputrāvalokiteśvaro vodhisatvo mahāsatvaḥ samādhibhiḥ samanvāgataḥ* | &c. (Ed. p. 52.) F. 52: *evam pramukham aṣṭottaraḥ samādhisatam pratilabhate* | *ya imāṃ śaḍakṣarimahāvidyān dhārayati* | *atha sarvaṇīvaraṇaviṣkambhī* | &c. (beginning of 2, 6, ed. p. 77.) F. 61^v: *ayaṃ kulaputramahēśvaranirvūho nāmākhyāta iti* || || (Ed. p. 91, l. 3.) F. 67^v ends: *ye śilavanto guṇavantaḥ prajñāvantaḥ te bhikṣava imāni śikṣāpadāni mayā prajñaptāni* | *dhārayitavyāni* | a (here begins f. 68, which is written in the more modern Newārī character) *satparibhogena bhikṣavo na paribhoktavyaṃ* | &c. (Ed. p. 98.) It ends: *te ca devā nāgā yakṣā gandharvā asurā garuḍāḥ kinnarā mahoragā manuṣyā manuṣyāḥ sarve te prakrāntāḥ* || || *idam avocat bhagavān ātmanā ste ca bhikṣavo ste ca vodhisatvāḥ sā ca sarvavāti paśatsadevamānuṣāsuraṅgandhaś ca loko bhagavato bhāṣitam abhyānandann iti* || || *āryyakāraṇḍavyūhamahāyānasūtraratnarājaṃ samāptam* ||

There are many marginal notes by a modern hand in Newārī, and a few in Devanāgarī characters. The last leaf (f. 68) is a modern supplement in Newārī (on palm-leaf).

2. The *Gośrīṅgaparvatasvayambhūcaityabhaṭṭāra-koddeśa*, by Jayacandra, in eight paricchedas (ff. 69–99). It begins: 1 *oṃ namo vuddhāya* || || *sadharmmaḥ śrīmatā yena triṣu lokeṣu darśitaḥ* | *devadevādhidevāya tasmai namo 'rkkavandhave* || *natvā Gośrīṅgaśailasya dharmmadhātusvayambhuvam* | *taduddeśam ahaṃ vandya lokānāṃ puṇyavṛddhaye* || || *asti Nepālaviṣaye Gośrīṅganāmaparvataḥ* | *tasya yugaprabhedatanāmaprabhedaḥ* || *tad yathā* || *tretāyāṃ Vajakūṭhaparvato dvāpare Gośrīṅgaparvataḥ* | *kaliyuge Gopucchagiriḥ iti* || Pariccheda 1, ends on f. 73: *iti Gośrīṅgaparvate Svayambhūcaityabhaṭṭārakoddeśe dharmmadhātutpanno nāsaḥ paricchedaḥ* || 2, on f. 76: *iti Gośrīṅganāmaparvatasvayambhūcaityabhaṭṭārakoddeśa pūjāphalavarṇṇano nāma dvitīyaparicchedaḥ* || 3, on f. 79: *iti Gośrīṅganāmaparvatasvayambhūcaityabhaṭṭārakoddeśe upacchandohaprakāśo nāma tṛtīyaparicchedaḥ* || 4, on f. 83^v: *iti iti Go° ... grāmanagaranigamajanapadarāṣṭrarājadhānapravattamāno nāma caturthaparicchedaḥ* || 5, on f. 89: *iti Gośrīṅgaparvata° ... tīrthavarṇṇano nāmāḥ pañcamaparicchedaḥ* || 6, on f. 94: *iti Gośrīṅgaparvate Svayambhūcaityabhaṭṭālakoddeśe dharmmadhātuvāgīśvarasamjñāpravattano nāmāḥ ṣaṣṭhamaparicchedaḥ* || 7, on f. 96: *iti Gośrīṅgaparvate Svayambhūcaityabhaṭṭārakoddeśe dharmmadhātuvāgīśvaragupto nāmāḥ saptamāḥ paricchedaḥ* || End: *iti Gośrīṅgaparvata Svayambhūcaityabhaṭṭārakoddeśe*

Nepālaviṣayamahāprabhāvor nāmāṣṭamaparicchedaḥ || || *samāpto 'yaṃ Gośrīṅgaparvatasvayambhūcaityabhaṭṭārakoddeśa iti* || || *kṛtir iyaṃ mahāpaṇḍitācāryaśrīmaj-jayacandrasyeti* || || *ye dharmmaḥ hetuprabhāvā hetut teṣāṃ tathāgataḥ he vadat teṣāṃ ca yo nirodhaḥ evam vāhi mahāśramaṇa* ||

This seems to be one of the smaller redactions of the *Svayambhū Purāṇa*. See Bendall, *Buddh. Sansk. Lit.*, pp. 7–9, 121; *J.R.A.S.*, VIII, p. 14 sq.; and Mitra, *Nepal. Buddh. Lit.*, pp. 249 sqq.

Mentioned in the *Bodl. catal.*, p. 403^a.

Size: $11\frac{1}{8} \times 4$ in.

Material: ff. 1–68 palm-leaves, with two holes, intended for a string to pass through them; ff. 69–99 yellow paper, cut to the shape of palm-leaves.

No. of leaves: iv + 101. (Seven lines on a page of ff. 1–67, five lines on a page of ff. 68–99.)

Date: the last leaf of 1 contains the date: *samvat varṣasatatacudāśacaturāśityadhikem*. But this leaf is written in modern Newārī, and the date (*samvat* 1484 = A.D. 1428) is not likely to have been copied from the older original, but is probably the date of the leaf supplied, for the palaeographical evidence points rather to the early part of the 14th century for the oldest part (ff. 1–67) of the MS.

2 is dated: *samvat* 916 (?) *brāva kṛṣṇa* 9. If the date is rightly read (though the figure for 9 in 916 is different from the usual form), the MS. would have been written in A.D. 1796, which is very likely.

Character: ff. 1–67 old Nepalese writing with hooked tops; ff. 68–99, Newārī.

Illumination: on f. 1^v and f. 2 pictures of Buddhas, one red, the other green, standing upright in a shrine.

Injury: f. 68 is slightly damaged by insects.

1431—MS. Sansk. o. 13 (R)

Kāraṇḍavyūha, A.D. 1050.

Contents: the *Kāraṇḍavyūha*, called in the colophon on f. 70 as usual *Āryakāraṇḍavyūhaṃ nāma mahāyānasūtraratnarājam*, a Buddhist Mahāyānasūtra, see on MS. Hodgson 1 (1430); Mitra, *Nepal. Buddh. Lit.*, p. 101; Bendall, *Brit. Mus. catal.*, pp. 230, 231. It is accurately written. The beginning is lost. F. 32^v: *idam Kāraṇḍavyūhasya mahāyānasūtraratnarājasya pra(thamo) nirvūhaḥ* |

Bought in 1900 from Dr. A. F. R. Hoernle.

Kept in a cloth box. Size of box: $13 \times 2\frac{1}{2} \times 2\frac{1}{2}$ in.

Size of leaf: $11\frac{5}{8} \times 1\frac{7}{8}$ in.

KK 2

Material: Palm-leaves, held together by two wooden boards and a string passing through two holes at the sides.

No. of leaves: originally 70, but 4 are missing.

Ornament: there are traces of pictures on ff. 1, 70^v.

Date: Dr. Hoernle reads it as *saṃvat* 170 (= A.D. 1050). It is also given as the 8th year of some prince, whose name is unfortunately obliterated, only the following being legible: *varājye saṃvatsare aṣṭame śrīmaduddaṇḍapu* ! Possibly this may be Pradyumna Kāmadeva (see Bendall, *Buddh. Sansk. MSS.*, p. xi).

Character: early Kuṭila.

Injuries: ff. 2, 46, 49, 58 are missing; and the MS. is a good deal damaged throughout.

1432—MS. Hodgson 3

Sukhāvatīvyūha, 18th or 19th cent.?

Contents: the *Sukhāvatīvyūha*, a Mahāyānasūtra. It begins: *|| om namo ratnatrayāya || om namaḥ śrīsarvavuddhavadhisatvebhyaḥ || namo daśaḍiḡananantāparyyanatalokadhātupratīṣṭhitebhyaḥ || &c.*

This is the MS. B used by Professor F. Max Müller for his edition of the *Sukhāvatīvyūha* in the *Anecdota Oxoniensia, Aryan Series*, vol. I, part II (1883). See Preface, p. xi. Compare Bendall, *Buddh. Sansk. Lit.*, pp. 74–76; *J. R. A. S.*, VIII, p. 17 (no. 20); Mitra, *Nepal. Buddh. Lit.*, pp. 236 sq.

Mentioned in the *Bodl. catal.*, p. 403.

Size: $10\frac{1}{4} \times 4\frac{1}{4}$ in.

Material: thick yellow paper, shaped like palm-leaves.

No. of leaves: iii + 76.

Date: the MS. is of the same type as the other modern Hodgson MSS. written at the end of the 18th or beginning of the 19th cent. It is very doubtful whether the number 860 (in Devanāgarī, not Newārī figures) found at the end of the work is meant to be the date of the MS. If it is, 860 of the Newārī era will correspond to A.D. 1740.

Character: Newārī.

1433—MS. Sansk. c. 129 (R)

Pitrputrasamāgamasūtra, 15th cent.?

Contents: six odd leaves containing a portion of the *Pitrputrasamāgamasūtra*. The colophon is: *iti pitāputrasamāgamasūtra Bimbāsāra* (the rest is missing) *prathamah paricchedaḥ* ! The subject is treated in

the *Mahāvastu*, and the *Bhadrakalpāvadāna*, Bendall, *Buddh. Sansk. MSS.*, pp. 57, 91, 108.

Bought in 1900 from Dr. A. F. R. Hoernle.

Kept in a cloth box. *Size of box*: $13\frac{1}{4} \times 2\frac{2}{8} \times 1\frac{1}{4}$ in.

Size of leaf: $12\frac{3}{8} \times 1\frac{1}{2}$ in.

Material: Palm-leaves, held together by a string passing through a central hole.

No. of leaves: 6; the foliation mostly lost.

Date: perhaps 15th cent.

Character: Nepalese, hooked writing.

1434—MS. Sansk. c. 36 (R)

Buddhist Sūtra, 15th cent.?

Contents: six leaves of a *Buddhist Sūtra*, in which the Bodhisattva insists on the evils of *pramāda* which gives rise to the worst of crimes such as *māṭṛvadha*. On the last leaf, numbered f. 10, is: *etat sarvvaṃ vistareṇa trimaṇḍalapariśuddhaṇamatacintanakaruṇacintanasakasattvopakarāya yāvat jivaṃ carīṣyāmi carāmi ca | atha kumāraḥ dāraḥ āha | &c.*

Bought in 1900 from Dr. A. F. R. Hoernle.

Kept in a cloth box. *Size of box*: $13\frac{2}{8} \times 2\frac{1}{4} \times 1\frac{1}{4}$ in.

Size of leaf: $12\frac{2}{8} \times 1\frac{5}{8}$ in.

Material: Palm-leaves, held together by a string passing through a hole to the left of the centre of the leaf.

No. of leaves: 6; the foliation mostly lost.

Date: probably 15th cent., or late 14th.

Character: Nepalese, only occasionally hooked.

1435—MS. Sansk. d. 28

Vajracchedikā, A.D. 1880.

Contents: the *Vajracchedikā*, or *Vajracchedikā-prajñāpāramitāsūtra*, Sanskrit text, with three Chinese translations and a transliteration in Chinese, in three fascicles. It begins: *o namaḥ sarvvajñāya || evaṃ mayā śrutam ekasmiṃ samaye* ! &c. Fascicle 1, contains chapters 1–10, fasc. 2, chaps. 11–16, fasc. 3, chaps. 17–32, according to Max Müller's edition. It ends (fasc. 3, f. 79^v): *Vajracchedikāprajñāpāramitāsūtram : samāptaṃ* !

This is one of the two Japanese MSS. (J) used by Professor F. Max Müller for his edition of the *Vajracchedikā*, pp. 19–46. See *ibid.*, pp. 10, 16, and plate 1, containing a photo-lithographed facsimile of ff. 5^v and 6 of fasc. 1 of the MS.

Presented by Professor F. Max Müller in 1881. See Bunyiu Nanjio, no. 54.

Size : $9 \times 6\frac{1}{2}$ in.

Material : Japanese transparent paper.

No. of leaves : fascicle 1 = 69; 2 = 64; 3 = 81.

Date and Scribe : copied by K. Kanematsu, in Sept. 1880, in the monastery of Kōkizi.

Character : the Sanskrit, in the characters of the Horiuzi palm-leaf MSS., is written from top to bottom in parallel columns with the Chinese.

1436—MS. Sansk. d. 29

Vajracchedikā, A.D. 1880.

Contents : the Vajracchedikā, or Vajracchedikā-prajñāpāramitāsūtra. This is one of the two Japanese MSS. (J) used by Professor F. Max Müller for his edition of the Vajracchedikā, pp. 19–46. It begins : *o namaḥ sarvajñāya ॥ evaṃ mayā śrutam ekasmiṃ samaye* ॥ &c. It is divided into two parts, the second part beginning (f. 27) : *mi adhimucye ye te bhagavan satva imaṃ dharmmaparyāyaṃ udgrhṣyanti dhārayiṣyanti* ॥ &c. (See edition, p. 30, ll. 14 sqq.) It ends : *Vajracchedikā prajñāpāramitā traṃ : samāptam*.

A photo-lithographed facsimile of ff. 2^v and 3 of the MS. will be found in Max Müller's edition, plate 2.

Presented by Professor F. Max Müller in 1881. See Bunyiu Nanjio, no. 55; Max Müller, *Buddhist Texts from Japan*, pp. 10, 16.

Size : $9\frac{3}{8} \times 6\frac{1}{8}$ in.

Material : Japanese transparent paper.

No. of leaves : ii + 59 + xxxviii blank.

Date and Scribe : this copy seems to have been made by Mr. Kaishin Kurehito, of the monastery of Kōkizi, and sent to Professor F. Max Müller by Mr. Satow. See Bunyiu Nanjio, l.c.

Character : similar to that of the Horiuzi palm-leaf MSS.

1437—MS. Sansk. d. 5

Nāgārjuna's Dharmasaṃgraha, A.D. 1879–1885.

Contents : the original MS. of the edition of Nāgārjuna's Dharmasaṃgraha, by Kenjiu Kasawara, Max Müller, and Wenzel. On f. 5 in Professor F. Max Müller's handwriting : 'Dharmasaṃgraha A collection of technical Buddhist terms The papers as left by Kenjiu Kasawara a Buddhist priest from Japan and published after his death by F. Max Müller and H. Wenzel forming No. V of the *Aryan Series* of the *Anecdota Oxoniensia*.' Ff. 6–78 contain the text as printed in the *Anecdota Oxoniensia* (*Aryan Series*, vol. I, part V,

1885), pp. 1–33. Ff. 79–82 = edition, p. 74 sq.; ff. 90–102 = ed. p. 76 sq.; and ff. 103–191 = ed. pp. 78–89. Ff. 83–89 contain 'Contents,' i.e. the titles of the sections with critical notes, but not in alphabetical order. Ff. 192–207 contain notes in Max Müller's handwriting, which are printed in the ed., pp. 51–60. Ff. 208–231 contain sections 1–49 of the Dharmasaṃgraha, copied by Max Müller, with notes.

Presented by Professor F. Max Müller in 1885.

Size : $8\frac{1}{8} \times 9\frac{5}{8}$ in. Material : Paper.

No. of leaves : 233.

Date : f. 5 has the stamp 'Received at the University Press, Oxford 22 Dec. 84.' Kenjiu Kasawara worked with Max Müller from 1879–1882, and died in 1883. Kasawara's copy must therefore have been written between 1879 and 1882. Some of the notes were written by Max Müller while the edition was being printed in 1885.

Character : the Sanskrit in Devanāgarī.

1438 (1, 2)—MS. Sansk. d. 6

Kasawara's Notes on the Dharmasaṃgraha, A.D. 1879–1885.

Contents : notes, chiefly written by Kenjiu Kasawara, viz. :

1. Ff. 1–7, notes on some peculiar or difficult grammatical forms and words occurring in the first fifteen pages of the *Mahāvastu* (ed. É. Senart, Paris, 1882). The words are arranged alphabetically, and the references to the *Mahāvastu* added.

2. Ff. 8–83, notes by Kenjiu Kasawara on the Dharmasaṃgraha, most of which have been printed in the edition of the *Dharmasaṃgraha* (by Kenjiu Kasawara, F. Max Müller, and H. Wenzel, *Anecdota Oxoniensia*, *Aryan Series*, vol. I, part V, 1885), pp. 35–68.

Some of the references, and especially a large number of Tibetan quotations, seem to have been added by Dr. Wenzel. See the preface to the edition, p. iv. Some longer notes on ff. 14, 16^v, and 66 are in Max Müller's handwriting.

Presented by Professor F. Max Müller in 1885.

Size : $7\frac{1}{4} \times 8\frac{3}{4}$ in. Material : Paper.

No. of leaves : 83 + xxxiv blank.

Date : written between 1879 and 1885, see MS. Sansk. d. 5 (1437).

Character : the Sanskrit in Devanāgarī, the Tibetan in Tibetan characters.

1439—MS. Sansk. c. 26 (R)**Nāgārjuna's Vajrajaya, &c., 14th cent. ?**

Contents: apparently a collection of short Buddhist works, all treating of religious and ethical subjects. The MS. being deficient at the beginning and end, the title is missing. The first section ends, on f. 14: *Vajrajāyākramah samāptah | kṛtir iyaṃ śrīnāgārjunapādānām iti | granthapramāṇam asya śaḍadhikā sapta-tiḥ | prathamah kramah*. The second section ends, on f. 17^v: *sarvasūddhivibuddhikramah | kṛtir iyaṃ Sākyamītapādānām | granthapramāṇam asya śatam ekaṃ | dvitīyah kramah*. The third section ends, on f. 19^v: *svādiṣṭhānakramas tṛtīyah samāptah | kṛtir iyaṃ ācā* | the rest is missing. The fourth section ends, on f. 21^v: *paramarahasyasukhābhīsarvādhikramas caturthah | kṛtir iyaṃ ācāryānāgārjunapādānām | granthapramāṇam asya ślokaś catvāriṃśat*. The beginning only of the fifth section (*likhyate samyak yuganaddhakramottamah*) remains. The second section begins: *namaḥ śrīvajrasattvāya | namas astu namas astu namas astu namo namaḥ | evaṃ stute namas astu kasmāt | kaś ca samstutah | yathā jalañ jalam astu ghṛtañ caiva yathā ghṛtaṃ | svakīyaṃ ca svayaṃ* | &c. The third section begins: *praṇapatya devaṃ vajraṃ vajasatvādināyakaṃ | svādiṣṭhānakramas caiva vavṛta(?)kṛpayā mayā* || The MS. is somewhat carelessly written.

Bought in 1900 from Dr. A. F. R. Hoernle.*Kept* in a cloth box. *Size of box*: $12\frac{1}{8} \times 2\frac{1}{4} \times 1\frac{1}{4}$ in.*Size of leaf*: $12\frac{1}{8} \times 1\frac{1}{8}$ in.*Material*: Palm-leaves, held together by a string passing through a central hole.*No. of leaves*: 17.*Date*: probably 14th century.*Character*: Nepalese, neatly written.*Injuries*: ff. 1–2, 4, 11, 20, and all after f. 22 are lost. The rest is in excellent preservation.**1440—MS. Sansk. a. 9 (R)****Candrakīrti's Madhyamakavṛtti, 14th cent. ?**

Contents: the *Madhyamakavṛtti* or *Vinayasūtra* of Candrakīrti, being a treatise on Metaphysics according to the Nihilistic system of Buddhism, see Burnouf, *Introd.*, pp. 559 sq.; Hodgson, *Essay on Lit. of Nepal*, p. 20; Mitra, *Nepal. Buddh. Lit.*, pp. 169–172. A list of the titles of the twenty-seven prakaraṇas is given by Bendall, *Buddh. Sansk. MSS.*, pp. 114–116; they agree with the colophons still remaining in this very much injured MS. Prakaraṇa 2, ends on f. 20^v; 3, on f. 22; 4, on f. 23^v; 7, on f. 32; 8, on f. 34^v;

9, on f. 36; 12, on f. 42^v; 15, on f. 50^v; 16, on f. 55^v; 17, on f. 82; 23, on f. 95; 25, on f. 106^v; 26, on f. 110. After f. 115, which contains a portion of prakaraṇa 27, come two leaves with the colophons of prakaraṇas 14 and 13 respectively. F. 42 has been inserted as f. 52, and its place filled by another leaf on which only the 4 of the foliation number remains. It and the two end leaves must be three of the four lost ff. 45–48. Edited by the Buddhist Text Society.

Bought in 1900 from Dr. A. F. R. Hoernle.*Kept* in a cloth box. *Size of box*: $22\frac{1}{2} \times 2\frac{3}{4} \times 2\frac{3}{4}$ in.*Size of leaf*: $22 \times 1\frac{7}{8}$ in.*Material*: Palm-leaves, held together by two pieces of cardboard and a string passing through two holes at the sides.*No. of leaves*: 80 remain out of probably 115. (Dr. Hoernle says 180 out of 217, but this is doubtful.)*No. of columns*: 3, separated by a blank space one inch wide.*Date*: Dr. Hoernle assigns the MS. to the first half of the 14th cent. Perhaps it belongs rather to the end, cf. the numerals with those of the MSS. of A. D. 1360, 1385, in Bendall's *Buddh. Sansk. MSS.*, plate V. The numerals for 80, 90, 100, agree most closely with those of no. 1693, *ibid.**Character*: Nepalese.*Injuries*: the end (perhaps two or three ff.) is lost, and also ff. 1, 27–31, 33, one between 44 and 49, 52, 64–82, 87, 92–93, 96, 108, 109, 112. The rest is miserably mutilated.**1441—MS. Sansk. c. 28 (R)****Niyamas, 15th cent. ?**

Contents: a work on regulations for a Buddhist student, mainly magic spells and rites. It is only divided into short sections according to subject-matter. F. 7: *iti kalasāniyamah*. F. 7^v: *iti śiṣyāvivāśanāvidhiḥ*. F. 9: *ity arthanavidhiḥ*. F. 11: *ato na kartavyeti niyamah*.

Bought in 1900 from Dr. A. F. R. Hoernle.*Kept* in a cloth box. *Size of box*: $13 \times 2\frac{1}{2} \times 1\frac{1}{4}$ in.*Size of leaf*: $12 \times 1\frac{5}{8}$ in.*Material*: Palm-leaves, held together by a string passing through a hole on the left of the centre.*No. of leaves*: 11.*Date*: perhaps 15th cent.*Character*: Nepalese, small, slanting writing; with very many Bengālī characters.*Injuries*: end wanting.

1442—MS. Sansk. c. 25 (B)

Fragment on Ethics, 13th cent. P

Contents: twenty-five leaves of a Buddhist manual of devotion. There being no beginning or end or colophons, it has not been possible to identify the work. It begins, on f. 5: *mātṛgrāmasya yāvājīvaṃ śikṣā karanīyā* | *bhikṣuṇā Anandabhikṣuḥ* | &c. The following quotation from the last leaf but one will serve to indicate the nature of the work and the condition of the MS.: *śṛṇu tvam evannāṃike anekaparyāyeṇa bhagavatā mṛṣāvādo vigarhitā* | *mṛṣāvādaviratīḥ stutā stomitā vañchitā praśastā* | *adyāgreṇa ta evannāṃike hāsyaprekṣiṇā api saṃprajñānamṛṣāvādo na bhāṣitavyaḥ* | *kaḥ punairvādo 'santam asamvidyamānam uttaraṃ (?) manuṣyadharmmaṃ pralapittam* | *ukta śrībhagavatā yā punar bhikṣuṇī anabhijānanti aparijānanti asantam asamvidyamānam uttaraṃ manuṣyadharmmam alamāryaviśeṣād dhigamaṃ jñānaṃ vā darśanaṃ vā sparśavihāratāṃ vā pratijñāyād idaṃ jñānamidaṃ paśyāmi kiṃ jñāmi duḥkhaṃ jñāmi* | *samudayaṃ nirodhaṃ mārggaṃ jñāmi* | *kiṃ paśyāmi devān paśyāmi nāgān yakṣān garuḍān gandharvān kinnarān mahoragān piśācān kaṭapūtanān paśyāmi* | *devānāṃ śabdaṃ śṛṇomi nāgān (aṃ added) yakṣānāṃ garuḍānāṃ gandhārvānāṃ kinnarānāṃ mahoragānāṃ pretānāṃ piśācānāṃ kumbhāṇḍānāṃ kaṭapūtanāṃ śabdaṃ (śṛṇomi) devān daśa nāthāya saṃkrāmāmi* | *nāgān* | *yakṣān garuḍān gandharvān kinnarān mahoragān pretān piśācān kumbhāṇḍān kaṭapūtanān daśa* | *nāthāya saṃ kramāmi* | *devā api māṃ daśa nāthāya saṃkrāmanti* | *nāgā yakṣā garuḍā gandharvāḥ kinnarā mahoragāḥ pretāḥ piśācāḥ kumbhāṇḍāḥ kaṭapūtanā api māṃ daśa nāthāya saṃkrāmanti* | *devaiḥ sārddham ālapāmi saṃlapāmi sammode sātatyam api* || *samāpadya nāgair yakṣair ggaruḍair ggandharvaiḥ kinnarair mmahoragaiḥ pretaiḥ piśācaiḥ kumbhāṇḍaiḥ kaṭapūtanaiḥ sārddham ālapāmi saṃlapāmi sammode sātatyam api samāpadya devā api māyā sārddham ālapanti saṃlapanti pratisammodanti sātatyam api samāpadyante* | *nāgā yakṣā garuḍā gandharvāḥ kinnarā mahoragāḥ pretāḥ piśācāḥ kumbhāṇḍāḥ kaṭapūtanā api māyā sārddham ālapanti pratisammodante sātatyam api samāpadyante* | *alābhy eva (last leaf) saṃllābhy aham asmy anityasaṃjñāyā anityaduḥkhasaṃjñāyā duḥkhe anātmasaṃjñāyā āhāre pratikālasaṃjñāyā sarvaloke 'nabhiratisaṃjñāyā ādinavasāṃjñāyā prahāṇasaṃjñāyā virāgasāṃjñāyā maraṇasaṃjñāyā virodhasaṃjñāyā* | *aśubhasaṃjñāyā vinīlakasaṃjñāyā vipūyakaṃjñāyā vipaṭamakasaṃjñāyā vyādhmātakasaṃjñāyā vikhyādītakasaṃjñāyā vilohītakasaṃjñāyā vikṣiptakasaṃjñāyā amlasaṃjñāyā* | *śūnyatāpratyaवेक्षणसांज्ञायā* | *alābhy eva saṃllābhy aham asmi prathamasya*

dhyānasya dvitīyasya tṛtīyasya caturthasya maṣṭryāḥ karuṇāgā muditāyā upekṣāyā | *ākāśānantyāyatanasya vijñānanatyāyatanasya ākiñcānyāyatanasya naivasāṃjñānāsaṃjñāyatanasya alābhy eva saṃllābhy aham asmi śrauta āpatti pālasya sakṛdāgāṃpālasya anāgāṃpālasya bodhiviṣayasya divyasya śrotrasya cetaḥparyāyasya pūrvanivāsasya vyatyayapādasya* | &c.

Bought in 1900 from Dr. A. F. R. Hoernle.

Kept in a cloth box. Size of box: $13\frac{5}{8} \times 3\frac{1}{4} \times 1\frac{3}{8}$ in.Size of leaf: $11\frac{3}{4} \times 2\frac{1}{8}$ in.

Material: Palm-leaves, held together by a string passing through a hole on the left of the centre. Up to f. 11 the leaves have a hole also on the right of the centre.

No. of leaves: 25, numbered 5–11, 15–19, 21; the subsequent leaves have lost their numbers, the edges being eaten away.

Date: probably 13th cent. (Dr. Hoernle). It may, however, be as early as the 12th.

Character: Kuṭila.

57. STOTRAS

1443—MS. Sansk. d. 30

Samantabhadrapraṇidhāna, A. D. 1880.

Contents: the Samantabhadrapraṇidhāna, or Samantabhadracaristotra (= Fu-gen-gio-gwan-san in Chinese). It begins: *vajrasatva mahāsatva vajrasa tathāgata samantabhadra* | *o nama samantabhadrāya* | *yāvata hecīdaśaddiṣi loke sarvatriedhvagatanārasimhāḥ tāt āhu vaddamisarvi aśeṣāṃ kāya tu vācam anena prasattaḥ* | &c. It ends: *bhadracarī nāmāryasamantabhadrapraṇidhānaṃ samaptaṃ . . . namaḥ striedhivikānaṃ tathāgatānāṃ om āsuvaravehadi svāhā* | ° . . . *namas striedhivikānāṃ tathāgatānāṃ om samantagāmīne indrajanaya svāha* || The last two formulae are preceded by some words in Chinese to the effect, that the first formula should be repeated before beginning to recite the Samantabhadrapraṇidhāna, and the second formula after having finished it. This is explained in the notes, written by Bunyiu Nanjio, on ff. iii and iv.

See J.R.A.S., VIII, p. 25 (no. 33, *Bhadracaripraṇidhāna*); Bendall, *Buddh. Sansk. Lit.*, pp. 14, 103, 167 sq.

Presented by Professor F. Max Müller in 1881. See Bunyiu Nanjio, no. 56; Max Müller, *Buddhist Texts from Japan*, pp. 10, 12.

Size: $10\frac{1}{2} \times 7\frac{1}{8}$ in.

Material: Japanese transparent paper.

No. of leaves: iv + 23 + xxvi blank.

Date and Scribe: copied by a Japanese priest, Kaigon Fugimura, of the monastery of Nyogwanzi, in July, 1880, and sent by Mr. E. Satow to Professor F. Max Müller.

Character: similar to the alphabet of the Hōriuzi palm-leaf MSS.

1444—MS. Sansk. e. 20 (R)

Mrgasatakastuti, A. D. 1090 (P).

Contents: the Mrgasatakastuti, a Buddhist stotra in 100 sragdharā verses, imperfect. Ff. 1, 17, 29 are missing, and vv. 1-4, 25, 26, 96-98 are consequently lost. The MS. is accurately written. The title is given on f. 30^v as: *mrgavarṇanam* | *Mrgasatakastuti samāptaḥ* | The last verse is rubbed and illegible; it seems to be: *devaḥ kiṃ vānvavaḥ syāt priyasuhṛd athāvānya amhoṣvid anyo | raktacakṣur nnadī guruśuta-janako jivita vijam vaḥ | evan nirṇṇiyate yaḥ ka iti ti na jagatām sarvathā sarvadāsau | sarvākāropakāri disatu vaśaśato 'sau punar mmacchataṃ vaḥ || 100 ||*

Bought in 1900 from Dr. A. F. R. Hoernle.

Kept in a cloth box. Size of box: $8\frac{3}{4} \times 2\frac{1}{4} \times 1\frac{1}{4}$ in.

Size of leaf: $7\frac{5}{8} \times 1\frac{1}{2}$ in.

Material: Palm-leaves, held together by two pieces of cardboard and a string passing through a central hole.

No. of leaves: originally 30, but three are lost.

Date: Dr. Hoernle gives 210 Nepal Era = A. D. 1090. The MS. has on f. 30^v: *samvata* [?] 10 *śrāvanasukla-pañcamyām somadine likhitam* | As the first figure of the date is very like that given as = 300 by Bendall, *Buddh. Sansk. MSS.*, plate IV, perhaps the date is Nepal Era 310 = A. D. 1190. Still it is also sufficiently like the 200 of plate I, 2 to be possibly meant for 200.

Character: Nepalese, hooked writing.

Injuries: ff. 1, 17, 29 are lost.

1445—MS. Sansk. e. 21 (R)

Tathāgatajñānastutigāthā, 12th cent. P

Contents: the Tathāgatajñānastutigāthā, a collection of verses on the excellencies of the Buddha. It is incomplete, all after f. 24 being lost. Verse 1 on f. 1^v is mutilated: *om namo dharmapātravāgīśvarāya | atha vajradharaḥ śrīmān durddā — kaḥ paraḥ | trilokavijayi*

vīro guharāt kulisambhavaḥ || (pra)buddhapuṇḍarikākṣaḥ pretphullakamalānaḥ prollālayan — — | The title occurs on f. 17 as: *Tathāgatajñānastutigāthā pañca* | Cf. f. 14. It ends, on f. 24^v: *vajradharaḥ aprameyaguṇa samanvāgato bhaviṣyati | anyaiś cāprameyair evaṃ prakārair guṇagaṇair samanvāgato bhaviṣyati | &c.*

Bought in 1900 from Dr. A. F. R. Hoernle.

Kept in a cloth box. Size of box: $9 \times 2\frac{1}{2} \times 1\frac{3}{8}$ in.

Size of leaf: $7\frac{1}{2} \times 1\frac{3}{4}$ in.

Material: Palm-leaves, held together by two boards, (one new), and a string passing through a hole somewhat towards the left.

No. of leaves: 24, and two boards, one original.

Date: probably 12th cent., according to Dr. Hoernle. The numbers correspond very closely to those of the Cambridge MSS. 866, 1684, in Bendall, *Buddh. Sansk. MSS.*, plate IV.

Ornament: there are pictures of Buddha on ff. 1^v, 2, 6, 14^v, 16, and on the board which forms the lower cover.

Character: Nepalese.

Injuries: all the leaves have lost letters at the edges, especially f. 1. Ff. 6, 9 are nearly illegible, and the end is missing.

1446 (1-3)—MS. Wilson 533

Aṣṭamīvratavidhāna, Naipaliyadevatākalyāṇapañcavīmśatikā, and Saptabuddhastotra, 18th cent. P

Contents:

1. The Aṣṭamīvratavidhāna (pp. 1-74), in Sanskrit with a commentary in the Newārī dialect. It begins: *o namo ratnatrayāya || || namaḥ śrīgurubhyaḥ || || namaḥ śrimate Amoghapāśalokeśvarāya || || Aṣṭamīvratavidhānam āha || || pañcaratna . svām . vā . taccho . mātacho . māsa |* &c. F. 3^v: *o namo bhagavate puṣpaketurājāya tathāgatāyārhathe samyaksamvuddhāya || tad yathā || o puṣpe 2 (f. 4) mahāpuṣpe supuṣpe puṣpasambhave puṣpodbhave puṣpāvakirṇe svāhā || || svasti adya śrī śākyasiṃhatathāgataparyāye bhadrakalpe sahānāmālokaḥ hātau vaiva-svanmanvantare kaliyuge |* &c. It ends: *o ka ka kardana 2 va va vaṇḍhana 2 kha kha khādana 2 mama sarvaduṣṭān hana 2 gha gha ghātaya 2 yajamānasya āyur ārogyakāmārtham śāntim kuru puṣṭim kuru rakṣām kuru vajradhara ājñāpayati hum 3 phaṭ 3 svāhā || || iti śrīmadamoghapāśasyaṣṭamīvratavidhiḥ samāptā ||*

This is different from the Aṣṭamīvrata and Aṣṭamīvratavidhānakathā (Bendall, *Buddh. Sansk. Lit.*, pp. 15, 73, cf. Mitra, *Nepal. Buddh. Lit.*, pp. 274 sq.), and from the Aṣṭamīvrata-māhātmya (*J. R. A. S.*, VIII, p. 48).

2. The *Naipaliyadevatākalyāṇapañcaviṃśatikā* (pp. 75–111), Sanskrit with a commentary in Newāri dialect. It begins: *namo ratnatrayāya* || || *śrīmān ādyaḥ Svayaṃbhūr Amitarucir Amoghābhido 'kṣobhya-vuddhaḥ śrīmān Vairocanākhyo maṇibhavamunirāt vajra-satvasusatvaḥ* || *śrīprajñāvajradhātvi sakalaśubhakari āryatārādikās tāḥ kalyāṇaṃ vaḥ kriyāsuḥ kvacid api saratām tiṣṭhatām naumy ahaṃ tāḥ* || || The whole work has twenty-five paragraphs, with a commentary after each paragraph. It ends: *saukhāratyās ca vaṃgam tad anujanahitam potale prāgamad yaḥ śāmtau vagrā-hadoṣe lalitapuravarāṃ prāviśad devahūtaḥ* || *sa śrīmān avjapāniḥ sajaṭadharahayagrīvapārṣadgaṇeśaḥ kalyāṇaṃ naḥ kriyāt sa kvacid api saratām tiṣṭhatām naumy ahaṃ tam* || 25 || Then follows the commentary on this paragraph, ending: *chalapolapanista sadā kalam nama-skāra* || 25 || || *iti śrīnaipaliyadevatākalyāṇapañcaviṃśatikā samāptā* ||

For other MSS. of this work see *J.R.A.S.*, VIII, p. 24 (*Devatākalyāṇapañcaviṃśatikā*); Bendall, *l. c.*, pp. 13 sq.; and Mitra, *l. c.*, p. 99 (*Kalyāṇapañcaviṃśatikā*). These MSS. mention Amṛtānanda as the author.

3. The *Saptabuddhastotra* from the *Sugata Avadāna* (pp. 111–124), nine paragraphs with a commentary in Newāri. It begins: *namo vuddhāya* || *namaḥ saptamunibhyaḥ* || || *utpanno vamdhumatyāṃ nṛpativarakule yo vipaśviti nāmnā yaśpāśimtiṃ saha-srāṇy amaranaragurorāghur āsīt prajānām* || *yenāvāptam jinendram daśavalavalinā pātālārṣkāmule tam vaṃde jñānarāśim praśasitasakalam kleśavahnim jinendram* || || It ends: *stutvā vai sapta vuddhān sakalam upagatān saptasaptārṣkabhāso Maitreyaṃ cāṣṭamam me tuṣitapura-gatam bhāvitam lokanātham* || *yatpuṇyasamprasūtam śubhataraphaladam dehinām eva sarvaṃ chitvā saṃkle-śapāśam munaya iva parām nivr̥tim saṃprayāmda* || 9 || *Imdraprastharājāna* . . . *uthyaṃ nirvāṇajuyamāla* || 9 || *iti Sugatāvadānoddhṛtam Saptavuddhastotraṃ samāptam* || || *thuti Saptavuddhayā stotra samāptā* ||

For other MSS. see *J.R.A.S.*, VIII, p. 23 (no. 30, II); Bendall, *l. c.*, p. 14; and below MS. Hodgson 6 (1449 (87)).

These three treatises form the subject of a 'Notice of Three Tracts received from Nepal,' by H. H. Wilson, in the *Asiatic Researches*, vol. XVI (Calcutta, 1828), pp. 450–478, where an abstract of the first tract, and translations of the two others are given. (Reprinted in the *Works of H. H. Wilson*, vol. II, pp. 1–39.)

Mentioned in the *Bodl. catal.*, p. 388.

Kept in a cloth box. Size of box: $8\frac{3}{4} \times 4\frac{3}{8} \times 1\frac{1}{2}$ in. Material: Yellow paper. The MS. is written con-

tinuously on a single sheet folded to form 125 pages. Size of page: $6\frac{7}{8} \times 3\frac{1}{4}$ in., six lines on a page.

Date: probably 18th century.

Character: Devanāgarī.

58. TANTRAS

1447 (1–3)—MS. Hodgson 8 (R)

Pañcarakṣā, 12th cent. P

Contents:

1. The *Pañcarakṣā*, the five collections of charms for warding off evils of all kinds, viz.:

(1) The *Mahāpratisarā* (ff. 1–36^v). It begins: *o namaḥ sarvavuddhavodhisatvebhyaḥ* | *namo vuddhāya* | *namo dharmāya* | *namaḥ saṅghāya* || *evam mayā śrutam ekasmin samaye bhagavān mahāvajrasikharakūṭāgāra viharati sma* || *mahāvajrasamādhibhūmipratiṣṭhāne mahākālpavṛkṣasamalamkṛte mahāvajrapuṣkirinīratnapadmaprabhodbhāṣitamahāvajravālikāsaṃskṛtabhūmibhāga-mahāvajramanḍalamāte Sakrasya devānām indrasya bhavane mahāvajrasaṃhāsanakoṭīniyutaśatasahasravirā-jite* | &c. It ends: *Mahāpratisarāyā mahāvidyā rājñi rakṣāvidhānakalpā vidyādharasyāya samāptam* ||

(2) The *Mahāsāhasrapramardanī* (ff. 36^v–75). It begins: || *namo bhagavate vīta* || || *rāgāya* || *evam mayā śrutam ekasmi samaye bhagavān Rājagṛha viharati sma* || *Gr̥dhra* || || *kūṭe parvate dakṣiṇe pārśve vuddhagocare vṛkṣe prabhāse vanaṣaṇḍe* | &c. It ends: || *idam avocad bhagavān āṛta(?)manās te ca bhikṣavo bhagavato bhā-ṣitam abhyānandann iti* || || *Mahāsāhasrapramardanī nāma* || || *mahāyānasūtram samāptam* ||

(3) The *Mahāmāyūrī* (ff. 75–123^v). It begins: *namo vuddhā* | *namo dharmāya* | *namaḥ saṃghāya* || *namaḥ* || || *saptānām samyaksamvuddhānām saśrāvaka-saṃghānām* | *namaḥ 'rhatām* | *namaḥ pra* || || *tyekavuddhā-nām* | *namo Maitreyapramukhānām sarvavodhisatvānām mahāsatvānām* | *namaḥ 'nāgāminām* | *namaḥ sakṛdāgāminām* | *namaḥ śrotāpannānām* | *namaḥ samyakpratīpannānām teṣān namaḥ kṛtvā imām Mahāmāyūrīm vidyārājñīm prayājayāmi* || &c. It ends: || *Mahāmāyūrī vidyārājñī kṛpā samāptāḥ* ||

(4) The *Mahāsītavati* (ff. 123^v–126^v). It begins: || *o namaḥ sarvavuddhavodhisatvebhyaḥ* || *evam mayā śrutam ekasmin samaye bhagavān Rājagṛhe viharati sma* | *śīlavane mahāśma* || || *śāne ijjhi(?)kāyatane pratyudde(?)śe tattrāyusmān Rāhulo 'tīva vihethate* | &c. It ends: *idam avocad bhagavān āyusmān Rāhulo bhagavato bhāṣitam abhyānandann iti* || || *āryamahāṣītavati mahādaṇḍadhārāṇi vidyārājñi samāptāḥ* ||

(5) The *Mahāmantrānusāriṇī* (ff. 126^v–132^b). It begins: *o namo bhagavatyai āryamahāmantrānusāriṇyai || evam mayā śrutam ekasmin samaye bhagavān Vaiśālyāṃ viharati markkaṭāhradatiṛe kū || || ṭāgārasā-lāyāṃ tatra bhagavān āyusmanta Anandam āmantrayate sma |* &c. It ends: *iti vuddhānāṃ vuddhānubhāvena devabhāvānāṃ ca devānubhāvena mahati iti vyupāśrāmyanteti || || idam avocad bhagavān ārtta(?)manās te ca bhikṣavas te ca vodhisatvā . . . bhagavato bhāṣitam abhyanandann iti || || āryamahāmantrānusāriṇī mahāvidyārājñī samāptati || ||* The following has been added by a more modern hand: *āryamahāpratisarā āryamahāsāhasaṃpramardanī || āryamahāmāyūrī || āryamahāśīlavati | āryamahāmantrānusādhanī || etāni paṃcarakṣā — — nī sa — —*

See on this work, E. Burnouf, *Introd.*, p. 462; B. H. Hodgson, *Essays on Nepal and Tibet* (London, 1874), p. 18 ('The Pancha Rakshā is now used in Courts of Justice to swear Buddhists upon'). Other MSS. of the work described by Mitra, *Nepal Buddh. Lit.*, pp. 164–169, 173 sq.; Bendall, *Buddh. Sansk. MSS.*, pp. 48 sq., &c. (see Index I); and *J.R.A.S.*, VIII, pp. 42 sq.

2. Ff. 132^b^v–134^v contain a fragment of which little can be made out, most of it being obliterated. The following is all that can be read in the first two lines of f. 134^v with any certainty: — *ta — — yi — — saṃvatsara dayakā — — || sutasya — — bhāve — jajamānasya āya āyārājya — — dhana saṃtānavṛddhir astu || para — — sukhavati saṃprāptā bhavatu ||* Then follows the date, on which see below.

3. Ff. 135–137 contain a fragment of the *Uṣṇīṣa-vijayā Dhāraṇī*. The three leaves are numbered as 2, 3, and 4 both by letter-numerals and figures. F. 135 begins: *āgatoṣṇīṣavijayā nāma dhāraṇī dhāraya ||* &c. It ends: *sarvvatathāgatahṛdayādhiṣṭhānādhiṣṭhito | sarvvatathāgatās ca māṃ samāśvāsayantū || om vudhya 2 śidhya 2 vodhaya 2 vivodhaya 2 mocaya 2 vimocaya 2 sodhaya 2 visodhaya 2 samantā na mocaya 2 samantar asmi parisuddho | sarvvatathāgatahṛdayādhiṣṭhānādhiṣṭhito || om o 2 m ahām om ahām o mantraya o svāhā || || āryoṣṇīṣavijayā nāma dhāraṇī parisamāptā ||* See Mitra, *l. c.*, pp. 267 sq.

Ff. 132^a and 138 are slips of paper, containing notes in Max Müller's handwriting. F. 139 is a piece of paper containing some words in Hindustānī and the title *Pañcarakṣā* in Devanāgarī.

Given by B. H. Hodgson in 1837 with the other seven Hodgson MSS.

Kept in a cloth box. Size of box: $11\frac{3}{8} \times 2\frac{1}{2} \times 2\frac{1}{2}$ in. Size of MS.: $10\frac{5}{8} \times 1\frac{7}{8}$ in., but ff. 135–137 are smaller: $9 \times 1\frac{1}{2}$ in.

Material: Palm-leaves, with one hole on the left of the centre of the leaf, held together by two boards. Five figures of Buddhas are painted on the inside of the first board, and five figures of Śaktis on the inside of the second. Both the Buddhas and the Śaktis are in five different colours.

No. of leaves: 139, six lines on a page.

Date and Character: the three parts belong to different centuries. Only at the end of 2 a date is found, viz.: *|| śubha || saṃvata 765 bhādapadamāsa-śuklapakṣa |* &c. Saṃvat 765 of the Newāri era is A.D. 1645. The character of these two and a half leaves is the modern Newāri.

The bulk of the MS. (1) is undated. There may have been a date on f. 132^b^v, but, if so, it has been effaced and something else has been written over it. From palaeographical evidence there is little doubt that the MS. belongs to the twelfth century. On comparing the facsimiles of Cambridge MSS. given by Bendall, *l. c.*, we find that plate II, 3 (dated A.D. 1167) and plate III, 1 (dated A.D. 1191) come nearest in style and character to this MS. The first facsimile in the Catalogue of the Hodgson MSS. in the *J.R.A.S.*, VIII, of MS. 2¹ (dated A.D. 1166) is also very similar to this MS. A comparison of the table of letters given by Bendall, again, shows that the hooked characters of the twelfth century MSS. (especially those of the Cambridge MSS. dated A.D. 1165 and 1179) agree best with those of this MS. The most characteristic letters are *l*, *kh*, *th*, *dh*.

The last part of the MS. (3) most resembles, in its characters, the facsimile of a MS. dated A.D. 1385 in plate III, 2 of Bendall's *Buddh. Sansk. MSS.* Especially characteristic are the more modern characters for *r*, *th*, and *dh*.

The peculiar Nepalese writing with hooked tops in 2 and 3, first appears according to Bendall, *l. c.*, p. 23, in the twelfth century, and never after the fifteenth century.

Injuries: part of the last line of f. 1 is lost. Sometimes the writing is so obliterated as to be almost illegible, e.g. ff. 14^v, 15, 49^v, 50, 70^v, 71, 109^v, 110, 133, and 134. In ff. 30–33 the text has been slightly damaged by insects. F. 63 is broken, but nothing is lost.

¹ It may be added that the appearance of the palm-leaves in this MS. is also similar to that of the Bodleian MS.

1448—MS. Sansk. a. 8 (R)

Pañcarakṣā, 11th cent. ?

Contents: the Pañcarakṣā, a collection of Buddhist charms, as in MS. Hodgson 8 (1447). The pieces are not arranged in the same order as in that MS.

(1) The Mahāsāhasrapramardanī begins, on f. 1^v: *namo bhagavatyai āryasahasrapramardanyai | evaṃ mayā śrutam bhagavān Rājagṛhe viharati sma Grdhra-kuṭāparvate dakṣiṇe pārśve | &c.* It ends, on f. 28^v: *āryamahāsāhasrapramardanī nāma mahāyānasūtram paṇḍitaḥ | namo vuddhaya namo dharmāya namo saṅghāya |*

(2) The Mahāmāyūrī begins, on f. 29: *namaḥ sarvavuddhavodhisattvebhyo 'rhadbhyah samyakṣamvud-dhebhya 'tītānāgatapratyutpannebhyaḥ | &c.* The real work begins, on f. 29^v: *evaṃ mayā śrutam ekasmin samaye bhagavān Srāvastyaṃ viharati sma | Jetavane Anāthapiṇḍakasyārāme mahatā bhikṣusaṃghaiḥ sār-dham anekaiḥ ca bodhisattvair mahāsattvaiḥ | &c.* It ends, on f. 65^v: *asyā Mahāmāyūrī vidyārājñyā ayaṃ pracāraḥ |* This is followed by five lines of text, and there is no other colophon.

(3) The Mahāśītavatī begins, on f. 66: *namo bhagavatyai Mahāśītavatyai | evaṃ mayā śrutam bhagavān Rājagṛhe viharati sma | Śītavane mahāśmaśāne | ibhikāyatane (so apparently) pratyuddhe | &c.* It ends, on f. 68: *āryamahāśītavatī nāma daṇḍadhārāṇī vidyārājñī paṇḍitaḥ |*

(4) The Mahāpratisarā begins, on f. 69: *namaḥ sarvavuddhavodhisattvebhyah |* Two lines of invocations follow, then: *evaṃ mayā śrutam | &c.* It ends, on f. 84^v: *āryamahāpratisarā mahāvidyārājñī paṇḍitaḥ | namo vuddhaya | namo dharmāya | namo dharmāya |*

(5) The Mahāmantrānusāriṇī begins, on f. 85: *namaḥ sarvavuddhavodhisattvānāṃ | evaṃ mayā śrutam | &c.* It ends, on f. 89^v: *mahāntara | Mahāmantrānu-sāriṇī mahāvidyārājñī samāptam iti | ye dharma heluprabhāvā hetu teṣāṃ tathāgato | &c.*

The MS. has been mutilated, but the missing portions have been supplied by a later hand, viz. ff. 1–15 (= present ff. 1–16), 64, 65, 87–89 (= present ff. 86–89). Part of the original f. 87 is still preserved; the MS. is fairly accurate.

Bought in 1900 from Dr. A. F. R. Hoernle.

Kept in a cloth box. Size of box: $23 \times 2\frac{3}{4} \times 2\frac{7}{8}$ in.

Size of leaf: $20\frac{3}{4} \times 1\frac{2}{8}$ in.

Material: in the older part palm-leaves, in the new part paper, yellow on recto, red on verso, held together by two pieces of cardboard and a string passing through two holes.

No. of leaves: 92+i blank. Originally 89, but ff. 16, 86 are repeated, and a part of f. 87 of the old part is also preserved.

Date: Dr. Hoernle assigns it to the 11th cent. It may be a good deal later (14th cent.?). The new part is quite modern.

Character: Nepalese for both old and new. The new is evidently an imitation of the old, and is not very successful.

1449 (1–140)—MS. Hodgson 6

A Collection of Dhāraṇīs, Stotras, and Avadānas, A. D. 1819.

Contents: a collection of 140 Dhāraṇīs, Stotras, and Avadānas, viz.:

1. Ff. 1–8, the Amoghapāśa Dhāraṇī. It begins: *om namaḥ śrīvuddhadharmasamghebhyaḥ || om nama śrīlokanāthāya || Amoghapāśāya bhagavate namaḥ || evaṃ mayā śrutam ekasmin samaye bhagavān Potara-kapārvate viharati sma || &c.* It ends: *āryāmogha-pāśanāma hrdayam mahāyānasūtram samāpta ||*

2, 3. F. 8^v, Mañjuśrīpratiṇḍā Dh., and Siddhinikā Dh.

4–8. F. 9, Vairocana Dh., Akṣobhya Dh., Ratna-sambhava Dh., Amitābha (or Amṛtābha) Dh., and Amoghasiddhi Dh.

9. F. 10, Śaḍakṣari Dh.

10, 11. F. 11, Avalokiteśvara Dh., and Sahasrabhūjalokeśvara Dh.

12, 13. F. 11^v, Jātismara Dh., and Sarvamaṅgala Dh.

14–16. F. 12, Sahasravartā Dh., Tārā Dh., and Mokṣapada Dh.

17, 18. F. 12^v, two Jātismara Dhāraṇīs.

19. F. 13, Durgatipariśvadhana (read 'śodhana) Dh.

20. F. 14, Vajravīdāraṇahṛdayamantra Dh.

21. F. 16, Mahāmāyāvijayavāhini Dh.

22. F. 16^v, Jambalajalendra Dh.

23. F. 19^v, Aikajatā, or Ekajatā Dh.

24–27. F. 20, Dhvajamgrakeyūrī Dh., Atitānāga-tapratyutpanna Dh., Bhaikharya Dh., and Gāthādvaya Dh.

28. F. 21^v: *iti śrīkaṇḍapurāṇe Dasarathakṛtam Saṇīscarastavam stutram samāptaḥ ||* In the margin: *Saṇīscarāstakadhāraṇī.* In the table of contents: *Saṇīscarāstakadhā°.*

29. Ff. 21^v–26^v, the Pratyāṅgirā Dhāraṇī. It begins: *om namo bhagavate āryamahāpratyāṅgirā-yatḥ || evaṃ mayā śrutam ekasmin samaye bhagavān deveṣu trāyatṛiṃsekhu viharati sma | &c.* It ends: *|| āryasarvatathāgatoṣṇīkhaśītātāpatrā nāmāparājītā mahāpratyāṅgirā vidyārājñī paṇḍitaḥ ||* See

J.R.A.S., VIII, p. 43; Bendall, *Buddh. Sansk. MSS.*, pp. 63, 68, 118.

30. Ff. 26^v–31^v, the *Nāmasaṃgīti*, in 167 śloka. It begins: *oṃ namo Mañjunāthāya || atha Vajradhara śrīmān duddātadamakaparaḥ tailokyavijayi vilo guhyalā kuhyalā kuliseśvara || 1 ||* It ends: *gamhīrodāravai-pulyaḥ mahārthajagadarthakṛt || vuddhānāṃ vikhayo hyekhaḥ saṃmyaksamvuddhabhākhita || 167 || upasaṃhāragāthā pañca || || āryyamāyājālāṣoḍaśasāhaśrikāḥ mahājogatantrāntapāṭiḥ samadhijālapatalā bhagavanta tathāgataḥ || śrīsākyamuṇibhākhita bhagavato Mañjuśrījñānasatvasya paramārthānāmasaṃgīti samāptaḥ ||* See Bendall, *l.c.*, pp. 47 sq., 52, 77, 126, 204.

31. F. 32, *Abhayamkarī Dh.*

32. F. 32^v: *āryyavaśuṃdhārā nāmāṣṭottarasatakaṃ vuddhabhākhitaṃ samāptaḥ || (Vasundhārā Dh.)*

33. F. 33, *Vajravīdāraṇī Dh.*

34. F. 34, *Gaṇapatihrdaya Dh.*

35, 36. F. 35, *Uṣṇiṣavijaya Dh.* (see Mitra, *Nepal. Buddh. Lit.*, pp. 267 sq.), and *Paṇḍasavari Dh.* (see Mitra, p. 176).

37. F. 36, *Māricī Dh.*

38. F. 39^v, *Grahamātrkā Dh.* See Mitra, pp. 93–95.

39. F. 41^v, *Bhadracarimahāyānapraṇidhānarāja*, or *Bhadracarīprāṇidhānarāja*, or *Bhadracarī Dh.* See *J.R.A.S.*, VIII, p. 25 (No. 33); Bendall, pp. 14, 103, 167 sq.

40. F. 42, *Ekajātābhaṭṭārikāmātrāstāvastotra*, or *Ekajātā Dh.* (eight verses).

41. F. 42^v: *iti śrībhadrakalpāvadānoddhṛtaṃ nava-grahakṛtaṃ śrīsākyamuṇistotraṃ samāptaḥ ||* A stotra in ten verses, from the *Bhadrakalpa Avadāna*.

42. F. 43: *iti śrīsvayambhūbhakkārakasya | śrīsvā-yambhūvapuranoddhṛtaṃ caturmmahārājakṛtaṃ stotraṃ samāptaḥ ||* A stotra extract from the *Svayambhū Purāṇa*.

43. F. 45^v: *āryyamahāpratisarāya nāma dhāraṇī samāptaḥ ||*

44. F. 46: *āryyamahāsāhasrapramadanī dvitīya-maṃtro dhā° sa° ||*

45. F. 47^v: *āryyamahāmāyūrividyaṛājñū tritīya-maṃtro dhā° sa° ||*

46. F. 48: *āryyamahāsītavati nāma dhāraṇī catur-thamantradhāraṇī samāptaḥ ||*

47. F. 49: *iti śrīāryyamantrānusādhānīpaṃcamamaṃtro dhā° sa° ||* The last five *Dhāraṇīs* (ff. 43–49) are extracts from the *Pañcarakṣā*, see above no. 1447.

48. F. 49^v: *iti śrī 3 mahākālāstāvavajravīranāma-stotraṃ samāptaḥ ||*

49. F. 51, *Kālacakra Dh.* (with a curious mystic drawing or diagram on f. 50^v).

50. F. 54^v, *Mahāmegha Dh.*

51. F. 56, *Varṣāpaṇa Dh.*

52. Ff. 56–59^v, the *Sragdharāstotra*, by *Sarvajñamitra*, in thirty-seven sections. It begins: *oṃ namaḥ śrī 3 āryyatārāyaiḥ || vālārkkā lokatāmra pravalasurasirās cārucudāmaṇīśrīsampatsampatkarāgāḥ naticiraracitāḥ raktakavyaktabhaktiḥ || &c.* It ends: *iti Sarvajñamitra viracitaṃ āryyatārābharttārikāyāḥ Sragadhārāstuti sumpūrṇa samāptaḥ ||* See *J.R.A.S.*, VIII, p. 23; Mitra, p. 228; Bendall, pp. 29, 35, 69.

53. Ff. 59^v–61^v, the *Tārāśatanāma Dh.*, or *Nāmāṣṭottarasataka*, or *Tārāṣṭottarasatanāmastotra*. It begins: *oṃ namo śrī 3 ekajātīāryyatārāyaiḥ || śrīmaṭ potarake ramve nānādhātuvirājite | &c.* It ends: *sadā virahito vuddhaiḥ jatra jatrotpapadyate || 0 || iti āryatārābharttārikāyāḥ nāmāṣṭottarasatakaṃ vuddhabhākhitaṃ samāptaḥ ||* See Mitra, pp. 259 sq.

54. F. 63: *iti āryyamahākālatantranamantrapatala samāptaḥ || (Mahākālatantra Dh.)*

55. F. 64, *Tārā Ekavimśatistotra*. See *J.R.A.S.*, VIII, p. 25.

56. Ff. 64–73^v, the *Lokeśvarasataka*, by *Vajradatta*. It begins: *oṃ namo lokanāthāyāḥ || || bhāsvan-mānikyabhāsvoh makutabhṛtinamaṃ nākanāthottaṅgaḥ | &c.* It ends: *kavir api janmani janmani bhaktacaranē | valokitesvarasya | prakṛtiśaraṇagotaradhīḥ para-hitagurukāryyaṃsya mahāṅge patalikāḥ śrīvajradatta-viracitaṃ | śrī 3 Lokeśvarasatakaṃ samāptaḥ ||* See *J.R.A.S.*, VIII, p. 23; Mitra, p. 112; Bendall, pp. 94 sq.

57. F. 74, *S'itarāstotra*.

58. F. 74^v: *iti skandapurāṇe S'itarādevyā stotra sumpūrṇa samāptaḥ ||*

59. F. 75^v: *āryyaprajñāpāramitāḥṛdayadhāraṇī pañcavimśatikāḥ nāmadhāraṇī samāptaḥ ||*

60. F. 76, *Vajravārāhi Dh.*

61. F. 76^v, *Ṣaḍakṣarī Dh.*

62. F. 77: *iti śrīāryyadhārādhyanāstotraṃ samāptā ||* The title given (in the margin and in the table of contents) is *Nira-* or *Nīla-Sarasvatī Dhāraṇī*.

63. F. 77^v, *Trayodaśātmakastuti*, or *Heruka Dh.*

64. F. 78, *Herukavajradākatantra Dh.*, or *Vajradāka Dh.*

65. F. 79, *Vajrasatvakavaca Dh.*

66. F. 81^v: *iti sanīscarāstapī (or yī ?) thāstakaṃ samāptaḥ ||* The title is given as *Pithāstaka Dh.* in the margin and in the table of contents.

67. Ff. 81^v–82^v, the *Saptabuddhastotra*, from the *Sugata Avadāna*, nine verses. It begins: *oṃ namo śrīvajrasatvāyāḥ || oṃ nama śrī 3 saptavuddhebhyāḥ || utpanno vandhumatyāṃ nrpativalakule yo Vipāśvīti nāmnā | yaśpāṣīlisahasrā | taramaraṇaguro | rāyur āsi gatānāṃ | yenāvāptaṃ | &c.* It ends: *saklapāśān*

muniya iva varāḥ nivṛtisamprayātuḥ || 9 || *iti śrisugatā-vadānoktasaptavuddhastuti samāptaḥ* ||

See above MS. Wilson 533, 3 (1446).

68. Ff. 82^v–86, the Ugratārā Dh. It begins: *om namo bhagavate Ugratārāyaiḥ* || *namaḥ śrāvaka-pratyekavuddhaḥ vodhisatvaḥ krodharājavuddhadharmma-saṃghebhyaḥ* | &c. It ends: *vajrajoginī ekajātāḥ Urggatārādharāṇi samāptaḥ* || The table of contents inserts Svāyambhūpurāṇa Dhāraṇi before Urggatārā Dhāraṇi.

69. F. 86^v, Yogāmbara Dh., and Aṣṭadākinī Dh.

70, 71. F. 87, Vajrayoginī Dh., by Gautama Rṣi.

72. F. 87^v, Saṃvaramārāmantra Dh.

73. F. 88, Vajradākinī, or Vajravīrāsāṇi Dh.

74. Ff. 88–93, the Aparimitāyu Mahāyānasūtra, or Aparimitā Dhāraṇi. It begins: *om namaḥ śrī 3 vuddhadharmmasaṃghebhyaḥ* || *om evaṃ mayā śrutam ekasmiṃ samaye bhagavān Śrāvastyam viharati sma* || ... *tatra khalu bhagavān uparisthāyā diśi aparimita-guṇasaṃcayā nāma lokadhātuh* | &c. It ends: *āryya-aparamitāyu nāma mahāyānasūtram ratnarājaṃ samāptaḥ* || See Bendall, pp. 38, 81, 141; Mitra, pp. 41 sq.

75. F. 94, Vasundhārāhṛdaya Dh.

76, 77. F. 94^v, Yogāmbarakalparāja Tantra, or Yogāmbarakalpa Dh., and Grahamātrkāhṛdaya Dh.

78. F. 95, Nāmasaṃgatihṛdaya Dh.

79. F. 95^v, Cakrasaṃvarasya tantrāntapatalahṛdaya, or Cakrasaṃvara Dh.

80, 81. F. 96, Alapañcana Dh., and Vajrakrodharāja Tantra.

82, 83. F. 96^v, Lokeśvara Dh., Sarvapāpadahana Dh., and Puṇyavivardhana (or Pūrṇa°P) Dh.

84. Ff. 96^v–107, the shortest redaction of the Svayambhū Purāṇa, in eight parivartas. It begins: *1 om nama śrīdharmmadhātave* || *natvārka-vandhujagadikavandhu* || *svayambhubbhakkārakanādidevaṃ* | *jarā-rujāmṛtyahayaikadaśaṃ vakṣe kadudesamahastama-staṃ* || *Nepāle jagadikhyātya Geśṛṃgo nāma parvateḥ bhedo ti ca juḡe satyaḥ nāmasyajugodayaṃ* | &c. It ends: *iti śrīsvayambhūpurāṇacaityaḥṭṭāarakoddeśe mahāprabhāvarṇṇano nāmāṣṭamaparirttaḥ samāptaḥ* || This seems to be the redaction described by Bendall, p. 9, and J.R.A.S., VIII, pp. 14 sq. (no. 17).

85. F. 107: *iti Skandapurāṇe sanīscaradvādasanāma samāptaḥ* || (Dvādaśasaniścara Dh.).

86. F. 107^v, Bhṛkutitārā Dh.

87. F. 108, Sarasvatī, or Suvarṇaprabhā-Sarasvatī Stotra.

88. F. 109, Hanumantahṛdaya Dh.

89. F. 109^v, Karavīra Dh.

90. F. 110, Candramahāroṣaṇa Dh.

91. F. 110^v: *iti jakṣāstakaṃ saṃmyaksamvuddha-*

bhākhitaṃ samāptaḥ || In the margin: Jambvalayā. Table of contents: Jakṣāstaka Dh.

92. F. 111, Guhyasvarimantra Dh., or Guhyasvarinairātmā Dh.

93. Ff. 111–116^v, the Durgatipariśodhana Dh., or the first part of the Sarvadurgatipariśodhana. It begins: *om nama śrīvajrasatvāyaḥ* || *om namo bhagavate sarvavadurgatipariśvadhanarājasya* || *om vajrādhiṣṭhā-nasamayahūṃ* || &c. It ends: *om hūṃ vaṃ ho phaṭ om vajrābhiṣiṃ camitiḥ* || || *idamṃ avocat bhagavān* ... *abhyānandann itih* || || *āryyasarvadurgatipariśvadhanarājasya tathāgatā yā 'rhanta saṃmyaksamvuddhasya kalpadeśaya samāptaḥ* || See Bendall, p. 142.

94. F. 116^v, Daśakrodha Dh.

95. F. 117, Śaḍbhūjamāhākālasādhana Dh.

96. Ff. 117–127^v, the Ś'ṛṅgabherikathā, from the Citravimśati Avadāna. It begins: *om namo ratnatrayāyaḥ* || *ākāsā nirmmaribhūtāḥ nīpapañcagūṇāśra-yaḥ* || *pañcaskamdhātumakam śāntam* | *tasmai bhūpātmane namaḥ* || || *evaṃ mayā śrutam ekasmiṃ samaya bhagavān Rājagṛhe viharati sma* || &c. It ends: *apari-mita surasaṃghaiḥ devakaṃṇyā bhikṣukkaiḥ jina-vala-śutatulyaḥ puryyamāno nṛpodyaiḥ* || *pañimayaśubhageheḥ tiṣṭhati staṃbhaśobhe* || *pathati dharanacāpiḥ śrāvayas tu sa dharmma* || || *iti citravimśatyāvaneḥ saṃcchipta-caityavratasṛṃṅgabherikathā samāptaḥ* || Cf. Mitra, pp. 229–231.

97. Ff. 127^v–135^v, the Aśvaghōṣa Avadāna. It begins: *om namo bhagavate āryyaśrīvaśumddhārā-yaiḥ* || *vaśumddhārā sadā natvā dāridrānavatāraṇiḥ deśayāmi manusyārthaḥ sarvaduḥkha-pramocani* || *pūrvva-śrīvaśudhārādevī vratasūtram prakāsetaṃ* || *kathā pravakṣāmi śrūyatāṃ* | &c. It ends: *śukhena tiṣṭhatiḥ* || || *iti śrīvaśudhārāvratapūrvvatyamandalāgatakathā parisamāptaḥ* || F. 135^v, margin: *Asoghōṣavadāna*. Index: *Aśvaghokhāvadāna*. Cf. Bendall, pp. 67, 118, 119 sq.; J.R.A.S., VIII, pp. 13 sq.

98. F. 140: *śrīvajrajoginīmukhāgamana parisamāptaḥ* || || *ktir iyaṃ Saṃvarapādānāṃ* || (Vajrayoginī Dh.).

99–101. F. 140^v, Pratyāṅgirāmantra Dh., Mahākālāhṛdaya Dh., and Candradvādaśa Dh.

102–104. F. 141, Prajñāpāramitā Dh., Gandhavyūha Dh., and Samādhirāja Dh.

105. F. 141^v, Suvarṇaprabhā Dh.

106. F. 142, Laṅkāvatāra Dh.

107. F. 143^v: *iti śrībhagavān Lalitavistare tra-hūsabhallikāparivarttanāya bhākhitaḥ kalyānavākyaṃ samāptaṃ* || (Lalitavistara Dh.).

108. F. 145, Tathāgataguhyaka Dh.

109. F. 148: *iti śrīvodhisatvacaryyāprasthāno Da-sabhūmiśvaro nāma mahāyānasūtram ratnarājaṃ sa-māptaṃ* || (Daśabhūmikā Dh.).

110. F. 148^v: *āryāsadharmapuṇḍarikāyā mantra dhārāṇi samāpta* || (Saddharmapuṇḍarika Dh.). Ibid.: *evam agroyaṃ mahāvidyārājasamādhi vajraguhyottara-paramantrayamtramamtram aprameyahrālam samāptaṃ* || (Guhyottara Dh.).

111. F. 149, Mañjughoṣa Dh.

112. F. 152^v, Sarvajñatākāra Dh.

113, 114. F. 153, Śaṭpāramitāhṛdaya Dh., and Gaganākṣepavajrayoginī Dh.

115, 116. F. 153^v, Rakkayamārī Dh., and Prasannatārā Dh.

117–119. F. 154, Mahābhairava Dh., Siddhivi-gheśvara Dh., and Gaṇeśaśoḍaśa Dh. (or Śoḍaśaga-neśa Dh.).

120, 121. F. 154^v, Kālacakranivardha Dh., and Vajraśṛṅkhalā, or Śṛṅkhalā Dh.

122. F. 155, Sapnevidyā (Sapnevidyā?) Dh.

123. F. 155^v, Śaṇmuṣi Dh.

124. F. 158, Sūryadvādaśa (or Dvādaśasūrya, or Adityadvādaśa) Dh.

125. F. 158^v, Navagrahamantravinyāsa Dh.

126. F. 159, Rāhuvyagrahaśānti Dh.

127. F. 160, Ketugrahaśānti Dh.

128. F. 161, Vajradākiṇīhṛdaya Dh.

129. Ff. 161–163^v, the *Tattvajñānasamsiddhi*, in five chapters, which end: *iti Tatvajñānasamsiddhau pūjāvidhi* || 1 ||; *iti Ta° bhāvanāvidhi* || 2 ||; *iti Ta° sya-sanasah niṣpānagrahavidhi* || 3 ||; *iti Ta° mantrādhāraṇa vidhi* ||; and *Tatvajñānasamsiddhināmasvādhi-sthānakrama iti jo samāptaḥ* || See *J.R.A.S.*, VIII, p. 35.

130. F. 163^v, Uṣṇīṣacakra-vartti Dh.

131, 132. F. 164, Viśvamātā Dh., and Mārīcī Dh.

133–135. F. 164^v, Jāṅgulī Dh., Vajrahūmkāra-bhairava, or Hūmkārabhairava Dh., and Maitreya Dh.

136. F. 165^v: *iti śrīmahāsamvarasya karmmarāja-visudhināma dhārāṇi samāpta* || (Mahāsamvara Dh.).

137, 138. F. 166^v, Bhūtadāmvarasamkṣipta Dh., and Carcīkā, or Vajracarcīkā Dh.

139. Ff. 166^v–174, the *Vasundhārā Dhārāṇi*. It begins: *om namaḥ bhagavate āryaśrīvasuṃdhārāyāi* || *evam mayā śrutam ekasmiṃ samaya bhagavān* || *Kauśā-dimāhānagaryyām viharatī sma* || . . . *tatra khalu bhagavān Kauśavyāmāhānagaryyām Sucandro nāma vṛha-spati prativasatī sma* || &c. It ends: *sarvatasthāga-tādhiṣṭhetāḥ Vasuṃdhārā nāma dhārāṇīty apidhārayet* || *idam avocata bhagavān* . . . *abhyānandann iti* || *āryaśrīvasuṃdhārā nāma dhārāṇi samāptaḥ* || See Bendall, pp. 65, 84, 169, 176.

140. Ff. 174–192, the *Kapīśa Avadāna*, in ten adhyāyas. It begins: *om nama śrīsarvajñāyāḥ* || *kaṃḍaṃrppadarppaśamanam pranipatya mudhnāḥ sod-*

dhodanīsuranarāccitapādapiṭha śrutvā guro sugatasū-tram satatvavijñam sūtram tadarthasamanusmaranam kariṣya || &c. F. 176^v: *iti Kapīśavadāno pūrvavajnanma-varṇṇano nāmaḥ prathamō dhyāyāḥ* || F. 178: *iti śrī-kapīśavadāne manukhāvalāravarṇṇano nā° dvī°* || F. 180: *iti śrīkapīśavadāne śaivavajnamavarṇṇano nā° trī°* || F. 181^v: *iti . . . sarvānandajanmavarṇṇano nā° ca°* || F. 182^v: *iti . . . pīṇadapātrapradāne varṇṇano nā° pa°* || F. 184^v: *iti . . . nītinirddesavarṇṇano nā° ṣa°* || F. 189: *iti . . . pūjāphalavarṇṇano nā° sa°* || F. 190: *iti . . . yugādi-varṇṇano nāmāṣṭa°* || F. 191^v: *iti . . . caryyāprata-nidvāso nā° na°* || It ends: *iti satyam pariññāya yadi saṃdānam icchatāḥ* || *asmim lokeṣu janma ca bhajadhvam sarvado mudā* || *iti śrutvā Śāripūtro bhikṣusamghaiḥ gaṇai sahā Sūkyasiṃham namaskṛtya prakrāntotsukasvārāyam* || *iti śrīkapīśavadāne puṇya-phalavarṇṇano nāma dasamo dhyāyam* || *itye ṣṭasā-hasrikā Prajñāpāramitā parisamāptā* || The same work (in nine adhyāyas only) is described by Mitra, pp. 100 sq.; Bendall, pp. 61, 121.

Ff. 193–195, table of contents of the volume.

For similar collections see *J.R.A.S.*, VIII, pp. 41 sq., 43, 49 sqq.; Mitra, pp. 80 sq., 291 sq.; Bendall, pp. 33, 44, 49 sq., 60 sq., 66, 98, 105, 117 sq., 125, 127 sq., 169 sq., 217. See also E. Burnouf, *Introd.*, pp. 121 sq., 540 sqq., and Hodgson, *Essays*, pp. 18, 49.

Size: 17 × 7³/₈ in. Material: thick yellow paper.

No. of leaves: ii + 197.

Date: śubhasam 939 *sti vaiśākhaṣu* || śubham, i.e. Newārī samvat 939 or A.D. 1819.

Character: Newārī.

Illumination: on the first page there are three figures painted in black, white, and yellow. The first figure has a fiendish look, the second, of a very mild appearance, has four arms and holds a lotus in one hand, the third wields a weapon (a short dagger).

1450—MS. Sansk. d. 227

Āryavasudhārādhārīṇī, A.D. 1663.

Contents: the *Āryavasudhārādhārīṇī*, a Tantric sūtra. It begins, f. 1^v: *śrīvitarāgāya namaḥ* | *om hrīm śrīarhan namaḥ* | *namaḥ śrījinaśāsanāya* | *samsāradvaya-dināś ca* | *pratihamtrīdināvahe* | *vasudhāre sudhādhāre* | *namas tūbhyam kṛpāmāye* | *om evam mayā śrutam* | *ekasmin samaye bhagavān Kośāmbhyām mahānagaryām viharatī sma* | *kaṃṭakasamjñake* | *mahāvanare* | *ghosilā-rāme* | *mahatā bhokṣusamghena sārddham* | It ends, f. 7: *iti Āryavasudhārādhārīṇī samāptaḥ* | The dhārīṇī is introduced by a tale of a gr̥hpati Sucandra. The

text is bounded on either side by three red lines. The centre of each page has the usual Jaina diagram as ornament. The MS. was written by a Jaina. Cf. Bendall, *Buddh. Sansk. MSS.*, p. 65, and no. 1449 (139).

Bought in 1887 from Dr. Eugen Hultsch (MS. 365).

Size: $10\frac{3}{8} \times 4\frac{3}{4}$ in. *Material*: Paper.

No. of leaves: iv + 7 + lv blank.

Date: f. 7: *savvati* 1719 (= A.D. 1663) *varṣe śrāvānamāse śukladvādāśīdine likhitam* |

Character: Devanāgarī, Jaina style.

1451—MS. Sansk. d. 34

Prajñāpāramitāhṛdayasūtra, A. D. 1880.

Contents: the *Prajñāpāramitāhṛdayasūtra*. It begins: *o namas sarvajñāya āryāvarokiteśvaravodhisatvo gambhīram Prajñāpāramitāyaṃ caryāṃ caramāno vyāvarokayati sma* | &c. It ends: *Prajñāpāramitāyaṃ ukto maṃtraḥ tad yathā gate gate pāragate pārasaṃgate vodhi svāhā* || *Prajñāpāramitāhṛya samaptā*.

Presented in 1881 by Professor F. Max Müller. See Bunyiu Nanjio, no. 61; Max Müller, *Buddhist Texts from Japan*, p. 8 [in note 5 read 'Cat. Bodl. Japan., no. 62,' and in note 7 'Cat. Bodl. Japan., no. 61'].

Size: $10\frac{3}{8} \times 7$ in.

Material: Japanese transparent paper.

No. of leaves: ii + 3 + xxv blank.

Date and Scribe: copied (from an old copy of the Hōriuzi palm-leaf MS., preserved at Kōkizi) by Kaishin Kurehito for Satow, in 1880.

Character: the alphabet of the Hōriuzi palm-leaf MSS.

1452 (1-4)—MS. Sansk. d. 35

Two *Prajñāpāramitāhṛdayasūtras*, *Uṣṇīṣavijaya Dhāraṇī*, and a short *Dhāraṇī*, A. D. 1880.

Contents:

1. Ff. 2-4^v, the *Prajñāpāramitāhṛdayasūtra*.

2. Ff. 5-7^v, the *Uṣṇīṣavijaya Dhāraṇī*, followed by a table of the Sanskrit alphabet, headed 'Siddham.'

These two texts are copied from the Hōriuzi palm-leaf MS., and a Chinese transliteration (in black) and a literal Chinese translation (in red) is added.

3. F. 9, a short *Dhāraṇī*, called 'Son-shio-shio-shin-zu' or 'honourable-excellent-small-mind-dhāraṇī,' written like Chinese.

This is said to be copied from an original MS., written by a Chinese priest, Kanshin, which belonged

to the monastery of Tō-shiodaizi, at Nara in the province of Yamato, Japan. Kanshin came to Japan in A.D. 1753.

4. Ff. 11-20^v, the larger text of the *Prajñāpāramitāhṛdayasūtra*. This is the MS. called J in Max Müller's edition. See his *Ancient Palm Leaves*, pp. 51-54.

Presented in 1881 by Professor F. Max Müller. See Bunyiu Nanjio, no. 63. Cf. Max Müller, *Buddhist Texts from Japan*, p. 11.

Size: $9\frac{3}{8} \times 7\frac{1}{8}$ in.

Material: Japanese transparent paper.

No. of leaves: ii + 21 + xvii blank.

Date and Scribes: copied by K. Kanematsu and Y. Ota, in June and July, 1880, and sent to Professor F. Max Müller by the Eastern Hongwanzi, in Kioto, in October, 1880.

Character: nos. 1, 2, and 4 are written in the alphabet of the Hōriuzi palm-leaf MS.

1453—MS. Hodgson 2

Ekallavīra Caṇḍamahāroṣaṇa Tantra, A. D. 1823.

Contents: the *Ekallavīra*, or *Ekaravīra*, a *Caṇḍamahāroṣaṇa Tantra*, in twenty-five paṭalas. It begins: *1 om namaḥ śrīcaṇḍamahāroṣaṇāya* || *evam mayā śrutam ekasmin samaye bhagavān Vajrasatvaḥ sarvatahāga-takāyavākcittahṛdaya vajradhāteśvarābhage vijahāra* || *anekaiś ca vajrayoginīvajrayoginīgaṇaiḥ* || *tadyathā* || &c.

Paṭala 1 ends, on f. 3: *ity Ekallavīrākhye śrīcaṇḍamahāroḥkhaṇatanetre tantrāvatāraṇapaṭalāḥ prathamāḥ* ||

Paṭala 7 ends, on f. 18^v: *ity Ekallavīrākhye śrīcaṇḍamahāroṣaṇatanetre dehaprāṇanapaṭalāḥ saptamāḥ* ||

Paṭala 8 ends, on f. 21: *ity E° śrī° svarūpaṭalāḥ ṣṭamāḥ* ||

Paṭala 10 ends, on f. 25: *ity E° śrī° striprasamṣāpaṭalo daśamāḥ* ||

Paṭala 11 ends, on f. 25^v: *ity E° śrī° viśvarūpaṭala ekādaśaḥ* ||

Paṭala 14 ends, on f. 36: *ity E° śrī° 'calānvaya-paṭalāś caturddaśamāḥ* ||

Paṭala 17 ends, on f. 43: *ity E° śrī° śukrādivṛddhi-paṭalāḥ saptadaśamāḥ* ||

Paṭala 19 ends, on f. 48^v: *ity E° śrī° śukrastambhādīpaṭala unaviṃśatitamaḥ* ||

Paṭala 20 ends, on f. 52^v: *ity E° śrī° nānūbbhībhedanigaḍḍitayantramantrapaṭalo viṃśatitamaḥ* ||

Paṭala 21 ends, on f. 55^v: *ity E° śrī° kutūhalapaṭala ekaviṃśatitamaḥ* ||

Paṭala 22 ends, on f. 57^v: *ity E° śrī° vāyuyogapaṭalo dvāviṃśatitamaḥ* ||

Paṭala 23 ends, on f. 58^v: *iti śrikallavīrākhye śrī-caṇḍamahāroṣaṇatantra mṛtyulakṣaṇapaṭalas trayaviṃśatitamah* ||

Paṭala 25 ends, on f. 61: *ity Ekallavīrākhye śrī-caṇḍamahāroṣaṇatantra devatīsādhanaṇapaṭalaḥ pañcaviṃśatitamah* || *idam avocad bhagavān śrīvajrasatvas te ca yogīyoginīgaṇā bhagavato bhāṣitam abhyanandann iti* || || *ity Ekallavīraṃ nāma śrīcaṇḍamahāroṣaṇatantraṃ samāpta* || || *ye dharmmā hetuprabhāvā hetu teṣāṃ tathāgataḥ śkavadat teṣāṃ ca yo nirodha evaṃvādī mādāśramāṇa* ||

See Bendall, *Buddh. Sansk. MSS.*, pp. 45 sq. (cf. pp. 103, 127, 186), and *J.R.A.S.*, VIII, p. 37 (no. 46).

Mentioned under the title 'Kallavīratāntra' in the *Bodl. catal.*, p. 403.

Size: 12 $\frac{1}{4}$ × 5 in. *Material*: Paper, partly yellow.
No. of leaves: ii + 63.

Date, &c.: śubhasamvat 943 (= A.D. 1823) *sti(?) āsūna kṛṣṇa 9 saḥ Suvārṇapaṇārimahānagarayā maitripūramahāvihārayāḥ śrīvajrācāryasārvaṛthasiddhinaḥ thāḍo(?) tathamaṇaṃ cāyāju(?) la* ||

Character: Newāri.

Illumination: coloured picture (of a Rākṣasa?) on f. 1^v.

1454—MS. Sansk. c. 14 (R)

Kuladatta's Kriyāpañjikā, 13th cent.?

Contents: the Kriyāpañjikā or Kriyāsamgrahapañjikā, a manual of the ritual of late north Buddhism, and practically little more than a Tantra, see Mitra, *Nepal. Buddh. Lit.*, pp. 105–109; Haraprasāda, *Report*, 1891–1895, p. 11; Bendall, *Buddh. Sansk. MSS.*, pp. 183, 184; *J.R.A.S.*, VIII, p. 35. The MS. is incomplete, but not very much appears to be wanting, as it contains about 4,000 ślokaś as compared with 4,285 in Mitra. The author is the Mahāpañḍita Kuladatta.

The leaves originally all had letter-numerals, but many are lost, and a later hand, which has made several corrections in the text, has written figures on the right-hand end of each page.

Bought in 1900 from Dr. A. F. R. Hoernle.

Kept in a cloth box. *Size of box*: 13 $\frac{1}{2}$ × 2 $\frac{3}{4}$ × 3 $\frac{1}{4}$ in.

Size of leaf: 12 $\frac{3}{4}$ × 1 $\frac{7}{8}$ in.

Material: Palm-leaves, held together by two wooden boards and a string passing through a central hole.

No. of leaves: 128, of which the first two and the last probably do not belong to the MS.

Date: Dr. Hoernle assigns it to the 13th century, but it may be earlier. Its letter-numerals correspond very closely to those of no. 1693, in Bendall, plate V,

which is dated A.D. 1165, and the letters and style are similar to those of no. 1686, *ibid.*, plate II, 3, though probably later.

Character: early Nepalese, hooked writing.

Injuries: ff. 1, 27, 28, 46 are lost, and two ff. have been inserted at the beginning and one at the end. The MS. is incomplete, but in a fair state of preservation.

1455—MS. Sansk. c. 16 (R)

Sādhanaṃālā Tantra, 14th cent.?

Contents: a large collection of Buddhist charms, apparently identical with the work described by Bendall, *Buddh. Sansk. MSS.*, pp. 132–174, entitled the Sādhanaṃālā Tantra. The first four leaves of the MS. have been lost. In their place are four leaves (of which three are certainly by one hand), much mutilated, evidently fragments of some other MSS. The first (f. 4) begins: *yā śrutam ekasminsamaye bhagavān* &c. The Tantra begins with f. 5. Ff. 6–8 are missing. On f. 9 there is this colophon: *śrīvajrayoginīsukhāgamaḥ parisamāptaḥ* | *kṛtir iyaṃ ādisiddhaśrīmadindrabhūtipādānām iti* | *om namo śrīvajrayoginyai* | F. 10^v: *śrīvajravārāhisādhanaṃ samāptaṃ* | F. 11^v: *vajravārāhisādhanaṃ samāptaṃ* | *kṛtir iyaṃ siddhācāryasrīhrpipādānām iti* | *om namo vajravārāhyai* | *prātar utthāya yogī mukhaśaucādikaṃ kṛtvā* &c. F. 13: *vajravārāhisādhanaṃ samāptaṃ* | *kṛtir iyaṃ* &c. F. 14^v: *saṃkṣiptavārāhisādhanaṃ samāptaṃ* | *namo vajravārāhyai* | *namo 'stu vajrayoginyai śūnyatākaralātmane* &c. F. 39: *samayamañjarī samāptā* | *namo bhagavatyai Āryavajrayoginyai* | F. 40: *raktavajravārāhisādhanaṃ samāptaṃ* | F. 43^v: *vajravārāhyā — — — sādhanam samāptaṃ* | F. 44^v: *śrīvajravārāhyā śayyadāsavidhiḥ samāptaḥ* | F. 45: *vajrayoginīsādhanaṃ samāptaṃ* | *om namaḥ śrīguhyavajravilāsinyai* | F. 46: *pradayadroyasādhanaṃ* | F. 71^v: *śrījatiyānavinirggatavajrayoginīsādhanaṃ samāptaṃ* | F. 74^v: *kṛtir iyaṃ siddhācāryasrīmadindrabhūtipādānām* | F. 75^v: *sarvaṛthasiddhisādhanaṃ samāptaṃ* | F. 82: *vajradākinīvajravārāhisādhanaṃ samāptaṃ* | F. 82^v: *vajrayoginīsādhanaṃ samāptaṃ* | F. 83: *śrīvajravārāhikalpa samāptaḥ* | Other sections end on ff. 84, 85, 86. F. 91: *samāptaṃ idaṃ lakṣmīsādhanaṃ samāptaṃ* | F. 92^v: *kṛtir iyaṃ siddhācāryacikapādānām iti* | F. 94: *ślokaṇṭikāryavajrayoginyāḥ samāptaḥ* | *kṛtir ayam* &c. (as before) | F. 95^v: *iti kāryavajrayoginyāḥ stutiprañidhānaṃ samāptaṃ* | *kṛtir* &c. (as before) in a later hand. F. 101: *vajrayoginīsādhanaṃ samāptaṃ* | F. 101^v: *saṃkṣiptavajrayoginīsādhanaṃ samāptaṃ* | *kṛtir iyaṃ mahāpañḍitācāryavilāsavajra*

(rest missing as f. 102 is lost) | F. 104^v: *vajrayoginī-sādhanaṃ samāptam iti | kṛtīr iyaṃ paṇḍitācāryaśrī-madvaraddhayavajra(?)pādānām iti |* F. 106^v: *samāpto 'yam — — — svādhiṣṭhānakrama iti | kṛtīr ācāryasahasra-valākarasamādhivajrapādānām ito |* Other sections end on ff. 111, 120^v (*kṛtīr ācāryavyajavajrasyeti*), 122. F. 123: *āryasuklavajravārāhyāḥ sādhanam samāptam |* F. 124: *vajravārāhyā homavidhi samāpta |* F. 127: *iti vajrayoginīpraśnāniekadviṃśikā samāptā |* F. 128: *kṛtīr ayam mahāpaṇḍitavibhūticandrapādānām iti |* F. 139^v: the *svādhaṣṭhānavidhi* ends. F. 140: *ity ajitakrama-vajrayoginīsādhanaṃ samāptam | namaḥ śrīvajrayoginyai | prapātya jagannāthaṃ dākinījālasambaddham | rahasyaṃ paramaṃ guhyaṃ likhyate 'namra(?)yoginā ||* The MS. is incomplete. It is not accurate, and there are throughout occasional glosses by later hands.

Bought in 1900 from Dr. A. F. R. Hoernle.

Kept in a cloth box. Size of box: $12\frac{7}{8} \times 2\frac{7}{8} \times 2\frac{3}{8}$ in.

Size of leaf: $11\frac{1}{2} \times 2$ in.

Material: Palm-leaves, held together by two pieces of cardboard and a string passing through a central hole.

No. of leaves: 133 + ii blank.

Date: assigned by Dr. Hoernle to the 14th cent.

Character: Nepalese, hooked writing. Of the first four leaves one is in Nepalese, three in Bengali.

Injuries: ff. 1-4 are lost, and their place is taken by four other leaves. Ff. 6-8 are lost. The MS. is complete to f. 129, except for the loss of ff. 100 and 102. F. 70 is wrongly supplied. After f. 129 comes a leaf numbered 129, then ff. 139, 140, 141, 143, 277, 279, and two leaves containing disconnected jottings and invocations.

1456—MS. Sansk. a. 11 (R)

Tantric Mantras, 13th cent. ?

Contents: two leaves, numbered 3 and 4, and a fragment, number lost, containing mantras; apparently a part of some Tantra. The mantras are named, e.g. *dirgha*.

Bought in 1900 from Dr. A. F. R. Hoernle.

Kept in a cloth box. Size of box: $22\frac{3}{8} \times 2\frac{3}{4} \times 1\frac{1}{4}$ in.

Size of leaf: $21 \times 1\frac{3}{4}$ in.

Material: Palm-leaves, held together by a string passing through two holes at the sides.

No. of leaves: 3 + i blank.

Date: very probably 13th century.

Character: Nepalese, hooked writing.

BODL. SANS. CATAL. II.

59. HĪNAYĀNA BUDDHISM

1457—MS. Sansk. d. 32 (R)

Anuruddha's S'ataka, 17th cent. ?

Contents: the Anuruddha S'ataka, a stotra of Buddha, in 100 verses, by Anuruddha. The work itself is of little importance, but it has a Sinhalese commentary, and a translation, which follow the Sanskrit text. It begins on f. 1 and ends on f. 41^v: *Anuruddhasatakam samāptam*. The MS. seems to be carelessly written. There are six or seven lines on a page.

There is an edition by A. da Silva Devarakkhita, Colombo, 1879. Anuruddha Thera is believed to have lived in the 12th century at Pulatthi (Polonnaruwa). He was author of the Abhidhammattha-saṅgaha, *Journal of the Pāli Text Soc.*, 1884, p. xi. Cf. Wickremasinghe's *Catal. of Sinhalese MSS.*, p. 19; Bendall, *Brit. Mus. catal.*, p. 102; and J. de Alwis, *Descriptive catal.*, pp. 168-172.

Presented by Dr. W. H. Mill in 1859.

Former shelfmark: MS. Bodl. Sanscr. 32.

Kept in a cloth box. Size of box: $12\frac{3}{8} \times 2\frac{1}{4}$ in.

Size of MS.: $11\frac{1}{2} \times 1\frac{3}{4}$ in.

Material: Palm-leaves, held together by a string passing through two holes in the MS.

No. of leaves: 43, of which the two outer leaves serve to protect the written parts.

Date: apparently old, probably 17th century.

Character: Sinhalese.

1458—MS. Sansk. c. 33 (R)

Pratyaya S'ataka, A.D. 1820.

Contents: the Pratyaya S'ataka, or a selection of 100 stanzas on moral subjects, with a Sinhalese translation. The MS. has no title, but the one given above was that assigned by Mill. The verses are very incorrectly written, but are usually intelligible. It begins on f. 1 and ends on f. 10^v. The first verse is: *alasya kutah śilpaṃ aśilpasya kuto dhanam | adhanasya kuto vṛttam avṛttasya kutah sukham ||* It is described on f. 11^v as 'Cinghalese Proverbs or Lectures.'

An edition of the S'ataka with the Sanskrit text in Roman characters, and a translation from the Sinhalese paraphrase, was published at Colombo in 1886; a text and paraphrase, *ibid.*, 1867.

Former owner: a note in ink on f. 11^v states that 'this Cinghalese book belongs to Daniel Waas, 1822.'

M m

The owner has also stamped his name on f. 11, 'Dan: Waas, 1822.' From Daniel Waas apparently Dr. Mill acquired it and presented it to the Bodleian Library.

Former shelfmark: MS. Bodl. Sanscr. 33.

Kept in a cloth box. Size of box: $12\frac{1}{8} \times 2\frac{7}{8}$ in.

Size of MS.: $12\frac{1}{2} \times 2\frac{5}{8}$ in.

Material: Palm-leaves, held together by two boards, and a string passing through a hole in the middle of the MS.

No. of leaves: 11.

Date: on f. 10^v the copyist gives June 5, 1820, as the date on which 'this book was written and finished.'

Character: Sinhalese.

60. TANTRA—GENERAL

1459—MS. Sansk. d. 9

Parārahasya Tantra, 18th cent. ?

Contents: the Parārahasya, or Parācintāmaṇi, or Saubhāgyacintāmaṇi, in twenty paṭalas. It begins: *om śrīgaṇeśāya namaḥ || śrīdevy uvāca || om bhagavan deva deveśa taṁtramamtrāvḍhipārāga | tvatprasādān mayā taṁtro Rudrayāmala īsvari || viśvahaṁso jagad devī yāmalā ḍamarā śrutā || āgamasya śrutāḥ Siṁḍhulāharī ca samuccayāḥ || tathāpi saṁśayo deva na yāto me parāmanoḥ || punas tvayāśu nirṇītaṁ śrītrikūṭārahasyakam sarvasvākhyas taṁtranāthas Tripurātilakābhidhaḥ || Śoḍaśīhṛdayākhyo'pi taṁtrarājo mayā śrutāḥ || Syāmāhṛdayanāmāpi Kālitāṁtras tvayā smṛtāḥ || Asitāsahitākhyātās tathā Bhairavataṁtrakāḥ || Muṇḍamūlābhidhas tatra śruto me saṁśayo gataḥ || tvayaiva punar īśāna sūcītaṁ pāradaivatam || Parārahasyakam divyam parāpararahasyakam | śruto yair na mahādevī Parācintāmaṇiḥ parāḥ || taṁtreśvaraḥ kutas teṣāṁ saṁśayo yāti māṁtrikaḥ | taṁtreśvaram tam adya tvaṁ parācintāmaṇiparam || vada vāgvādinīsiddhyai tatsaṁśayanivṛtlaye || śrībhairavaḥ om maṁtraikasāram bhavasīṁḍhupāram manovihāram tripuraikahāram || Saubhāgyacintāmaṇināmadyeyam taṁtram pravakṣyāmi Parārahasyakam || Parācintāmaṇiṁ nāma śṛṇu taṁtram mahēsvari || saubhāgyamaṁtrasarvasvam rahasyam pāradaivatam ||* F. 3^v: *iti śrīparārahasye taṁtreśvarasaubhāgyacintāmaṇau viśvaprakāśo nāma prathamāḥ paṭalāḥ || 1 ||* F. 4^v: *iti śrīparārahasye taṁtre Saubhāgyacintāmaṇau vidyāsādhanaṁvidhir nāma dvitīyāḥ paṭalāḥ || 2 ||* F. 7: *iti śrīparārahasye (pr. m.: śrīrudrayāmale) taṁtre puraścaryyā vidhir nāma tṛtīyāḥ paṭalāḥ || 3 ||* F. 9: *iti śrītaṁtre Parārahasye homavidhir nāma caturthāḥ paṭalāḥ || 4 ||*

Paṭala 5 (*vajracūḍāmaṇikavacākhyānam*) ends, on f. 10; 6 (*vajramukūṭakavaca*), on f. 11; 7 (*vajrakirīṭaḥ*), on f. 11^v; 8, on f. 14^v; 9 (*śaktipūjāvidhiḥ*), on f. 17^v; 10, on f. 18^v; 11 (*stambhanamohanavidhiḥ*), on f. 19; 12 (*māraṇākaraṇavidhiḥ*), on f. 19; 13 (*vaśikaraṇoccāṭanaṁvidhiḥ*), on f. 20; 14 (*śāṁlikapauṣṭikavidhiḥ*), on f. 20^v; 15 (*saṁtānikamauktikavidhiḥ*), on f. 21; 16 (*cintāmaṇimamtraprakāśaḥ*), on f. 22^v.

F. 25: *iti śrītaṁtreśvare Saubhāgyacintāmaṇau sapṭadaśaḥ paṭalāḥ || 17 ||* F. 26: *iti śrītaṁtreśvari Saubhāgyacintāmaṇau kavacākhyāne vidhir nāmāṣṭādaśaḥ paṭalāḥ || 18 ||* F. 34: *iti śrīparārahasye Saubhāgyacintāmaṇau mahāṣoḍaśīmaṁtranāmasahasrākhyānam nāmaikonaviṁśaḥ paṭalāḥ || 19 ||* It ends: *śrībhairava uvāca | ayaṁ taṁtreśvaro devī Parācintāmaṇiḥ smṛtāḥ | pūjyo vrahmāḍīdevānām rahasyam sarvadehinām | aṣṭasiddhipradaḥ taṁtraḥ sarvopadravanāśakaḥ | sarvamāṁgalamāṁgalyam sarvaiśvaryaikakāraṇam sarvavrahmayam taṁtro vedavidyāmayāḥ parāḥ | gopyo guhyatamo guhyo gopanīyo mumukṣubhiḥ || || iti śrīparārahasye Saubhāgyacintāmaṇau tattvastotrākhyānam nāma viṁśatitamaḥ paṭalāḥ || 20 || || śubham astu sarvajagatām ||* There is a MS. also in the Indian Institute Library, see Keith, *Ind. Inst. catal.*, p. 54.

Marginal notes and corrections by a second hand on ff. 27, 28, 30^v, 31.

Bought in 1886 through Dr. G. Thibaut of Benares.

Size: $9 \times 5\frac{1}{8}$ in. Material: Paper.

No. of leaves: ii + 37 + ii blank.

Date: probably the first half of the 18th century.

Character: Devanāgarī.

1460—MS. Sansk. d. 38 (R)

Svacchandālitabhairava Mahātānta, A. D. 1063.

Contents: the Svacchandālitabhairava Mahātānta, treating the usual Tantric topics in the form of a dialogue between Devī and Bhairava, in fifteen paṭalas, of which this MS. contains 5–10 entire, a small part of 11 and 12, and the colophons of 4 and 15. Paṭala 5 begins, on f. 61: *Devy uvāca | kālādīkṣā sureśāna kathilā paramēśvara | tatvadīkṣāṁ samāśena kathayasva prasādātāḥ || Bhairava uvāca | samāśāt kathayīṣyāmi tvatpriyārtham varānane | &c.* It ends, on f. 65^v: (*dīkṣāsamaya*). Paṭala 6 ends, on f. 70^v (*karmavidhi-phala*); 7, on f. 87^v (*ādhyātmakāla*); 8, on f. 89^v (*tantrāvatāra*); 9, on f. 95^v; 10, on f. 96^v. Of paṭala 11 there are verses on ff. 160–161, 167, 172–176^v, where it ends. Of paṭala 12 only ff. 178, 179 remain. Of paṭala 15 only one leaf (number lost) with colophon.

This is no doubt identical with the Svacchanda-

bhairava quoted in the *Tantrasāra*, *Bodl. catal.*, p. 95^b, and mentioned in the *List of rare Nepalese works*, Khatmandoo, 1868, p. 12. Its great age is very noteworthy, and suggests a reconsideration of the dates of other Tantras, which is also required by the MS. of the Pārameśvaratantra, Bendall, *Buddh. Sansk. MSS.*, p. 27; and other MSS. in Haraprāsada, *Report*, 1891–1895, pp. 3, 4.

Bought in 1900 from Dr. A. F. R. Hoernle.

Kept in a cloth box. *Size of box*: $10\frac{7}{8} \times 2\frac{1}{4} \times 1\frac{1}{4}$ in.

Size of leaf: $10\frac{5}{8} \times 1\frac{5}{8}$ in.

Material: Palm-leaves, held together by two boards and a string passing through a hole to the left of the centre.

No. of leaves: 47 (Dr. Hoernle gives 58, but this is wrong), viz. 61–96, 160, 161, 167, 172–176, 178, 179, and another leaf.

Date: last leaf, verso: *saṃvat* 183 (= A.D. 1063) *māghakṛṣṇapratipada śaneśvara(?)dine* |

Scribe: *ibid.*: *rājāśrīpradyumnadevasya rājye Janārdanasimhena svapustakam likhitam iti* | For Pradyumna (quite clearly written in this MS.) see Bendall, *Buddh. Sansk. MSS., Hist. Intr.*, p. vi, referring to a MS. of A.D. 1065.

Character: Nepalese, good clear writing.

Injuries: ff. 1–60, 97–159, 162–166, 168–171, 177, 180 + an unknown number are lost. The rest is well preserved.

1461—MS. Sansk. c. 27 (R)

Svacchandalaṭitabhairava Mahātāntra, 13th cent. ?

Contents: a portion of a Tantra which appears from its contents to be the *Svacchandalaṭitabhairava Mahātāntra*, for which see MS. Sansk. d. 38 (1460). This MS. consists of twenty-eight leaves, numbered 2–29, and except for the loss of f. 1 contains all of paṭalas 1 and 2, and a considerable portion of paṭala 3. Paṭala 1 ends, on f. 14^v; 2, on f. 21: *pūjāvidhidvīliyaḥ paṭalaḥ || devy uvāca | śatprakārā gatā deva tvatpa-sādād mayānagha | sāmpratam śrotum icchāmi siddhān-vayavinīrgataḥ || Bhairava uvāca | tvayā śāntitva-mutsrjya jātā yā ca Himālaye | ātmanas kāmādā devī samāsād bhavamādane ||*

Bought in 1900 from Dr. A. F. R. Hoernle.

Kept in a cloth box. *Size of box*: $12\frac{5}{8} \times 2\frac{7}{8} \times 2\frac{1}{4}$ in.

Size of leaf: $11\frac{7}{8} \times 2\frac{1}{8}$ in.

Material: Palm-leaves, held together by a string passing through a central hole.

No. of leaves: 28.

Date: probably late 13th century, but it may be more recent.

Character: Nepalese.

Injuries: beginning and end missing; the rest is excellently preserved.

1462—MS. Sansk. d. 222

Epitome of the Uḍḍāmara Mahātāntra, 18th cent. ?

Contents: the *Uḍḍāmaramahātāntrasāroddhāra*, a collection of verses on magic, ritual, &c., from the *Uḍḍāmara Mahātāntra*, accompanied by an explanatory commentary in bhāṣā (Hindī) which is the more important part of the work. The MS. is imperfect. It begins, on f. 1: *gurubhyo namaḥ | om namaḥ | namāmi deva devānām anādīparameśvaram | avyam akṣayam śaṃtam upādhipvilavarjitam ||* Owing to the mutilation of the MS. the subsequent lines are incomplete. There is no division into chapters, but the following colophons occur: f. 1^v: *iti Uḍḍāmara Mahāśāstre sapādalakṣa-madhye sārōdhṛtaḥ udāharanaprathamaprakaraṇam* | F. 3: *iti Uḍḍāmara mahāśāstre sapādamalakṣamadhye sārābhūtōdhṛtaḥ Kapālakemaramjanam vidhe prakara-ṇam* | F. 4^v: *iti Uḍḍāmara mahāśāstra isvaravinirga-tam sapādalakṣamadhye sārābhūtōdhṛtaḥ tvanityamu-khodvarddhamāna nāma prakaraṇam* | F. 7: *iti Uḍḍā-mara mahānīśāstre vanitābhuvalingāgastanakarṇavrd-dhiprakaraṇam* | The vaśakaranaprakaraṇa ends on f. 10^v; the vājīprakaraṇa on f. 11^v; the pādatalalepa-prakaraṇa on f. 16; the netiarogacikitsāprakaraṇa on f. 17^v; the grahaṇīśāracikitsālakṣaṇa on f. 20; the magnīstambhaprakaraṇa on f. 27; the jalastambha-prakaraṇa on f. 28; the vāṃdhyānīrājāṃnīvidhipraka-raṇa on f. 28^v; the vadhyāprakaraṇa on f. 30; the ciciṇīpiśācinīśāddhanavidhiprakaraṇa on f. 30^v; the vagalamukhāmahāvidyāsādhana on f. 32; the karṇe piśācīkāsāddhanaprakaraṇa on f. 32^v; on f. 34^v is: *iti Uḍḍāmara mahātāntre isvaramukhavinīrgate sapāda-lakṣamadhye sārōdhṛtā i saṃhitā samāpta | om śrīvīta-rāgāya namaḥ | padmapattrekṣaṇā śubhrā vāṇī pustaka-dhārīṇī | vicitraśalpasamnyuktā sā māṃ pāmtu Sarasvatī ||* artha | then a bhāṣā gloss. F. 36: *iti jvarādhikāra prathama varṅga* | This has 17 verses. The sarpa-viśādhikāra, with 21 verses, ends on f. 37; the vṛścikā-dhikāra, with 14 verses, on f. 38; the ceṣṭādhikāra, with 17 verses, on f. 39^v; the visākārāyogavasīkarṇā-dhikāra, with 38 verses, on f. 42; the garbhādhikāra, with 9 verses, on f. 42^v; the miśrakāmadhyāya, with 7 verses, on f. 43; the miśrakāmadhyāya, with 8 verses, on f. 43^v; the dhyānāñjana, with 9 verses, on f. 44; the netrāñjana, with 4 verses, on f. 44^v; the miśra-kādhya, with 34 verses, on f. 46^v; the miśrakā-

m m 2

dhyāya, with 13 verses, on f. 47^v; the *ajirṇādhikāra*, with 3 verses, on f. 47^v. Thence to the end the work is practically all *bhāṣā*. The MS. is incomplete, ending on f. 57^v. From f. 34^v the work is evidently another collection of verses probably by the same author as the epitome of the *Uddāmara Mahātāntra*. Cf. v. 2 on f. 34^v: *nānāśāstidhṛtā yogā lokānāṃ hetakāmāyā āvekṣa yogamālā ca kāyasthā harṣasaṃkulā* || 2 || *śākinijvarabhūtānāṃ vaṣavranavināśanāṃ viśikarāṇaṃ vidveṣaṃ vicetrāsvaryasamṛyātāṃ* || 3 || The verses are always accompanied by *bhāṣā* translations, and there are many *bhāṣā* verses without any Sanskrit.

The text is bounded on either side by two or three red lines. The MS. is most inaccurate.

Cf. Weber, *Catal.*, I, 358, II, 344, 345; Aufrecht, *Leipzig catal.*, pp. 412, 413; Winternitz, *R. A. S. catal.*, p. 157; Keith, *Ind. Inst. catal.*, p. 38, for other parts of this Tantra.

Bought in 1887 from Dr. Eugen Hultsch (MS. 351).

Size: $10\frac{7}{8} \times 5\frac{3}{4}$ in. Material: Paper.

No. of leaves: ii + 57 + i blank. Originally 58, but f. 47 is missing.

Date: probably about the beginning of the 18th cent.

Character: Devanāgarī, Jaina style.

Injuries: ff. 1, 47^v, 48, 51, 54, 55, 57 are slightly damaged. The original f. 47 is lost, and also the end of the work.

1463—MS. Sansk. d. 24

Viṣṇurahasya, A. D. 1845.

Contents: the *Viṣṇurahasya*, in fifty-five *adhyāyas*. It begins: *śrīgurubhyo namaḥ śrīlakṣmīṇṣimho jayati śrīr astu oṃ yato bhūtāni jāyante yena jivanti tāny uta yo haṃti mokṣadas teṣāṃ taṃ biṣṇuṃ praṇamāmy ahaṃ* || *Naimiṣe Nimiṣakṣetre ṛṣayaḥ Śaunakādāyāḥ* | *dīkṣitā vaiṣṇave yajñe Śūtaṃ paprachur ādarāt* || *ṛṣaya ūcuḥ* | *Śūta Śūta mahābhāga vada no vadatāṃ vara* | ... *Śūta uvāca* | ... *ato yāvad ahaṃ vedmi tāvad vakṣyāmi nānyathā* | *yat purā biṣṇunā proktaṃ sṛṣṭyādaḥ Brahmaṇe svayaṃ* || *Brahmā prāha Vasiṣṭhāya Vasiṣṭhas tu Parāśaram* | *sa Kṛṣṇāya Sūtāyāha sa Vyāsaḥ Śūkam uktavān* || *niṣevitapadadvamdvāt Śukād ahaṃ avāptavān* | *imaṃ biṣṇurahasyākhyam itihāsam Haripriyaṃ* || *lakṣa-saṃkhyam uvācāsmāi brahmaṇe sa sutaṃ nijaṃ* | *kiṃcid bhāgaṃ ca prādhānyāt Kasyapādīn munīśvarān* | ... *tatrādaḥ yac Chukād āptaṃ śrūyatāṃ kathayāmi tat* | *sṛṣṭyādaḥ nirmīto Brahmā biṣṇunā prabhaviṣṇunā* || *nāmnā sa puruṣo nāma papracha pitaraṃ svakaṃ* || *kimartham sṛṣṭavān māṃ tvaṃ kiṃ nu kuryāṃ atah paraṃ* | *kim āsīd adyaparyantaṃ tan me vistarato vada* || &c.

The following are the titles of some of the *adhyāyas*: *adhyāya* 1, *Viṣṇukṛīḍanam* (f. 2^v); 2, *brahmasūtrotpattiḥ* (f. 4); 3, *vedevadyopadeśaḥ* (f. 5); 5, *sṛṣṭyādikāraṇakathanam* (f. 6); 6, *svāṃtratyādy* (read *svātantryādy*) *upapādanam* (f. 7); 7, *dīkṣādhikāraṇakathanam* (f. 9^v); 8, *guruvi-cāraḥ* (f. 10^v); 9, *maṇṭrādhikāraṇakathanam* (f. 12); 10, *pratimāpūjāvivekakathanam* (f. 13); 11, *karmabhedakathanam* (f. 15^v), &c.; 16, *sūkṣmasṛṣṭikathanam* (f. 19^v); 17, *prakṛtiprakṛtavibhāgākathanam* (f. 20); 20, *janakabhaktivarnanam* (f. 25); 22, *Pradyumnanaḥ sṛṣṭikathanam* (f. 28^v); 31, *Imḍradymnabhṛṅgusaṃvāde jātivivekaḥ* (f. 37^v); 35, *jātivivekaḥ* (f. 44); 40, *Sāṃdilyaprasnottaraṃ* (f. 54); 47, *puruṣārthavarṇanam* (f. 63).

It ends: *itthaṃ te munayaḥ sarve Śaunakādya maharṣayaḥ* | *śrutvā Viṣṇurahasyāni śaṃsamānās ca Sūta-jaṃ* | *prāpur mudam parāṃ biṣṇor dṛḍhāṃ bhaktim avāpnuyuh* | *prāpnuvānty akhileṣṭāni yato brahmādayo* 'khilāḥ || *iti śrīviṣṇurahasye Vasiṣṭhe Viṣṇumahimāvarṇanam nāma pañcapaṃcāśattamo* 'dhyāyaḥ || *śrīkṛṣṇārpaṇam astu* | *śrīrāmavedavyāsārpaṇam astu* | *śrīlakṣmīṇṣimhaḥ supṛito varado bhavatu* ||

An account of this MS. was given by Aufrecht in the *Z.D.M.G.*, XXIX, (1875), p. 313 sqq. He says that the work is frequently quoted by Viṣṇuites, and that complete copies are scarce. Cf. Burnell, *Tanjore catal.*, p. 205^b.

Bought between 1862 and 1875.

Former shelfmark: MS. Bodl. Sanscr. 24.

Size: $11\frac{1}{8} \times 6$ in. Material: Paper.

No. of leaves: ii + 73.

Date and Scribe: *viśvāsu* (read *viśvāvasu*) *nāmasaṃvatsare mārgaśirṣamāse imḍvāsarayutāyāṃ ṣaṣṭyāṃ śrīmatsatyapurinṣharicarāṇāṃtaḥkaraṇaparāyaṇadāyā-dākṣiṇyādyānavadyagunaḥnaviṣṭadhaukikaropanāmasā-mācāryasutena Śrīnivāsena likhitam* | The *Viśvāvasu* year corresponds to A. D. 1845 (which is the most probable), or possibly to A. D. 1785. If the northern reckoning is adopted (cf. MS. Sansk. d. 13 [1053]) it will be 1835.

Character: Devanāgarī.

1464—MS. Sansk. d. 39 (R)

Kālasaṅkarṣiṇimata, A. D. 1392.

Contents: the *Kālasaṅkarṣiṇimata* (so the MS. seems to read; Dr. Hoernle gives *Kālasakārpiṇimata*, which can hardly be correct), a short Tantric work, in a fragmentary condition. Ff. 1 and 2 are intact, then come ff. 8–10, paṭala 1 ending on f. 8; then two unnumbered leaves, paṭala 2 ending on the verso of the second. Then ff. 16–20; paṭala 3 ends on f. 17; 4,

on f. 19^v; 5, on f. 20^v. Then two folios, perhaps 22, 23, and the whole ends on f. 24^v: *iti śrīkālāsaṅkarṣaṇimate trailokyamohane caturviśatisāhasravidyāsamudāya tippaṇakam prathamah paṭalāḥ* || That of paṭala 2 is: *iti śrīkālāsaṅkarṣaṇimate caturviśatisāhasrasamayā tippaṇako nāma dvitīyah paṭalāḥ* || śrībhairava uvāca || That of paṭala 3 is: *iti śrīkālāsaṅkarṣaṇimate caturviśatisāhasre pūjanavidhi-tippaṇakam tṛtīyah paṭalāḥ* || śrīdevy uvāca || *varūkasampradāyam ca mukhāt sukha katham bhavet* || *katham antah katham vāhu katham nopapadyate* || *katham sthānam tam deveśa vadasva mama ha prabho* || *īśvara uvāca* || *śṛṇu devī pravakṣyāmi rahasyam mama durlabham* || *yoginīnāṃ ghanam prāṇam ākhyabhinna kadācana* || That of paṭala 4 is: *iti śrīkālāsaṅkarṣaṇimate caturviśatisāhasre varūkasampradāyo nāma tippaṇaka caturthah paṭalāḥ* || śrībhairava uvāca || *śṛṇu devī pravakṣyāmi yad uktam punar naiva ca* || *sa yā ca prathamā nāḍī gayā suṣumnā kuṇḍalinī* || That of paṭala 5 is: *iti Kālāsaṅkarṣaṇimate kuṇḍamaṇḍalo nāma tippaṇah pañcamah paṭalāḥ* || śrībhairava uvāca || *śṛṇu devī pravakṣyāmi agnikāryam yathāvidhi* || *ṣaṭkālam kuṇḍaka* — — — F. 1 does not begin the work, and though its contents are Tantric it does not appear to fit into any part of the book. It may be one of the leaves which are missing from the middle. The MS. is not very accurate, and is badly written. The best title seems to be *Kālāsaṅkarṣiṇī*, though *karṣaṇī* is possible.

Bought in 1900 from Dr. A. F. R. Hoernle.

Kept in a cloth box. Size of box: $11\frac{1}{2} \times 2\frac{1}{4} \times 1\frac{1}{4}$ in.

Size of leaf: $10\frac{1}{4} \times 1\frac{3}{8}$ in.

Material: Palm-leaves, held together by two boards and a string passing through a central hole.

No. of leaves: 15.

Date: f. 24^v: *samvata* 512 (= A. D. 1392) *māgha-kṛṣṇatriyodaśyāyā(ṃ) tithau* || *śravaṇanakṣatre*.

Character: Nepalese.

Injuries: the MS. is worm-eaten and much worn away round the central hole.

1465—MS. Sansk. d. 226

Nṛsiṃhānandanātha's *Varivasyārahasya*, with the Commentary of Bhāsurānandanātha, 18th cent. ?

Contents: the *Varivasyārahasya* of Nṛsiṃhānandanātha with Bhāsurānandanātha's commentary, a work on Tantric rites. The MS. is incomplete, containing only 154 stanzas of text with the relative commentary. The beginning is imperfect, the page being torn: it

reads, f. 1^v: — — — *kamalebhyo namaḥ* || *om* || *vidyānām ca manūnām manuṣaṃkhyānām ca vidyānā* — — — *diṣṭā jayatitarām* || *Harasiṃhānaṃdanāthaguruḥ* || 1 || *varivasyārahasyākhyo graṃtho* — — — *svena nirmītaḥ* || *tatra durghataśabdānām arthaḥ saṃkṣīpya likhyate* || 2 || The first part, containing the explanation of fifty-two verses, ends on f. 24^v: *iti śrīnṛsiṃhānaṃdanāthacarāṇārādha-kena Bhāskararāyānāmnā Bhāsurānaṃdanāthena parīṇite Varivasyārahasye tatprakāśe prathamō 'ṃśah* || *om śrī-carāṇau jayataḥ* || The work ends abruptly in the middle of the commentary on verse 154 on f. 90.

The text is bounded on either side by two red lines. Lacunae, probably very small, are marked on ff. 47^v, 73^v.

This must be the work of which an abstract is given by Bhandarkar, *Report*, 1883, 1884, pp. 88–90, who ascribes it to Bhāskararāya, son of Gambhīrarāya (beginning of the 17th century). This is perhaps less correct than the above account, but the material contained in this MS. is insufficient to settle the point. In the *Gov. Or. Libr. Madras catal.*, p. 82, the text is attributed to Nṛsiṃhānandanātha. Clearly Bhāsurānandanātha worked over his teacher's work. Bhāskararāya was Bhāsurānanda's name before initiation, Mitra, *Notices*, VII, 33. Umānandanātha, pupil of Bhāsurānanda, composed in Kaligatābde 4843 (= A. D. 1742) his *Hṛdayāmṛta*, according to Stein, *Kāśmīr catal.*, p. 226, but Aufrecht, *Catalogus Catalogorum*, p. 411, says he 'lived at Benares in 1629,' which is hardly consistent with his being later than Bhaṭṭoji, as shown by his *Siddhāntakaumudivilāsa*. It is probably a slip for 1729.

Bought in 1887 from Dr. Eugen Hultsch (MS. 362).

Size: $11\frac{3}{4} \times 7$ in. Material: Paper.

No. of leaves: iv + 90 + ii blank.

Date: probably about A. D. 1750.

Character: Devanāgarī.

Injuries: ff. 1^v, 2, 2^v, 5^v, 6^v, 24^v, 82^v–90 especially are much injured, but on every page several letters are illegible.

61. SPECIAL TREATISES

1466—MS. Sansk. c. 120

Puraścaraṇavidhi, 18th cent. ?

Contents: the *Puraścaraṇavidhi*, a brief treatise on Tantric rites. It begins, on f. 1: *namo Gaṇeśāya* || *atha Puraścaraṇavidhiḥ* || *puraścaraṇasamyatno mantro hi phāladāyakaḥ* || *kiṃ homair kiṃ* — — — *paś caiva kiṃ mantranyāsavistaraiḥ* || 1 || *vīryahīno yathā dehi sarva-*

karmasu na kṣamāḥ | puraścaraṇahīno 'pi tathā mantrāḥ prakīrtitaḥ || 2 || It ends, on f. 9^v: *iti Puraścaraṇavidhiḥ samāptaḥ |*

It does not seem to be identical with the MSS. described by Weber, *Catal.*, I, 316; Mitra, *Notices*, I, 255, VII, 164; as to the first, the material given by Weber is insufficient to settle the point.

Bought in 1887 from Dr. Eugen Hultsch (MS. 354).

Size: $12\frac{1}{4} \times 6\frac{1}{4}$ in. Material: Paper.

No. of leaves: ii + 9 + xlix blank.

Date: probably about A. D. 1750, but it may be more modern.

Character: Devanāgarī.

Injuries: parts of ff. 1 and 2 are missing.

1467—MS. Sansk. d. 223

Baṭukabhairavapūjāpaddhati, A. D. 1827.

Contents: the Baṭukabhairavapūjāpaddhati, a brief manual of Tantric ceremonies. It begins, on f. 1^v: *om śrīgaṇeśāya namaḥ | atha nityapūjāpavidhiḥ | om hrīm āmatatvāya svāhā | om hrīm āmatatvāya svāhā | hrīm vidyātātāvāyasvāhā | hrīm śivatātāvāya svāhā | om ity ācamanaṁ asya śrīprithvimantrasya meruprṣṭarṣaye namaḥ | sirasi sutalrīmkaṁdrase namaḥ | mukhe kūrmo-devatāyai namaḥ |* It ends, on f. 9: *iti Vāmadeva-saṁhīlāyām śrībaṭukabhairavapūjāpaddhita samāptaḥ | śubham |*

There is a diagram on f. 3. On f. 4 a lacuna of four letters is marked. Different from the Baṭukabhairavapūjāvidhi in Aufrecht, *Leipzig catal.*, p. 442.

Bought in 1887 from Dr. Eugen Hultsch (MS. 356).

Size: $11\frac{3}{4} \times 7\frac{1}{2}$ in. Material: Paper.

No. of leaves: ii + 9 + xl blank.

Date: f. 9: *saṁvat* 1883 (= A. D. 1827) *bhādraśuklānavame ravivāsare |*

Scribe: probably the same as in MS. Sansk. d. 192.

Character: Devanāgarī.

1468—MS. Sansk. e. 84

Bhūtaśuddhi and Prāṇapratīṣṭhā, 18th cent.?

Contents: the Bhūtaśuddhi and Prāṇapratīṣṭhā, being a short treatise on Tantric rites. It begins, on f. 1^v: *śrīgaṇeśāya namaḥ | tatra yādādījanuparyamtaṁ prithivīsthānam caturasraṁ vajralāṁchitaṁ pītavarṇaṁ brahmadaivatam nīrvrttikālādhiṣṭitaṁ lambījayuktaṁ dhyātvā jānvādinābhiparyamtaṁ mayāsthānam arddha-candrakāram sukla-varṇaṁ śṛṅgadavaye 'pi padmalā-*

chitaṁ biṣṇudaivatam pratiṣṭhākalādhiṣṭitaṁ vaṁvījayuktaṁ dhyātvā | and so on in the same strain. It ends, on f. 10^v: *iti Prāṇapratīṣṭhāvidhiḥ samāptaḥ |* Though the contents are worthless, the MS. is beautifully written. A Bhūtaśuddhi is quoted in the Śāktānandatarāṅgiṇī, see *Bodl. catal.*, p. 104^a.

The text is bounded on either side by two red lines.

This seems to be different from those in Aufrecht, *Flor. catal.*, p. 142; *Leipzig catal.*, p. 161; Keith, *Ind. Inst. catal.*, pp. 48, 49. The title given above is that extracted by Hultsch from the *Bhūtaśuddhiprāṇapratīṣṭhāvidhiḥ* of the original wrapper (f. ii).

Bought in 1887 from Dr. Eugen Hultsch (MS. 358).

Size: $7\frac{3}{4} \times 4\frac{1}{8}$ in. Material: Paper.

No. of leaves: ii + 10 + xlix blank.

Date: possibly about A. D. 1750.

Character: Devanāgarī.

1469 (1–5)—MS. Sansk. f. 19

Dhūmāvatīpūjāpaddhati, A. D. 1823.

Contents: this MS. contains some pieces regarding the worship of Dhūmāvatī, unfortunately much disarranged in binding.

1. The Dhūmāvatīpāṭala (ff. 1^v–3^v) begins: *śrīgaṇeśāya namaḥ | guṇānām ānyacayan tava caraṇa-paṁkeruhabhuvām iti dhyāyam dhṛtaprabhṛtinam asamarthastutivīdhau tathāpi tvām stoṣye janani jadacito 'pi vahavo yathāśakti stutvā jagati puruṣāthaikanīlayāḥ || 1 ||* It consists of thirteen stanzas, and ends: *iti Dhūmāvatyā pāṭalaḥ samāptaḥ |*

2. On f. 6^v we have: *śrīgaṇeśāya namaḥ | atha Dhūmāvatyāḥ pāṭalo vyākhyāyate | pūrvoktaprakāreṇa jyeṣṭhām samārādhyā mamtrasiddhiḥ prajāyate |*

3. On f. 5^v there are verses numbered 7 and 8, ending *iti śrīdhūmāvatīstotraṁ |* All the rest is missing.

4. F. 5 begins: *śrīgaṇeśāya namaḥ | śrīdevyuvāca | devādhideva deveśa sarvalokahite rata | kena śatruvināśaḥ syād bhītānām śatruśāsanāt || 1 || caurāgninṛpapīḍāsu mahākālahutāśane | mārīduḥsvapnapīḍāsu graharogabhayeṣu ca || 2 ||* It continues on ff. 7, 8, and ends on f. 4^v: *tasya nāśaḥ kṣaṇād evi bhaviṣyati na śamyah | iti śrībhairavatantrā Pārvatīśvara saṁvāde Dhūmāvatī-kavaca sam° |*

5. The Dhūmāvatīpūjāpaddhati begins on f. 4: *om śrīgaṇeśāya namaḥ | atha Dhūmāvatyāḥ paddhatiḥ liṣyate | atha prātaḥ kṛtaḥ prātar utthāya svaśirasi caṁdra-maṇḍalāṁtastham ayoma sahasradalakamalakarṇikāṁ-targataṁ śāntam | &c. It continues on ff. 9–24^v, where it ends: *mālyām śirasi dhṛtvā yathāśukhaṁ vihared iti saṁkṣepadhūpadhūmāvatīpūjāpaddhati sa-**

māptaḥ dhūṃ dhūṃ dhūmāvati svāhā mūlamantraḥ | This explains the note *Dhūmāvatipañcāṅgaṃ* | on f. ii.

The MS. is frequently corrected by means of yellow pigment.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 363).

Size: $6\frac{5}{8} \times 5\frac{1}{4}$ in. Material: Paper.

No. of leaves: iii + 24 + i blank. In the original 3 + i + i + 18, but these are incorrect.

Date: f. 24^v: *saṃvat* 1880 *sāke* 1745 (= A.D. 1823).

Scribe: F. 3^v: *liṣitam Ajodhyānāthaputrakālikādāsa* | F. 5^v: *Ajodhyānāthaputrakālikādāsa* | F. 24^v: *Gauḍabrāhmaṇa liṣitam Mīśraajodhyānāthaputrapuṃśra-kālikādāsa svapaṭhanārthaṃ* |

Character: Devanāgarī.

1470—MS. Sansk. e. 83

Tryambaka's Kuladharmapaddhati, 19th cent. ?

Contents: the Kuladharmapaddhati of Tryambaka, a work on Tantric rites. The MS. apparently contains only a very small part of it. It begins, on f. i: *śrīgaṇeśāya namaḥ | kuledevān namaskṛtya Tryambakāḥ sumahāmatih | karoti kuladharmānāṃ paddhatiṃ padya-samyutāṃ* || I || It is very badly written. It ends abruptly on f. 6^v: *pūrvoktadevatānāṃ tu pūjāṃ kuryād vidhānataḥ | naivedyādi yathā pūrvāṃ vidadhyād viddhi-mān naraḥ* | The rest is too corrupt to be worth quoting.

F. 5^v is blank and there is probably a lacuna in the text.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 352).

Size: $8\frac{3}{8} \times 5$ in. Material: Paper.

No. of leaves: ii + 6 + xxxvii blank.

Date: possibly about A.D. 1830–1840.

Character: Devanāgarī.

Injuries: much is probably missing at the end.

1471—MS. Sansk. f. 21

S'aktinyāsa, A.D. 1769.

Contents: the S'aktinyāsa, a brief and worthless manual of Tantric rites. It begins, on f. i^v: *om | asya śrīśuddhaśaktimālāmantrasyopasthemdrujādhiṣṭrī varuṇādītya ṛṣih gāyatrīchandaḥ | sātvikākaraḥ ḥaṭṭā rikapīṭhaśhītakāmeśvarāṅganīlayā kameśvarī lalitā ḥaṭṭārikā devatā | khaḍgasiddhyai viniyogaḥ | tādrāṃ khaḍgam āpnoti yena haste dhṛtena tu | aṣṭādaśamahā-dvipasamrād bhoktā bhaviṣyati* || It ends, on f. 7: *iti Saktinyāsaḥ* | The MS. is very incorrect.

The text is bounded on either side by three pale red lines.

This is identical with the Tripurasundarīmālāmantra for obtaining an invincible sword, in Aufrecht's *Flor. catal.*, p. 138. Cf. Keith, *Ind. Inst. catal.*, p. 52.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 363).

Size: 7×4 in. Material: Paper.

No. of leaves: iv + 7 + xli blank.

Date: f. 7: *saṃvat* 1825 (= A.D. 1769) *nā prathamā-śrāvaṇaśudī 2 śakre* ||

Character: Devanāgarī.

1472—MS. Sansk. d. 121

Dakṣiṇāmūrti's Bījakośoddhāra, 19th cent. ?

Contents: the Bījakośoddhāra, ascribed to Dakṣiṇāmūrti, being a short Tantric treatise, explaining the mystic value of certain combinations of letters, such as *śrīm*, *hrīm*, *klīm*, *rom*, *sauḥ*, *om*, &c. It begins: || *śrīgaṇeśāya namaḥ | vijakośaḥ lakṣmīḥ padmā hariṇākṣī saroruhānīvāsini kamalā rukmīṇi biṣṇoḥ kāmṭā śrīm vijam iritaṃ śrīm parābhūtiḥ tathā lajjā māyāpi sakalā kṛśā samastāpi tathā śyāmā hrīm vijam samudāhṛtaṃ hrīm* | &c. It ends: *vṛṣṭivijam ca vārṣikāḥ varṣopalas tu karakā krūṃ vijam samudāhṛtaṃ krūṃ iti Dakṣiṇa* (sic) *mūrttikṛto Bījakośoddhāraḥ samāptaḥ* || I ||

This may be an extract from the Bījakośa described by Mitra, *Notices*, no. 2572, VIII, 25 sq.; see also no. 2669, *ibid.*, 129, and no. 2343, VII, 114 sq.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 164).

Size: $11\frac{5}{8} \times 5\frac{1}{2}$ in. Material: Paper.

No. of leaves: ii + 3 + xxvi blank.

Date: probably about A.D. 1830 or 1840.

Character: Devanāgarī.

62. STOTRAS AND KAVACAS

1473 (1–4)—MS. Sansk. g. 1

Devīkavaca, Argalāstuti, Kīlaka, and Devīmāhātmya, 19th cent. ?

Contents:

1. The Devīkavaca. The beginning is lost. It ends: *iti śrīdevīkavacaṃ saṃpūrṇaṃ samāptaṃ iti bhadrāṃ* ||

2. The Argalāstotra. It begins: *om namaḥ Cāṇḍī-kāyāi* || *om jayaṃtī maṅgalā kālī bhadrā kālī kapālīnī* | &c. It ends: *iti śrīviṣṇuṇā viracitaṃ Argalāstotraṃ samāptaṃ miti bhadrāṃ* || *śubhāṃ* ||

3. The **Kilastotra**. It begins: *om namaḥ śivāya om viśuddhajñānadehāya trivedīdivyacakṣuṣe* &c. It ends: *iti śrīmahādevakṛtaṁ Kilastotraṁ sapūṇaṁ samāptam iti bhadraṁ || śubhaṁ ||*

4. The **Devīmāhātmya** (or **Saptaśatī**), from the **Mārkaṇḍeya Purāṇa**. It begins: *asya śrīsaptasatī-prathamacaritasya vahmā* (reading doubtful) *ṛṣiḥ mahā-kālī devatā gāyatrī chaṁdah anantaṭā śaktiḥ rakta-damṭikā vijam | agnis tattvaṁ śrīmahākālīprityartham prathamacaritra ṛgvedapāṭhe viniyogaḥ om śrīmārkaṇḍeya uvāca || om sāvarniḥ sūryatanayo yo Manuḥ kathiyate 'ṣṭa-maḥ* &c. End of adhyāya 1: *iti śrīmārkaṇḍīyapurāṇe sāvarnike manvaṁtare Devīmāhātme madhukaiṣabhavadho nāma prathamō 'dhyāyaḥ ||* It breaks off at the end of adhyāya 12: *stutā sampūjita puṣpāir dhūpagamdhā-dibhis tathā dadāti vittam pu — mś ca matiṁ dharme tathā śubhām iti śrīmārkaṇḍe — — — — varṇike manvaṁ — — — — mātmye pha — — — —*. See MS. Sansk. d. 18 (1184).

? Bought

Roll: 10 ft. 8 $\frac{1}{4}$ in. \times 1 $\frac{3}{8}$ in.

Kept in a cloth box. Size of box: 1 $\frac{7}{8}$ \times 1 $\frac{3}{4}$ \times 1 $\frac{7}{8}$ in.

Material: thin paper, pasted on canvas.

Date: probably about A. D. 1850.

Character: Devanāgarī, miniature writing.

Illumination: there are fourteen coloured pictures, relating to Durgā worship, one at the end of each section.

Injuries: the roll is damaged, not only at the beginning and at the end, but also at the end of the third, at the beginning of the fifth, and in the middle of the tenth adhyāya of the **Devīmāhātmya**. Most of the pictures are discoloured or damaged.

1474 (1–3)—MS. Sansk. d. 60

Devikavaca, Argalāstuti, and Kilaka, 18th or 19th cent.?

Contents: three short Tantric prayers, viz.:

1. The **Devikavaca** or **Devyāḥ kavaca**, in fifty-six ślokas (ff. 1–6). It begins: *śrīgaṇeśāya namaḥ || om namaḥ Caṁḍikāyai || Mārkaṇḍeya uvāca || yad guhyam paramam loke || sarvarakṣākaram nṛṇām || yan na kasyacid ākhyātam tan me vrūhi pitāmaha ||* It ends: *iti śrīhariharavrahmāviracite Devyā kavacam samāptam ||* Harihara can hardly be taken as the actual author of the work (see Burnell, *Tanjore catal.*, p. 197^a), but the work is said to have been pronounced by the three gods Hari, Hara, and Brahman. In MS. Ouseley 714 (*Bodl. catal.*, p. 110^b), which contains

both this and the following two works, the **Devikavaca** ends: *iti śrīvrahmaproktam Devikavacam samāptam ||* Compare the similar attributions of the **Argalā** and **Kilaka** in MS. Sansk. g. 1 (1473).

2. The **Argalāstuti**, in twenty-five ślokas (ff. 6–7^v). It begins: *om namaḥ Caṁḍikāyai || jayanti maṁgalā kālī bhadrakālī kapālī ||* &c.

3. The **Kilaka**, in fourteen ślokas (ff. 7^v–8^v). It begins: *viśuddhajñānadehāya trivedīdivyacakṣuṣe* &c. It ends: *sā na kiṁjanaiḥ || 14 || iti śrīkilaka sampūrṇam || śubham bhūyāt ||*

Bought in 1887 from Dr. Eugen Hultsch (MS. 37).

Size: 12 \times 5 $\frac{1}{8}$ in. Material: Paper.

No. of leaves: iv + 8 + xv blank.

Date: probably beginning of the 19th century, possibly end of the 18th century.

Character: Devanāgarī.

1475—MS. Sansk. f. 20

Pratyāṅgirāsahasranāman, 19th cent.?

Contents: the **Pratyāṅgirāsahasranāman**, from the **Āṅgīrasa Kalpa** (really a **Parīśiṣṭa**) of the **Pippalāda śākhā** of the **Atharva-veda**. It is written in ślokas, of which there are 141. It begins, on f. 1^v: *śrīgaṇeśāya namaḥ | śrīpratyāṅgirāyai namaḥ | praṇamya vakra-tuṇḍāya sarasvatyā praṇamya ca | praṇamya śrīgurunātham avighnam pāṭhakaṁ kuru || 1 || bhagavatya mahākṛtyā sahasranāmaikyottamaṁ | lekhanāt sarvapāpāghnam sṛṇvatām padanāmaḥ || 2 ||* The work alludes throughout to its supposed **Pippalāda** connexion. It ends with an exhortation to the writing of the book. The colophon, on f. 26^v, is: *iti śrīsaṁkaraprokte brahmārṣisamvāde Atharvaṇavede Pippalādaśākhāyām Aṅgirāsaṁkalpe śrīpratyāṅgirāsahasranāma sampūrṇam | śrīdevyārpanam astu |*

The text is fairly accurate. It is bounded on either side by two red lines.

Bought in 1887 from Dr. Eugen Hultsch (MS. 355).

Size: 5 $\frac{5}{8}$ \times 4 $\frac{3}{4}$ in. Material: Paper.

No. of leaves: ii + 26 + i blank.

Date: about A. D. 1800, as the son of the scribe was writing MSS. in 1823.

Scribe: f. 26^v: *liṣitam Ajodhyānāthagauḍabrāhma svapaṭhanārthaṁ* | His son, **Kālikādāsa**, wrote MS. Sansk. f. 19 (1469) in 1823.

Character: Devanāgarī.

1476—MS. Sansk. d. 224

Bhavānīśahasranāman, 18th cent. ?

Contents: the *Bhavānīśahasranāman*, a stotra enumerating the various names of Śiva's consort, in the form of a dialogue. It claims to be from the Rudrayāmala, but it is not included in the MS. of that work described in the *Bodl. catal.*, pp. 88 sq. It begins, on f. 1^v: *śrīkṛṣṇa | atha Bhavānīśahasranāmaḥ | Kailāśāsikhare ramye | devadevaṃ jagadguruṃ | dhyānopari samāśinaṃ | prasannamukhapamkajam || 1 ||* *surāsurasīroratnam | raṅjitāmhriyugam prabhum | prāṇamya Nandiko devam | baddhvāmjalir abhāṣata || 2 ||* *Naṃdikeśvara uvāca | devadevaṃ jagannātha | śaṃsayo 'sti mahān mama | rahasyam kiṃcid ichāmi praṣṭu tvāṃ raktavatsala || 3 ||* The work contains 256 verses, and ends, on f. 29: *iti śrīrudrayāmalāikatam're Śivanandikeśvarasaṃbodha Māhesvarīstotraṃ śrībhavānīśahasranāmasāvastuti sampūrṇaḥ |*

The text is bounded on either side by three red lines. On f. 22 is a diagram.

See Aufrecht, *Flor. catal.*, p. 127, *Leipzig catal.*, pp. 393–395; Mitra, *Notices*, X, 232.

Bought in 1887 from Dr. Eugen Hultsch (MS. 357).

Size: $9\frac{3}{8} \times 5\frac{1}{8}$ in. Material: Paper.

No. of leaves: ii + 29 + i blank.

Date: probably the middle of the 18th century.

Character: Devanāgarī.

1477 (1–9)—MS. Sansk. e. 85

Mahāsarvasvatisūkta, &c., 19th cent. ?

Contents: nine separate pieces, which, however, all bear on the same subject, the worship of a Tantric deity.

1. The *Mahāsarvasvatisūkta* (ff. 1^v–4^v), consists of thirty-four verses: it begins: *apārasaṃsārasamudramadhye nimajjato me śaraṇam kim asti | guroḥ kṛpālo kṛpāyā vadaitad viśveśapādāmbujadīrghanaukā || 1 ||* It ends with v. 34 without a colophon.

2. The *Mahālakṣmīsūkta* (ff. 4^v–6^v), consists of twenty verses: it begins: *śrī ṣṇovāca | mama nayanti munayaḥ prakṛtipurāṇam vidyoti yāṃ śrutirahasyavido gṛṇanti tāṃ arddhapallavitasamkarūpamudrāṃ devīm ananyaśaraṇaḥ śaraṇaṃ prapadye || 1 ||* It ends: *iti vi ktā hā kṣmī ktaḥ |* Probably Viṣṇu is meant.

3. The *Mahākālīsūkta* (ff. 6^v–7^v), consists of fifteen verses: it begins: *Śiva uvāca | suṃdarī tripurā kāmā bhavānī sādḥakaḥ priyā | amohā satyavacanā vimohā mohanāśi | amṛteśi ca kalyāṇī kārūṇyā kamalā kalā kalātītā komalāmtaśuṣkarāṇi viśvanāyikā || 2 ||* It ends: *iti śrīśivoktamahākālīsūktaṃ |*

4. The *Mahāvidyāmantra* (ff. 7^v–15), is in prose:

it begins: *śrīrāmaji | uttamā sarvavidyānām sarvabhūtaśaṃkarī | sarvasiddhikarī vidyā mahāsārasvatī pradām | om asya śrīmahāvidyāmantrasya Aghora ṛṣiḥ | paramātmā Rudro devatā anuṣṭub chaṇḍaḥ | &c.* It ends simply with *śubham astu |*

5. The *Tripurasundarikavaca* (ff. 15–17^v), consists of forty-five verses: it begins: *śrīgaṇeśā śrīpurāyai namaḥ | śṛṇu Tripurasundaryyā rahasyam kāmanāvaham | jagaccintāmanir nāma kavacam maṃtravigraham || 1 ||* It ends: *iti Rudrayāmale Tripurasundarikavacam |*

6. The *Bāladevīpātala* (ff. 18–21^v), consists of sixty verses: it begins: *śrīgaṇeśāya namaḥ | atha vātapaṭala likhyatai | Kailāśāsikharāsinaṃ devadevaṃ jagadguruṃ | uvāca Pārvatī devī sarveśvaram sadāśivam || 1 ||* It ends: *iti Rudrayāmale Iśvarapārvatīśvarasaṃvāde tri^o pū^o paṭ^o |*

7. The *Laghustotra* (ff. 21^v–24^v), consists of twenty-two most elaborate and ornate verses. It ends: *iti śrīlabdhācāryaviracitam Laghustotraṃ |* Labdhācārya seems not to be mentioned elsewhere. Verse 1 is *Aindra-syaiva śarāsanasya dadhatī madhye lalāṭaprabhām^o |* See Aufrecht, *Flor. catal.*, p. 144; Peterson, *Report*, 1884–1886, p. 264. Verse 22 gives the author's name. According to Aufrecht, *Leipzig catal.*, pp. 139, 140, it is a later addition. Printed as part of the Pañcastavī in the *Kāvyamālā*, 1887, and attributed to Laghubhaṭṭāraka, see Winternitz, *R. A. S. catal.*, p. 180.

8. The *Bālāhrdaya* (ff. 25–27^v), consists of thirty-nine verses from the *Jālasaṃvaramahātānta*, an otherwise unknown work. It ends: *iti śrījālasaṃvaramahātāntre Bālāhrdayam sampūrṇam |* It begins: *śrīgaṇeśaji | devy āvāca | śrotum ichāmy aham deva vālāhrdayam uttamam | kṛpā kṛtvā maheśāna yady aham tava vallabhā || 1 ||*

9. The *Nāmāṣṭakasahasra* consists of 219 verses, enumerating the names of Devī and dwelling on the good results of studying the work. The title given above comes from verse 204 (f. 40^v). It has no colophon but ends, at verse 219: *etasya paṭhanād devī dharanād vā viśeṣataḥ | satyam ca sādḥakaḥ satyam sākṣi devaḥ sadāśivaḥ || 219 ||* It begins: *om purā Kailāśāsikhare nānāratnopacitrite | devadevaṃ mahādevaṃ samāśinaṃ jagadguruṃ || 1 ||*

On f. 1 is written a legal fragment enumerating the kinds of sons: *aurasaḥ kṣetrajāś caiva śiṣo dauhitrakas tathā | kṣāṇināś ca sahoḍaś ca tathā golajakumḍajau |* and so on. The MS. is fairly well written. A lacuna is marked on f. 35, and the text is very inaccurate.

Size: $8\frac{1}{4} \times 4\frac{1}{8}$ in. Material: Paper.

No. of leaves: iv + 41 + ii blank. In the original numeration f. 31 is repeated.

Date: probably about A. D. 1840.

Character: Devanāgarī.

1478—MS. Sansk. e. 86

Umāśahācārya's Mātāṅgīstotra, A. D. 1636.

Contents: the Mātāṅgīstotra of Umāśahācārya, a short poem of devotion. It begins, on f. 1^v: *śrīgaṇeśāya namaḥ | amṛto dadhimadhye tu ratnadviṇe manorame | kadaṃvavilvanicaye kalpavṛkṣopasobhite || 1 || tasya madhye sukhāstirṇe ratnasimhāsane śubhe | tripa-trakarnikāmadhye tadvaḥiḥ pañcapatrakam || 2 || aṣṭa-patram ca deveśi tataḥ soḍaśapatrakam | tadvāhyāṣṭa-dalam proktam catuḥpatram punaḥ priye || 3 ||* The work contains ninety-eight verses of very poor poetry, and ends, on f. 12: *ity Umāśahācāryaviracitam Mātāṅgīstotram saṃpūrṇam*. Possibly Umāśahācārya is not really an author's name.

The MS. is very well written, and is fairly accurate. The text is bounded on either side by a red line between two double black lines.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 360).

Size: $8\frac{1}{2} \times 3\frac{1}{2}$ in. *Material*: Paper.

No. of leaves: iv + 18 + xxxvii blank.

Date: f. 18: *saṃvat 1692 (= A. D. 1636) samaye pūsavadi ekādasi śubhadine*.

Scribe: his home is given on f. 18: *likhitam Gaṃ-gāsamīpe Nāsarapure*.

Character: Devanāgarī.

1479—MS. Sansk. e. 48

Lakṣmīnṛsimhākavaca, 19th cent.?

Contents: the Lakṣmīnṛsimhākavaca (stotra), proclaimed by Prahlāda, in thirty-one śloka. It begins: *śrīgaṇeśāya namaḥ || om aśya śrīlakṣmīnṛsimhākavaca-stotrasya Vyāsa ṛpe namaḥ śīrāsi || anuṣṭupchāṃdase namaḥ mukhe || sarvavyāpi Nṛsimho devajāyai namaḥ staṃbhavāya ||* It ends: *kim antra vahunoktena Nṛsimhaśaḍrśo bhavet || 31 || manasā cīntayed yas tu tat tat prāpnoti niścitam || iti paramarahasyam sāram etat kavacavaram paṭhaliḥastu bhaktyā || sa bhavati dhanadhānyaputrayuktas tanuvigame samupaiti Nāra-simham || iti śrīprahlādaproktam śrīlakṣmīnṛsimhākavacaḥ ||*

Different from the work described in Aufrecht's Leipzig catal., p. 72.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 44).

Size: $8\frac{1}{4} \times 5\frac{1}{8}$ in. *Material*: Paper.

No. of leaves: ii + 4 + xxv blank.

Date: probably the middle of the 19th century.

Character: Devanāgarī.

1480—MS. Sansk. e. 87

S'arabheśvarakavaca, 19th cent.?

Contents: the S'arabheśvarakavaca, a Tantric treatise on a certain kavaca. It begins, on f. 1^v: *om namaḥ S'ivāya gurave namaḥ | śṛṇu vakṣyāmi deveśi sarvarakṣa-ṇam adbhutam | kavacam śarabham nāma caturvarga-phalampradam || 1 ||* The work ends, on f. 34^v: *iti śrīmahākāśabhairavakalpe S'arabheśvarakavacam saṃpūrṇam*. Aufrecht is doubtless right in identifying the Mahākāśabhairavakalpa, from which this text is taken, with the Ākāśabhairavakalpa, a section of the Mahāśaivatantra; and this text is probably identical with the Śarabhamālāmantra, or at least closely allied to it, the one being a kavaca, the other a mantra: see *Catalogus Catalogorum*, pp. 434^b, 38^a. Sadāśiva is the ṛṣi of this mantra.

The MS. is well written, though with many blunders. The text is bounded on either side by two red lines, and the colophon and heading are in red ink. A lacuna is marked on ff. 34, 38^v.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 364).

Size: $8\frac{3}{4} \times 4\frac{5}{8}$ in. *Material*: Paper.

No. of leaves: iv + 34 + ii blank. In the original foliation the leaves after f. 18 are incorrectly numbered. They run 18, 19, 20, 21, 19, 20, 21, 22, &c.

Date: possibly beginning of the 19th century.

Character: Devanāgarī.

63. HISTORY OF PHILOSOPHY

1481—MS. Sansk. d. 321

Haribhadrasūri's Śaḍdarśanasamuccaya, A. D. 1572.

Contents: the Śaḍdarśanasamuccaya, a very brief account of the six philosophical systems recognized by the Jains, viz. the Bauddha, Nyāya, Vaiśeṣika, Sāṃkhya, Jaiminiya, Jaina. In this MS. it consists of eighty-seven verses, of which the first on f. 1^v is: *saddarśanam jinaṃ natvā | Viraṃ syādvādaśakam | sarvadarśanavācya 'rthaḥ | saṃkṣepena nigadyate || 1 ||* It ends, on f. 5^v: *lokāyitamate 'py evam | saṃkṣepo 'yam niveditaḥ | abhidheyatātparyārthaḥ paryālocya subuddhi-bhiḥ || 87 || iti Śaḍdarśanasamuccaya | samāptam | cha |*

The MS. is fairly accurate. The text is bounded on either side by three red lines. The words are separated by small strokes above the line.

The work is fully described by Weber, *Catal.*, II, 180–182; Aufrecht, *Flor. catal.*, pp. 81–83. It was edited by Pullè, *Giornale Soc. As.*, I, 1, 47–73. For the author see Peterson, *Report*, 1886–1892, pp. cxxxvii sq., *Report*, 1892–1895, p. lxxxiv. For a commentary, Mitra, *Notices*, X, 49. Cf. Barth, *Ind. Ant.*, XXV, 65, who accepts the dating of Haribhadra in the 9th cent. A.D. proposed by Jacobi, *Z.D.M.G.*, XL, 103.

Bought in 1887 from Dr. Eugen Hultsch (MS. 471).
Size: $10\frac{5}{8} \times 4\frac{3}{4}$ in. Material: Paper.
No. of leaves: iii + 5 + lxxix blank.
Date: f. 5^v: *saṃvat* 1628 (= A.D. 1572) *varṣe āso-śudī 5 vāra ravau* |
Scribe: f. 5^v: *Śīdapure sthāne likhitam* |
Character: Devanāgarī, Jaina style.

1482—MS. Sansk. c. 93* (R)

S'rīharṣa's *Khaṇḍanakhaṇḍakhādya*, A.D. 1481.

Contents: the *Khaṇḍanakhaṇḍakhādya*, or rather *Nyāyakhāṇḍanakhaṇḍakhādya*, a critical treatise on the various philosophical systems from the point of view of sceptical advaita Vedāntism, by Śrīharṣa, son of Śrīhīra, the author of the *Naiṣadhiya*, who lived about A.D. 1160, see Bühler, *Journ. B. Br. R. A. S.*, X, 32, XI, 279. This MS. contains only the first part of the work, dealing with the *pramāṇas* of the various systems (epistemology). It begins on f. 1^v, and ends on f. 84^v. Then comes a leaf, numbered 97 in the original foliation, evidently a fragment of a later portion of the work. The MS. is carefully written and is very fairly accurate. A few corrections have been made in a much more recent hand.

See the *Bodl. catal.*, p. 246; Eggeling, *India Office catal.*, p. 789; Hall, *Bibliographical Index*, p. 160.

The work was edited at Calcutta in 1848, and, with Śaṅkara Miśra's *vyākhyā*, at Benares, in 1888 (= *Paṇḍit*, New Series, VI–XIII). This MS. shows a very close correspondence in text with the Calcutta edition and MS. Wilson 501^a (620).

Bought in 1887 from Dr. Eugen Hultsch (MS. 255).
Memorandum on original wrapper (pasted on lid of box)
'Benares 14,' and 'Benares 29th Jan. 85.'

Former shelfmark: MS. Beng. c. 2 (R).

Kept in a cloth box.

Size of box: $14\frac{1}{4} \times 2\frac{1}{4} \times 2\frac{1}{4}$ in.

Size of MS.: $13 \times 1\frac{3}{4}$ in.

Material: Palm-leaves, held together by a string

passing through one central hole, with two thick leaves as boards.

No. of leaves: iii + 84 + 3 odd leaves, not counting the two used as boards. Four or five lines on a page.

Date: f. 84^v: *lasaṃ* 375 (= A.D. 1481) *māghakṛṣṇa-dvitiyā* | For the era of Lakṣmaṇasena of Bengal, which is variously fixed, see references in Duff's *Chronol. of India*, p. 143.

Scribe: f. 84^v: *śrīdhanapatiṇā liṣitaṃ* |

Character: Bengālī.

Injuries: the outer covering leaves, ff. i–iii, are damaged, and the inner leaves are a little worm-eaten, otherwise the MS. is in very good condition.

64. ORIGINAL INSTITUTES

1483 (1, 2)—MS. Sansk. c. 32

Mānava Dharmaśāstra with gloss by Sir William Jones, A.D. 1789–1792.

Contents:

1. Ff. ii, iii, 145^v, 146 contain sundry notes in English, with some Sanskrit quotations and calculations, by Sir William Jones.

2. The *Mānava Dharmaśāstra* (ff. 1–145), the Sanskrit text, with interlinear translations partly into Latin, partly into English, and marginal notes, by Sir William Jones. As far as I, 169 (f. 15^v) there is a complete interlinear Latin version; after this only the translations of certain words are given. In the marginal notes various readings are quoted from an 'old MS.' (ff. 6, 9, &c.), apparently the MS. of which Sir W. Jones says on f. 1: 'The oldest MS. about 100 years ago from 1789.' On f. 33^v marg. (III, 285: *kurvan pratipadi śrāddham surūpām labhate prajāṃ* | *kanyakām tu dvitīyāyām tṛtīyāyām tu vājinaḥ*) *vedinaḥ* instead of *vājinaḥ* is said to be the reading of the 'old MS. which was written in Bihār.' In a marginal note on f. 137^v (referring to XI, 265) Sir W. Jones says: 'The *At'harvaveda* is named in one modern copy of Menu; but that passage is not to be found in a copy of great antiquity which I have just received from *Vārānaśi*; nor is it in *Culluca Bhatta's* copy; nor in the *Persian Translation*.' He also adds the following gloss: '*At'harvan*, son of *Brahmā*, wrote the *At'harvaveda*, which is a sort of *Upaveda*, and far more modern than the three here named. Since it contains *abhīchāra mentra's*, to kill enemies, it is in less repute *RĀDHĀCĀNT* 21 Nov. 1789.'

The text contains many more verses than Jolly's critical edition (*Trübner's O. S.* 1887), and a few more than Sir William Jones' translation (published in 1792). It ends: *ity etan mānavam śāstram Bhṛguproktam paṭhed* (corr. by Jones to *paṭhan*) *dvijah | bhavaty ācāravān nityam yatheṣṭam* (corr. to °ṣṭam) *prāpnuyād gatim || 130 ||* (really 132) *iti śrīmānave dharmasāstre Bhṛguproktāyām saṃhitāyām dvādaśo 'dhyāyah || 12 ||*

A table of contents is given by Sir W. Jones on f. 147.

Given in 1833 by Julius Hare and Augustus Hare, from Sir William Jones' library. See R. H. Evans' *Catalogue of the Library of the late Sir William Jones*, no. 446, p. 19, where it is wrongly described as a 'Commentary on Menu by Cullucca Bhatta,' the mistake being caused by the note on f. 1: 'A fine Comment on Menu by Culluca Bhatta.'

Former shelfmark: Caps. Or. D. 25.

Size: $10\frac{1}{8} \times 14\frac{1}{8}$ in. Material: Paper, water-marked.

No. of leaves: iii + 153.

Date: a statement on f. 145: 'finished 27 Nov. 1789' gives probably the date at which the Sanskrit copy was finished. The date '21 Nov. 1789' occurs at the end of adhyāya 11 (f. 137^v). An entry at the end of adhyāya 1 (f. 6^v) says: 'Read for the last time 12 March 1790.' In the margins of ff. 109^v, 111, 111^v, the dates occur: '24 Nov. 91,' '1 Dec. 91,' '1 Dec. 1791,' hence the date on f. 120 marg. '22 Febr.' must be meant for 22 Febr. 1792. The translation and notes seem, therefore, to have been made between 1790 and 1792. Sir W. Jones' translation appeared in 1792.

Scribe: the Sanskrit text was written by Lālā Mahatābarāya (*śrīlālāmahatābarāyena likhitam*). The rest is in Sir William Jones' handwriting.

Character: the Sanskrit in Devanāgarī.

1484—MS. Sansk. e. 64

Mānava Dharmasāstra, 19th cent.?

Contents: the Mānava Dharmasāstra, or the Institutes of Manu. It begins: *o svasti || śrīgaṇeśāya namaḥ || om namo bhagavate Vāsudevāya || om svayambhuve | &c.* In I, 44^b the MS. reads *matsyāś ca kacchapāḥ*, I, 46^a *udbhijās taravaḥ*, I, 61^d *mahātmā-nomītaujaśah*, I, 64^c *triṃśatkalo muhurtas syād ahorātram tu tāvatā ||*, I, 89^d *saṃādīset*, I, 97^d *brahma-vādinah*, I, 106^c *idam yaśasyam satatam idam naiśśreyasaṃ param ||*, I, 109^d *saṃpūrṇaphalabhāk smṛtaḥ*. This shows that the MS. agrees more with Jolly's edition than with the older editions, see the

synopsis in Jolly's edition, pp. 336 sq. Adhyāya 1, ends, on f. 6; 2, on f. 15^v; 3, on f. 29^v; 4, on f. 44^v; 5, on f. 54^v; 6, on f. 60; 7, on f. 69^v; 8, on f. 86^v; 9, on f. 102; 10, on f. 108; 11, on f. 119.

Lacunae are sometimes indicated by dots, a great number of which occur on the last six pages. After 12 on f. 119 (ending: *karmayogaṃ śarīriṇa . . |*) there follows (f. 124): *vedavidyā . . . dattvādaṃ yathātathyenā vedavit | ya evaṃ vindate vedam adevaviduṣāṃ mataḥ kham sanniveśayeta |* Here the MS. breaks off. The colophon is given on f. 124^v: *iti śrīmānave dharmasāstre Bhṛguproktāyām saṃhitāyām dvādaśo 'dhyāyah || samāptah ||*

Bought in 1887 from Dr. Eugen Hultzsch (MS. 187). Memorandum on original wrapper (f. ii), 'K 19,' i. e. Kaśmīr.

Size: $6 \times 8\frac{1}{8}$ in. European style.

Material: Paper.

No. of leaves: ii + 124 + ii blank.

Date: *saṃvat 32 aśvavati 9 parataḥ 10 śanau |* The appearance of the MS. is quite modern, and probably therefore the date is A.D. 1857.

Character: Śāradā.

1485—MS. Sansk. d. 184

Mānava Dharmasāstra, A.D. 1644.

Contents: the Mānava Dharmasāstra, or the Institutes of Manu. It begins: *śrīyaśodānaṃdano jayati || svayambhuve namaskṛtya | &c.* In I, 44^b the MS. reads *matsyāḥ sakacchapāḥ*, I, 46^a *udbhijāḥ sthāvarāḥ* (*sthā* is a correction, but the original reading is not discernible), I, 61^d *mahavjaśah*, I, 64^c *triṃśatkalo muhūrtaḥ syād ahorātram tu tāvatā ||*, I, 89^d *saṃādīsat*, I, 97^d *vrahmavādinah*, I, 106^c *idam yaśasyam āyusyaṃ*, I, 109^d *saṃpūrṇaphalabhāk smṛtaḥ*. This shows that the MS. on the whole agrees with Jolly's edition where it differs from the older editions. See the synopsis in Jolly's edition, pp. 336 sq. Adhyāya 1 ends on f. 9; 2, on f. 23^v; 3, on f. 41; 4, on f. 54^v; 5, on f. 64^v; 6, on f. 69^v; 7, on f. 79; 8, on f. 95^v; 9, on f. 107^v; 10, on f. 112^v; 11, on f. 123^v; 12, on f. 129. It ends: *bhavaty ācāravān nityam yatheṣṭam prāpnuyād gatim || || iti śrīmānave dharmasāstre Bhṛguktāyām saṃhitāyām dvādaśo 'dhyāyah || samāptam dharmasāstram idam iti ||*

There are some marginal glosses, and many corrections.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 188).

Size: $10\frac{5}{8} \times 6\frac{1}{8}$ in. Material: Paper.

No. of leaves: ii + 130.

Date, Scribe, &c.: *khavyomāṃvudhirūpais tus* (the

akṣaras rūpais tus were covered with yellow pigment) *saṃmite 'bde śubhaprade | madhau māsy asite pakṣe navamyām jaivake 'hani || 1 || Kārṇādyām* (or *'tyām*) *pury athemām vai mānavīm dharmasaṃhitām | Miśra-caito Haris saśvaddharinātho vyatīkhat || śubham astu Jayarāma* (*kanīyān avarajapaṭhanā*, in marg.) *rthe || cha || cha || saṃvat 1700 caitre māsi kṛṣṇapakṣe navamyām gurudine 'lekhi |* The year khavyomāmbudhirūpais sammita would usually be 1400, but of what era? Probably vyoman must here be 7. It is not at all unusual for a date to be given both by words and by figures. The MS. then was written in A.D. 1644 by Harinātha (or Miśracaita Hari Saśvaddharinātha?) for (his younger brother?) Jayarāma, at Kārṇāṭi, or Kārṇāḍi.

Character : Devanāgarī.

1486—MS. Sansk. e. 66

Vijñāneśvara's Mitākṣarā (II), 16th cent.?

Contents : the Mitākṣarā, a commentary on Yājñavalkya's Dharmaśāstra, by Vijñāneśvara. A very imperfect copy of adhyāya II. It begins, at the end of the commentary on II, 3, with the words : *vivākaś ceti prādvivākaḥ || uktam ca || vivādānugatam prṣṭvā |* &c. Two leaves pasted together form one leaf; frequently one of these two leaves, i.e. the first page, is missing. The following is a list of all the lacunae :

Missing leaves	Yājñavalkya	Page and line in Janārdana's edition, Bombay, 1882.
ff. 1–5	= II, 1–3	= p. 113, l. 1–p. 115, l. 9
f. 57, p. 1	= II, 36	= p. 141, ll. 4–13
ff. 58, 59, p. 1	= II, 37, 38	= p. 141, l. 20–p. 142, l. 20
f. 61, p. 1	= II, 39	= p. 143, ll. 17–26
f. 63, p. 1	= II, 41, 42	= p. 144, l. 18–p. 145, l. 1
ff. 67–71	= II, 49–51	= p. 147, l. 4–p. 149, l. 16
ff. 74, 75	= II, 52–54	= p. 150, l. 14–p. 151, l. 15
f. 77	= II, 55, 56	= p. 152, ll. 1–17
f. 80, p. 1	= II, 57, 58	= p. 153, ll. 16–26
f. 81, p. 1	= II, 58	= p. 154, ll. 2–9
f. 82, p. 1	= II, 59	= p. 154, ll. 18–25
f. 83, p. 1	= II, 60, 61	= p. 155, ll. 3–11
f. 84, p. 1	= II, 61	= p. 155, ll. 18–24
f. 85, p. 1	= II, 62, 63	= p. 156, ll. 3–12
f. 86, p. 1	= II, 64	= p. 156, l. 22–p. 157, l. 1
ff. 87, 88, p. 1	= II, 64–67	= p. 157, l. 8–p. 158, l. 10
f. 95, p. 1 (prob. 1 leaf besides)	= II, 72–75	= p. 161, l. 24–p. 162, l. 19
f. 118	= II, 96, 97	= p. 174, ll. 10–24
f. 123	= II, 99	= p. 176, ll. 16–31
ff. 133–135	= II, 104–6	= p. 180, l. 27–p. 182, l. 3
f. 139, p. 1	= II, 109	= p. 183, l. 25–p. 184, l. 1
f. 141, p. 1	= II, 109	= p. 184, ll. 22–28
f. 148	= II, 113	= p. 187, l. 25–p. 188, l. 7

The MS. breaks off at the beginning of the dāya-vibhāgaprakaraṇa, with the words : *vibhāgo nāma dravya(sya deleted)samudāyānām anekasvāmā* (ed. p. 189, l. 8).

Bought in 1887 from Dr. Eugen Hultzsich (MS. 191). An entry in Dr. Hultzsich's hand on the first page says : 'Geschenk von Vindhyaśvarīprasād. Benares, 31 Dec. 84.' On f. ii 'Benares no. 2.'

Size : $8\frac{1}{8} \times 4\frac{3}{8}$ in. *Material* : Paper.

No. of leaves : ii + 151 (for omissions see above).

Date : the MS. appears to be old, perhaps 16th cent.

Character : Devanāgarī.

Injuries : ff. 42^v, 59, 131^v, 132, and 140 are slightly damaged, and a part of f. 136 is lost.

1487—MS. Sansk. c. 75

Vijñāneśvara's Mitākṣarā, A.D. 1609.

Contents : the Mitākṣarā, a commentary on Yājñavalkya's Dharmaśāstra, by Vijñāneśvara, adhyāyas II and III, vv. 1–328. It begins : *|| śrīganeśāya namaḥ || || abhisekādiguṇayuktasya rājñāḥ prajāpālanaṃ paramo dharmas tac ca duṣṭanigrahaṃ amṭareṇa na saṃbhavati |* &c. End of adhyāya II : *iti Yājñavalkyamuniśāstragatā vivṛtir na* (something missing) *sya vihitā || va – uṣaḥ || pramitākṣa- – pi – – ārtha – || pariṣimcati śravaṇayor amṛtaṃ || || samāptaṃ idam vyavahāraśāstraṃ ||* Adhyāya III begins : *|| śrīganeśāya namaḥ || || śrīsitāyataye Rāmacandraīya namaḥ || gr̥hasthāśramiṇāṃ nitya-naimittikā dharmā uktāḥ |* &c. It breaks off at the end of verse 328 (*kṛcchrakṛd dharmakāmaś ca mahatīm |* &c.) with the words : *nyāyalabhyā sthitaiveti | nedam atra vivakṣitaṃ | prāgudi |* Probably only one or two leaves are missing.

F. 76^b in adhyāya II is a śodhapatram inserted by a different hand. The same hand has added four lines on f. 79^v, and some of the many marginal notes and corrections in both adhyāyas are also by the same hand; others are by a third hand.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 192).

Size : $14 \times 6\frac{5}{8}$ in. *Material* : Paper.

No. of leaves : ii + 156 (really 157, as f. 76 is double) + 189.

Date (at the end of adhyāya II) : *saṃvat 1665 | varṣe (= A.D. 1609) veśākha sudi ||*

Character : Devanāgarī.

Ornamentations in the centre of the first pages of each adhyāya.

Injuries : much damage has been done (especially

on the verso pages of adhyāya II) by forcibly parting leaves which had been sticking together, whereby letters have become illegible on nearly every page in adhyāya II, as well as on many pages in adhyāya III. More seriously damaged are ff. 87, 131–140, and 149–156 of adhyāya II.

1488—MS. Sansk. e. 11

Kapilasmṛti, A.D. 1826 P

Contents: the Kapilasmṛti, or the Dharmaśāstra of Kapila, described on the cover (in Grantha characters) as Kapilasmṛtiḥ Ācāra-kāṇḍaḥ. No adhyāya division is marked, nor are the ślokas numbered. It begins: *Kapilasmṛti* || purā tu Śaunaka śrīmān bhāvinam kalim ikṣya vai | bhūtotyamittaṃ kalau bhūmyām tiṣṭhed vipratvam ity asau | atyamittaṃ cimitayāviṣṭaḥ Kapilam Viṣṇurūpiṇam | avasād āgataṃ vīkṣya prahr̥ṣtas satvaram tadā | samuddhāyābhivādyaīnam gām arghyam udakam śivam | kalpayitvā naṣṭāśramam paścāt prāṇjalir abravīt | Śaunakaḥ | kalau pāpaikabahule dharmānuṣṭhānavarjite | kadhaṃ tiṣṭhati vipratvam bhūtale vada me mahan | saṃśayo 'tīva sumahān | vartate ciṇḍdi taṃ vibho | iti tena kṛtapraśnaḥ Kapilas sa sanātanaḥ | smayaṃ kṛtvā jagadbharttā sasmītaṃ vākyaṃ abravīt | tvaṃ mahān asi sarvajñaḥ sarvavedavidāṃ varaḥ | &c. F. 5^v: evaṃ vede dharmamūle paraṃ sāmṛta iva sthite | tadā gata-mataṃ kecid anusmṛtya tadastutaḥ | It ends: upanītiḥ punar api krūrakarmasu kevalaṃ vaṭagarbhadikaṃ cāpi kāryam eveti niṣkṛtau | pravadamṛti mahātmānaḥ nadī-snānādikāni ca | kṛchrapratidinidhitvena kecid āhuḥ ca pāpinām | anugrahāya saulabhyakāraṇāya ca tādr̥ṣe | pur̥ṣasūktaṃ cca samakam śivasamkalpakam tadhā | (blank) vaiṣṇavagāyartyā śākhā copaniṣat tu vā | tryam-bbakam idaṃ Viṣṇu ppādakās tārakā smṛtāḥ | sarveṣv api ca kṛtyeṣu Kapilenedam īritaṃ | dharmaśāstraṃ mahāsāraṃ sarvalokopakāraṃ | paṭhan bhaktya dvijo nityam aśvamedhaphalaṃ labhet | iti saṃpūrṇam ||

For other MSS. of this work, see Weber, *Catal.*, II, 331 sq. (1005 ślokas), and Hṛṣikeśa, *Sansk. Coll. catal.*, II, 17 ('complete in 10 chapters, each chapter having one hundred ślokas').

? Bought

Former shelfmark: MS. Bodl. or. 743.

Size: 8 × 6½ in. European style.

Material: English paper, water-marked 'E. Wise 1826,' and 'J. Whatman 1826.'

No. of leaves: 149, written on the verso only.

Date: written in or about A. D. 1826, as shown by the water-mark.

Character: Telugu, beautiful hand.

1489—MS. Sansk. c. 76

Vyāsasmṛti, 18th cent. P

Contents: the Vedavyāsiya Dharmaśāstra, or the Vyāsasmṛti, or Vyāsasaṃhitā, or Bṛhadvyāsasmṛti. It begins: || śrīgaṇeśāya namaḥ || Bārāṇasyāṃ sukhā-sinam Vedavyāsaṃ taponidhiṃ | paprachur munayo 'bhyetya dharmān varṇavyavasthitān || 1 || F. 2 is missing. Adhyāya I (43½ ślokas) ends, on f. 4: iti Vedavyāsiye brahmacāryadhikāro nāma prathamō 'dhyāyāḥ || 1 || Adhyāya II (55½ ślokas) ends, on f. 7^v: iti Vedavyāsiye smadhikāro nāma dvitīyo 'dhyāyāḥ || 2 || Adhyāya III (87, or rather 77 ślokas, since 30–77 are wrongly numbered as 40–87) ends, on f. 12^v: iti śrīvedavyāsiye dharmaśāstre gr̥hasthāhniko nāma tṛtīyo 'dhyāyāḥ || 3 || It breaks off in the middle of śloka 37 of adhyāya IV, with the words: saṃti kṛṣṇam adhyānam vrāhmaṇam yo vyatikramet | bhojane.

It agrees on the whole with the texts printed in Jivānanda's *Dharmaśāstrasaṃgraha* (Calcutta, 1876), II, pp. 321–342, and in Mahādevaśāstrin's and Hariprasāda's *Dharmaśāstrasaṃgraha* (Bombay, 1883), pp. 651–664. See also Eggeling, *India Office catal.*, p. 395 (no. 1350), and Mitra, *Notices*, VIII, 199 (no. 2752).

Bought in 1887 from Dr. Eugen Hultsch (MS. 193).

Size: 13¼ × 6½ in. Material: Paper.

No. of leaves: ii + 14 (f. 2 is missing) + v blank.

Date: probably about A. D. 1750.

Character: large Devanāgarī.

65. CIVIL LAW AND DIGESTS

1490—MS. Sansk. d. 133

Madanapāla's Madanapārijāta, 15th or 16th cent. P

Contents: the Madanapārijāta, by Madanapāla, in nine stavakas. It begins (as far as it is legible) as in Paṇḍit Madhusūdana Smṛtiratna's edition (*Bibl. Ind.*, 1887–1893). Stavaka 1 ends on f. 35; 2, on f. 57; 3, on f. 96; 4, on f. 102^v; 5, on f. 124; 6, on f. 133; 7, on f. 188^a; 8, on f. 202^v; 9, on f. 284. F. 16^b (= edition, pp. 50–53) is supplied by a modern hand (on paper). Ff. 20, 21 (= ed. pp. 66–72) are missing. Ff. 27^{a-c} (= ed. pp. 89–98) are supplied (on birch bark) by a more recent hand; they follow f. 26^v, l. 14. F. 31^b is a modern (paper) supplement, following

f. 31^a v, l. 13. The fragment on f. 61 = ed. p. 218, l. 6–p. 221, l. 10. Ff. 101^{b–c} (= ed. p. 386, l. 6–p. 373, l. 12) are supplied by a more recent hand (on birch bark), and follow f. 101^a v, l. 12. Ff. 173^{a–d} (= ed. pp. 592–602) are supplied by a more recent hand (on birch bark), and follow f. 173^e, l. 9. Ff. 213–222 (= ed. pp. 728–773), 230, 231 (= ed. pp. 799–807), 250–252 (= ed. pp. 873–884), 260–262 (= ed. pp. 908–917) are fragmentary, and f. 261 is nearly all lost. After f. 268^v (which ends as ed. p. 939, l. 6) there is a lacuna (but not a whole leaf missing), and all the rest is supplied by a more recent hand (on birch bark), f. 269 beg. as ed. p. 940, l. 4.

The MS. which seems to be very correct would probably yield important various readings, if collated with the edition. In turning over the leaves of the MS. the following have been met with: ed. p. 62, l. 18 has: *bāmanapurāṇe* | *niścya tīraṇ kuśapiñjalāni* | &c., where this MS. (f. 18 end) reads: *bāyupurāṇe* | *niścya tīraṇ kuśapiñjarāni* | &c. 'Āpastamba' is generally spelt 'Āpastambha.' For Paulastya (ed. p. 479) the MS. reads Pulastya (f. 135, l. 14), for Lokākṣi (e.g. ed. p. 489) it reads Laugākṣi (e.g. f. 138^v, l. 9), and for Kārṣṇājini (ed. p. 498) it reads Kārṣṇyājini (f. 142). The first two lines given in ed. p. 498 as Hārīta's are quoted as belonging to Baudhāyana in this MS. f. 142, l. 3. Ed. p. 516, l. 16 reads: *tatra Brahmāṇḍapurāṇe*, while this MS. f. 149, l. 3 has: *tatra Brahmapurāṇe*. The colophons at the end of the stavakas generally run as follows: *iti paṇḍitapārijātakatāra*¹ *malletyādivirudarājivirājamānasya śrīmadanapālasya nibandhe Madanapārijātābhidhe (prathama) stavakaḥ* || The real author was Viśveśvara, A. D. 1375, Bhandarkar, *Report*, 1883, 1884, p. 47. It ends with the two verses: *ācārapravivecanāya* | &c. (with v. l. *mārgā* for *granthā*), and *ye kecid atra* | &c., followed by the colophon: || *iti śrīmadanapārijāte madakṣitipālādānajarūḍhe navamaḥ stavako 'yam agād āmodākṣṭapaṇḍitabhramaraḥ* || || *subham astu* ||

Ff. 288–298 contain fragments of leaves (see below), ff. 299–301 some fragments found in the binding.

Bought in 1887 from Dr. Eugen Hultzsck (MS. 186). Memorandum on f. iii, 'K 58,' i. e. Kaśmīr.

Size: $7\frac{3}{4} \times 9\frac{3}{8}$ in.

Binding: Indian blind-tooled leather binding, repaired. The volume is inclosed in an Indian bag.

Material: Birch bark.

No. of leaves: xii + 309 (really 325).

¹ So everywhere. The ed. has Bhaṭṭāra.

Date: on f. 284 we find the following: *om saṃvat 95 āśāḍhaśuti dvādaśāṃ maleścharājyaṃ naśati* || *vrahmarājyaṃ bhaviṣyati* || *tacā tasmānte deṣe* || *na ha maleścho na ca rākhimaḥ* || *jyaṃnāprapaddhitā sarve* || *vipro rājā bhaviṣyati* || This date of the Saptarṣi era (A. D. 1719?) does not tell us anything about the date of the older part of the MS., as the end (from f. 284) is supplied by a modern hand. The older part was probably written in the 15th or 16th century.

Character: Śāradā.

Injuries: the MS. was in a decaying state, fragments of the injured leaves had to be collected from all parts of the volume to be joined to the leaves to which they belonged; nearly all the leaves have had to be protected and overlaid with transparent paper. The smaller fragments, the proper place of which could not be found, are put together on ff. 288–298 and numbered 1–232. Readers of the MS. will, no doubt, succeed in identifying the place of some of them. About half of each of ff. 1–19 is lost; only fragments are left of ff. 61, 213–222, 231, 250–252, 260, 261. More seriously damaged are ff. 80, 187^v, 191, 210–212, 228–230, 248, 249, 253–259, 262–268. Ff. 121 and 151 were mended while the MS. was still in India, and a few lines were supplied by a modern hand.

1491—MS. Sansk. b. 3

Nilakaṇṭha's Pratiṣṭhāmayūkha, 19th cent.?

Contents: the Pratiṣṭhāmayūkha, a treatise on the worship of idols, being the ninth section of the comprehensive treatise on law, the Bhagavanta Bhāskara, written about A. D. 1640 by Nilakaṇṭha, son of the Mīmāṃsaka Śaṅkara. It begins, on f. 1^v: *śrīgaṇeśāya namaḥ* | *śrīgurubhyo nmaḥ* | *śrīsarvasvatyai nmaḥ* | *atha Pratiṣṭhāmayūkhaḥ likhyate* | *maho mahat samārādhyayuccho* (?) *sargam athoktavān* | *pratiṣṭhāṃ sarvadevānāṃ Nilakaṇṭho vadaty asau* || || *tatra tatkalā Viṣṇudharmottare* | *caitre vā phālgune vāpi jyeṣṭhe vā mādhave tathā* | *sarvadevānāṃ pratiṣṭhā śubhadāsīte* || It ends, on f. 25^v: *iti śrīviśamitravaśāvatamaśrīmahārājādhirājasūmityaveśaṇaṃve* (?) *bhalamīmāṃsakaśaṃkarabhāṭṭātmajabhaṭṭānīlakaṇṭhena kṛte Bhagavaṃtabhāskare Pratiṣṭhāmayūkho navamaḥ* |

Corrections have been made in red ink up to f. 17, and there are other corrections in a fairly old hand on ff. 2, 7, 8, 10, 11, 13, 14. The text is most carelessly written and is full of bad errors. It is bounded on either side by two red lines.

For author and work see West and Bühler's *Digest*, pp. vi sq.; Burnell, *Tanjore catal.*, p. 132; Eggeling,

India Office catal., p. 432; Hṛṣīkeśa, *Sansk. Coll. catal.*, II, 329. This portion was lithographed at Benares in 1879.

Former shelfmark: MS. Sansk. b. 38.
Bought in 1887 from Dr. Eugen Hultzsck (MS. 205).
Size: $17\frac{3}{8} \times 7\frac{5}{8}$ in. Material: Paper.
No. of leaves: v + 25 + iii blank.
Date: middle of the 19th century.
Scribe: f. 25^v: *Veśmāmmadhye bhāṭṭavireśvarātmajalilakamṭhena liṣito 'yaṃ Pratiṣṭāmayūkhaḥ* |
Character: Devanāgarī.

66. SACRED LAW (ĀCĀRA)

1492—MS. Sansk. e. 63

Gaṅgādhara's Ācāratilaka, 18th or 19th cent.?

Contents: the Ācāratilaka (Dr. Hultzsck gives this title, the MS. has *Ācāryaṭilaka*), by Gaṅgādhara, in 108 śloka. It begins: *śrīgaṇeśāya namaḥ | atha ācāryaṭilaka likhyate || tatra dakṣaḥ || ādhānādikriyāḥ | sarve śraute smārte ca karmaṇi || pratiṣṭhāpūrvadevānāṃ vahnināṃ sthāpanādibhiḥ || 1 || teṣāṃ samkāravijñeyaṃ pūrvam ācamanaṃ smṛtaṃ || śṛṅoktena vidhānenam pūrvasnāna samācāret || 2 ||* It ends: *purā graṃthena prālokyam maṃdehapuri tamayā | kārīkāracitaṃ vade Gaṅgādhara cidhi smṛtaṃ || 107 || ācārādīpakājñeyaṃ vahnīkarme na sādhitam | svarplavoplataraṃ caiva nirikṣyam paṇḍitaṃ vudhaiḥ || 108 || paropakāraṇam vekṣye kuryād agnis tu sādhanam | iti śrīgaṅgādhara-viracitaṃ Ācāryaṭilakaṃ saṃpūrṇam astu || śaḍamāsaṃ ca gayāśrāddham aṣṭamāsaṃ ca tīrthayoḥ | navamāsaṃ grahaśrāddham na kuryād gurviṇipatiḥ || 11 ||* As these extracts show, the MS. is hopelessly incorrect, yet the scribe has the impudence to add: *yādraśaṃ pūstakaṃ dṛṣtvā tādrśa likhitaṃ mayā | yadī śuddham vā* (he wisely forgot to add *aśuddham vā*) *mama doṣo na vidyate || 11 || tailād rakṣa jalād rakṣa rakṣasi tala-baṇḍhanāt || murkhahaste na dātavyam parahaste gatā gatā || 2 ||*

Bought in 1887 from Dr. Eugen Hultzsck (MS. 183).
Size: $8\frac{3}{4} \times 4\frac{1}{2}$ in. Material: Paper.
No. of leaves: ii + 11 + xxvi blank.
Date: probably written at the end of the 18th, or the beginning of the 19th, century.
Character: Devanāgarī.

1493 (1, 2)—MS. Sansk. c. 73

S'ṛidatta's Ācārādarśa, and the Puraścaraṇavidhi, A. D. 1802.

Contents:

1. The Ācārādarśa, by Mahāmahopādhyāya S'ṛidatta (ff. 1–26). It begins: *śrīgaṇeśāya namaḥ || dīkṣito raṇayajñeṣu vivudhānaṃdadāyīṣu | Harir abdhisutāvak-trasomapīti punātu vaḥ || 1 || ahoṛātrāśrito dharma iha Vājasaneyināṃ | nivadhyate nivaddho yo dharmmaśāstra-nivāṇḍhṛbhiḥ || 2 ||* It ends: *saṃulavacanābhogo mīmāṃsānyāyanirmalaḥ || S'ṛidattena satām eṣa ācāre darpaṇaḥ kṛtaḥ || duruktam api sūktam ca manvādiva-canāśritaṃ || api carmodakam tīrthaśaṭilām targataḥ śuciḥ || 11 || iti śrīmahāmahopādhyāyaśrīdattakṛta Ācārādarśaḥ saṃpūrṇaḥ ||*

Lithographed editions of this work appeared at Benares in 1865 (samvat 1921), and 1883 (samvat 1939). It was written before 1612 since it is quoted by Kama-lākara, Bhandarkar, *Report*, 1883, 1884, p. 47. Cf. Bendall, *Brit. Mus. catal.*, pp. 73, 74.

2. The Puraścaraṇavidhi, by Govindarāma (?) (f. 26^v). It begins: *atha Puraścaraṇavidhiḥ | tatra puraścaraṇatridine ekabhaktādikaṃ vidhadine snānā-dikaṃ kṛtvā amukadevatāka amukamaṃtrasya puraścaraṇa siddhaye mayeyaṃ grhyate bhūmir maṃtro ma siddhitāmiti maṃtreṇa āhāravihārārthaṃ bhūparigrahaṃ kuryāt | &c.* It ends: *vrāhmaṇān bhojayitvā mahatīm pūjāṃ kṛtvāṃ gurave dakṣaṇāṃ dattvā mitraiḥ saha bhujjita homādyaśaktiś cet homādisaṃkhyādviguṇaṃ japaṃ kuryāt iti puraścaraṇam | likhitaṃ Govindarāmeṇa ||* It is doubtful whether Govindarāma is the author, or the scribe of this page, or both.

Bought in 1887 from Dr. Eugen Hultzsck (MS. 184).
Size: $13\frac{1}{8} \times 5\frac{3}{8}$ in. Material: Paper.
No. of leaves: ii + 26 + xiv blank.
Date: samvat 1858 (= A. D. 1802) kāmīti vaiśākha-vadi 13.

Character: Devanāgarī, small hand.

1494—MS. Sansk. c. 74

Divākara's Dānasamkṣepacandrikā, A. D. 1836.

Contents: the Dānasamkṣepacandrikā, by Bhāṭṭa Divākara Kāla, the son of Mahādeva, who was the son of Bhāṭṭa Rāmeśvara. The first leaf is missing. F. 2 begins: *atha dravyavibhāga Sivadharma tasmāt tribhāgaṃ vittasya jīvanāya prakalpayet | &c.* F. 9: *iti śrīdānodyotadānaratnadānamayūkhādyanusāreṇa ca Kālopanāmakabhāṭṭadivākarakṛtadānaṣamkṣecandrikā-yāṃ tāmraghṛtādītulāpuruṣapragogaḥ samāptaḥ |* It ends: *rājñāḥ pratigrahaṃ kṛtvā māmāsaṃ apsu sadā*

*vaset śaṣṭe kāle payobhakṣa pūrṇe māse pramucyate tarpayitvā dvijānacā — aiḥ (read dvijān vāryaiḥ?) sata-
taṃ niyatatavratam iti tad asatpratigrahaṇīyam iti
Mādhavaḥ* || || *iti śrīmatkālopanāmakabhaṭṭarāmeśvarā-
tmajamahādevadvijavaryasūnubhaṭṭadivārācitadānasam-
kṣepacandrikāyām sadasatpratigrahaṇīyāścittāni sakṣe-
peṇa nirūpitā samāptāni* ||

Lithographed editions of this work appeared at Benares in 1864 (*saṃvat* 1920), and at Bombay in 1880 (*śake* 1802), 1884 (*śake* 1806), and in an undated edition, ff. 53, obl. See also Eggeling, *India Office catal.*, p. 548. The author's date is recent as he quotes the Nirṇayasindhu, Bhandarkar, *Report*, 1883, 1884, p. 51.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 185).
Size: $13\frac{1}{4} \times 8$ in.

Material: Paper of very inferior quality.

No. of leaves: ii + 54 (really 53, as f. 1 is lost) + i blank.

Date: f. 54^v: *saṃvat* 1892 (= A.D. 1836) *caitrasudi
pratipadāyām* |

Scribe: f. 54^v: *likhitam Gopālabhaṭṭagokularathena
(? sthena)* |

Character: Devanāgarī.

Injuries: ff. 11, 28, and 30 are slightly damaged, and have been overlaid with transparent paper. One half of f. 15 is lost, and f. 31 is so soiled as to be partly illegible. F. 1 is missing.

1495—MS. Sansk. d. 136

Āhnika, 19th cent.?

Contents: the *Āhnika*, being a manual of Hindu devotion as practised at the present day. The MS. is incomplete, and the beginning is wanting. The part preserved begins, on f. 4: *prātaḥkāle samutsthāya śloka-
trayam idaṃ paṭhet | sarvasiddhir bhavet tasya tuṣṭo bha-
vati bhāskaraḥ* || 4 || *iti basuprabhātavidhiḥ | atha mūtra-
puriṣotsargāvidhiḥ | tataḥ prātaḥ samutthāya kuryād
viṇmūtram eva ca | nairṛtyādiśivrikṣeyam atityābhyadhi-
kam bhuvāḥ* || 1 || *kṛtvā yajñopavitam tu prṣṭataḥ kam-
valamvitam | viṇmūtram tu gr̥hi kuryād yad vā karṇe
samāhitam* || 2 || *viṇmūtreṇa tu karṇas tu āśrame pratha-
motame | nivītaḥ prṣṭataḥ kuryād vānaprasthagr̥hastha-
yoḥ* || 3 || *amṭarddhāya nṛnair bhūmi śirah prāvṛtya
vāsasā | vācam niyamyā yatnena śṭivanośvāsavarjji-
taḥ* || 4 || *utsare maithune caiva prasnāve daṃtadhāvane |
snāne bhojanakāle ca paṭsu maunam samācāret* || 5 || *saṃdhyayor ubhayor jāpye bhojane daṃtadhāvane |
pitṛkārye ca daive ca tathā mūtrapuriṣayoḥ* || 6 || *gurū-
nām saṃnidhau dāne yoge caiva viśeṣataḥ | eṣu maunam*

saṃtiṣṭan svargam prāpnoti mānavaḥ || 7 || *ubhe mūtra-
puriṣe tu divā kuryād udānmukhaḥ | dakṣiṇābhīmukho
rātrau saṃdhyayaś ca yathā divā* || 8 || The MS. is very inaccurate, and the work is quite recent. This part ends, on f. 25^v: *āvāhanam | vṛddhām sarasvatīm
kṛṣṇām pītavastrām caturbhujām śam* | The next part begins, on f. 28: *devānugā nāgā sāgarā parvatā
sarita manuṣyāḥ* | &c. It ends, on f. 45^v: *iti śayana-
vidhiḥ | āhnikaṃ samāptam* |

It has not been possible, owing to the brevity of the extracts given, to identify this work with any of those described in the catalogues.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 195).

Size: $9\frac{3}{4} \times 5\frac{1}{4}$ in. *Material*: Paper.

No. of leaves: iv + 45 (really 40) + ii blank.

Date: perhaps the middle of the 19th century.

Character: Devanāgarī.

Injuries: ff. 1–3, 26, 27 are missing; ff. 28, 29 show lacunae; ff. 40–45 are pierced by a hole.

1496—MS. Sansk. d. 137

Nṛsiṃha's Kālanirṇayadīpikāvivaraṇa, A.D. 1596.

Contents: the *Kālanirṇayadīpikāvivaraṇa* of Nṛsiṃha, son of Rāmacandra, being a commentary on his father's abstract in 300 verses of Mādhava's *Kālanirṇaya*. It begins, on f. 1^v: *śrīgaṇeśāya namaḥ |
śrīlakṣmīnṛsiṃhābhyām namaḥ | śrīviṭṭhalaṃ śrutiśirah-
prathitaprabhāvaṃ bhāvārdramānasasaro* — — — — (not legible) *śrīrāmacandragurum ekam anekāśāstrapārīṇa-
kovidadhurīṇam aham namāmi* || It ends, on f. 98: *iti
vivaraṇam etat dipikāyā yat kṛtam anuṣṭatavākyaṃ
nyāye vinyāsagarbham | svamatisadṛśam etad darśitā-
nekaḥbhāvaṃ sujanaśānanamas tad vikṣya vilakṣyam
etu* || 1 ||

Lacunae are marked on ff. 33^v, 37^v, 82^v, 84^v, 95, 95^v, 96, 97^v.

The text is bounded on either side by two double red lines.

For Rāmacandra's date and family, see Bhandarkar, *Report*, 1883, 1884, pp. 58–60. Cf. Eggeling, *India Office catal.*, p. 529, which has five additional verses at the end; Mitra, *Notices*, I, 75, VII, 53, *Bikaner catal.*, p. 401; Aufrecht, *Flor. catal.*, p. 38, *Leipzig catal.*, p. 149; Hṛṣīkeśa, *Sansk. Coll. catal.*, II, 47.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 198).

Size: $10\frac{1}{4} \times 5$ in. *Material*: Paper.

No. of leaves: iv + 98 + ii blank.

Date : f. 98^v : samvat 1652 (= A.D. 1596) samaye caitraśudi 5 (?) ravau ।

Scribe : Kāśivāsivīṭṭhalabrāhmaṇaṇa likhitam । Perhaps a descendant of the author, cf. Bhandarkar, p. 60.

Character : Devanāgarī.

Injuries : nearly all the leaves have some letters rubbed and illegible, especially ff. 1^v, 98^v.

1497—MS. Sansk. c. 3

Rāghava's Nirṇayoddhāra, A.D. 1822.

Contents : the Nirṇayoddhāra, by Rāghava. The name of the author is given as Raghunātha on the title-page: ॥ śrīraghunāthakṛtanirṇayoddhāraprāraṃbhaḥ ॥ śrī ॥ The MS. begins, on f. 1^v : śrīgaṇeśāmbāsadvirbhūyo namaḥ ॥ ॥ tithinirṇayaprāraṃbhaḥ ॥ ॥ smṛtyartha-sāraṃ Hemādriṃ Mādhavaṃ nirṇayāmṛtaṃ ॥ vīkṣya Nirṇayasimdhūṃ ca smṛtidarpaṇam ādarāt ॥ 1 ॥ nirṇayodanvataḥ sāraṃ muktoddhāraṃ karomy ahaṃ ॥ Rāghavo viduṣaṃ prītyai Nirṇayoddhāranāmakam ॥ 2 ॥ tatra tithir dvedhā ॥ śuddhā viddhā ca ॥ tatra śuddhā saṃpūrṇatvān nirṇayā 'narhā ॥ tithyaṃtarayutā viddhā ॥ vedhas tu sāyaṃ prātas trimuhūrtātmakaḥ ॥ kaiscit dvimuhūrto 'py uktaḥ ॥ &c. It ends, on f. 26 : koṭayo brahmahatyānām agamyāgamakoṭayaḥ ॥ tat sarvaṃ nāśam āyāti Viṣṇor naivedyabhakṣaṇāt ॥ 5 ॥ Viṣṇupādodakam pitvā koṭijanmā 'ghanāśanaṃ ॥ tasmāchala-guṇaṃ pāpaṃ bhūmau bīṇdunipātānāt ॥ 6 ॥ cha ॥ After the colophon there follows a table showing the times for festivals connected with the Avatāras. F. 26^v, which is written in vernacular, begins : daśavatārajayaṃtyaḥ ॥ ॥ jānāte avatāracārapahilemānādi jāle kṛtiṃ ॥ &c.

A lithographed Tithinirṇaya, by Rāghava, appeared at Bombay in 1864. See also Mitra, Bikaner catal., p. 428 (no. 917). Tithinirṇaya (Aufrecht, Catalogus Catalogorum, p. 231) seems to be only another title of the Nirṇayoddhāra. As the author uses the Nirṇayasindhu he must have lived after A.D. 1612 at least.

Bought in 1886 through Dr. G. Thibaut of Benares.

Size : 12³/₈ × 6¹/₄ in. Material : Paper.

No. of leaves : i + 26 + ii blank.

Date : f. 26 : śake 1744 (= A.D. 1822) citrabhānunā-masamvatsare āśvinā 'dhikakṛṣṇacaturdaśiravivāsare . . . likhitam idaṃ pustakam ।

Scribe : f. 26 : Govindabhaṭṭātmajanāgeśabhaṭṭalāṭa-karopanāmnā likhitam idaṃ pustakam svārthaṃ paropakārārthaṃ ca । śrīśākambharyarpaṇam astu । śrī-nṛsiṃhasarasvatīgurvarpaṇam astu ।

Character : Devanāgarī.

1498 (1, 2)—MS. Sansk. f. 16

Triṃśacchloki and Daśaśloki, 18th cent.?

Contents : two treatises on āśauca, impurity.

1. The Triṃśacchloki, in thirty śragdharā stanzas, begins, on f. 1^v : śrīgaṇeśāya namaḥ । śaṇmāsābhyaṅtareṣu svapurūṣaṇikite garbhamātre vinaṣṭe mātā tanmāsa-saṃkhyā saptadīnamāśuciḥ snānaśuddhāḥ sapīṇḍaḥ । &c. It ends, on f. 8 : iti Triṃśacchloki saṃpūrṇa । The work has been described by Weber, Catal., I, 321. There are many glosses and corrections in a later hand, e.g. in sapīṇḍaḥ the g is marked as incorrect (for ḍ), and the word is glossed sapta puruṣāḥ । This work repeats the substance of Yājñavalkya, III, 1–29, and is said to be borrowed from the Mitākṣarā, Aufrecht, Flor. catal., p. 40. See also Eggeling, India Office catal., p. 566 ; Aufrecht, Leipzig catal., p. 151.

2. The Daśaśloki, in ten śārdūlavikṛdita stanzas, begins, on f. 8 : mātur garbhavipatsv aghaṃ tridivasaṃ māsaratrayato yathā । māsāhaṃ triṣu sūtakāvadhīr atāḥ snānaṃ pituḥ sarvadā । jñātināṃ patanādijātamarape pitror daśāhaṃ sadā । nāmnaḥ prāk tad apaiti sūtakavaśāt bhrātur daśāhaṃ param ॥ 1 ॥ It ends, on f. 10^v : iti Daśaśloki samāptaḥ । There are many glosses and corrections of the very inaccurate text.

Cf. Eggeling, p. 565. Aufrecht, Leipzig catal., p. 151, attributes it to Vijñāneśvara on the authority of the commentator Hari.

Throughout the text the words are divided by vertical strokes.

The text is bounded on either side by two black lines.

Bought in 1887 from Dr. Eugen Hultsch (MS. 201).

Size : 4¹/₈ × 8¹/₂ in. The MS. is written like an English book.

Material : Paper.

No. of leaves : iv + 10 + xxvii blank.

Date : about A.D. 1800.

Scribe : f. 10^v : likhitam Vrijanāthena śubham āśau-capustakam ।

Character : Devanāgarī.

1499—MS. Sansk. d. 141

Vāgdānaprayoga, 19th cent.?

Contents : the Vāgdānaprayoga, a brief account of the ceremonial of promising a girl in marriage. It begins, on f. 1^v : śrīgaṇeśāya namaḥ । atha kanyādā-nāṃgabhūtāvāgdānaprayoga ucyate । yathācāraṃ । vivā-hanakṣatrayute sudine kanyādānādhikāriṇā pitrādīnā samāhūto varapitrādisuḥṛdbhiḥ saha kanyāgrhaṃ gatvā svāsane upaviśet । tataḥ kanyāpitrādīḥ kanyāyā vāgdā-

nārthaṃ mānyajanājñāṃ grhītvā svāsane prāṇmukha upaviśet | varapitā tu taddakṣiṇata udamukhaḥ svāsane upaviśet | &c. The work is doubtless quite modern. It ends with the mantras for the gavādidāna on f. 5^v, thus: *Indraṃ grhīṇa tvam sarvopaskarasamyutaṃ | tava vipraprasādena mamāstv abhimataṃ phalaṃ | grhasya || 10 || draṇdrādi ||*

The text is bounded on either side by three red lines.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 212).

Size: $11\frac{3}{8} \times 5\frac{1}{8}$ in. Material: Paper.

No. of leaves: iv + 5 + xxi blank.

Date: about the middle of the 19th century.

Character: Devanāgarī.

1500—MS. Sansk. c. 181 (R)

Fragment on Dharma, Kanyādāna, 18th cent. ?

Contents: four leaves of some treatise on dharma. The extant portion is concerned with the rites of marriage, especially the Kanyādāna.

Bought in 1900 from Dr. A. F. R. Hoernle.

Kept in a cloth box. Size of box: $13\frac{7}{8} \times 2\frac{1}{2} \times 1\frac{1}{4}$ in.

Size of leaf: $13 \times 1\frac{3}{4}$ in.

Material: Palm-leaves, held together by a string passing through a central hole.

No. of leaves: 4; the foliation is lost.

Date: perhaps early 18th century, but may be considerably older.

Character: Bengālī.

1501—MS. Sansk. c. 77

Kātyāyanī S'ānti, A. D. 1816.

Contents: the Kātyāyanī S'ānti, a brief manual of domestic ritual, of modern date. It begins: *śrīrāmāya namaḥ | ādau Gaṇapatiṃ vande vighnanāśaṃ vināyakaṃ | ṛṣiṃś ca devījananīṃ grahasthāyanam ārabhet ||* Then follows, on f. 1, the *grahasthāyanam*, in 11 sections, ending: *iti grahasthāyanam*. Then the *svastivācanam*, 7 sections. F. 1^v contains the *saṅkalpaḥ*, 3 sections; the *Gaṇeśapūjā*, 2 sections; the *pañcāṃkārāḥ*, 4 sections. F. 2 the *rakṣāvidhānam*, 2 sections; the *mātrpūjā*, 1 section; the *ṛtvijām varānam*, 12 sections. F. 2^v the *āśīrvātaḥ*, 3 sections; the *kalāśapūjā*, 5 sections; the *vastupūjā*, 3 sections. F. 3 the *goginī-* or *yoginī-pūjā*, 9 sections. F. 3^v the *kuśāṃjhikā*, 4 sections; the *navagrahapūjā*, 9 sections; the *śruvapūjanam*, 2 sections; the *ghṛtāhutayaḥ*, 1 section. F. 4 contains the *visarjanam*, 6 sections, and the work ends: *iti Kātyāyanī S'āntiḥ |*

Lithographed edition, Lahore, 1881. Cf. Hṛīkeśa, *Sansk. Coll. catal.*, II, 294. It is quite modern and of little interest. Its prose is intermixed with ślokas.

There are numerous corrections in red pigment.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 197).

Size: $12\frac{1}{2} \times 6\frac{5}{8}$ in. Material: Paper.

No. of leaves: v + 4 + xxvii blank.

Date: saṃ^o 1872 (= A. D. 1816) |

Character: Devanāgarī.

1502—MS. Sansk. e. 69

Mādhava's S'ānti, A. D. 1820.

Contents: the S'ānti of Mādhava, a brief treatise on dharma. It begins, on f. 1^v: *śrīgaṇeśāya namaḥ | yām arcaṃti divānīśaṃ suragaṇā dhyāyānti yām yogino | vyaktāvyaktagirah stuvānti satatam yām Keśavādayaḥ | yām jñātvā munayo vrajanti paramam sthānam Ramāsevitam | tāṃ vidvajanavaṇditāṃ bhagavatibhaktiā śamīśaṃ bhaje || 1 || śrīrūpanārāyaṇanāradādībbhiḥ | kṛtam vicitraṃ bahusāstravistaram | vilokya samyak śubhadaṃ ca śāntikaṃ | vyadhāt tam āsādita Mādhavo budhaḥ || 2 ||* Then follows the *anukramaṇikā*, in ten verses, to f. 2^v. Then the various duties of household life are discussed in short sections in verse or prose. The work ends, on f. 31^v: *iti śrīmādhavoktam Mādhavi S'ānti sampūrṇam parisamāptam |*

F. 32 is blank. The MS. is fairly correct and well written.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 210).

Size: $9\frac{1}{8} \times 5\frac{1}{8}$ in. Material: Paper.

No. of leaves: iv + 32 + ii blank.

Date: f. 32^v: saṃ 1876 (= A. D. 1820) *kārttikakṛṣṇā 10 budhavāsare likhitam idam pustakam |*

Scribe: f. 32^v: *Kahnīrāma svapaṭhanārthaṃ |*

Character: Devanāgarī.

1503—MS. Sansk. d. 59

Tadāgādyaudyāpanavidhi (P), A. D. 1785, 1786.

Contents: a treatise on rites connected with the building and consecration of houses, wells, and tanks. On f. iv the title is given as *Tadāgotsargaḥ*. It begins: *śrīgaṇeśāya namaḥ || śrībhavānyai namaḥ | śrīgurubhyo namaḥ | athātaḥ saṃpravikṣāmi saṃkṣepam śṛṇu tatvataḥ sutalam vitalam caiva nitalam talam eva ca | mātāntalam talāṅkam ca saptaṃ ca rasātalam | &c.* F. 4: *iti vāstupūjanam vidhiḥ || athātaḥ śālākarmocyate || punyāhe śālākarma || &c.* F. 6^v: *iti śālākarma || iti śrīmādhārate |* F. 9^v: *iti vāstupūjanavidhiḥ samāptaḥ ||* F. 10: *atha vāpisthaṃbhāṃ ||* F. 10^v: *atha tadāgādi-*

pratiṣṭhocyate | F. 16, l. 2: *iti yūpapīṭhapūjanavidhiḥ* || From f. 16, l. 6, to f. 17^v, l. 6 = Matsya Purāṇa, LVIII, 27–56 (ed. by Jivānanda Vidyāsāgara, Calcutta, 1876). The work ends: *jalaśāyī jagadyonīḥ priyatām matake(?) nāvaḥ* || || *iti śrīmatśyapurāṇe Taḍāgādyudyāpanavidhiḥ samāptaḥ* || Verse 1 is identical with verse 1 of a Vāstu-sānti in Aufrecht, *Leipzig catal.*, p. 224, no. 685.

Bought in 1887 from Dr. Eugen Hultsch (MS. 34).

Size: $10\frac{3}{4} \times 4\frac{7}{8}$ in. Material: Paper.

No. of leaves: iv + 17 + xi blank.

Date: *śamvat* 1842 *śāke* 1707 (= A. D. 1785) *pravarṭtamāne uttarāyanagate śrīsūrye phālgunamāse asite-tarapakṣe aṣṭamyaṁ bhaumavāsare* |

Scribe: Dayā Śaṁkara, son of Rā° Nāraṇajya.

Character: Devanāgarī, from f. 15 very small and sometimes difficult to read.

Ornamentation on f. 17^v.

1504—MS. Sansk. d. 142

Vāstuśāntipaddhati, A. D. 1867.

Contents: the Vāstuśāntipaddhati, a work on the ceremonies necessary on first entering a new house. It begins, on f. 1^v: *śrīgaṇeśāya namaḥ* | *atha Vāstu-sānti likhyate* | *grhanirmāṇoktaprakāreṇa grhaṁ nirmāya* | *jyotiḥśāstrokṭe śubhe muhūrte praveśasamayāt prāk sapatniko yajamāna kratani'yaḥkriyāḥ* | It ends, on f. 12: *iti śrīvāstuśāntipaddhatiḥ samāptaḥ* | Then come the date and three verses ending: *udyāyane taḍāgāyāṁ śālike vāstukarmaṇi* | *ārāmeṣu tathānyatra nāmdīśrāddhaṁ na kārayet* || *śrīr astu kalyāṇam astu* |

There is a diagram on f. 3. The text is bounded on either side by two broad red lines.

This work may be identical, as Aufrecht suggests, *Catalogus Catalogorum*, p. 568^b, with the Vāstupraveśapaddhati catalogued by Weber, *Catal.*, I, 318, as it treats of *grhapraveśasamaya*, f. 11. It is identical with the work in Mitra, *Notices*, II, 283 (Saunakokta), but different from the treatise by Rāmākṛṣṇa in Hṛṣīkeśa, *Sansk. Coll. catal.*, II, 268; Bendall, *Brit. Mus. catal.*, p. 82, and from all those in Aufrecht, *Leipzig catal.*, pp. 223–225.

Bought in 1887 from Dr. Eugen Hultsch (MS. 213).

Size: $11\frac{5}{8} \times 6\frac{1}{8}$ in. Material: Paper.

No. of leaves: v + 12 + iii blank.

Date: f. 12: *śamvat* 1923 *śāke* 1789 (= A. D. 1867) *jyēṣṭhāsudi* 13 *śanivāsare* |

Scribe: f. 12: *likhitam bhaṭamulajīabhayaśaṁkareṇa-daṁ pustakam* |

Character: Devanāgarī.

1505—MS. Sansk. d. 135

Ābhyudayikaśrāddhapaddhati, A. D. 1783.

Contents: the Ābhyudayikaśrāddhapaddhati, a manual of the rites of a certain śrāddha ceremony. It begins, on f. 1^v: *śrīgaṇeśāya namaḥ* | *athābhyudayikaśrāddhaprayogaḥ tatra prathamam tanniyatapūrvakṛtyo mātṛpūjāvidhiḥ* | *tataḥ prātaḥkāle kṛtasnānaḥ nityakriyāḥ kuḍme phalake vā sthāpitarakṣikāsaptadaśataye Gaṇapatisahitaṣoḍaśamātṛḥ mṛttikāmayīśriyaṁ ca tadabhive tām api rakṣikāyām eva pūjayet* | *mātaraś ca Sauri Padmā Śāci Medhā Sāvitrī Vijayā Jayā Devasenā Svadhā Svāhā Mātaro lokamātaraḥ* | *Hṛṣī Puṣṭis tatha Tuṣṭis tathātmadevatā* | It ends, on f. 9^v: *iti bhyudayikaśrāddhapaddhatiḥ saṁpūrṇā* |

The MS. is fairly accurate. The work is quite modern. Cf. Peterson, *Ulwar catal.*, no. 382.

Bought in 1887 from Dr. Eugen Hultsch (MS. 194).

Size: $10\frac{1}{8} \times 7$ in. Material: Paper.

No. of leaves: v + 9 + iii blank.

Date: f. 9^v: *viyāmdvedāṣṭacandre 'bde śāke śarasvasaptabhūḥ* (= A. D. 1783) | *vaiśākhasya site pakṣe trayodaśyām budhe śubhe* ||

Scribe: Rāmākṛṣṇa. A later hand has added *Cūhāmīśrapaṭhanārthaṁ* |

Character: Devanāgarī.

1506—MS. Sansk. o. 82

Rāmāprasāda's Ratnākara, A. D. 1849.

Contents: the Ratnākara of Rāmāprasāda, a work on śrāddhas, of quite modern date. It begins, on f. 1^v: *śrīgaṇeśāya namaḥ* | *atha makarasthagururvidhiḥ* || It gives an account of the performance of the various modern śrāddha ceremonies, quoting especially the Purāṇas. It ends, on f. 46^v: *iti śrīrāmāprasādamiśrakṛte Ratnākare śrāddharatnāṁ* | *cha* | *śrīr astu* | Then follows the date. F. 47^v: *śrīḥ suddhiratne* | *khatvāyāṁ mantarikṣe vā naro mṛtyum upāgataḥ* | *prāyaścittam tadā kuryād daśakṛccchrāṇi mānavāḥ* || 1 || *asaktas trīṇi dhenūn vā dadyāt tanmuktihetave* | *vāsuvarṇapalaṁ datvā gāyatrīm ayutaṁ japet* || 2 || *tatraiva paryyuṣita-dāhe gālavaḥ* | *śave paryyuṣite dāhe mṛto nirāyam āpnuyāt* | *tacchudhyartham japet vipro gāyatrīm lakṣa-sammīlām* || 3 ||

The work is often little more than a series of extracts from the Smṛtis. F. 46 is blank. Corrections in yellow pigment occur on ff. 2, 2^v, 3^v, 4, 6^v, 16. Headings in a different hand occur on ff. 2, 4, 6^v, 19^v, 27^v, 46^v.

The *Śrāddha Ratnākara* is only a part of the *Ratnākara* by Rāmā. Another part, the *Dāna Ratnākara*, is known (Aufrecht, *Catalogus Catalogorum*, pp. 249^b, 789^b). It was written by request of Anūpasimpha, Eggeling, *India Office catal.*, p. 545; Mitra, *Bikaner catal.*, p. 374. The author is at any rate not earlier than the 17th century, since he quotes the *Nirṇayasindhu* (A. D. 1611) and the *Muhūrtacintāmaṇiṭikā* (A. D. 1601).

Bought in 1887 from Dr. Eugen Hultzsch (MS. 211).
Size: $13\frac{5}{8} \times 8\frac{5}{8}$ in. Material: Paper.
No. of leaves: v + 47 + iii blank.
Date: f. 46^v: *saṃvat* 1905 (= A. D. 1849) *miti śrā-vaṇavadin° ravivāsārānvilāyām* |
Character: Devanāgarī.

1507—MS. Sansk. e. 68

Pitṛsaṃhitā, A. D. 1826.

Contents: the *Pitṛsaṃhitā*, a manual of prayers used in ancestor worship. It is a very short work, containing only fifty-one stanzas. It begins, on f. 1^v: *śrīgaṇeśāya namaḥ* | *om* | *agnaye kavyayavāhanāya svāhā* | *somāya pitṛmate svāhā* | *apahantā asurā rakṣārtham° si vedīṣadaḥ* || 1 || *yye rūpaṃ pprattimūṃcamānā asurāḥ śantaḥ svadhayā caranti* | *parā puro nipuro ye bhavaṃnty Agniḥ tām tokānt prañudānty asmāt* || 2 || As may be seen from these specimens the MS. is of the worst possible description, though not very badly written. It ends, on f. 10^v: *iti Pitṛsaṃhittāyām saṃpūrṇam* |

The first two verses are written in red ink.

Cf. perhaps Weber, *Catal.*, II, 1145; Peterson, *Report*, 1886–1892, p. 3.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 204).
Size: $9 \times 4\frac{1}{8}$ in. Material: Paper.
No. of leaves: iv + 10 + ii blank.
Date: f. 10^v: *saṃvat* 1883 *śāka* 1748 (= A. D. 1826) *varṣe mīti śrāvānasuklā ekādaśī ravi* |
Character: Devanāgarī.

1508—MS. Sansk. d. 144

Śrāddhapaddhati, A. D. 1715.

Contents: the *Śrāddhapaddhati*, a short work on śrāddhas. It begins, on f. 1^v: *śrīgaṇeśāya namaḥ* | *om ācamanaṃ prāṇayāmaḥ* | *yavān grhītvā daivekṣaṇaḥ kriyatām tathā prāpto tu bhavān prāptāsmā akrodhanaiḥ saucaparaiḥ satatam brahmacārībhir bhavitavyam bhavaddhiḥ ca mayā ca* | It ends, on f. 8^v: *Śrāddhapaddhati sapūrṇam Jāniharirāmeṇa leṣanīya* | *śubham* |

This work is not identical with the *Śrāddhapaddhati* given in the *Bodl. catal.*, p. 383^a, nor with that in Eggeling, *India Office catal.*, p. 559, nor with those in Aufrecht, *Leipzig catal.*, pp. 191–193.

The text is bounded on either side by two red lines. A late hand has scrawled some lines on ff. 1, 8^v.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 216).
Size: $9\frac{1}{2} \times 5\frac{3}{8}$ in. Material: Paper.
No. of leaves: iii + 8 + ix blank.
Date: f. 8^v: *saṃvat* 1771 (= A. D. 1715) *vaiśāḥ śukle 9 some* |

Scribe: Harirāma. On f. 1: *dī° Harirāma nā pothī* | is written, so that perhaps he was merely the owner, but cf. f. 8^v.

Character: Devanāgarī.

1509—MS. Sansk. e. 70

Śrāddhaprayoga, A. D. 1841.

Contents: the *Śrāddhaprayoga*, a short manual of the mode of performing śrāddhas, in prose. It begins, on f. 1^v: *śrīgaṇeśāya namaḥ* | *atha pātrakai-koddiṣṭaśrāddhaprayogaḥ* | *tatra pūrvadine katanīyamaḥ śrāddhadine prāttavastrayugena katasnānaḥ paṃcaga-vyopalepanajvaladaṃgārabhramāṇagauramṛtikāchādanaiḥ śrāddhabhūmisaṃskāraṃ kṛtvā vastrādīnā veṣṭayitvā tilān agre sarṣapaṃ cāvakīrya pītrāsanaśthānād vāma-bhāge śrāddadeyavastūny āśādyā kṛtasnānādir madhyāhne śuciḥ sukṛadvivāsāḥ pādan prakṣālyācamya śrāddhadeśam āgachet* | It ends quite abruptly on f. 10^v with the date but no colophon. The MS. is fairly well written, but very inaccurate.

Apparently different from all those described in the catalogues, including Aufrecht, *Leipzig catal.*, pp. 191 sq.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 217).
Size: $9 \times 5\frac{1}{4}$ in. Material: Paper.
No. of leaves: iii + 10 + ix blank.
Date: f. 10^v: *saṃ* 1897 *āśādhakṛṣṇa* 14 *ravivāsare* |
Scribe: f. 10^v: *lippikṛtaṃ phalerāma vīrāhmaṇaḥ āpa paṭhanārthaṃ (?)* | May be *phubhe°*.
Character: Devanāgarī.

1510—MS. Sansk. d. 145

Rudradhara's *Śrāddhaviveka*, 19th cent.?

Contents: the *Śrāddhaviveka* of Rudradhara, a work on śrāddha rites. The MS. is incomplete: it begins, on f. 1^v: *śrīgaṇeśāya namaḥ* | *prasidatu sa no Haris tridaśavairisimantiniṇavinavidhavājanavratavi-*

*dhānadīkṣāguruḥ | yadīyapadapaṅkajasmaraṇavīṭasavai-
nasaḥ punarbhavagatāgataṁ jahatī vīṭamohā budhāḥ || 1 ||
ciraṁtānānekanibandhasiddhaḥ susaṁpradāyānugataḥ
sphuṭārthaḥ | natvā Hariṁ Rudradhareṇa samyag
vitanyate Śrāddhaviveka eṣaḥ || 2 ||* It ends on f. 53^v
in the middle of a paragraph, thus: *om adyāmukagotra-
pitar Amukaśarman preta ādyaśrāddhe eṣa hasto 'rghas
te mayā diya |*

Small lacunae are marked on ff. 35^v, 37^v.

Cf. Mitra, *Bikaner catal.*, p. 472; Eggeling, *India Office catal.*, p. 563. Edited at Bombay in 1881. The author is earlier than Vācaspati and Raghunandana, Bhandarkar, *Report*, 1883, 1884, p. 48, i. e. before A. D. 1500.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 218).

Size: $11\frac{3}{8} \times 6$ in. *Material*: Paper.

No. of leaves: iii + 53 + i blank.

Date: perhaps the beginning of the 19th century.

Character: Devanāgarī.

Injuries: the end is missing.

1511—MS. Sansk. c. 130 (R)

Fragment on Dharma, Piṭṭarapaṇa, 16th cent.?

Contents: five leaves of some dharma work. The part extant is on the Piṭṭarapaṇa. Carelessly written and inaccurate.

Bought in 1900 from Dr. A. F. R. Hoernle.

Kept in a cloth box. *Size of box*: $12\frac{7}{8} \times 2\frac{1}{2} \times 1\frac{1}{4}$ in.

Size of leaf: $11\frac{1}{8} \times 1\frac{5}{8}$ in.

Material: Palm-leaves, held together by a string passing through a central hole.

No. of leaves: 5.

Date: possibly 16th century.

Character: Bengālī, with some Nepalese characteristics.

1512—MS. Sansk. d. 140

Prāyaścittanirṇaya, 19th cent.?

Contents: the *Prāyaścittanirṇaya*, being a portion of a work on penances. It begins, on f. 1^v: *om namaḥ Sīvāya | atha Prāyaścittanirṇayaḥ | tatra Hārītaḥ | prayatatvād vopacitam aśubhan nāsayatīti prāyaścittam | asyārthaḥ vāśabda evakārārthaḥ vā syād vikalpopa-
mayor evārthe ca samuccaye iti Viśvadarśanāt payatvād
yathāvidhyanuṣṭhānāt | upacittam saṁcitam aśubham
eva nāsayati na tu phalāmtaram janayati yat karma
tat prāyaścittam aśubham pāpam |* It ends abruptly on f. 19, thus: *yadi tatra vipatti syāt pāda eko vidhī-
yate | tathā pādāś cāprāptake deyo vatsasvāmīny |*

Apparently this is the work of Gopālanyāyapañcānana, described by Mitra, *Notices*, II, 349, being a summary of Raghunandana's digest, for which cf. the *Bodl. catal.*, p. 289. In any case the work is quite modern since it quotes the Viśvakosa.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 208).

Size: $10\frac{3}{4} \times 5\frac{3}{4}$ in. *Material*: Paper.

No. of leaves: iv + 19 + ii blank.

Date: quite modern, 19th century.

Character: Devanāgarī.

1513—MS. Sansk. c. 83

Sārāgrāha, 18th cent.?

Contents: a portion of the *Sārāgrāhakarmavipāka*, a work on penances. The MS. consists of two distinct parts, ff. 1^v–80^v, and ff. 1–17, possibly however by the same hand. F. 1 begins: *om namaḥ śrīgaṇeśāya |* F. 3^v: *vidvājjanavinodāya hitāya bhavinām bhuvī | Sārāgrāham idam nāmnā sāmnyam śāstram uddadhe ||* F. 17^v: *vipākalakṣaṇaprasaṁgena strīṇām athācāravi-
śeṣam vakṣyāmaḥ |* F. 21^v: *iti jñānamaṇḍaloktam stri-
dharmānuṣṭhānam | atha jñānamaṇḍalāt puruṣakarma-
vipākaḥ |* F. 24^v: *iti prāyaścittaprasaṁsā |* This section ends, on f. 57^v: *iti śrīsārāgrāhakarmavipāke
prāyaścitto vikārah |* F. 68^v: *iti śrīmadviracite Sāra-
grāhakarmavipāke ehikakarmmaprāyaścittāṇīcha |* The first part ends in the middle of a sentence on f. 80^v.

The second part begins abruptly on f. 1: *atha Padmapurāṇe |* It treats of rogahara. F. 1: *iti kṣa-
yarogaharapadmadānam |* It also ends in the middle of a sentence on f. 17^v, thus: *tataḥ śuklāmbadaradharo
śubhramālyānulepanaḥ | ā — — |*

This work, by a son of Kāhnaḍadeva, is known from other sources, see Aufrecht, *Catalogus Catalogorum*, II, p. 170^b. See Eggeling, *India Office catal.*, p. 573, for date, A. D. 1384, and Aufrecht, *Leipzig catal.*, p. 171.

There are small corrections perhaps in a later hand on ff. 4, 5, 5^v, 10^v. A lacuna of a few letters is marked on f. 80^v.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 222).

Size: $12\frac{1}{8} \times 6\frac{3}{8}$ in. *Material*: Paper.

No. of leaves: iii + 80 + 17 + i blank.

Date: probably about the middle of the 18th century.

Character: Devanāgarī.

Injuries: some letters lost on ff. 2, 2^v, 12^v.

1514—MS. Sansk. c. 79

Bhaṭṭojidīkṣita's Tristhalīsetu, A. D. 1676.

Contents: the *Tristhalīsetu* of Bhaṭṭojidīkṣita, being a work on pilgrimages. It begins, on f. 1^v: *śrīgaṇeśāya*

namaḥ śrīgurubhyo namaḥ | sādharmaṇas tīrthavidhiḥ prathamam samyag ucyateḥ prathamam samyag ucyateḥ Prayāgādītrayavidhiḥ paścād ity atra samgrahaḥ || The sādharmaṇatīrthavidhi ends on f. 13. Then follows the Prayāgaprakaraṇa from f. 13 to f. 14^v; the Kāśīprakaraṇa on f. 14^v and f. 15; the Gayāprakaraṇa on f. 15 and f. 15^v. It ends: *iti śrīdharmasāstrasarvasvākhya nibandhe tīrthaviśayakakartavyavyādhiḥkāraḥ || iti śrīmadvākyapramāṇajñāśrīlakṣmīdharasūriḥsūnūnā Bhaṭṭojidīkṣitena recitas Tristhalīsetuḥ* ||

Bhaṭṭoji is probably of the 17th century, Bhandarkar, *Report*, 1883, 1884, p. 51.

The contents show that Aufrecht, *Catalogus Catalogorum*, p. 240^a (cf. p. 270^a), is right in saying that the work is merely a samgraha of Nārāyaṇa Bhaṭṭa's Tristhalīsetu. Cf. Burnell, *Tanjore catal.*, p. 137^a; Weber, *Catal.*, I, 345; Mitra, *Bikaner catal.*, p. 485.

Bought in 1887 from Dr. Eugen Hultsch (MS. 202).

Size: $12\frac{3}{4} \times 6\frac{5}{8}$ in. Material: Paper.

No. of leaves: v + 15 + iii blank.

Date: samvat 1732 āsvina śukla 3 ravau (= A.D. 1676).

Character: Devanāgarī.

1515—MS. Sansk. d. 138

Gokuladeva's Tīrthakalpalatā, A.D. 1746.

Contents: the Tīrthakalpalatā of Gokuladeva, the Gayāvidhi portion, being a manual of rules concerning pilgrimage to the famous tīrtha at Bodhi Gayā. It begins, on f. 1^v: *śrīvakratuṃḍāya (?) namaḥ | śrīgopālakṣṇāya namaḥ | śrīreṇukādevyai namaḥ | Yadunāthapadāmbhojadhyānasamsaktamānasam | sarvasāstravivaktāram śrīmantam pītarām numah || atha Gayāśrāddham* | It ends, on f. 16: *iti śrīsakalabhūmaṇḍalamaṇḍanāyamaṇavidvadvyāyā Anantadevātmaṇḍalagokuladevaktatīrthakalpalatāyām Gayāvidhiḥ samāptaḥ* | Corrected to °vayānamtā° by a late hand.

The text from f. 7 onwards is bounded on both sides by two or more red lines. The MS. is only moderately accurate. The work appears to be modern.

Bought in 1887 from Dr. Eugen Hultsch (MS. 200).

Size: $11\frac{1}{8} \times 5\frac{5}{8}$ in. Material: Paper.

No. of leaves: iv + 16 (f. 13 is missing) + ii blank.

Date: f. 16: samvat śrīrā 1802 (= A.D. 1746) | The other hand must be of about the same period.

Scribe: the writing of ff. 1–6 is so different from that of ff. 7 to the end, that probably the MS. is the work of two scribes.

Character: Devanāgarī.

Injuries: f. 13 is missing.

1516—MS. Sansk. d. 147

Samkṣiptarāmāyaṇapāṭhprayoga, 19th cent.?

Contents: the Samkṣiptarāmāyaṇapāṭhprayoga, a brief manual of rules for the religious ceremony of reading the Rāmāyaṇa. It begins, on f. 1^v: *śrīgaṇeśāya namaḥ | Sītārāmacandrābhyaṃ namaḥ | atha Samkṣiptarāmāyaṇapāṭhprayogaḥ | Rāmāyaṇapārāyaṇam ca prātarāhnikabhagavatpūjānantaram bhuktvā rātrau vā kuryāt | tatra krumaḥ | pūrvam Viṣṇoḥ pūjanam tato Vālmīkaye nama iti Vālmīkipūjanam | Rāmāyaṇāya nama iti Rāmāyaṇa pūjanam ca vidhāya Hanumate āsanam datvā gaṇḍhapuṣpāksatādibhiḥ sampūjya tata etān chlokān paṭhet | kūjantam Rāma Rāmeti madhuraṃ madhurākṣaram | āruhya kavītāsākhyaṃ vande Vālmīkikokilaḥ || I || Vālmīka munisīmhasya kavītāvanacarīṇaḥ | śrīvan Rāmakaṭhānādam ko na yāti param gatiḃ || 2 || yaḥ pīvan satatam Rāmacaritāmṛtasāgaram | atṛptaḥ tam munim vande prācetasam akalmaṣam || 3 ||* Details are given of the various modes of treating the different books: f. 3: *iti vālakāṇḍavidhiḥ* | f. 3^v: *ity āraṇyakaṇḍavidhiḥ* | f. 4: *iti suṇḍarakāṇḍavidhiḥ* | f. 5^v: *iti yuddhakāṇḍavidhiḥ* | It ends, on f. 5^v: *iti Samkṣiptarāmāyaṇapāṭhprayogaḥ* |

Yellow pigment is used for corrections. Apparently quite modern. Very neatly written.

Bought in 1887 from Dr. Eugen Hultsch (MS. 220).

Size: $10\frac{1}{4} \times 5\frac{3}{4}$ in. Material: Paper.

No. of leaves: iii + 5 + ix blank.

Date: early part or middle of the 19th century.

Character: Devanāgarī.

1517—MS. Sansk. d. 143

Vidhānapārijāta, 19th cent.?

Contents: the Dhaniṣṭhāmarasānti section of the Vidhānapārijāta, a textbook of law. It begins, on f. 1: *śrīgaṇeśāya namaḥ | atha Dhaniṣṭhāmarasāntiḥ | tatra mūlavākyaṇi | putrāṇām gotrīṇām tasya samtāpo hy apapāṃ jāyate* | It ends, on f. 6^v: *iti Vidhānapārijāte pañcakatṛipādabharīṇīnakṣatramarasāntividhānam samāptaḥ | śubham astu | śrīrāmaḥ śaraṇam mameti paramo mantrah* |

On f. 1 a lacuna is marked.

Possibly this work may be a section of the great Vidhānapārijāta of Ananta Bhaṭṭa, A.D. 1625, for which see Eggeling, *India Office catal.*, pp. 435 sq.; Hṛṣikeśa, *Sansk. Coll. catal.*, II, 110.

Bought in 1887 from Dr. Eugen Hultsch (MS. 214).

Size: $9\frac{7}{8} \times 5$ in. Material: Paper.

No. of leaves : iv + 6 + xxvi blank.

Date : the middle of the 19th century.

Character : Devanāgarī.

67. WORSHIP OF DEITIES

1518—MS. Sansk. c. 78

Kṛṣṇārādhanaśaṃkṣepapaddhati, 19th cent.?

Contents : the **Kṛṣṇārādhanaśaṃkṣepapaddhati**, a modern manual of Kṛṣṇa worship. It begins, on f. 1^v: *śrīrādhākṛṣṇāya namaḥ | rātre paścimayāmasya muhurtto yas tṛtiyakaḥ | sa brāhma iti vijñeyo vihitāḥ samprabodhane || brāhme muhurtte cotthāya mūrddhni śṛigurum smareta | Anāṃdam ānaṃdakaraṃ prasannaṃ jñānasva-rūpaṃ nijabhāvayuktaṃ | yogiṇḍram idyaṃ bhavaroga-vaidyaṃ | śrīmadgurum nityam ahaṃ bhajāmī || 2 || tataḥ Kṛṣṇaṃ smaret | prāta smarāmi | &c.* It consists of a series of verses for various occasions. It ends, on f. 9^v: *iti śrīkṛṣṇārādhanaśaṃkṣepapaddhatiḥ samāptaṃ |*

F. 9 is blank. There are corrections in yellow pigment. Somewhat inaccurate.

Bought in 1887 from Dr. Eugen Hultsch (MS. 199).

Size : $13\frac{1}{2} \times 7\frac{1}{4}$ in. Material : Paper.

No. of leaves : v + 9 + iii blank.

Date : early part of the 19th century.

Character : Devanāgarī.

1519—MS. Sansk. d. 225

Rudravidhāna, A. D. 1764.

Contents : the **Rudravidhāna**, a manual of Śiva worship, purporting to be according to Śāṅkhāyana's school. It begins, on f. 1^v: *śṛigaṇeśāya namaḥ | om̐ atha Śāṅkhāyanīśākhoktaṃ Rudravidhānaṃ likhyate | acamanaṃ | prāṇayāmaḥ | om̐ hrām̐ ātatvāya svāhā | om̐ hrīm̐ vidyātātavāya namaḥ | iti Ś'īṣṭāmnāyānusṛṣṭaṃ Rudravidhānaṃ | Camḍanā Garu (added by later hand) Karpūra Kasturī Kuṃkumāni ca | sugaṃdhidravyamity uktam̐ amnāto yakṣakardamāḥ || 1 || vṛṣaṃ camḍaṃ vṛṣaṃ caiva somasūtraṃ punar vṛṣaṃ | camḍaṃ ca somasūtraṃ ca punaś camḍaṃ punar vṛṣaṃ || 11 || Rudro Ghorah̐ Paśupati Virūpo viśvarūpakah̐ | It ends, on f. 34^v: *Tryambakaś ca Kaparddī ca Sūlapāṇis tu Bhairavaḥ | Īśānaś ca Maheśāno Rudrā ekādaśā smṛtāḥ || ity ekādaśarudranāmāni |**

Very inaccurate. The work consists of verses for

use on various occasions. The text is bounded on either side by two black or two red lines. There are perhaps traces of three hands, namely, one on ff. 7^v, 32^v, one on ff. 33, 34, and the main hand.

Different from the work in Aufrecht, *Flor. catal.*, p. 52; and in Hṛṣīkeśa, *Sansk. Coll. catal.*, I, 243.

Bought in 1887 from Dr. Eugen Hultsch (MS. 361).

Size : $9\frac{3}{4} \times 4\frac{5}{8}$ in. Material : Paper.

No. of leaves : iv + 34 + vii blank.

Date : f. 34^v : *saṃvat 1820 (= A. D. 1764) śrāvaṇa-kṛṣṇa 5 maṇḍe |*

Scribe : f. 34^v : *likhitam̐ idaṃ Davemathurānāthena |*

Character : Devanāgarī.

1520—MS. Sansk. d. 146

Sagrahavināyakaśānti, 17th cent.?

Contents : the **Sagrahavināyakaśānti**, a work claiming to follow the Sāma-veda, and describing the mode of appeasing the grahas and vināyakas. Its contents are practically all astrological. It begins, on f. 1 : *Agniḥ saptim̐ iti sūktenāgnipadarahitenāgnyuttāraṇaṃ kuryyāt | Agniḥ saptim̐ iti sūktasya Vājambharo 'gnis triṣṭup | om̐ | Agniḥ | &c. ||* It ends, on f. 9^v : *Sāmavedānusārī Sagrahavināyakaśāntiḥ samāptā | āyus ca vidyā ca tathā sukhaṃ ca dharmārthalābho bahuputrata ca | śatrukṣayaṃ rājasupūjitaṃ tuṣṭā grahāḥ sarvam̐ etad dadatu || śubhaṃ bhavatu |*

A later hand has rewritten part of f. 1, and has made additions there and on ff. 1^v, 3^v, 7. The Vedic passage quoted (Rg-veda X, 80, 10) has the accents marked in black ink. The text from f. 1^v is bounded on either side by two black lines.

Cf. perhaps Weber, *Catal.*, I, 310, no. 1020, f. 14^v. The work in Aufrecht, *Leipzig catal.*, p. 202, is different.

Bought in 1887 from Dr. Eugen Hultsch (MS. 219).

Size : $10\frac{1}{4} \times 5\frac{5}{8}$ in. Material : Paper.

No. of leaves : iii + 9 + ix blank.

Date : possibly about the middle of the 17th cent.

Character : Devanāgarī.

Injuries : there is a small hole on f. 9.

1521—MS. Sansk. e. 67

Navagrahamakha, 19th cent.?

Contents : the **Navagrahamakha**, a short treatise in mingled prose and verse on worship of the nine grahas. It is not identical with the work described by Weber, *Catal.*, I, 348. It begins, on f. 1 : *śṛigaṇeśāya namaḥ |*

trividho navagrahamakhaḥ | ābhyudayikaṃ āhnam | vināyaka pujaṇam | paścāt maṅgalakalāśasthāpanavidhir ucyate | ādau gr̥he gomayo | parilīptaye svastikaṃ kuryāt | sumahūrti sulagnake | tato yajamānaḥ susnātaḥ svā-cāntaḥ | &c. It ends on f. 16^v without a colophon. It is very badly and carelessly written. The text is bounded on either side by two black lines. Yellow pigment is freely used for corrections.

Mitra, *Bikaner catal.*, p. 426, and Aufrecht, *Leipzig catal.*, pp. 203, 204, relate to different works.

Bought in 1887 from Dr. Eugen Hultsch (MS. 203).
Former owner : f. 16^v : śrīraṃgathāṃg(?) aṅṅ nī pothī.
Size : 9 × 5³/₄ in. *Material* : Paper.
No. of leaves : iv + 16 + ii blank.
Date : the first half of the 19th century.
Character : Devanāgarī.

1522—MS. Sansk. d. 148

Sarvadevapratīṣṭhākramavidhi, A.D. 1767.

Contents : the *Sarvadevapratīṣṭhākramavidhi*, a brief manual of devotion, concerning the mode of worshipping idols. It begins, on f. 1 : om | śrīgaṇeśāya namaḥ | *atha saṃkṣepasādhāraṇasarvadevapratīṣṭhākramavidhiḥ liṣṭeḥ | tatra prathamam yathādevam sarvato bhadradīmaṇḍalamracanā | grahapīṭhavāstupīṭhayoginī-pīṭharacanā caḥ ||* It ends, on f. 6^v : iti *Sarvadevapratīṣṭhākramavidhiḥ samāptāḥ |*

See Bendall, *Brit. Mus. catal.*, p. 80. The *Sarvadevapratīṣṭhā* in Aufrecht, *Leipzig catal.*, p. 235, is different.

The text is bounded on either side by two black lines. The MS. is very carelessly written, and is full of bad blunders.

Bought in 1887 from Dr. Eugen Hultsch (MS. 221).
Size : 10¹/₂ × 5³/₄ in. *Material* : Paper.
No. of leaves : iii + 6 + ix blank.
Date : f. 6^v : mīti āsādhāsudi pañcamī budhavāsareḥ | *saṃvat* 1824 sāsāke 1689 pravarttamāne (= A.D. 1767) |
Scribe : f. 6^v : liṣṭam īhākaramanoratharāmaḥ *Sur-grāmalakṣaṇāvantimadhyeḥ |*
Character : Devanāgarī.

1523—MS. Sansk. c. 30 (R)

Treatise on Domestic Rites, 17th cent. P

Contents : a manual of domestic rites. There remain only ff. 51, 52, 56, 57, 59, 60, 62–65 intact, and eighteen torn leaves. It is inaccurately written. There are

two main sections, f. 52 : *atha vaiśvadevabali karmma |* f. 59^v : *atha devapūjā |*

Bought in 1900 from Dr. A. F. R. Hoernle.

Kept in a cloth box. *Size of box* : 14⁷/₈ × 2¹/₄ × 1¹/₄ in.

Size of leaf : 14 × 1¹/₂ in.

Material : Palm-leaves, held together by a string passing through a central hole.

No. of leaves : 28.

Date : probably 17th century.

Character : Bengālī.

68. HISTORY

1524 (1–3)—MS. Sansk. d. 90

Bāṇa's Harṣacarita, &c., 17th cent. P

Contents :

1. The *Harṣacarita*, in eight ucchvāsas, by Bāṇa Bhaṭṭa (ff. 4–210^v). The beginning and end are missing. F. 4 begins : *tīlagnamṛṇālasūtrām iva dhavalayaṅjñopavītinīm |* &c. (= p. 25 in the edition published at the Vidyāvilāsa Press, saṃvat 1936, = A. D. 1880). End of ucchvāsa 1, f. 25 : *iti mahākavīcakracūḍāmaṇīśrībāṇa-bhaṭṭakṛtau Harṣacarite mahākāvye Vātsyāyanavaṃśa-varṇanam nāma prathama ucchvāsaḥ || śrīgaṇeśāya namaḥ || om om namaḥ kamaladalavipulanayanābhigamāya ||* Ucchvāsa 2 ends on f. 50^v ; 3, on f. 76 ; 4, on f. 102 ; 5, on f. 131^v ; 6, on f. 159 ; 7, on f. 185. The text breaks off in the middle of ucchvāsa 8 with the words : *krameṇa ca samapohṛmāṇamāṃsalarāgarociṣṇu ruṣṇāṃśuruṣṇīśabandhasahajacūḍāmaṇir iva vrkodarakaraputotpāṭitaḥ pratyagra* (= p. 529 in the above edition). From f. 145 there is a mistake in the original foliation (149 following 144), but nothing is missing. The work was translated by Cowell and Thomas, with a preface, London, 1897. Bāṇa lived about A. D. 600.

2. F. 211 contains the *Paṅkoddharaṇāṣṭaka*, in eight verses, by a poet whose name begins with Rājā, followed by four other verses by the same poet. Verse 1 : *om saṃsārapārakāntāraparibhramānakheḍitam | vṛṣāṅkapaṅke mahatī nimagnaṃ ratnam uddhara || ||* Line 10 : *iti śrīrājā* (three or four akṣaras missing) *vivacitam Paṅkoddharaṇāṣṭakam |* F. 211^v, l. 2 : *kṛtīr iyaṃ tasyaiva ||* The rest of f. 211^v (11 lines), written by a different hand, contains a fragment, beginning : *udañcitakaram &c.* F. 212^v contains a list of titles of works.

3. Ff. 213–227 contain fragments taken out of the original binding. Most of these seem to belong to some astronomical work dealing with calculations of dates. The fragments, ff. 216, 219, 221, 222, 224, 225, 227, belong to one and the same work.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 123).

Size: $10\frac{1}{4} \times 7$ in.

Binding: parts of the original cloth cover bound as ff. 229–231.

Material: Paper (partly of the colour of birch bark).

No. of leaves: ii + 227 + iv blank. Ff. 1–3 in the original foliation are missing.

Date: the MS. seems to have been written towards the end of the 17th century, probably after A.D. 1666, since in the fragments taken out of the cover the following dates occur, viz. on f. 221, and again on f. 224^v: *om saṃvat 42 śākāḥ* 1588 (= A.D. 1666), and on f. 223: *om saṃvat 1760 śāke* 1525 (= A.D. 1603) *caitramāse 'sitapakṣe &c.*

Character: Śāradā (except f. 214, which is Hindustānī, and ff. 215, 220, 223^v, which are Devanāgarī).

Ornamentation: drawing on f. 90.

Injuries: seriously damaged, ff. 13, 14, 84, 97, 118, 211, 213–227; slightly damaged, ff. 4–9, 18, 75, 100, 180, 192–194, 207, 208.

1525—MS. Sansk. e. 57

Ballāla's Bhojaprabandha, 19th cent.?

Contents: the Bhojaprabandha, by Ballāla. It begins: *śrīgaṇeśāya namaḥ śrīmato Dhārādhiśvarasya rājño Bhojasya prabandho likhyate yathā ādau Dhārāyām nagaryām Siṃdhulasamjño rājā ciraṃ prajāḥ pālītavān* &c. It ends: *vaktrāmbhoruhabhāratīnavanavā prajānavaye sthāyini devasrī Bhoja te bhujam caraṇam yormat kā ca digmaṇḍalam ity ālocya nigham aṃgam abhitaḥ saubhāgyalakṣmopateḥ kirttikopavati ca bhojajaladheḥ prāṇteṣu vaṃbhraṇmpate* || 1 || *rājā tasmai kalakṣam lakṣam pratyakṣaram dattavān śrīr astu iti śrīballāla-paṇḍitaviracito śrībhojasya prabandhaḥ samāpto 'yaṃ sa pūrṇaḥ śrīḥ śrīḥ.* See the *Bodl. catal.*, p. 150.

Ff. 1–24 are much corrected.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 118).

Size: $8\frac{1}{2} \times 5\frac{3}{4}$ in. *Material*: Paper.

No. of leaves: iii + 92 + ii blank.

Date: apparently quite modern, perhaps A.D. 1850.

Character: Devanāgarī.

Injuries: ff. 26–62 and ff. 78–91 are slightly damaged by insects, but the text is intact.

69. ASTRONOMY AND MATHEMATICS

1526—MS. Sansk. d. 214

Sūryasiddhānta, A.D. 1794.

Contents: the Sūryasiddhānta, a treatise on astronomy. It is described in the *Bodl. catal.*, p. 326. In this MS. there are fourteen chapters, containing 69, 69, 52, 26, 17, 24, 24, 21, 16, 15, 13, 88, 25, 27 verses respectively, and ending in order on ff. 4^v, 7^v, 9^v, 10, 11, 12^v, 13^v, 15, 15^v, 16, 17, 21, 22, 23. Chapter 14 is wrongly numbered 13.

The MS. is very clearly and well written. On f. 6 is a diagram.

Cf. Thibaut, *Astronomie*, pp. 31–39. Translated by Burgess (and Whitney), *J.A.O.S.*, VI, and by Bāpū Deva, *Bibl. Ind.*, 1860. Edited by F. Hall, Calcutta, 1859. On its relation to the Pañcasiddhāntikā see Thibaut's edit., pref.; Dikṣit, *Ind. Ant.*, XIX; M. P. Kharegat, *Journ. As. Soc. Bombay*, 1896.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 338).

Size: $10\frac{3}{8} \times 6\frac{3}{4}$ in. *Material*: Paper.

No. of leaves: ii + 23 + xiii blank.

Date: f. 23: *saṃvat* 1850 (= A.D. 1794) *paṇḍakṛṣṇa 2 gurau* |

Scribe: f. 23: *lipikṛtam Indraprasthe Motirāmaśaṃḍa-sārasvatena brāhmaṇena* | Cf. MS. Sansk. d. 197 (1565).

Character: Devanāgarī.

1527—MS. Sansk. d. 201

S'atānanda's Bhāsvatīkaraṇa, 18th cent.?

Contents: the Bhāsvatīkaraṇa of S'atānanda, an astronomical work, written A.D. 1099. The date is given in verse 1, f. 1^v: *śrīgaṇeśāya namaḥ śrīgurubhṛgo namaḥ natvā Murāreś caraṇāraviṇḍam śrīmān Satānamda iti prasiddhaḥ tāṃ Bhāsvatīm śiṣyahitārtham āha śāke vihine śaśipakṣakhaikair* || 1021 ||

In this MS. the work is divided into eight very brief sections, consisting of 9, 7, 16, 14, 9, 5, 4, 5 stanzas respectively, and ending in order at ff. 2, 2^v, 4^v, 5^v, 6^v, 7, 7^v, 7^v.

See Eggeling, *India Office catal.*, p. 1035; Aufrecht, *Camb. catal.*, pp. 48–50; Mitra, *Bikaner catal.*, p. 291, *Notices*, II, 189.

The text is bounded on either side by two red lines.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 311).

Size: $11\frac{5}{8} \times 4\frac{5}{8}$ in. *Material*: Paper.

No. of leaves : iii + 7 + xxxix blank.

Date : probably the early part of the 18th century.

Character : Devanāgarī.

Injuries : the margins are torn and some of the text is lost on ff. 2, 5 ; there are holes in ff. 1, 2, 3.

1528—MS. Sansk. c. 111

Bhāsvatītippana, A. D. 1817.

Contents : the *Bhāsvatītippana*, a commentary on the *Bhāsvatī* of Śatānanda. It begins, on f. 2 : *om śrīgaṇeśāya namaḥ | om | praṇamya cādaḥ Gaṇanāyakaṃ ca | Rudrātmajaṃ vighnaṃ vināśanaṃ ca | samkṣepitaṃ lokahittāya vakṣye | dhruvāhito Bhāsvatīnāma sūtraṃ || tatrādaḥ sakavidyōpaśamanārtham iṣṭadevatānamaskārapūrvakam saṃbaṃdhādhikam āha | om natvā &c. | om udāharaṇam | asyānvayaḥ śrīmān Śatānanda iti prasiddhaḥ | tāṃ Bhāsvatīṃ āha kiṃ kṛtvā Murāreś caraṇāraviṇḍam natvā | kimarthaṃ śiṣyahitārthaṃ kasmin sati śāke śasipakṣe khaikair 1021 vihiṇe śakanṛpalahita abdagaṇaḥ śāstrābdapiṇḍo bhavati | Vikramādityarājyasya paṃcatrīmśottaraśatam 135 pātayitvā bhavet chakāḥ caitraśuklād iti kramāt || om udāharaṇam saṃvat 1641 paṃcatrīmśatśatena hino jātāḥ śākāḥ 1506 śasipakṣakhaikair e 1021 bhir hino jātāḥ śāstrābdapiṇḍo 485 bhavati | om śako navādrimdukrśānu 3179 yuktaḥ kalir bhavet 'bdagaṇas tu vṛttaḥ | udāharaṇam | śākāḥ 1506 navādrimdukrśānubhir añcīto jātō gatakalih 4685 | yasmin maye (for samaye) S ālivāhanaśakasya pravṛttir jātō tasmin samaye navādrimdukrśānu-parimīto 3279 gatikali pravoktānām gatakalih 4685 | &c. Hence the commentary may very probably have been written in A. D. 1584. It ends, on f. 18^v : *iti Bhāsvatītippanam saṃpūrṇam* |*

The actual text is sometimes written in red ink. There are diagrams on ff. 5^v, 6^v, 9, 12, 12^v. F. 1 contains an unconnected fragment on the recto ; the verso is blank. The text is also given entire, and each comment is preceded by the word *udāharaṇa*. Possibly this is the work attributed to Śatānanda himself by Aufrecht, *Camb. catal.*, p. 49.

Bought in 1887 from Dr. Eugen Hultsch (MS. 313). Memorandum on original wrapper (f. ii), 'A 87.'

Size : $12\frac{3}{8} \times 6\frac{3}{8}$ in. Material : Paper.

No. of leaves : iii + 18 + xxxvii blank. In the original f. 1 is not numbered, the rest are numbered 1 to 17.

Date : f. 18^v : *saṃvat* 1874 *śāke* 1739 (= A. D. 1817) *pausaśuklāpañcamyām ravivāsare* |

Character : Devanāgarī.

1529—MS. Sansk. c. 110

Rāmākṣṇa's Bhāsvaticakraraśmyudāharaṇa, 19th cent. P

Contents : the *Bhāsvaticakraraśmyudāharaṇa* of Rāmākṣṇa, being a commentary on Śatānanda's *Bhāsvaticakaraṇa*, a treatise on astronomy. The work is in nine short sections. It begins, on f. 2 : *śrī-saṃdarī vijayate Rāma | om daivajñarāmākṣṇena Sundarīpādasevinā | Cakraraśmir bālavide kriyate saṃśa-yachide || śrīmān Śatānanda iti prasiddhaḥ tāṃ Bhāsvatīṃ āha kiṃ kṛtvā Murāreś caraṇāraviṇḍam natvā kim arthaṃ śiṣyahitārthaṃ kasmin sati śāke śasipakṣa-khaikair vihiṇe sati | 1021 (= A. D. 1099) | śākāḥ Sālivāhanasya śāstrābdapiṇḍo bhavati | śākāḥ 1727 śasipakṣakhaikair vihiṇe sati śāstrābdapiṇḍo evam amkaḥ 706 | śākāḥ 1727 navādrimdukrśānūnūyukto jātō gatikaliḥ 4906 yasmin samaye gatikaliḥ 4906 yugābde vedābdkhāgni 3044 rahite vikramasaṃvatsara ayam amkaḥ 1832 vāṇāgnīśaśmka 135 hanaḥ śakasya kālah eva 1727 athānāmtaram Mihirācāryopadeśāt ahaṃ yat kiṃcit samkṣepena vakṣye tat Sūryasiddhāntena samam tulyam syāt | atha saṃvatsarasya pālakanāyanam āha |* From this the commentary appears to have been written in A. D. 1805. It borrows a great deal from the commentary in MS. Sansk. c. 111 (1528) in which, as here, the text used shows many variations from the text of MS. Sansk. d. 201 (1527). It ends, on f. 11^v : *iti Bhāsvaticakraraśmyudāharaṇe parilekhādhikāro navamaḥ | samāpto 'yam Bhāsvatīudāharaṇam samāptam* |

F. 1^v contains a diagram. From f. 7 onwards the paper is tinged with red. On ff. 4^v, 5, 8, there are small diagrams. A lacuna is marked on f. 11^v.

For the *Bhāsvatī* see Eggeling, *India Office catal.*, p. 1035.

Bought in 1887 from Dr. Eugen Hultsch (MS. 312).

Size : $13\frac{3}{4} \times 6\frac{1}{2}$ in. Material : Paper.

No. of leaves : iii + 11 + xxxi blank. In the original the first leaf is not numbered, the rest are numbered 1 to 10.

No. of columns : on ff. 3, 4, 5, 8, 9, 9^v, 10, 11, the text is enclosed by lines of red or black, and other parts of the text are written at the sides, thus making three columns.

Date : the early part of the 19th century.

Scribe : probably by the same hand as MS. Sansk. c. 111 [1528] (A. D. 1817).

Character : Devanāgarī.

1530—MS. Sansk. d. 200

Bhāskara's Karaṇakutūhala, A. D. 1710.

Contents : the *Karaṇakutūhala* of Bhāskara, an astronomical handbook. The work is described in the

p p 2

Bodl. catal., p. 327. In this MS. the ten chapters composing the work have 17, 21, 16, 23, 9, 13, 4, 6, 13, 4 stanzas respectively, and end on ff. 3, 4, 7, 9, 10, 12, 12^v, 13, 14, 14^v. The work was written in A.D. 1183, see references in Duff, *Chronol.*, p. 139.

There are diagrams on ff. 2, 3^v. F. 5^v is of different paper and in a different hand from that of the MS. proper, and has evidently been supplied from another copy to fill up a gap. It does not quite fit in. The text is bounded on either side by two red lines.

See Eggeling, *India Office catal.*, p. 1039; Aufrecht, *Camb. catal.*, p. 55; Mitra, *Bikaner catal.*, p. 310; Weber, *Catal.*, I, 236.

On f. 1 some extracts have been written, including the Niradārka, six verses. The date *saṃ* 1787 *pauṣavadi* 30 *some* is mentioned.

Bought in 1887 from Dr. Eugen Hultzs (MS. 309).

Size : 11½ × 5¼ in. *Material* : Paper.

No. of leaves : iii + 14 + xxvii blank.

Date : f. 14^v : *saṃvat* 1766 (= A.D. 1710) *varṣe* *pauṣavadi* 6 *ravau* |

Scribe : f. 14^v : *liṣitaṃ Harikṛṣṇa svapaṭhanārthaṃ | Harikṛṣṇaichhārāmaharibhānugurūṇāṃ namaḥ |*

Character : Devanāgarī.

1531—MS. Sansk. c. 103

S'ripatibhaṭṭa's Jyotiṣaratnamālā, 19th cent.?

Contents : the *Jyotiṣaratnamālā* of *S'ripatibhaṭṭa*, a work on the elements of astronomy and astrology, see the *Bodl. catal.*, p. 331. In this MS. ff. 1^v–3^v contain prakaraṇa I, in 23 stanzas; ff. 3^v–5^v contain prak. II, 18 stanzas; ff. 5^v–8 contain prak. III, 14 stanzas; ff. 8, 9 contain prak. IV, 9 stanzas; ff. 9, 10 contain prak. V, 12 stanzas; ff. 10–19^v contain prak. VI, 86 stanzas; ff. 19^v–20^v contain prak. VII, 11 stanzas; ff. 20^v–23 contain prak. VIII, 18 stanzas; ff. 23–25 contain prak. IX, 17 stanzas; ff. 25–28 contain prak. X, 27 stanzas; ff. 28–29^v contain prak. XI, 13 stanzas; ff. 29^v–33^v contain prak. XII, 51 stanzas; ff. 33^v–36 contain prak. XIII, 24 stanzas; ff. 36, 36^v contain prak. XIV, 8 stanzas; ff. 36^v–43 contain prak. XV, 73 stanzas; ff. 43–46 contain prak. XVI, 37 stanzas; ff. 46–48 contain prak. XVII, 29 stanzas; ff. 48, 49 contain prak. XVIII, 11 stanzas, graha-prakaraṇa; ff. 49, 49^v contain prak. XIX, 8 stanzas, vastraprakaraṇa; ff. 49^v–51 contain prak. XX, 15 stanzas, surapratīṣṭāprakaraṇa.

S'ripati is quoted by Raghunandana (16th cent.) and Kamalākara (Aufrecht, *Catalogus Catalogorum*,

p. 213^a). A MS. of Mahādeva's commentary gives A.D. 1263 as the date of its composition, Bhandarkar, *Report*, 1882, 1883, p. 216. *S'ripati* is of the 10th cent., according to Sudhāhara's *Gaṇakataranginī*, p. 29.

The MS. is corrected in yellow pigment. There are astrological figures on ff. 2^v, 3, 6, 6^v, 8, 8^v, 10, 10^v, 15, 15^v, 17, 18, 20, 21^v, 23^v, 24, 37^v, 38, 41, 43^v, 44^v, 49. On f. 1^v in a later hand there are a few words of commentary on stanza 1. The text is marked off on either side by two black lines. The work purports to be a section of the *Ratnakōśa*, Eggeling, *India Office catal.*, p. 1027.

Bought in 1887 from Dr. Eugen Hultzs (MS. 290).

Size : 14½ × 6¾ in. *Material* : Paper.

No. of leaves : v + 51 + iii blank.

Date : probably about A.D. 1800.

Character : Devanāgarī.

1532—MS. Sansk. d. 23

S'ripati's Jyotiṣaratnamālā, A.D. 1644.

Contents : the *Jyotiṣaratnamālā* of *S'ripati*, as in MSS. Sansk. c. 103 (1531), d. 191 (1533). It begins on f. 1^v, and chapters 1–14 end on ff. 3^v, 6, 8^v, 9^v, 10^v, 19, 20, 21^v, 23^v, 26^v, 27^v, 31^v, 34^v, 41. Chapter 15 is omitted, probably by simple carelessness, since chapter 16 is properly numbered. Chapters 16–20 end on ff. 45, 47^v, 48^v, 49^v, 50^v respectively.

The text is very far from accurate, and lacunae are marked on ff. 30, 44^v, 49^v, and occur elsewhere though not marked. The text is bounded on either side by two double red lines. Many passages are deleted with a dark-coloured pigment. There are corrections and additions in a later hand. On f. 1 are a few words in Persian describing the book.

Former owner : on f. 1 occur these words, 'The meaning of the booke or its contents in persian,' signed J. Ken. The MS. is described in the *Bodl. catal.*, p. 332^b, under its old shelfmark, Walker 214. It was presented to the Library in 1666.

Former shelfmarks : (1) Arch. D. 64 (2862). (2) Walker 214.

Size : 10¼ × 5¾ in. *Material* : Paper.

No. of leaves : ii + 50 + ii blank.

Date : f. 50^v : *asmi nṛpativikramārkkasamayātitaḥ samvatsare* 1700 (= A.D. 1644) *samaye bhādraśukla-dasyāṃ ravivāsare* |

Character : Devanāgarī.

1533—MS. Sansk. d. 191

S'ripati's Jyotiṣaratnamālā, A. D. 1611.

Contents: the Jyotiṣaratnamālā of S'ripati, as in MS. Sansk. c. 103 (1531). In this MS. the twenty-one chapters composing the work end on ff. 3^v, 6, 9, 10, 12, 21^v, 23, 25, 26^v, 30, 31, 36, 38, 39^v, 47, 51^v, 55^v, 56^v, 57^v, 59, 59^v.

There are diagrams on ff. 12^v, 17^v, 18, 19, 21^v, 23^v, 25^v, 40^v, 44^v, 48, 49, 54, 54^v. The leaves of the MS. have been pasted upon thicker leaves, on which are written in a later hand notes and portions of the MS. which are illegible in the text proper. F. 37 is all by a late hand. The text is bounded on either side by three black lines. F. 13^v is blank. F. 1^b, containing V, 12–14, VI, 1–5, belongs to another MS. and has been reversed in binding. Its contents are preserved in the MS. proper, on ff. 12 sq.

Bought in 1887 from Dr. Eugen Hultsch (MS. 289).

Size: $10\frac{3}{4} \times 6\frac{3}{4}$ in. Material: Paper.

No. of leaves: v + 59 (really 60, as f. 1 is double) + iii blank.

Date: f. 59^v: *saṃvat* 1667 (= A. D. 1611) *varṣe caitrāsudī 2 śukradine* |

Scribe: f. 59^v: *Ratnamālāre leṣi Vahoḍubhaḍacaki ātmajahpatanārthiḥ* |

Character: Devanāgarī.

Injuries: the left-hand corners of every page are more or less damaged.

1534—MS. Sansk. c. 10

S'ripati's Jyotiṣaratnamālā, 18th cent. P

Contents: the Jyotiṣaratnamālā, or Ratnamālā, by S'ripati Bhaṭṭa, in twenty chapters. It begins: *om svasti prajābhyaḥ om namo śārikābhavatyai śreyase om atha śrīratnamālā likhyate om prabhavaviratimadhyajñānavamdhya nitāntam viditaparamatatvā yatra te yogino 'pi tam aham iha nimittam viśvajanmātyayānām anumitam abhivande bhagrahai kalam īsam* || 1 || F. 42^v: *iti S'ripatibhaṭṭaviracitāyām Jyotiṣaratnamālāyām vastraprakaraṇam ekoṇaviṃśatamam* || 19 || It ends: *alakṣaṇo 'py arthaparicyuto 'py asabhāsu bhūmrām gaṇako virājate* || 14 || *iti S'ripatibhaṭṭaviracitāyām Jyotiṣaratnamālāyām saṃpūrṇam saṃāptam* || *Rāmāya namaḥ Rāma Rāma Rāma*. Ff. 45^v, 46 contain a table of contents (*atha Jyotiṣaratnamālāyāḥ sūcīpatram*).

Ff. 1–38 are much corrected.

Lithographed editions of the work, together with a commentary, were published at Benares in 1878 (*saṃvat* 1934) and 1885 (*saṃvat* 1941).

Bought in 1886 through Dr. G. Thibaut of Benares.

Size: $12\frac{1}{4} \times 5\frac{3}{4}$ in. Material: Paper.

No. of leaves: i + 46 + i blank.

Date: probably the end of the 18th century.

Character: Kāśmīrī Nāgarī.

1535—MS. Sansk. d. 203

Cakradhara's Yantracintāmaṇi, with the Commentary of Rāma, 19th cent. P

Contents: the Yantracintāmaṇi of Cakradhara, a work on yantras, with Rāma's commentary. It begins, on f. 1^v: *śrīgaṇeśāya namaḥ | natvā Gaṇapatiṃ Rāmo Madhusūdananandanah | Yantracintāmaṇeṣ ṭikām kurve 'ham sopapattikām* || 1 || The text proper begins, on f. 2: *śrīkṛṣṇāya namaḥ | natvā Bhavānīm pramathādhināthaṃ raviṃ guror amghryaraviṃdayugmaṃ | yaṇtram prava-kṣye gaṇilānapekṣam yathāśrubodhaḥ samayūdikānām* || 1 || The work is divided into three sections, containing respectively 7, 12, 7 stanzas of text proper, and ending in order at ff. 7, 15, 21. The last is numbered 4 by an oversight. It ends, on f. 21: *iti śrīdaivajñamadhūsūdanātmaajarāmabhaṭṭadaivajñaviracitāyām Yantracintāmaṇīkāyām prakīrṇādhyāyāś caturthaḥ* || 4 || See Eggeling, *India Office catal.*, p. 1032. On f. 21 Cakradhara calls himself Vāmana's son. *āsīd Aṃgrarāja-vamḍilapadaḥ śrīvāmano viśruto jyotiḥśāstramahārṇa-vāmṛtakaraḥ satsūktiralākaraḥ | tatsūnuḥ kṣitipāla-maulivilasadrām grahājño 'grāṇiḥ cakre Cakradharaḥ kṛti savidatiṃ sadyamtracintāmaṇim* || 7 || The commentary reads *savivṛttiṃ* which it explains thus: *saṭikām cakre kṛtavān | atrācāryeṇa keva ślokaṇyākhyā-narūpā ṭikā kṛtāsti iti savivṛttiṃ ity uktam | padavyākhyānarūpaiva ṭikāgrāṇtha kṛtā | atomayā vidām prītyai kṛteyam sopapattikā* || The MS. is carelessly written and very inaccurate. The commentary is written in very bad Sanskrit. Cf. Bendall, *Brit. Mus. catal.*, p. 192.

Bought in 1887 from Dr. Eugen Hultsch (MS. 320).

Size: $11\frac{1}{8} \times 5\frac{1}{2}$ in. Material: Paper.

No. of leaves: iii + 21 + xxv blank.

Date: quite modern, the middle of the 19th century.

Character: Devanāgarī.

1536—MS. Sansk. d. 205

Viśvanātha's Rāmavinodadīpikā, A. D. 1810.

Contents: the Rāmavinodadīpikā of Viśvanātha, being a commentary on the Rāmavinodakaraṇa of Rāmacandra, A. D. 1614 (Aufrecht, *Catalogus Catalogorum*, p. 519^a). It begins, on f. 1^v: *śrīgaṇeśāya namaḥ | svarakiraṇārūṇacaraṇāthacaraṇadvaṃdvavirahapariharanāḥ | sarasijacārukaraṇā jayamti timiraugha-samharaṇāḥ* || 1 || *Harim prañamyālasabālavodhikā*

*viñetāvistarato 'rthato 'dhikā | tamobharāchādītavastu-
bhāsikā | vidhīyate Rāmaṇinodadīpikā || 2 || atha saka-
lasāhīsiromaṇer Jallālādīnākabarāsāheḥ śākam pravartta-
yitum sakalāmātyāgrāṇi Rāmadāsamahīpatir gaṇita-
gramthacikīrṣayā Rāmaḥaṭṭam ājñaptavān | tena ca
vihitān maṅgalāślokān praśastīślokāṃś ca sūgamatvāt
vistarabhayāc cāvyaḥkhyāyaiva gaṇitodāharaṇam āra-
bhīyate || sūryabhūpeti | dvādaśādhikāṣoḍaśasakasaṃmite
1612 Vikramādītyāśāke sakalasāhīsiromaṇer Akavvara-
sāhe rājyaprapṭiḥ | śakapravṛtīś ca | tadvīpaśakavarṣān
ānayaṭi dvābhīyāṃ | vāṇarāmeti | atrasarvatrodāharaṇam
eva vyākhyā | vikramaśākaḥ 1657 vāṇarāmaṇidhu 135
hīno jātaḥ śālivāhanaśākaḥ 1522 ayaśailaśāilamanubhi
1477 hīno jātaḥ | Akavvarasāheḥ śākaḥ 45 'yam 45 (?)
akṣarāmair 35 hīnaḥ Rāmaṇinodagramthābdāḥ 10 ta-
trādaḥ caṃdrabudhāyanam | abda iti | gramthābdāḥ 10 |
This looks as if Rāma's work had been written in
A. D. 1591. The spaṣṭo 'dhikārah ends on f. 13; the
tripraśna, on f. 16; the sūryagrahaṇa, on f. 24; the
parilekha, on f. 25; the udayāsta, on f. 26^v; the gra-
hayuddha, on f. 29; the grahanakṣatrayuti, on f. 30^v;
the śṛṅgonnati, on f. 31; the whole ends, on f. 34^v:
*iti śrīrāmaṇinodadīpikāyāṃ Viśvanāthakṛmīśrakṛtāyāṃ
pātādhikārah | samāpto 'yam Rāmaṇinodadīpikā |**

There are diagrams on ff. 5, 6, 8, 15, 29.

For Rāma's date see Bhandarkar, *Report*, 1883,
1884, p. 84; Eggeling, *India Office catal.*, p. 1044.
Viśvanātha says, on f. 34^v, that he lived at Kāmpilya
and wrote the work for his pupils: *śrīviśvanāthamiśreṇa
Kāmpilyapuravāsinā | kṛtā Rāmaṇinodasya Dīpikā
śiṣyanodanāt ||* He lived about A. D. 1612–1632, ac-
cording to MS. Sansk. d. 189 (1572), cf. Aufrecht,
Catalogus Catalogorum, p. 584, if his identification is
correct, as it seems to be.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 325).

Size: $11\frac{5}{8} \times 5\frac{3}{8}$ in. Material: Paper.

No. of leaves: iii + 34 + ix blank.

Date: f. 34^v: *saṃvat 1867 śāke 1732 (= A. D. 1810)*
miti phālgunāsudī 12 budhavāsare |

Scribe: f. 34^v: *aṣṭavaṃśasārasvataṣaṇḍajñātīyena
Chāṃgārāmamiśreṇa svapaṭhanārtham vy alekhi guru-
krpayā |*

Character: Devanāgarī.

1537—MS. Sansk. c. 106

Turiyayantra, 19th cent. P

Contents: the Turiyayantra, a short treatise on the
construction of the quadrant. It begins, on f. 1^a verso:
*om śrīgurave namaḥ | om atha Turiyayantram racanā-
pūrvakam dinādīdyotakam ucyate | kēndram parikalpa-*

*vṛttatrayam bhramaniyam | tatra vṛttapālau vyāsadvā-
yābhīyam samam vibhāgacatuṣṭayam kāryam | vyāsārdhā-
bhīyam sahaikam turiyam sthāpyam | tad eva turiya-
yantram | tattraikā vyāsārdharekhā pūrvāparā 'parā
pāścimottarā | rekhāgre kēndravṛtti sakte bhavataḥ |
vyāsārdhayoḥ ṣaṣṭivibhāgāḥ kāryāḥ | yā pūrvā parā
saiva kṣitijarekhā | &c. On f. 1^b is a figure to illustrate
the text, headed: *om śrīgaṇeśāya namaḥ | atha agrāsa-
riṇyām upari agrā adho agrām taram | &c.* The work
is unfinished, ending abruptly on f. 7 thus: *asya vargaḥ
441 | 12 asya vargaḥ 144 śodhite 'vaśiṣṭa 187 | apadam
kiṃcin nyūnam sapṭadaśa ||**

The MS. is very incorrect and is carelessly written.

Another MS. seems to be mentioned by Devīprasāda,
Oudh. MSS., 1879, p. 14.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 295).

Size: $12\frac{5}{8} \times 6\frac{1}{2}$ in. Material: Paper.

No. of leaves: v + 7 (really 8, as f. 1 is repeated) +
xliii blank.

Date: the beginning of the 19th century.

Scribe: probably by the same hand as MSS. Sansk.
c. 110 (1529), 111 (1528).

Character: Devanāgarī.

70. CALENDARS

1538 (1–5)—MS. Wilson 522

Caleendars, A. D. 1815, 1817, 1818, 1819, 1821.

Contents: five Caleendars of the Hindu year.

1. A Calendar for A. D. 1815. There is a diagram
on f. 3. On ff. 3^v–4^v follows an astrological piece in
Sanskrit, beginning: *śrīgaṇeśāya namaḥ || 1 || acimtyā-
vyaktarūpāya nīrguṇāya mahātmane | samastajagadā-
dhāramūrtaye brahmaṇe namaḥ || 1 ||* On f. 4^v follows
the sarvaghātacakra. Then the calendar proper for
saṃvat 1872 śāke 1737 (= A. D. 1815) begins on f. 5^v
and ends on f. 16^v. It begins the year with the
bright half of Caitra, ending of course with the
kṛṣṇapakṣa of the same month. In the notes on
the calendar some words are in vernacular, mainly
Hindī, but most are in Sanskrit of some kind.

2. A Calendar for A. D. 1817. On f. 17 there are
the words: *jīva jīva ciraṃ putra ciraṃ jīva punaḥ
punaḥ |* On f. 19 is a diagram. The introduction
occupies ff. 19^v–21^v, beginning: *śrīgaṇeśāya namaḥ || 1 ||
Vināyakam praṇamyādau devīm vāgdevatām gurum |
saṃvatsare phalam vakṣye lokāṇām hitakāmayā || 1 ||
tīthivāram ca nakṣatram yogakaraṇam eva caḥ | pañcā-*

gasya phalaṃ śrutvā Gaṃgāsthānaṃ phalaṃ labhet ॥ 2 ॥ Thence very much as in 1. On f. 21^v is the sarvaghātacakra; on ff. 22–34^v the calendar arranged precisely as in 1, for *saṃvat* 1874 *śāke* 1739 (= A.D. 1817).

3. A Calendar for A.D. 1818. Diagram on f. 37; introduction, much as in 2, on ff. 37^v–39^v; sarvaghātacakra on f. 39^v; calendar for *saṃvat* 1875 *śāke* 1740 (= A.D. 1818), as in 1, on ff. 40–51^v.

4. A Calendar for A.D. 1819. There is no diagram, and the beginning of the introduction is missing. The rest begins on f. 53, and ends on f. 54^v. The calendar for *saṃvat* 1876 *śāke* 1741, arranged as in 1, occupies ff. 55–66^v. The sarvaghātacakra is on f. 54^v.

5. A Calendar for A.D. 1821. Diagram on f. 67; introduction, as in 2, on ff. 67^v–69^v; sarvaghātacakra on f. 69^v; calendar for *saṃvat* 1878 *śāke* 1743 (= A.D. 1821), arranged as in 1, occupies ff. 70–81^v.

These five calendars are probably all by one hand. The Sanskrit is very carelessly written and inaccurate. The text is written partly in red ink, partly in black. On f. 1 some words have been written, which look like an exercise in Sanskrit grammar.

For similar calendars see Bendall, *Brit. Mus. catal.*, pp. 198, 199; Keith, *Ind. Inst. catal.*, p. 58.

Size: $6\frac{1}{8} \times 10\frac{1}{2}$ in. The book is arranged in European style.

Material: Paper.

No. of leaves: iii + 82 (ff. 1, 2 are blank) + iii blank.

Date: each was doubtless written for its own year, i. e. A.D. 1815, 1817, 1818, 1819, 1821.

Character: Devanāgarī, for both Sanskrit and vernacular.

1539 (1–3)—MS. Sansk. c. 40

Three Calendars, A.D. 1842, 1843, and ?.

Contents:

1. Ff. 3–10^v, 16^v, a Calendar for the year *saṃvat* 1898–1899, or *śāke* 1763–1764 (= A.D. 1842). Diagrams on ff. 1, 16^v. F. 1^v begins: *śrīgaṇeśāya namaḥ vināyakaṃ praṇamyādau devīm vāgdevatām guru saṃvatsaraphalaṃ vakṣye* | *lokānāṃ hitakāmyayā* ॥ 1 ॥ *tithivāraṃ ca nakṣatram yogaṃ karṇam eva ca pañcāha sya phalaṃ śrutvā Gaṃgāsthānaphalaṃ labhet* ॥ 2 ॥ Ff. 5–10^v contain twenty-four tables and diagrams, one for each fortnight, beginning with *caitraśukla saṃvat* 1898 *śāke* 1763, and ending with *caitrakṛṣṇa saṃvat* 1899 *śākā* 1764.

2. F. 17, a Calendar in one large sheet. The year is not given. It begins: *śrīgaṇeśāya namaḥ* | *atha*

sadapadacakram | *prathamacaraṇa tatra . nakṣatra . nāma . evaṃ caraṇa . miśritaṃ . rāśi . navacaraṇa . kai eka-rāśi . tasya vicāraḥ yotiśāsāstre Vārāhamihira* | The rest consists of tables and diagrams.

3. F. 18, a Calendar in one large sheet. The year is not given. It begins: *atha . varṣamadhya dvādaśa-māsaphala . maharṣva avṛṣṭiutpātajvālādāhā agni uṣa-maja*. Tables and diagrams.

? Bought

Former shelfmarks: MSS. Bodl. Sansk. 40A, 40E, and 40F.

Size: $13\frac{5}{8} \times 8\frac{3}{8}$ in.

Material: Paper, ff. 3–16 water-marked 'Lumsden, 1839.'

No. of leaves: 24 (ff. 11–15 and 19–24 blank).

Date: the first calendar was written for the year 1842–1843 (see above). The second calendar seems to be a good deal older, the third not quite so old as the second, but older than the first.

Character: Devanāgarī.

1540 (1–6)—MS. Sansk. c. 40*

Five Calendars and a Charm, A.D. 1780–1842.

Contents:

1. Ff. 3–18, a Calendar for the year *saṃvat* 1894, or *śāke* 1759 (= A.D. 1837), in Sanskrit and vernacular. From ff. 6–17^v, tables and diagrams for the twenty-four fortnights, beginning with *savata* 1894 *śāke* 1759 *caitraśukla*, and ending with *savata* 1894 *śāke* 1759 *caitrakṛṣṇa*. *śāke* 1758 on ff. 7, 12, 12^v, and *savata* 1893 on f. 12 by mistake.

2. Ff. 19–36, a Calendar for the year *saṃvat* 1898, or *śāke* 1762–1763 (= A.D. 1841), in Sanskrit and vernacular. Marginal notes and corrections in the introduction (ff. 19^v–21). From ff. 22–34^v, tables and diagrams for the twenty-six fortnights, beginning with *saṃvata* 1898 *śāke* 1762 *caitraśukla*, and ending with *saṃvata* 1898 *śāke* 1763 *caitrakṛṣṇa*. F. 27^v: *aḥ aśvinakṛṣṇaḥ*; f. 28: *adhikaḥ aśvināśuklaḥ sārvaṇa* 8 *śubharātoḥ*; f. 28^v: *aṃkajva* 210 *aśvinakṛṣṇaḥ*; f. 29: *śudha aśvināśuklaḥ ramamjān* 9 *rojā* 30. On ff. 30^v and 33^v *śāke* 1762 by mistake.

3. Ff. 37–53, a Calendar for the year *saṃvat* 1893, *śāke* 1758 (= A.D. 1836), in Sanskrit and vernacular. From ff. 40–52^v, tables and diagrams for the twenty-six fortnights, beginning with *savata* 1893 *śāke* 1758 *āvarailā* 4 *caitraśukla*, and ending with *saṃvata* 1893 *śāke* 1758 *āvarailā* 4 *caitrakṛṣṇa*. *Āśāḍha* occurs twice, viz.: f. 42^v: *juna* 6 *āpṛaḥ kṛṣṇaḥ*; f. 43: *a āpṛaśukla*

śyīlau *pālī* 3 *vaktī* 12; f. 43^v: *jaulāi* 7 *āpāṭhakṛṣṇāḥ*; and f. 44: *acikaḥ āpāṭhaśukla śyīrāṇi* 4 *hajārajimīrāḥ*. F. 45 *saṃvata* 1894 by mistake.

4. F. 54, one leaf, with pictures on the verso. It begins: *patraprapūjyāthavā pārśvenecchati tasya śatrur avalolakṣiḥ sthirā veśmani*. 100 100 | *trikoṇaṃ tataḥ pajvakoṇaṃ suyuktaṃ tato gaur mataṃ koṇayuktaṃ munīndraiḥ tatoṛghāgyutaṃ cāṣṭapatraṃ vidheyam idaṃ yuginīcakram uktaṃ . rigvena* 101. On f. 54^v there are eight figures (of gods or devils?) with syllables written upon them. It ends: 1 *dineśātmajaḥ somasute drināgagurūr bhūmiputrau yadā iṣṇaiva (nai is doubtful) . tadā vaṃdhuvairāṃ svadehe vranāṃ ca tadante sukhaṃ sva – saumyādilābhāḥ saṃ* 1890 *miti vai* 9. The whole seems to be a charm, perhaps a fragment only.

5. Ff. 55-70, a Calendar for the year *saṃvat* 1837, or *Śāke* 1702 (= A. D. 1781). It begins: *om svasti siddhi śrīgaṇeśāya namaḥ | śrībhavānīśaṃkarau jayatu om namaḥ Śivāya || namo gurave | śrīr astu . om namo brahmaṇe || acimtyāvyarūpāya nirguṇāya guṇātmane | samastajagadādihāramūrttaye brahmaṇe namaḥ || || ... atha śrīsūryasiddhāntamatena samastajagadotpattisthipralayakāraṇasya brahmaṇaḥ param āyur varṣaśataṃ* 100 | &c. Ff. 57-68^v contain tables and diagrams for the twenty-four fortnights, beginning with *saṃvat* 1838 *caitraśukla śāke* 1703, and ending with *saṃvat* 1838 *śāke* 1703 *caittravadi*.

6. Ff. 71-84^v, a Calendar for the year *saṃvat* 1837, or *śāke* 1702 (= A. D. 1780-1781). It begins: *śrīgaṇeśāya namaḥ || acimtyavyaktarūpāya nirguṇāya guṇātmane | samasta° &c. ... atha śubhasaṃvatsare śrīmānṛpativikramādityarājye 'tite saṃvat || 1837 || śāke Śalivāhanasya || 1702 || tatra śrīsūryasiddhāntamate makaraṃdokte sāvarṇiko 'rgaṇavallī bhṛguvārādī° || adhikamāsa || 1800 || &c. F. 72^v: || rogāvalī || Ff. 73-83^v contain tables and diagrams for the twenty-two fortnights, beginning with *saṃvat* 1837 *śāke* 1702 *caitraśukla*, and ending with *phālgunaśukla*. The tables for *phālgunaśukla* and *caitrakṛṣṇa* are wanting, as only a small fragment is left of f. 84.*

? Bought

Former shelfmark: MSS. Bodl. Sansk. 40B, 40C, 40D, 40G, 40H, 40J.

Size: $13\frac{3}{4} \times 7\frac{1}{2}$ in. Material: Paper.

No. of leaves: 86.

Date: see above.

Character: Devanāgarī.

Injuries: f. 37^v (two last lines) is damaged, and of f. 84 only a small piece is left.

71. NATURAL ASTROLOGY

1541—MS. Sansk. d. 184

Udayaprabhasūri's Ārambhasiddhi, 17th cent.?

Contents: the Ārambhasiddhi of Udayaprabhasūri, an astrological work, written apparently about A. D. 1230 under the patronage of Vāstupāla, the minister of Vira Dhavala of Gurjara. The work has been described by Weber, *Catal.*, II, 306; Bendall, *Brit. Mus. catal.*, pp. 201, 202. In this MS. it begins on f. 1^v with the following verse (cf. MS. Sansk. d. 183 [1542]): *om namaḥ | sakalārambhasiddhinirvighnavadhase arhānām arhate sākṣād upalambhāya Śambhave || ||* Then *daivajñādīpakālikāṃ vyavahāracaryām Ārambhasiddhim Udayaprabhadeva etāṃ śāsti krameṇa tithi | &c.* Vimarśa I, containing 79 verses, ends on f. 5; II, containing 72 verses, on f. 9^v; III, containing 82 verses, on f. 13; IV, containing 88 verses, on f. 17; V, containing 80 verses, on f. 20^v. The whole ends, on f. 20^v: *ity Ārambhasiddhau śrīudayaprabhasūri-viracitāyām lagnaparikṣā pañcama vimarśaḥ |*

The text is bounded on either side by two double red lines, and in the centre of each page is an ornamental blank space with letters.

See Aufrecht, *Flor. catal.*, pp. 88, 89, for the names of the chapters.

Bought in 1887 from Dr. Eugen Hultzs (MS. 279).

Size: $10\frac{3}{4} \times 4\frac{3}{4}$ in. Material: Paper.

No. of leaves: v + 20 + xxxix blank.

Date: perhaps about A. D. 1650. Cf. MS. Sansk. d. 185 (1543).

Character: Devanāgarī, Jaina style.

1542—MS. Sansk. d. 183

Ārambhasiddhi, 18th cent.?

Contents: the Ārambhasiddhi, short version, an astrological treatise. It begins, on f. 1^v: *arhaṃ | om namaḥ | sakalārambhasiddhinirvighnānavadhase | arhānām arhate sākṣād upalambhāya Śambhave || ||* It ends, on f. 3^v: *ity Ārambhasiddhilaghu |* There are 130 verses.

The text is bounded on either side by three red lines. There are diagrams on ff. 1, 2.

The work is clearly from its contents a summary of the work of Udayaprabhasūri (MS. Sansk. d. 184 [1541]).

Bought in 1887 from Dr. Eugen Hultzs (MS. 278).

Former owner: f. 3^v: *saṃdyamajñānājipāṭhanārthaṃ liṣi |*

Size: $11 \times 5\frac{1}{4}$ in. Material: Paper.

No. of leaves: v + 3 + 1 blank.

Date: probably A. D. 1700-1750.

Character: Devanāgarī, Jaina style.

1543—MS. Sansk. d. 185

Padmaprabhasūri's Grahabhāvaprakāśa, A. D. 1668.

Contents: the Grahabhāvaprakāśa or Bhuvanadīpaka of Padmaprabhasūri, a compendious astrological work on planetary influences. It begins, on f. 1^v: *om namaḥ | Sāradāyī namaḥ | Sārasvatāṃ namaskṛtya mahaṃ sarvatamopaham grahabhāvaprakāśena jñānam unmīlyate mayā || I ||* The work consists of 229 ślokas, and ends, on f. 11^v: *iti prakṣepaślokaḥ garptitaśribhuvanadīpikāḥ jyotiḥśāstraṃ sampūrṇam iti śreyaḥ |*

There are many comments written above the text and at the side in a later hand. The words in the text are usually separated thus: *navati*. There are thirty-nine sections.

Ff. 6 and 8 are blank. The text is bounded on either side by three red lines. The headings are regularly written in red ink.

See Mitra, *Notices*, II, 249; Aufrecht, *Flor. catal.*, pp. 104, 105 (204 and 180 vv. only); Eggeling, *India Office catal.*, p. 1080. The work was written before A. D. 1587, since Nilakanṭha quotes it, Eggeling, p. 1088.

Bought in 1887 from Dr. Eugen Hultsch (MS. 280).

Former owner: f. 11: *bhaṭṭarakaprabhusakalabhaṭṭarakapuramdarabhaṭṭarakāśrīvijayarājāsūrisvaracaranaśevakagaṇiśridhanavijayapaṭhanārthaṃ (?) |*

Size: $10\frac{5}{8} \times 5\frac{3}{8}$ in. Material: Paper.

No. of leaves: v + 11 + xliii blank.

Date: f. 11: *saṃvat 1724 (= A. D. 1668) varṣe poṣāśudī 5 gurau |*

Scribe: f. 11: *lipikṛtaṃ gānyānavijayena śriihammadapure |*

Character: Devanāgarī, Jaina style.

1544—MS. Sansk. e. 73

Padmaprabhasūri's Grahabhāvaprakāśa, with a Commentary, 19th cent.?

Contents: the Grahabhāvaprakāśa of Padmaprabhasūri (see MS. Sansk. d. 185 [1543]), with a commentary by an unknown author. It begins, on f. 1^v: *śrīgaṇeśāya namaḥ | Sārasvatāṃ namaskṛtya mahaṃ sarvatamopaham | Grahabhāvaprakāśena jñānam unmīlyate mayā || I ||* *Sarasvatyāḥ saṃbamdhī Sārasvatāṃ tac ca tan mahaś ca taṃ namaskṛtya mayā jñānam unmīlyate prakāṭikriyate | kathaṃ bhūtaṃ mahas tejah sarvasyāpi tamaso 'mdhakārasyāpaham apahārakam vināśakam kenehonmīlyate ity āha graheti grahāḥ sūryādayo bhāvā meṣādirāśayas tesāṃ prakāśena prakāṭakaraṇena |* The

commentary is prolix and dull. There are 165 verses, text and commentary, and the whole ends, on f. 71^v: *iti śrībhavanadīpakāśāstrasyāvacūriḥ saṃ śubham astu śrī kalyāṇam astu śrīr astu |*

Yellow pigment is freely used for corrections. A lacuna is marked on f. 8.

The commentary is identical with that described in Aufrecht's *Flor. catal.*, p. 105; Mitra, *Notices*, II, 169, 249, attributes it to Daivajña Śiromaṇi.

Bought in 1887 from Dr. Eugen Hultsch (MS. 281).

Size: $8\frac{3}{8} \times 4\frac{5}{8}$ in. Material: Paper.

No. of leaves: v + 71 + iii blank. F. 51 is repeated.

Date: probably the earlier half of the 19th century.

Character: Devanāgarī.

1545—MS. Sansk. d. 187

Nārāyaṇa's Camatkāracintāmaṇi, with the Commentary of Dharmeśvara, A. D. 1841.

Contents: the Camatkāracintāmaṇi of Nārāyaṇa, treating of astrology, with the commentary called *Anvayārthadīpikā* by Dharmeśvara. The commentary begins, on f. 1^v: *śrīgaṇeśāya namaḥ | Gaṇeśam Bhāskaram Rāmacandram Bhavānāṃ praṇamyātho ṭikāṃ suramyāṃ cicimatkāracintāmaṇer daivavedipramodāya Dharmeśvaraḥ saṃbravīti || I ||* Then follows a sort of introduction ending, on f. 4^v: *tatrādyairave tanvādibhāvaphalāni kathayāmi |* Then follows on f. 1^v to the end, the text and commentary, arranged in nine sets of twelve verses, ending at ff. 8^v, 14^v, 21, 27^v, 33^v, 40^v, 47, 52^v, 58 respectively. The whole concludes: *iti śricamatkāracintāmaṇau Anvayārthadīpikāyāṃ grahabhāvaphalāḥ dhyāyāiḥ samāptaḥ |* For the author's family see his Jātakapaddhati, Stein, *Kāśmīr catal.*, p. 340.

The text is bounded on either side by two black lines. The text proper is coloured red.

For the text see Aufrecht, *Flor. catal.*, pp. 89, 90, *Leipzig catal.*, p. 337; for text and commentary, Mitra, *Notices*, VIII, 127. Both edited at Delhi in 1872.

Bought in 1887 from Dr. Eugen Hultsch (MS. 283).

Size: $9\frac{1}{4} \times 4\frac{3}{4}$ in. Material: Paper.

No. of leaves: v + 62 + iii blank.

Date: f. 58: *saṃ 1897 (= A. D. 1841) mārgaśirakṛ 9 gu° |*

Scribe: f. 58: *ṭhākaragaṇāpati |* See MSS. Sansk. e. 75, 82 (1564, 1546).

Character: Devanāgarī.

1546—MS. Sansk. e. 82

Nilakaṇṭha's Varṣaphala, A. D. 1834.

Contents: the Varṣaphala of Nilakaṇṭha, a treatise on astrology. It begins, on f. 1: *śrīgaṇeśāya namaḥ | atha phalataṃtra liṣyate | svasvābhītāṣaṃ na hi laghum īśā nirvighnam īśānamukhāt surodhāḥ | vinā prasādam kila yasya naumī | tadudhirāṣaṃ matilābhaheto || 1 ||* The MS. is defective, four pages being lost after f. 12. It ends, on f. 40^v: *iti śrīmaddaivajñānamṭa-sutadaivajñānūlakamṭhaviracite Varṣaphale varṣaviveke māsaphalādhyayaḥ | samāptaḥ |* Then follow the date and the usual verses by the scribe, *yādṛṣaṃ* &c.

The MS. is very carelessly written. The text is bounded on either side by two black lines.

The work is mentioned by Bhandarkar, *Report*, 1883, 1884, p. 85, but his MS. was too defective to furnish details of the author's family. From this MS. (f. 40^v) it appears that he was son of Ananta, author of a Jātakapaddhati, grandson of Cintāmaṇi, and composed this treatise in A. D. 1587: *śākaṃ namdābhravāṇeṃḍu 1509 mīta āśvanamāsake | śukle 'ṣṭamyām amuṃ graṃa Nilāṭhokudho 'karot || 4 ||* Cf. MS. Sansk. c. 116 (1562).

Bought in 1887 from Dr. Eugen Hultsch (MS. 328).

Size: $8\frac{5}{8} \times 4\frac{3}{8}$ in. Material: Paper.

No. of leaves: iii + 41 + i blank. In the original foliation the numbers run 1–12, 17–45.

Date: f. 41: *saṃvat 1890 (= A. D. 1834) miti bhā-drapadamāse śubhe kṛṣṇapakṣe 7 budhavāsare |*

Scribe: f. 41: *liṣitum ṭhākaragaṇapati |* See MS. Sansk. d. 187 (1545).

Character: Devanāgarī.

Injuries: ff. 13–16 are missing, and the work is probably unfinished.

1547—MS. Sansk. d. 210

Kāśinātha's S'ighrabodha, A. D. 1757.

Contents: the S'ighrabodha of Kāśinātha, a work on omens, in eight sections. It begins, on f. 1^v: *om svasti | om śrīgaṇeśāya namaḥ | om Sarasvatīrūpāya gurave namaḥ | om lambodaraṃ paramasūṇḍaram eka-damṭaṃ raktobaraṃ trinayanaṃ paramaṃ pavitraṃ | udyaddivākarakarojvalakāṃtakāṃtaṃ viśveśvaraṃ saka-lavighnaharaṃ namāmi || om bhāsayamṭaṃ jagad bhāsā natvā bhāsvamṭaṃ avyayaṃ | kriyate Kāśināthena S'ighrabodhāya saṃgrahaḥ ||* Chapter 1 ends on f. 19; chapter 4 on f. 67^v. The whole ends, on f. 124^v: *iti śrīkāśināthakṛtau vṛddhaśighrabodhe Jāyārāmaviraṃci-tāyāṃ grahabhabhavanaprakaraṇaṃ aṣṭamāṃ samāptaṃ |* F. 46^v is blank.

There are small lacunae marked on ff. 38^v, 57^v.

There are diagrams on ff. 2, 3, 3^v, 4, 5, 8^v, 12, 13, 13^v, 17, 19, 23, 24, 24^v, 26, 27, 29^v, 34, 36^v, 38, 40, 48^v, 49^v, 50, 55^v, 64^v, 65, 66, 66^v, 71, 73^v, 118, 118^v, 119, 120^v.

Cf. Weber, *Catal.*, I, 266; Aufrecht, *Flor. catal.*, p. 112, *Leipzig catal.*, p. 323; Eggeling, *India Office catal.*, p. 1071. Printed often in India, e.g. at Delhi in 1886. As the writer cites the Ratnamālā and Muhūr-tacintāmaṇi he lived after A. D. 1601 (Aufrecht, *l. c.*).

Bought in 1887 from Dr. Eugen Hultsch (MS. 333). Memorandum on original wrapper (f. ii), 'K 20,' i. e. Kāśmīr.

Size: $9\frac{1}{4} \times 5\frac{1}{8}$ in. Material: Paper.

No. of leaves: iii + 124 + i blank. In the original foliation ff. 2–78 correspond to the present ff. 2–77, as f. 2 is left unmarked in the new reckoning. After f. 78 the original foliation is confused, the numbers running 78, 80 to 88, then five more with uncertain numbers, then 89 to 119.

Date: f. 124: *saṃvat 18 | 13 | 4 tithau likhyatām ādityavāre |* Probably this is *saṃvat 1813 (= A. D. 1757)*, but it may be read *saṃvat 18 | 13 | 14 tithau |* and taken as a Kāśmīr date, i. e. A. D. (17)43.

Character: ff. 1–42^v are in Devanāgarī, with very slight Kāśmīr traces, the rest in Kāśmīr Nāgarī.

Injuries: half of f. 2 is missing.

1548—MS. Sansk. e. 77

Kāśinātha's Praśnapradīpa, 18th cent.?

Contents: the Praśnapradīpa of Kāśinātha, a work in fourteen chapters on the main topics of astrology. It begins, on f. 1^v: *śrīgaṇeśāya namaḥ | atha Praśna-pradīpo likhyate | timirāmbunidhau magnaṃ karair uddhṛtya yo jagat | praṇayaty āturaṃ prityā tasmai sarvātmane namaḥ || 1 || mihire 'stasamāyāte tamasāṃdhe dharātale | praśnagehe Praḍīpo 'yaṃ Kāśināthakṛto babhau || 2 || uccañicādikaṃ bhāvaṃ satrumitragrāh-dikaṃ | vicāryāṃśaṃ jātakam ca praśnaṃ brūyād vica-kṣaṇaḥ || 3 ||* The various praśnas treat of the following subjects in order, putrapraśna, jāyajātaka°, rogī°, paracakraḡama°, gamāḡama°, vṛkṣa°, rogīmarāṇa-jivana°, nauka°, kanyālābha°, naṣṭalābha°, lābhālābha°, cauravicāra°, lagnābhijñāna°, janmapatṛī°. These fourteen chapters contain respectively 37, 9, 20, 10, 23, 5, 11, 10, 16, 20, 12, 6, 7, 8 verses, ending in order on ff. 2^v, 3, 3^v, 4, 5, 5^v, 6, 6^v, 7, 8, 8^v, 9, 9, 9^v. Then follows: *atha strījātakam |* of which there are five verses. Then comes: *samāptaṃ |*

The text is bounded on either side by two red lines. The MS. is very well written.

Cf. Mitra, *Bikaner catal.*, p. 326; Aufrecht, *Flor. catal.*, p. 101, *Leipzig catal.*, p. 322. Anterior to, and used by, Nilakaṇṭha, Eggeling, *India Office catal.*, p. 1088. The name is spelt correctly as is done in his *Śighrabodha*. Aufrecht, *Leipzig catal.*, p. 320, ascribes to him also a *Muhūrtamuktāvalī*.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 303).

Size: $8\frac{1}{2} \times 5\frac{1}{8}$ in. Material: Paper.

No. of leaves: iii + 9 + li blank.

Date: probably about the last quarter of the 18th century.

Character: Devanāgarī.

1549—MS. Sansk. d. 186

Devācārya's Caṇḍeśvaraprasnavidyā, 18th cent.?

Contents: the Caṇḍeśvaraprasnavidyā of Devācārya, a very elaborate work on astrology. The MS. is incomplete, but extends to chap. 40. 6. It begins, on f. 1^v: *śrīgaṇeśāya namaḥ | śrīlakṣmīnṛsiṃho jayati | śrīvīreśvaro jayati | namas te paramārthaikarūpāya paramātmāne | svecābhāsitāśeṣabhedubhinnāya Saṃbhava || 1 || candrāl lagnāt kṛtaṃ pūrvaiḥ prasaśāstraṃ samākulaṃ | dr̥ṣṭvā nīrākulaṃ vakṣye Devācāryaḥ kṣiteḥ patih || 2 ||* The work is written in fairly short chapters. The thirty-nine which are complete end on ff. 3^v, 5, 6^v, 8, 9, 9^v, 13, 13^v, 18, 20, 31, 32^v, 33, 33^v, 38^v, 39, 39^v, 40^v, 41, 41^v, 41^v, 42, 43^v, 44^v, 45^v, 46^v, 47^v, 48, 48^v, 50, 52^v, 53, 53^v, 57, 58, 59, 61, 63^v. The whole ends, on f. 63^v (chap. 40. 6): *khago rahnir nnarāś ceti kumbho proktā yathā kramāt | mīne naraḥ strī |* Ff. 36, 37, 38 are only partially filled.

The text is bounded on either side by two double black lines.

This work is apparently identical with the Prasnavidyā of Caṇḍeśvara, in Aufrecht, *Flor. catal.*, p. 102, where verse 2 reads: *veḍhācāryamate sthitaḥ*. The author is quoted by Nilakaṇṭha, A.D. 1587, Eggeling, *India Office catal.*, p. 1087.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 282).

Former owner: f. 1: *rājatkularaghupatyātmajarāvalānandarāmasyedaṃ pustakaṃ |* See MS. Sansk. d. 166 (1288).

Size: $10\frac{3}{8} \times 4\frac{1}{2}$ in. Material: Paper.

No. of leaves: v + 63 + iii blank.

Date: possibly about the middle of the 18th century.

Character: Devanāgarī.

Injuries: an unknown number of pages missing.

1550—MS. Sansk. d. 195

Cintāmaṇi's Prasnatānta, 19th cent.?

Contents: the Prasnatānta of Cintāmaṇi, a work on divination. The MS. is incomplete and only contains parts of tantra 1. It begins abruptly, on f. 1: *asya śakalavarṇāḥ | raktaśvetam̐syā tu lahānaṃ khaṇḍaṃ raktaśyāmāhramorāsāpradiṣṭā hārītāsāmāntārikhaṃ caiva yajam̐ śvetam̐ pītam̐ cātavedākkhilaṃ syāt || 1 ||* It ends abruptly, on f. 36^v: *śamidalekhalakojadākkhilaṃ yamadīśīhi cana sradadākkhile |*

The text is bounded on either side by two black lines. It is very carelessly written in degraded Sanskrit, usually in śloka, and gives all sorts of spells for obtaining prosperity, destroying foes, &c.

The author was used by Nilakaṇṭha in his Prasnaprakaraṇa, Eggeling, *India Office catal.*, p. 1087. Was he his grandfather, *ibid.*, p. 1084?

Bought in 1887 from Dr. Eugen Hultzsch (MS. 302).

Size: $9\frac{3}{4} \times 5\frac{1}{8}$ in. Material: Paper.

No. of leaves: ii + 36 (numbered 10-45 in the original foliation) + xxix blank.

Date: the middle of the 19th century.

Character: Devanāgarī.

Injuries: ff. 15^v, 16, 16^v, 17, 17^v, 18 have been torn at the corner and mended so that several letters are lost.

1551—MS. Sansk. c. 104

Nilakaṇṭha's Jyotiṣyakaumudī, A.D. 1826.

Contents: the Prasnaprakaraṇa of the Jyotiṣyakaumudī of Nilakaṇṭha, a code of rules for the guidance of soothsayers and fortune-tellers, being a supplement to his Tājika, Eggeling, *India Office catal.*, p. 1087. He composed the Tājika in A.D. 1587, *ibid.*, p. 1084. The colophon, on f. 26, is: *itī śrīnilakaṇṭhviracitajyotiṣyakaumudyāṃ prasnaprakaraṇaṃ saṃpūrṇaṃ samāptaṃ |*

The headings of each special topic are written in red ink. No other part of the work seems to be known. Printed in the Benares edition, 1865, as Prasnatānta.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 292).

Size: $13 \times 6\frac{1}{2}$ in. Material: Paper.

No. of leaves: iv + 26 + xix blank.

Date: saṃvat 1882 (= A.D. 1826) śrāvaṇasuklā-pañcamyāṃ budhavāsare saṃpūrṇaṃ |

Character: Devanāgarī.

1552—MS. Sansk. d. 192**Nilakaṇṭha's Jyotiṣyakaumudī, A. D. 1812.**

Contents: the Jyotiṣyakaumudī of Nilakaṇṭha, see MS. Sansk. c. 104 (1551). As in the former case the MS. contains only the praśnaprakaraṇa and deals with bhāva. There are some differences of text. Inaccurate and carelessly written.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 291).

Size: $11\frac{1}{8} \times 6\frac{1}{8}$ in. *Material:* Paper.

No. of leaves: v + 22 + xv blank.

Date: f. 22^v: *saṃ* 1869 *śāke* 1734 (= A. D. 1812) *mārgaśūdiprattapadyām* | *śukre saṃ* 4888 |

Scribe: by the same hand as MS. Sansk. d. 212 (1570).

Character: Devanāgarī.

Injuries: two letters lost on f. 1^v.

1553—MS. Sansk. f. 17**Govinda's Praśnasāra, A. D. 1853.**

Contents: the Praśnasāra of Govinda, a brief treatise on astrology. It begins, on f. 3^v: *śrīgaṇeśāya namaḥ* | *śrīguruśrīsaṃkarākhyacarāṇakamalebhyo namaḥ* | *atha Praśnasāra likhyate* | *śrīmedhanātham praṇipatyā mūrdhna trīśalakhaṇḍāṃkitahastayugmaṃ* | *Gaṅgādharaṃ mūrdhni paḍadhaṃrākhyam praśneṣu sārām racayāmi yogaṃ* || 1 || *nīdyair (?) mahotsāhagrhe prasiddhaḥ śrīviṣṇudaivajña satām varīṣṭaḥ* | *śāstrapraviṇaḥ kamalādīlāsaiḥ yuktaḥ sadā devigirau nivāsaḥ* || 2 || The author dwelt, he goes on to tell us, in Mahārāṣṭra, where there is one very well known Deogarh. It ends, on f. 15^v: *iti śrīviṣṇudaivajñātma jagovindaviracite Praśnasāranāma granthaṃ samāptaṃ* | There are only 94 verses in all; the MS. is not very accurately written.

The text is bounded on either side by two black lines. On ff. 1 and 16^v there are some astrological verses not apparently directly connected with the text. There are also other notes on the text, in the same hand as these. Yellow pigment is used for corrections.

Probably his father was the author in A. D. 1608 of the Sūryapakṣaśaraṇa karaṇa, Eggeling, *India Office catal.*, p. 1046.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 305).

Size: $6\frac{1}{8} \times 3\frac{1}{4}$ in. *Material:* Paper.

No. of leaves: iii + 16 (originally foliated 1–13, ff. 1, 2, 16 not being numbered) + xxxiv blank.

Date: f. 15^v: *śubhaśaṃvatsare* 1910 *śā* 1775 (= A. D. 1853) |

Character: Devanāgarī.

1554—MS. Sansk. d. 196**Nārāyaṇadāśasiddha's Praśnavaiṣṇava, 19th cent.?**

Contents: the Praśnavaiṣṇava of Nārāyaṇadāśasiddha, a work on divination. It is fully described in the *Bodl. catal.*, pp. 333 sq. In this MS. its fifteen chapters contain respectively 43, 54, 42, 33, 34, 66, 49, 53, 63, 40, 58, 24, 75, 32, 57 stanzas, and end respectively on ff. 6^v, 13, 18, 22, 26, 34^v, 40^v, 47, 55, 60, 67, 70^v, 80, 84^v, 91. There are some differences of reading, but not enough to constitute a distinct recension. Comp. MS. Sansk. d. 208 (1555).

Yellow pigment is used for corrections.

Cf. Mitra, *Notices*, II, 189, *Bikaner catal.*, p. 327; Weber, *Catal.*, I, 264.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 304).

Size: $10 \times 5\frac{1}{2}$ in. *Material:* Paper.

No. of leaves: iii + 91 + i blank.

Date: the middle of the 19th century.

Character: Devanāgarī.

1555—MS. Sansk. d. 208**Nārāyaṇadāśasiddha's Praśnavaiṣṇava, A. D. 1743.**

Contents: the Vaiṣṇavaśāstra or Praśnavaiṣṇava of Nārāyaṇadāśasiddha, already described under MS. Sansk. d. 196 (1554). In this MS. the fifteen chapters have respectively 43, 53, 42, 35, 34, 65, 49, 52, 64, 41, 59, 24, 74, 58, 6 stanzas, thus not differing materially except in chapters 14 and 15. They end respectively on ff. 5^v, 10, 13^v, 16^v, 19^v, 26, 31, 36^v, 43, 47^v, 53^v, 56, 63^v, 72^v, 73.

The text is bounded on either side by two black or red lines. The differences of reading make it improbable that MS. Sansk. d. 196 (1554) is a copy of this MS. Very inaccurately written.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 331).

Size: $11\frac{3}{4} \times 6$ in. *Material:* Paper.

No. of leaves: iii + 73 + i blank.

Date: f. 73: *saṃvat* 1799 (= A. D. 1743) *samasi jyeṣṭhavadī troyodāśyām* 13 *bhṛgau vāsare* |

Scribe: f. 73: *Argalapuramadhyae liṣatam Chavilē-rāmaḥ* |

Character: Devanāgarī.

Injuries: a few letters are lost on ff. 3, 3^v, 4, 4^v.

1556—MS. Sansk. e. 76**Trikāḷajñānākṣaracintāmaṇi, A. D. 1848.**

Contents: the Svarādinirṇaya section of the Trikā-
lajñānākṣaracintāmaṇi, a treatise on astrology, attri-

buted to the deity Siva. It begins, on f. 1^v: *śriganēśāya namaḥ | praṇamya Sārādām devīm laṃbodaragaṇādhipam | kalākautukahetujñam trikālajñam Maheśvaram || 1 ||* *Andhakasya vadhārthaya Tripurasya nipātane | Śivareṇa kṛtam grāṃtham śṛṇu yatnena Pārvaṭi || 2 ||* *kim kuryur jyotiṣāḥ sarve ekaḥ praśno yadā bhavet | sidhyanti sarva-kāryāni satyam uktam varānane || 3 ||* There are in all 177 verses in the work. The name of the treatise is given on f. 21^v at verse 157: *iti Sivaviracitāyām Trikālajñānākṣaracintāmaṇau lokyatrahavyavāhamu-hūrttaprakaraṇam |* The name of the section is given at the end, on f. 24^v: *iti śrīśrīkaraviracitāyām svarā-dinirṇayādhikāraḥ |* i.e. *śrīśamkara* (Hultzschn). After f. 17^v is inserted a leaf, of which the verso is blank, and the recto contains an unconnected fragment.

The text is bounded on either side by two double red lines. The colophons are partly in red and partly in black. On ff. 2^v, 7^v are diagrams.

Aufrecht, *Catalogus Catalogorum*, p. 237, attributes the work to Siva Daivajña, but the extracts above show that the deity is meant.

Bought in 1887 from Dr. Eugen Hultzschn (MS. 296).

Size: $7\frac{3}{4} \times 3\frac{1}{8}$ in. Material: Paper.

No. of leaves: v + 24 + xxxv blank.

Date: f. 24^v: *saṃvat 1905 śakaḥ 1770 (= A.D. 1848)* *śrāvaṇaśuklapratipadāyām caṃdravāsare | śubham bhūyāt |* Character: Devanāgarī.

1557—MS. Sansk. c. 112

Gaṇapati's Muhūrttagaṇapati, A.D. 1841.

Contents: the Muhūrttagaṇapati of Gaṇapati Rāvala, a work on astronomy, composed according to the preface, stanza 8, in A.D. 1685. It begins, on f. 2^v: *śriganēśāya namaḥ | śrīmatyai kalpavatyeva Haimayatyā niratyayāḥ | Jajantyāliṅgitaḥ kalpadrumaḥ satphaladaḥ śivaḥ ||* It ends, on f. 118^v: *iti śrīmaddaivajñārāvala-agnihotricāturmāsyayājñasamāsāditapurūṣārtha daivajña-hariśamkarasūnugaṇapatikṛte Muhūrttagaṇapatau gran-thālaṃkāraprakaraṇam dvāviṃśaṃ samāptaṃ |*

The sectional headings are usually written in red ink. There are diagrams on ff. 13, 14, 14^v, 15, 19, 20, 21, 21^v, 22, 36^v, 37^v, 39, 53^v, 58, 59, 59^v, 61^v, 62^v, 71^v, 72, 73, 74, 75, 76, 77, 79, 80, 80^v, 82, 82^v, 88, 89, 90, 91, 92, 92^v, 93^v, 95^v, 101^v, 108^v, 111^v, 112^v. Ff. 27, 52, 52^v are partially covered with yellow pigment, ff. 62, 64, 66, 68, 70, 72, 74, 76, 77, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 113, 116, 118 are completely so. F. 36^v is coloured at the top with grey pigment. There is an addition in a later hand on f. 73^v.

The text is bounded on either side by two double red lines.

Cf. Peterson, *Report*, 1883, 1884, p. 10; Aufrecht, *Catalogus Catalogorum*, p. 462^b; Mitra, *Notices*, III, 314; Eggeling, *India Office catal.*, p. 1075; Aufrecht, *Flor. catal.*, p. 105, *Leipzig catal.*, pp. 325, 326. The work was written for Prince Lakṣmīrāma, brother of the yuvarāja Uttamarāma, son of the king of Gauḍa Manohara. Edited at Lucknow in 1875, and elsewhere.

Bought in 1887 from Dr. Eugen Hultzschn (MS. 314).

Former owner: f. 119: *pustaka Kālikāprasādagaṇḍakī Ajodhyāprasādagaṇḍamiśravamśe yātā tasya putraḥ | Sthānalakṣṇāpurīyām tasya madhye Dugahumvām nāma pratiṣṭhitam tatra vāsaḥ |* This may be, and probably is, also the scribe. Cf. MSS. Sansk. f. 19, 20 (1469, 1475).

Size: $13\frac{7}{8} \times 6$ in. Material: Paper.

No. of leaves: iii + 119 + i blank. In the original foliation f. 1 is not numbered and f. 110 is repeated, thus making only 117 ff.

Date: f. 119: *saṃvat 1897 (= A.D. 1841) tatra kārṭtike māsi śuklapakṣe tithau navamīyām bhaumavāsare |*

Character: Devanāgarī.

1558—MS. Sansk. d. 202

Gaṇapati's Muhūrttagaṇapati, A.D. 1794.

Contents: the Muhūrttagaṇapati of Gaṇapati, already described under MS. Sansk. c. 112 (1557). This MS. divides the work into twenty-two chapters, having respectively 35, 52, 25, 88, 6, 31, 39, 85, 11, 42, 250, 44, 63, 130, 310, 8, 43, 413, 29, 14, 417, 32 stanzas. The chapters end in order on ff. 4, 6, 7, 11, 12^v, 14^v, 18^v, 19, 20^v, 35, 37^v, 40^v, 46, 58^v, 59, 61, 76^v, 81^v, 82^v, 83, 98, 100.

There are diagrams on ff. 1^v, 2, 9^v, 10^v, 11, 15, 16^v, 28^v, 30, 31^v, 36^v, 38, 38^v, 47^v, 49, 52^v, 54^v, 55, 61^v, 62, 62^v, 64^v, 65^v, 68, 68^v, 69, 78, 78^v, 79, 79^v, 80^v, 82, 91, 94^v, 95.

On f. 50 there is a lacuna of two lines. The text is bounded on either side by two red lines. F. 76 is blank. The chapters are very inaccurately numbered.

Bought in 1887 from Dr. Eugen Hultzschn (MS. 314).

Size: $11\frac{1}{4} \times 5\frac{1}{2}$ in. Material: Paper.

No. of leaves: iii + 100 + i blank.

Date: f. 100: *saṃvat 1851 śāke 1716 (= A.D. 1794) tatra varṣe śrāvaṇakṛṣṇadvitīyāyām caṃdravāsare |*

Scribe: *Chāṃgāmīśra* (sic), of the *Cauhnāvaladeva-kītanavaṃsa*, *Hisāriyāvāsī*, in the centre of Indraprastha for his own use. Cf. perhaps MS. Sansk. d. 205 (1536).

Character: Devanāgarī.

1559—MS. Sansk. e. 78**Lālamaṇi's Muhūrtadarpaṇa, A. D. 1787.**

Contents: the **Muhūrtadarpaṇa** of Lālamaṇi, a treatise on the muhūrta section of astrology. It begins so abruptly in this MS. that something seems to have been lost. F. 1: *om atha puṁsavanam Śaunakaḥ | vyakte garbhe tṛtiye ca māse puṁvanam bhavet | garbho vyaktas tṛtiye ca caturthe māsi kārayet || Rājāmārt-tamdān nakṣatraśuddhiḥ |* This is doubtless Bhoja's treatise (circa 1025 A. D.) which is frequently quoted in astrological works (Aufrecht, *Catalogus Catalogorum*, p. 502^a). It is again quoted on f. 8: a Daivajñavallabha seems to be cited on f. 8^v; Śrīpati on f. 24, Vasantarāja on f. 24, the Muhūrtacintāmaṇi on f. 21^v, the Daivajñāmanohara on f. 17^v, and various others of less note. There are thirteen sections; the work ends, on f. 34: *iti śrījyotircirlālamaṇiviracitte Muhūrtadarpaṇe mīśrākhyaprakaraṇaṁ trayodaśamaṁ sampūrṇaṁ śubham astu |*

The MS. is written on paper of a red tinge. It is only moderately accurate. F. 27 is missing, though f. 28 is repeated, and the end of chapter 11 and beginning of chapter 12 are wanting. F. 29^v is coloured yellow. Lacunae are marked on ff. 27^v, 34^v. After the colophon on f. 34 there are some disconnected verses on astrology. On f. 28 is a diagram. Yellow pigment is freely employed for corrections.

See Mitra, *Bikaner catal.*, p. 316, which proves that the beginning is imperfect. As the Muhūrtacintāmaṇi is cited the author wrote after A. D. 1601, Aufrecht, *Leipzig catal.*, p. 327.

Bought in 1887 from Dr. Eugen Hultsch (MS. 316).
Size: $9\frac{1}{8} \times 6\frac{5}{8}$ in. *Material*: Paper.

No. of leaves: iii + 34 + i blank. (F. 27 is missing, f. 28 is repeated.)

Date: f. 34: *saṁvat 1843 (= A. D. 1787) varṣe pauṣamāse śuklapakṣe saptaṁyām budhe |*

Character: Devanāgarī. Cf. MS. Sansk. d. 194 (1593).

Injuries: f. 27 is missing.

1560—MS. Sansk. e. 79**Harinārāyaṇa's Muhūrtamañjarī, 18th cent.?**

Contents: the **Muhūrtamañjarī** of Harinārāyaṇa, a treatise on the muhūrta section of astrology. The MS. is fragmentary. It begins, on f. 1^v: *śrīgaṇeśāya namaḥ | praṇāmya Somam īśvaraṁ guruṁ ca tatprasādataḥ | Muhūrttamañjarī mayā viracyate satām kṛte || 1 ||* The first section ends, on f. 12: *iti śrīharinārāyaṇa-viracitāyām Muhūrttamañjaryām prathamā stavakaḥ |*

Then follows etatkarṇa, in thirty-one stanzas, to f. 15^v; then babādispaṣṭīkarṇa, to f. 16^v; then sudhādisādhana, to f. 19^v; then the muhūrta, to f. 19^v; then the ekaghaṭī to the end. The MS. ends in the middle of a sentence on the ekaghaṭīphala, on f. 21.

There are diagrams on ff. 2^v, 3, 4, 4^v, 5, 5^v, 6, 6^v, 7^v, 8, 8^v, 9, 9^v, 10, 10^v, 11, 13, 16, and a coloured ornament on f. 1^v. The text is bounded on either side by a broad red line over two double black lines. There are numerous glosses and additions by a later hand.

The author appears to use śaka 1513 (= A. D. 1591) as an epoch year, and therefore in all probability lived after that date.

Bought in 1887 from Dr. Eugen Hultsch (MS. 317).

Size: $8 \times 5\frac{1}{8}$ in. *Material*: Paper.

No. of leaves: iii + 21 + xxv blank. In the original foliation f. 7 is repeated.

Date: probably about the middle of the 18th century.

Character: Devanāgarī.

Injuries: the work is unfinished.

1561—MS. Sansk. e. 80**Muhūrtāvali, with a Commentary, 19th cent.?**

Contents: the **Muhūrtāvali**, a brief and worthless work on astrology, with a commentary. Both text and commentary are anonymous. It begins, on f. 1: *śrīgaṇeśāya namaḥ | a Muhūrtāvali likhyateḥ | māghā-dau pañcamāśāśidhavalagatē śukrasaumyemdujiveḥ vāre purṇājayāsyāḥ tithivraṣaharibhe vṛścike kumbhalagne | dhātā puṣyottarātrimrga aditikare vāsavetre pūṣāsvinyo 'nirkṣe tridaśaguruśubhe sthāpanaṁ vā pratiṣṭā || 1 ||* *iti devatāsthāpanamūhūrttaḥ śikā |* The work is very carelessly written and is full of bad blunders, being often practically not Sanskrit. It consists of thirty-nine sections, of about the same length as the first, with a brief commentary to each. It ends, on f. 10^v: *kāryamūhūrttaḥ tapasi sahasi mārge mā |* The work is unfinished.

On each page there is an illustrative diagram. The text is bounded on either side by two lines in the same dark red ink as the writing. The work seems not to be known elsewhere.

Bought in 1887 from Dr. Eugen Hultsch (MS. 318).

Size: $8\frac{1}{8} \times 5\frac{1}{4}$ in. *Material*: Paper.

No. of leaves: iii + 10 + xxv blank.

Date: possibly about the beginning of the 19th cent.

Character: Devanāgarī.

1562—MS. Sansk. c. 118

Nilakaṇṭha's Saṃjñātāntṛa and Varṣātāntṛa,
19th cent. ?

Contents: the Saṃjñātāntṛa and Varṣātāntṛa of Nilakaṇṭha Daivajña, a work on astrology. It is divided into nine sections, thus: ff. 1^v–6 contain chap. I in 62 verses; ff. 6–15 contain chap. II, 77 verses; ff. 15–19^v contain chap. III, 65 verses; ff. 19^v–27^v contain chap. IV, 100 verses; ff. 27^v–28 contain chap. V, 14 verses; ff. 28–34^v contain chap. VI, 102 verses; ff. 34^v–36 contain chap. VII, 36 verses; ff. 36–42^v contain chap. VIII, 100 verses; ff. 42^v–43 contain chap. IX, 10 verses. These two make up his Tājika; they bear the alternative names of Saṃjñā-viveka and Samāvivēka. He used Mohammadan sources, and wrote this book in A.D. 1587, Aufrecht, *Leipzig catal.*, p. 352. It begins, on f. 1^v: *śṛigaṇeśāya namaḥ | praṇamya hekhaṃ atho divakaraṃ | guror Anantasya tathā padāmbōjaṃ | śrīnilakaṇṭho vīvanakti sūktibhis | tat tājikaṃ sūrimanahprasādakṛt |* It ends, on f. 43: *iti śrīdaivajñānantasutadaivajñāśrīnilakaṇṭha-vīracitaṃ Varṣātāntṛaṃ samāptaṃ |*

There are corrections by a later hand on ff. 3, 13. There are diagrams on ff. 3^v, 4^v, 5, 7, 8, 8^v, 10, 10^v, 11, 11^v, 12^v. The text is bounded on either side by two double red lines. In the first verse the words are separated by lines, as *tathā* |.

Cf. Eggeling, *India Office catal.*, pp. 1084 sq. Often published in India. Hultsch, *Z.D.M.G.*, XL, 22, by an oversight calls it the Varṣātāntṛa only.

Bought in 1887 from Dr. Eugen Hultsch (MS. 327).

Size: 14 × 5 $\frac{5}{8}$ in. *Material:* Paper.

No. of leaves: iii + 43 + i blank. In the original foliation there are only 42 ff., f. 22 being repeated.

Date: probably about the middle of the 19th cent.

Character: Devanāgarī.

1563—MS. Sansk. c. 105

Tājikapadmakośa, A. D. 1838.

Contents: the Tājikapadmakośa, a work on astronomy, written under Arab influence. It begins, on f. 1^v: *śṛigaṇeśāya namaḥ | Gaṇeśaṃ Hariṃ padmayonim ca natvā Haruṃ Bhāraṇiṃ khecarān sūryapūrvvān | vilokyā-khilaṃ Tājikaṃ Padmakōśaṃ pravakṣye phalaṃ varṣa-lagne grahāṇāṃ |* It ends, on f. 11: *iti ketubhāva-phalaṃ | iti Tājikapadmakośa samāptaṃ |*

The text is marked off by two double lines of red and black ink on either side.

According to Peterson, *Report*, 1882, 1883, p. 115, the author's name seems to have been Govardhana, son of Rāma. Cf. MS. Sansk. c. 75 (1564); Aufrecht, *Leipzig catal.*, p. 345, *Flor. catal.*, p. 100; Mitra, *Notices*, VII, 206, *Bikaner catal.*, p. 323.

Bought in 1887 from Dr. Eugen Hultsch (MS. 293).

Former owner: f. 11^v: *Kālikāprasādagaṇeśāyeyam pustakipatṛāṇi |* See MS. Sansk. c. 112 (1557).

Size: 13 $\frac{1}{8}$ × 5 $\frac{5}{8}$ in. *Material:* Paper.

No. of leaves: v + 11 + xxxix blank.

Date: f. 11: *saṃvat* 1894 (= A.D. 1838) *māgha-śukla* 9 |

Character: Devanāgarī.

1564—MS. Sansk. e. 75

Tājikapadmakośa, A. D. 1841.

Contents: the Tājikapadmakośa, as in MS. Sansk. c. 105 (1563). The text in this MS. has a fairly close relation to that of the preceding MS. In this MS. the colophon, on f. 18^v, is: *iti Tājake Padmakōśe keta-phalaṃ | śrīkaṃtolakanāmnī śobhanagūṇe jñāto dvijo dharmmiko Rāmo Rāma iti vāsaro gaṇagaṇo dai |*

The text is rather carelessly written. It is bounded on either hand by two black lines.

Bought in 1887 from Dr. Eugen Hultsch (MS. 294).

Size: 9 × 4 $\frac{5}{8}$ in. *Material:* Paper.

No. of leaves: v + 18 + xxvii blank.

Date: f. 18^v: *bhādrapadaśukla* 6 *budhavāsare saṃvat* 1897 (= A.D. 1841) |

Scribe: f. 18^v: *liṅga thā° gaṇapī ātm°* | i.e. *Gaṇapati*. See MS. Sansk. d. 187 (1545).

Character: Devanāgarī.

72. HOROSCOPES**1565—MS. Sansk. d. 197**

Varāhamihira's Brhājātaka, A. D. 1790.

Contents: the Brhājātaka of Varāhamihira, a treatise on nativities. The work is described in the *Bodl. catal.*, p. 328^b. In this MS. it consists of twenty-five chapters, containing 19, 21, 8, 22, 26, 13, 14, 23, 8, 4, 20, 19, 9, 5, 4, 14, 33, 9, 11, 10, 6, 17, 16, 15, 36 verses respectively, and ending on ff. 3^v, 6^v, 8, 13^v, 19^v, 21, 23, 27^v, 29, 29^v, 32^v, 34^v, 36, 37, 37^v, 38^v, 42^v, 43^v,

44^v, 45, 45^v, 47, 48^v, 49^v, 54^v. Chaps. 17-23 are incorrectly numbered 18-24. Chap. 26, consisting of 6 verses, gives the contents, ends on f. 55^v.

The text is bounded on either side by two double red lines from f. 1 to f. 19; by two black lines on ff. 20, 21. On f. 50 there is some writing by a later hand. There are many marginalia in the same hand as the main text.

On Varāhamihira see Thibaut, *Astronomie*, pp. 56 sq. Dikṣit places him about A.D. 505, which date Bühler seems inclined to accept. The ordinary chronology is 505-587, *Pandit*, XIV, 13. Edited at Bombay in 1875. A translation was published at Madras in 1885. Cf. Eggeling, *India Office catal.*, p. 1093.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 306).

Size: $10\frac{1}{8} \times 4\frac{1}{2}$ in. Material: Paper.

No. of leaves: iii + 56 + i blank.

Date: f. 55^v: *rasavedaṣṭimḍumite Vikramārkaśya vatsare* (= A.D. 1790) | *jyeṣṭhe śuklabhūvidhau* || The year is corrected from *gaja*.

Scribe: f. 55^v: *Motirāmo 'likhad(?) idaṃ | likhitam cendraprasthe vai Bṛhajjātakaśaṃjñakam | paṭhitam Śivadattād vai jagatām upakārakam* || 2 || Cf. MS. Sansk. d. 214 (1526).

Character: Devanāgarī.

1566—MS. Sansk. d. 198

Varāhamihira's *Bṛhajjātaka*, A.D. 1838.

Contents: the *Bṛhajjātaka* of Varāhamihira, as in MS. Sansk. d. 197 (1565). In this MS. the twenty-six chapters, including the table of contents, have 19, 20, 8, 22, 26, 12, 14, 23, 8, 4, 20, 19, 9, 5, 4, 47, 9, 11, 10, 6, 17, 17, 15, 17, 36, 10 stanzas respectively, and end on ff. 3^v, 5^v, 6^v, 8^v, 10^v, 11^v, 13, 15^v, 17, 17^v, 19, 21^v, 23, 23^v, 24, 29, 30, 31^v, 32^v, 33, 35, 37, 39, 40^v, 43^v, 44^v. There are some differences of reading.

There are diagrams on ff. 19^v, 20, 20^v. The colophon has been inked over.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 307).

Size: $9\frac{5}{8} \times 5\frac{1}{2}$ in. Material: Paper.

No. of leaves: iii + 44 + i blank.

Date: f. 44^v: *saṃvat 1894* (= A.D. 1838) *pañṣavādī 5 vāra etavāra* |

Scribe: f. 44^v: *rāṣivālakālikāsādasyā liṣitam pustaka Vṛhajjātakakipustakam* | Both date and name have been written over another notice which is deleted. The first word may be *Romṣi*. On the original wrapper the date is given as *saṃ* 1886.

Character: Devanāgarī.

1567—MS. Sansk. d. 199

Varāhamihira's *Bṛhajjātaka*, with the Commentary of Bhaṭṭotpala, 18th cent.?

Contents: the *Bṛhajjātaka* of Varāhamihira, *adhyāyas* 1-5, with the commentary of Bhaṭṭotpala, A.D. 966. The work is described in the *Bodl. catal.*, p. 329. In this MS. the five chapters given contain 19, 21, 8, 22, 26 stanzas respectively, and end on ff. 20^v, 38^v, 44^v, 59^v, 77. The MS. is very clearly written.

F. 44^v is half blank. The text is in the centre, commentary at top and bottom.

Cf. Eggeling, *India Office catal.*, p. 1094; Aufrecht, *Leipzig catal.*, pp. 305, 306. Edited at Bombay in 1874.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 308).

Size: $11\frac{1}{4} \times 5\frac{1}{2}$ in. Material: Paper.

No. of leaves: iii + 77 + i blank.

Date: probably about the middle of the 18th cent.

Character: Devanāgarī.

Injuries: ff. 1-4 are torn and some letters are lost.

1568—MS. Sansk. d. 206

Varāhamihira's *Laghujātaka*, with the Commentary of Bhaṭṭotpala, A.D. 1815.

Contents: the *Laghujātaka* of Varāhamihira, a work on nativities, with the commentary of Bhaṭṭotpala (circa A.D. 966). It begins, on f. 1^v: *śrīgaṇeśāya namaḥ | prajāpatya mahādevabhavanam gurum ca lokesam | Bhaṭṭotpala laghutarām Jātakaṭīkāyām karoti Śiṣya-hitām* || 1 || The work is here divided into thirteen sections, which end on ff. 5^v, 9, 11, 13, 14^v, 15^v, 17^v, 20, 25, 27, 28, 29, 31. The whole ends, on f. 31: *iti Bhaṭṭopalaviracitāyām jyotiṣalaghujātakaṭīkāyām naṣṭajātakādhyāya trayodaśaḥ samāptah* |

A lacuna of three letters is marked on f. 9^v. The text is bounded on either side by two red lines.

On this work see Weber, *Catal.*, I, 256, 257; Thibaut, *Astronomie*, p. 69. Printed at Bombay in 1883 (text and commentary). In the Leipzig MS., Aufrecht, *Leipzig catal.*, p. 306, no. 993, there are sixteen chapters.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 326).

Size: $9\frac{3}{4} \times 5\frac{1}{2}$ in. Material: Paper.

No. of leaves: iii + 31 + i blank.

Date: f. 31: *saṃvat 1871* (= A.D. 1815) *kārttika-kṛṣṇārtīyāyām caṃdravāsare* |

Scribe: f. 31: *liṣitam Gaṃgādāsamāidāsakekūce* |

Character: Devanāgarī.

1569—MS. Sansk. d. 211

Prthuyāśas' Śaṭpañcāsikā, with a Commentary, 19th cent.?

Contents: the Śaṭpañcāsikā of Prthuyāśas, son of Varāhamihira, a short astrological treatise with a commentary. It begins, on f. 1: *praṇipatyā raviṃ mūrdhnā Varāhamihirātmajena sadyasā* (corr. to *Prthuyasā*, but this also marked wrong) | *praśne kṛtārthagahanā parārtham udiśya Prthuyāśasā* |||| There are sixty-one verses, and the work ends, on f. 6: *iti Śaṭpañcāsikāṭikā sampūrṇam* |

The text is bounded on either side by three red lines.

Cf. Weber, *Catal.*, I, 257; Eggeling, *India Office catal.*, p. 1058; Aufrecht, *Leipzig catal.*, p. 308. The comment on verse 1 is: *ekalagnanā dvādaśa bhāva tanu 1 dhanu 2 sahaja 3 suhṛta 4 suta 5 ripu 6 jāyā 7 mṛtyu 8 dharma 9 karma 10 āyur 11 vyaya 12* |

Bought in 1887 from Dr. Eugen Hultsch (MS. 334).

Size: $10\frac{1}{4} \times 4\frac{1}{2}$ in. Material: Paper.

No. of leaves: iii + 6 + xxxvii blank.

Date: perhaps about the beginning of the 19th century.

Character: Devanāgarī, Jaina style.

1570—MS. Sansk. d. 212

Prthuyāśas' Śaṭpañcāsikā, with a Commentary, 19th cent.?

Contents: the Śaṭpañcāsikā of Prthuyāśas, with a commentary as in MS. Sansk. d. 211 (1569), save that the commentary is by a different hand, and is more diffuse. The comment on verse 1 is: *om Varāhamihirātmajena Prathuyāśasā iti nāmnā | praśne praśnaviśaye kṛtā raciteyaṃ vidyāṃ | katham bhūtā artho abhidheyam gahanam gūḍham yasyāḥ sā tathā* |||| It ends, on f. 16^v: *iti Śaṭpañcāsikāvācūrisampūrṇam iti śriṣaṭpañcāskā ṭikāsaḥitaṃ sampūrṇam samāptaṃ śubham om kalyānam | om atha netracakra likhyate* | Then follows a netracakra and a description, ending on f. 17.

The MS. is written throughout in dark red ink, the text proper being distinguished by a slight red colouring. There are diagrams on ff. 16, 16^v, 17.

Bought in 1887 from Dr. Eugen Hultsch (MS. 335).

Size: $11\frac{1}{8} \times 6\frac{5}{8}$ in. Material: Paper.

No. of leaves: iii + 17 + xxxiii blank.

Date: probably about A.D. 1820, as it is by the same hand as MS. Sansk. d. 192 (1552).

Character: Devanāgarī.

Injuries: f. 14 is slightly torn.

BODL. SANS. CATAL. II.

1571—MS. Sansk. d. 213

Prthuyāśas' Śaṭpañcāsikā, with the Commentary of Bhaṭṭotpala, 19th cent.?

Contents: the Śaṭpañcāsikā of Prthuyāśas, with the commentary of Bhaṭṭotpala (circ. A.D. 966). The work ends, on f. 9^v: *iti śribhaṭṭotpalaviracitāyām Śaṭpañcāsikāvṛttau māsrikādhyāyaḥ samāptaḥ | samāpto 'yam Śaṭpañcāsikāḥ* |

The text is bounded on either side by three black lines. In the centre of each page there is the usual Jaina diagram.

Cf. Eggeling, *India Office catal.*, p. 1059^b. Lithographed at Bombay in 1875.

Bought in 1887 from Dr. Eugen Hultsch (MS. 336).

Size: $10\frac{1}{2} \times 4\frac{3}{4}$ in. Material: Paper.

No. of leaves: iii + 9 + xxxvii blank.

Date: perhaps about the beginning of the 19th cent.

Character: Devanāgarī, Jaina style.

1572—MS. Sansk. d. 189

Keśava's Jātakapaddhati, with the Commentary of Viśvanātha, A.D. 1848.

Contents: the Jātakapaddhati of Keśava, a treatise on nativities, with the commentary of Viśvanātha, son of Divākara. The work is described in the *Bodl. catal.*, p. 337^b. In this MS. there are six sections, ending at ff. 3, 3^v, 13^v, 18, 28^v, 41 respectively. The whole ends, on f. 41^v: *iti śrīdivakaradaivajñātma-javiśvanāthadaivajñāviracitakeśava-daivajñāviracitapaddhatyudāharane antar daśādhyayodāharane samāptaṃ* |

There are diagrams on ff. 2, 3, 3^v, 4, 4^v, 5^v, 6, 6^v, 7, 7^v, 8, 9, 10^v, 11, 11^v, 12^v, 13, 14^v, 15, 15^v, 16^v, 17, 17^v, 18, 19, 20, 22, 23, 24, 25, 25^b, 27, 27^v, 30^v, 31^v, 33, 33^v, 34, 34^v, 35, 35^v, 37, 37^v.

The text is bounded on either side by two red lines.

Keśava lived about A.D. 1500 at Nāndgāṃv near Bombay, see Bhandarkar, *Report*, 1882, 1883, p. 29; Sudhākara, *Gaṇakataranginī*, p. 53. According to Bhandarkar, Viśvanātha wrote this commentary in A.D. 1586 (*ibid.*, p. 31), but see Eggeling, *India Office catal.*, p. 1102, who gives A.D. 1618 as the date, which is confirmed by f. 41 of this MS.; though the date *gaganavedaśareṇḍu* is given in figures as 1440 by a slip. Bhandarkar's date rests only on the fact that 1586 is the epoch year. See too Aufrecht, *Leipzig catal.*, pp. 311, 312. Cf. Weber, *Catal.*, I, 260, 261; Aufrecht, *Cambr. catal.*, p. 71; Mitra, *Notices*, VII, 207.

Bought in 1887 from Dr. Eugen Hultsch (MS. 285).

R 1

Size: $11\frac{1}{8} \times 6$ in. Material: Paper.

No. of leaves: v + 41 (25 is repeated) + xxxix blank.

Date: f. 41^v: *saṃvat* 1905 śāke 1770 (= A. D. 1848)
vaiśākḥasya kṛṣṇe pakṣe trayodaśyām candravāsare |
idaṃ pustakaṃ liṣeta revatyām nakṣatre ca vikumbha-
yoge || I ||

Character: Devanāgarī.

1573—MS. Sansk. d. 188

Divākara's Janmapaddhatiprakāśa, A. D. 1651.

Contents: the Janmapaddhatiprakāśa of Divākara, a work on nativities. It begins, on f. 1^v: *śrīsūrya-gaṇeśasarasvatībhyo namaḥ* | *śrīmachivākhyam gaṇita-jñacakracūdāmaṇiṃ sajjanavṛṇḍavamdyam* | *vidur vidoyam dhiṣaṇena tulyam tam naumi nityam dhiṣaṇāptiheto* || I || *śrīkeśavaśrīpatisumdarādipraṇītataṃtrād adhi-gatya saram* | *prakāśyate sujñadivākareṇa padyāṃśubhir Jātakamargapadyam* || 2 || It ends, on f. 12^v, probably in a later hand: *iti Janmapaddhatiprakāśaḥ* |

It is hardly accurate to call it (as Aufrecht, *Catalogus Catalogorum*, p. 204^a) a commentary on Śrīpati's Jātakapaddhati. It is really an abstract of the Jātakapaddhatis of Śrīpati and Keśava. For a commentary by the author see Eggeling, *India Office catal.*, p. 1103, who gives A. D. 1584 as his date.

The text is bounded on either side by two double red lines. There are diagrams on ff. 3, 3^v, 4, 5^v, 6, 7, 7^v, 8, 8^v, 9^v. On f. 1 there are some unconnected sentences.

Bought in 1887 from Dr. Eugen Hultsch (MS. 284).

Size: $9\frac{3}{8} \times 4\frac{1}{8}$ in. Material: Paper.

No. of leaves: v + 12 + xliii blank.

Date: f. 12^v: *saṃvat* 1707 (= A. D. 1651) |

Character: Devanāgarī.

1574—MS. Sansk. c. 102

Gaṇeśa Daivajña's Jātakālamkāra, with the Commentary of Haribhānuśukla, A. D. 1844.

Contents: the Jātakālamkāra of Gaṇeśa Daivajña, son of Gopāla, a work on nativities (Judicial Astrology), with a commentary by Haribhānuśukla. The commentary begins, on f. 1^v: *śrīgaṇeśāya namaḥ* | *vasvarṇa-brahmavidyāparicayacaturam śrīśukam Vyāsaputram natvācāryam muninam Haripadakamale premaviśrāma-bhājām* | *śiṣṭeṣaṃ sveṣṭadevaṃ śrutisamādhigataṃ Mādhavam bhāvayitvā bhāvair ubdhāvyate* 'sau pravarama-timuner Jātakālamkārtiśrīḥ | The work is divided into seven adhyāyas with separate titles. Ff. 1^v–5 contain adhyāya I, saṃjñā, 11 stanzas, and commentary; ff. 5–17 contain adhyāya II, bhava, 38 stanzas, and

comm.; ff. 17–25 contain adhyāya III, yoga, 34 stanzas, and comm.; ff. 25, 26 contain adhyāya IV, viśayakanyāyoga, 4 stanzas, and comm.; ff. 26–31 contain adhyāya V, āyurdāya, 13 stanzas, and comm.; ff. 31–33 contain adhyāya VI, vyatyayabhāva, 9 stanzas, and comm.; ff. 33–34^v contain adhyāya VII, kavivam-śānuvarṇana, 6 stanzas, and comm. The whole ends, on f. 34^v: *iti śrīgopālātmajagaṇeśadaivajñagunphite Jātakālamkāre kavivamśānuvarṇanam saptaṃo'dhyāyaḥ* |

The words in the text, but not in the commentary, are divided thus: | *gaṇeśo* | On either side of the text are two double lines in red ink. Corrections are made with yellow pigment. Over the words of the text the numbers to which their letters correspond are frequently inserted. F. 9^v is partly covered with grey pigment. The title of the commentary is the Jātakālamkārtiṭikā. It is not identical with the Jātakālamkāra, but is an exposition of it, see Mitra, *Notices*, VII, 205, no. 2446. Ibid., p. 204, he gives the author's date as A. D. 1613 (= śaka 1535). The same date is given in this MS. on f. 33^v: *svasti śrīṇṛpavikramārkaśamaye pūrarnāśvabhūyonmite* 1670 (= A. D. 1614) *śrīmadbrahmapure* | as a comment on the text. The colophon of the commentary is on f. 34: *iti śrīmacchuklopatāmakaharibhānuhāvitā Jātakālamkāraṭīkālamkāraśrīsamākhyaḥ pūrnamitā* | *caitre māsi site pakṣe daśamyām vudhāvāsare* | *pañcaśaṣṭi-dhṛtīrvarṣe samāptim iyam āgatā* || The date thus given is presumably *saṃvat* 1865, whence it appears that the work was written in A. D. 1809. Mitra's error in ascribing the work to Daivajña was doubtless due to the fragmentary condition of his MS. The beginning of the text proper is on f. 1^v: *sānamdam praṇipatya siddhisadanam laṃvodaram Bhāratim* | *sūryādigrāha-maṇḍalam nijagurum bhaktyā hṛdabje sthitam* | *yeṣām amghrisaroruhasmaraṇato nānāvidhāḥ siddhayaḥ* | *siddhiṃ yānti laghu prayānti vilayam pratyūhaśaila-vrajāḥ* || I || At the top of f. 1^v appears another verse, numbered 2: *sadbhāvākalitam padārthalalitam yogāṃga-lilāṃcitam* | *śrīmadbhāgavatam śukāsyagalitam yac chrīdharasvāminā* | *svuyaktaṃ kriyate Gaṇeśakṛtinaḥ gāthokti taj jātakam* | *vṛttasragdharayā mayā munimatam jyotirvidam jivanam* || 2 || The commentary merely says: *asya spaṣṭārthaḥ* | Verse 3, called 2, follows on f. 2^v: *yat pūrvam paramam śukāsyagalitam sajjātakam phakkikā* | *rūpaṃ gūḍhataman tad eva viśadam kurve Gaṇeśo'smy aham* | *Daivajñas sutarām yaśaḥ sukhama-tim śrīharṣadam sragdharā-* | *vṛttaiś cāru nṛṇām śubhāya nayadam śrīmacchivānujāyā* || 2 || Both text and commentary were printed at Lucknow in 1879. Cf. Aufrecht, *Flor. catal.*, p. 96, *Leipzig catal.*, p. 312, who however wrongly ascribes the commentary to Gaṇeśa.

An account of the author's family is given on ff. 33, 33^v: *abhūd avanīmaṇḍale gaṇakamaṇḍalākhaṇḍalāḥ | śrutismṛtīvihārābhūr vibudhamāṇḍalīmaṇḍanaṁ | pracamḍagunagurjarādhīpasabhāprabhātāprabhā | kavīndrakulabhūṣaṇaṁ jagatī Kāhnaḥ daivavil || 1 || Bhāradvājakule vabhūva paramaṁ tasyātmaṇḍanāṁ trayam | jyāyāms teṣv abhavat grahaḥjñatīlakāḥ śrīsūryasūriḥ sudhīḥ | śrīmān sarvakalānidhis tadanujō Gopālanāmābhavac | chrīmaddaivavidāṁ varas tadanujāḥ śrīrāmākṛṣṇo 'bhavvat || 2 || śāke mārgaṇarāmāśāyākadharātulye nabhasye tathā māse Brahmaṇḍe sujātakam idaṁ cakre Gaṇeśaḥ sudhīḥ chaṇḍo 'laṁkṛtikāvyaṇāṭakābhijñāḥ Śivādhyāpakas tatra śrīśivavinmude gaṇitābhūr Gopālasūnuḥ svayam || 3 || ye paṭhiṣyanto daivajñās teṣāṁ āyus sukhaṁ śivam | bhayāt kairavakumḍābhā sukīrttiḥ sarvato dīśam || 4 || hr̥dyaiḥ padyaḥ gumphite sūritōṣe 'laṁkāṛākhye jātāke maṇḍule 'smīn | vaṁśādhyāyāḥ śrīgaṇeśena varyair vedaiḥ ślokaḥ saṁyuto 'yam praṇītaḥ || 5 || Tāpītirasthite Kāriradhrākhye nāśake pure | vasatā tatra dvīpeṇa nāmnāhvā gaṇakena ca || 6 ||* The writer of the commentary gives certain particulars as to himself on f. 34: *śrīmacchuklakule mahojvalayaśāḥśuklikṛte śītale hy āsīt Kṛṣṇadayādharapramuditāḥ Kṛṣṇo jayād yaḥ kṛti | tatputreṇa vibhāvitātīrucirā Sajjātakālaṁkṛtiḥ śrīrekhā hari-bhāvanā matimatā modāya bhūyāc ciraṁ || 1 || yogo rāmayuto 'rddhito bhavati bhaṇḍyūmaṁ dvibhaktam tīthir māsaḥ syāt triyutārddhitā bhavati vai vāro vibhūmāḥkṛtaḥ | pakṣo mahato yatir muniguṇaiḥ 37 r eṣā hatā jāliyak 22 śākaḥ sarvayutir yadā dhṛtiśatī 1800 vyomāgni 30 hīnā tadā || madhumathanapabābjālaṁvabhājāṁ gurūnāṁ caraṇaśaraṇamā | tau vedavedāntānāṁ dvijavaraharibhānot grāṁtham etaṁ lilekhyam sāgaṇakagaṇavaijyō vudhyate yo 'dha śākaḥ || 3 || saṁbhāvayate hi sarvatra vidhīnā sarveśvaram Hariṁ pramādādīmatāḥ prāññaiḥ śodhyam ced anyathā yataḥ || 4 ||* This must mean that Haribhānu composed the commentary.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 287).

Size: $14\frac{3}{8} \times 5\frac{1}{8}$ in. Material: Paper.

No. of leaves: v + 34 (really 35, as f. 8 is repeated) + li blank.

No. of columns: the text is arranged in three rows, the text proper being in the middle, the commentary at the top and bottom.

Date: saṁvat 1900 (= A. D. 1844) āśvinapratipadāyām |

Character: Devanāgarī.

1575—MS. Sansk. d. 190

Dhūṇḍhirāja's Jātakābharāṇa, A. D. 1718.

Contents: the Jātakābharāṇa of Dhūṇḍhirāja, a work on nativities. It is described by Weber, *Catal.*,

I, 259. In this MS. there is a verse before those cited by him, f. 1^v: *śrīsarasvatyai namaḥ | śrīdam sadā hr̥dayāravinde | pādāraviṇḍam varadasya vaṇḍe | maṇḍo 'pi yasya smaraṇena sadyo | gīrvāṇavāṇḍyopamatām sameti || 1 || udārādhīmaṇḍarabhūdareṇa | pramathya horāgamasiṁdhurājñāḥ | śrīdhumādhīrājāḥ kurute kilāryā | māryāsaparyām amaloktīratnāḥ || 2 || jñānarājagurupādapaṁkajam | mānase khalu vicintya bhaktitāḥ | Jātakābharāṇanāma jātakam | jātakajñāsukhadam vidhiyate || 3 ||* The work is divided by headings in red ink and by the arrangement of the lines in 120 short sections. It ends, on f. 136: *iti śrīdevajñādhūṇḍharājavaracitaśrījātakābharāṇe śrījātakādhyāyāḥ saṁpūrṇam |*

The text is bounded on either side by two red lines, covered with yellow pigment, and the outer margin is also marked by a red line. On ff. 1 and 136^v there are vignettes as ornaments. The headings throughout are in red ink.

See Eggeling, *India Office catal.*, p. 1098; Aufrecht, *Flor. catal.*, p. 94, *Leipzig catal.*, pp. 315, 316; Mitra, *Bikaner catal.*, p. 299. Printed at Lucknow in 1879, at Bombay in 1862 and 1890.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 286).

Size: $9\frac{3}{8} \times 4\frac{3}{8}$ in. Material: Paper.

No. of leaves: v + 136 + iii blank.

Date: f. 136: saṁvat 1774 (= A. D. 1718) varṣe mārgaśīrṣamāse kṛṣṇapakṣe aṣṭamīyām tithau ravivāsare | śrīśrutīmaṇḍanapure |

Character: Devanāgarī, of a markedly Jaina style.

Injuries: some letters at the foot of the following pages are rubbed: ff. 70^v, 81^v, 98^v, 99, 101^v, 103^v, 104^v–107, 113^v, 114^v, 116, 117^v, 119^v, 120^v, 121^v, 122^v, 123^v, 124^v, 128^v, 129, 129^v, 130, 133^v, 134^v, 135, 135^v, 136.

1576—MS. Sansk. e. 74

Jyotiḥsārajātaka, A. D. 1840.

Contents: the Jyotiḥsārajātaka, a brief treatise on astrology. It begins, on f. 1^v: *śrāgaṇeśāya namaḥ | atha Jyotiḥsārajātako likhyate | sūryo bhaumas tathā rāhuḥ śanimūrttau yadā sthitaḥ | saṁtāpo raktapīḍa ca saumyaiḥ sarvanīrogitā || 1 || krūrāḥ sarve dhanasthāne dhanahāniḥ prajāyate | anyaiḥ saumyaiḥ śubham sarvai ṛddhivṛddhir dhanādikaṁ || 2 || pāpāḥ tṛṣṭiyagair sarvair vāṁdhavai rahito bhavet | saumyaḥ tu bhāṭṛsaṁpūrṇam kīrttiyukto dhanapriyam || 3 ||* The work contains 100 verses, and ends, on f. 11^v: *iti śrījyotiḥsārajātikam*

samāpto 'ya śubham astu maṅgalaṃ dadātu | It is carelessly written.

The text is bounded on either side by two black lines. Yellow pigment is used for corrections.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 288).

Size: $8\frac{1}{8} \times 5$ in. *Material:* Paper.

No. of leaves: v + 12 + xxxix blank.

Date: f. 11^v: *saṃvat* 1897 *śāke* 1762 (= A. D. 1840) *śravaṇamāse* (kr) *ṣṇapakṣe budhavāsare* 14 |

Character: Devanāgarī.

1577—MS. Sansk. e. 22 (R)

Nativity of a European boy, A. D. 1898.

Contents: the nativity of a European boy, son of Mr. Smith, born in A. D. 1898. It begins: *śṛigaṇeśāya namaḥ* | *ādityādigrahās sarve nakṣatrāṇi ca rāsayah* | *āyus kurvantu te nityaṃ yasyaiśa janmapatrikā* || 1 || 22 *agasta sana* 1898 *isavi ghamṭā* 3 *mināṭa* 50 *dine atha saṃvat* 1955 *śāke* 1820 (= A. D. 1898) *bhādraśukla-paṇcamicandre ghaṭyādi* 2420 *citrāghaṭyādi* 25 | 4 *tad upari svāti śuklayogaghaṭyādi* 52 | 44 | *simhārkaḡatām-śāḥ* 6 *dinamānaṃ* 32 | 6 *rātrimānaṃ* 27 | 54 *śṛīmanmārt-taṇḍamaṇḍalārddhodayādiṣṭam* 25 | 38 *tātkāliko 'rkaḥ* 4 | 6 | 32 | 5 *lanam* (?) 8 | 23 | 54 | 6 *dhanurlanodaye nrpavaṃśaśrīsmīṭasāhevaḡikasya prathamah putro jātas tasya svāti prathamacarane janma* | &c. The headings of the cakras and sections are: *tātkālikagrahāḥ* | *candrakuṇḍalī* | *tanvādibhāvāḥ* | *calitabhāvacakram* | *atha phalāni* | *śiśucakram* *narākāraṃ*, prefixed to a coloured drawing of a boy in European dress | *mukhasthārka-rkṣādiphalaṃ* | *atha bhāvaphalaṃ bhāvasthagrahaphalaṃ* | *ca* | *viṃśottariyadaśā* | *atha daśāphalaṃ* | *rāhudaśāyām antardaśā* | *athāntardaśāphalaṃ* | *gurudaśāyām antardaśā* | *antardaśāphalaṃ* | *śanīdaśāyām antardaśā* | *antardaśāphalaṃ* | *budhadaśāyām antardaśā* | *atha yoginīdaśā* | *phalaṃ* | A coloured drawing heads the whole. Appended is an abstract of the horoscope in English.

The text is bounded on either side by two double red lines. A few corrections have been made with red ink.

Given on Feb. 23, 1901, by Mrs. Clair Smith.

Kept in a cloth box. Size of box: $9\frac{1}{2} \times 2\frac{1}{8} \times 2\frac{1}{8}$ in.

Size of roll: 13 feet long by $8\frac{1}{2}$ in. broad.

Material: Paper.

Date: probably August, A. D. 1898.

Character: Devanāgarī.

73. PROGNOSTICATION BY VARIOUS MEANS

1578—MS. Sansk. c. 107

Narapati's Svarodaya, A. D. 1817.

Contents: the *Svarodaya* of Narapati, a description of prognostics to be derived from the peculiar arrangements of the letters of the alphabet in a number of circles, these letters being placed in a mystical relation to planets, arteries, &c., Aufrecht, *Cambridge catal.*, p. 69. Composed at Aṇahilapaṭṭana in A. D. 1176, according to Bhandarkar, *Report*, 1882, 1883, p. 35; Eggeling, *India Office catal.*, pp. 1110 sq., who corrects Weber, *Catal.*, II, 313 sq.; Aufrecht, *Leipzig catal.*, p. 362. This MS. begins, on f. 1^v: *om śṛigaṇeśāya namaḥ* | *om nakṣatre aste rujāvarṇe 'hāni śokasvares tathā rāṣau vighnasthītau bhṭti* (or *bhṭti*, both being written and neither corrected) *paṃcās te maraṇaṃ dhravaṃ* || The sections end as follows: f. 2^v: *iti sarvatobhadraṃ* | f. 3: *iti Narapatijayacaryā-svarodaye śatapadacakram* | *ibid.*: *iti aṃśacakrah* | f. 5: *saṃhāsanacakram* | f. 5^v: *iti kūrma* | f. 6^v: *iti dvādaśanāḡicakram* | f. 8^v: *iti gūhakālānalacakrah* | f. 9: *iti śaśīsūryakālānaṃ* (?) | f. 11^v: *rāsatumbara-cakram* | f. 14: *iti bhūcaracakram* | f. 14^v: *iti sūrya-phañi* | f. 15^v: *iti Brahmayāmale khalacakram* | f. 16: *iti gajacakrah* | f. 17^v: *cāpacakra* | *ibid.*: *śanicakram* | f. 18: *sevācakram* | f. 18^v: *iti bhāṭacakram Svarodaye* | f. 19: *iti Svarodaye śanicakram* | f. 19^v: *sthanabalaṃ* | *ibid.*: *bhavacakram* | f. 20: *iti kāladaṃṣṭrācakram* | f. 20^v: *iti Svarodaye viraṃcicakram* | f. 21: *iti sapta-śalākācakram* | *ibid.*: *iti caṃḍracakram* | f. 21^v: *iti caturthamātrkācakram* | *ibid.*: *iti bhāskārācakram* | *ibid.*: *iti dvitīyacakram* | f. 22: *iti tṛtīyamātrkācakram* | f. 22^v: *iti dvitīyamātracakram* | f. 24^v: *iti ahibalaca-kram* | f. 25: *iti lāṃgulacakram* | f. 25^v: *iti śṛṅgonatī-cakram* | f. 26: *iti Svarodaye saṃtsaracakram* | The MS. is evidently a portion of Book III.

There are diagrams in red ink on ff. 3, 3^v, 4, 5^v, 6^v, 8^v, 9, 9^v, 10, 11, 11^v, 12^v, 13, 13^v, 16, 16^v, 17, 17^v, 18, 18^v, 19, 19^v, 20, 20^v, 21, 21^v, 22^v, 23^v, 24^v, 26, 26^v, 28, 28^v, 29. F. 12 is blank. The MS. is very inaccurate.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 297).

Size: $12\frac{7}{8} \times 6\frac{5}{8}$ in. *Material:* Paper, somewhat porous.

No. of leaves: iii + 26 (in the original foliation 29) + xvii blank.

Date : f. 26 : *saṃvat* 1873 (= A.D. 1817) *jyēṣṭhasukla-tṛtīyasyāṃ gurau* ।

Character : Devanāgarī.

Injuries : ff. 14, 15, 25 of the original foliation are lost, and the work is unfinished.

1579—MS. Sansk. c. 108

Narapati's Svarodaya, 18th cent.?

Contents : Narapati's *Svarodaya*, as in the preceding MS. It is incomplete, beginning on f. 1^v with the vivāha diagrams, and ending abruptly on f. 25^v in the middle of a sentence. The last diagram discussed is on f. 25 : *Rāhupakṣajīvasaṃpūrṇam cakram* ।

There are diagrams in black ink on ff. 1^v, 2^v, 3, 3^v, 4, 4^v, 5, 5^v, 6, 6^v, 7, 7^v, 8, 10, 10^v, 11, 12, 13, 17, 19, 22, 22^v, 23, 23^v. Yellow pigment is used for corrections. Small lacunae are marked on ff. 15, 24, 25^v.

Bought in 1887 from Dr. Eugen Hultsch (MS. 298).

Size : $12\frac{1}{2} \times 7\frac{7}{8}$ in. Material : Paper.

No. of leaves : iii + 25 + xvii blank.

Date : probably about the end of the 18th century.

Character : Devanāgarī.

1580—MS. Sansk. b. 4

Prajāpatidāsa's Pañcasvarānirṇaya, A.D. 1800.

Contents : the *Pañcasvarānirṇaya*, a commentary by Prajāpatidāsa on his *Pañcasvarā*, a work on astrology. It begins, on f. 1^v : *śṛigaṇeśāya namaḥ । om namaḥ śrībhadrīkālibhadrādayai namaḥ । iṣṭadevan namaskṛtya Gopālaṃ kuladaivatam । śrīprajāpatidāsena kṛyate granthasaṃgrahaḥ ॥* It ends, on f. 9^v : *iti Pañcasvarānirṇaye mṛtyumjñāno nāma saptamo 'dhyāyaḥ । samāptaś cāyam granthaḥ । lekhyakānāṃ pāṭhakānāṃ śubham ।* The work consists of about 180 ślokaś. This MS. shows no division into adhyāyas, but must have been copied from a MS. divided into seven. It is written in the same hand throughout, and there are corrections on ff. 4, 5^v, 7^v, 9. There are from ten to twelve lines on a page, but f. 5 has only seven, and there seems to be a lacuna in the text. The contents relate merely to divination.

The work itself is called (verse 4) *Pañcasvarā*. See Aufrecht, *Flor. catal.*, p. 100, *Leipzig catal.*, p. 344 for the chapters; Peterson, *Uttar catal.*, Extr. 512–514; Mitra, *Notices*, IV, 76.

Bought in 1887 from Dr. Eugen Hultsch (MS. 299).

Former shelfmark : MS. Sansk. b. 39.

Size : $15\frac{3}{4} \times 6\frac{3}{8}$ in. Material : Paper.

No. of leaves : iii + 9 + xxxvi blank.

Date : *saṃ* 1856 (= A.D. 1800) ।

Character : Devanāgarī.

1581—MS. Sansk. d. 207

Vasantarāja's Vasantarājaśākuna, 18th cent.?

Contents : the *Śākuna* of Vasantarāja, a work on omens; it was written at the request of Candradeva of Mithila. It is quoted by Mallinātha (see *Bodl. catal.*, p. 113^b). It is fully described by Weber, *Catal.*, I, 267, 268. This MS. contains chaps. I to XII, 11, 11; XIV, 48 to XIX, 3, 1. Part I, chap. I, 20 verses, ends on f. 3^v; II, 13 verses, on f. 4; III, 31 verses, on f. 5^v; IV, 72 verses, on f. 8^v; V, 16 verses, on f. 9; VI, 49 verses, in 4 sections, containing 8, 18, 9, 14 verses respectively, ends on f. 10^v. Chap. VII has 21 sections, containing 33, 16, 15, 15, 25, 26, 72, 12, 8, 26, 23, 20, 11, 15, 9, 22, 10, 7, 7, 28, 22 verses respectively, and ends on part II, f. 11^v. Chap. VIII has 3 sections, containing 39, 14, 47 verses respectively, and ends on f. 15^v. Chap. IX, 5 verses, ends on f. 16^v; X, 26 verses, on f. 17^v; XI, 11 verses, on f. 18; XII, 199 verses, has 11 sections, containing 22, 31, 13, 3, 43, 23, 12, 14, 6, 11, 11 verses respectively, and ends on f. 28^v. Some leaves are here lost. Part III, f. 1, begins with chap. XIV, 48, which ends there. Chap. XV, 13 verses, ends on f. 1^v; XVI, 15 verses, on f. 2; XVII, 31 verses, on f. 3; XVIII has 11 sections, containing 15, 14, 14, 15, 8, 30, 46, 8, 13, 51, 7 verses respectively, and ends on f. 16. Chap. XIX is only partly preserved: two sections have 10 and 9 verses respectively, and the MS. ends with XIX, 3, 1, on f. 17^v.

There are diagrams on part I, f. 12^v, part III, f. 2. There are small lacunae on part I, ff. 9^v, 16^v, part II, f. 5. The text is probably all by the same hand, though it is foliated as three separate parts. F. 1 is blank.

Cf. Eggeling, *India Office catal.*, p. 1109; Mitra, *Notices*, II, 8, *Bikaner catal.*, p. 347; Hultsch, *Prolegomena zu des V. Śākuna nebst Textproben*, 1879, who (p. 29) distinguishes him from the Pāli grammarian Kumāragiri Vasantarāja, with which view Peschel, *Prākṛit Grammar*, p. 43, agrees. Edited with a commentary, Bombay, 1883.

Bought in 1887 from Dr. Eugen Hultsch (MS. 329).

Size : $9\frac{3}{4} \times 5\frac{3}{4}$ in. Material : Paper.

No. of leaves : iii + 21 + 28 + 17 + i blank.

Date : possibly about the end of the 18th century.

Character : Devanāgarī.

Injuries : all chap. XIII, and nearly all XIV, XIX and XX are missing.

1582—MS. Sansk. c. 114**Yoginīdaśāvicāra, A. D. 1842.**

Contents: the *Yoginīdaśāvicāra*, a short treatise on astrology. It begins, on f. 1^v: *śrīgaṇeśāya namaḥ | atha Yoginīdaśāvicāraḥ | abhūr Maṃgalā 1 Piṅgalā 2 Dhānyakā ca 3 | tathā Bhrāmari 4 Bhadrākā 5 colikā ca 6 | tathā Siddhikā 7 Saṃkaṭāṣṭau 8 śivās tu | śivāi yāḥ puro yoginīr uktavāms ca || 1 || daśānāma atho 'mtadaśānām sadaiva | prapūjām viśeṣād viruddhārcanam ca | prakurvan naraḥ sarvasiddhiṃ prayāti | ripūnām jayaṃ kirtim ārogyaṃ āyaḥ || 2 ||* This is identical with the work described in Aufrecht's *Flor. catal.*, pp. 129, 109, but not with that described in Mitra's *Notices*, II, 257. It ends, on f. 10^v: *iti Yoginījātakasamāptam |* Then follow eight verses *| ity aṣṭau yoginīnām mantrāḥ |*

There are diagrams on ff. 2, 2^v, 3^v, 4, 5, 5^v, 6^v, 7^v, 8^v. The text is bounded on either side by two double red lines. The MS. is untidy and not very accurate.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 321).

Size: $13\frac{3}{4} \times 5\frac{8}{16}$ in. Material: Paper.

No. of leaves: iii + i + xxxv blank.

Date: f. 11: *saṃvat* 1898 (= A. D. 1842) *āṣāḍhakaṛṣṇa* 10 *candre* |

Character: Devanāgarī.

1583—MS. Sansk. c. 117**Sāmudrika, A. D. 1855–1858.**

Contents: the *Sāmudrika*, a work on portents. It existed in some form in the time of Mallinātha, who cites it in his commentary on the Meghadūta. It begins, on f. 1^v: *śrīgaṇeśāya namaḥ | ādidevaṃ prapūjyādau sarvajñāṃ sarvadarśanaṃ | Sāmudrikāṃ pravakṣyāmi lakṣaṇaṃ puruṣāstriyaḥ ||* The puruṣalakṣaṇa, consisting of about 150 ślokaḥ in 23 short sections, ends on f. 10^v. The strīlakṣaṇa ends on f. 17, and consists of 95 verses in 20 sections. It ends, on f. 17: *iti Sāmudrikāṃ śāstraṃ saṃpūrṇam |*

See Mitra, *Bikaner catal.*, p. 332; Aufrecht, *Flor. catal.*, p. 118, *Leipzig catal.*, p. 367. Many editions with very varying texts have appeared in India.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 337).

Size: $14\frac{1}{4} \times 6\frac{1}{8}$ in. Material: Paper.

No. of leaves: ii + 17 + xxi blank.

Date: f. 17: *caitramāse site pakṣe ṣaṣṭhām guruvā-sare | liṣitaṃ Kāladāseṇa sāmudrapustakaṃ mayā ||* *saṃvat* 1913 (= A. D. 1857) *śāke* 1777 (= A. D. 1855) |

Scribe: Kāladāsa.

Character: Devanāgarī.

1584—MS. Sansk. d. 215**Svapnādhyāya, A. D. 1845.**

Contents: the *Svapnādhyāya*, a brief treatise on dreams. It is described in the *Bodl. catal.*, p. 346^b; Weber, *Catal.*, I, 269. This MS. contains a somewhat longer text, having fifty-eight verses. It begins, on f. 1^v: *śrīgaṇeśāya namaḥ | atha Svapnādhyāyo likhyate | Svapnādhyāyaṃ pravakṣyāmi yathoktaṃ gurubhāṣitaṃ | tenaiva jñāyate sarva mṛtyuloke śubhāśubhaṃ || 1 || divā svapnā na sidhyanti ye ca pūrvābhicititāḥ | vyādhinām saha śokena te praśne ha tayā sahā || 2 ||* It ends, on f. 4^v: *iti śrīguruvicāritasvapnādhyāyah saṃpūrṇam |*

Cf. Eggeling, *India Office catal.*, p. 1125 (30 and 41 verses); Mitra, *Notices*, III, 79; Aufrecht, *Leipzig catal.*, p. 368. That in Mitra, *Bikaner catal.*, p. 341, seems to differ much. Printed at Poona in 1878, 1880.

The text is bounded on either side by two red lines.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 339).

Size: $10\frac{1}{8} \times 6$ in. Material: Paper.

No. of leaves: ii + 4 + xlviii blank.

Date: f. 4^v: *saṃ* 1901 (= A. D. 1845) *māghakaṛṣṇa* 3 *ravivāre* |

Character: Devanāgarī.

1585 (1–3)—MS. Sansk. d. 182**Adhyātmikasūtra, Yaṣṭilakṣaṇa, Aṅgavidyā, 17th cent.?**

Contents: the *Adhyātmikasūtra*, *Yaṣṭilakṣaṇa*, and *Aṅgavidyā*, three astrological works, called on the original wrapper, f. iv, *Svarasāmudrikādiślokaḥ*.

1. The *Adhyātmikasūtra* begins, on f. 1: *natrā vīraṃ pravakṣyāmi dehambam jñānam uttamam | dehamadhyasthitā nāḍyo bahurūpyaḥ savistarāḥ || 1 || jñāta-vyās tā budhair nityaṃ trikālajñānahetave | tāsām madhye varās tisro vāmadakṣiṇamadhyagāḥ || 2 || tatrā-sām ātmikā vāmā dakṣiṇā ravisambhavā | vāmā pīyūṣa-sambhūtā jagadāpyāyane sthitā || 3 ||* After seventy-seven verses it ends, on f. 3: *ity Adhyātmikasūtraṃ samāptam | cha |*

2. The *Yaṣṭilakṣaṇa* begins, on f. 3: *ekaparvā śubhā yaṣṭiḥ dvīparvā kalahāvahā | triparvā lābhasaṃpannā catuḥparvā mṛtipradā || 1 || pañcaparvā bhayaharā ṣaṭparvā taṃkakāriṇī | ārogyāya sapṭaparvāṣṭaparvā śrīvināśinī || 2 ||* It has five verses, and ends: *iti Yaṣṭilakṣaṇaṃ samāptam |*

3. The *Aṅgavidyā* begins, on f. 3: *Aṅgavidyāṃ pravakṣyāmi Nāradena svayaṃ kṛtām | aṃgadarśanamā-treṇa jñāyate ca śubhāśubhaṃ || 1 || prcchamānaḥ sprṣec*

*chirṣaṃ mahālābhaṃ vinirdiṣet | hiraṇyadhaṇadhākhyam
ca prāpyate nātra saṃśayaḥ || 2 ||* It has thirteen verses,
and ends, on f. 3^v: *iti Aṃgavidyā samāptā | cha | śubham
astu cha | cha | cha | cha |*

The text is bounded on either side by three red lines, and in the centre of each page is the usual Jaina figure. There are several marginal glosses.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 277).

Size: 11 × 5½ in. Material: Paper.

No. of leaves: v + 3 + li blank.

Date: probably about A. D. 1700.

Character: Devanāgarī, Jaina style.

1586—MS. Sansk. c. 109

Bhāvaphala, 19th cent. P

Contents: the Bhāvaphala, a treatise on the signs of the Zodiac in their astrological bearing. The MS. is incomplete: it begins abruptly, on f. 1: *om tabhe
ca khalo yadā vitanayam hi śubhaḥ sutamālitam |
vyayapattir ripubhettividūṣitam ca kṛpaṇam ripupakṣa-
vināśanam || 3 || vyayapattir smarabhekapaṭāśrayam yadi
khala vivadhūkam asatpriyam | vyayapattir nidhane
dhanasamṣutam yadi khalaḥ sodarim niyasādhakam || 4 ||
vyayapattir navame sukrtekṣakam yadi khalaḥ khala-
mārgadanakṣayam | vyayapattir daśame 'nyavadhūratam
śucitanam dhanaputravirājitam || 5 || vyayapattir bha-
vabhe cirajīvitam bahudhanopatikādikṛtāśrayam | vya-
yapattir vyayabhe dhanasamṣutam tadapaśum kṛpaṇam
bahulakhyayam || 6 || iti bhāveśādhyāyaḥ |* The loss of
verses 1, 2 prevents comparison with the MS. described
in Aufrecht's *Flor. catal.*, p. 108. It ends, on f. 27^v:
iti Rāhuḥ | Then follow four verses.

Ff. 10–12 are on red paper; ff. 13–27 are on paper
of a light red colour. Lacunae are marked on ff. 7^v,
8, 10^v, 12^v, 13^v, 14, 14^v, 15, 15^v, 23, 27^v. The MS.
is very inaccurate and badly written. The work is
different from that described in Aufrecht's *Leipzig
catal.*, p. 340.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 310).

Size: 13 × 6½ in. Material: Paper.

No. of leaves: iii + 27 + xxxi blank.

Date: quite modern, middle of the 19th century.

Scribe: probably the same as that of MS. Sansk.
d. 192 (1552).

Character: Devanāgarī.

Injuries: some leaves must have been missing at the
beginning and end of the MS. of which this is a copy.

1587—MS. Sansk. f. 18

Cakrapāṇi's Vijayakalpalatā, 19th cent. P

Contents: the Vijayakalpalatā of Cakrapāṇi, a
treatise on astrology. The work appears to be un-
finished. It begins abruptly, an introduction probably
being lost, on f. 4: *om śrī om atha dinacaryām āha | om
janmarāśau janmalagne dinacaryāgattam phalam |* It
ends abruptly on f. 20 with verse 33 of a section. The
name of the work is given on f. 17: *śricakrapāṇigaṇa-
kena sutlena tasya kṣonibhujām Vijayakalpalatā jayāya
su (deleted) samāptā (?) nivasatā khila maṃgalāyā
devyāḥ pure sujanadhāmani ttātkālikacamaṇdrādhyāyaḥ |*
Then *khyātākṛtāpaṭṭanākhyo |* A good deal of it is in
verse and several verses from other works are cited
and explained.

The MS. is very carelessly written. A lacuna is
marked on f. 4. Ff. 1–3, 12^v and half f. 5^v are blank.
There are diagrams on ff. 6^v, 7, 7^v, 9, 9^v, 13, 13^v, 17.

His grandfather was Vāsudeva, Balālasamjñanagare,
and his father Kāmarāja gaṇaka, see f. 17: *Balālasam-
jñanagare sujanālaye bhūviprāṃganir vimalakāśyapadam-
śajanmaniḥśeṣapaṇḍitanamaskṛtapādapadmaḥ khyātim
gato nijaguṇair bhuvi Vāsudevaḥ || 30 || tasyātma-
jayati jātakavevivṛṇḍacūḍāmaṇir gajamukhāṃghryara-
vimḍabhuṃgaḥ śrikāmarājagaṇakaḥ kṣitipālāvāmchā-
vispaṣṭakalakakuśalaḥ svaravid dhaviṣṭaḥ || 31 ||* The work
is old, as its author is cited by Narapati's commentator,
Mahādeva (A. D. 1520), Aufrecht, *Leipzig catal.*, p. 363.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 330).

Size: 5½ × 9 in. The MS. is arranged in English
book form.

Material: Paper.

No. of leaves: ii + 20 + xxix blank. Originally foliated
as 1–17, ff. 1–3 being blank and unnumbered.

Date: quite modern in appearance, about the middle
of the 19th century. Cf. MS. Sansk. d. 194 (1598).

Character: Devanāgarī.

1588—MS. Sansk. c. 115

S'ripati's Ramalasāra, 19th cent. P

Contents: the Ramalasāra of S'ripati, a treatise on
divination by means of dice, a method borrowed from
the Arabs and Persians. In this MS. the first chapter
is wanting. It begins abruptly, on f. 1^v: *om atha
śripṛśchākasminṛne putrotpattir bhaviṣyati |* Chapter
II, muṣṭādiguptavastupraśna, ends on f. 2^v. Chapter
III, abhiṣṭapraśnanirūpaṇa, in 86 stanzas, ends on f. 5.
Chapter IV, in 91 stanzas, ends thus on f. 8^v: *iti śrī-*

gokulavāstavyalakṣmīṇṣiṇhātmajabhaṭṭasṛipatikṛte Ramalasāre prāśnasāre prāśnaviśeṣakathanāṃ nāma catuṛthaṃ prakaraṇaṃ | Śrīpati's date is the 10th cent.; see Sudhākara, *Gāṇakatarāṅgiṇī*, p. 29.

Yellow pigment is used for corrections. F. 8^v has a diagram.

See Mitra, *Notices*, IV, 77; Eggeling, *India Office catal.*, p. 1123; Aufrecht, *Leipzig catal.*, pp. 361, 362.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 324).

Size: $12\frac{5}{8} \times 7\frac{3}{4}$ in. Material: Paper.

No. of leaves: iii + 8 + xli blank.

Date: perhaps about the beginning of the 19th cent.

Character: Devanāgarī.

Injuries: all chap. I and part of chap. II are missing.

1589—MS. Sansk. d. 204

Śrīpati's Ramalasāra, A. D. 1766.

Contents: the Ramalasāra of Śrīpati, a treatise on divination by means of dice, see MS. Sansk. c. 115 (1588). In this MS. it is divided into four sections, containing 55, 36, 78, 72 stanzas respectively, which end in order at ff. 7, 10^v, 17, 22. By an accident in chap. III the lines from 64 onwards are wrongly numbered thus: 56, 58, 59, 60, 61, 62, 63, 64, &c., and the chapter has apparently 71, but really 78 stanzas. Just before the colophon on f. 22 we read: *yathāmati mayā prokto guruśikṣānūsārataḥ* | *Ramlasārah Śrīpatinā Śrīgokulanivāsinā* ||

There are diagrams on ff. 6, 6^v, 9, 14^v, 15^v, 16.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 323).

Size: $9\frac{7}{8} \times 4\frac{1}{2}$ in. Material: Paper.

No. of leaves: iii + 22 + xxiv blank.

Date: f. 22: *saṃvat* 1822 (= A. D. 1766) *māgha-kṛṣṇadvādāśyām budhadine* |

Scribe: f. 22: *liṣitaṃ Harasāhayeṇa ātmapaṭhanārthaṃ* |

Character: Devanāgarī.

1590—MS. Sansk. e. 81

Rāma's Ramalapaddhati, A. D. 1736.

Contents: the Ramalapaddhati of Rāma, a treatise on divination by means of dice. It begins, on f. 1: *śrīgaṇeśāya namaḥ* | *śrīmahālakṣmai namaḥ* | *vaṃde tatpadapamkajaṃ Gaṇapater yad viksya raktāmṃvujam* | *gaṇḍasthabhramarāvali madhudhiyā bhāti sprśamti muhuḥ* | *maṃjiradhvanidamṭacittajamaho proḍḍiya kiṃcid padān* | *maṃjūlupratiśabditaṃ vididhati sattamḍave*

kālikaṃ || 1 || *paraṃ varaṃ tadgaganād viyuktaṃ* | *na viśvasegho divi cendrayuktaḥ* | *omhikāram ādyaṃ vijihāya bhūmau* | *kaṃseti padyaṃ tararago śivaṃ vaḥ* || 2 || *kurve Ramalaśāstrasya vaicitryaṃ samanoḥaram* | *Rāmo daiva-vidāṃ prītyai puroktaṃ Yavanair yathā* || 3 || Here the art is clearly stated to be foreign, Arabian, or Persian. The work contains 111 verses. It ends, on f. 9^v: *iti Rāmakṛti Ramalapaddhatiḥ samāpta* | The MS. is carelessly and badly written.

The text is bounded by two black lines.

This is not the Rāma who wrote the Muhūrta-cintāmaṇi at Benares, in A. D. 1600, Bhandarkar, *Report*, 1882, 1883, p. 31. The work is clearly identical with that described in Aufrecht's *Flor. catal.*, p. 109. Verse 108 = verse 107 in Aufrecht. Both are abridgments of the Ramalaśāstra described in Eggeling's *India Office catal.*, pp. 1124 sq. After verse 109 this MS. adds one verse describing the author's lineage which corrects the verse in Eggeling, p. 1125, thus: *Bhājadvājukulāvataṃsagaṇakaśrīsarāmarudrāhvayas* | *tatputro gākāgrāṇiḥ pṛthuyasāḥ śrīrāmanāmāhvayaḥ* || *tatsūnur matimān mahamdividividāṃ śreṣṭhas tu Kṛṣṇābhīdhaḥ* | *putras tasya bābhūva sadgūṇagaṇair yuktaḥ tu Rāmābhīdhaḥ* || 110 || The descent is

Rāmarudra

|
Rāma

|
Kṛṣṇa

|
Rāma, the author of this work.

Verse 111 is as in Eggeling. See also Aufrecht, *Leipzig catal.*, pp. 360, 361, where the first of the line is Rāmakṛṣṇa, the second is Kṛṣṇa, and the third and last Rāma, but Aufrecht observes that a pāda has been lost.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 322).

Size: $8\frac{7}{8} \times 5\frac{3}{8}$ in. Material: Paper.

No. of leaves: iii + 9 + xxix blank.

Date: f. 9^v: *śāke rāmākṣaṇṛpaśca mādhdhase māse kṛṣṇayogḥ* | *śrīr astu* | . . . (illegible) *paśuklapakṣe māgh* — — — — (illegible) *-yām amḍavāsare saṃvat* 1792 (= A. D. 1736) *adya notraśālāmadhye lī°* |

Character: Devanāgarī.

1591—MS. Sansk. c. 113

Meghamālā, A. D. 1838.

Contents: the Meghamālā, a brief treatise in twenty-four chapters on astrology, especially in relation to clouds, meteors, &c. Adhyāya I is on ff. 1^v–3^v; II, on

ff. 3^v–8; III, on ff. 8, 9; IV, on ff. 9, 10; V, on f. 10; VI, on ff. 10–13; VII, on ff. 13, 13^v; VIII, on ff. 13^v–15; IX, on ff. 15, 15^v; X, on ff. 15^v–17^v; XI, on ff. 17^v, 18; XII, on ff. 18, 18^v; XIII, on ff. 18^v–19^v; XIV, on ff. 19^v–20^v; XV, on ff. 20^v, 21; XVI, on f. 21; XVII, on ff. 21–25; XVIII, on ff. 25–26^v; XIX, on ff. 26^v, 27; XX, on ff. 27, 28; XXI, on ff. 28, 29; XXII, on ff. 29, 30; XXIII, on ff. 30, 30^v; XXIV, on ff. 30^v–31^v. The work ends, on f. 31^v: *iti śrīraudrimegha-mālāyām Gargasamhitāyām garbhasaṃyoga Īśvara-pārvatīsaṃvāde nāma caturviṃśo 'dhyāyaḥ* | See Eggeling, *India Office catal.*, pp. 1127, 1128 (from Prof. Macdonell). Different from Weber, *Catal.*, II, 1187; Mitra, *Bikaner catal.*, p. 603, *Notices*, X, 315; Aufrecht, *Flor. catal.*, p. 115; an edition of a Meghamālā from the Rudrayāmala, Benares, 1878, may be identical, Aufrecht, *Leipzig catal.*, p. 395.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 319).
Size: $12\frac{1}{2} \times 6\frac{3}{8}$ in. Material: Paper.
No. of leaves: iii + 31 + xxvii blank.
Date: f. 31^v: 1894 (= A.D. 1838) |
Character: Devanāgarī.

1592—MS. Sansk. d. 193

Pavanavijaya Svrasāstra, A.D. 1829.

Contents: the Pavanavijaya Svrasāstra, a treatise on divination, nativities, &c. It consists of 356 ślokaḥ, in the form of a conversation between Devī and Śiva. It begins, on f. 1: *śrīgaṇeśāya namaḥ | śrīdevy ovāca | om devadeva mahādeva kṛpāṃ kṛtvā mamopari | sarvasiddhikaram jñānam kathayasva mama prabho || 1 || katham brahmāṇḍam ulpannam katham vā | arivarṭtate | katham vilīyate deva vada brahmāṇḍanirṇayaḥ || 2 || Īśvarovāca | tattvaṃ brahmāṇḍam ulpannam tattvena parivarṭtate | tattve pralayata devī tattvā brahmāṇḍa-nirṇayaḥ || 3 ||* It ends, on f. 10^v: *iti śrīśivaūmāma-heśvarasaṃvāde Pavanavijayo nāma surasāstreṇoktiṃ prathamakalpam samāptam* |

The Pavanavijaya of the *Bodl. catal.*, p. 107^b, is not identical with any part of this work, but Mitra, *Notices*, I, 277, is identical. There are three copies in the Indian Institute Library, Keith, *Ind. Inst. catal.*, pp. 45, 46. See also Aufrecht, *Leipzig catal.*, pp. 463, 464.

The headings and colophon are in red ink.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 301).
Size: $11\frac{1}{4} \times 6$ in. Material: Paper.
No. of leaves: iii + 10 + xliii blank.

BODL. SANS. CATAL. II.

Date: f. 10^v: *kārttike paṃcamye kṛṣṇe candravāre mṛgeśirā* 1885 (= A.D. 1829) |

Scribe: f. 10^v: *liṣyaṃ Vihārīdāsa Vākāpurīmadhye* |
Character: Devanāgarī.

1593—MS. Sansk. d. 194

Pallivicāra and Pallīśaraṭayoh S'ānti, A.D. 1839.

Contents: the Pallivicāra and the Pallīśaraṭayoh S'ānti, being two parts of the same work, treating of the omens given by the falling of a house lizard, and the averting of ill therefrom. The work begins, on f. 1^v: *śrīgaṇeśāya namaḥ | atha Pallivicāra likhyate | athātaḥ saṃpravakṣyāmi śiṣu Śaunaka uttama | palyāḥ prapatanaṃ caiva śaraṭasya tathaiva ca || 1 ||* This part contains forty-seven ślokaḥ, and ends, on f. 3^v: *iti Pallivicāraḥ samāptah | śrīgaṇeśāya namaḥ | atha Pallīśaraṭayoh S'āntir likhyate | gavyaṃ paṃcaridham prāśya kuryād ājyāvalokanaṃ | śaste vāpy athavā śaste yad ikṣed ātmanaḥ śubham || 1 ||* It contains seven ślokaḥ, and ends, on f. 4: *iti Pallīśaraṭayoh S'āntiḥ nāma samāptah* |

The text is bounded on either side by two red lines.

The work does not appear to be identical with either the Pallividhāna or the Pallivicāra mentioned by Weber, *Catal.*, I, 269; Aufrecht, *Flor. catal.*, p. 118. The original wrapper (f. ii) ascribes it to Śaunaka, no doubt relying on verse 1 supra. Similar are Aufrecht, *Leipzig catal.*, pp. 366, 367 (37 and 40 verses).

Bought in 1887 from Dr. Eugen Hultzsich (MS. 300).
Size: $9\frac{5}{8} \times 5\frac{3}{4}$ in. Material: Paper.
No. of leaves: iii + 4 + lxv blank.
Date: f. 4: *saṃvat* 1895 (= A.D. 1839) *kārttikamāse śuklapakṣe tithau ṣaṣṭyām budhavāsare* |
Scribe: f. 4: *pustaka Kālikāprasādagaṇḍakī* |
Doubtless owner as well. See MS. Sansk. e. 105 (1593).
Character: Devanāgarī.

1594—MS. Sansk. b. 37

Astronomical fragment, 19th cent. P

Contents: this MS. consists of three parts; the first two are of considerable extent, containing Bengālī works, the third is a very small fragment of some astronomical or astrological Sanskrit work. It begins, on f. 1: *śrī śrī Hari* | Then it appears to give a list of days and times. It breaks off abruptly on f. 6. There are six or seven lines on a page. The pages are really double, but the insides are now written

S S

upon. The two Bengālī works are not apparently by the same hand as the Sanskrit part, and possibly not both by one hand. F. 1^v is blank.

Mode & date of acquisition unknown: referenced about 1873.

Former shelfmark: MS. Bodl. Sanscr. 37.

Kept in a cloth box. Size of box: $17\frac{3}{8} \times 5\frac{7}{8}$ in.

Size of MS.: $10 \times 3\frac{1}{2}$ in.

Material: Paper, of very bad quality.

No. of leaves: the Sanskrit fragment has 6.

Date: does not appear to be very old: probably about the beginning of the 19th century.

Character: Bengālī, very illegible.

1595—MS. Sansk. d. 21 (R)

Astrological fragment, 14th cent.?

Contents: three leaves of some astrological work: the only colophons are: *Bhālādhikārasiddhiprayogaḥ* and *Sarvayāgasiddhiḥ* carelessly written.

Bought in 1900 from Dr. A. F. R. Hoernle.

Kept in a cloth box. Size of box: $12 \times 2\frac{1}{4} \times 1\frac{1}{2}$ in.

Size of leaf: $11 \times 1\frac{1}{2}$ in.

Material: Palm-leaves, held together by a string passing through a central hole.

No. of leaves: 3, unnumbered.

Date: possibly 14th century.

Character: Nepalese.

1596 (1–8)—MS. Walker 168

S'ākuna, 17th cent.?

Contents: besides four other pieces, for which see the *Bodl. catal.*, p. 399^b, this volume contains a Gujarātī work on the omens to be derived from the movements and cries of various animals. It consists of a translation of three Sanskrit works, of which the verses are quoted in their original form before those of the translation.

1. Selections from the *Jayacaryā* of Narapati (composed in A.D. 1176 at Anahilapaṭṭana). See Bhandarkar, *Report*, 1882, 1883, pp. 35, 220. He was the son of Amradeva, of Dhārā, and wrote during the reign of Ajayapāla, the Caulukya prince of Gujarat (A.D. 1174–1177). Cf. Aufrecht, *Cambridge catal.*, p. 68; Eggeling, *India Office catal.*, pp. 1110 sq.; Weber, *Catal.*, II, 313, 314, who wrongly equates pakṣāgnibhānuvatsare with 1350, instead of 1232 (bhānu = āditya = 12, Bühler, *Palaeographie*, p. 81). The selections begin, on f. 122: *kṣetraḥ balipadam vrkṣam maṇḍalam śrutidaivatam ādeśakam ca jalpanti śaṭvi-*

dham śukanam budhāḥ ||1|| They end, on f. 136: *iti śrī-narapatījayacāryāyām śivārūtaprakaraṇam samāptam* |

2. Nine chapters of the *S'ākunasāroddhāra* of Mānikyasūri. The work begins, on f. 136: *upāmahe pari jotitāmbhayaravigraham yad udyotata bharavigraham yad udyotā jagat kṛtsnam pratyakṣam iva vīkṣate* ||1|| The first chapter contains fifty-two verses, and ends, on f. 139^v: *ity ācāryasrīmānikyasūriviracate Śākunasāroddhāre dikprakaraṇam samāptam* | The *grāmanimittaprakaraṇam dvitīyam* ends on f. 149^v; the *tittaraprakaraṇam tṛtīyam*, on f. 150; the *durgraprakaraṇam caturtham*, on f. 152^v; the *pallighārālikākṣutaprakaraṇam pañcamam*, on f. 156; the *nāharaprakaraṇam ṣaṣṭam*, on f. 157^v; the *rātreyparakaraṇam sapṭamam*, on f. 159^v; the *harīnaprakaraṇam aṣṭamam*, on f. 160^v; the *bhaṣaprakaraṇam*, on f. 162^v. According to the MS. mentioned by Mitra, *Bikaner catal.*, p. 331, the work should contain two more chapters, the eleventh bearing the title *sarvasaṃgrahaprakaraṇa*.

3. The *Bālāvabodha*, in eleven sections, being a summary of the eighteenth chapter of the *S'ākuna* or *S'ākunārṇava* of Vasantarāja, which treats of the omens derived from the movements of dogs, their barking, &c. Section 1, the *adhiṣāsana*, ends on f. 163^v; 2, not named, on f. 165; 3, *vivāha*, on f. 166^v; 4, *deśalābhādi*, on f. 168; 5, *laṣṭhi*, on f. 169; 6, *yuddha*, on f. 172; 7, *śubhāśubhajñāna*, on f. 176^v; 8, *lābha*, on f. 177; 9, *jīvitamarane*, on f. 178^v; 10, *yātrā*, on f. 183^v. Section 11 ends, on f. 184: *iti śrīvasaṃtarājaśākune śvāmnaceṣṭite bhojanaprakaraṇe ekādaśamam samāptam* | Then comes a list of the names of the various chapters, which is somewhat corrupt: *śunādhivāsanaṃ pūrvam vṛtteḥ ṣoḍaśabhiḥ smṛtaṃ* ||1|| *dvitīya rājulābhākhyam tryadhikair daśabhiḥ tathā* ||2|| This gives a name for the second chapter. The colophon is: *iti śrīvasaṃtarājaśvāmnaceṣṭābālāvabodha samāptaḥ | cha* | According to Weber, *Catal.*, I, 268, this chapter has eleven sections in the *Vasantarājaśākuna*, but according to Eggeling, *India Office catal.*, p. 1109, it has twelve.

In all these three parts the MS. is most inaccurate, the Sanskrit usually being reduced to nonsense. The text is bounded on either side by two double black lines. In the centre of each page is the usual Jaina diagram, whence it may safely be inferred that the scribe was a Jaina.

Size: $11\frac{3}{8} \times 6\frac{1}{2}$ in. *Material*: Paper.

No. of leaves: ii + 184 + ii blank. This part has 63 leaves. The other four have 105 (really 106, as ff. 1, 2 replace f. 1) + 7 + 1 + 7 (really 5, as ff. 1, 2 are missing).

Date: probably the earlier part of the 17th cent.

Character: Devanāgarī, Jaina style.

74. TECHNICAL SCIENCE

1597—MS. Sansk. d. 228

Sūtradhāra Maṇḍana's Rājavallabha, 19th cent.?

Contents: the Rājavallabha of Sūtradhāra Maṇḍana, a manual of architecture. It begins, on f. 1^v: *śrī-gaṇeśāya namaḥ | Hariḥ | śrīmahāgaṇapatiḥ namaḥ | śrīśarasvatyai namaḥ | śrīviśvakarmmaṇe namaḥ | ānandaṁ vo Gaṇeśārkaṇḍaṁ gurīmaheśvarāḥ devāḥ kuryuḥ śrīyaṁ saukhyam ārogyaṁ ca gr̥he sadā || I || devaṁ namāmi girijātmajam ekadantaṁ siṁdhūracarcitavapuḥ-suviśālamuṇḍaṁ nāgena maṇḍitatanuṁ yutasiddhi-buddhiṁ sevyam suroraganaraiḥ sakalārthasiddhyai || 2 ||* The work is divided into fourteen chapters. Chap. I, the miśrakalakṣaṇa, containing 41 stanzas, ends on f. 7; II, the vāstupūjā, 38 stanzas, on f. 12; III, āyādi, 26 stanzas, on f. 16; IV, nagara, 21 stanzas, on f. 19^v; V, yantra, &c., 16 stanzas, on f. 21^v; VI, rājagṛha, 38 stanzas, on f. 27; VII, ekaśāla, &c., 30 + 16 stanzas, on f. 35; VIII, śayanasiṁhāsana, &c., 18 stanzas, on f. 38; IX, rājagṛhādi, 39 stanzas, on f. 43^v; X, gaṇita, &c., 24 stanzas, on f. 46^v; XI, divasuddhi, 32 stanzas, on f. 51; XII, śakuna, 34 stanzas, on f. 55^v; XIII, jyotiṣa, 31 stanzas, on f. 59^v; XIV, 45 stanzas, ends, on f. 66: *iti śrīsūtradhāramāṇḍana-racitāyāṁ vāstuśāstre Rājavallabhe śakunalakṣaṇaṁ nāma caturdaśamaṁ prakaraṇaṁ || 14 || śrīr astu |* On f. 66^v there are some verses by the scribe. Ff. 67, 67^v are blank, and a list of contents is given on ff. 68–72^v.

There are many corrections in a quite recent hand in the MS. which is itself quite modern.

See Eggeling, *India Office catal.*, p. 1134; and Bhandarkar, *Report*, 1882, 1883, p. 37, for the possible date, under Kumbhakarna of Mevād, A.D. 1419–1469.

Edited, with Gujarāṭi translation, Baroda, 1891.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 367). Memorandum on original wrapper (f. iii), 'Benares, no. 1.'

Size: 11 $\frac{1}{8}$ × 5 in. *Material:* Paper.

No. of leaves: iv + 72 + ii blank.

Date: probably not earlier than the middle of the 19th century.

Character: Devanāgarī.

1598—MS. Sansk. e. 88

Kuṇḍavicāra, 19th cent.?

Contents: the Kuṇḍavicāra, being a portion of a Tattvasāra, possibly identical with that cited in Śāktānandatarāṅgiṇī, see the *Bodl. catal.*, p. 104^a. The

MS. has no preface, but begins abruptly on f. 1^v: *tarkaprabhṛtyakhilāśāstravido 'pi vijñārekhātmamūla-gaṇitānavavodhataḥ ca svalpāntarātmahṛdanīṣṭaphalasya bhūtyā bhrāmīyā bhramaṇty alivad a'ra ca sūkṣmarītyā kuṇḍāvabodhanavidhau parinirmītāni sthūlaprakārajani-tāny aśubhāni buddhvā tena jyakāgaṇikavāsanayā pra-saṁgād dikkūṇḍasādhanavidhau pravādāmi sūkṣmaṁ caturbhujam vṛttam apy arddhacandraṁ trikoṇakaṁ yonisamāhvayaṁ ca |* The contents are mere rubbish. It ends, on f. 7^v: *iti Tattvasāre Kuṇḍavicāraḥ śubham |* It treats of the construction of altars, &c.

The text is carefully written, but there are some errors. There is a diagram on f. 7.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 366).

Size: 8 $\frac{5}{8}$ × 6 $\frac{3}{4}$ in. *Material:* Paper.

No. of leaves: iv + 7 + xlvii blank.

Date: probably about A. D. 1850.

Character: Devanāgarī.

Injuries: probably some leaves at the beginning and end are wanting.

75. MEDICINE—SYSTEMS

1599—MS. Sansk. d. 216

Vāgbhaṭa's Aṣṭāṅgahrdayasaṁhitā, 18th cent.?

Contents: the Aṣṭāṅgahrdayasaṁhitā of Vāgbhaṭa (sometimes Prākṛitized into Bāhaṭa), a comprehensive treatise on medicine. It is described fully in the *Bodl. catal.*, pp. 303 sq. The MS. is imperfect at the end, the last six chapters of the Uttaratantra being lost. The (30) chapters of Book I end on ff. 4^v, 6^v, 9, 10^v, 14, 22, 25^v, 27^v, 29, 31, 32^v, 36, 37^v, 39, 41^v, 43^v, 45, 47^v, 51, 52^v, 53^v, 55, 56^v, 57^v, 59, 61^v, 63^v, 65^v, 69, 71. The (6) chapters of Book II end on ff. 75, 78, 83, 86, 91^v, 94^v. The (16) chapters of Book III end on ff. 95^v, 99^v, 101, 102^v, 105, 106^v, 109, 110^v, 112, 114, 116^v, 118^v, 121^v, 124, 126^v, 129. The (22) chapters of Book IV and (6) chapters of Book V end on ff. 137, 139, 147, 149^v, 153, 156, 162, 169, 174, 178, 181, 183, 185, 191, 196^v, 199, 201, 202^v, 207^v, 209, 213^v, 217, 219, 221, 223^v, 227, 229^v, 230^v. The (34) chapters of Book VI end on ff. 233, 236^v, 241^v, 243^v, 246, 248^v, 250^v, 251^v, 253^v, 254^v, 257^v, 259, 263^v, 265, 266, 269, 270^v, 273, 274^v, 275^v, 278^v, 283^v, 285, 287^v, 290^v, 293, 295, 297^v, 299, 300^v, 302, 303^v, 306, 307^v, the last chapter being incomplete. Part of chapter 1 of Book I is also missing. Lacunae

are frequently marked, especially from f. 256 onward, and after f. 290 the text is fragmentary. A diagram is inserted on f. 257.

Vāgbhaṭa probably lived before the 8th century. He is quoted in Kṣīrasvāmin's *Amarakoṣodghaṭana* (11th century), Aufrecht, *Z.D.M.G.*, XXVIII, 107, and Huth puts him at latest in the 8th century, *Z.D.M.G.*, XLIX, 280. Cordier, on the other hand, assigns him to the times of Bhoja, see Jolly, *Medecin*, pp. 8, 9.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 340). Memorandum on original wrapper (f. ii), 'K 28,' i.e. Kāśmīr.

Size: $10\frac{1}{4} \times 7\frac{1}{8}$ in.

Material: Paper. The leaves are arranged as in English books.

No. of leaves: iii + 307 (really 306, for ff. 1–3 are missing, and ff. 89 and 257 are repeated) + i blank.

Date: perhaps about A. D. 1700.

Character: Śāradā.

1600 (1–3)—MS. Sansk. b. 35

Vāgbhaṭa's *Aṣṭāṅgahrdaya* (IV–VI), &c., 17th cent.?

Contents:

1. Ff. i–ix contain some fragments dealing with medicine.

2. Ff. 1–174^v, the *Aṣṭāṅgahrdayasamhitā*, by Bāhaṭa, the son of Saṃghagupta, including the Cikitsita, Kalpa, and Uttara sthānas. The last sthāna is incomplete, breaking off at the beginning of adhyāya 40. It begins: *om athāto jvaracikitsitam vyākhyāsyāmaḥ | iti ha smāhur Ātreyaḍayo maharṣayaḥ | āmāśayastho hatvāgnim sāmo mārgān pidhāya yat | vidadhāti jvaram doṣaṃ tasmāt kurvita laṃghanam |* &c. F. 9: *cikitsite prathamam 'dhyāyaḥ ||* F. 27^v: *iti cikitsitam pañcamam 'dhyāyaḥ ||* F. 59^v: *iti cikitsite ekādaśam 'dhyāyaḥ ||* F. 79: *iti cikitsite aṣṭādaśam 'dhyāyaḥ ||* The Cikitsita-sthāna ends, on f. 91^v: *iti cikitsite dvāvimsam 'dhyāyaḥ ||* *iti vaidyapatisaṃghaguptasya sūnor Bāhaṭasya kṛtāv Aṣṭāṅgahrdayasamhitāyām caturthastham cikitsitam sthānam samāptam ||* *anustupdrumddasām ślokaśatāni dvāvimsādhyaḥ ||* *śrīrāmārppanam astu | śrīśrīśrī |* &c. The Kalpasthāna ends, on f. 105: *iti kalpe ṣaṣṭho 'dhyāyaḥ ||* *iti vaidyapatiḥ Saṃghaguptasya sūnor Bāhaṭasya kṛtāv Aṣṭāṅgahrdayasamhitāyām kalpasthānam samāptam ||* *śrīśrīśrī ||* F. 122: *ity uttare saptaśam 'dhyāyaḥ ||* F. 143^v: *ity uttare ṣoḍaśam 'dhyāyaḥ ||* F. 164^v: *ity uttare pañcatrimśam 'dhyāyaḥ ||* F. 167^v: *ity uttare ṣaṭtrimśam 'dhyāyaḥ ||* F. 174^v: *ity uttare ekonacatvārimśam 'dhyāyaḥ ||* *athāto vājikaraṇādhyaḥ vyākhyāsyāmaḥ | iti harṣayaḥ || vājikaraṇam*

anvichet satatam viṣayi pumān | . . . vāji vātibalo yena yādapratihatomaṅgāḥ | bhavaty atipriya | Here the MS. breaks off, and f. 175 is missing.

The author's usual name is Vāgbhaṭa, son of Saṃghagupta. For this peculiar spelling (Prākṛitic) compare Bāhaṭa as the name of the author of the *Alaṃkāra*, Weber, *Catal.*, II, 1208; Bendall, *Journey*, p. 61.

3. Ff. 176–219 contain the *Rasanighaṇṭu*, and other medical treatises, chiefly, it seems, in Telugu. F. 179 is missing. F. 176, marg.: *jvarasya padhyālu*; f. 176^v, marg.: *raktapittasya pathyālu*; f. 177, marg.: *charḍḍike pathyālu*; f. 178, marg.: *gulmasya pathyālu*; f. 178^v, marg.: *damtarogasya pathyālu*. Ff. 180–192^v treat of various kinds of oils, e.g., f. 181: *keśapradhike camdda-nāditailam ||* f. 186^v: *āragvadhāditailam ||* f. 191^v: *śīrorogacikitsasamamahānāgarāditailam ||* f. 192^v, marg.: *buddhabalāditailam*; f. 196: *rasanighaṇṭu samāptaḥ ||* f. 197, marg.: *rasavaiśeṣikam | rasaśuddhi ||* f. 200, marg.: *uparasālu*; f. 205, marg.: *avighnam astu śubham astu dravyavaiśeṣikam ||*

Mode & date of acquisition unknown: referenced about 1873.

Kept in a cloth box. Size of box: $17\frac{5}{8} \times 7\frac{1}{8} \times 2\frac{3}{8}$ in.

Size of MS.: $17 \times 1\frac{3}{8}$ in.

Material: Palm-leaves, held together by two boards, with a string going through one hole, and a wooden pin through the other.

No. of leaves: x + 219 (really 217, as ff. 175, 179 are lost); 5 to 7 lines on a page.

Date: apparently early, probably 17th century.

Character: Telugu.

Injuries: parts of ff. 1, 49, 67, 184 are broken off, ff. i, iv, 19, 50, 56–61, 64, 85–88, 111, 177, 186, 189–191, 211, 216–219 are slightly damaged, and ff. 44–60, 152–158, 165, 166, 172–185 are wormed.

1601—MS. Sansk. c. 119

Śārṅgadhara's *Samhitā*, A. D. 1651.

Contents: the *Samhitā* of Śārṅgadhara, a comprehensive treatise on medicine. It is described in the *Bodl. catal.*, p. 315. Adhyāya I, in 59 verses, ends on f. 4; II, 35 verses, on f. 5; III, 26 verses, on f. 6^v; IV, 24 verses, on f. 7^v; V, 10 verses, on f. 10; VI, 28 verses, on f. 11^v; VII, 203 verses, on f. 19^v; VIII, 40 verses, on f. 21^v; IX, 157 verses, on f. 29; X, 12 verses, on f. 29^v; XI, 8 verses, on f. 30; XII, 12 verses, on f. 31^v; XIII, 141 verses, on f. 38; XIV, 99 verses, on f. 42^v; XV, 48 verses, on f. 44^v; XVI, 90 verses, on f. 48; XVII, 90 verses,

on f. 52^v; XVIII, 96 verses, on f. 55^v; XIX, 96 verses, on f. 60; XX, 278 verses, on f. 72; XXI, 33 verses, on f. 73^v; XXII, 34 verses, on f. 75; XXIII, 32 verses, on f. 76^v; XXIV, 46 verses, on f. 78^v; XXV, 79 verses, on f. 82; XXVI, 16 verses, on f. 82^v; XXVII, 61 verses, on f. 85; XXVIII, 28 verses, on f. 86; XXIX, 21 verses, on f. 87; XXX, 145 verses, on f. 93; XXXI, 43 verses, on f. 95; XXXII, 109 verses, on f. 100. The MS. is on the whole carefully written.

See Weber, *Catal.*, I, 281. Frequently edited, e.g., with Marāṭhī commentary, Poona, 1877, and by Jīvanrām, Bombay, 1891. Śārṅgadhara is not the author of the Paddhati (A.D. 1363, according to Aufrecht, *Z.D.M.G.*, XXVII, 1 sq.), but, as he quotes Vṛnda (10th cent.) and as Vopadeva (A.D. c. 1275) commented on him, he probably belongs to about 1200, Jolly, *Medecin*, p. 4. Grierson, *Ind. Ant.*, XXIII, 260, prefers the 15th cent.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 348). Memorandum on original wrapper (f. ii), 'Benares, no. 13.' Note on f. 100^v: 'Benares, 31 Dec. 84. 4 Rupees.'

Size: $12\frac{1}{4} \times 5\frac{3}{4}$ in. *Material*: Paper.

No. of leaves: ii + 100 + i blank.

Date: f. 100: *Vikramābhīdhanarendravatsare samyute munikhaśailabhūmibhiḥ* | *saṃhitā bhagavatātmanah kṛte samvyalekhi śuddhi bhādrāmānmathe* || (= A.D. 1651).

Character: Devanāgarī.

Injuries: on nearly every page many of the letters are so blurred as to be illegible. There is a hole in f. 24.

76. MEDICINE—MISCELLANEOUS

1602—MS. Sansk. d. 220

Vopadeva's *S'ataślokī*, A.D. 1644.

Contents: the *S'ataślokī* of Vopadeva, a treatise on medicine. It is described in the *Bodl. catal.*, p. 318^a. In this MS. it is divided into six sub-sections, cūrṇa, guṭikā, avaleha, ghṛta, taila, kvatha, containing 17, 16, 16, 20, 26 verses respectively, and ending in order on ff. 5, 8^v, 11, 14, 17^v, 21.

The MS. contains many notes and glosses by a later hand, both in the margin, and above the text. The text is bounded on either side by three red lines.

See Eggeling, *India Office catal.*, p. 969; Bhandarkar, *Bombay catal.*, pp. 126, 127. Vopadeva was son of Keśava, and pupil of Dhaneśa, patronized by Hemādri, circa A.D. 1260, Bhandarkar, *Report*, 1882, 1883, p. 36;

Weber, *Catal.*, II, 324; Jolly, *Medecin*, p. 4. Edited, Bombay, 1889.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 347).

Size: $12 \times 6\frac{1}{8}$ in. *Material*: Paper.

No. of leaves: ii + 21 + xxi blank.

Date: f. 21^v: *saṃvat 1700* (= A.D. 1644) *varṣe mīti māvavadi 7 śukravāre* |

Scribe: f. 21^v: *Dravyapuranagare śrīcandraprasna-caikṣyālaye li° paṃ°-tejā svaśiṣyamanoharādīpāṭhanāya* |

Character: Devanāgarī, very slight traces of Jaina style.

1603—MS. Sansk. d. 218

S'ālinātha's *Rasamañjarī*, 18th cent.?

Contents: the *Rasamañjarī* of S'ālinātha, son of Vaidyanātha, a treatise on quack medicines. It begins, on f. 1^v: *śrīgaṇeśāya namaḥ* | *yadgaṃḍamaṃḍalagalana-madavārivimdupānālasātinibhṛtā lalitālimālā* | *sadguṇjītena vinihaṃti navendranīlaprāmkām sa vo Gaṇapatiḥ śivam ātanotu* || 1 || *imdivarī bhavati yaccaraṇāraviṃḍa-dvaṃḍve Puraṃḍarapurassaradaivatānām* | *yaccārutāṇkalayatāṃsukirīṭakoṭiḥ śrīsārādā bhavatu sā bhavayāra-dā vah* || 2 || *śrīvaidyanāthatanayaḥ sanayaḥ suśilāḥ śrī-śālinātha iti viśrutanāmadheyah* | *tenāvalokya vidhivad vividhān prabandhān ārabhyate sukr̥tinā Rasamañja-rīyam* || 3 || Section 1, the *rasaśodhana*, with 31 verses, ends on f. 3. Section 2, the *rasamāraṇajaraṇādi*, with 66 (61 + 5) verses, ends on f. 6^v. Section 3, the *mapīśodhanamāraṇa*, with 92 verses, ends on f. 12. Section 4, the *dhātuśodhanamāraṇa*, with 69 verses, ends on f. 17^v. Then follow 479 verses to f. 44^v, where the numbering ceases, but the text is continuous to f. 48^v. Then a break occurs; then from ff. 49–50 the text is resumed, with an index arranged in columns, three on ff. 49, 49^v, four on f. 50. F. 19 is out of place and seems to belong here. Most of the contents deal merely with prognostication. Lacunae are marked on ff. 20^v, 22, 24, 24^v, 25^v, 30, 35, 35^v, 37^v, 43^v.

The text is bounded on either side by two or four black lines.

Cf. Eggeling, *India Office catal.*, p. 966 (part of *adhyāyas* 8, 9, 10); Mitra, *Notices*, VII, 225. The work is probably late, as it seems not to be cited even in the *Bhāvaprakāśa* (A.D. c. 1550), Jolly, *Medecin*, p. 3.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 243).

Size: $9\frac{1}{2} \times 6\frac{3}{4}$ in. *Material*: Paper.

No. of leaves: ii + 50 + i blank.

Date: probably about the middle of the 18th cent.

Character: Devanāgarī.

Injuries: the work is incomplete and confused towards the end.

1604—MS. Sansk. d. 221

Sajjana's Sūktāmṛtapunaruktopadaṁśadaśana,
A. D. 1585.

Contents: the Sūktāmṛtapunaruktopadaṁśadaśana of Sajjana, a very brief treatise on medicine. It consists of only forty-five verses. It begins on f. 1^v with two verses of introduction, which are corrupt: *svasti | śrīdhanamītaraye namaḥ | arūḍhe tvayi devam āṁgajapatim śauṁḍīracūdāmaṇe | kāsākumjaramaṁḍali mama puro 'lthā sammukhīnā bhavet | tat paryāptam anena kośavidhinā bhāaraklamaṁ kurvatā vāraṁ vāram ilīva cīmtanaparo netre 'pi dhatte karī || 1 || iti cādhyā-nena tena gṛhītaprasādaparamparaḥ karīṇaṁ | kosāro-panam akaravaṁ || 2 || yeṣāṁ gajottamāṁgāni valāni na mahibhujāṁ | uttamāṁgavīhināni tāni teṣāṁ raṇāṁgaṇe || cha | kadūcit |* Then follow, on ff. 2^v, 2, nine preliminary verses, ending: *anye tv evaṁ āhu |* Then ff. 2^v, 3, 3^v, 4, in order, contain the remaining forty-five verses, ending: *iti Vaidyavidyāvilāsāparamanāmbhājorasānāṁ śuddhasaṁsarggabhedena triṣaṣṭivyaṁjanopadeśabhājāḥ | Sajjanabhīṣajāḥ prasūtasūktāmṛtapunaruktopadaṁśada-śanaṁ pratyavasānaṁ samāvacāra ||*

The text is bounded on either side by three red lines. The headings and colophon are written in red ink. The specimens given will show the inaccuracy of the MS. The title on the wrapper (f.ii) is *Vaidyavidyāvilāsa*.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 350).

Size: 10 $\frac{7}{8}$ × 6 in. *Material:* Paper.

No. of leaves: ii + 4 + xxxvii blank.

Date: f. 4^v: *saṁvat 1641 (= A.D. 1585) varṣe māghamāse kṛṣṇapakṣe navamyāni tithau guruvāsare |* This must be the date of the original. The copy is probably of the 18th century.

Scribe: f. 4^v: *idaṁ pustaka liṣāyatam paṁḍitāśri-kesolikanakambhramgarājamca karavirasatāvare |* (sic) |

Character: Devanāgarī, with Jaina characteristics.

1605—MS. Sansk. c. 118

Laṅghanapathyanirṇaya, 19th cent.?

Contents: the Laṅghanapathyanirṇaya, a brief treatise on medicine. It begins, on f. 1^v: *śrīgaṇeśāya namaḥ | om śrīparamātmāne namaḥ | atha Laṅghanapathyanirṇayagrantha liṣyateḥ | śrīsarvajñam namaskṛtyā trayatāpanivāraka | caturgatiprahartā ca sārvasausya-pradāya || &c. | mayā granthaṁ viracyate |* The work is written in ślokaś, of which the chief part, the laṅghanaprakaraṇa, which ends on f. 19, contains 216 according to the MS. (really 215). The remaining 116 stanzas are mainly taken up with the pathya-

prakaraṇa. The work ends, on f. 27^v: *iti śrīlaṅghana-pathyanirṇayagrantha saṁpūrṇaḥ |* The author quotes Suśruta, Hārīta, Caraka, Vaṅgasena, Cakradatta, Bheḍa, Vāgbhaṭa, Suṣeṇa, and the following books: Kālaṅgāna Vaidyavinoda, Kṣemakutūhala, Gārūḍisaṁhitā, Cikitsāmr̥tasāgara, Cikitsāratnabhūṣaṇa, Jvartimirabhāskara (A.D. 1623), Bhāvaprakāśa, Bhīṣakcitracittotsava, Mādhavavidhāna, Vaidyasamjivana, Vaidyasarvasva, Siddhāntaśiromaṇi, besides Vṛddha Vṛnda, the Ānandamālā and the Hitopadeśa.

There is a mistake in the numbering of the verses on ff. 15 sq. Verses 157, 158 are followed by 160, 161, 162, 158, 159, 160, 161, 162, 163, 168, 170. A lacuna is marked on f. 22^v. The MS. is very carelessly written and is full of bad mistakes. The text is bounded on either side by two red lines.

Cf. the work of Kāśinātha, A.D. 1736, Peterson, *Ulwar catal.*, no. 1675. For the subject-matter see Jolly, *Medecin*, p. 36.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 345).

Size: 12 $\frac{3}{4}$ × 6 $\frac{3}{8}$ in. *Material:* Paper.

No. of leaves: ii + 27 + i blank.

Date: the middle of the 19th century.

Character: Devanāgarī.

Injuries: some letters lost on the edge of f. 27.

77. MATERIA MEDICA**1606—MS. Sansk. d. 217**

Yogaśata, A. D. 1664.

Contents: the Yogaśata, a medical work on drugs. It is described in the *Bodl. catal.*, p. 316^b. In this MS. there are considerable varieties of reading. The work consists of 255 verses. It begins, on f. 1^v: *śrīdhanvamtariye namaḥ | jvarābhībhibhūteṣaḍahādānaṁ tamraṁ | vipakvadoṣekṣatalaṁ dhanādibhiḥ | yad bheṣajaṁ vaidyavaraḥ prayojayed asaṁśayaṁ haty acirena rogān || 1 ||* Then follows verse 2 as in the *Bodl. catal.* It ends, on f. 10^v: *iti Yogaśataṁ smāptaṁ |*

The text is bounded on either side by two black lines.

Cf. Eggeling, *India Office catal.*, p. 983; Weber, *Catal.*, I, 296; Burnell, *Tanjore catal.*, p. 67; Aufrecht, *Leipzig catal.*, p. 382; Bendall, *Sanskrit, &c., Books in British Museum*, p. 494. A Yogaśata with Dhanvapāla's commentary is attributed to Nāgārjuna in a MS. of A.D. 1415, Jolly, *Medecin*, p. 125.

Bought in 1887 from Dr. Eugen Hultzsich (MS. 342).

Size: $10\frac{5}{8} \times 5\frac{1}{2}$ in. *Material*: Paper.
No. of leaves: ii + 10 + xxx blank.
Date: f. 10^v: *saṃvat* 1720 (= A.D. 1664) *vararṣe*
caitravada 10 *some liṣṭo 'yaṃ graṃthaḥ* |
Character: Devanāgarī.

1607—MS. Sansk. d. 219

Rāmacandra Guha's Rasendracintāmaṇi, 19th cent. ?

Contents: the Rasendracintāmaṇi of Rāmacandra Guha, a treatise on metallic substances as medicines. It is described in the *Bodl. catal.*, p. 321^b. In this MS. the last chapter is called on f. 33 the *aṣṭamo 'dhyāyaḥ*, but this is wrong, the eighth being on f. 27.

The text is bounded by two lines in red. It is written in red ink, part of which has become very dark in colour.

See Bhandarkar, *Bombay catal.*, p. 124; Eggeling, *India Office catal.*, p. 984; Mitra, *Notices*, IV, 39. Printed at Calcutta in 1878. It is later than the Rasārṇava (A.D. 1300 at latest) which it quotes, Jolly, *Medecin*, p. 3, and before the 16th cent.; see Bendall, *Brit. Mus. catal.*, p. 212.

Bought in 1887 from Dr. Eugen Hultsch (MS. 344).
Size: $11 \times 5\frac{3}{4}$ in. *Material*: Paper.
No. of leaves: ii + 33 (really 32, for f. 1 is lost) + i blank.
Date: probably about the beginning of the 19th cent.
Character: Devanāgarī.

78. SCIENCE OF LOVE

1608—MS. Sansk. c. 11

Vātsyāyana's Kāmasūtra, A.D. 1875 ?

Contents: the Kāmasūtra, by Vātsyāyana, in seven adhikaraṇas, a revised copy, corrected by Mr. F. F. Arbuthnot, who writes (f. vi):—

'The accompanying Manuscript is corrected by me after comparing four different copies of the work. I had the assistance of the Commentary called "Jaya-mangla" for correcting the portion from I to V Chapter, but I found great difficulty in correcting the remaining portion; because with the exception of one copy thereof which was tolerably correct, all the other copies I had were far too incorrect; however, I took that portion as correct in which the majority of the copies had agreed.

The English translation of the same was made from the accompanying revised copy.'

It begins: *atha Vātsyāyanīyaṃ Kāmasūtram upodghātaḥ dharmmārthakāmebhyo namaḥ śāstre prakṛtatvāt tatsamayābodhakebhyas cācāryebhyas tatsambandhāt Prajāpatir hi prajāḥ sṛṣṭvā tāsām sthitinibandhanam trivarggasya śāsanam adhyāyānām śatasahasreṇāgre provāca* | &c. Adhikaraṇa 1 ends on f. 11; 2, on f. 31; 3, on f. 41; 4, on f. 47; 5, on f. 61; 6, on f. 74; 7, on f. 80, thus: *rakṣan dharmmārthakāmāṃs trīn paśyan lokasya varittanam | asya śāstrasya tatvajño bhavaty eva jīvendriyaḥ* || 7 || *tad etat kuśalo vidvān dharmmārthāv api yojayan | nātirāgātmakeḥ kāmī prayujjānaḥ prasiddhyati* || 8 || *ity aupaniṣadike saptame 'dhikaraṇe dvitiyo 'dhyāyaḥ* || *samāptam saptamam adhikaraṇam* || *samāptam cedam Vātsyāyanīyaṃ Kāmasūtram* | For the commentary used by Mr. Arbuthnot, see Mitra, *Notices*, VI, 166 sq.

This copy differs frequently from Paṇḍit Durgāprasāda's edition of the work (Bombay, 1891).

Presented by Mr. F. F. Arbuthnot in 1891. See his letter dated March 8, 1884, and Professor F. Max Müller's letter dated July 16, 1891, which are prefixed to the volume.

Size: $13\frac{1}{8} \times 9$ in. Style of European books.
Material: English paper.
No. of leaves: vi + 80 + i blank. The writing is on the recto only.
Date: the paper has the water-mark 'T. H. Saunders, 1875.'
Character: Devanāgarī.

1609—MS. Sansk. c. 12

Vātsyāyana's Kāmasūtra, 19th cent. ?

Contents: the Kāmasūtra, by Vātsyāyana, in seven adhikaraṇas, described by Mr. F. F. Arbuthnot as the 'Benares copy.' It begins: *śrīgaṇeśāya namaḥ* || *jayati Yadūnām patir jagati* || *dharmmārthakāmebhyo namaḥ* | *śāstre prakṛtatvāt* || *tatsamayābodhakebhyas cācāryebhyas tatsambandhāt* | &c. Adhikaraṇa 1 ends on f. 11; 2, on f. 27^v; 3, on f. 37; 4, on f. 42; 5, on f. 54^v; 6, on f. 66^v; 7, on f. 72, thus: *rakṣan dharmmārthakāmāṃs trīn paśyan lokasya varittanam | asya śāstrasya tatvajño bhavaty eva jīvendriyaḥ* | *tad etat kuśalo vidvān dharmmārthāv api yojayet nātirāgātmakeḥ kāmī prayujjānaḥ prasiddhyati* || *ity aupaniṣadike saptame 'dhikaraṇe dvitiyo 'dhyāyaḥ* | *naṣṭarāgapratyāyanam* | *vṛddhavidhayaḥ* | *citrās ca yogāḥ* | *ity ādi ṣaṭtriṃśaḥ* | *samāptam cedam Vātsyāyanīyaṃ Kāmasūtram samāptam* || *śubham astu* ||

There are some marginal corrections by a different (Mr. Arbuthnot's ?) hand, and a long marginal note on ff. 21^v, 22.

Oldenberg has shown that the translation was apparently made from the Gujarātī version of Bhagvanlāl Das (*Z.D.M.G.*, LVI, 126–128), but see Schmidt, *Beiträge z. indischen Erotik*, I, 19 sq.

Presented, together with MS. Sansk. c. 11 (1608), by Mr. F. F. Arbuthnot in 1891.

Size: $12\frac{1}{8} \times 5\frac{1}{8}$ in. *Material*: Paper.

No. of leaves: i + 72 + i blank.

Date: quite modern, probably copied for Mr. Arbuthnot a short time before 1883 (when the translation of the *Kāmasūtra* was published).

Character: Devanāgarī.

1610—MS. Sansk. c. 44

Kalyāṇamalla's Anaṅgaraṅga, 18th cent.?

Contents: the *Anaṅgaraṅga*, in ten sthalas, by Kalyāṇamalla. It begins: *śrīgaṇeśāya namaḥ || atilavilāsaṃ viśvacetonivāsaṃ samarakṛtavilāsaṃ śambharākhyapraṇāsaṃ || ratinayanānikāmaṃ saṃtataṃ cābhīraṃ maṃ prasābhavijītaṃ vāmaṃ śarmadaṃ naumi Kāmaṃ || 1 || Lodivaṃśāvataṃso . . . °prādurbhūtāsu śiṃdhuṣv amita-varayaśolīlayā plāvītāśvaḥ || satputraḥ khyātakīrtiraha° . . . śrīlādakhānaḥ kṣitipatimakulair . . . || 2 || . . . || śrīman mahākavivīṣeṣakalāvidagdhaḥ Kalyāṇamalla iti bhūpamunir yaśasvi || 3 ||* The dotted passages agree with the text as printed at Bombay in 1842 (*Anaṅgarāṅgasarvasaṃgraha mūlagraṃtha*, with a *Marathi commentary* . . . *Sake* 1764). F. 3: *iti śrīkalyāṇamallaviracite Anaṅgarāṅge padminyādijātivarṇanaṃ nāma prathamasthalaṃ ||* The tenth sthala is incomplete, the last śloka being: *adhomukhī mastakadoḥkucāsyair bhuvam gatā krāmati yatra nārī || karīva bhartā ratīlolaṇḍitaḥ tad bhasaṃjñāṃ karaṇaṃ pradīṣṭaṃ || 29 ||* (Edition, p. 189.)

See the *Bodl. catal.*, p. 218; Aufrecht, *Leipzig catal.*, p. 274; Eggeling, *India Office catal.*, pp. 360 sq. There is an English translation, Cosmopoli, 1885. For his date (15th cent.) see Bendall, *Brit. Mus. catal.*, p. 217.

? *Bought*. In the library in April, 1884, and noted as part of 'Burnell Collection.' Dr. Arthur Coke Burnell died 12 Oct. 1883.

Former shelfmark: MS. Bodl. Sanscr. 44.

Size: $12\frac{5}{8} \times 6$ in. *Material*: Paper.

No. of leaves: ii + 27 + ii blank.

Date: about the middle of the 18th century.

Character: Devanāgarī.

Injuries: ff. 4–18 are damaged by insects, but without much injury to the text.

79. TRANSLATIONS OF THE AVESTA

1611—MS. Zend e. 1

Neryosaṅgh's Translation of the Yasna, 15th cent.?

Contents: the Translation of the *Yasna* by Neryosaṅgh. This work was edited by Dr. Friedrich Spiegel, Leipzig, 1861. It is a version of a Pahlavi version of the *Yasna*. The *Gāthā* portion, i.e. *Yasna XXVIII–XXXIV*, XLIII–L, LI, LIII, was edited, along with the original text, a Pahlavi translation, and a Persian text, by L. H. Mills, 1892–1894, who in the Preface, p. iv, briefly describes this MS. The MS. is in a very much mutilated state. It contains only the Zend and the Sanskrit. As usual the Sanskrit as well as the Zend reads from bottom to top. It is usually denoted by J³: so Mills and Geldner, *Avesta*, I, iv. It ends with LIV, 1, on f. 260^a. Ff. 261–263 contain a part of the missing text in a later hand.

Former owner: the MS. was received in 1890, having been sent by Destoor Jamaspji Minocheherji Jamasp Asana, Hon. D.C.L., Oxon., to Dr. L. H. Mills, who asked him to present this as well as other MSS. to the Bodleian Library.

Kept as Arch F. e. 3.

Size: $8\frac{5}{8} \times 5\frac{1}{8}$ in. The MS. is arranged like a European book.

Material: Paper.

No. of leaves: iii + 263 + xv blank. The bound MS. only contains 138 of these leaves, the rest being under glass.

Date: Dr. Mills, *l.c.*, says that it was 'written soon after the death of Neryosaṅgh, whose important labours date from about 500 to 600 years ago.'

Scribe: there is a Pahlavi colophon on f. 260^v by a later hand, and ff. 261–263 are supplied by yet another hand.

Character: the Sanskrit is in Devanāgarī.

Injuries: very many of the leaves have suffered from abrasion, and are very difficult to decipher. In several cases the edges are gone. Most of the leaves under glass are in very poor condition indeed. *Yasna* II, 3–8 is missing both in *Avesta* and Sanskrit, three pages being left blank.

1612—MS. Or. Polygl. c. 2

Neryosaṅgh's Translation of the Yasna, about A. D. 1825–1829.

Contents: the Translation of *Yasna* I, 1–19 (= I, 1–7 Geldner) by Neryosaṅgh, accompanied by the *Avesta* text, Pahlavi translation, and a version in

Gujarāṭi. The translation is preceded by the usual introduction (f. 1^v) where his name appears as *Nīrio-saṃghena Dhavalasutena*. The MS. contains a good deal more than Spiegel prints, but is most carelessly written and full of inaccuracies. There are several notes on the margins; that on f. 1^v is: Idum Eejisni Zundapostukum maya Nireeosunghen Dhuwul sooten Puhluweezandat Sanskrit bhashayam cocitaritum (?) G. E. Eejisnee Zund postuk Nireeosungh Dhuwulutsut noo beto Puhluwee thuke with Sanskrit banee kuree vobareeo chhe. Ff. v, vi contain a 'translation into Zund by a Dustoor of Surat of the specimen of the old persian language given by Sir Wm. Jones. See p. 306 Vol. III of his Works 8^{vo} ed.' This is conjectured by Dr. West to have formed part of an intended essay on the authenticity of the Avesta. The Sanskrit and Gujarāṭi are written upside down, and begin as a rule from the foot of the page.

Presented by Mrs. Max Müller in 1901. It belonged originally to Mr. John Romer, to whom it was given (or for whom it was written) by a Dastūr of Surat. (See letters from Mrs. Max Müller and Dr. E. W. West prefixed to the volume.)

Size: $13\frac{5}{8} \times 9\frac{1}{8}$ in. *Material*: Paper.

No. of leaves: i + 8 + ii blank.

Date: probably about 1825-1829 as the Gujarāṭi is from Frāmji's translation (Dr. West).

Character: Devanāgarī for the Sanskrit and Gujarāṭi.

1613—MS. Zend d. 1

Neryosañgh's Translation of the Khorda Avesta, 14th or 15th cent.?

Contents: a photographic copy of the MS. belonging to Destoor Jamaspji Minocheherji Jamasp Asana, usually known as J 9. It contains the Khorda Avesta with the Sanskrit Translation of Neryosañgh, cf. MS. Zend c. 2 (1614). The first two leaves are missing, but some quite modern leaves have been prefixed with a separate pagination, I-XXIV = ff. 1-13 of the MS. as bound. These leaves contain the usual introduction, an alphabet, text and translation of the Nirang-i Kustī, Srosh Bāj, Hoshbām, then begins f. 3 of the old MS. containing the Khurshed Nyāish, Māh Yasht, Ātash Nyāish, Mihir Nyāish, Ābān Nyāish (for these two there is no Sanskrit), Hōrmezd Yasht (only part of the Sanskrit), Nirangs, Patits, a marriage formula in Sanskrit, Srōsh Yasht, Nirang-i boī dādan, Dahmān Āfrīngān, Āśīrvād Āfrīngān, Āśīrvād-i Fravardiyan, Gahanbār Āfrīngān Āfr. 3. 3-13, Nirangi sihānā. For all this see Geldner, *Avesta*, I, iv, v.

The MS. is very far from accurate. The photograph

hardly shows the differences of ink. In the original the Avesta and Pāzand are written in red ink, the Sanskrit in black.

Former shelfmark: MS. Zend e. 2.

The leaves of the MS. as photographed are pasted into a book.

Size of book: $12\frac{1}{2} \times 8\frac{1}{8}$ in. In English style.

Size of leaves as photographed: $3\frac{1}{2} \times 1\frac{3}{4}$ in.

It must be noted that as the result of the method of photographing, f. 1 of the book contains ff. 1^v, 2 of the original: f. 1^v of the book contains ff. 2^v, 3 of the original, and so on.

Material: Paper.

No. of leaves: in the book there are i + 67 + i blank. In the original, 24 + 107 (really 104, see below).

Date: according to the Āśīrvāda, written after *saṃvat* 1400: *saṃvatsareṣu catūrdaśaśateṣu amukaḍavarṣe* 1 Destoor Jamaspji in a letter quoted by Geldner, *l.c.*, says it is customary even in printed texts merely to give the century. *Saṃvat* 1400 is properly = A.D. 1344, so that the MS. was written before 1444; in any case it must be very close to the date of Neryosañgh himself. Cf. H 2 (Geldner, p. iii), which is dated A.D. 1415.

Character: the Sanskrit is in Devanāgarī.

Injuries: ff. 1, 2 of the old MS. are wanting, and also a leaf after f. 103. A lacuna occurs on f. xiv.

1614—MS. Zend c. 2

Neryosañgh's Translation of the Khorda Avesta, 18th cent.?

Contents: the Translation of the Khorda Avesta by Neryosañgh, being a translation of a Pahlavi rendering of the Zend, made probably about the 14th century by a Parsi, with a very defective knowledge of Sanskrit. The MS. contains, besides the usual introduction by Neryosañgh, the Nirang-i Kustī, Srōsh Bāj, Hoshbām, Khurshēd Nyāish, Māh Nyāish, Ābān Nyāish, Ātash Nyāish, Nām stāyishni, Patits, Āfrīngān-i Dahmān, Āfrīngān Arda-Fravash, all of which are enumerated by a modern hand in red ink on a slip of paper inserted after f. i. This MS. is not included in Geldner's list, *Avesta*, I, ii-xiii. It is, indeed, merely a modern, carelessly written copy, much inferior even to MS. Zend d. 1 (1613), which itself is not very accurate. The MS. contains not merely the Zend and Sanskrit, but also the Pahlavi, and a Persian version. As usual, to suit the Avesta, the Sanskrit reads from the bottom upwards.

Size: $12\frac{5}{8} \times 8\frac{1}{8}$ in. The MS. is arranged like a European book.

Material : Paper, apparently European.

No. of leaves : i + 120 + i blank.

Date : very doubtful, perhaps 18th century, but very likely still more modern.

Character : the Sanskrit is in Devanāgarī.

80. PICTURE BOOK

1615—MS. Ouseley 414

Pictures with Descriptions, 18th cent.?

Contents : pictures of natural objects, the earth, the sun, trees (two), bird, cat, men (two, the latter mātā), girl, man, two women, Kṛṣṇa, Garuḍa, Rāma, Gaṅgādevī, a headless woman, and Jagannātha, each described in very bad Sanskrit on the verso.

Former shelfmark : MS. Ouseley 715.

Kept in an ornamental cardboard case in a wooden box.

Size of case : $5\frac{3}{8} \times 2\frac{1}{2}$ in. The case is open at the top only.

Size of leaf : $4\frac{1}{2} \times 2\frac{1}{8}$ in.

Material : written on thin strips of some very strong kind of leaf.

No. of leaves : 17.

Date : perhaps the end of the 18th or beginning of the 19th century.

Character : Bengālī.

81. FRAGMENTS

1616—MS. Sansk. b. 6 (R)

Fragments, 12th to 14th cent.?

Contents : a miscellaneous collection of fragments of various MSS. In most cases only a single leaf remains, usually in very bad preservation.

(1) F. 2 contains the title : *Vājasaneyinī Vivāhādi-paddhati* .

(2) F. 3 contains a fragment of a *Piṇḍikrama*, ascribed to Āryanāgarjuna.

(3) F. 4, a fragment of a *Putrapaddhati*.

(4) F. 5, a fragment on the *Vaiśvadeva* rites.

(5) F. 6, probably ritual.

(6) Ff. 7, 8, in the original foliation 3 and 8, a dialogue between Kṛṣṇa and Lakṣmī.

(7) Ff. 9, 10, fragment of a *Buddhist stotra*.

(8) F. 11, fragment of a stotra beginning : *namo buddhāya | nirastasarvavāraṇo bhajālanīśeṣasamkhyā-tavikalpavāyo | svākāśapāno vadito vibhāti svāla* (lost) *pūrṇacandraḥ* .

(9) Ff. 12, 13, belonged to *Syāmaśarmman*.

(10) F. 14, astronomical fragment, beginning : *āditya-jātikṣiti* . and containing the *Navagrahānām pūjavidhiḥ*. Numbered 2.

(11) F. 15, fragment of an *Avadāna*.

(12) F. 16 begins : *om namaḥ śrīkṛṣṇāya | tad evāgnis tad Ādityas tad Vāyus tad va Candramāḥ* . It contains ten ślokaś.

(13) F. 17 contains the end of the *dvātriṃśo 'dhyāyaḥ* of some *Tantra*.

(14) Ff. 18, 19, *Tantric* prayers ; numbered ff. 3, 4.

(15) F. 20, fragment on *Vivāha*.

(16) F. 21, *Tantric* fragment.

(17) F. 22, *Tantric* fragment.

(18) Ff. 23–26, mantras for domestic rites.

(19) F. 27, scraps, e.g. *hiranyavarṇāḥ śucayaḥ pāvakāḥ*, &c.

(20) Ff. 28–30, seem to be by one hand ; apparently calculations of dates for various rites, called on f. 30 *Sūryapūjā*.

(21) Of the remaining leaves ff. 33–35, 36, 37, 44–47 are by four different hands ; the rest are by various hands. Altogether some twenty MSS. are represented. Of these f. 50^v bears the date *nasam* 487 (= A.D. 1367) . f. 51^v, *nasam* 439 (= A.D. 1319) *māghavadi* . f. 54, *nasam* 482 (= A.D. 1362). F. 38 is in Kuṭila writing of about the 12th cent.

Bought in 1900 from Dr. A. F. R. Hoernle.

Kept in a cloth box. *Size of box* : $16\frac{1}{2} \times 2\frac{7}{8} \times 1\frac{3}{4}$ in.

Size of leaf : about $14\frac{1}{2} \times 1\frac{3}{4}$ in. for the most part.

Material : Palm-leaves, held together by a string passing through a central hole.

No. of leaves : 59.

Date : see above for the dates given. The other pieces vary from the 12th to the 14th century.

Character : Nepalese and Bengālī.

1617—MS. Sansk. a. 13 (R)

Fragments, 12th–14th cent.?

Contents : five odd leaves from three or four different MSS. The only colophon is : *iti muni* (three letters lost) *-sūtrād dhṛtaḥ Śāntibodhaḥ* .

Bought in 1900 from Dr. A. F. R. Hoernle.

Kept in a cloth box. *Size of box* : $22\frac{1}{2} \times 2\frac{1}{2} \times 1\frac{1}{4}$ in.

Size of leaf : about $21\frac{1}{2} \times 1\frac{3}{8}$ in.

Material : Palm-leaves, held together by a string passing through two holes at the sides.

No. of leaves : 5.

Date : one leaf—Kuṭila—is probably 12th century. The rest not later than the 14th.

Character : one Kuṭila, four Nepalese.

1618—MS. Sansk. b. 36

Fragments, 17th cent. ?

Contents : merely a small fragment of some work, which cannot be identified, with a commentary or translation in Siñhalese. It was thus described by R. C. Childers, on June 14, 1868, and the text is so much mutilated that a more precise description is not possible.

Presented, perhaps, like MS. Sansk. d. 32 (R) [1457], by Dr. Mill?

Former shelfmark : MS. Bodl. Sanscr. 36.

Kept in a cloth box. Size of box : 17 × 3 in.

Size of MS. : 16½ × 2½ in.

Material : Palm-leaves, held together by two boards, and a string going through two holes in the MS.

No. of leaves : 4, and two boards.

Date : apparently old; may be 17th cent. or earlier.

Character : Siñhalese.

1619—MS. Sansk. d. 12 (R)

Fragment, 15th cent. ?

Contents : four leaves, numbered 3, 5, 15, and 16 of a work, probably Buddhist, containing rules of conduct. Verses 19–28, 41–50, 138–149, 177–179, and 185–187 alone remain. Many of the verses are well known from other sources, and present interesting deviations from the usual text. F. 3: *strinām dviguṇam āhārah buddhis traso caturguṇah | śaḍguṇam vyavasāyanah kāmaś cāṣṭaguṇam bhavet* || 23 || see Böhrtlingk, *Indische Sprüche*², no. 7204. F. 3: *bhojyam bhojanaśaktiś ca ratiśaktiś ca varastriyo | vibhavo dānaśaktiś ca nālpasya tapasas phalaṃ* || 23 || (see Böhrtlingk, no. 4640). F. 3^v: *agnihotraphalaṃ vedā śilavṛttiphalaṃ śrutam | ratiputraphalaṃ nārī dattabhuktaphalaṃ dhanam* || 25 || (see Böhrtlingk, no. 71). *parokṣe kāryahantāro pratyakṣe priyavādino | varijjayet tādrśam mitram viśakumbham payomukham* || 27 || (see Böhrtlingk, no. 3979). F. 5: *durjjaṇo priyavādī ca naiva viśvāsakāraṇam | madhu sravati jihvāgre hṛdaye hālāhalaṃ* (krakha added by a later hand) || 42 || (see Böhrtlingk, no. 2852) *mukhapadmadalākāraṃ vākyaṃ candanaśītaṃ* (the letters are only half visible) *hṛdaya*

karṭṭisamyuktaṃ trividhaṃ dhūrtalakṣaṇam || 43 || (see Böhrtlingk, no. 4882). F. 5^v: *sādhussammānamātreṇa bhavanti dehavikrayā | upakāraśatenāpi durjjaṇam ka kena gṛhyati* || 47 || (see Böhrtlingk, no. 6991) *jirṇam annam praśamsanti* (or *praśasyanti*) *bhāryyān ca gatayauvana | raṇe pratyāgataṃ śūra sasyam ca gṛham āgataṃ* (the second half in a later hand) || 50 || (see Böhrtlingk, no. 2424) *kulinasya viṣam pānam majirṇam bhojanam viṣam* | &c. F. 13: *doṣo 'py asti guṇo 'py asti nirdokha naiva jñāyate | sukumārasya padmasya nālo bhavati karkkaśah* || 140 || *yo yatra sata yānti kte caiva puna puna | sa tata laghutā yānti yadī Śakrasamo bhavet* || 141 || (see Böhrtlingk, nos. 2988 and 5638). F. 13^v: *namanti phalino vṛkṣā namanti vivuddhā janā | śuśkakāṣṭhaṇ ca mūrkhāṇ ca namanti ca bhajanti ca* || 146 || *varam eka guṇī putra na ca mūrkhāśatair api | eka candras tamo hanti na ca tārāśatair api* || 147 || *mṛdunā vajradā hanti mṛdunā hanti dāruṇam | nāśādhyā mṛdunā kiñcit tasmāt tikṣṇacarau mṛdu* || 148 || *pañca yatra vidyante kuryāt tatra śaṃgatiṃ | lokajātrābhaya lajya* — — — || 150 || (see Böhrtlingk, nos. 3365, 5971, 4962, 3862). The MS. is extremely inaccurate and is very badly written by a scribe ignorant of Sanskrit.

Bought in 1900 from Dr. A. F. R. Hoernle.

Kept in a cloth box. Size of box : 10½ × 2½ × 1¼ in.

Size of leaf : 10½ × 2 in.

Material : Palm-leaves, held together by a string passing through a central hole.

No. of leaves : 4. Only half of the last leaf remains.

Date : end of the 14th or beginning of the 15th century.

Character : Nepalese. The number 4 is made very like a 3. The *s* and *ś* are confused and *ṇ* and *n*.

1620 (1–5)—MS. Sansk. c. 133

Miscellaneous fragments, 19th cent. ?

Contents : various Sanskrit fragments.

1. Ff. 1–5, a letter from H. H. Wilson to Professor Max Müller, dated March 28, 1859, asking him to verify a passage cited by Rādhākānta from the Nārāyaṇīyā Upaniṣad justifying the practice of satī. The passage begins: *Agne vratānām vratapatir asi pātyā-nugamavratam carisyāmi tac chakeyam tan me rādhyatām* || he *Agne karmmasākṣin yataḥ tvam vratānām prājāpatyākhilavratānām vratapatir asi* | &c. Then the verse: *iha tvā Agne nāmasā vidheya swargasya lokasya sametyai | juṣāṇo adya haviṣā jātavedo viśāti tvā satvato naya mā patyur Agne* || he *Agne iha asmin karmmaṇi* | &c.

T t 2

2. Ff. 6-9, a letter in Sanskrit from Ācārya Vallabhajī Nandaśarman, son of Ācārya Haridanta Nandaśarman, written to Professor Max Müller in 1893 from Rājkot, Kāthiāwār, asking for a copy of the second edition of his Rg-veda. It begins, on f. 6: *śrīśo jayati | śrīpañcakayuktānām bhāṭṭopādhiṃ dhārayatām vividhavidyāviśāradānām vidvanmaṇḍalimaṇḍanānām Sārmaṇyadeśotpannānām Iglāṇḍadeśasthitijuṣām Mokṣamūlaramahodayānām karakamalayor idaṃ vijñāptipatram Ācāryopākhyaharidantanaṃdaśarmasunoḥ Ācāryopākhyavallabhajīnaṃdaśarmaṇaḥ Jirṇadurganivāsino 'pi Rājyadurgasthīmatāḥ samullasatutarām | sam ubhayatra nparam ca | sāmpratam sabhāṣyam Rgvedapustakam dvitīyayā 'vṛtyāṃkitam asti tatrābhavadbhīḥ bhavaddhir ity āgatam naḥ śrutipatham | &c.* It ends, on f. 8: *saṃvat 1949 (= A.D. 1893) vaiśākhaśukla 5 bhrgau sune 1893 (?) aprelatā 21 Rājyadurge | asmy aham datapariśramaklamaparihārāpūrvakakṣamā lābhābhavān | svahasto mama Ācāryopākhyaharidantaṃdaśarmasūnor Vallabhajīnaṃdaśarmaṇaḥ |* He states on f. 8: *anukramaṇikāṃ praṇayitum icchāmi |*

3. Ff. 10, 11, a letter from A. Raṅganāthācārya, Sanskrit Paṇḍit at the High School of the Rāja of Venkaṭagiri, Nellore, Madras Presidency, to Professor Max Müller, enclosing a poem of thanks for the gift of a copy of the second edition of his Rg-veda, dated May 18, 1893. The poem begins, on f. 10: *yat satyam sarvabhūteṣu anumukham akhilam vyāpya viśvātma bhāti | prāyaḥ prāyaḥ prajābhīr yad iha vilasitam stūyate japyate ca | yan nityam sarvavedeṣu adhigatamahir na prāpyate sarvavarṇaiḥ | tat tat tvām pālayeḍ ity adhikam adhiguṇam prārthayāmy eṣa vidvan || 1 ||* It ends, on f. 10^v: *soḍharyam atrābhavatā yan me vrthoktir ālikhitā | tad api prītā tasmāt pitṛvan mahyam dayasva modasva || 16 ||*

4. F. 14, three verses celebrating Śiva, Brahma, and Viṣṇu. F. 14: *vaṇde tam nilakamṭham śirasi surasariḍ yasya nityam vahaṃtī | śobhām yad nāladese nirasati ca śaśi śasvad āsabhavartī | nāgaṃ ghaṃtām trīśūlam dāmarukasahitam nandirājam ca vibhṛat | bhūtiṃ mālākāpālam dharati ca sadā śmaśānavāsi Sivo yaḥ || 1 ||* *śāste śaśvan muninām gaṇamathasupathe vedam āvarttayaty - | Viṣṇor nābhīsamudbhavo bhavamukhai devaiḥ stuto nityaśa - | yo haṃsam nijavāhanam prakurute yatsaṃgam āste sma gī - | haste vedam akhaṇḍitam dharati yas tam pūrvajam naumy aham || 2 ||* *śāmtākāram bhujagaśayanam padmanābham sureṣam viśvādhāram gaganasadrśam meghavarṇam sure - | Lakṣmīkāntam kamalanayanam yogibhir dhyānagamyaṃ | vaṇde Viṣṇum bhavabhayaharam sarvalokaikanātham || 3 ||*

The edge of the leaf is worn away and several letters are illegible.

5. Ff. 15, 16: the Gāyatrī verse with a translation and some remarks in English on its sacredness and mystery. F. 17 contains some remarks on Arabic conjunctions by the same hand. The translation here given of the Gāyatrī (*tat Savitur vareṇyam bhargo devasya dhīmahi dhiyo yo naḥ pracodayāt om*) is 'Him, the creator his light contemplate (inwardly) (He is) the preparer (of the benefits or result of prayer) He is god or light He applies or turns your {wisdoms} to employment.'

[Ff. 12, 13 contain respectively an astronomical fragment in Bengālī and a fragment in Panjābī.]

Former owner: 1-3 belonged to Prof. Max Müller.

Size: $14\frac{5}{8} \times 9\frac{1}{2}$ in. Material: Paper.

No. of leaves: i + 17 + i blank.

Date: for 1-3 see above. The rest must be early 19th century.

Scribe: for 1-3 see above.

Character: Devanāgarī.

82. PRAYER BOOK

1621—MS. Or. Polygl. f. 1

Prayers, A.D. 1851-1853.

Contents: 'Psalms and Prayers for every day in the month,' written in different languages, each in its own character, by the Rev. S. C. Malan, in the years 1851-1853 (see pp. 7, 583). The Sanskrit begins, on f. 469: *107 saptaśatātamaṃ gītaṃ | pareśvaram praśamseta yataḥ sa maṅgalapradāḥ | tadīyānugrahasyōpi jāyate nityasaṃsthitīḥ ||* F. 475: *128 gītaṃ | prakaroti manuṣyo yaḥ sādhasam parameśvarāt | tatpathasya ca pāntho yo bhavet sa dhanya ucyate ||* This section ends on f. 476, but there are some more verses on ff. 477^v-482.

Presented by the Rev. S. C. Malan in 1859.

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 *Someśvara, father of Maheśvara, 954, 48.
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 *Someśvarajī, 1041.
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Kāśīkhaṇḍa, 1192, 1193.
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Puruṣottamamāhātmya, 1194.
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S'itarādevistotra, 1449 (58), 260.
 *Schlagintweit (dr. E.), 1178.
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 *Strange (sir T.), 1166, 1176.
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 †Harasukha (A. D. 1793), 1327.
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Hari, *Karpūraprakara*, 1414.
 †Harikisna (Harikṣṇa), (A. D. 1780), 936.

Thick type = Sanskrit authors, or works, in the Bodleian. *Italics* = other authors or works. † = a scribe. * = an owner.
 Order of alphabet:—a, ā, i, ī, u, ū, ṛ, ṝ, ṝ̄, ṝ̄̄, e, ai, o, au: k, k-h, g, g-h, ṇ: c, c-h, j, j-h, ṇ: t, t-h, d, d-h, n: p, p-h, b, b-h, m:
 y, r, l, v: ś, ṣ, s, h: (h), * m (m).

References are made thus:—1446 (2), 257 = MS. 1446 (in this vol.), section 2 (in the MS.), p. 257 (in this vol.).

†Harikṛṣṇa (A. D. 1710), 1530, 292.
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 *Pāṭmade (A. D. 1637), 1400, 237.
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 *Ffoulkes (Mrs. E.), 1166, 1176.

Zuisenzi Palm-leaf MS., 1422.

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 y, r, l, v; ś, ṣ, s, h; : (h), * ṁ (in).

References are made thus:—1446 (2), 257 = MS. 1446 (in this vol.), section 2 (in the MS.), p. 257 (in this vol.).

ADDENDA AND CORRIGENDA

PAGE COL. LINE

- 4, 2, 7 read *Sāmaprātisākhya*
29 read *Drāhyāyana*
- 5, 1, 2 add: This is the MS. 'R 1' used by Dr. Reuter for his edition of the *Srauta Sūtra* of *Drāhyāyana*, London, 1904.
3 read *Nilāsura*
16 add: See also W. Caland, *Altindischer Ahnencult*, Leiden, 1893, p. 245.
- 6, 1, 16 read *Jaiminiya*
- 7, 1, 28 add: This is the MS. 'W' used by Dr. Reuter for his edition of the *Srauta Sūtra* of *Drāhyāyana*
- 8, 1, 2 put , after °prayoga
3 read °pasubandhaprayoga
- 9, 1, 2 read *Kalpa Sūtra* for *Srauta Sūtra*
2, 26 read *aṣṭakā*
- 10, 2, 1 read *Über*
- 11, 1, 4 add: See also Winternitz, *R. A. S. catal.*, pp. 224, 225.
- 15, 2, 36 read *Dāmodara*
- 21, 2, 8 from foot add: See now Prof. Macdonell's edition of the *Bṛhad-devatā*, Cambridge, Mass., 1904, p. xvi.
- 22, 1, 8 read *Palaeographie*
- 62, 1, 20 read *As. for Tr.*
- 66, 2, 15 from foot add: Bendall, *Brit. Mus. catal.*, p. 15, n. 2, doubts this explanation, but he does not observe that the 3rd prapāṭhaka of Book XIV in the *Mādhyaṇdina* recension corresponds to the (3rd) adhyāya of the *Kāṇva*, which explains why the last adhyāya is numbered 8 and not 7 or 9.
- 76, 1, 5 from foot read *Nārāyaṇendra Sarasvatī*
- 78, 2, 4 add: but see *Epigr. Ind.*, VI, 261, where *Ānandatīrtha* is shown to have lived A. D. 1238-1317.
- 85, 1, 25 add: This is the MS. 'R 2' used by Dr. Reuter for his edition of the *Srauta Sūtra* of *Drāhyāyana*.
- 86, 2, 3 from foot add: See also H. Stönnner, *Das Mantrabrahmana*, Halle a. S., 1901, pp. xii sq., and Winternitz, *R. A. S. catal.*, p. 114.
- 105, 1, 27 read *S'ikṣā*
- 109, 2, 6 from foot add: See Lüders, *Vyāsasikṣā*, p. 2.
- 110, 1, 2 add (P) after the shelfmark
2, 17 from foot read *Frankfurter's*
- 115, 2, 3 from foot read *ceturbhu-*
- 129, 2, 7 from foot after I, 135 sq. add: Bühler, *Ind. Ant.*, XV, 32.
- 135, 2, 13 read *tribhuvanagatakīrtiḥ*
- 144, 2, 6 from foot read °*svagārohaṇam*
- 145, 1, 20 for 1726 P read 1666 P
- 146, 1, 16, 17 for A. D. 1666—probable read A. D. 1666.
- 174, 2, 4 read °*maricikāśv*

BODL. SANS. CATAL. II.

PAGE COL. LINE

- 175, 1, 30 read °*viśliṣṭa*°
- 176, 2, 3 read *Ghatakarparakāvya*
4 read *Ghatakarpara*
- 186, 1, 22 from foot read *Ānandatīrtha's*
- 193, heading } for VEDĀNTA-PAURĀṆIC read
1, heading } VEDĀNTA—PAURĀṆIC
194, heading }
- 196, 1, 12 from foot read °*śarmanā* for °*śarmanā*
- 199, 2, 6 read *manikārānām*
- 206, 2, 8 read *Bhadrabāhu*
21 read *Sthavirāvalī*
- 207, 1, 29 read *Sthavirāvalī*
- 214, 1, 20 read °*harṣasūrinām*
- 226, 2, 8 read *Siddha-* for *Siddhā-*
- 228, 1, 21 read *Pārśvanātha*
- 237, 2, 15 read *vṛṣṭi-* for *vṛṣṭi-*
- 250, 1, 13 read *Buddh. Sansk. MSS.*
- 251, 2, 9 read *MSS. for Lit.*
- 255, 2, 5 from foot read *MSS. for Lit.*
- 256, 2, 3 from foot read *MSS. for Lit.*
- 259, 2, 13 from foot read *Atitānāga-*
- 261, 1, 11 read 69, 70
12 delete 70
- 262, 1, 17 read *Svapnevidyā*
20 read *Ādityadvādaśa*
33 read *Māricī*
- 267, 1, 7 read *Haraprasāda*
- 283, 2, 12 from foot delete 1786
- 287, 2, 11 read *Rāmāyaṇapūjanam*
15 read *Vālmīkamuṇisimhasya*
- 291, 1, 27 read *Sālivāhana*
- 299, 2, 18 from foot
17 from foot } read *Jyotiṣakaumudī*
- 300, 1, 2
3
- 309, 2, 10 from foot read *Pischel*
- 316, 1, 5 read *Amarakośodghāṭana*
- 316, 1, 9
317, 1, 17 } read *Medicin*
2, 1
8 from foot read *Medicin*
- 318, 2, 5 put , after *Kālañjāna*
19 read *Medicin*
2 from foot read *Medicin*
- 319, 1, 20 read *Medicin*
- 320, 1, 11 from foot add: See also R. Schmidt, *Beiträge zur ind. Erotik*, pp. 27-34.
- 321, 2, 16 read *Āśirvāda*
- 324, 1, 8 read *Imḡl*°
10 read °*sūnoḥ*
- 325, 2, 13 from foot read *Abhayamkarī Dhāraṇī*
3, after line 17 add: Commentaries on, 1101-1104.

Z Z

PAGE COL. LINE

- 325, 3, 18 read **Amarakośodghātana**, by **Kṣīrasvāmin**,
1101. **Vāgbhaṭa** cited in, 1599, 316.
- 326, 1, after line 2 add: *Arbuthnot (F. F.), 1608, 1609, 320.
after line 15 from foot add: *Aḥmed Dīn, 1091, 112.
2, after line 10 add: **Ādityadvādaśa Dhāraṇī**, 1449
(124), 262.
3, 14 read **Āpastamba Kalpa Sūtra**
37 read **Jñānasāgara**
- 327, 1, 12 from foot read **S'īṣyahitānyāsa**
3, 26 from foot read **Saṅkarā°**
after line 29 add: *Elliott (J. B.) of Patna, 890.
after line 13 from foot add: *Ouseley (sir F. A.
Gore), 890 and MSS. Ouseley.
- 328, 1, after line 19 add: *Kanematsu (K.), 1419 (1), 1420
(1), 1435, 1452.
2, 20 read **Kāmhāṃnuā**
3, 21 **Kāśī** should not be in thick type.
after line 17 from foot add: *Kirkpatrick (capt.),
142.
- 329, 1, 13 read **Kuvalayānanda**
after line 11 from foot add: *Ken (J.), 1532.
2, after line 16 add: *Kaigon Fugimura, 1443, 256.
after line 23 add: *Kaishin Kurehito, 1419 (3),
1421 (1), 1422 (1), 1436, 1451.
3, 15 *put*, after **Purāṇa**
- 330, 1, 29 from foot read **°stavavṛtti**
3, 6 read **pr̥ochā**
25 read **°tanuja**
28 from foot read **Deva°**

PAGE COL. LINE

- 331, 1, 1 read **°maṇi**
after line 17 from foot add: *Colebrooke (H. T.),
1406, 241.
2, after line 13 from foot add: *Jamaspji Minocheherji
Jamasp Asana, 1611.
- 332, 1, after line 32 add: *Jones (sir W.), 999, 67, 1007,
74, 1144, 135, 1244, 1427, 1483, 276.
after line 15 from foot add: **Jyotiṣakaumudī**, 1551,
1552.
- 333, 1, before line 1 add: *Thibaut (dr. G.), 946, 988,
1000, 1004, 1024, 83, 1053, 95, 1054, 1064,
99, 1065, 1119, 125, 1123, 1125, 1186, 1459,
1497, 1534.
2, 31 for I. V. to, 1221 (5) read see **Devīmāhātmya**
24 from foot read 1105
3, after line 4 add: **Index Verborum** to, 1221 (5).
12 read **Devendrasūri**, **Siddhapañcāśikāsūtra**
13 read **vṛtti**
- 334, 1, 10 from foot read **Nilāsura**
3, 20 from foot read **Jyotiṣakaumudī**
15 from foot add: quotes before **Praśna°**
8 from foot read **Nilāsura**
- 335, 1, 3 read **Nṛsiṃha Sarasvatī**
23 read **†Naiṣṇa°**
27 read **śatika**
3, 9 read **Paryūṣaṇa°**
- 336, 3, 23 from foot read **Balātkār°**
13 from foot read 1023
2 from foot read **°bhārata**

csf

